

SU vp David Tupper on condom keychains: "They will create an awareness of the importance of safe sexual practices..."

# The Gateway

"...and make students think twice before jumping into anything."

Thursday January 19, 1989

The University of Alberta Students' Newspaper Since 1910

## The key to safe sex

by Jeff Cowley

"Have condom, will travel" could be the name of the latest Students' Union safe sex campaign.

Key chains with a secret condom carrying case are being distributed to promote safe sex and boost the SU image, said SU vp internal Wendy Olson.

About 100 of the key chains, which are affixed with a black condom locket and monogrammed with the SU logo, are on order for Students' Union councillors.

"The response has been fantastic," said Olson. "Usually this is something that people are quite shy about, but the response has been very open. Students crave them." Olson may offer them to the rest of the campus if sales go well.

The condom lockets, which retail for \$3.95, are a "good way to promote safe sex," said Olson. The keychains "will create an awareness of the importance of safe sexual practices and make students think twice before jumping into anything," said vp external David Tupper.

Monogrammed condom key chains will also help out with public relations. "I think it will

make people talk about the Students' Union."

Olson originally considered investing in condom carrying purses and even belt buckles, "but this way it gets around."

Asked if the SU was expecting any protests over its promotion of safe sexual activity, Olson replied, "I don't expect everyone to like them, but if people don't like the condoms they can always use the case for carrying money."

"We already have condom machines in the bathrooms," added Tupper. "The SU is recognized as a body endorsing the practice of safe sex."

Under the "Pursuit of Happiness motion" passed by Students' Council, condom vending machines were installed in the bathrooms of the Students' Union Building in 1987.

Condom sales are booming, said SU business manager Todd Phillips. About 5,200 condoms have been sold since the machines were installed.

Currently, the SU has "no plans for going into the key chain business," said Tupper. "At the moment, we're quite happy to let the key chains ring out their own sales."



Yes there really will be new lounge space in HUB mall as promised. Patrick Beacon, Delmar Steel employee, works on a structural expansion of a lounge at HUB's south end.

## SU election schedule problematic

by Jeff Cowley

A calendar change to this year's SU election has left some professors grumbling, but the schedule shift solves more problems than it creates, said election returning officer Michael Hunter.

The original date, penned in for February 16 and 17, would have competed with midterms exams, said Hunter. The new dates have been set for March 9 and 10.

Hunter is hoping the post-exam date will generate more interest in the election by giving candidates more time to campaign and students more time to cast their ballots.

"We are trying to get more feedback from students who normally don't get a chance to vote," he said, adding that election officers will be going from class to class to brief students on some of the election issues.

There are a number of refer-

**ELECTION — p 3**

## Early stumping for Scona candidate

by Shannon Taylor

Alberta politicians are preparing for a spring election, Edmonton Strathcona MLA Gordon Wright said Tuesday.

"There will be an early election. It could be as early as February 20, but we're looking more between the end of March and mid-April," the New Democrat MLA noted. The Edmonton Strathcona riding encompasses the University of Alberta and the Old Strathcona area.

Wright said all the signs are pointing to an election in early spring. "With over half a dozen cabinet ministers resigning along with a raft of other Tories announcing they are stepping down, and with the purse strings having been loosened, I am certain of a spring election," the MLA said, adding it is unfortunate the government did not loosen the strings in favor of advanced education.

The resignations of these key cabinet ministers within the Getty government, including Advanced Education Minister Dave Russell's retirement, are signals

of a barebones budget next year, Wright said.

The local MLA has identified the budget squeeze on Alberta universities as the main election issue for this riding. "As a responsible person I have to concede that any government would have had to tighten their belts (over the past three years) but the priorities of this government have been wrong," Wright noted.

The provincial government has continued to pump funds into the oil industry while cutting back on education funding, and this is an example of misplaced priorities, Wright said.

If the Alberta government stopped spending money to entice oil companies to locate in the province and put funds into an Alberta government owned oil company, additional revenue could be generated for education, Wright said. "We the government and the people should be dealing with the industry first hand, not second hand by trying to persuade others to invest here," he added.

Besides putting more funds into

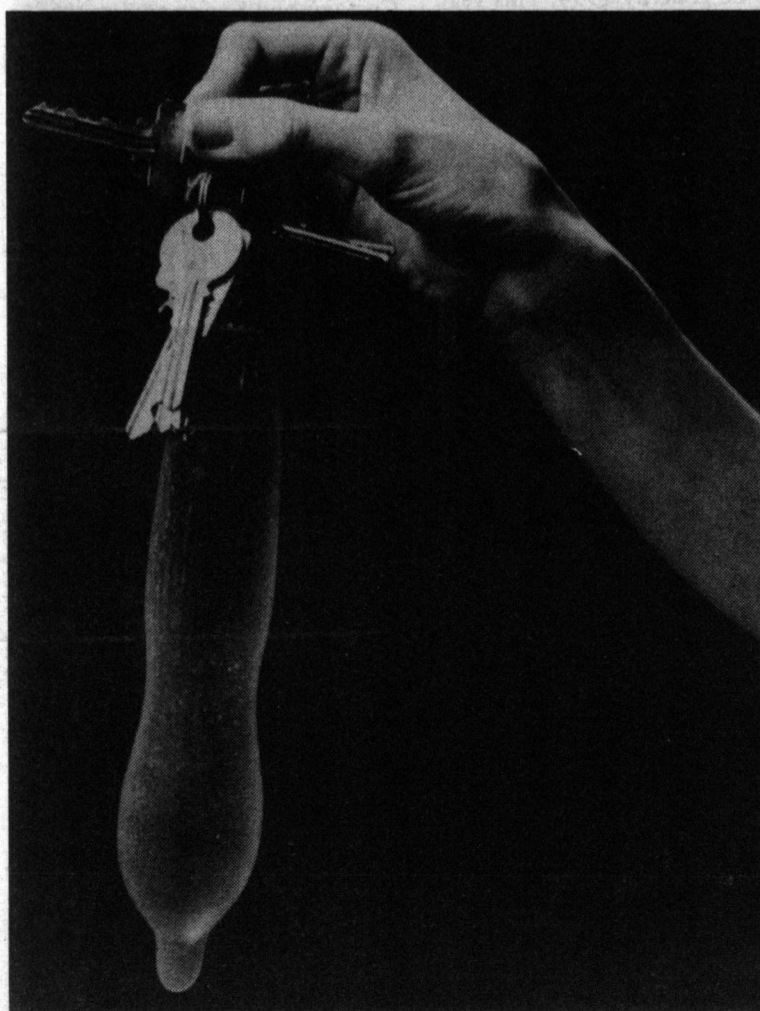
the budget for Alberta post-secondary institutions, additional cash should be allocated for student loans, Wright notes, adding the remission portion of the loans should also be increased. "No man or woman should be denied higher education simply because they cannot afford it, but that is happening," he said.

Controversy over the fate of the Strathcona bus barns, the traffic problem in the Lister Hall area, and taxation will be other election issues, Wright noted.

Wright hopes to represent the New Democrats in the Strathcona riding for another term. The date for the nomination meeting will be set at the ND Edmonton Strathcona annual meeting Thursday, January 19.

Edmonton Strathcona Progressive Conservatives are also preparing for a spring election. Three men have announced intentions to run for the candidacy at a nomination meeting Monday, January 30. Vying for the position

**STUMPING — p 3**



Dragos Ruiu

Condoms are the key to safe sex say Students' Union officials. About 100 condom keychains have been ordered to boost the SU's image.

INSIDE			
News	Sports	Opinion	Arts
Fewer bodies per square carrel. p 3	Pandas 7, page 16	Martin Levenson, Mike Spindloe, calendar girls, and sex. pp 4-5	We've got poems about roses and books; They're pretty ace, so give 'em some looks. p 13

## Grapevine

### Help for the Disabled Student

There is a light at the end of the lonely tunnel for the many disabled students on campus. Disabled Student Services (DSS) offers a number of programs which make university life much easier for them. The Learning Disabled Students program is relatively new and offers everything from an extensive testing procedure (to

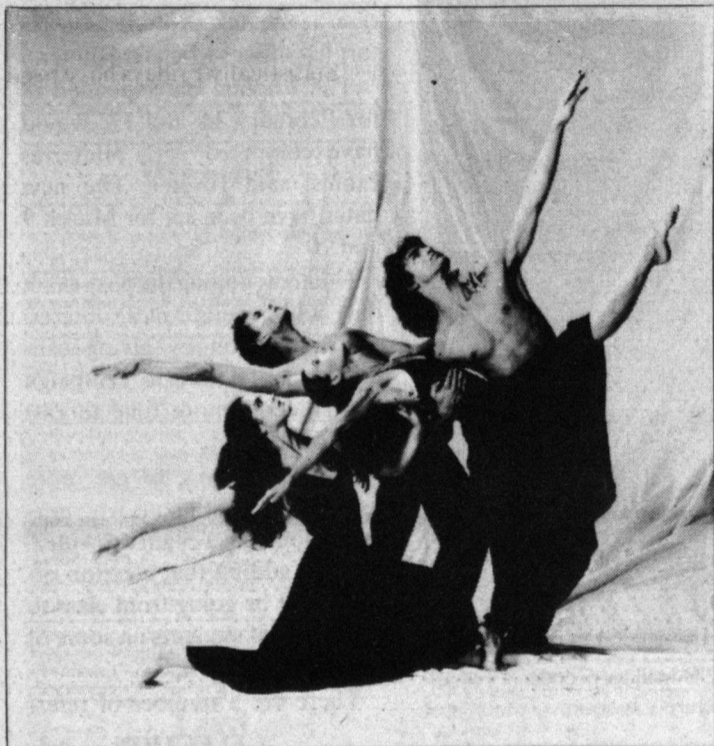
determine the disability) to teaching learning strategies which aren't found in the school curriculum. DSS also provides deaf and hearing-impaired students with professional oral interpreters (it seems that many deaf and hearing-impaired students don't know sign language and have to rely on lip reading).

For more information please contact Marion Nicely, Director, Disabled Student Services, 432-3381.

### Help prevent spontaneous human combustion

Write for *The Gateway* and save an editor

## TORONTO DANCE THEATRE



### A Canadian Dance Classic 20th Anniversary Tour

#### SUB THEATRE

Sun. February 5

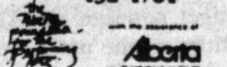
Mon. February 6

8 pm

Rush Seats at the door  
\$5.00 on Feb. 6 only



The Canada Council  
Touring Office  
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GARY ROSS ANNE SPIELBERG ROBERT GREENHUT JAMES L. BROOKS PENNY MARSHALL

#### SUB THEATRE

SHOWTIME 8 p.m.

\$2.00  
for U of A Students

FRIDAY, 20 JANUARY (PG)

\$4.00 for Non-Students  
TICKETS AVAILABLE AT DOOR  
1 HOUR PRIOR TO SHOW

## Queen Week capers at U of C

by Carolynn McLuskey  
reprinted from *The Gauntlet*

CALGARY — Engineering Week "represents women in a sexual nature," says Julie Kearns, chair of the President's Advisory Committee on the Status of Women.

"(Engineering Week) may cause women to avoid Engineering as a faculty due to fear of not being taken seriously," Kearns said. "They create an environment not hospitable to women."

Michael Goy, who is coordinator for Engineering Week stated that, "There may be sexual connotations involved, but there is no sexist material in Engineering Week".

According to Goy, the Omnipotent Queen Week Committee (OQWC) which organizes Engineering Week, has been "working closely" with the Dean's office in order to reduce friction with the people who oppose them, but this goal has not been achieved.

The annual Engineering Week, from Jan. 9-14 this year, divides the faculty into its departments, which compete to accumulate the most points. The department that wins receives twenty cases of beer donated by Labatt's, and the prestige that comes with the Queen Week trophy.

