

# Referendum will be held

—\$15 fee "excess"

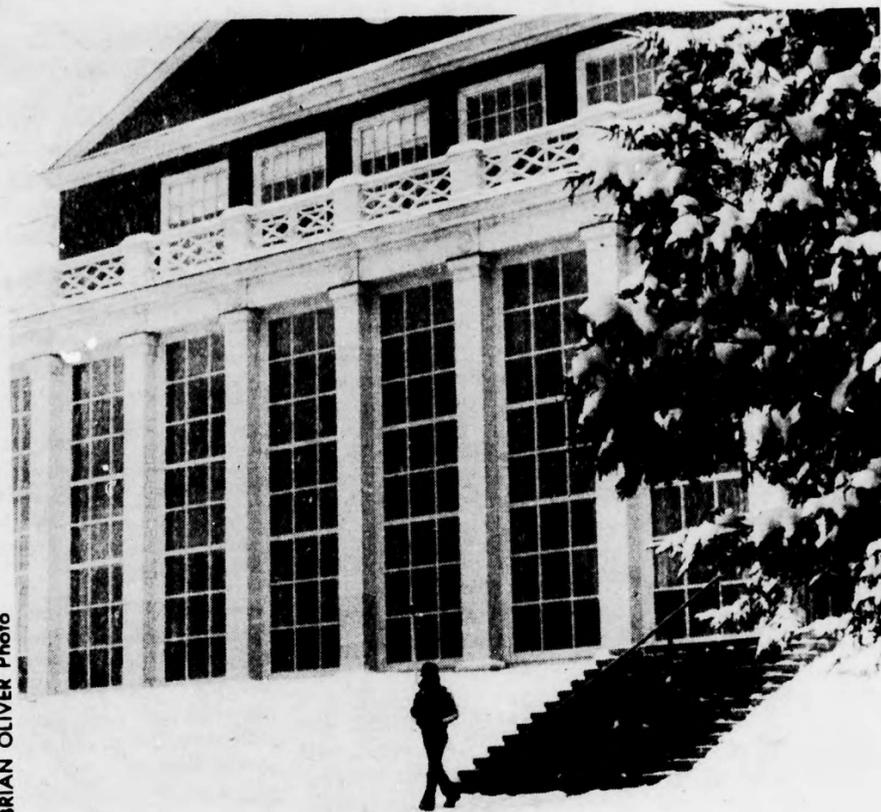
A referendum will be held next fall to determine whether a fee of \$15 per student will continue to be levied by the student union for the upkeep of the Student Union building. SRC President Kevin Ratcliff said the decision was made in view of the opinion of the university's solicitor, Gordon Petrie, that a new motion or resolution would be needed to continue the fee.

Ratcliff and SUB Board Chairman David Kay received notification of this in a letter from James O'Sullivan, vice-president (finance and administration). O'Sullivan wrote that Petrie's view of the situation is "that upon completion of payment of the present building loan, there is no authority to obtain or assign further monies for this project, either to maintain or renovate..." O'Sullivan went on to say that should the SRC

want to continue the \$15 per year charge, it must submit a formal request to the board of governors.

Ratcliff said a request has been sent to the board via University Secretary Woodfield asking that the board maintain the excess \$15 fee in a trust fund for the SUB.

The referendum decision is in direct conflict with the consensus of opinion at the informal March 12 meeting where the reallocation of the mortgage payment was discussed. Those in attendance at the meeting--SRC and SUB board representatives, SRC administrator David Campbell, SUB Director Cindy Stacey and S.S. Mullin (in charge of the university's budget and special projects)--decided the \$15 fee was originally intended to go to the SUB and should continue to do so.



BRIAN OLIVER Photo



## the brunswickan

Canada's oldest official student publication

VOLUME 115, ISSUE 21/MARCH 6, 1981/24 PAGES/FREE



BEVERLEY BENNETT Photo

Bob Toner (13) is just about to score for UNB in the third period of their 4-0 win over St. Mary's Huskies in the AUAA playoffs during the March Break. Tony McLean (11) makes the pass.

**FOR SALE**

**AKAI (AP 100C MODEL)** turntable-belt drive semi automatic excellent condition, \$100 call or drop by Room 308, MacKenzie House, ask for John, 453-4930.

**MCLEOD HOUSE BEER** mugs available. Get yours now. Phone Cathy at 453-4557 or Carol at 453-4559. A great addition to your beer mug collection.

**SIGMA 80-200 MM.** F35 zoomless Pentax K mount. Case and 62 mm U.V. orange and polarizing filters. Call Bill at 455-9838

**DUAL 522 TURNTABLE** for sale, only 6 months old, still under warranty. Asking \$260 including two cartridges. Please call 454-7094.

**RCA 22" COLOR TV** for sale, excellent color and perfect condition. Stand included. \$350. 454-7094.

**BOTH PIONEER** receiver SX-434 and turntable with 2-way KLH speakers (60 watts). Good condition. Asking reasonable price of \$350. Drop in to take a look. 454-9546 afternoon for Bill.

**TRAYNOR MONITOR** cabinet -4 x 10" speakers, 1 Piego high frequency tweeter. Cerwin-Vega guitar cabinet -2 x 12" speakers, Sennheiser Vocal Mic, call Brian at 457-2724.

**1972 VOLVO 142-** automatic, 83,000 miles, priced for quick sale. 1974 Datsun B210, for

repair or parts, new exhaust, under 30,000 miles, 454-9322.

**76 BUICK ELECTRA-450-4** barrel, aut. trans, 2 door coupe, hard top and new winter tires, asking \$2900. 454-7756 evenings.

**WANTED**

**WANTED TO BUY-**Remote sensing and image interpretation, Thomas M. Lillesand and Ralph W. Kiefer, USA 1979, John Wiley and Sons Inc. Call Richard Emode, 454-1966.

**PORTABLE CASSETTE DECK** AC/DC power supply, also must be suitable for hooking into a stereo system. RCA plugs. Call John at 454-7645 super-times or leave a message at the Bruns 453-4983.

**THREE MALES WANTED** for date at S.C. At least two blondest blue eyed (moustaches optional-no beards). Interested persons please send personal info and address, phone no. to P.O. Box 404, LDH.

**RENTALS**

**COZY TWO BEDROOM** Apartment, to sublet May-August, quiet building, close to campus, 677 Windsor Street. Completely furnished, heated \$285 a month, for more info call 457-1962.

**ONE MONTH RENT FREE-**two bedroom apt. to sublet from May to August. Sauna, underground parking, laundry

facilities, large balcony, carpeting throughout, fully furnished. 457-1192.

**THREE NURSING STUDENTS** want an apt. from May 1 to June 13. Furnished and if possible near the hospital. 457-0813.

**TO SUBLET:** Available in May, only second house from Goody Store, nice and cool in summer, if interested call 454-7094.

**TO SUBLET:** Two bedroom apt. on Duns Crossing Road, about 20 min walk to UNB. Available May 1-Sept. 1, \$275 per month heat included. Nancy at 454-6300 for info.

**WANTED A ONE** bedroom or bachelor apt. that is furnished. Needed for months May-August. Rent must be reasonable. Call Carolee at 453-4555. If I'm not home leave a message.

**TO SUBLET:** Two bedroom apt. for May and June on Graham

Ave. Close to campus and ideal for nursing students. For more info call 457-1502 after 5 p.m. on weekdays and anytime on weekends.

**SEMI FURNISHED** two bedroom apt. to sublet from May 1 to August 31. Close to campus, For further info please phone 457-0712.

**LOST AND FOUND**

**LOST ONE BROWN WALLET** at L.B. Gym. Reward for return. No questions. Call Dave at 454-5015.

**LOST ONE GREER SCRIBBLER** containing six months of notes in five different subjects. Life and death situation. If found contact Maggie at 455-2270.

**LOST ONE PAIR OF GREY** mitts with gloves inside. Also lost a high school grad ring with name inside. Both lost at Atiken Centre on the day of the President's Party. If found, call John at 472-2124.

**Continued p. 8**

Able to leap tall buildings at a single bound?

The Business Society presents

'AIRPLANE'

Wed. March 11, 1981

in Tilley 102 at 7 & 9 p.m.

Members: \$1.00 Non-Members: \$1.75

**We are  
1st and 2nd  
in a class of 477.**



Rabbit Diesel 5-speed

Rabbit Diesel 4-speed

Transport Canada's 'Fuel Consumption Guide 1980' lists 477 cars. Heading the list is the Volkswagen Rabbit Diesel with 5-speed manual transmission.

Number 2 on the list is the same car with 4-speed transmission.

So, if you're smart about fuel economy, go to the head of the class.

**Rabbit Diesel**

Don't settle for less.



**CAPITAL MOTORS**

9 PROSPECT ST. WEST

Telephone 455-4350

Sale Hours: Mon-Fri Till 9pm

Sat. Till 5pm

**STUDENT UNION BUILDING BOARD OF DIRECTORS**

The following positions are open on the Student Union Building Board of Directors:

2 positions for a 1 year term

2 positions for a 2 year term

Please send your application to the Applications Committee, Room 126 of the Student Union Building.

Deadline for receiving applications is Wednesday, March 11th 1981.

**NEED MONEY?**

People are needed to work at the S.R.C. Election to be held on **Wednesday, March 18th 1981.**

Please leave your name and the hours you are free to work on that day at the S.R.C. Office, Room 126 of the Student Union Building.



the **brunswickan**

**EDITOR IN CHIEF**  
Joey Kilfoil

**MANAGING EDITOR**  
Gordon M. Loane

**NEWS EDITOR**

Susan Reed

**PHOTO EDITOR**

Anne Kilfoil

**SPORTS EDITOR**

Bev Bennett

**ENTERTAINMENT EDITOR**

John Knechtel

**FEATURES EDITOR**

Nancy Reid

**OFFSET EDITOR**

Judy Kavanagh

**BUSINESS MANAGER**

Carol Ann Foley

**ADVERTISING MANAGER**

Harold Doherty

**ASSISTANT AD MANAGER**

Sean Mullin

**ADVERTISING DESIGN**

Patsy Hale

Kim Matthews

**TYPESETTER**

Sheenagh Murphy

**STAFF THIS WEEK**

Helen Burke

Christopher Chan

Todd Daley

Andre Dicaire

Nancy Kempton

Peter F. Kuitenbrouwer

Wilfred Langmaid

J. David Miller

Jim Nason

Brian Oliver

Lynn Reicker

Anna Sundin

Peter Thompson

George Von Jagow

Murray Vowles

**THE BRUNSWICKAN** - in its 115th year of publication is Canada's oldest official student publication. The Brunswickan is published weekly by the UNB Student Union (Inc.). The Brunswickan office is located in Room 35, Student Union Building, College Hill Fredericton, New Brunswick. Printed at Henley Publishing in Woodstock. Subscriptions \$7.50 per year. Postage paid in cash of the third class rate, permit no. 7. National and local advertising rates available at 453-4983.

The Brunswickan for legal purposes will not print any letter to the editor if they are not properly signed. The Brunswickan will however, withhold any names, upon request.

Opinions expressed in this newspaper are not necessarily those of the Students Representative Council or the Administration of the University.

# Science library smells

By J. DAVID MILLER

In the past several weeks, users of the science library may have noted an acrid smell coming from the ventilation system. This smell is not noticed by everyone, and yet causes fairly serious effects in others such as watering eyes and respiratory track irritation. Oddly, the odour varies both in occurrence and the area of the library affected.

In mid-February, the library contacted Physical Plant about the problem. Due to the sporadic nature of the problem it was some time before the ventilation man could actually smell it.

Soon after this Assistant Vice President (Administration) Eric Garland was notified of the problem. He decided to change a previously

scheduled visit of a health department inspector from one particular area of the campus to the science library as a priority. In addition, Garland wrote the chemistry department and asked if any chemicals were in use which could be released into the outside air, then to be picked up by the air intakes of the science library ventilation system.

The report of the chemistry department indicated the smell was too regular to be the result of any particular research activity. Furthermore, the smell was noted during the March break, so undergraduate labs equally could not be at fault. The report of the health department essentially indicated the cause could not be determined.

On the basis of this information and further

consultation with the chemistry department, Garland arranged for analytical chemists from the Research and Productivity Council to assess the problem. The results of their visit this week were not known at press time.

One member of the library staff who was very sensitive to the odour has been advised by her doctor not to work there until such time as the cause is known. There are not reports of any other individuals being seriously affected, although a number of librarians have reported a feeling of fatigue possibly caused by the smell. Various suggestions have been made as to the possible nature of the smell, but these are speculations. Garland stated that efforts would be made to determine the cause of the smell and prevent its occurrence.

# Downey expects tuition increase

By NANCY KEMPTON  
Brunswickan Staff

Government grants to universities will increase 10.3 per cent next year, but UNB President James Downey said he thinks this will not cover the school's increased expenses.

"It seems to be reasonable to expect at least that much of an increase in tuition fees," he said.

The 10.3 per cent figure quoted by the government falls short of UNB requirements. The Association of Atlantic universities made known to the MPHEC that they require an absolute minimum 12 per cent increase to maintain present standards of education. The

10.3 per cent is considerably less than the cost of living increase. UNB non-salaried price index for books, scientific equipment, etcetera has, in turn risen more than the cost of living level.

Downey said although he can appreciate the government's tight financial position, students and the public must understand how difficult it is for universities to operate at high quality as a result. However, the university will launch no formal protest of government action, as all those who are able to affect such a decision have been communicated with.

The board of governors will decide March 26 what the

exact tuition increase will be, and an announcement will be made in early April. However, Downey said he does not expect any decline in enrolment as a result. UNB students currently contribute only 13 per cent to the cost of their education, as compared to approximately 38 per cent in 1960. Also, all universities will be faced with similar fee increases, so the student will have little opportunity to pick and choose.

Downey did warn that a dramatic increase in tuition could result from the federal-provincial government negotiations commencing this summer. The federal government may remove its transfer of

monies to provinces for post-secondary education.

Residence fees may also increase but these costs are unpredictable as they depend largely on external factors such as labor contracts, oil prices, etcetera.

Downey's personal reaction to the government grant is relief. It was conceivable, he said, that less than a 10.3 per cent increase could have been approved. Downey said he wonders how the grant will be allocated to the various universities in New Brunswick. He also expressed concern as to whether UNB will receive additional funds for non-space and alterations and renovations accounts.

Downey stressed the importance of quality effort in all facets of university life. "The administration, faculty and staff will do its best to



Dr. Downey

ensure that the economies that have to be affected will be affected sensibly and reasonably, and we will attempt to maintain a high quality of education and service at UNB," he said.

# CHSR-FM elects new director

Bob Mersereau is the new director of CHSR-FM. He was acclaimed to the position at

the station's regular meeting Wednesday and succeeds Doug Varty. Mersereau has

been involved in various capacities with CHSR and CHSR-FM for three years, most recently as acting station manager.

Meanwhile, Paul Buckley was elected station manager. The remaining positions -- all acclaimed -- saw Tom Kovacs assume the position of news

and public affairs director, Andrew Secord as program director, Vernon Robichaud as business manager, and Bill Hamill as chief engineer.

A motion was made at the meeting by former station director David Miller to split the position of news and public affairs into two separate positions. This motion will receive further consideration at the station's next regular meeting March 25.

# Search continues

By LYNN REICKER  
Brunswickan Staff

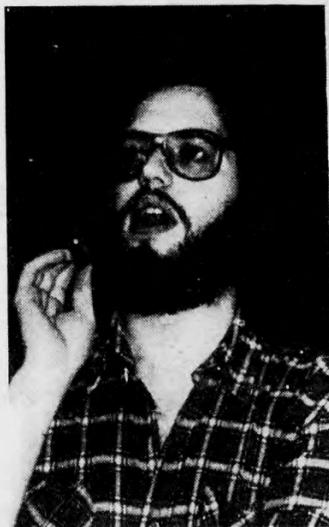
By the end of April the university community should know who the next dean of students will be. The present dean, Barry Thompson, will be vying with other interested individuals for the position.

Chairman of the Dean of Students Search Committee Robert Burrige, vice-president Academic, had hoped for an earlier conclusion to the search, but feels the previously set date of April 15 will now be difficult to meet. This is due partially to the late placement of an ad scheduled to appear in next week's

Brunswickan, but also depends on the number of applications and nominations received.

Burrige wants the decision rendered "before the students leave" so that they will have the satisfaction of knowing who their new dean is.

Burrige stresses that it is important for applicants and nominees to take special note of the fact that the university "intends to review the role and function of the position" of Dean of Students in the very near future. A committee will be set up to look into the matter which "could result in the separation of student ombudsman and student administrator."



Bob Mersereau



Paul Buckley

BRIAN OLIVER Photo

# Cynic-at-large

By NANCY KEMPTON  
Brunswickan Staff

Complete the following test by answering each question with either 'yes' or 'no.'