Some of the scheduled events include a scavenger hunt, tobag-

gan races, a pub crawl, and the Queen Week Ball. The Engineers have organized food drop-offs that will benefit the Interfaith Food Banks and will also gain points for the teams.

The teams decorate their particular areas in the Engineering Building with posters and some groups spend a great deal of time doing this. These proceedings are governed by laws defined by the OQWC and the Dean's office.

Queen Week, as it was called in the past, takes its name from the choosing of a queen by each team. The queen must be enrolled at the U of C during Queen Week, and must be female.

The queens are protected at all times by two costumed members of the team in the Engineering Building and within a ten metre perimeter around the complex, in response to the threat that she could be kidnapped by opposing teams. The queens are judged by OQWC at the end of the week. This is where conflict arises.

## A few free trade benefits

by Bob Van Wegen  
Reprinted from *The Gauntlet*

CALGARY — The Free Trade Agreement will bring either utopia or apocalypse, depending on whom you believe, but the mundane reality for consumers is that new bargains on U.S. goods will be few and far between in 1989.

If you plan to drown your free trade sorrows with cheap American booze, think again. According to the Fred Sipchenko at Customs and Excise, the eliminated import duty on whiskey was the smallest of five separate government charges applied to alcohol entering Canada. Once you include the 12 per cent Federal Sales Tax, ALCB fees, and various excise taxes, the saving on a 40 ounce bottle is only four or five cents. Import duties on wine and distilled spirits will be phased out over ten years, so savings on these recreational liquids will be meagre as well.

There seems to be a lot of alcohol-related confusion over the new regime at the border. "People call me every day wanting to drive down a pick-up truck and fill it with liquor," said Sipchenko. You are still allowed to bring back only 40 ounces of liquor, or 12 cans of beer, tax-free after a 48-hour stay in the states.

Other American products that

are now tariff-free include motorcycles, computer hardware, skates, and skis. Tariffs on other dutiable items will be phased out over the next five or ten years. The Free Trade Agreement does not affect federal or provincial sales taxes or excise taxes payable at the border.

It remains to be seen if tariff removal savings will be passed on to consumers, but the elimination of the large import tariffs on American skates and skis, 24 per cent and 16 per cent respectively, should show up on price tags next season. This winter's retail inventory still includes the pre-FTA tariff.

Don Wares of the Micro Store says it is too early to tell if computer prices will come down now that the 3.9 per cent tariff on commercial imports of computer equipment has been dropped. A meeting with computer manufacturers is scheduled in Toronto later this month to discuss the new situation.

If you are in the market for a road machine, the embargo on American used cars is lifting, and will be gone by 1994. This year you can import a car eight years old or older, as long as it meets Canadian safety standards. New American cars are still subject to

an 8.2 per cent import duty that will be phased out by 1999. Excise taxes related to the mass of the car and on air conditioning will remain in place.

Motorcycles provide a rare example of immediate savings; under free trade you can save up to \$1000 on a \$16,000 Harley-Davidson chopper ordered today.

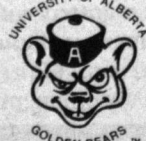
The bottom line for Canadian consumers is that free trade will only rarely result in bargain prices. Rather, lowering tariffs will tend to work against inflationary pressures, and keep prices lower than they would have been otherwise. Tariffs on clothing and footwear, for example, are being phased out over ten years, but by 1999 a 25 per cent tariff mark-up will have been eliminated.

If you're planning to jump on the free trade bandwagon by making a big purchase in the U.S., Customs and Excise advises that you check with them first. There are still plenty of hassles at the border to remind us of our Canadian identity.

## Whose side are you on?

The U of A vs.  
NAIT at Northlands  
Coliseum, January  
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\$7.00 (Reds)  
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Outlets, or call the U of A  
at 432-BEAR or NAIT at  
471-7730.



Pick a side and show your pride as the NAIT Ooksiks and the U of A Golden Bears go head-to-head at Face-Off '89!

Fifty cents from the sale of every ticket will be donated to Ronald McDonald House.



## Fewer students blue-printed for future

by Jeff Cowley

Stricter admission standards are keeping the University's population control plan on target.

The latest 1989 enrolment figures show that fewer full and part-time students are attending the University of Alberta, said registrar Brian Silzer.

"The latest figures show that the university is on schedule with cutting back its general enrolment," said Silzer.

The slide in enrolment follows last September's increase in admission standards to a 70 percent high school average.

The increased entrance requirements were expected to lead to an enrolment decrease of about 700 students. The actual total dropped by 943 students.

A total of 28,383 full time and part time students are attending the U of A this year, down from last year's 29,326.

A surge of 730 new students was admitted in January, but they served to balance out the first semester drop-out figures.

The overall decrease is tied to the University's plan to thin out the number of undergraduate students and increase the number of graduate students attending the U of A.

In line with proposals in "The Next Decade and Beyond", a blueprint of future University pro-



Brent Valan, cyclist extraordinaire, takes advantage of the warm cycling weather. Is he practicing creative visualization of traffic or just sleeping?

grams and structure, enrolment would be trimmed back to 20,000 students in undergraduate programs by 1997, while graduate programs would be opened up to accommodate 5,000 more.

"The University Board of Governors feels this is a realistic capacity recognizing the University's physical and financial situation," said Silzer.

The big three faculties, arts, science, and education, experienced a significant drop in enrolment, accounting for almost all of the change. Compared to January last year, arts decreased by 3.7 percent; science by 3.8 percent; and education by 10 percent.

Other faculties showed less significant decreases. However, the

faculty of engineering failed to fill its quota of students, with 161 fewer students enrolled in the faculty compared to last year.

The significance of the campus-wide enrolment cutback is "in the eye of the beholder," said Silzer.

"Whereas our university is experiencing a significant change in the size of its population, in other areas of Canada it is increasing."

"The decrease represents the number of students the University can adequately handle."

## Election timetable bone of contention

continued from p 1

enda on this year's ballot which "directly affect students' pocket-books," said Hunter. One of these issues concerns setting a formal SU policy on tuition fees. Students will also be voting on how the SU should deal with the university administration.

The schedule shift may have left some professors red in the face because they have already arranged their timetables around the election. Some may have already told their students not to bother attending noon classes on February 16, the time originally set aside for the SU election forum in SUB Theatre, said Hunter. The forum will now be running on March 8, although it has not been decided if noon classes will be cancelled to allow students to attend.

"There are some obvious problems with communication between the returning office and registrar's office, but the new election date eliminates more problems than it creates," said Hunter.

The calendar change also smooths over gaps that would have been created in manpower. Holding an exam-day election

would have interfered with balloting officer's schedules and left the returning office with a skeleton staff and poll stations that may not have been opened.

"Working a polling staff of 50 people at 19 stations over the campus is a lot. During exam week it would have spread things kind of thin," said Hunter.

Election officials had also intended to bump the balloting up from Thursday and Friday to the middle of the week to increase voter turn-out. "We have found that most students head home or go to RATT (on Fridays), meaning they don't stick around campus and are less likely to vote," said SU vp external David Tupper.

"Statistically Fridays have been pretty bad from student turn-out," he said, noting that two-thirds of voting students cast their ballots on Thursdays, and only one-third on Fridays.

But burrs in the election bylaw meant that resetting the election machinery for a Tuesday or Wednesday was constitutionally impossible.

## Stumping coming

continued from p 1

are Edmonton lawyer Eric Young, past president of the ridings's PC association Dr. Jack Scott, and environmentalist Peter Ojamaa. Ojamaa is also president of the Edmonton Strathcona Federal Reform Party association.

There is no PC incumbent in the riding as Julian Koziak, who represented the constituency as a PC MLA for over 15 years,

stepped down after losing to Wright in the last election, said the Edmonton Strathcona PC Association president Sharon Sagert.

"He (Koziak) is expected to hold a press conference (later this week) to announce his candidacy in another riding," Sagert noted.

No date has been set for the Edmonton Strathcona Liberal nomination meeting.

## WUSC saves students

by Boris Zvonkovic

The University of Alberta will soon be welcoming student refugees from third world countries.

The Edmonton local committee of the World University Service of Canada (WUSC) has worked for more than a year to establish the Student Refugee Sponsorship program at the U of A, and hopes to welcome its first participant this month.

WUSC is a national, non-profit, non-governmental organization involving the Canadian community in social and academic development at home and abroad. The primary objective of WUSC is human resource development through teaching and teacher training in the third world, said national committee vice-president Judith Padua.

"WUSC has a large number of

programs to train human resources in developing countries, and it does this partly by sending Canadians (ie professors, students, etc.) abroad to teach, and partly by bringing people from developing countries to Canada to be trained."

WUSC is partially funded by the Canadian International Development Agency (CIDA) and may also receive support, depending on the project, from international organizations such as the World Bank or the United Nations.

One of WUSC's major projects has been the Student Refugee Sponsorship program. Under this program, WUSC offers aid to exiled students who have had to flee their own country for fear of religious, political, or ethnic persecution.

**The Edmonton Journal**  
staff writer **Matthew McClure**  
will be presenting a seminar  
on **newswriting**  
**TODAY**  
at 4:30 pm in the  
L'Express overflow lounge.  
**Anyone interested is welcome**  
to attend.

WUSC field officers in developing countries collect dossiers on suitable candidates and forward this information to the organization's national headquarters in Ottawa. One potential candidate is then selected for each Canadian campus that is supporting the student refugee program.

The local campus committees would then aid in getting the student accepted to a program of study and must ensure that funds are provided for the successful

candidate's accommodation, food, clothing, transport, and tuition fees for their first year of study.

The Student Refugee Program was accepted by the U of A in the spring of 1988, after the Edmonton local committee of WUSC lobbied the 1987-88 Students' Union to add fifty cents to each student's tuition fees to support the program.

A referendum was held on this issue in the spring of 1988, and 54 per cent of the U of A students

who voted agreed to the fifty cent increase.

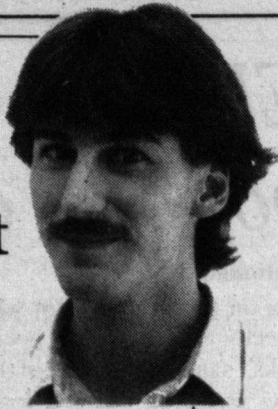
"I think students all around the world should show some solidarity... the idea of this program is students helping students," explained David Howarth, president of the U of A local of WUSC.

Since the Student Refugee Sponsorship Program was started in 1978, 167 student refugees from Africa, Central America, and the Middle East have been sponsored to study in Canada.

# Opinion

Mike Spindloe

## Tempest in a teapot



At the risk of giving more free publicity to the now infamous 'University Girls of Alberta' calendar, I'd like to express a few thoughts on this issue, which has unfortunately become bigger than the tempest in a teapot it really is.

Detractors of the calendar argue that it perpetuates sexism directed against women, a condition that is obviously all too prevalent in our society. Webster's dictionary defines sexism as 'prejudice or discrimination based on sex.' The question seems to me to be: Are the contents of this calendar prejudicial toward or discriminatory against women?

While the answer to this, strictly on the basis of the perpetuation argument, may be yes, there are other sides to consider.

First, the women photographed were presumably participating on a voluntary basis, whether or not they were paid. They were clothed (albeit provocatively); the calendar cannot be considered pornographic or even erotic. It is merely harmless titillation (forgive the pun) on the level of the 'Sunshine Girls' (and boys) that appear daily in a local newspaper.

Second, the advertisement in *The Gateway* for this calendar was surely no more offensive (and I think much less) than a great deal of advertising in various media for products completely unrelated to the more prominent features of female geography. In this case, the geography is the product (as ineffectually as it was portrayed); at least the advertisement was an honest one, which is more than one can say for the majority of ads flogging soft drinks, beer, automobiles and so on.