## A. PHYSICAL CHARACTERISTICS

1. Do you have more fuzz between your ears than hair on your head? \_\_\_\_\_
2. Do you have a wrinkled brow from perpetual bewilderment? \_\_\_\_\_
3. Do you have a rapidly multiplying pimple population from excessive use of candy bars? \_\_\_\_\_
4. Do you have an aching jaw from over-ambitious gum chewing? \_\_\_\_\_
5. Do you have more than a pound of wax in each ear due to lack of listening use? \_\_\_\_\_
6. Do you suffer regularly from foot-in-mouth disease? \_\_\_\_\_
7. Does your lower lip feel heavy, causing your mouth to drop open, resembling a dead fish? \_\_\_\_\_
8. Do you have posterior-spreading disease from a sitting addiction? \_\_\_\_\_
9. Do your eyes have a glazed over, blank quality? \_\_\_\_\_
10. Do you wear a permafrozen moronic grin? \_\_\_\_\_
11. Do your shoulders stoop from carrying too many chips on them? \_\_\_\_\_
12. Is yesterday's lunch now growing between your teeth? \_\_\_\_\_
13. Do you have callouses on your fingertips from shuffling cards? \_\_\_\_\_
14. Do you make good use of your fingers to keep your nose clean? \_\_\_\_\_

## B. MENTAL CHARACTERISTICS

1. Do you often agonize over major decisions such as which class you will go to this month? \_\_\_\_\_
2. Do you possess a BSc degree (Bachelor of Shuffling Cards)? \_\_\_\_\_
3. Do you possess an MBA degree? (Mindless Babbling Ass) \_\_\_\_\_
4. Do you possess a Phd (Pawing, Handling, Drooling)? \_\_\_\_\_
5. If answered 'yes' to question four, was your thesis topic on public displays? \_\_\_\_\_
6. Do you wish you had more fingers so you could learn to count higher? \_\_\_\_\_
7. Is the T.V. Guide your major source of reference? \_\_\_\_\_
8. Do you subscribe to the Harlequin Romance series? \_\_\_\_\_

## C. PERSONAL CHARACTERISTICS

1. Is your favourite colour mold green? \_\_\_\_\_
2. Is your favourite letter 'F'? \_\_\_\_\_
3. Is your favourite flower plastic? \_\_\_\_\_
4. Is your favourite work of art a Playboy/Playgirl centerfold? \_\_\_\_\_

## D. FUTURE GOALS: What do you want to be when you grow up?

1. Aeronautical engineer (specializing in paper) \_\_\_\_\_
2. Professional litterbug \_\_\_\_\_
3. Public make-out artist \_\_\_\_\_
4. Professional burden on society \_\_\_\_\_

The following score categories are based on the number of 'yes' answers.

0-15: You failed miserably. You must be a close friend of mine.

16-20: You just passed - chances are you're a social club groupie.

21-25: Very good. You must be a football player.

26-30: Excellent! Obviously a hard core SUBRAT. (Technically referred to as sub-species Subraticus ignoramus).

Take heart if you did not pass the test. If you study the elitist cliques stagnating in the blue room of the SUB, I am sure you will be able to learn their various habits and mannerisms. You will have to practice your belching, staring, giggling, begging

Continued on p. 10

TODD DALEY Photo



Student Union President Kevin Ratcliff recently presented the first of what will be yearly donations to the Ken Fuller Memorial Fund established at UNB. On October 6, 1980 the Student Representative Council approved a motion which will allocate \$1000 annum to counselling services to help maintain the memorial fund which was established to commemorate Fuller's service to UNB from 1969 to 1978. Fuller helped to establish and directed the Counselling Centre until his untimely death in 1978. He worked hard to best meet the needs of the students.

The fund is to be used for student emergency aid and student research in counselling and is to be made available to all students at UNB. The fund, originated by biology professor Dr. Norman J. Whitney, a counsellor in student services, is to be administered by the UNB Awards Office and Counselling Services.

## Frye to lecture

Internationally renowned literary and cultural critic Northrop Frye will give the first Desmond Pacey Memorial Lecture at the University of New Brunswick in Fredericton, March 9.

Frye will speak on the topic "Criticism and Environment" in Memorial Hall at 8 p.m. Members of the public are cordially invited to attend.

Described as "brilliant and witty," Frye is noted for "rare ability to grasp the distinctive qualities of broad

cultural movements and literary periods and to formulate them with illuminating precision." His critical method is founded on a theory of literature which looks beyond the individual work for the larger patterns that connect works with one another.

In his UNB lecture, Frye will talk about his perceptions of Canada as a number of regional environments rather than a single entity and will apply these perceptions to Desmond Pacey's

work as a scholar in the field of Canadian studies.

Pacey, himself a well-known Canadian literary historian, critic and author, served the University of New Brunswick as teacher, scholar and administrator for 30 years before his death in 1975. To honor his memory, the university has established the Desmond Pacey Memorial Lecture to be given annually by an outstanding figure in the humanities or social sciences. Frye's lecture will inaugurate the series.

## Extravaganza cancelled

Due to lack of snow, the first Mactaquac Outdoor Recreation Extravaganza (MORE) rescheduled for Sunday, March 8, will have to be cancelled.

UNB physical education and recreation student Gary Ewing, organizer of the event, said that he postponed MORE from Feb. 15 in hopes that the winter sport conditions at Mactaquac Park would improve. But after checking with the weather office today, he decided it would minimize the inconvenience to everyone if he cancelled this year's extravaganza entirely.

Ewing will try to contact at least one member of each of the 20 teams who have registered, to notify them of the cancellation and arrange for refunding the \$25 team

registration fee. Any team which has not heard from Mr. Ewing by March 9 should call him at 457-0852.

Since he will be graduating from UNB this spring, Mr. Ewing thinks it very unlikely he'll be able to organize MORE in 1982.

### \* CAREER NOTICE \*

Representatives from the Canadian Memorial Chiropractic College will show a film and provide information to anyone interested in a career in the Chiropractice profession.

Location: U.N.B. Carleton Hall  
Room 139

Date: March 9, 1981

Time: 7:00 P.M.

# CHSC plans scholarships

By GORDON LOANE  
Managing Editor

The College Hill Social Club board of directors has approved a plan to set up a scholarship fund of \$15,000. The interest from this fund will be used to award scholarships each year to deserving UNB and STU students. Details have yet to be finalized according to CHSC manager Rick Cuthbertson but it is expected the first awards will be made next academic year.

The board of directors also approved a plan to install new carpeting in the club

and the expenditure of \$9,000 to install an electronic bar system. The installation of the new bar system should speed up service and cut down on waste thus saving the club money.

Cuthbertson also revealed the club has had a good financial year and has a surplus despite the fact that major renovations totalling \$40,000 took place last summer. The financial statement also revealed that total wages paid last year, mostly to part-time students, totalled nearly \$58,000 and the club paid nearly \$21,000 in

rent to the Student Union Building.

The CHSC contributes nearly \$1,000 a year to the operation of the Woodshed to provide an alternate atmosphere on campus. This has been a continuing commitment according to Cuthbertson.

The annual general meeting of the club will be held March 30 and all members are urged to attend this important meeting, Cuthbertson said. The election of the board of directors will take place and members will be asked to approve other changes.

# Goldberg resigns

By WILFRED LANGMAID  
Brunswickan Staff

Citing a desire to be nearer to his family as the determining factor in his decision, Howard Goldberg has resigned from his position as manager of Conferences and Food Services. Goldberg has held the job since July 1978.

Goldberg has been appointed executive-director of the Royal Canadian Flying Clubs Association.

As manager of Conferences and Food Service, Goldberg's job has been, in his words, "to ensure that Beaver Foods lives up to the contract and that students, faculty, and staff are

satisfied." "The other half of the job," Goldberg continued, "is to sell the university to non-university groups in order to keep residence fees low."

In his new job, Goldberg will be "promoting the association and attracting new members." The sales and promotions aspect of this new job and his current position are, Goldberg said, "fairly analogous."

Goldberg emphasized that he had "no dissatisfaction at all" with his position at UNB. However, he said, "I love flying. It was a chance to make my living with flying." "This job at UNB is super," Goldberg added. "If I could move the job to On-



Howard Goldberg

tario where my family is, I would, but that of course is impossible."

The resignation is effective on or about May 1, 1981, depending upon how quickly the university can find a replacement.

# \$ for UNB? What the gov't does

By WILFRED LANGMAID  
Brunswickan Staff

On Wednesday, February 18, New Brunswick Minister of Education Charles Gallagher visited Dr. Charles Kuun's political science 1000 class at UNB. He briefly explained the funding of education by the provincial government and then fielded questions from those in attendance.

Gallagher explained that education funding is at three levels - university, community college, and public schools. The operational budget for public school education in New Brunswick was \$279 million for this year. This all came from provincial funds, except for \$12 million. However, Gallagher added, "federal money is all earmarked for language training."

Community colleges in New Brunswick received \$30 million this year. This cost was split evenly between the federal and provincial governments.

In contrast, university funding is largely federal. Of the \$3.2 billion allocated this year to universities, \$2.7 billion of that came from federal governments.

Gallagher said that this "federal trend" started after the Second World War, when there was a demand to offer post-secondary education to veterans coming home from the war.

Maritime universities are financed, the minister explained, through the Maritime Provinces Higher Education Commission. The MPHEC distributes the money; this year New Brunswick universities received a total of \$72

million, of which \$61 million was from federal funds. By comparison, Nova Scotia received \$90 million and Prince Edward Island approximately 30 million.

According to Gallagher, "The crisis in educational financing right now is that costs are escalating rapidly - faster than revenues are coming in." "At least this is the case east of Alberta, which has a different situation," the minister added with a smile.

There are basically three sources of revenue for a provincial government - taxes and fees, federal financing, and borrowed money. Gallagher roughly broke down their contribution to total spending by a ratio of 40 per cent, 40 per cent, and 20 per cent, respectively.

To increase revenues

# Senators Diary

This is the inaugural issue of what we hope to be a monthly forum to inform you, the students, of events that are happening in the University Senate and its committees, and to answer your concerns and questions.

As you should be aware, the University is going through hard financial times, like other Universities. This means CUTBACKS that affect the services offered to you, and higher TUITION FEES (at least 10 per cent)

Through the five elected student members of senate your beefs and questions can be addressed: the issue brought to Senate's attention, or to the University Administration's. We don't promise success, but we will try our hardest.

For the Student Senators to be of any use we need your input - tell us your concerns, ask us your questions.

What is Senate? Senate is the highest Academic body - it sets all academic regulations - like the Academic year, courses to be offered, admission requirements. The work of Senate is accomplished through some 25 committees, nearly all of which have student members. The Student Senators sit on many of these committees as well. If you want to play a part in how this University runs - join a Senate Committee. Just contact a Student Senator listed below.

During the student elections set for March 18 (Wednesday), three student senate positions will be open. Pick up a nomination form at the UNB SRC office and run.

At the moment Senate is reviewing the questions of course selection (pre-registration) and academic advising - at the request of the student senators. Sometime in April, Senate will recommend changes in registration - maybe establish spring course selection - and in academic advising hopefully make academic advising a more useful experience.

These are only two issues presently being discussed by Senate. If you have any comments on the above or any questions do not hesitate to call one of us.

Michael Collins-c/o Dept. Of Survey Engineering  
David Kay-LBR  
Heather Robinson-Lady Dunn Hall  
Paul Sutherland-Bridges House  
Jeff Williams - LBR.

through taxes and fees involves "simply an increase in taxation," Gallagher said, while federal funding increases "are done through negotiation, but the federal government is in much the same financial position as most provinces."

Borrowing presents other problems. As Gallagher aptly put it "the government pays interest rates as well." When questioned about the specific rate, he stated "around 13 per cent."

Gallagher said student loans are looked after by the Department of Youth rather than the Department of Education, and admitted that this was somewhat paradoxical. He made it clear the federal government gives the money for loans, while the provincial govern-

ment supplies bursary funds, and pointed out that while loans have stayed the same in recent years, bursaries have increased.

When questioned about the specifics of public school financing, Gallagher elaborated by saying the 85 per cent goes directly to the school boards; they are responsible for paying teachers' salaries, towards which the bulk of this share goes. The remaining 15 per cent looks after school buses and associated expenses. There are also special grants for Special Education classes, and the minister stated that these are directly funded by the government.

"New Brunswick is the only

(Continued on p. 10)

# Cynic-at-large

By NANCY KEMPTON  
Brunswickan Staff

Complete the following test by answering each question with either 'yes' or 'no.'

## A. PHYSICAL CHARACTERISTICS

1. Do you have more fuzz between your ears than hair on your head? \_\_\_\_\_
2. Do you have a wrinkled brow from perpetual bewilderment? \_\_\_\_\_
3. Do you have a rapidly multiplying pimple population from excessive use of candy bars? \_\_\_\_\_
4. Do you have an aching jaw from over-ambitious gum chewing? \_\_\_\_\_
5. Do you have more than a pound of wax in each ear due to lack of listening use? \_\_\_\_\_
6. Do you suffer regularly from foot-in-mouth disease? \_\_\_\_\_
7. Does your lower lip feel heavy, causing your mouth to drop open, resembling a dead fish? \_\_\_\_\_
8. Do you have posterior-spreading disease from a sitting addiction? \_\_\_\_\_
9. Do your eyes have a glazed over, blank quality? \_\_\_\_\_
10. Do you wear a permafrozen moronic grin? \_\_\_\_\_
11. Do your shoulders stoop from carrying too many chips on them? \_\_\_\_\_
12. Is yesterday's lunch now growing between your teeth? \_\_\_\_\_
13. Do you have callouses on your fingertips from shuffling cards? \_\_\_\_\_
14. Do you make good use of your fingers to keep your nose clean? \_\_\_\_\_

## B. MENTAL CHARACTERISTICS

1. Do you often agonize over major decisions such as which class you will go to this month? \_\_\_\_\_
2. Do you possess a BSc degree (Bachelor of Shuffling Cards)? \_\_\_\_\_
3. Do you possess an MBA degree? (Mindless Babbling Ass) \_\_\_\_\_
4. Do you possess a Phd (Pawing, Handling, Drooling)? \_\_\_\_\_
5. If answered 'yes' to question four, was your thesis topic on public displays? \_\_\_\_\_
6. Do you wish you had more fingers so you could learn to count higher? \_\_\_\_\_
7. Is the T.V. Guide your major source of reference? \_\_\_\_\_
8. Do you subscribe to the Harlequin Romance series? \_\_\_\_\_

## C. PERSONAL CHARACTERISTICS

1. Is your favourite colour mold green? \_\_\_\_\_
2. Is your favourite letter 'F'? \_\_\_\_\_
3. Is your favourite flower plastic? \_\_\_\_\_
4. Is your favourite work of art a Playboy/Playgirl centerfold? \_\_\_\_\_

D. FUTURE GOALS: What do you want to be when you grow up?

1. Aeronautical engineer (specializing in paper) \_\_\_\_\_
2. Professional litterbug \_\_\_\_\_
3. Public make-out artist \_\_\_\_\_
4. Professional burden on society \_\_\_\_\_

The following score categories are based on the number of 'yes' answers.

0-15: You failed miserably. You must be a close friend of mine.

16-20: You just passed - chances are you're a social club groupie.

21-25: Very good. You must be a football player.

26-30: Excellent! Obviously a hard core SUBRAT. (Technically referred to as sub-species Subraticus ignoramus).

Take heart if you did not pass the test. If you study the elitist cliques stagnating in the blue room of the SUB, I am sure you will be able to learn their various habits and mannerisms. You will have to practice your belching, staring, giggling, begging

Continued on p. 10



TODD DALEY Photo

Student Union President Kevin Ratcliff recently presented the first of what will be yearly donations to the Ken Fuller Memorial Fund established at UNB. On October 6, 1980 the Student Representative Council approved a motion which will allocate \$1000 annum to counselling services to help maintain the memorial fund which was established to commemorate Fuller's service to UNB from 1969 to 1978. Fuller helped to establish and directed the Counselling Centre until his untimely death in 1978. He worked hard to best meet the needs of the students.

The fund is to be used for student emergency aid and student research in counselling and is to be made available to all students at UNB. The fund, originated by biology professor Dr. Norman J. Whitney, a counsellor in student services, is to be administered by the UNB Awards Office and Counselling Services.

## Frye to lecture

Internationally renowned literary and cultural critic Northrop Frye will give the first Desmond Pacey Memorial Lecture at the University of New Brunswick in Fredericton, March 9.

Frye will speak on the topic "Criticism and Environment" in Memorial Hall at 8 p.m. Members of the public are cordially invited to attend.

Described as "brilliant and witty," Frye is noted for "rare ability to grasp the distinctive qualities of broad

cultural movements and literary periods and to formulate them with illuminating precision." His critical method is founded on a theory of literature which looks beyond the individual work for the larger patterns that connect works with one another.

In his UNB lecture, Frye will talk about his perceptions of Canada as a number of regional environments rather than a single entity and will apply these perceptions to Desmond Pacey's

work as a scholar in the field of Canadian studies.

Pacey, himself a well-known Canadian literary historian, critic and author, served the University of New Brunswick as teacher, scholar and administrator for 30 years before his death in 1975. To honor his memory, the university has established the Desmond Pacey Memorial Lecture to be given annually by an outstanding figure in the humanities or social sciences. Frye's lecture will inaugurate the series.

## Extravaganza cancelled

Due to lack of snow, the first Mactaquac Outdoor Recreation Extravaganza (MORE) rescheduled for Sunday, March 8, will have to be cancelled.

UNB physical education and recreation student Gary Ewing, organizer of the event, said that he postponed MORE from Feb. 15 in hopes that the winter sport conditions at Mactaquac Park would improve. But after checking with the weather office today, he decided it would minimize the inconvenience to everyone if he cancelled this year's extravaganza entirely.

Ewing will try to contact at least one member of each of the 20 teams who have registered, to notify them of the cancellation and arrange for refunding the \$25 team

registration fee. Any team which has not heard from Mr. Ewing by March 9 should call him at 457-0852.

Since he will be graduating from UNB this spring, Mr. Ewing thinks it very unlikely he'll be able to organize MORE in 1982.

### \* CAREER NOTICE \*

Representatives from the Canadian Memorial Chiropractic College will show a film and provide information to anyone interested in a career in the Chiropractice profession.

Location: U.N.B. Carleton Hall  
Room 139

Date: March 9, 1981

Time: 7:00 P.M.

# CHSC plans scholarships

By GORDON LOANE  
Managing Editor

The College Hill Social Club board of directors has approved a plan to set up a scholarship fund of \$15,000. The interest from this fund will be used to award scholarships each year to deserving UNB and STU students. Details have yet to be finalized according to CHSC manager Rick Cuthbertson but it is expected the first awards will be made next academic year.

The board of directors also approved a plan to install new carpeting in the club

and the expenditure of \$9,000 to install an electronic bar system. The installation of the new bar system should speed up service and cut down on waste thus saving the club money.

Cuthbertson also revealed the club has had a good financial year and has a surplus despite the fact that major renovations totalling \$40,000 took place last summer. The financial statement also revealed that total wages paid last year, mostly to part-time students, totalled nearly \$58,000 and the club paid nearly \$21,000 in

rent to the Student Union Building.

The CHSC contributes nearly \$1,000 a year to the operation of the Woodshed to provide an alternate atmosphere on campus. This has been a continuing commitment according to Cuthbertson.

The annual general meeting of the club will be held March 30 and all members are urged to attend this important meeting, Cuthbertson said. The election of the board of directors will take place and members will be asked to approve other changes.

# Goldberg resigns

By WILFRED LANGMAID  
Brunswickan Staff

Citing a desire to be nearer to his family as the determining factor in his decision, Howard Goldberg has resigned from his position as manager of Conferences and Food Services. Goldberg has held the job since July 1978.

Goldberg has been appointed executive-director of the Royal Canadian Flying Clubs Association.

As manager of Conferences and Food Service, Goldberg's job has been, in his words, "to ensure that Beaver Foods lives up to the contract and that students, faculty, and staff are

satisfied." "The other half of the job," Goldberg continued, "is to sell the university to non-university groups in order to keep residence fees low."

In his new job, Goldberg will be "promoting the association and attracting new members." The sales and promotions aspect of this new job and his current position are, Goldberg said, "fairly analogous."

Goldberg emphasized that he had "no dissatisfaction at all" with his position at UNB. However, he said, "I love flying. It was a chance to make my living with flying." "This job at UNB is super," Goldberg added. "If I could move the job to On-



Howard Goldberg

tario where my family is, I would, but that of course is impossible."

The resignation is effective on or about May 1, 1981, depending upon how quickly the university can find a replacement.

# \$ for UNB?

## What the gov't does

By WILFRED LANGMAID  
Brunswickan Staff

On Wednesday, February 18, New Brunswick Minister of Education Charles Gallagher visited Dr. Charles Kuun's political science 1000 class at UNB. He briefly explained the funding of education by the provincial government and then fielded questions from those in attendance.

Gallagher explained that education funding is at three levels - university, community college, and public schools. The operational budget for public school education in New Brunswick was \$279 million for this year. This all came from provincial funds, except for \$12 million. However, Gallagher added, "federal money is all earmarked for language training."

Community colleges in New Brunswick received \$30 million this year. This cost was split evenly between the federal and provincial governments.

In contrast, university funding is largely federal. Of the \$3.2 billion allocated this year to universities, \$2.7 billion of that came from federal governments.

Gallagher said that this "federal trend" started after the Second World War, when there was a demand to offer post-secondary education to veterans coming home from the war.

Maritime universities are financed, the minister explained, through the Maritime Provinces Higher Education Commission. The MPHEC distributes the money; this year New Brunswick universities received a total of \$72

million, of which \$61 million was from federal funds. By comparison, Nova Scotia received \$90 million and Prince Edward Island approximately 30 million.

According to Gallagher, "The crisis in educational financing right now is that costs are escalating rapidly - faster than revenues are coming in." "At least this is the case east of Alberta, which has a different situation," the minister added with a smile.

There are basically three sources of revenue for a provincial government - taxes and fees, federal financing, and borrowed money. Gallagher roughly broke down their contribution to total spending by a ratio of 40 per cent, 40 per cent, and 20 per cent, respectively.

To increase revenues

# Senators Diary

This is the inaugural issue of what we hope to be a monthly forum to inform you, the students, of events that are happening in the University Senate and its committees, and to answer your concerns and questions.

As you should be aware, the University is going through hard financial times, like other Universities. This means CUTBACKS that affect the services offered to you, and higher TUITION FEES (at least 10 per cent)

Through the five elected student members of senate your beefs and questions can be addressed: the issue brought to Senate's attention, or to the University Administration's. We don't promise success, but we will try our hardest.

For the Student Senators to be of any use we need your input - tell us your concerns, ask us your questions.

What is Senate? Senate is the highest Academic body - it sets all academic regulations - like the Academic year, courses to be offered, admission requirements. The work of Senate is accomplished through some 25 committees, nearly all of which have student members. The Student Senators sit on many of these committees as well. If you want to play a part in how this University runs - join a Senate Committee. Just contact a Student Senator listed below.

During the student elections set for March 18 (Wednesday), three student senate positions will be open. Pick up a nomination form at the UNB SRC office and run.

At the moment Senate is reviewing the questions of course selection (pre-registration) and academic advising - at the request of the student senators. Sometime in April, Senate will recommend changes in registration - maybe establish spring course selection - and in academic advising hopefully make academic advising a more useful experience.

These are only two issues presently being discussed by Senate. If you have any comments on the above or any questions do not hesitate to call one of us.

- Michael Collins-c/o Dept. Of Survey Engineering
- David Kay-LBR
- Heather Robinson-Lady Dunn Hall
- Paul Sutherland-Bridges House
- Jeff Williams - LBR.

through taxes and fees involves "simply an increase in taxation," Gallagher said, while federal funding increases "are done through negotiation, but the federal government is in much the same financial position as most provinces."

Borrowing presents other problems. As Gallagher aptly put it "the government pays interest rates as well." When questioned about the specific rate, he stated "around 13 per cent."

Gallagher said student loans are looked after by the Department of Youth rather than the Department of Education, and admitted that this was somewhat paradoxical. He made it clear the federal government gives the money for loans, while the provincial govern-

ment supplies bursary funds, and pointed out that while loans have stayed the same in recent years, bursaries have increased.

When questioned about the specifics of public school financing, Gallagher elaborated by saying the 85 per cent goes directly to the school boards; they are responsible for paying teachers' salaries, towards which the bulk of this share goes. The remaining 15 per cent looks after school buses and associated expenses. There are also special grants for Special Education classes, and the minister stated that these are directly funded by the government.

"New Brunswick is the only

(Continued on p. 10)

# UNB athletes competitive



Here at UNB we are fortunate to have a wide variety of sports in which the university is actively competitive. Competitive is the key word. UNB is able to entertain, if not win, at the many diversified sports in which it enters teams at the university level. Due to a lack of funds, we use homegrown talent; even so, the sports spectator has been treated to some outstanding performances this year. This should be a source of pride to the university community. We should also note that those not from the Maritimes have not been wooed with large amounts of money, or, as in some Eastern universities, with top-ranked athletic teams.

It is necessary at least once a year, if not more, to encourage

and congratulate those who endeavour to become the best through tireless hand work but get little recognition. For example, the lot of a swimmer is not a happy one. Would you get up early in the morning to swim laps only to return later that day to do the same endless strokes? The same could be said of the cross-country runner. The team this year won the AUSA championship but what members of the university student body or faculty remember the names of the mens and womens team, let alone went to watch a meet? Who knows what a UNB Black Bear is? They won the AUSA wrestling meet and sent four members of the team to the Nationals.

All in all this has been a splendid year for the in-

terscholastic athletic department. First, they can proudly boast of AUSA Championships in Field Hockey, Wrestling, Womens Basketball, and Cross-Country. And perhaps most exciting of all was the National Championship won by the UNB Red Shirts Soccer Team.

Even the teams that weren't number one provided top entertainment for the fan. The mens hockey team held fans on the edge of their seats during the latter part of the season while the Red Raiders basketball team was doing the same. The volleyball team may not have ended up number one in their respective divisions but they allowed us a look at the top volleyball players in Canada.

Secondly, it can be said the

department has injected new enthusiasm into the athletic programs. Perhaps band aid budgets and new faces will do the trick after all. The university was foresighted enough to discuss the pros and cons of the interscholastic programs in universities. Hopefully those in attendance and in positions to effect changes haven't forgotten there was a conference.

But when you come down to the nitty gritty of the matter it is the student athlete that makes or breaks how well a team will fare. The student athlete puts a lot of time and energy into a sport; the rewards are few and far between. Being on a school team isn't all its cracked up to be.

Still, the UNB athletes have shown themselves to be right up there with the best of them.



## mugwump journal

By JOEY KILFOIL

I'd like to take this opportunity to comment on the performance of our SRC executive so far. Although they've only been in office for a little over two months, I'm quite impressed with them. I have found the new executive -- Kevin, Lloyd, and Akumu -- to be a competent, and much more important, straightforward group of individuals. This goes beyond just honesty -- that is to be expected of an elected official, particularly at the student government level. But more important is a president, vice-president and comptroller who can answer questions posed to them without any beating around the bush, and who know better than to try and impede the course of journalism, ie the *Brunswickan*.

It is too early to tell just how good this executive will be in the many areas which are involved in the position. I realize they are only human and will probably make mistakes, but as long as they remember it is the students they have to answer to, I'm sure we can all find it a little easier to forgive them for those mistakes.

\*\*\*\*\*

A little while ago I mentioned in this column an idea I had been kicking around about forming a rock/pop musicians club on campus. Since that time, I've received only one letter on the matter, although a few more people have mentioned their interest in it to me. The letter I received was from John Mowat, a bass player who said he felt such a club was not only a good idea, it was a necessity.

I'm still looking for suggestions, ideas and comments on this topic. If there is not enough serious interest to form a club, perhaps there are other alternatives, such as correspondence between the musicians on an informal level.

\*\*\*\*\*

It has been pointed out to me that the hand railings in the stairwells by the social club entrance to the SUB -- as well as in other locations less often frequented -- have still not been replaced since they were removed for painting before Christmas. Obviously, the situation is inconvenient and dangerous; it has been suggested to me it is unlawful as well. If this is true, why the delay in putting them up again?

\*\*\*\*\*

The famous spoof issue comes out in the *Brunswickan* in a couple of weeks. For those of you not aware of this rather bizarre tradition, the *Brunswickan* has, in recent year, published a spoof of a well-known newspaper in its last issue of the year. Last year we swallowed our pride and surprised a lot of people by lampooning ourselves ("The Bumswickan"). This year....well, wait and see.

\*\*\*\*\*

The point is, we are going to need a lot of help in this undertaking. Sneaky yes, but the fact of the matter is, this is a desperate play for help. You know the rest of the spiel, we can train you....we have great parties, etcetera. See you Monday at 12:30 in room 35 of the SUB.

\*\*\*\*\*

*Today's music: A simplistic return, in the majority of cases, to the commercial cliches of earlier pop and rock, with, thankfully, still a few artists of originality struggling through the maze of economic restrictions placed on progressive music.*

Ian Anderson, singer/flautist/guitarist  
for Jethro Tull

# soundoff

## 'Honest belief' no defence for rapists

Dear Sir:

Recently, in a rape case held in Western Canada, the assailant was freed on the grounds that even though a woman called for help, begged to be left alone, kicked and screamed, he had "honestly believed" that she wanted to be raped.

Police and rape crisis centres advise women not to resist after screaming because the rapist could become violent and kill them. With this court decision it means that women could face either additional brutality or death, or, by submitting, the criminal can be freed on the precedence of this decision on "honest belief."

It is inconceivable to me that a question such as this can be decided on the testimony of an accused rapists' "genuine sincerity." Have we ever let a

murderer off the hook because he said that he was truly and heartedly sorry?? Any man who can attempt to have sex with a woman who is fighting and screaming for help, and can truly believe that she is enjoying it, is SICK... And being emotionally sick is not an adequate reason for acquittal in a trial.

This verdict cannot be allowed to become a precedent in rape cases. You can do

something to prevent it by writing a letter. Following is an example of the form that may be used. No postage is necessary when writing to an M.P.

Thank You,  
Linni Good

The Hon. Svend Robinson,  
M.P.,  
House of Commons  
Ottawa, Ontario  
K1A 0A6

Dear Mr. Robinson:

I support the private members bill you are presenting in which you will attempt

to have the Criminal Code amended so that accused rapists will not have available

to them the defence of "honest belief without reasonable grounds" as decided by the Supreme Court in the recent Pappajohn rape trial.

I also feel that the crime of rape should be reclassified as a violent, physical assault.

Yours truly,

## Virginia Quickstep thanks students

To the Students of UNB and St. Thomas:

We'd like to take this opportunity to thank all the students who came out to see us at the Riverview Arms a couple of weeks ago.

The Arms was our first Maritime gig together (and also the band's third gig) and although we were still getting our act together, you sup-

ported us right to the end.

Thanks for the support and making us feel welcome.

Virginia Quickstep  
Dario Fraticelli  
Terry Weir  
Dino Pugliose  
Pat Donnelly  
Rami Homsy  
Ron Proby

P.S. You people are too nuts to be let loose on Fridays.

## Correction

In your article on Fredericton in the Feb. 20 *Brunswickan* it was mentioned that New Maryland had become a part of Fredericton.

I would like to bring it to your attention that New Maryland is not a part of Fredericton. We were not amalgamated along with Nashwaaksis and Silverwood. Please make the correction.

Mary Gange

## Bruns should be more careful with poetry submissions

Dear Sir:

I would like to make a few comments regarding the printing of literary submissions to your newspaper, and in particular to poems entered in the *Brunswickan* Poetry Contest.

While I realize such entries become the property of the *Brunswickan*, I feel those in charge of editing this section have a responsibility to the authors to honestly represent their work. Perhaps errors are inherent in the publishing business, and if this is so, then retractions and apologies should be as well.

The particular circumstance to which I refer at this time is

the printing of only half a poem submitted in the February 20, 1981 edition. While such oversights are to be expected and my complaint may be deemed exaggerated, this is not the first time something like this has happened, and I am sure this could be avoided. All I ask is that your staff take extra care when printing such submissions. These people are baring their souls in an attempt to have their work read and appreciated in the spirit in which it is written. They may hesitate to participate again if they fear being made to look foolish by someone trying to fill an empty space at the last minute.

The photography and poetry contests are excellent opportunities for artists to display talents that might otherwise go unnoticed and add much to the quality of a student paper, but these cannot be handled in the same manner as classified ads or the sports news.

C. Farrell  
M.Sc.E

EDITORS NOTE: Mr. Farrell: My apologies. The misprinting of Katy Farrell's poem was a stupid oversight on my part. Please find the poem reprinted in full on the poetry page next week.

John Knechtel  
Entertainment Editor

# Soundoff continued

## Iran: no defeat or victory

Sir:

Finally the Americans have got their people back from Iran. We can consider that although there was no defeat or victory for the U.S. Iran too wanted to keep its moral identity as a nation, aggressed by another having a long history of aggressiveness and all sorts of involvements in the internal affairs of other countries (such as incurred towards Mexico in 1847, then later towards Chile and in others that nobody seems to know or even remember.)

Why was the U.S. involved in Nicaragua, supporting

Nicaraguan dictator A. Somoza? Why did Washington want to help the Somoza's people in Miami to get back to Nicaragua and again impose a dictatorship? What do you suspect is happening right now in El Salvador, where there are at least eight or nine hundred advisors (?) in that country?

Ask someone about the U.S. and they may respond that the U.S. is our ally (ally?) why are they - if one assumes and arguments a free world?

It is necessary to realize, that the American meaning for "free world", is a free world of transitional exploitive corporations that look for nothing

more than a "free world trade market" to receive more and more for even less and less exchange. We must open our eyes and recognize that Canada or Africa or Venezuela or any other country serve purely to the "materialistic" interest of the U.S. where the U.S. is our ally, but in the mystic sense.

Going back to the issue of Iran. Why shall Iran's "Hitler" (the Shah) be honored by the U.S. with diplomatic immunity following the horrific atrocities he carried out against his own people (commonly used by the Shah regime to maintain his position) and his cowardice in running away from them in the last days. The entire country of Iran was therefore an economically subservient arm of the U.S. for 27 years - the U.S. was hostage only because it had money to lose. The entire country of Iran was controlled politically by a U.S. puppet government - a real force eh? Why should Iran suffer the 50 per cent annual inflation and 40 per cent and are unemployed of a consequence.

So we can assume that Iran was held hostage for 27 years. Let's look beyond all the propoganda the U.S. dished out during the recent 444 day hostage taking "ordeal." Taking things into perspective, this facade was endured only because business and the

economy would have lost money- the immoral motivator labelled justifiable and sacred by U.S. governments ever since day one, when they did not admit any intervention in Iran's internal affairs. There is no justification for such a thing and the worst is now not being able to recongize a resentment

of a nation destroyed by the only cause of some country's "Lucrative Interests". If that sort of thing had happened in Canada, would Canadian behaviour have been the same or even more explosive.

Sergio Castaneda  
B.S. III

## ASU view not represented by article

Dear Sir:

Kindly allow us a space in your paper to correct an impression that might have been created by a publication in your paper of Friday 20th, February 1981.

We would wish to use this medium to inform the reading public that the article in the Brunswickan of Friday, February the 20th, 1981, "The African Student Union's View: On the Oromo issue," DOES NOT represent the views of the African Student Union (ASU), Fredericton.

It is quite true that the African Student's Union is somehow aware of the Oromo issue; it is also true that the said Union (ASU) set up an ad hoc commit-

tee to make recommendations (where necessary) to the ASU. However, we must say, in the most unequivocal terms, that ASU has no stand on the Oromo issue, as yet.

We must also emphasize that the said publication per se was the malicious and selfish brain child of one student of the ASU; steps have already been taken to penalize the incumbent.

Any embarrassments caused by the said publication are greatly regretted.

Signed  
Ayub Mbegha, Chairman  
ASU, Caretaker Committee  
I.A. Ekanem, Secretary  
ASU, Caretaker Committee

## Classifieds

(continued from p. 2)

**LOST A SWEATER** In shades of brown, V-design, please turn into SUB info booth.

### DRIVES

**DRIVING-Montreal/Hudson Que.** March 21, returning 29 or 30. Need passenger to drive, share expenses. 454-2401.

**RIDE WANTED** to Alberta anytime after April 10. Will share driving and expenses. If interested please contact Barb at 457-1271.