The artistic depiction of human bodies has existed for centuries and probably millenia. The calendar, like so-called adult men's magazines, is merely a further devaluation of this tradition; sad but ultimately harmless.

I am reminded of the case of the U of A professor who was recently forced to remove an abstract depiction of a nude woman from the wall of his office. The prevailing mentality here seems to be that we shouldn't celebrate, or even acknowledge, the physical aspect of our humanity. Certainly to do so is to risk offending someone's idea of the standards that should be applied to such celebrations, assuming that they agree with their existence at all.

Being part of the rarefied air of an institution of higher learning does not make us immune to appreciation of each other's bodies, and I certainly hope it doesn't make us all into prudes. The calendar is hardly worth the controversy, and whether or not it is worth the list price is up to you.

## The Gateway

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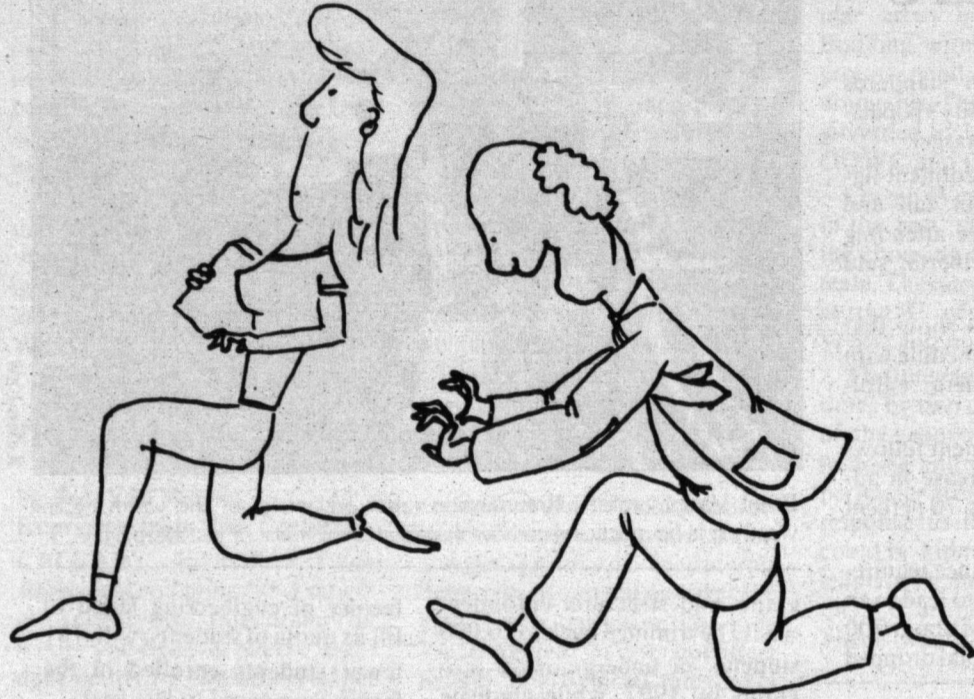
### CONTRIBUTORS

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IS THIS SEXUAL HARASSMENT?  
 OH WHY DIDN'T I GO SEE THAT  
 P.A.C.S.H. MOVIE TO FIND OUT !!



## Letters

**The Gateway welcomes letters to the editor.**

**The name, faculty and year of study of the writer must be included for publication. The writer's phone number and University of Alberta I.D. number must also be provided, but will remain confidential.**

**Letters should be double-spaced, and typed if possible. They must not exceed 300 words.**

**The Gateway reserves the right to edit for length or clarity. Material of a racist, sexist, homophobic, or libellous nature will not be published.**

**Please submit letters to Room 282, SUB.**

### Bench missed

**WHERE THE HELL IS THE BENCH???**

You have stolen our only home on campus. Now when we come to 1st floor CAB we have no place to sit! Are we supposed to eat lunch on the floor? It's not as though there is an abundance of seating in CAB!

Benchlessly Yours,

Barry Rooke, Sc II  
 Susan Groves, Sc II  
 Robyn Stephenson, Ed II  
 Charlene Yarow, Arts II  
 Richard Thompson, Sc II  
 (and numerous others)

### Computing success

Last November, the Association for Computing Machinery held an academic contest in the area of computer programming. We competed in Regina, representing the University of Alberta, and placed first in our section of Alberta and Saskatchewan. We also placed first in our region, the Mountain region, covering both Canada and the United States. Because of this, we have been invited to

compete in the North American finals during Reading Week, held in Kentucky. We wish to thank the Department of Computing Science for covering our expenses for the trip to Regina. We also wish to thank the Secretary of the U of A Computing Society, Silvia Marchesin, who put in a great deal of effort to get us there and back.

Patricia Evans, Comp Sci II  
 Wade Holst, Comp Sci II  
 Brendan Mumey, Math III  
 Russell Schulz, Comp Sci III

### In defense of the calendar

I want to make a statement in defense of the University Girls of Alberta calendar. First and foremost, I get totally upset at these moralists, many of whom have double-standards, who outright criticize this calendar because of its provocative nature. While I see some truth in the fact that the calendar does not project an accurate image of the female population, I could not label the calendar as degrading. These "girls" appeared there by choice, and they probably had to beat out many others to make it. We live in a democratic and egalitarian society. While we should not exploit others for personal gain, censorship is even more dangerous. If a calendar presenting females in nightwear offends you, there is no obligation to read it. Maybe next year we can also have calendars that would interest the ladies.

Rhys Davies  
 Science IV

### Chickens rejects

Re: Meat supplied free (Jan. 16)

I would like to clear up Jason Rohside's interpretation of the Electrical Engineers' stunt for Engineering Week. Jason has mistaken our stunt for an act of charity. Although we are involved in a number of charitable events (Santa Stomp and Blood

Donating, to name a few), the car full of poultry was not one!

These converted interior car decorations were obtained from a poultry processing plant. The plant had rejected them as not suitable for human consumption. Therefore, if any misrepresentation occurred, we are truly sorry. I guess students with limited financial resources will have to choose between some of the essentials, as you defined: textbooks or beer.

So Jason, if you or someone you know, has one of those chickens sitting in your fridge: reconsider the palate melting chicken dinner. Unless your budget allows for an ample supply of sodium bicarbonate or a suitable laxative.

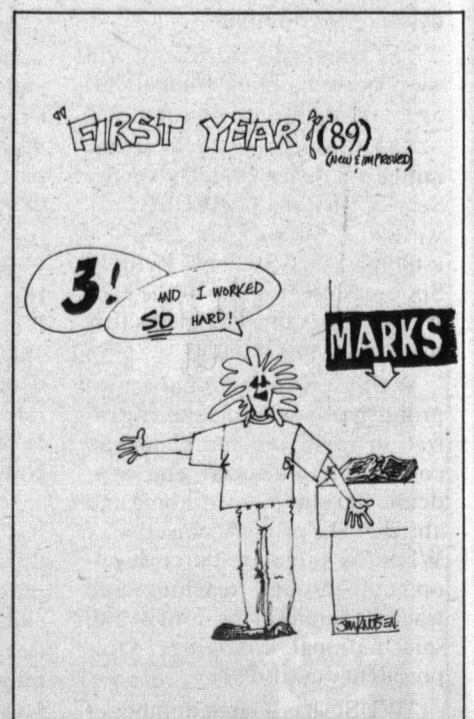
Darcy Gratton  
 Engineering II

### HUB metamorphosis

Past: HUB mall.

Present: hub MALL.

Sophia Love  
 M.Ed I



Take an in-depth look!  
Write features for *The Gateway*  
Room 282, SUB



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*Martin  
Levenson*



### Ads insulting

Sex sells.

Sex has been used as a marketing device ever since Adam bought an apple in the garden of Eden.

The shame that Adam and Eve are said to have felt did not come from a sudden awareness of a betrayal, or of modesty, but instead from the realization that they had both succumbed to the temptation of the lowest common denominator.

It should not come as any great revelation that most men and women find each other sexually attractive, or that the majority of people enjoy sex, especially with a caring partner.

Consequently, it's not surprising that sex is used to market everything from aspirin to automobiles.

Surprising, no. Insulting? Definitely.

The reduction of human beings to nothing more than sexual objects and responses to those objects ignores everything else that we call civilization.

...we are  
reduced to  
hormone-  
driven lust  
machines.

It ignores the cultural, technological and artistic accomplishments and refinements of the human race.

This is not to downgrade the expression of sexuality in art or literature. Just like other "facts of life," we should seek greater understanding through an evaluation of how we cope with sexuality. But in sex-oriented advertising, there is no attempt at understanding. There is only exploitation.

The arguments concerning the degradation and objectification of females are familiar, so I won't repeat them here.

The flip-side of the coin may be less familiar. Using sex to sell something to men is insulting; we are reduced to hormone-driven lust machines.

We are not expected to act rationally when confronted with an attractive female in various stages of dress and undress.

On a purely individual, personal, and intimate level, this can be true. Not always, though.

However, advertising is neither individual or personal. Sex content in advertising assumes we will *always* respond to a sexual stimulus. We'll run out and buy a particular kind of car, just because we want to get laid. Or we'll get a particular brand of stereo because we see pictures of attractive scantily clad women draped over it. Or we'll buy a particular beer, because of a poster.

(By the way, has it occurred to anyone else that drinking a lot of the beer advertised using idealized, young women would probably result in that woman not finding you very interesting?)

Personally, I don't like the suggestion that the only important thing to me is sex.

Call it ego, but I'd like to think that I'm more than a bundle of raw sexual energy looking for release. I'd like to think I can contribute more to the betterment of society than my sperm.

The point is, men's sexual responses are being taken for granted when someone tries to sell us a calendar of scantily clad models, who supposedly attend Alberta's universities.

We're supposed to get a hard-on until we shell out \$6.95 for a flimsy calendar that includes revealing pictures of people that we might even know.

This element of voyeurism is bad enough. But we're talking about images. Pictures.

Not the real thing. Not real people. Not women who have a lot more to offer than just their sexual allure. Not women who have to be related to as human beings. So there's an element of escapism and fantasy, as well.

There's only one word for people who cannot judge the appropriateness of a sexual response.

It's the same word for the type of person who is unable to deal with real people and real situations.

Pathetic.

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# FM88 PROGRAM GUIDE

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
7 a.m.	C O N N E C T I O N S					Eclectic	Altered States
9 a.m.	R O O T S					Musica Nova	Eclectic
11 a.m.	E C L E C T I C					Before the Deluge	Opus .357
3 p.m.	J A Z Z					Eclectic	Onda Hispanica
5 p.m.	O P E N E D I T I O N					One Nation Under a Groove	Eclectic
6 p.m.						Countdown	
7 p.m.	African Hour	Heartaches By the Number	Jazz Is	Gaywire	Crash Report	Eclectic	Polish Showcase
9 p.m.	deprogram	Woman Wave	Off the Wall	CJSR Presents	Eclectic		In The Tradition
11 p.m.	Departures	Catch the Beat	Let's Put This Baby to Bed	Spiral Scratch	Serious Noise	Eclectic	Wait Until Dark
Midnight	Pressbox				Eclectic		Eclectic
3 a.m.	No Easy Way Down	Eclectic	Eclectic	Eclectic	Mind Compression	Eclectic	

## ★ Bright Moments ★

### WEEKDAYS

#### Connections

7:00 - 9:00 a.m.

FM88's weekday news, news music and public affairs show featuring such shows as: Wordworks (Mon. 8:20), Peace Pipe (Tues. 8:20), Help Yourself (Wed. 7:45), A Shot in the Arm (Wed. 8:20), Mercy Beat (Thurs. 8:20), Angus Hammer (NEW! Fri. 8:20), Books About My House (Fri. 8:50)

#### Folk and Country

9:00 - 11:00 a.m.

Appalachian to zydeco, gaelic to gospel, blues to bluegrass, singer-songwriter to western swing!