**NEED A RIDE OUT WEST?** I'm looking for one or two people willing to share expenses and driving to B.C. Leaving April 25th, if interested leave name and no. at Bruns office bulletin board.

**WANTED DRIVE** to Halifax, on Friday, March 13th, willing to share expenses. Contact Beth 453-4555.

### MOVIES

**THE ROSE**-starring Bette Midler, Tuesday, March 10, 7 and 9 p.m. Tilley Hall.

**THE FREDERICTON RUSSIAN** club will be showing the Russian film, Quiet Flows the Don (Tikhii Don Dir. Sergei Gerasimov, English subtitles). Monday, March 9th, C-13, Head Hall. Also Tuesday at same time and same place. Admission \$2 (half price to members) Public welcome.

**THE APPRENTICESHIP** of Duddy Kravitz, Mordecai Richler's novel, starring Richard

Dreyfuss and Micheline Lanctot, Weds. March 11, MacLagan Hall Auditorium at 7:30 p.m. Sponsored by the Depts. of English at UNB and St. Thomas and the faculty of education, admission free.

**BUSINESS SOCIETY MOVIE-** March 11 is Airplane, \$1 for society members, non-members \$1.75.

### GENERAL

**NEED YOUR THESIS** or essays typed? Accurate typing at reasonable rates. Make arrangement now to avoid term rush. Phone 454-8988.

**THE CARIBBEAN CIRCLE** will hold its annual Caribbean Nite of music, poetry, drama, singing, and food at the SUB Ballroom March 14th. Show begins at 8 p.m. and dance til 1 a.m. Tickets \$3 at SUB Info, Overseas Student Advisor's Office and students. Don't miss it.

**MARCH 15TH FINAL** general meeting of the Orientation committee. This is your last chance-come join! T303, 7 p.m.

**HAVE YOU ESSAYS, REPORTS,** letters, etc. that need to be typed. If so please contact Dianne at 453-4889 from 8:30-5 weekdays and 455-9082 from 6-evenings and weekends. Eighty cents per page.

**INSPECTOR HOUND IS COMING**

**UNB CAMERA CLUB** general election meeting, Tuesday, March 10, 9 p.m. in Room 102, SUB. Everyone welcome.

Continued on p. 11

## Improve Your Performance On Examinations



- WHAT:** ways of preparing for examinations  
skills used in writing examinations  
ways of controlling excessive tension
- WHO:** for people having difficulty performing well on examinations
- WHEN:** Saturday, 14th March  
9-12 and 1-4 (bring a lunch)
- WHERE:** Counselling Services in the Alumni Memorial Building
- HOW:** on informal workshop

For further information call Reg or Bill, 453-4821

# UNB host UBC foresters

By GEORGE VON JAGOW  
Brunswickan Staff

This past week the foresters of UNB have been acting as hosts to some fellow forestry students from the University of British Columbia. Next week the reverse will happen. It's all part of the government's "Open House Canada" exchange program, which is sponsored by the secretary of state. The objective of this program is to allow Canadian university students to gain awareness about communities in other parts of the country. With the two top forestry schools in Canada taking part, an educational program is also being stressed.

This past week has been full of events which cover both criteria. The program was as follows.

Saturday, February 28, UBC students arrived.

Sunday, March 1: Sports Day and Bean Supper followed by an evening at the Social Club.

Monday, March 2: tour of campus and Fredericton during day followed by an evening of Maritime entertainment.

Tuesday, March 3: tour of Maritime Forest Research Centre, East vs West hockey game, seafood dinner, (oysters, salmon, haddock, cod, chowder).

Wednesday, March 4: trip to Ste. Anne de Nackawic (Valley Forest Products) and King's Landing. Talk on Maritime logging concepts. Evening of roller skating.

Thursday, March 5: trip to Opus Craft Centre and Mac-taquac Park, optional trip to Halifax.

Friday, March 6: trip to Tracy and Saint John for pressure treating, city tour, Atlantic Ocean and brewery tour.

Saturday, March 7: Farmers Market in the morning. Flight leaves for Vancouver in the afternoon.

Reaction from the westerners to our Maritime way of life has been quite favourable.



## International Day Sunday

International Day will be held at the SUB on Sunday from 2 p.m. until 11 p.m.

The purpose of International Day is to introduce our fellow students and the Fredericton community to the many different cultures represented on the campus.

The day will consist of the following: films & slide presentation - continuous showing from 2 p.m. until 7:30 p.m.

Exhibits - open from 2 p.m. until 7:30 p.m.

An international meal - to be served from 5:15 p.m. until 6:30 p.m.

A variety performance - from 7:30 p.m.

Come and learn about countries from Africa, Asia,

Caribbean, Europe, North America, South and Central America.

Tickets are available from the information office of the SUB on Saturday & Sunday. The prices are as follows:

STUDENTS: Dinner \$3.00  
Performance \$1.50  
Package Deal \$4.00

NON-STUDENTS: Dinner \$4.00  
Performance \$2.00

The film & slide show and exhibits will be available free of charge.

### International Day Menu

Samoza, Egg Rolls, Acar, Acar, Soya Chicken, Salad, Black Beans, Pilau, Chapati's, Bean Cake, Small Cakes, sweets.

### International Day Programme

Theme: "It's A Small World"  
Master of Ceremonies: Dean G. B. Thompson  
Dean Thompson will introduce the various acts Programme

Opening Number: "It's A Small World" International Group  
Chinese Association: Lion Dance  
India Association: 2 dances typical of India  
Chinese Association: Martial Arts Demonstration  
Venezuelans & Central American: Musical Presentation  
African Union: "Banana Tree" (A short play)  
Solo Guitar Performance

Caribbean Association: Poetry Reading  
A Caribbean Dance

Malaysian Association: Dance  
Malaysian & Chinese Association: Dance  
Chinese Association: Chinese Opera  
Another Martial Arts Demonstration

Dean Thompson: Closing Remarks  
Finale: "It's A Small World" Sung in Native Dialect

**COLTS MILD**  
by OLD PORT  
Ram flavoured. Wine dipped.

**Crack a pack of COLTS along with the beer.**

Interviews by PETER F. KUITENBROUWER  
Photos by HELEN BURKE

QUESTION: What do you think of the pinball machines being located in the SUB coffee shop?



Brian Squires BBA I

They don't bother me.



Rose Marie Logan

They make too much noise. They should be moved outside.



Eric Hildebrand BSc I

Yeah, I play them. The noise doesn't bother me at all.



Steve Covey B.Ed. II

I'm never down in the coffee shop.



Guy Wilson BBA V

I come in at 7:30 and some jerk is already playing that damned machine in the corner.



John Warner BBA I

I think we need more of them. I play them regularly. If it bothers people, they should go elsewhere.



Noel Iverain

They're very noisy, but it gives the kids something to do. There doesn't seem to be anywhere else to put them.



Mat Dumphy Engineering I

I think they're fun. They relieve my tension. But it doesn't matter much where they are though.



Steve Macalindon BA II

I love them. We should have more. I lose myself in them. We should line the walls here with them.



Justin Menasc Forestry II

They should be tilted 180 degrees and relocated at the bottom of the Saint John river.

## More on government funding

(Continued from p. 5)

province that funds provincial schools 100 per cent," said Gallagher. Most provinces involve municipalities in public school finance.

A Francophone student asked the minister if there is a difference between French and English education in New Brunswick. He answered "We are striving for equality. Up until the mid 60s most high school education was in English as was teacher training. So, the quality of French language education was down-graded. There were and still are developments in the French high school curriculum, and training these teachers in French is still going on."

When asked if it was actually equal now, Gallagher replied, "I don't think so yet, but I think we're arriving. It will probably be equal in about two years."

Dr. A. J. Wilson, the chairman of the Political Science department, asked Gallagher what priority the province gives to university education, and what impact the federal cutback will have. The minister, said, "If the federal government cuts the level they give and puts the burden back on the pro-

vincial government, services are going to be affected; there is no doubt about it." He continued, "Do we cut programs or do we increase taxes? It is easier to add programs than to cut them. We must do a bit of both."

Prof. Sid Pobihushchy asked Gallagher if the Finn-Elliott report, which argues for two separate systems of education (French and English), caused Bill 84, which gave New Brunswick two separate societies. This was the only question of the afternoon which Gallagher did not actually answer. He did state "Bill 84 is a short, brief, general bill spelling out the two cultures for the province. It will take time to implement." He added, "It's working," citing the recent school board situation in Bathurst where the mem-

bers told him "Never have we had more cooperation as we have now." The minister maintains "the unilingual route is the best one for the continued unification of New Brunswick."

When Pobihushchy mentioned the Acadian community supports the Finn-Elliott Report but not necessarily Bill 84, Gallagher said "The opposition party has not supported it and not all the members of my caucus agree with my

feelings. Bill 84 is very much involved in the political arena, and the press rather than clarify the matter adds to the murkiness." He also added "Bill 84 deals with more than education. Education however is leading the way."

### Winter Carnival Chairperson

Applications are being invited for the position of Chairperson of Winter Carnival 1981-82. Please apply to the Applications Committee, Room 126, Student Union Building.

Deadline for applications is March 11th 1981.

## Cynic-at-large

(Continued from p. 4)

and nattering lessons each day. You will have to learn the techniques of lethargy, tackiness, and shallowness. Then some day when you grow up, you can become a SUBRAT too. I myself have never aspired to such heights of brilliance and sophistication. No, when I grow up I want to be a pest exterminator.

Footnote: By the time the average student leaves UNB, he/she will have contributed \$60 towards the maintenance of abused and misused subrat facilities. This is not to suggest that funds not be allocated to the SUB, but that the SUB be more fairly allocated to the students. Do "you" feel comfortable in the blue room or cafeteria?

A LAWYER will be available every Wednesday evening commencing on March 11th between the hours of 7 and 9 to provide preliminary counselling, and advice, FREE of CHARGE to U.N.B. Students. This service will operate out of Room 119, Student Union Building.

# upcomin'

FRIDAY, MARCH 6

THE WOODSHED PRESENTS DAN MACLEOD for your musical enjoyment, tonight at 8 p.m. in Room 208, of the SUB.

THE UNB FILM SOCIETY WILL PRESENT Fassbinder's "The Marriage of Maria Braun" at 8 p.m. in the Tilley Hall Auditorium.

SCOTTISH COUNTRY DANCING-Beginner's Class at 7:30 p.m. followed at 8:30 p.m. by dancing for all levels, both in Room 37, Memorial Hall. (Note change from usual place.) All are welcome.

THE FOLK COLLECTIVE presents Blues guitarist Peter Allen in the Tartan Room of the Student Alumni Building at 8:30 p.m. Also appearing are "Calvin Feber"

LOW LEVEL RADIATION LECTURE TOPIC at UNB, Josef Svoboda, an ecologist with ten years of experience in the Arctic will speak on this and related issues in the Canadian North. 7:30 p.m. in Room 27, Loring Bailey Hall, the UNB Biology Building. Earlier in the day, Dr. Svoboda will give a more technical presentation of his discovery of evidence of a "little ice age" several hundreds years ago in the Arctic. 2:30 p.m. also in room 27, Loring Bailey Hall.

HOBBS VS ROUSSEAU: MAN VS LAW: -Room 28, Tilley Hall, 11 a.m., coffee will be served, 11:30 a.m. the lecture. Sponsored by the UNB Dept. of Philosophy, Lecture by Dr. James MacAdam (Trent U). All are welcome.

SATURDAY, MARCH 7

THE UNB FILM SOCIETY WILL PRESENT Fassbinder's "The Marriage of Maria Braun" at 8 p.m. in the Tilley Hall Auditorium.

RUGBY PUB-tonight SUB Ballroom, 8-1 a.m.

SUNDAY, MARCH 8

RECEPTION AND PRIZE PRESENTATION for annual UNB Camera Club Exhibition of Prints and Slides. 2-4, Art Centre, Memorial Hall.

UNB-STU PROGRESSIVE CONSERVATIVE club meeting, tonight 8 p.m. Room 102, SUB. New members welcome.

INTERNATIONAL WOMENS DAY-Centre Communautaire Sainte Anne, 715 Priestman Street, come and help celebrate our day. Speakers, workshops and information on topics concerning women; what's available for you in Fredericton. Registration 12:30-1:00 p.m.

MONDAY, MARCH 9

ONE DAY IN THE LIFE OF IVAN DENISOVICH-based on the novel of Alexander Solzhenitsyn, presented by the Dept. of German and Russian. Tilley Hall 102, free admission.

TUESDAY, MARCH 10

THE ROSE-starring Bette Midler, 7 and 9 p.m. Tilley Hall.

A CANADIAN ROLE FOR ETHICS?- The Humanities Association of Canada, F'ton branch, announces a public lecture by Professor Neil W. MacGill, professor of Philosophy and chairman of the Department. This talk was written in response to some recent discussions of the desirability of teaching ethics more widely as a school or university subject. All are welcome.

THE WOODSHED PRESENTS-Dan MacLeod for your musical enjoyment, tonight at 8 p.m. in Room 208 of the SUB.

UNB CAMERA CLUB ELECTION MEETING-9 p.m. Room 102, SUB, everyone welcome.

WEDNESDAY, MARCH 11

THE WOODSHED PRESENTS Dan MacLeod, for your musical enjoyment, tonight at 8 p.m. in Room 208 of the SUB.

LAST DAY OF THE ANNUAL EXHIBITION BY UNB Camera Club, Monday to Friday 10-5 p.m. Sunday 2-4 p.m.

THE UNB DEPTS. OF HISTORY AND POLITICAL SCIENCE with the cooperation of the Dean of Arts is presenting a dramatization of selected Canadian prime ministers' lives at 2:30 p.m. in Tilley room 204, all are urged to attend.

MARCH 6, 1981

THE BRUNSWICKAN- 11

## Classifieds

APPLICATION FORMS for the orientation committee are available in the SRC office. Pick one up. Don't forget our general meeting.

THE ANNUAL UNB CAMERA Club Juried exhibition of photographs, prints and slides can be seen at the Art Centre, Memorial Hall until March 11. There will be a reception and prize presentation on Sunday afternoon, March 8th, from 2 to 4 p.m.

WHO IS THE REAL Inspector Hound?

RED AND BLACK PICTURE PARTY at the Social Club following the general meeting on Tuesday, March 10, at 7 pm. in the Ballroom. Bring your negatives.

CONTACT PLANNED PARENTHOOD Fredericton for birth control information and pregnancy testing.

INTERNATIONAL WOMENS DAY March 8, Sunday. Centre Communautaire Saint Anne. Speakers, workshops, and information on topics concerning women. Registration 12:30-1 p.m. \$1.00.

RUGBY PUB-Saturday, March 7, 8-1 a.m. SUB Ballroom. Party Time.

NOMINATIONS FOR 1981-82 Business Society Executive are open until March 13. Anyone interested in running for a position pick up a nomination form in the Society office for the March 20 election.

HUGE GARAGE SALE-moving out. A good way to spend a Sunday afternoon. Clothes, books, etc. 340 King St. Between noon and five. Come.

ENERGY CONFERENCE, March 20-22, ACTC Tatamagouche, N.S. Energy in the 80s. Choices for the Future. A conference

on energy for the Atlantic region. This is an opportunity to develop greater understanding of the energy choices we

face in the Atlantic region and the ethical implications in those choices for society and individuals. For more information contact Monte Peters, Campus Ministry, 454-3525.

MEDITATION INSTRUCTION-March 13-15, Karma-Choling Buddhist Meditation Center,

Barnet, Vermont, 05821 (802)633-2384. Art and Nonaggression, a seminar with Jose Arguelles, Cost \$45 (USD) For more information contact Monte Peters, Campus Ministry, 454-3525.

WOMEN BUY yourselves a slave Saturday night at the Rugby Pub Auction, 9:30 p.m.

HELP UNBRFC in a campaign to raise funds for their annual spring tour. There will be a bottle drive, Saturday, March 7th. Please give.

PREGNANT AND DISTRESSED? For free and confidential help, call Birthright, 454-1890.

TO THE FOLLOWING People-Gerald Guenkel, Stephanie Hobbs, Ron Lees, Kirby and

Gary, Melanie and Leslie. The Newfs (Dave, Lorne and Gary), Peter Archibald, Lauren Quist, the Woodsmans team and to

some of the entertainers from B.C. I would like to thank you for your excellent entertainment on Monday Night (Maritime Night). I would also like to thank the guys down at the Social Club, Rick, TD, John and all the rest. Kathy T.

*Hospital bills  
can cripple you  
on a trip.*

A Blue Cross Travel Plan can save your life financially. For rates of 50¢ a day for individuals or \$1 a day for families you can get up to \$50,000 coverage per person. Minimum fees are \$5 individual, \$10 family. Accidental death insurance is also available through our affiliate Atlantic Mutual Life. Apply at your nearest travel agent or Blue Cross office. Anyone travelling definitely should.

 **BLUE CROSS**  
OF ATLANTIC CANADA

115 Prospect St. W., Suite 3  
Fredericton, N.B. E3B 2T7 455-8581

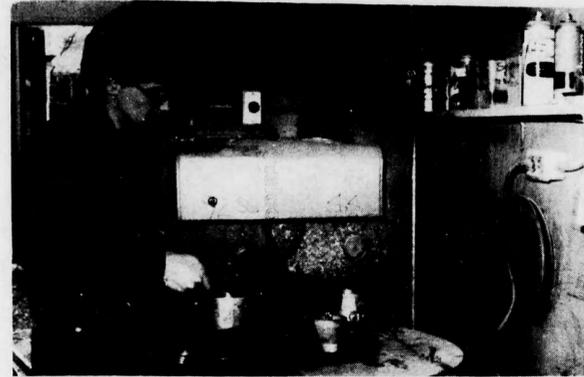
# A look at the ancient craft of pewtering



Martin Aitken prepares the mold for casting of a candle holder...



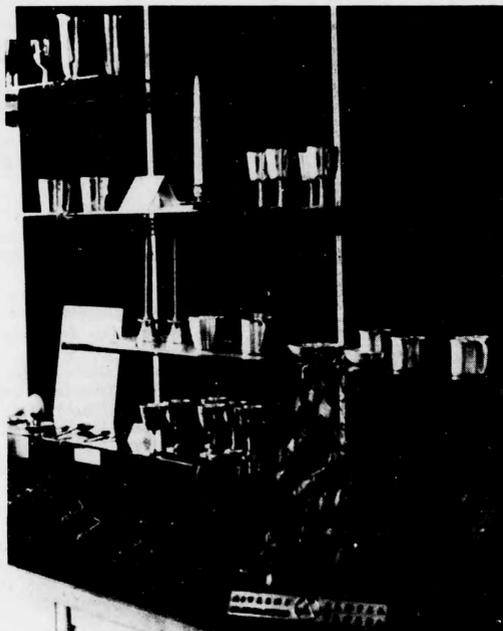
...the mold is set....



...the pewter is poured in....



...a success!



A wide variety of pewter products.

Making pewter ware is an ancient craft. Pewter pieces have been discovered that were made before 1000 a.d. and plates have survived from the time of the Roman occupation of Britain. This ancient craft is alive and flourishing here in Fredericton. Bill Crowell is the originator of pewtering in the Fredericton area and today the beautiful pieces produced by his former apprentices are sold all over Canada.

Pewter is an alloy of tin, antimony and copper. It does not tarnish like silver and it is not as strong as silver so pewter pieces are heavier. There are a number of ways of working with pewter. The Romans cast pewter in stone molds, molds made of clay mixed with calves' hair or of plaster. In the sixteenth century molds were made of brass or copper and relief decorations were made either by chiselling or etching on the mold. Another method for working with pewter is spinning which was developed early in the nineteenth century. Rolling and

Feature by ANNA SUNDIN  
Photos by ANNE KILFOIL

casting in rubber molds developed in this century.

A combination of methods is used to produce a piece of pewter. To make a tankard, mug or goblet is a process that involves more than one method. The stem and handle are cast in rubber molds. The very first step is to make the mold. The mold is made from a pattern. The pattern has to be very carefully made as the mold will repeat any imperfections of the pattern. The pattern is then placed between two pieces of uncured rubber which is then subjected to heat and pressure. This melts the rubber around the pattern so that the pattern leaves an impression in the rubber. This process also vulcanizes the rubber.

When the rubber mold is used it is first dusted with powder and then placed in a machine which spins the mold very fast. Then pewter is poured into the mold through a hole in the top and the centrifugal

force makes the pewter fill up the mold evenly. The resulting pieces have to be filed and then polished before they can be soldered onto the rest of the piece.

The cup itself is made by spinning. A disc of pewter is formed around a chuck which is the shape of the inside of the required piece. The chuck is mounted on a lathe that is spinning at 2,000 rpm.

The stem and/or the handle are soldered onto the cup and then the entire piece is polished and finished. Finishes can range from dull to bright.

Fredericton is known for the number and excellence of its pewterers and at any craft festival in New Brunswick their work can be admired. Pewtering is a craft that has a long history and a proud tradition behind it and it has found a home here in Fredericton, New Brunswick.



Rocky Jones polishes pewter spoons



# Godspell: honest strength

By JOHN KNECHTEL  
Entertainment Editor

Godspell as it was produced on Broadway is a show that uses a myriad of properties, complex dancing from vaudeville to jazz, music from classical to rock. Godspell as produced by Theatre St. Thomas leaves much of the superfluous behind, focusing on the actors and the story of Christ. It was a gamble, chopping the entertainment in the show to rely on amateur actors, singers and musicians. A gamble that paid off.

Certainly as a group of students the cast lacked experience and acting technique, but for three reasons this debt was not as obvious as with many groups. The director Ted Daigle, with thirty years experience, called the show the best he has ever worked on. His experience and intelligence in not trying to go beyond the group's abilities and resources gave the musical a basic structural strength

which supported every aspect of the show. The actors themselves worked hard together and drew out of themselves a palpable innate talent for entertaining. Perhaps the one aspect of the show which gave it an undercurrent of honest feeling was the actors' true involvement in the message and the medium. They felt their tears and joy, and thus made it simple for the audience to involve themselves.

It is difficult to pick out single actors as beyond the rest. The only ones who really stood out were Blair Hebert as Jesus Dan McGowan, and Janice Hansen. These three somehow shone with a quality of enthusiasm and acting talent.

Costuming in the show was one of the few points that disappointed me. Godspell lends itself to wild and colorful costumes but this production's design seemed to lean to the tacky rather than interesting.

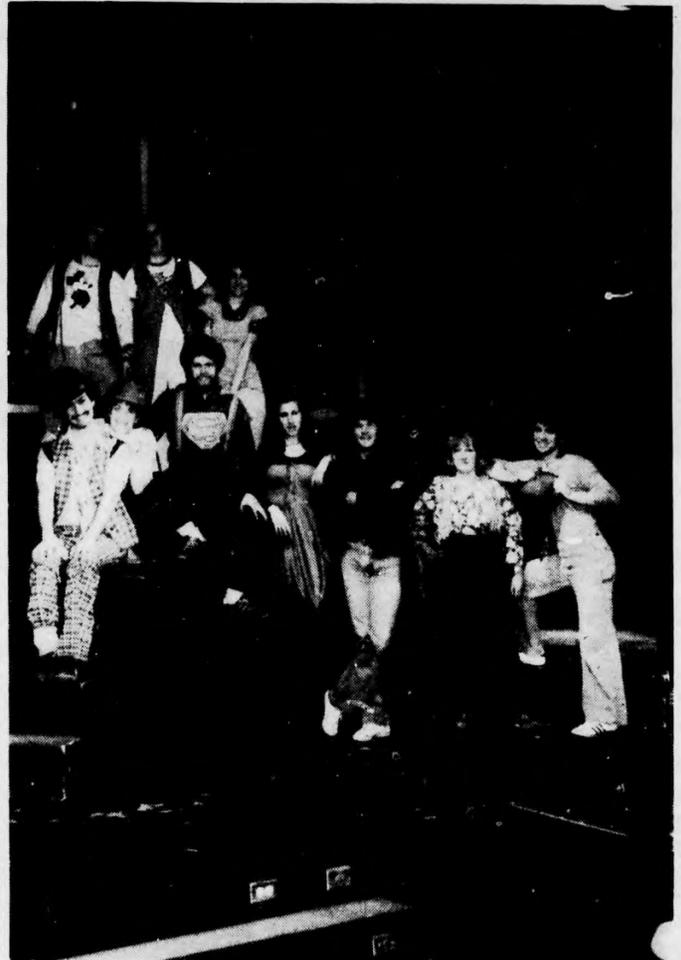
The set was well designed

and its simplicity again fit well with the show's design. Lighting combined with the set and was used to its maximum, which is not very much as the facilities are limited.

As a musical, Godspell is a perfect medium for interesting choreography. Unfortunately a choreographer could not be found until late in the production so a few songs have standard Broadway movements while the rest are left with thoughtful swaying of the actors which wears thin after a while.

The show's musicians are excellent. They provided an interesting and strong background to remarkably accomplished singing by the actors.

Godspell continues until Saturday night at Edmund Casey Hall at STU. It is a whole show that entertains, teaches and feels with style and taste throughout. I join Wednesday's audience in a standing ovation, Godspell is far and away the best amateur production in my limited experience.



The cast of Godspell; an amateur production that works.

## Somewhere in Time admits to being corny

By NANCY KEMPTON  
Brunswickan Staff

"Somewhere in Time" is a movie concerning of course, time travel. But its value lies in the fact that this element of the unknown is used to develop and emphasize the concept of powerful love and desperate romance. Unlike most pseudo-supernatural themes, this tale did not boast sleek, silvery space suits and atomic powered intergalactic craft. Nor did it attempt to

*'Just a fairytale? Yes -- but it is saved from tackiness because it makes no pretensions at portraying reality.'*

portray such a phenomenon in overtones of terror and eerie mystique. "Somewhere in Time" could not be classified as science fiction. It is a love story.

Certainly this movie cannot claim originality as love stories, and all the trials and tribulations associated therewith, have been the basis of much literature since man began to write. As well, there are few twists and approaches to romance

that have not already been overworked. The idea of travelling in reverse through the cobwebs and obscurity of relative time has also been explored on many occasions in movie, theatre, literature, philosophy.

The playwright would have sprouted gravy had he attempted to find fresh new avenues onto such a well trodden street. But why bother? Does not everyone require an escape into romantic fantasy every once in a while. Yet, how

comfortable this escape is, depends on the quality of the artistic medium.

All love stories do not reek of Harlequin tackiness. As in any category of literature, there are varying degrees of skill and talent. "Somewhere in Time" was in many ways a typification of Romeo and Juliet. A young man falls in love with a woman who lived years before him. Upon seeing her portrait he begins his unrelentless search for her

which takes him over 60 years into the past. What follows is instantaneous passionate love, the attempts of another man to block the relationship, a short-lived beautiful affair, and tragedy as the two are forcibly separated.

Just a fairytale? Yes -- but it is saved from tackiness because it makes no pretensions at portraying reality. One is meant to enjoy the fantasy for its own sake. Perhaps, it is fitting that ex-Superman star Christopher Reeves, plays the lead role in this film.

The enjoyment of fantasy is aided by the classic beauty of the scenes. Sandy beaches, blue water, hazy summer sky, majestic palatial hotels, elegant costumes, movie star faces. For those seeking hardcore reality, an intricate and rambling plot, an explosive theme, or racy action adventure, you will not find much of interest in this film. But if you enjoy the fun of wanderlust fantasy, this movie, through its honest approach to this tactic, is worth viewing.

## New Wave gets a perm

By PETER F. KUITEN-BROUWER  
Brunswickan Staff

The test of time has perhaps taken some of the "New" out of New Wave.

and Joe Jackson among them, appeared, the boundaries of this art form have been blurred considerably. Now we've got Freddie Mercury with short hair and Yoko Ono doing New

*'Six out of ten people interviewed in Manhattan on a recent Saturday Night Live show felt that New Wave was the shape of things to come...'*

However, this music does certainly seem to be the sound of the future. Six out of ten people interviewed in Manhattan on a recent Saturday Night Live show felt that New Wave was the shape of things to come.

New Wave started in Britain with a lot of fresh bands who didn't fit into the corporate schemes of big record companies. Thus the sound is clean and lively, bouncy and boppy without being over-produced.

Since the first New Wave singers, with Elvis Costello

Wave/disco (Walking on Thin Ice) while Blondie, one of New Wave's early successes is doing almost pure disco music.

This revitalized rock sound incorporates lots of old sounds, so we hear the Flying Lizards do "Money" while the Lambrettas recorded "Poison Ivy" and Deva sings an upbeat "Satisfaction."

It seems what people who are into New Wave are saying is that they're tired of the

Continued on p. 16

# The Clash fuses album



THE CLASH-SANDINISTA!  
EPIC E3X 37037

By J.F. BUTLAND  
Brunswickan Staff

A lot of people will find fault with the Clash's *Sandinista* album. It is an incredibly ambitious project that spans six sides of vinyl and last over two and one-half hours.

There are some "purists" who claim still that the 45 is the definitive rock 'n' roll statement and that if you can't say what you want in three minutes then it's not worth saying. Their objections to *Sandinista* are obvious, but then what can you expect from someone with a three minute attention span.

Others, meanwhile claimed that *London Calling* was too American in content and style. They'll have a field day with this album. It is truly global in scope.

*Sandinista* is not, in the true sense, a Clash album. It is more a Clash project. On more than one cut they relinquish lead vocals to others. Mickey Dread had a large part in the final mixes and Timon Dogg contributes a song and a stunning vocal.

On the *Black Market Clash* EP the band first started to work with the Jamaican dub styles. It is used extensively throughout *Sandinista*. This is a direct outgrowth of their earlier forays into Reggae. In fact, Reggae has become to the Clash what

the Chicago blues were to the early Stones or Stax/Motown was to the Who. They don't try to recreate or mimic it but take it and build on it. There are very few songs with the snarling guitar blitz of earlier Clash work. The prevailing instruments on *Sandinista* are Paul Simonon's snaking bass lines and Topper Headon's syncopated snare and high hat work. Blockhead Mickey Gallagher and Mick Jones weave in and out with fills or occasionally sheets of sound that slice through everything. The Clash also throw bits of gospel, calypso, and cajun music in to blend with the rock and the reggae.

With this album the Clash have become more political than ever, which is

ones that never knock." Already you're thinking that Pink Floyd have pulled that one out of the hat, but that was just a tripe tracked chorus reading words off a sheet of paper. This is the real world sung by those who have to live in it.

The songs all mesh perfectly. They're either joined by noises and effects or they

ferent places. Here they use the studio to their advantage. They play it as if it were another instrument. The

record is far from slick or polished. Removing the rough spots would be like telling Picasso not to put both eyes on the same side of the head; it just would not work.

*'Trying to grasp the full impact is akin to nailing jello to the wall - you're only left with bits and pieces.'*

blend into the other. The album flows from beginning to end --which is not saying it's laid back by any means. *London Calling* had the feel that the band gathered a bunch of their best songs,

went into the studio and

I can't remember an album this far ranging and complex. It continues to amaze and delight. There are subtleties that pop up and disappear only to rise later. Trying to grasp the full impact is akin to nailing Jello to the wall - you're only left with bits and pieces.

There are better albums concerned with personal things ("Darkness on the Edge of Town" or "The Who by Numbers") but none combines them with political currents so that they become one and the same.

This is the first true album of the 80s and hopefully the shape of things to come.

Oh yes, it is also the best album to dance to in many a cold winter. Especially so since there is something to do with your brain while you dance. LISTEN!

*'With this album the Clash have become more political than ever...something many thought impossible.'*

something many thought impossible. The songs range from the Bay of Pigs and Samora's toppled regime ("Washington Bullets") to Vietnam ("Charlie Don't Surf") to war crime ("Somebody Got Murdered"). In "Ivan Meets GI Joe" the cold war is reduced to a disco dance contest that no one wins.

"Career Opportunities" is the same song that was on their first LP. Instead of the Clash singing it we have children telling us that "career opportunities are the

played those songs for all they are worth. It has a first take immediacy. For *Sandinista* they took some ideas into the studio, looked around and played with some of the strange instruments and then made music. The other albums were merely groups of songs (albeit very good ones) but *Sandinista* is a piece of music.

The growth of this band in four short years is mind-bending. They have come to realize that the studio and the stage are two very dif-

## Joplin's reality in Rose

By LEE MACKENZIE  
Brunswickan Staff

Bette Midler is *The Rose*, a fictionalized character based on the rock icon Janis Joplin. She plays the role with all the intensity, eccentric charm and obscenity that characterized Joplin's comet-like stay on earth. Miss Joplin always worked at the absolute limits of her talent and in 1979 died of pills, alcohol and heavy drugs but not before leaving behind a rock star legacy. Midler captures the legacy in a sensational movie debut as the booze-guzzling, foul-mouthed, fun-seeking, pill-popping lonely-at-the-top star. At the core of her performance is the hedonistic, come-to-me-baby excitement of what rock is all about.

*The Rose* aspires to the tradition of *Funny Girl* and *Lady Sings The Blues* in the brilliant portrayal of legendary female

singers. The heroine battles with booze and men and show biz tycoons, but somehow always manages to get out on stage and give a hell of a show. Driven by a relentless manager and a clear-eyed lover, the Rose declines rapidly, with the help of alcohol and drugs, from physical exhaustion to emotional disorientation to sudden death before the adoring eyes of thousands. It is a falling star theme that is likely to strike many viewers with new insight into the rigours of show business. Midler is an unshibited and refreshingly pugnacious victim.

As Midler is received on stage with a sustained roar of joy, lights begin to spin and the electronic band beats out a deafening background to

(continued on p. 16)

Radio CIHI  
Presents

**BRUCE  
COCKBURN**

AND HIS BAND

IN CONCERT  
Sunday, March 15  
7 & 10 pm  
Fredericton Playhouse  
Tickets available at  
the Box Office  
ARDP

## Does new wave need a perm?

(Continued from p. 14)

bloated, rich, overproduced groups like Styx, Supertramp, Eagles, Fleetwood Mac...the list is endless. They're angry with the Establishment and Queen and Pink Floyd and Company have simply become part of this.

New Wave is addictive, having inspired many people to hide all their disco and Heavy Metal records in a good dark place or even throw them off the Brooklyn Bridge. Which leads to the central theme of this piece:

That wonderful new outlet for your rock and roll tensions, CHSR FM 97.9 has some New Wave slanted programming worthy of mention, specifically on Tuesday morning from 9 to 12 and at the same time on Saturday.

Andrew Secord who fills the Tuesday slot, sometimes has to defend himself from the most fanatical New Wavists by saying "Hey, New Wave isn't all I listen to." But he does play a suitable amount. Among the bands you're bound to catch with your toast or your shower are Squeeze, XTC,

the Jam, the Clash, Devo and the Boomtown Rats.

John Hamilton appears totally committed to the unique, bizarre content of his Saturday morning slot. If you're hung over, try the Dead Kennedys' "Kill The Poor" for a sure antidote. These guys aren't New Wave, they're Punks and they're mad. John scooped the Daily Gleaner with the announcement of Prince Charles' new fiancé last week, as well. His show is a bizarre assortment of comments, intense rock, and oddly placed Participaction ads.