#### Eclectic

11:00 - 3:00 p.m.

Our usual mixed bag, sure to entertain.

#### Jazz

3:00 - 5:00

Ragtime, Dixie land, Big Band, Swing, Bebop, or Post-Bop

#### Open Edition

5:00 - 6:00 p.m.

Our afternoon public-affairs magazine format show with features like: Spectrum (Mon. 5:20), The Peace and Conflict Radio Project from McMaster University (NEW! Tues. 5:20), Terradox (Wed. 5:20), International Perspectives (Thurs. 5:20), Artsweek (Fri. 5:20)

#### News, Weather and Sports

Daily

CJSR broadcasts news, weather and sports at 8:00 and 9:00 a.m., 12:00, 3:00, and 5:50 p.m. weekdays, and at 11:00 a.m., 12:00, and 6:00 p.m. on weekends.

### MONDAY

#### African Hour

6-7 p.m.

A weekly musical tour of Africa. Host: **Jamba Gakumo**

#### Deprogram

7:00-9:00 p.m.

Hip-hopping across genre borders, *Deprogram* brings together the latest imports in Rap, House, Reggae and African as well as checking in on the usual "alternative" scenes in the U.K., U.S., and Down Under. Jack the Tab, Bring the Noise, haul and pull up, and sample the difference every Monday. Host: **Norm Frizzell**

#### Departures

9-11 p.m.

Join **Marcel Dion** every Monday night for two hours of what's new and old in electronic music.

#### Pressbox

11:00-12:00

Tired of navel-gazing sports talk shows? We have contacts from all over North America (including a regular chat with Stan Fischler) to provide you with an alternative viewpoint. Host: **Dennis Glasgow**

### TUESDAY

#### Heartaches By the Number

6-8 p.m.

**Simone Gareau** invites the listening audience to tune in to the wide world of country: cowboys 'n' cowgirls, heroes 'n' outlaws, religion, families, prison, trains, trucks, hurtin', cheatin', feminism, social consciousness, status quo, heartaches and more! Roots music, rockabilly, gospel, old-time hillbilly and western music, and new traditional country music are highlighted within a context of appreciation for this North American musical style.

#### Womanwave

8-10 p.m.

Music by, for and about women, which is not to say open-minded men can't listen too. Hosts: **Denise Spitzer, Cathy Welch, Joan Stein and Arlene Carson**

#### Catch the Beat

10:00 p.m. - 1:00 a.m.

Get on the one with **Alan Luyckfassel** each Tuesday for a fresh selection of r'n'b, soul, funk, rap, scratch, and electrobeat with a side order of reggae or African. Check it!

### WEDNESDAY

#### Jazz Is

6-8 p.m.

**Roger Levesque** follows the spontaneous brain activity of improvising musicians from the early ages of the jazz culture to the contemporary international stage. Profiles and occasional interviews round out two hours of scintillating sounds.

#### Off the Wall

8-9:30 p.m.

Host **Doug Langille** packs the whole spectrum of blues into 90 minutes each week, covering everything from heavy electric urban blues to nice vegetarian country blues, with layovers in the Jump and pre-war genres.

### THURSDAY

#### Gaywire

6:00 - 7:00 p.m.

News, views, and entertainment from Edmonton's Gay and Lesbian community, join *Gaywire* as it moves to its brand new, one hour timeslot.

#### CJSR Presents

7:00 - 8:00 p.m.

CJSR Presents returns after a lengthy hiatus to bring one hour of the best in local performances. From selected artists out of our archives, to brand new recordings, join CJSR Presents every Thursday night.

#### Caribbean Express

6-8:00 p.m.

Reggae, Calypso, Soca and other music and news from the Caribbean. Host: **Robert J.**

### FRIDAY

#### Crash Report

6-7:00 p.m.

A weekly symposium of independent releases and the latest news on the indie scene. Host: **Melinda Mills**

#### Serious Noise

9-11:00 p.m.

An underworld of sounds, emotions and ideas guaranteed to give your mind a good workout — as well as a few good scares. Fluffmongers beware! Host: **Lous Schism**

#### Mind Compression

1-4:00 a.m.

The River City's only Metal show. PMRC beware! Host: **Mike Berry**

### SATURDAY

#### Musica Nova

9-11 a.m.

*Musica Nova* features classical music from all periods; from ancient to modern, Renaissance to Romanticism, you will enjoy the music of such composers as Monteverdi, Glass, Bach, Mozart, Ligeti, and anonymous. Listen in! with host **Robin Hebert**

#### Before the Deluge

Folk music - "The collected experience, over a few thousand years of the world's population." On *Before the Deluge* **Mary Thurber** and selected guest hosts will try to cover folk music.

#### One Nation Under a Groove

3-5:00 p.m.

Crucial Hip Hop with the K. E-town's livest and deffest rap. House in the place and in your face. Boyeee! Host: **Crucial K.**

#### Alternative Countdown

5-6:00 p.m.

### SUNDAY

#### Altered States

7-10 a.m.

Join **Jef Shields** every Sunday morning to find out just how altered a person can get.

#### Opus .357

12-2:00 p.m.

A somewhat irreverent venture into the realm of "serious" music and symphonic insanity. Various local composers and musicians appear on the show and display their wares. Hosts: **Marion Garver** and **Christopher Bates**

#### Onda Hispanica

4-6 p.m.

A complete weekly review of the most outstanding events in arts, music, literature, science, and politics from the Hispanic world. Producer: **Cecilia Novella.**

#### Polish Showcase

6-8 p.m.

Host **Richard Makowski** invites you to enjoy a variety of Polish music, news, information, and announcements for the Polish community. The request line, as always, is open. Broadcast in Polish.

#### In the Tradition

8-10:00 p.m.

Each week a different facet of traditional music will be featured. Keep up with the new releases and enjoy the old standards of Celtic and European music.

#### Wait Until Dark

10:00 p.m. - Midnight

When night falls **Taras** is on with two hours of new noise from foreign lands.

# FM88

Rating's Aside...

We're Number One!

CJSR-CABLE 104.7-EDMONTON

# The way we were...

You can't buy a copy of Edge in Tuck any more.

Though the periodical's first two editions were sold there the third so far has not appeared.

"I don't feel we should carry it," store manager Mrs. Anne Prytula told *The Gateway*.

"Besides, I only carry out the wishes of the management."

## SOCRED OPERATOR

Tuck Shop is operated by Alberta MLA Edgar Gerhart on behalf of his father.

When asked who made the decision to remove Edge from Tuck Shop's magazine rack, Mr. Gerhart denied any knowledge of the magazine.

"We generally handle any student publication," he said.

"Mr. Gerhart should know about Edge," said Mrs. Prytula. "It was discussed in the Legislature last spring."

## PERSONAL OBJECTION

Mrs. Prytula said she personally objects to the content of Edge after reading the magazine's first issue last year.

"It's not the best thing to be put on the newsstands," she said.

Mr. Gerhart explained Tuck Shop policy on periodical literature.

The only magazines not sold in Tuck are those of a "questionable nature", those which take up "too much space on the racks" and those which don't sell well enough to warrant their staying on the racks, he said.

Meanwhile, copies of Edge are available one block away, in the university book store and downtown at three other locations.

reprinted from *The Gateway*, November 13, 1964.

Vintage copies of *The Gateway* can be found in SU Archives.

Edge has been branded as "sacreligious filth and trash" by a veteran Edmonton city alderman and provincial cabinet minister.

The independent periodical edited by Dr. Henry Beissel, formerly of the U of A English department, came under attack this week from Mrs. Ethel Wilson, recently re-elected city alderman and minister without portfolio in the Manning government.

Edge was not all that Mrs. Wilson attacked.

## FILTH PRODUCED

"I don't know how we can do anything about cleaning up the literature available to teen-agers when the university produces filth worse than anything on the newsstands," she charged.

Mrs. Wilson, who said she has read one edition of Edge, claims the periodical "makes light of Christ and his teachings."

There are "a lot of fine people" at the university, Mrs. Wilson conceded.

But she said she wishes the university "would set its sights up a bit."

## A "HORRID" MAGAZINE

"Edge is a horrid magazine. Beyond that I have nothing to say."

The third issue of Edge has been available in limited supply at the university bookstore for about two weeks.

It contains an assortment of poetry, fiction, book reviews and art work.

## ATTACKED IN LEGISLATURE

Last spring, Hon. A. J. Hooke, minister of municipal affairs, attacked the work in the Legislature.

At that time, Mr. Hooke said the "so-called literary efforts in Edge pollute the minds of your youth."

He also recommended the publication's editors "should go back to the countries from whence they came."

Edge's German-born editor, Dr. Beissel, has since left U of A to take up a teaching post in Trinidad. He will continue to edit the publication from there.

reprinted from *The Gateway*, November 13, 1964.

# Bridge deadly for children

by Doug Marke  
reprinted from *The Gauntlet*

CALGARY — Children play on train bridges for the same reason that teenagers drive their cars fast, according to University of Calgary child psychologist.

"Youngsters like to stand into dangerous places, it is a visually and experientially interesting place," says Dr. Gregory Fouts.

Fouts says that adolescents tend to believe that they are invincible, more so than other age groups. "Children don't have the skills to handle a dangerous situation, but they think that they do."

This past weekend Johnathon

Rooke, 13, was killed while attempting to escape the path of an oncoming VIA Rail passenger train. Two youths accompanying Rooke escaped death by throwing themselves from the bridge the three were on, to the river bank several metres below.

According to the Canadian Transport Commission, the Bowness trestle is one of the busiest pieces of track in Canada, with more than 25 trains passing over it per day.

Sunday's tragic accident was not a unique occurrence. This same bridge has seen several deaths since 1972, and on average

there are 100 trespassers struck by trains in Canada in any given year.

Canadian Pacific Railways has attempted to combat the trespasser problem through education. Steve Morris from CP points to school educational programs, and programs such as Operation Life Saver. "CP police try to enforce the trespassing laws, but it is very hard to catch anyone," he added.

Because of liability problems, CP rejected a city proposal to build a walkway connected to the rail structure. "We don't want anybody on this bridge," said Morris.



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Commencement of Tenure: September 1989 or January 1989

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\*Includes the David J. Azrieli Graduate Fellowship, the Stanley G. French Graduate Fellowship, the John W. O'Brien Graduate Fellowship, and the Alcan Doctoral Fellowship in Commerce and Administration.



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# Arts & Entertainment

## Forsyth trombones music dept.

interview by Wendy Crispin

Students in the Department of Music at the University of Alberta don't always take the pride in their Department that they should. Since the Department is small, students have a sense of living in the shadow of the big Eastern and U.S. music schools, whose graduates they compete with for jobs. In fact, our music department boasts musicians and scholars of international reputation, representing an enviable human resource.

Dr. Malcolm Forsyth, a full professor in the Department, has been at the U of A for over two decades. He currently teaches courses in aural skills, conducting and orchestration, and conducts the U of A Orchestral Winds. He has also taught trombone, composition, theory and 20th century music history.

As well as teaching, Forsyth has performed and conducted extensively — he was principal trombone in the ESO from 1973 to 1979, and his conducting engagements have included the ESO, the Calgary Philharmonic, and the Alberta Ballet.

Recently Forsyth has devoted himself mainly to composition, and he is among

"Basic musicianship has been scandalously neglected..."

Canada's most successful composers. His pieces have been performed by the Canadian Brass, Maureen Forrester, and the Edmonton and Cape Town symphony orchestras, to name but a few. He is presently writing a piece for chamber orchestra, to be premiered at the Guelph Spring Festival in May, under the baton of Simon Streatfield.

Forsyth is a man of strong convictions about many aspects of the music world. In the past, he has spoken out on subjects ranging from personal artistic integrity to the defective programming policy of orchestras.