Watch this lot for the lively likes of the U.K. Subs, the English Beat, the Urban Verbs, B 52s, the Undertones, Split Ends, and I Jog and the Track Suits. John's most inconsistent trait: he's also crazy about Barbara Streisand.

Tune in for a couple of weeks and you're guaranteed to shave your head, buy some hot pink sneakers, and suspend strange objects from your body with safety pins. Viv change!



DJs Andrew Secord and John Hamilton

## The Rose continued from p. 15

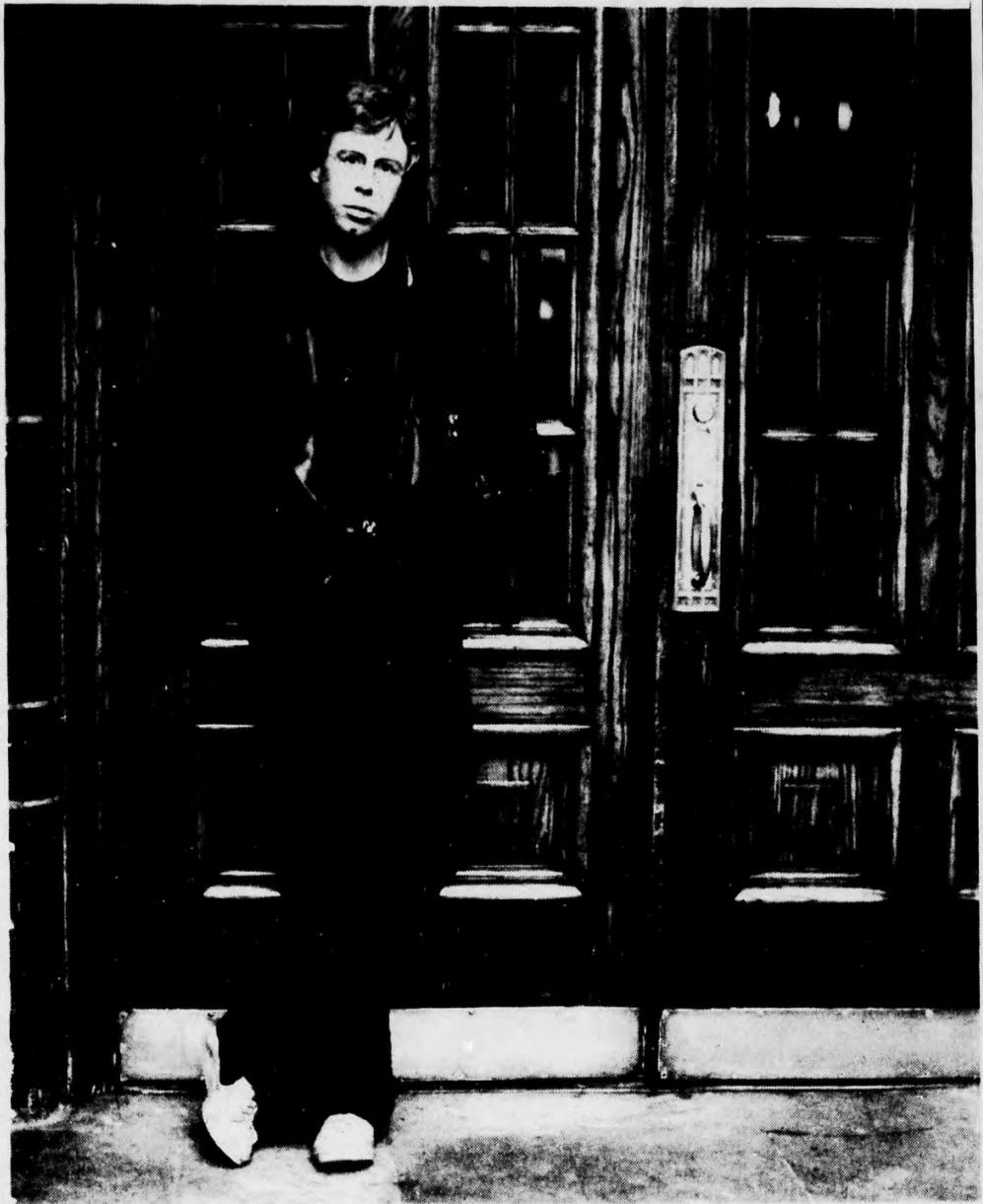
match the performer's frenzy and magic. She bumps and grinds, she cake walks and falls to her knees, she grins with mad self-satisfaction and grimaces as though in torment. She strikes every emotional chord in the moving, flat-out effort of performance. It is a

brave recollection of Joplin's monster concerts.

Bette Midler is the full blown flower of the title. She will undoubtedly fill movie houses for months to come.

The Rose will be showing 7 and 9 Tuesday, March 10 in Tilley 102.

# Bruce changes



Bruce Cockburn

By JOHN KNECHTEL  
Entertainment Editor

Bruce Cockburn, an artist who has built a following with his pensive and definitely 'mellow' sound will be in Fredericton at the Playhouse on Sunday, February 15, but his music has left the acoustic guitar and trim melodies behind.

Cockburn's show and albums now move into blues-jazz fusion, rock, reggae and (gasp of folkie-shock) even new wave. (Oh yes, and a touch of his old favorites tossed in for flavour.)

According to *The Ontarion* (Guelph University's student paper) Cockburn has made the change from quiet acoustic to electric and hype with more ability and simply, better music than many who have been there for years. I will be curious to see just what he has come up with on the 15.

## Craft school presents exhibit

The New Brunswick Craft School and Centre is presenting an exhibit featuring costumes from the Stratford Shakespearean Festival, Theatre New Brunswick and the Gilbert and Sullivan Society of Fredericton. This exhibition is of interest to drama groups as well as craftspeople.

The Stratford Shakespearean Festival has sent three costumes as a small sample of the wide variety of techniques

used by their paint and dye departments on costumes of various styles and periods. These include the housecoat worn by Jackie Burroughs as Portia in the 1976 production of *The Merchant of Venice*, a tunic and trousers worn in the 1971 production of *MacBeth*, and the Bishop's cape designed

for the 1971 production of the *Duchess of Malfi*. This last was sent in its unfinished state to show the various steps taken

to complete the decoration of a costume intended to give an impression of richness and grandeur on stage.

Theatre New Brunswick is lending us six costume pieces from three of its most visually exciting productions: *Man of La Mancha*, *MacBeth* and *School for Scandal*.

The exhibit opens to the public Monday March 9 and runs until Friday, March 27. Hours for the gallery are Monday to Friday 9-4:30.

# “The envelope please...”

Finally, the moment everyone on this campus has been waiting for... these are the winners of the Brunswickan Poetry Contest. Starting below and continuing counter-clockwise are 1st, 2nd, 3rd and honourable mention.

Our staff was very impressed by both the quality and number of the entries. Over 75 poems were submitted from students, professors and others in a cornucopia of poetry that showed a terrific range of styles and subjects.

Many thanks to everyone who took the time to enter, your poetry should be appearing in the next few weeks' if it hasn't already.

A last word of thanks to Professors Cogswell and Colson of the UNB english department who donated their valuable time to judge the entries.

## NO FOOT PRINTS THERE IN NIGHT LIGHT

the fence stands leaning a little  
the ground is soft some times of year  
topped with barbed wire behind low  
buildings in the compound  
outside the river bank drops  
to the solid face of the river, white  
and stretched away under bridge  
against the other side  
the bank is intermittent with bushes  
small trees and fully covered by  
snow, crisp because a freezing rain has fallen  
the bushes still and moving slightly  
in a breeze unlike winter  
snow molded clinging to the stem  
and branch, and coloured patient  
are waiting  
for one to come leaning on the fence  
to watch, solitude  
for death or small animals  
to pass  
and for spring

M.J. Corbett  
Feb. 9, 1981

## DETRITUS

I remember  
windswept faces seaward-looking,  
fingers interlaced and specked with sand.  
Tactile nervous and expectant.

I remember  
waist-high grasses matted,  
passion players to an audience of birds.  
Soul and hip linked.

I remember  
the strange decorum of our wordless speech  
defining the intimacy of an early morning shared.  
Like photographs,  
these are post-mortems  
on the past-authentic to a barren parable  
of youth.

Greg Betts

## IN THE STORM

the cows at night  
run free  
like country dogs.  
you may see them  
move through trees  
the snow blowing their shadows,  
to be ceased  
on the river  
like broken thighs.  
i walked that night  
hoping to find a man  
fumbling in the storm  
or a cat  
or to be found myself  
annointed by salt trucks,  
my lips all ice.

Katy Farrell

## SALAMANDER

“Lying face-down in crystal pools  
And cold stone black  
Stopped still as ecstasy-  
Lamb that knows no other.”

Desperately calming, standing unmoved  
Wet brown leaves watching (strays).  
Elephant of spite, the pulley has creaked a rusting  
Stopped (wet splinters).

However sinewy the writing coils  
It lies  
With heavy malice in standing water  
Eel of evenness, wetly slapping at a dark cracked face  
unbroken

Stained smoking fleece  
Rasping shadows stalk a shadow-death  
Rocks slick, splashed snow brown air and night  
Moon companion

Yet I've seen wheat and smelled wild pine spice  
Speak as one  
Racked heads leviathan-lowered, bowing  
Thresh ready, cold whisper  
Choked throat of ice  
Arid, piled high (a bound scaly death) in dry crackling  
bundles.

Green gold sparks scattered  
Gathered in flame.

I feel it  
I feel it

How to rise descend fall encircle drink discard  
I feel it  
As true as white bark stretching over cracked flesh  
Spidering wrinkled fingers claw; vomiting at laughing stone.  
Spread outlined before a darkling hand  
I can breathe (the very bloodied air)  
Gasping sand and salt and wet, slick grit  
Tides of black poolish water, marked  
Standing open-armed in the rushing moon  
Then rolled, covered with casual power  
Towards sinks and sweet warm depths  
Eddies of liquid slide down (a viscous ease)  
Green shafted space  
Slackly current-strung loose joints gesture  
Breathing ocean now.