In a recent interview, he spoke about the state of musical training in our schools and universities. He says: "Basic musicianship has been just scandalously neglected since the Second World War, not just here but in practically every school in the country. What could people have been thinking of, to let it degenerate to the extent that it has... this has always been a

major concern of mine." Forsyth, as a student in his native country of South Africa, "because they're a bit behind in some ways, sort of in a 30's time warp, I got the kind of old-school music education that could be had before the Second World War." That means a solid grounding in all aspects of music: theory, history, composition, performance, and so on. He credits his success to the flexibility that is afforded by this type of background: "I could do all these things because I was a musician, not just a performer or writer or whatever... I know that a lot of my opportunities as a composer came because as a conductor and a player, I knew how to write things down [properly]."

Today, needless complexity of musical scores discourages performances of much new music. Forsyth blames this on two things: first, what he calls "the cult of obfuscation, a kind of psychological-academic malaise that seemed to infect everything [in the arts] after WWII: the notion that if it's easy it can't be worthwhile, if it's understandable, accessible it must be *kitsch*, and second, the pressure in North American schools to 'specialize' very early. When you're composing, if you haven't got that background, you have to reinvent the wheel every time you write a piece... people have this feeling that they have to wing themselves away from performing as soon as possible, otherwise they can't call themselves real composers... when they haven't even learned the ropes yet... Now I don't mean dilettantism; on the contrary... an all-around musician is *not* a dilettante; it's a very important distinction to make, because a lot of people are of the opinion that if you do more than one thing, then you're a dilettante."

Difficulties like these are daunting to many aspiring musicians. But it is just these concerns that make flexibility crucial for the classical musician today, and which Forsyth aims to address with his reforms in basic musicianship programs in the Department of Music. As he sees it, "If you're only a performer, that's all you can do, and if some conductor decides he doesn't like your sound, or the color of your eyes, or you break your teeth... what are you going to do?"

"There are thousands of things for you to do as a musician in society if you can only pick them up and do them, because you're a good musician, and our program has been geared toward producing people who are capable in this way... we aren't going to fill Carnegie hall with soloists, we aren't that kind of school," says Forsyth, but points out the many strong points about the music program, including theory, composition and ethnomusicology, a very varied and unusual selection of concert offerings (about 200 each year), and the



Kevin Law

Dr. Malcolm Forsyth of the U of A Department of Music emphasizes diversity to give his students an edge.

development of "a very good standard in basic musicianship."

Plainly, when it is represented by musicians of such uncommon dedication and integrity as Dr. Forsyth, the Department of Music at the U of A has a great deal to offer.

Although music students in Canada also take a wide range of music subjects, the end result is often more like thorough confusion than thorough grounding. Forsyth believes the problem is lack of time; the rush to specialize. "The shortness of courses puts an enormous emphasis on the teaching process, but not the learning process... everything is bite-sized, there's no challenge, no time to figure out just exactly what it is you're supposed to be learning."

One indication of his own success as a teacher is the professional success of his trombone students, many of whom have secured hard-to-obtain positions in symphony orchestras — in spite of stiff American competition. Forsyth believes that his emphasis of musicianship over "merely

correct technique" has given his students the edge they need to compete with "assembly-line-produced players."

Though he has composed for a great variety of ensembles, Forsyth's real 'voice' has been the symphony orchestra. It is a well-publicized fact that Canada's orchestras are in real trouble (recall the Vancouver SO's near demise). Does he think the downfall of the orchestra is inevitable?

"The orchestra nowadays is caught between a rock and a hard place," says Forsyth, "the only way they can survive is to play popular music, and if they do that they're not being an orchestra, that's not what they're supposed to do... Orchestras in Canada are in a mess, financially they can't make it so they play more and more 'pops.' I think it's hopeless... It's very sad, but everything has to change... the symphony orchestra came into existence 250 years ago, and it proliferated into something that was as much of a social phenomena, an extension of today's social system... it's just dying because society is what it is."

This seems a hard judgement, but it is not one Forsyth passes easily, or without regret: "I love the symphony orchestra, I've spent all these years learning how to write for it, I understand it very, very intimately; but, you know, the artist always has to go beyond."

The dollars-and-cents side of music making affects the University as well. The Encounters faculty concert series (which Forsyth coordinates) has been undermined by friction with the musician's union. Forsyth sees the problem in this way: "The union exists to see that musicians are not exploited unfairly. The University's basic premise is something else; to spread knowledge, experience, to provide a forum for experimentation, creative work... these are incompatible."

## Life's a beach and then you die

Beaches

\*\*\*

Famous Players Westmount

review by Alexandra Parr

**B**eaches is Touchstone Pictures' latest vehicle for the considerable talents of Bette Midler. However, at least until the end, it is also a funny, touching and very enjoyable movie. Although Barbara Hershey plays the part of WASP-ish Hillary Whitney almost to perfection, she cannot help but be overshadowed by the performance of Midler as entertainer C.C. Bloom; a character created for her. One could be excused for thinking that *Beaches* is really "The Bette Midler Story."

The movie begins on the Atlantic City boardwalk with Hillary and C.C. meeting and becoming instant friends, at age 11. The differences between the two girls are sharply outlined: C.C., a brazen red-haired show-biz expert, already smokes and swears at her overbearing mother. (The girl who plays this part not only looks *exactly* like a young Bette, but can really sing.) Hillary is prim and proper and oh-so-well-bred. Oh, for the days when you could meet someone totally opposite to yourself and build a promising friendship in a single afternoon!

The girls correspond for several years only through letters, and not until Hillary graduates from Stanford Law School and "escapes" her stuffy, snobby San Francisco life and shows up at C.C.'s New York

doorstep are they reunited — with surprising success. Call me a cynic but it seems unlikely that ten years of letters would be enough to bond the women like it does. However, it makes a nice fantasy, and the two become room-mates, pursuing struggling careers. C.C.'s talents are slowly becoming recognized; success is realized when she meets John Pearce (John Heard) and performs the lead in a very psychedelic musical for his Falcon Theatre. After that, as C.C.'s career is launched, her friendship with Hillary dampens. Both fall in love with John, and although beautiful Hillary



# January Man has too many loose ends

*The January Man*

★★ 1/2

Famous Players Paramount

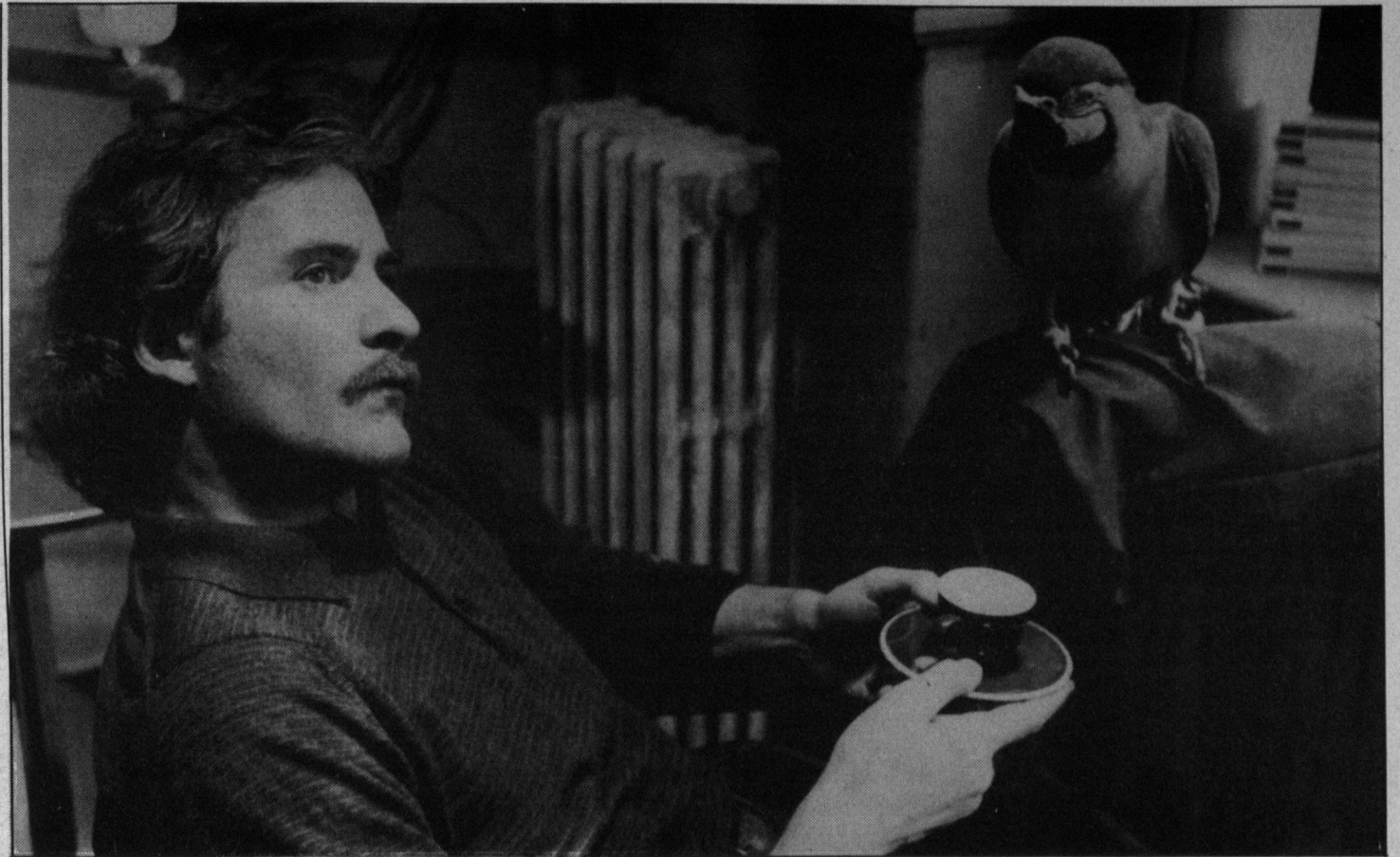
review by Ron Kuipers

Any moviegoer should expect big things from a film directed by Norman Jewison that stars Kevin Kline and Susan Sarandon, but these heavyweights cannot save *The January Man*, a film that ultimately lacks any sort of focus.

This is not a bad film. The only problem is that it is not a good one either. The plot itself is quite intriguing, but certain intricacies within it remain unexplored, and that is disappointing. The film is basically a detective story. A brilliant cop with a shady past, played by Kline, is rehired by the NYPD in order to solve a series of serial killings. Using various unorthodox and 'unpolicemanlike' methods, Lt. Nick Starkey is able to flush out the killer before his last murder.

What the audience is not shown is the reason for Starkey's fallout with the NYPD or the psychological makeup and motive of the killer. Had these two aspects in particular been fleshed out, the film would have been much stronger. Starkey's motives for taking the case would have been more easily understandable, and a stronger sense of the killer's inner workings would have made the whole movie more interesting. As it is, the film remains unclear, with many untied loose ends.

Another disturbing fact is that the film keeps shifting incoherently between com-



Kevin Kline and winged friend meditate on the joys of busting lowdown, scum-sucking, antisocial and generally nasty serial killers.

edy and serious detective drama. Unlike a film such as *Rain Man*, where comedy and serious drama complement each other, *The January Man* frustrates with false expectations. The audience is kept waiting for some connection between Starkey and the killer, even if it is simply at an intuitive, psychological level. But no such connection is forthcoming, as the actual arrest is dealt with in a comic manner.

What it boils down to is that this film would have been vastly improved if Starkey tried to think like the killer in order to solve the case. This way, it would not appear that Starkey had just stumbled

onto his clues, but discovered them because he knew what the killer was thinking. This kind of psychological link is only cheaply exploited when Starkey offers some half-baked, neo-Freudian explanation of the killer's motives. I kept wanting to see Starkey get close to the edge in this way, but he ends up solving the case at more physical than mental expense.