John Bingham

# Tentative Exam Schedule

20 FEB 1981 TENTATIVE EXAMINATION TIMETABLE - APRIL 1981 PAGE 1

COURSE AND SECTION	INSTRUCTOR	ENROLLMENT	DATE-OF-EXAMINATION
ANTH1000	01 ACKERMAN/LOVELL	74	9 AM MON APR 13
ANTH1000	02 ACKERMAN/LOVELL	46	9 AM MON APR 13
ANTH1012	01 POOL	23	7 PM THUR APR 9
ANTH3014	18 TURNBULL	23	2 PM SAT APR 11
ANTH4304	18 TURNBULL	23	7 PM THUR APR 23
ASTR1000	05 EDWARDS	65	2 PM MON APR 13
BA1203	18 TREMOLIN	47	7 PM WED APR 8
BA1203	38 SHARP	45	7 PM WED APR 8
BA1203	48 HURLEY	43	7 PM WED APR 8
BA1203	58 TREMOLIN	44	7 PM WED APR 8
BA1203	68 HURLEY	44	7 PM WED APR 8
BA1203	78 HURLEY	53	7 PM WED APR 8
BA1203	88 TREMOLIN	56	7 PM WED APR 8
BA1503	01 ROBSON	50	7 PM WED APR 8
BA1503	18 FELLOWS	63	7 PM TUE APR 14
BA1503	28 FELLOWS	62	2 PM WED APR 22
BA1503	38 FELLOWS	148	2 PM WED APR 22
BA1503	48 FELLOWS	22	2 PM WED APR 22
BA1504	20 ROBSON	183	2 PM TUE APR 14
BA1504	40 QUAGLIERI	186	2 PM TUE APR 14
BA1504	60 QUAGLIERI	21	2 PM TUE APR 14
BA1504	80 QUAGLIERI	26	2 PM TUE APR 14
BA2203	01 LOUGHREY	46	7 PM THUR APR 16
BA2203	18 MOFFATT	30	7 PM WED APR 8
BA2203	38 MOFFATT	67	7 PM THUR APR 16
BA2203	58 LOUGHREY	37	7 PM THUR APR 16
BA2304	18 GRONDIN	42	2 PM FRI APR 24
BA2304	28 DYER	19	2 PM FRI APR 24
BA2304	38 GRONDIN	42	2 PM FRI APR 24
BA2304	48 DYER	38	2 PM FRI APR 24
BA2614	20 WRIGHT	41	9 AM TUE APR 21
BA2614	30 WRIGHT	55	9 AM TUE APR 21
BA2710	02 BLANCHET	73	2 PM WED APR 8
BA2727	01 WALSH	31	2 PM WED APR 8
BA2813	20 WEIR	54	7 PM MON APR 13
BA2813	30 CHAISSON	61	7 PM MON APR 13
BA2813	40 CHAISSON	63	7 PM MON APR 13
BA3114	18 SCHAEFER	72	7 PM MON APR 13
BA3114	28 SCHAEFER	37	9 AM THUR APR 9
BA3114	38 MAHER	11	7 PM TUE APR 14
BA3223	18 CONHEADY	12	7 PM MON APR 13
BA3223	28 FRASER	43	9 AM THUR APR 16
BA3223	38 FRASER	71	9 AM THUR APR 16
BA3223	48 FRASER	22	7 PM WED APR 22
BA3235	18 COOK	11	7 PM WED APR 22
BA3235	28 COOK	41	7 PM WED APR 22
BA3235	38 CONHEADY	60	7 PM FRI APR 10
BA3235	48 CONHEADY	41	7 PM FRI APR 10
BA3418	18 MAHER	22	7 PM FRI APR 10
BA3424	18 LAUGHLIN	36	2 PM THUR APR 16
BA3424	28 LAUGHLIN	63	2 PM THUR APR 16
BA3424	38 CONHEADY	62	2 PM THUR APR 16
BA3604	18 NODRI	67	2 PM TUE APR 11
BA3604	28 ARCELUS	37	7 PM THUR APR 23
BA3623	18 NAIR	55	9 AM TUE APR 21
BA3624	18 NAIR	64	9 AM TUE APR 21
BA3624	28 WEST	59	2 PM WED APR 22
BA3624	38 ARCELUS	19	2 PM WED APR 22
BA4117	18 CHAISSON	19	2 PM WED APR 22
BA4117	28 WEIR	29	7 PM MON APR 13
BA4229	18 WILLINGS	9	2 PM SAT APR 11
BA4229	28 WILLINGS	12	2 PM TUE APR 14
BIOL1000	01 TAYLOR/(CO-ORD)	242	7 PM SAT APR 11
BIOL1550	01 BURT ET AL	57	9 AM MON APR 22
BIOL2019	01 ARMSTRONG	9	7 PM FRI APR 10
BIOL2045	02 MULLIN	9	7 PM FRI APR 10
BIOL2045	03 MULLIN	10	7 PM FRI APR 10
BIOL2045	04 MULLIN	9	7 PM FRI APR 10
BIOL2045	05 MULLIN	9	7 PM FRI APR 10
BIOL2045	06 MULLIN	10	7 PM FRI APR 10
BIOL2045	07 MULLIN	10	7 PM FRI APR 10
BIOL2045	08 MULLIN	10	7 PM FRI APR 10
BIOL2045	09 MULLIN	10	7 PM FRI APR 10
BIOL2045	10 MULLIN	10	7 PM FRI APR 10
BIOL2045	11 MULLIN	10	7 PM FRI APR 10
BIOL2045	12 MULLIN	10	7 PM FRI APR 10
BIOL2045	13 MULLIN	10	7 PM FRI APR 10
BIOL2045	14 MULLIN	10	7 PM FRI APR 10
BIOL2045	15 MULLIN	10	7 PM FRI APR 10
BIOL2045	16 MULLIN	10	7 PM FRI APR 10
BIOL2045	17 MULLIN	10	7 PM FRI APR 10
BIOL2045	18 MULLIN	10	7 PM FRI APR 10
BIOL2045	19 MULLIN	10	7 PM FRI APR 10
BIOL2045	20 MULLIN	10	7 PM FRI APR 10
BIOL2045	21 MULLIN	10	7 PM FRI APR 10
BIOL2045	22 MULLIN	10	7 PM FRI APR 10
BIOL2045	23 MULLIN	10	7 PM FRI APR 10
BIOL2045	24 MULLIN	10	7 PM FRI APR 10
BIOL2045	25 MULLIN	10	7 PM FRI APR 10
BIOL2045	26 MULLIN	10	7 PM FRI APR 10
BIOL2045	27 MULLIN	10	7 PM FRI APR 10
BIOL2045	28 MULLIN	10	7 PM FRI APR 10
BIOL2045	29 MULLIN	10	7 PM FRI APR 10
BIOL2045	30 MULLIN	10	7 PM FRI APR 10
BIOL2045	31 MULLIN	10	7 PM FRI APR 10
BIOL2045	32 MULLIN	10	7 PM FRI APR 10
BIOL2045	33 MULLIN	10	7 PM FRI APR 10
BIOL2045	34 MULLIN	10	7 PM FRI APR 10
BIOL2045	35 MULLIN	10	7 PM FRI APR 10
BIOL2045	36 MULLIN	10	7 PM FRI APR 10
BIOL2045	37 MULLIN	10	7 PM FRI APR 10
BIOL2045	38 MULLIN	10	7 PM FRI APR 10
BIOL2045	39 MULLIN	10	7 PM FRI APR 10
BIOL2045	40 MULLIN	10	7 PM FRI APR 10
BIOL2045	41 MULLIN	10	7 PM FRI APR 10
BIOL2045	42 MULLIN	10	7 PM FRI APR 10
BIOL2045	43 MULLIN	10	7 PM FRI APR 10
BIOL2045	44 MULLIN	10	7 PM FRI APR 10
BIOL2045	45 MULLIN	10	7 PM FRI APR 10
BIOL2045	46 MULLIN	10	7 PM FRI APR 10
BIOL2045	47 MULLIN	10	7 PM FRI APR 10
BIOL2045	48 MULLIN	10	7 PM FRI APR 10
BIOL2045	49 MULLIN	10	7 PM FRI APR 10
BIOL2045	50 MULLIN	10	7 PM FRI APR 10
BIOL2045	51 MULLIN	10	7 PM FRI APR 10
BIOL2045	52 MULLIN	10	7 PM FRI APR 10
BIOL2045	53 MULLIN	10	7 PM FRI APR 10
BIOL2045	54 MULLIN	10	7 PM FRI APR 10
BIOL2045	55 MULLIN	10	7 PM FRI APR 10
BIOL2045	56 MULLIN	10	7 PM FRI APR 10
BIOL2045	57 MULLIN	10	7 PM FRI APR 10
BIOL2045	58 MULLIN	10	7 PM FRI APR 10
BIOL2045	59 MULLIN	10	7 PM FRI APR 10
BIOL2045	60 MULLIN	10	7 PM FRI APR 10
BIOL2045	61 MULLIN	10	7 PM FRI APR 10
BIOL2045	62 MULLIN	10	7 PM FRI APR 10
BIOL2045	63 MULLIN	10	7 PM FRI APR 10
BIOL2045	64 MULLIN	10	7 PM FRI APR 10
BIOL2045	65 MULLIN	10	7 PM FRI APR 10
BIOL2045	66 MULLIN	10	7 PM FRI APR 10
BIOL2045	67 MULLIN	10	7 PM FRI APR 10
BIOL2045	68 MULLIN	10	7 PM FRI APR 10
BIOL2045	69 MULLIN	10	7 PM FRI APR 10
BIOL2045	70 MULLIN	10	7 PM FRI APR 10
BIOL2045	71 MULLIN	10	7 PM FRI APR 10
BIOL2045	72 MULLIN	10	7 PM FRI APR 10
BIOL2045	73 MULLIN	10	7 PM FRI APR 10
BIOL2045	74 MULLIN	10	7 PM FRI APR 10
BIOL2045	75 MULLIN	10	7 PM FRI APR 10
BIOL2045	76 MULLIN	10	7 PM FRI APR 10
BIOL2045	77 MULLIN	10	7 PM FRI APR 10
BIOL2045	78 MULLIN	10	7 PM FRI APR 10
BIOL2045	79 MULLIN	10	7 PM FRI APR 10
BIOL2045	80 MULLIN	10	7 PM FRI APR 10
BIOL2045	81 MULLIN	10	7 PM FRI APR 10
BIOL2045	82 MULLIN	10	7 PM FRI APR 10
BIOL2045	83 MULLIN	10	7 PM FRI APR 10
BIOL2045	84 MULLIN	10	7 PM FRI APR 10
BIOL2045	85 MULLIN	10	7 PM FRI APR 10
BIOL2045	86 MULLIN	10	7 PM FRI APR 10
BIOL2045	87 MULLIN	10	7 PM FRI APR 10
BIOL2045	88 MULLIN	10	7 PM FRI APR 10
BIOL2045	89 MULLIN	10	7 PM FRI APR 10
BIOL2045	90 MULLIN	10	7 PM FRI APR 10
BIOL2045	91 MULLIN	10	7 PM FRI APR 10
BIOL2045	92 MULLIN	10	7 PM FRI APR 10
BIOL2045	93 MULLIN	10	7 PM FRI APR 10
BIOL2045	94 MULLIN	10	7 PM FRI APR 10
BIOL2045	95 MULLIN	10	7 PM FRI APR 10
BIOL2045	96 MULLIN	10	7 PM FRI APR 10
BIOL2045	97 MULLIN	10	7 PM FRI APR 10
BIOL2045	98 MULLIN	10	7 PM FRI APR 10
BIOL2045	99 MULLIN	10	7 PM FRI APR 10
BIOL2045	100 MULLIN	10	7 PM FRI APR 10
CE1013	18 BEATTIE	107	2 PM THUR APR 23
CE2033	18 ANDERSON	60	9 AM MON APR 13
CE2512	18 BRENNER	50	2 PM WED APR 22
CE2521	18 BRENNER	16	9 AM THUR APR 9
CE2703	18 INNES	53	7 PM MON APR 13
CE2943	18 LIN	50	9 AM THUR APR 23
CE2951	18 GRANT	71	9 AM FRI APR 24
CE3052	18 BEATTIE, D.	17	9 AM MON APR 13
CE3122	18 LANOVA	64	9 AM MON APR 13
CE3713	18 BRAY	16	9 AM TUE APR 14
CE3803	18 MC LAUGHLIN	13	9 AM THUR APR 16
CE3863	18 IRCHA	33	9 AM THUR APR 16
CE3863	43 DAVE	32	2 PM WED APR 22
CE3863	53 MCFARLANE	12	2 PM SAT APR 11
CE3863	63 LANOVA	12	2 PM SAT APR 11
CE3863	73 WILSON	14	2 PM THUR APR 16
CE3863	83 INNES	16	2 PM THUR APR 16
CE3863	93 IRCHA	12	7 PM FRI APR 10
CE3863	103 FLANAGAN	7	7 PM FRI APR 10
CE3863	113 WARD	12	7 PM FRI APR 10
CE3863	123 LIN	7	7 PM FRI APR 10
CE3863	133 BRENNER	20	9 AM THUR APR 16
CE3863	143 MC LAUGHLIN	27	7 PM TUE APR 21
CE3863	153 BRAY	8	7 PM TUE APR 21
CE2503	18 MORRIS/MORELAND	25	7 PM FRI APR 10
CE2703	18 KARMAN	27	7 PM THUR APR 16
CE3324	18 KRISTIANSON	23	7 PM THUR APR 16
CE3332	18 LANDAU	24	7 PM THUR APR 16
CE3341	18 KRISTIANSON	16	2 PM SAT APR 11
CE3514	18 RAGHAVAN	13	2 PM SAT APR 11
CE3514	23 PICOT	25	7 PM TUE APR 21
CE3574	18 MORRIS	20	2 PM FRI APR 10
CHEM1000	01 UNGER/(CO-ORD)	244	7 PM WED APR 22
CHEM1000	02 FINDLAY	104	9 AM WED APR 22
CHEM1000	03 FINDLAY/SEMELUK	296	2 PM WED APR 22
CHEM1000	04 TONG	26	2 PM WED APR 22
CHEM1000	05 LEWIS	19	7 PM FRI APR 10
CHEM1000	06 VALENTA	58	7 PM TUE APR 14
CHEM1000	07 UNGER/SEMELUK	43	9 AM WED APR 22
CHEM1000	08 PASSMORE/BOTTOMLEY	8	9 AM THUR APR 16
CHEM1000	09 FINDLAY/VALENTA	7	2 PM SAT APR 11
CHEM1000	10 MCHAMON	45	9 AM THUR APR 16
CHEM1000	11 PASSMORE	2	9 AM FRI APR 10
CHEM1000	12 JAY	21	2 PM WED APR 22
CHEM1000	13 GREIN	8	7 PM THUR APR 23
CLAS1014	18 MURRAY	23	7 PM THUR APR 16
CLAS1014	28 MURRAY	31	7 PM THUR APR 16
CLAS1014	38 SMITH L.C.	15	9 AM WED APR 15
CLAS1014	48 SMITH L.C.	5	2 PM SAT APR 11
CS1003	18 FRITZ/(CO-ORD)	80	2 PM FRI APR 10
CS1003	28 ROBSON	118	2 PM FRI APR 10
CS1003	38 ROBSON	60	2 PM FRI APR 10
CS1013	18 FRITZ	64	2 PM FRI APR 10
CS1013	28 AUSTIN/(CO-ORD)	58	9 AM MON APR 13
CS1013	38 RAUCH	9	9 AM MON APR 13
CS1013	48 SABAT	49	9 AM MON APR 13
CS1013	58 JOHNSON	28	7 PM TUE APR 14
CS2032	18 SABAT	19	2 PM SAT APR 11
CS2043	18 ROBSON	12	7 PM WED APR 22
CS2043	28 ROBSON	10	7 PM WED APR 22
CS2043	38 AUSTIN	114	7 PM WED APR 22
CS2043	48 AUSTIN	36	7 PM TUE APR 14
CS2043	58 ENIN	15	2 PM WED APR 22
CS3032	18 DEDOUREK	33	9 AM THUR APR 16
CS3102	18 SABAT	19	2 PM SAT APR 11
CS3113	18 RAUCH	38	7 PM WED APR 8
CS3122	18 RAUCH	8	9 AM THUR APR 16
CS3311	18 KNIGHT	67	7 PM SAT APR 11
CS3312	18 COOPER	41	7 PM TUE APR 14
CS3312	28 FITZGERALD	61	7 PM FRI APR 10
CS3312	38 JOHNSON	61	9 AM MON APR 13



# ELECTION NEWS

Closing date for nominations has been extended to March 11. Application forms may be picked up at

the SRC Office in the SUB, Room 126.

To date the following seats are still uncontested:

FACULTY&DEPARTMENT	ENROLMENT FIGURES FROM B. INGRAM FEB. 5, 81	TERM ON COUNCIL RE: REGULATION XIII S. 21 (a) AND (b)	SEATS PRESENTLY VACANT	TERM ON COUNCIL TO CO-ORDINATE WITH REGULATION XIII S. 21 (a) AND (b)
Computer Science	250	Fall	1	
Education	793	Spring	1	Half
Graduate Studies	367	Spring	1	Half
Nursing	211	Fall	1	Full
Physical Education	167	Spring	1	Half
Science	401	Spring	1	Full
Representatives At Large		Spring	1	Full

The position of Secretary-Treasurer for the Graduating Class Executive will be filled at this election. Forms are available at the SRC office.

## Election Date: March 18

### MPBN needs support

A group of volunteers from Fredericton will be among those answering the phones on Saturday, March 7 as the Maine public broadcasting network begins the first of its 1981 membership drives. If you value the sort of programming MPBN offers then please consider supporting the station financially. Last year the amount of money promised during the period the Fredericton group was helping was greater than anticipated. It would be encouraging if the same thing were to happen this year.

**All SRC Funded Organizations Preliminary Budgets 1981/1982**

All clubs and societies eligible for funding are hereby notified that Preliminary Budgets have to be submitted to the Student Union Comptroller's Office (SUB Room 125/126) before the end of April. Each budget is to be accompanied by a list of all registered members of the organization.

Akumu Ouwor C.T.-Comptroller

### ATTENTION CANDIDATES

Do you need posters to advertise your campaign?

Why not have a custom designed poster done at the Bruns?

For further information

contact Carol Foley  
at the Bruns

453-4983

# Black Bears come out on top



Doug Scott in competition previously this year.

## AUAA Badminton

The 1981 AUAA Badminton Tournament was held at UNB on Saturday, Feb. 28 and Sunday, March 1. Six universities competed in the tournament which consisted of five events: Womens Singles and Doubles, Mens Singles and Doubles, and Mixed Doubles. The Womens championship was won by UNB Saint John and the Mens and Mixed Doubles championships were both won by Dalhousie. This year, for the first time, and overall tournament championships were both won by Dalhousie. This year, for the first time and overall tournament championship was declared with the honour going to Dalhousie.

The UNB Fredericton team consisted of Vicki Coughy (Women's Singles), Barb MacDougall, and Mary McCann (Womens Doubles), Paul Sutherland (Mens Singles) and Kevin Smyth and Don McKinnon (Mens Doubles). The UNB team played consistently placing third in both the Mens and Womens championships. The Mixed Doubles team of Mary McCann and Kevin Smyth tied with the Dalhousie team in total points but came in second when the tie was broken because they had lost to Dalhousie.

Congratulations to all members of the UNB Fredericton team.

### Ski Instruction

Due to the lack of cooperation by the weather, the second session of ski instruction has been cancelled. In-

dividuals registered in this session may obtain a refund at the Recreation office between 9 a.m. and 5 p.m. Monday through Friday.

Friday, February 21 in Sackville N.B. the UNB Black Bears rolled into town for the AUAA Wrestling Championships determined to continue their mastery over the other teams. The Black Bears were fighting for four championships in a row. This team was different from all the others. It didn't have the kamikaze fanaticism of the previous years or even the hard, aggressive toughness of 1971, 72, 73. This was a team that was inconsistent, with a good measure of internal strife.

However Feb. 21 and 22 everything had to be put aside to concentrate on one thing, winning. Acadia, the perennial bridesmaid, proved to be determined. UNB had an eight point advantage from regular season dual meets, over Acadia going into the championships but Acadia was confident of overcoming this. The lines were drawn up.

The Black Bears were represented by Tim Heidman (112 lbs), Paul Simmonds (118 lbs), Brian Bessey (126), Rick Fray (134), Ian Pineau (142), Gabriel ElKourhy (150), Leo McGee (158), Doug Scott (167), Perry Kukkonen (177), Dave Burchill (190), Ian Wallace (220) and Rick Parker (HWT).

Tim Heidman was stepping onto the mats for the first time in two weeks, he had separated his shoulder and it was unsure whether he'd be ready to wrestle in time. His shoulder was taped up and he said he was ready to go. His first fight was against an Acadian opponent. After exchanging double leg takedowns that resulted in teeth rattling body slams. Tim took his opponent down and pried his opponent over with a half nelson and pinned him. After the match Tim told his teammates that the Acadian wrestler went after his bad shoulder so he pinned him. Unfortunately, Tim ran into a more experienced wrestler from X in the finals and after putting up a gutsy fight, was pinned in the second round. However, Tim picked up valuable team points by virtue of his second place finish and had beaten his Acadian opponent along the way.

At 118 lbs Paul Simmonds was devastating. He pinned all his opponents in the first round up to the finals. There he faced Robin McDonald of Acadia. Paul had narrowly decided McDonald 10-8 in last year's finals and was wrestling him for the first time this year.

McDonald had fought at 126 pounds all year and avoided Simmonds, Paul had been dieting, working out 2 and sometimes 3 times a day for this fight. Sometimes being too ready hurts a competitor. Simmonds never got untracked and was defeated by McDonald in the second round by grand superiority. A look of disbelief settled over the team. Paul had been the spark plug, the motivator, the model example all year. It cut deeply to see him lose.

Brian Bessey had started the year strong with several victories. However a couple of losses weakened his confidence and he began to struggle. Two weeks before the championships he had begun to get himself going again with a couple of good solid victories. Brian went into the championships at the bottom of a seven man list. He fought the best wrestlers first and second. Looking slightly flat his first opponent pinned him in the second round. Against the second seed he fought much better and almost pinned his competitor but still was defeated by decision. Having fought well against his toughest opponents Brian went on to pin everyone else to place a surprising third.

At 134 Rick Fray fought not only his opponents but a case of chronic tendonitis in his shoulder. His weight class was one of the most competitive and the injury slowed Rick down. He finished out of the point places having to withdraw from competition because of his shoulder.

Ian Pineau was another surprise for Coach Born. "Sucking down" to make weight, Ian, with his shirt off looked like a human zipper. Not possessing blinding speed or superb technique, Ian had to fight all the wrestlers on guts and determination alone. All but one of his fights went the full regulation nine minutes, but Ian had to do it with a body that hadn't eaten a decent meal in a week. The week at practice before the AUAs Ian experienced light headedness, a symptom common among starving people and wrestlers "sucking down hard." Ian was also seeded way down the list meaning he had to face the best wrestlers first. Incredibly enough Pineau slugged it out coming up with a silver medal. His only loss was to Derek Locke of MUN selected as the outstanding wrestler of the meet. Pineau later stated "if I

had to lose I'm glad it was to the outstanding wrestler of the meet."

Gabriel ElKhoury for the fourth year in a row proved to be the class of his weight division. He pinned all his opponents in the first round and easily was responsible for the best throw, a hip toss and the fastest pin, 15 seconds. In the finals Gabriel was a little tight going in and it took a full round to get loose. In the third period Gabriel came through with a pin, starting UNB off in the finals.

Leo McGee followed ElKoury in the finals. His opponent was "Mean" Joe Flemming from Acadia. Leo had a tough fight against Tim Matheson of Dalhousie earlier, winning by grand superiority and was feeling loose going into the fight. He had dominated all his other opponents and he looked forward to fighting his nemesis "Mean" Joe.

He also was looking forward to extracting a good measure of revenge for McDonald's win over Simmonds. At the end of the first round the score was close. However, Joe Flemming had been saved by the bell at the end of the first round as Leo had been in the process of pinning him. In the second round Leo extracted some revenge from Acadia by inflicting pain upon "Mean" Joe. Then late in the second round Leo pinned Fleming. After the tournament was over Joe Flemming was seen with his head hung down, red welts and black bruises on his face, in the shower. Leo is another four time AUAA champ.

Rookie Doug Scott was in a tough 167 lb weight class. In spite of his inexperience he fought well. Unfortunately he was fighting many experienced wrestlers and was on the losing end of all his fights. He will be back next year and should be much improved with a year's experience under his belt.

### Part Two next week

The Physical Recreation Program is pleased to invite all UNB, STU students, faculty and staff to an Intramural Skating Party, March 9, 8 p.m.-10 p.m., Aitken University Centre, free hot chocolate.

# Red Devils shut out Huskies - fall to Moncton

The UNB Red Devils took part in AUA hockey playoffs last weekend and came away with an excellent showing. The Devils had ended regular season play a week earlier with a couple of victories in Newfoundland, by scores of 16-3, and 12-4. UNB finished in second place of the MacAdam Division and earned the right to host the Saint Marys Huskies in the first round of playoffs.

The Huskies came to town with high hopes, but the Devils didn't waste time shooting them down. Despite being outshot by Saint Marys, the Red Devils hung tough and came away the victors. UNB goalie Kevin Rochford was able to handle everything the Huskies fired at him, and the Devils won by a 4-0 score. The visiting Saint Mary's team learned the hard way that Rochford is one of the best goalies in Atlantic University Hockey. A shutout in a playoff game is quite an accomplishment for any goalie in any league.