Why Susan Sarandon is in this film completely escapes me. Her only importance is to an unclear sub-plot. This is unfortunate, since we have become so accustomed to her in interesting roles, such as the insatiable ball team follower in

*Bull Durham*. It seems her only importance in this film is as a box office draw. In fact, it is the performances in smaller roles by Rod Steiger and Danny Aiello that are really a pleasure to watch.

All in all this is a disappointing, but not boring film. One can sit through it and be reasonably entertained. It could have been something bigger, but some executive saw fit to leave it small and instead rely on big names to attract audiences. My advice is to wait nine months until the video release. That way you can at least press pause if you have to go to the bathroom, and the film will be that much less disappointing.

★ Night Life  
★ MUSIC Life  
★ Street Life  
★ STYLE Life

dewey's  
pub & deli

HUB Mall

Wild Life  
★ PEOPLE

# Wild week wind-up

And the winners are...

## Final Points

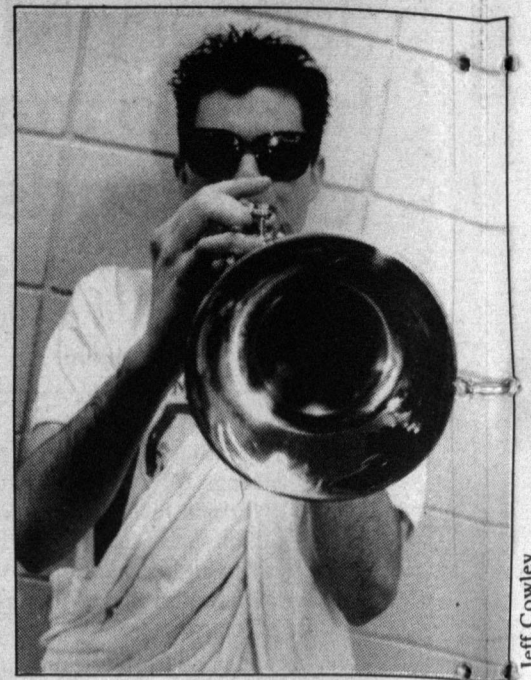
Civil	526
Mineral	504
Mechanical	475
Electrical	427
Agricultural	419
Computer	369
First Year	164
Chemical	141

## Event Winners

Tech Display	Civil
Tug-of-War	Agricultural
Pub Crawl	Civil
Toboggan Race	Mineral
Scavenger Hunt	Mechanical
Keg Races	Mineral
Ice Sculpture	Civil
Large Poster	Computer
Small Poster	Mechanical
Newspaper	Mechanical
Stunt	Agricultural
Skit Night	Mineral
Band	Mechanical
Kick Line	Mechanical
Boat Races	Mineral

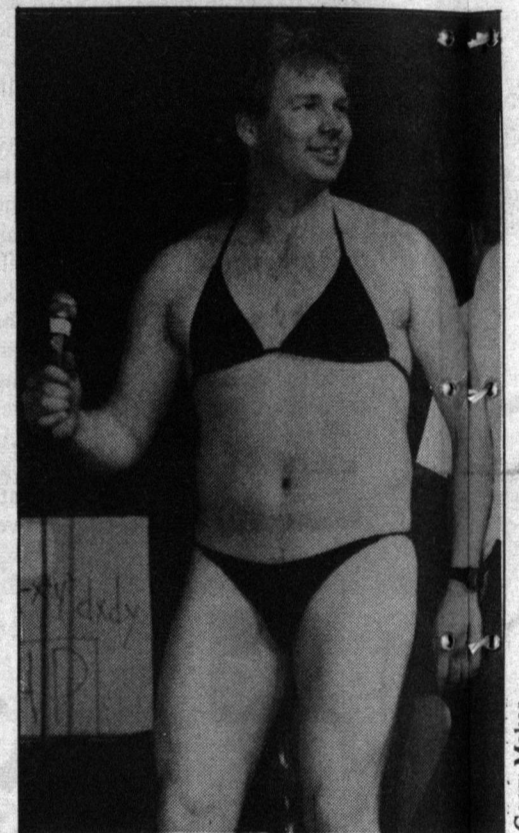


Engineers posing as Don's kids demand the keys to his car.



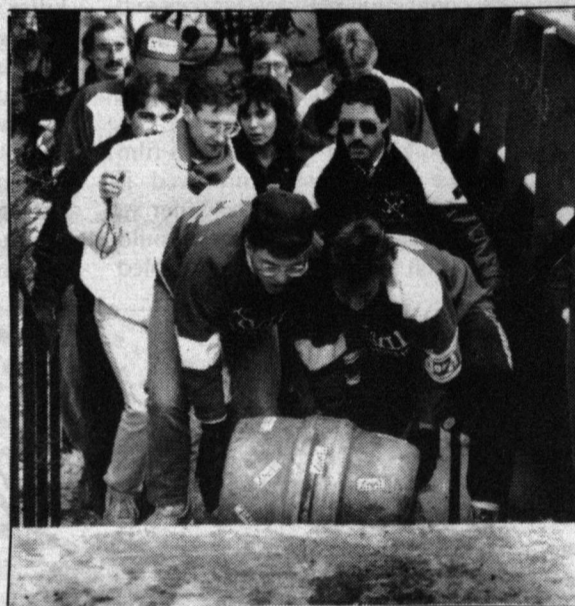
Jeff Cowley

Blow it out your horn! Nobody told this guy: the greeks don't want no freaks.



Garry Makar

Some people are born with that exhibitionism cover girl look... and some aren't.



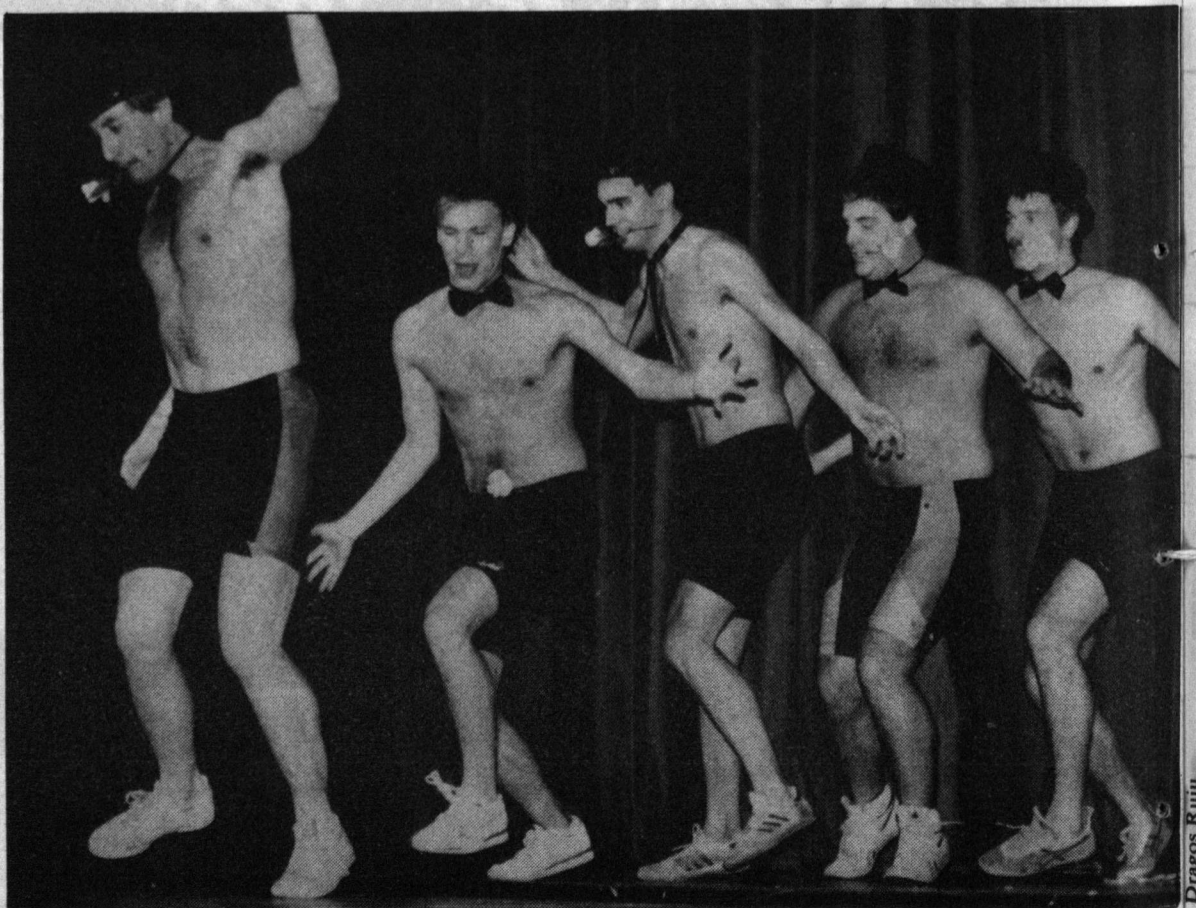
Garry Makar

All shook up... no one wants to be in the line of foam when they tap this keg.



Clive Oshry

Did David Letterman really start this way? Skit night M.C.s have it rough.



Dragos Ritu

Perhaps the least graceful, but the most entertaining kick line to show off its moves at skit night.



Jeff Cowley

by: the

Garry Makar

hibitionism

Dragos Ruiu

Dragos Ruiu

If you think this part of assembling the Trojan Horse? Burro? Cow? was tough, you should've seen the guys at the other end.

Dragos Ruiu

**Beaches**

continued from p 8

wins him over with little or no effort, she soon returns to San Francisco to care for her dying father. Time goes by.

The movie is essentially a saga of success and failures featuring love, careers, marriage and friendship. Produced by three women, it tends to focus its attention on women's emotions and problems. A rather significant period — when Hillary marries her father's lawyer and becomes a very typical rich housewife, and C.C. stars in bawdy musicals, marries John, and becomes a (self-proclaimed) sensation — is passed over quite quickly, but the transitions are usually smooth and effective. On a trip to New York with her husband, Hillary encounters C.C.'s over-inflated ego for the first time, and C.C. in return, scoffs at Hillary's comparatively boring and meaningless existence. The fight that ensues results in several years without communication between the two, and it is not until Hillary, pregnant and lonely after her husband has left her, is forced to return, and admit she was jealous of C.C. and actually missed her terribly.

At this point the movie takes a turn for the worse. It still might have been very good but for a few things that nearly ruin it. One is a contrived plan of C.C.'s to emulate Hillary by settling down; she decides to marry Hillary's gynecologist (Spalding Grey), yet the courtship appears to be no longer than a couple of months long. Well, okay. Then C.C. leaves on the eve of her wedding — promising to return for the birth of Hillary's baby — without a word to her fiancée. Sure, these show-biz types are flighty, but even C.C. would not do such a rotten thing... would she? Any-

**Music trivia: The men behind Grant and Lloyd**

by G. Winton and L. Robertson

Behind every great man is a great woman. Behind every great musician is a great manager. Therefore, behind every great male musician is a great female manager. Or a gay male manager. Then who is behind a great female musician? And who is behind a great trivia column writer?

This week we look at those great men (yes, they're all men this week) who work behind the scenes to ensure that the band they represent makes it big.

**But first, last week's answers:**

1. Streetheart recorded in Winnipeg, Regina, and Edmonton.
2. Long John Baldry discovered Elton and Rod.
3. The Box occasionally sing in French.
4. Cameron Hawkins stayed with FM.
5. The Kings were a one-hit wonder.
6. facecrime recorded "Sex and Revolution".
7. Strange Advance canned Paul Iverson.
8. Ken Greer is Tom Cochrane's sidekick.
9. *Between a Rock and a Hyde Place* was the Payolas greatest hits collection.
10. Brian Brackstone played bass on *Honeymoon Suite*.