Scoring the goals for UNB were Gary Agnew, and George Wood in the second period with Bob Toner and Vaughn Porter adding singles in the final frame. The Red Devils were cheered on by about 900 fans at the

Aitken Centre and they certainly gave the fans something to make noise about. Rochford's expert netminding and UNB's offensive and defensive prowess gave the Huskies more than they could handle and supplied the fans with quite a show.

By virtue of the win, UNB advanced to the second round of the playoffs, against U d M in Moncton on Sunday afternoon. The Blue Eagles, one of the best teams in Canada, eliminated the Red Devils from further playoff competition by defeating them with a score of 8-5. The Red Devils went down fighting however, and the Blue Eagles were fortunate to come away with the win. The game was a lot closer than the score would indicate with the shots on goal being 35-31 in favour of the hometown Eagles.

The teams were tied at two goals apiece after the first period of play with George Wood getting both goals for UNB. Tony McLean gave UNB the lead in the second period but U de M answered with a pair of goals, one on a power play, to go ahead to stay. In the third period, John Kinch and Vaughn Porter tallied for the Devils but the Eagles were also

able to find the mark a few times. The Moncton team came away with the win, but they were never in complete control and it was by no means an easy victory for the Eagles.

Besides his two goals, George Wood also assisted on two UNB goals, as did Claude Grenier. Sid Veysey assisted on three Red Devils goals and played an outstanding game at centre for UNB. The whole team can certainly be proud of their showing in the playoffs and the

season can indeed be termed a success. The Red Devils were not easy prey for the two nationally ranked teams, but instead were worthy opponents, proving that with a lot of hard work and a desire to win, a team can go a long way.

Coach Don MacAdam was pleased with the playoff results and commented, "the guys went in to the playoffs as the underdogs but they really came up big. Rochford was fantastic, the defense was super and our

forwards were really flying out there. Those guys put it together when they had to and that's the mark of a fine hockey team. Together they're one heck of a team and they've made me proud to be their coach."

The UNB Red Devils have to be congratulated and applauded for their efforts this season. The road was rough but the varsity hockey team came through with flying colours, Red and Black of course!

## Swim Meet

UNB 3rd Annual Intramural Swim Meet held on Saturday the 7th of February was a success for all whom attended.

Professor R.W. Stangroom's Aquatics III class students were the chief organizers of the meet with his Aquatics II class students assisting in the timing of each of the 14 competitive swimming events.

The entrants were as follows: Louise Christie, Cheryl Smith, Cynthia Tremble, Doreen Vaughn, Dan Cairns and Rodney Howland.

Several records were broken from previously held meets. The mens 25 m breaststroke a record time of 19.7 sec. was broken by Rodney Howland who swam the event in 16.9

sec. Rodney also achieved a time of 30.4 sec. for the mens 50 m. free style event that had a record time of 30.4 sec. A new record was set by Cynthia Tremble in the womens 25 m. backstroke event which now holds a record time of 20.8 sec.

Coed novelty relays included teams consisting of individuals from both Aquatics classes and meet competitors. The inner tube relay race was won by the Aquatics II team, but the Aquatics III team evened the score by finishing first in the life jacket relay race.

For any information concerning intramural events contact Shirley Cleave, room A120 in the L.B. Gym office, or call 453-4579.

## Lanny's Quiz

1. Who was M.V.P. of the N.H.L. All-star game?
2. Which golfer is the leading money winner so far for 1981?
3. Which baseball star was recently traded to the California Angels for virtually nothing in return?
4. Who has the record for most hat-tricks in one season?
5. Who was the last New York Met to win rookie-of-the-year?
6. Which hockey team has lost only one game in their last 23?
7. Who was M.V.P. of the Super Bowl?
8. Which Canadian is tied for first in the World Cup Downhill (mens) championship?
9. Which baseball star recently went to arbitration and was foolishly awarded free-agency?
10. Who came second to Bjorn Borg in the Grand Master Tennis Open in New York?

## Lola-Lee Sure goes fishing

Through the ice  
And down a nook  
Look out fish  
Here comes a hook

Open your mouth  
Catch the bait  
Our toes are cold  
We cannot wait!



comes first.)

4. Only one barb hook can be attached to the line and no more than 3 other lines in a single hole in the ice can be used.

Through all of my many experiences with ice fishing, I have discovered a few helpful ice fishing hints. So stay with me, Lola-Lee and you'll see! It's best to use ice augers or chisels instead of axes for cutting the holes in the ice. Secondly you should always attend your lines because those sneaky Brook Trout, especially at this time of year, nibble lightly at the bait. The angler (ice fisherman) should be present to set the hook. Now to get those little guys to bite, I would suggest using baits which include: Corn niblets, marshmallow pieces, shrimp, liver or worms. Another hint for more success in angling is to ice fish in a shallow water, less than approximately 1.0 meters (- 0 feet) deep.

The Fredericton Fish and Games Association is awarding a trophy to the residence angler who catches the largest Brook Trout in the Mactaquac and Minto areas. This contest ends March 31st, so hurry, time is running out!

Resource rangers and wardens are on duty during the ice fishing season. Since they are familiar with the ponds, they can provide you with information about the best ponds to fish.

Before you go, check to see if the ice is safe, I don't want to hear of any accidents and with their type of weather we all have to be careful. For more information contact The Fish and Wildlife Branch, Department of Natural Resources, 349 King Street, P.O. Box 6000, Fredericton, N.B.

Nothing to do this weekend? I've got an idea, come with me, Lola-Lee, and catch some fish through the ice. Ice Fishing is quite a popular sport in the Fredericton area. The types of fish available for us to catch are trout, pickerel and yellow perch.

Now where do you want to go fish? The fishing ponds extend from Woodstock to the Mactaquac Dam and are: Little Falls Pond, Simmots Pond, McNally's Pond, Haunted Pond, Snowshoe Pond, "A" Pond, "B" Pond, Woolstock pond, Gregg Bear Pond, Bull's Creek Pond and River de Chute. Seven other pond regions for ice fishing are situated approximately 28 miles outside of Fredericton towards Minto and Chipman area.

Beware of certain regulations! Here they are, I've taken the liberty of gathering up for your information:

1. Get a current fish angling (ice fishing) permit or license, every fisherman is required to have one.
2. The season closes March 31st, so hurry, there's only one month left for ice fishing!
3. You have a limit to the amount of fish you can catch. For example: the limit for brook trout cannot exceed five fish or 3 1/2 kilograms plus one fish. (which ever

## Athletes of the Week

GEORGE WOOD

George had 1 goal and one assist in the "Red Devils" 4-0 upset of St. Mary's in AUA quarter finals on Friday and a big 2 goals and 2 assists against Universite de Moncton on Sunday. He finished the season with 14 goals and 19 assists in regular season play and added an impressive playoff to his final year as a Red Devil. George is in 5th year Education and a native of Oromocto, N.B.

JOANNE MACLEAN

In the "Red Bloomers" exciting AUA womens' basketball championship win on the weekend Joanne MacLean led a solid team performance for UNB. She was 11 for 17 in the championship game and from her forward position was outstanding for coach Coleen Dufresne's Bloomers. Joanne is a 4th year physical education student from Fredericton.

# Raiders host AUAA tourney

UNB's Red Raiders finished their regular season on an exciting note with a 107-101 win over Mt. Allison Mounties in Sackville this past Saturday. The win pushed the Raiders' record to 20-9, the second consecutive twenty-game season and the third winning season in a row.

Mt. Allison had been at the bottom of the AUAA standings the entire season until they beat Dalhousie 99-89 on Feb. 21 at home. The gym at Mt. A has always been a difficult place to play and UNB had eked out a three point win on their last visit. The Mounties spurred by their win a week ago played inspired basketball and neither team could gain an advantage in the first half. The teams left the floor at half time deadlocked at 49.

Mt. Allison came out firing in the second half and the Raiders seemed to lose their legs. The lead for Mt. A hovered between 5 and 7 points until there were just four minutes left in the game and the Mounties were up by 10. Coach Nelson called a time out to change defenses. A half court press seemed to bother the home team and suddenly with only 11 seconds to play it was tied at 91.

The Red Raiders called time out with six seconds left and set up an out of

bounds play. The ball went to Scott Devine but it bounced off his hands. Luckily Bob Aucoin recovered and took a desperation shot at 3 seconds. Mt. A got the rebound and Fred Myrick threw it the length of the gym, the ball hit the rim and bounced away. Overtime.

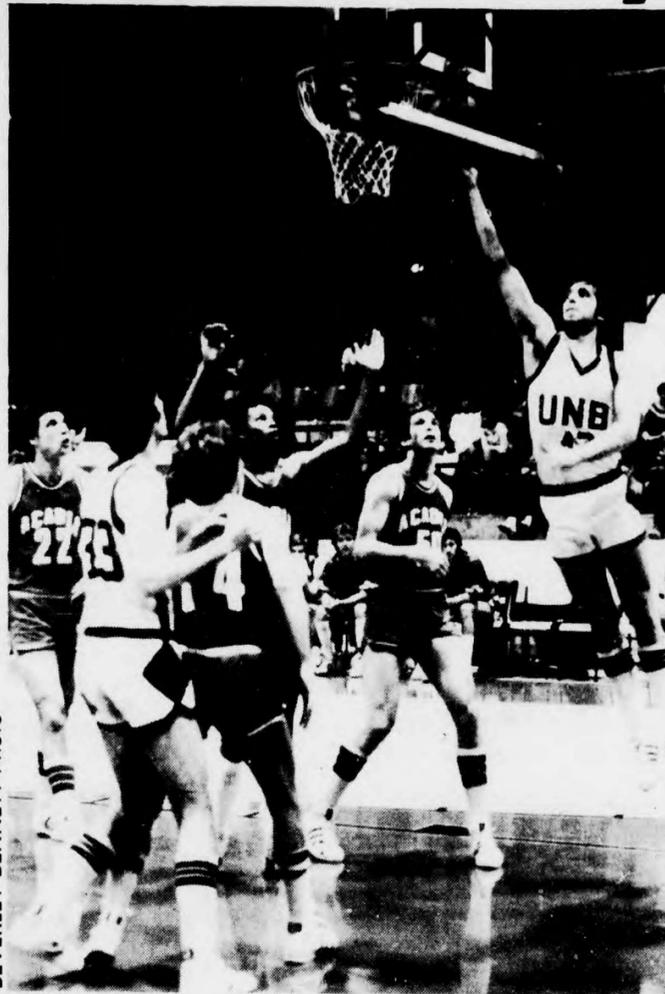
Pressure overtime situations seem to suit the Raiders to a T. They have been involved in three of them this year - McGill, Dalhousie and now Mt. Allison - and have won them all. Wayne Veysey played superbly in his last regular season AUAA game and ran the team with precision into overtime. The Raiders, led by post man Chris McCabe, scored the first six points in overtime and the game was virtually over, the final score UNB 107-Mt. Allison 101.

Although not important from a standings point of view, the game in Sackville was an important stepping stone for UNB as they prepare to host the AUAA tournament tonight and tomorrow. The opening game will feature St. Mary's versus St. Francis Xavier at 7 p.m. followed by the feature game, our own Red Raiders versus the number one ranked Acadia Axemen. The tournament should provide local fans with a basketball spectacular in the Aitken Centre. It appears to be anyone's tournament. Acadia just

barely squeezed by UNB two weeks ago and lost their final game to St. F.X. 89-85 in Antigonish. UNB has beaten SMU and played well in the road loss to St. F.X., St. Mary's and St. F.X. split their four regular season games. UNB is the dark horse, but that appears to be a role the Raiders relish.

The two winners of tonight's contests will meet tomorrow afternoon at 3 p.m. for the AUAA title and the right to represent the conference at the CIAU tournament next weekend in Waterloo. The final game will be preceded at 1 p.m. by the first annual NBIAA high school All-Star game, featuring the finest high school basketball talent from across the province. This should be one of the most exciting weekends of basketball action in many years in Fredericton.

**BOX SCORE: UNB 107;**  
McCabe 30; Aucoin 29;  
Amos 24; Devine 18;  
Veysey 4; Ross 2.  
Mt. A: 101; Myrick 32;  
Nowlan 16; Putnam 24;  
Chapman 15; Lewis 4;  
Wheatan 8; McLachlan 2.



BEVERLY BENNETT PHOTO

**Bob Aucoin sneaks in to score two points against Acadia.**

### RACQUET BALL TOURNAMENTS

The Mens and Womens Intramural Racquetball Tournament will be held March 17 and 18 in the L.B. Gym Courts. Competitions will be held at novice and advance levels for both men and

women. All UNB, STU students, faculty and staff are invited to participate. Registrations are being accepted in the Recreation Office Rm. A120, L.B. Gym. Entry deadline is Friday, March 13.

## Bloomers No. 1

Ending the Womens Intercollegiate Basketball season as the AUAA Champions the UNB Red Bloomers had a very successful season.

The Bloomers travelled to Dalhousie University last weekend to participate in the Atlantic Womens Intercollegiate Basketball playoff. Teams represented at the tournament were the UPEI Lady Panthers, St. Marys Belles, UNB Red Bloomers and Dalhousie Tigerettes.

Friday night's action saw UNB competing against UPEI. UNB downed UPEI 88-58. UPEI was then put out of the remainder of the tournament and UNB advanced to the final.

Scoring for UNB were Laura Sanders with 19 pts, Joanne MacLean with 18 pts, Leslie Nason with 12 pts, Lynn Estabrooks with 11 pts, and Ann McClellan with 10 pts.

Cathy Chandler scored a big 26 pts for UPEI.

Fans at the Dalplex in Halifax were in shock after

the big upset of St. Mary's defeating Dalhousie. The final score was 66-63. Upon entering the tournament Dalhousie was undefeated. This upset put St. Mary's into the final along with UNB.

On Saturday the Red Bloomers played a well controlled game against St. Mary's Belles. The Bloomers took a 10 point lead at the beginning of the game and held it throughout to defeat St. Marys by 14 points, 68-54.

Joanne MacLean pulled in a big 24 points for UNB, followed by Ann MacLellan with 15 pts. Along with Dianne Chaisson of SMU, Jill Tasker, Carol Resenthal and Anna Pendergass of Dal were all named to the Nova Scotia-New Brunswick all-stars squad.

The UNB Red Bloomers are now at Guelph Ontario to participate in the CIAU National Womens Basketball Tournament. Play starts on Thursday and completes on Saturday afternoon.

### Lanny's Answers

1. Mike Lint
2. Bruce Lietzke
3. Fred Lynn
4. Mike Bossy
5. Jon Matlack, 1972.
6. Buffalo Sabres
7. Jim Plunkett
8. Steve Podorski
9. Carleton Fisk
10. Ivan Lendl

### A MESSAGE OF SPECIAL INTEREST TO STUDENTS

We're not only happy to see a bright idea get rolling; we'll even help pay the freight. But it's important to get our acts together now. March 16th is the final submission date for projects under the Summer Canada 1981 program. So if you and your sponsor are already on track, don't let your project get stalled by a late application.

For projects accepted, we'll put up salary contributions equal to the provincial minimum wage. And up to \$35 overhead, per person, per week.

So make sure your sponsor sends in that application to the Canada Employment and Immigration Commission, by March 16. Because we want to see your bright idea get a green light!

Lloyd Axworthy  
Minister



Employment and Immigration Canada

Emploi et Immigration Canada

Canada

# WINTER CLEARANCE BRAND NAME JEANS & CORDS

**\$5.00** PAIR OR **3**

for

**\$10.00**

\$1.00  
Discount for the first 100  
customers daily to present  
this coupon to the *Jean  
Market*.

Valid until March 14 - 81.

EVERYTHING IN THE STORE GREATLY REDUCED TO  
MAKE WAY FOR SPRING MERCHANDISE WHICH IS  
ARRIVING DAILY!



WE HAVE A GIGANTIC SELECTION:

LEVIS  
DANIEL HECHTER  
SIN  
ANDRE MICHEL  
JUST JEANS  
H.A.S.H.  
ROADRUNNER  
RAINBOW  
DEE CEE  
D'ERCY

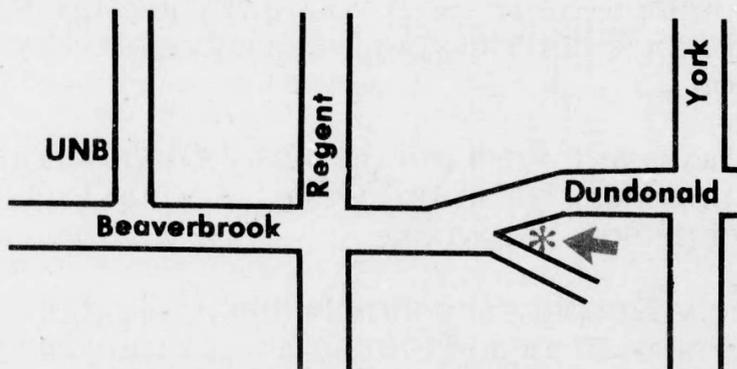
LACOSTE  
WRANGLER  
MAC JEANS  
VISA  
JORDACHE  
MALKAENS  
CREAM  
SASSON  
VIDAL SASSOON  
JAG

FERLUCCI  
BIG BLUE  
PARACHUTE  
LEE  
BAGATELLE  
CHEENO'S  
CALVIN KLEIN  
GWG  
SANTANA  
MIDNIGHT BLUE  
ZIGGY



SALE ENDS MARCH 14th

SO SHOP EARLY FOR THE BEST SELECTION!



Five minute walk from campus

THE JEAN MARKET  
BEAVERBROOK COURT  
457-1894

Hours:  
Mon-Fri--10-9pm  
Sat-----10-5pm