**Toughie:** The impressive line-up was for

Victoria, with the three of them living at Hillary's gorgeous beach house. The movie degenerates into a mass of tears, sunsets, and angst, and goes on and on, supplemented at regular intervals by yet another Bette Midler song. The ending is neat and perfect, but expected and long-

Liona Boyd's *Persona*.

Congrats, yet again, to Randy Reichart. He gets a gift certificate from SU Records for knowing the most. For those of you who think Randy wins too often, enter now 'cause he can't win for the next three weeks. Just think — a record certificate. What more could you ask.

**And Now, this week's questions:**

1. This U.S.-based manager started the IRS record label, and found his brother a job as drummer for Curved Air. Name him.
2. This U.S. D.J., credited with coining the term "rock 'n' roll" died at the age of 42 after being made the scapegoat of the 1959-60 payola scandal. Name him.
3. Mark Knopfler rewarded his manager for hard work by arranging for him to appear in the movie *Local Hero*, and to drum on the soundtrack. Name the manager.
4. This Canadian manager lies behind most of Hollywood's biggest musicals of the '70s and '80s, including *Jesus Christ Superstar*, *Tommy*, and *Grease*. Name him.
5. This U.K. manager-producer was responsible for turning The Who into superstars. The band always treated him as a

member during meetings, where his fifth vote broke ties in voting. Name him.

6. This U.S. executive started not one, but two major record labels. The first was Asylum, and the second he named after himself. Name him.

7. This U.K. manager-producer was the Rolling Stones' version of Brian Epstein. Name him.

8. This British manager, who worked with Cilla Black, Gerry and the Pacemakers, and Billy J. Kramer, is credited with establishing the "Liverpool Sound" internationally. Name him.

9. Name the American producer who invented the "Wall of Sound".

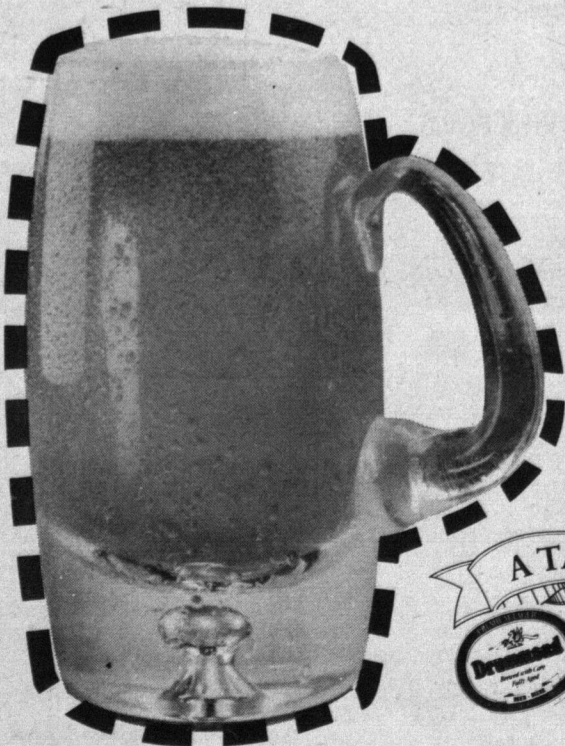
10. The "fifth member" of Abba, who co-wrote most of their early hits, and remained their manager to the end. Name him.

**Toughie:** This producer was the biggest in Britain in the '60s. He worked with The Beatles, the Rolling Stones, The Who, Led Zeppelin, The Eagles, the Faces, Steve Miller, Eric Clapton and Joe Cocker. If you get this question you are either a very trivial person, or you use the same reference books that we do.

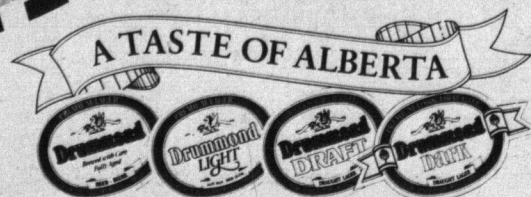
Bring your entries to Rm 282 SUB before 9 a.m. Wednesday, January 25th. Good Luck.



Draft connoisseurs already know the great taste of Drummond Draft. If it bears the name Drummond you know it's quality beer.



Clip out this photo of our famous draft and carry it with you . . . It's a great reminder that good things do not come in black and white.




DRUMMOND BREWING COMPANY LTD. • CALGARY • RED DEER • EDMONTON

★ ENTERTAINMENT ★

"For the Best in Blues"

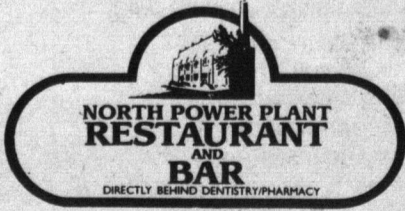
**THIS WEEK AT THE PLANT**



**JANUARY 19**  
Sho' Nuff Blues Band

**JANUARY 20 AND 21**  
Jr. Gone Wild


**JANUARY 26, 27, 28**  
Cheatin'n Hurtin'



Cover Charge in Effect

★ EVERYBODY WELCOME NO MEMBERSHIP REQUIRED ★

Hey...  
**LAMBDA CHI ALPHA**



We had a good time at your Christmas Party... Thanks!

Signed: *The Unmatched Little Brothers of Big Brothers of Edmonton*

Literary page — Poetry edition

Reading

by Sue Jackson

Oh, the staleness of books  
that I do not wish to read.  
Are you reading? You must read...  
Continue, please.  
I read, it's red, no, no not that socialist-  
(You know, that witty one, with all the  
words).  
My eyes are red.  
In fact, my eyes are pools of bloodied veins  
(Don't look *that* up in your thesaurus).  
Plus, I cannot breathe-  
Between those words there is no place to  
breathe.  
It is like this:

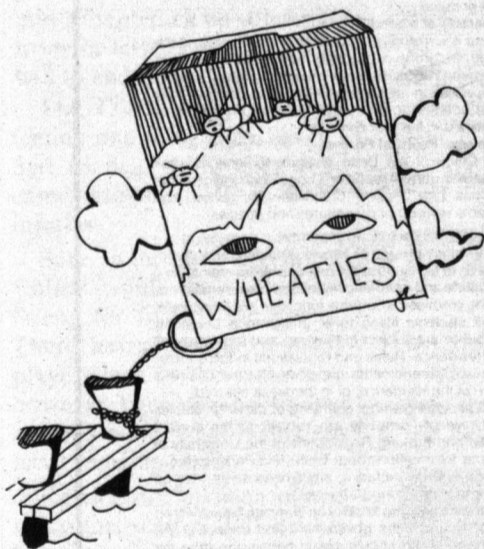
But that theseesthatRomansarebutsheep.  
or  
Americaisfullofbeautifulfineupstanding  
people.

or  
Togethertheyfastenedachaindowntoacorner  
oftheculvertssecuringittotheprojecting  
timbers.

See?

Sometimes I slide into that great green  
bookstore  
And buy books I'm not supposed to read  
and put them inside books I'm supposed to  
read  
and read them when I'm not supposed to.  
So there.  
Because when you slam an institution's  
door...  
Well, stale does have a smell.

And I expect one day, I will go straight to  
hell.



To the Graduate Student

by Eloise Murray

they say you are thinking about staying  
in grad school if this is actually so  
i would like to pass on a few handy  
hints about what to expect you have  
had your transcripts analyzed to  
pieces but there are many things that  
are so important that are not even  
considered for instance please give  
some thought to the following do  
you know how to type fast and accurately  
when you have had no sleep for nights  
and nights have you seriously thought  
about problems mental and physical  
involved in the completion of a  
thesis do you really know what is  
meant by a tight thesis have you  
contemplated the agonies of taking  
statistics all of these things and so  
many more must be considered and yet  
the administration does not seem to  
give a hang about them and so for  
your enlightenment we present this  
little treatise on successful thesis  
writing and everything else that is  
important where is the shift key  
on a typewriter

Watching Ken, Watching Barbie

by Richard Thornley and Martin Warren

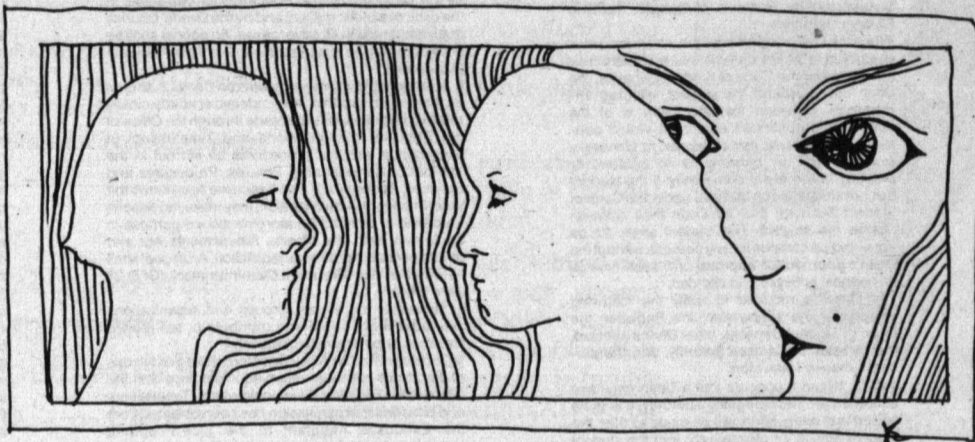
Little, slitted eyes let the light shine through,  
Should I mention ...? should I say it...?  
Ken is watching you.  
Change the mirror setting slowly then  
Turn on the light.  
Beneath the glass he becomes engrossed  
- Quite Holy -  
Watching Ken, watching Barbie...  
Every single night!

"I saw the length of what was washed,

The drain was clogged for months!  
I saw the patches on the clothesline,  
Coloured deep and dark and moist!"

He saw her watching other things:  
the parts she dipped, then dried.  
After this, he told himself,  
His own parts will have died.  
The Aqua Vulva opening  
came close to speaking twice  
While both their real mouths shut up tight  
With dreams of paradise (PARADISE).

"I get my kicks when he gets his  
and she gets hers, alone...  
Watching Ken, watching Barbie..."



to Wild Cove

Pirate's Treasure

by Carl Leggo

In the low summer sun my children  
are walking a yellow road across the cove  
plunging into the water away from me  
sitting on the gray beach writing  
a poem about long Sunday afternoons  
in July and August when my father drove  
my brother and me out of the city  
through Gillams  
and Summerside

so he could sit on the beach  
and whittle boats out of driftwood  
with jagged circles of tin for rudders  
rigged with cereal box sails

(Bobby Orr with strong knees  
laughing over a bowl of Wheaties)  
launched without champagne  
three or four at a time, all the same  
while my brother and I swam  
like Johnny Weissmuller and wrestled  
crocodiles and buried one another  
like the Cherokee buried their enemies  
with just heads sticking out of the sand  
so ants could eat their brains

(my brother claimed ants would die  
from malnutrition in my head)  
and my father baked in the sun  
and whittled an armada of sailing ships  
and for years Jacques Cousteau  
shoving the Calypso through garbage  
in the oceans of the world  
has been cursing my father's boats  
and now I write, the flotsam  
of memories whittled and shaped  
in words and set afloat.  
What will Jacques Cousteau  
say about my poems?

and twirled him round  
and round  
like a helicopter  
ready to fly  
(Dale's father was no Errol Flynn).  
and sparks of silver  
change flew  
and Cec and Macky  
and Frazer and I  
looted a pirate's treasure  
of nickels, dimes, quarters  
and bought hard candy  
(three for a cent), bags full,  
sucked all day  
and still had some left  
for tomorrow

Who's Afraid of Jacques Cousteau?

by Carl Leggo

Dale's father  
(small and dark like Errol Flynn)  
sometimes sold men's shirts  
door to door  
on the Great Northern Peninsula  
from Bonne Bay to Griquet  
but mostly dressed in pale pink shirts  
and mornings  
paraded down Lynch's Lane  
and Old Humber Road  
to the Caribou Tavern  
and afternoons  
visited Mrs. Birch (tea, Dale said)  
until one blue afternoon  
Mr. Birch (uninvited)  
joined Dale's father  
at tea with Mrs. Birch  
and the hill was a bonfire with curses  
when Mr. Birch  
thrust Dale's father  
(bare feet, gray pants, no pink shirt)  
high above his head



Booze Brain

by Richard Thornley

Just one drop  
fell  
Into the brain, as the bucket collected the  
rain  
And his hand snapped  
Right off his wrist  
So he missed  
The table  
And fell.  
Another TALE to tell...

Philosopher

by Terry Geddes

What vision is mine when on thee I gaze.  
What tender thoughts fill my weakened  
mind;  
What fiery feelings doth my heart amaze;  
What longing to touch thine soul do I find.  
Through thine eyes my vision becoming  
clear.  
Merged with thine thoughts my mind  
strengthened amore.  
Thine heart banished from mine my only  
fear;  
A soul longing to be as nere before.  
What vision is mine when on thee I gaze?  
A beast, a slave, or mere creature I see?  
When thee lift my thoughts and my heart  
amaze,  
When thee draw my soul from me to thee?  
An enlightened poet, scholar, and friend,  
None other for me, pray tell what thee  
intend.

Sacrifice

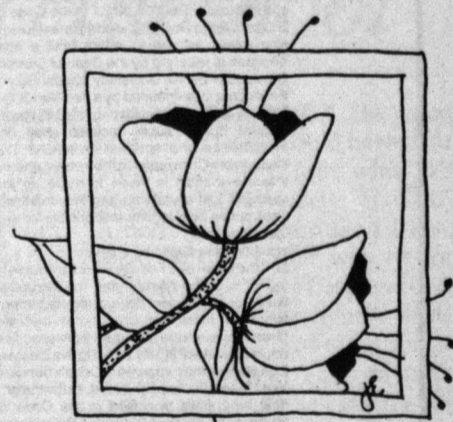
by G.N. Mohankumar

The roses in my garden,  
Red, pink, yellow and crimson,  
Swinging their heads  
In that evening breeze,  
Made a welcome pose  
When I was to repose.

I made my way into the garden,  
To meet the beauty maiden,  
Tiny pearls in clusters  
On leaves, stems and petals  
Threw a thousand sparkles  
In that evening sun.

As the days passed by  
Concolorous caterpillars  
Freed from the pearly shells  
Gnawed the leaves, stems and petals.  
And threatened devastation  
Of the helpless roses.

I was to wipe the creatures out  
Ere they wipe the roses out  
The roses whispered to me  
"Let them live; Lest thou  
will see no butterflies."



Christ

by Mark Primmer

christ is sitting in a hotel room  
finger tapping, tapping, tapping...  
he is waiting  
- perhaps you know -  
for his second coming  
the P.R. men sit next door  
looking at their watches  
what's the time?  
is it time?  
saints roll in  
stats roll out  
with sad reports of loveless faith  
Presley's manager is on the phone  
charging them advice:  
"they don't believe that he's alive  
you've got to make a stir  
couldn't he  
write a book or make some speeches?"

Graphics by Joanne Elliot

Part two of the Code of Student Behaviour. Part one was published Tuesday in *The Gateway*. Copies are available in our offices (Room 282 SUB).

(c) Appeal Board Procedures for Academic Offences

- (i) The appeal shall consist of a *de novo* hearing of the case.
- (ii) (1) The Appeal Board may accept any evidence that it, in its sole discretion, considers proper, whether admissible in a court of law or not and (2) is not bound by the Alberta Evidence Act or the law of evidence applicable to judicial proceedings.
- (iii) The Appeal board shall conduct hearings in a manner which, in its sole discretion, it considers proper.
- (iv) A defect in procedures shall not warrant the quashing of the decision unless the defect complained of can reasonably be said to have deprived either party of a fair hearing.
- (v) The Board shall hear the argument of both sides to the appeal and then, by a majority vote, shall uphold or quash the decision appealed from. Where a decision against a student is upheld, the Board may confirm, vary or suspend the penalty imposed.
- The Appeal Board is authorized to receive procedural advice from the Discipline Officer.
- (vi) The Chairman of the Board through the Discipline Officer shall, where practical, immediately communicate the decision of the Board to the student.
- (vii) The Chairman shall submit the written decision of the Board to the Discipline Officer within seven calendar days of the Board's decision being reached.
- The Discipline Officer shall then send to both parties and to the Dean of Student Services a copy of the Board's decision.
- The procedure for service of this report shall be that given in section 30.8.2(f).
- (viii) Any penalty imposed or confirmed shall take effect immediately upon oral notification (30.8.3(c)(vii)) or, failing that, upon written notification (30.8.3(c)(viii)).
- (ix) The final appeal in student discipline matters shall lie with a University Appeal Board. A decision of a University Appeal board shall be final and binding.

30.9 STUDENTS' RECORDS AND TRANSCRIPTS

Suspension imposed for disciplinary reasons shall appear on student records and transcripts until the suspension is lifted, and in the case of expulsion, an entry shall appear on student records and transcripts for the full period of expulsion.

30.10 DISCIPLINARY PROBLEMS OUTSIDE THE REGULAR WINTER, SPRING OR SUMMER SESSIONS

In the case of disciplinary problems with students in programs given by the University which lie outside the regular Winter, Spring and Summer Session program, GFC delegates to the Dean concerned the authority to take whatever action is deemed necessary. The student may appeal the Dean's decision to the Dean of Student Services whose decision shall be final and binding.

30.11 EXCLUSION FROM CLASS FOR DISRUPTIVE BEHAVIOR

NOTE: In these regulations the term 'class' refers to a period of instruction such as a lecture, a laboratory, a seminar, a tutorial, etc.

1. Exclusion from Class by an instructor

- (a) When a student disturbs, disrupts, or otherwise interferes with classroom activities, the instructor may immediately exclude the student from the course for a particular class and may also exclude the student from the next subsequent class in that course.
- (b) If the behavior persists when the student is re-admitted to class, the instructor may again immediately exclude the student from the class and must lay a charge against the student under Section 30.3.1 of the Code of Student Behavior. The student's exclusion from class will be in effect until a final decision is reached by the Dean of Student Services or by the University Appeal Board. If a student is re-instated by a decision of the Dean of Student Services or by the University Appeal Board, such decision shall not invalidate the prior action of the lecturer. The Department Chairman shall, however, ensure that every effort is made to make up the student's lost class time, but the University shall not be held legally responsible for any lost class time.

(2) Exclusion from Class by a Dean

- (a) If the Dean of a Faculty where a course is taught is of the opinion that the disruptive behavior of a student does or may detrimentally affect more than one course, then the Dean may exclude a student from specified courses in that Faculty for up to five classes.
- (b) A student may appeal the Dean's decision to a University Appeal Board. Notwithstanding time limits specified in the Code of Student and Student Discipline Procedures, the University Appeal Board shall be scheduled to meet within fourteen (14) calendar days after the appeal has been lodged.
- (c) If a student is re-instated by the University Appeal Board, such decision shall not invalidate the prior action of the Dean. The Department Chairman shall, however, ensure that every effort is made to make up the student's lost class time, but the University shall not be held responsible for any lost class time.

(3) Dangerous Behavior

If an instructor is of the opinion that a student's behavior would constitute a danger, or risk of danger, to University students, staff or property, or to persons or property in the wider community, the instructor may recommend to the Dean of the Faculty in which a student is enrolled that the student be suspended or expelled.

30.12 SUSPENSION AND EXCLUSION OF STUDENTS IN SITUATIONS OF DANGER

NOTES: The Dean is required to notify the Registrar of any decisions made pursuant to this power.

In the policies below, the terms suspension and expulsion have the following meanings:

**Suspension** - Suspension requires a student to withdraw completely from the University for a specified period of time, to a maximum of three years. The Dean may impose conditions for re-admission. Upon expiry of the period of suspension the student will be permitted to re-enroll in the program from which he or she was suspended, providing any special conditions imposed by the Dean have been met. Any course work completed at any institution during the period of suspension will not be accepted as credit towards an individual's degree, or for admission to a degree program, or other certification at the University of Alberta.

**Expulsion** - Expulsion requires a student to withdraw completely from the University for an indefinite period of time. The Dean may impose conditions for re-admission which must be met before a request for re-admission is considered. The student shall not be permitted to return without the approval in writing of the Vice-President (Academic) in consultation with the Faculty from which the student was expelled. Such approval shall not be given before the expiry of three years. Any course work completed at any institution during the period of expulsion will not be accepted as credit towards an individual's degree, or for admission to a degree program, or other certification at the University of Alberta.

(GFC 26 SEP 1988)

1. GFC Delegation of Powers Concerning Suspension for Reasons of Danger, Pending Student Discipline

When the Dean of the Faculty in which a student is enrolled is of the opinion that a student may have violated the Code of Student Behavior, the Dean may suspend the student, effective immediately, provided that the Dean is of the opinion that continued enrollment would constitute a danger, or risk of danger, to University students, staff or property, or to persons or property in the wider community. If the student has not already been charged under the Code of Student Behavior, then the Dean shall forthwith charge the student. The student shall not be permitted on campus for any purpose without the Dean's prior written approval until such time as any appeal is heard and decided.

The Dean is required to notify the following persons of the suspension: the Registrar, the Dean of Student Services, other Deans affected, the Director of Campus Security, and the student's course instructors.

(NOTE: When it appears that a Dean may take action under this delegated authority, it is to be hoped that every effort will be made to offer the student advice, or alternatively, that the student be referred to the appropriate area in the Office of Student Services.)

GFC Delegation of Powers Concerning Suspension/Expulsion for Reasons of Danger Outside the Code of Student Behavior

When the Dean of a Faculty in which a student is enrolled is of the opinion that a student constitutes a danger, or risk of danger to University students, staff or property, or to persons or property in the wider community, but where it does not appear that the student has violated the Code of Student Behavior, then the Dean may suspend or expel the student effective immediately.

The Dean is required to notify the following persons of the suspension/expulsion: The Registrar, the Dean of Student Services, other Deans affected, the Director of Campus Security, the Secretary to General Faculties Council, and the student's course instructors.

(NOTE: When it appears that a Dean may take action under this delegated authority, it is to be hoped that every effort will be made to offer the student advice, or alternatively, that the student be referred to the appropriate area in the Office of Student Services.)

The student may appeal the Dean's decision as set out below. The student shall not be permitted on campus for any purpose without the Dean's prior written approval until such time as any appeal is heard and decided.

(a) A Dean's decision shall be communicated to the student in writing together with brief reasons for the decision. The Dean must also notify the student of the 14 calendar-day deadline to lodge an appeal, and must provide the student with a copy of the appeal regulations.

Notices of decisions may be hand-delivered or sent by mail. When sent by outside mail, they shall be sent by double-registered mail to the address which has been provided to the University or to the Secretary to GFC. Notice may be deemed to have been effected one week following mailing to the last known address.

(b) The student (hereinafter cited as the 'appellant') may appeal the decision by lodging a written appeal with the Secretary to GFC within 14 calendar days after the decision was delivered or deemed to be delivered to the appellant. In no case shall an appeal be accepted after the 14-day deadline.

(c) The Secretary to GFC shall strike a three-person appeal board which shall be scheduled to meet within 14 calendar days after the Secretary receives the appeal.

(NOTE: The composition of this board is under review.)

The board will consist of:

- The Dean of Student Services who shall act as Chairman
- One faculty member, not a member of the Faculty involved, selected in rotation from the University Appeal Board
- One student (graduate or undergraduate, as determined by the appellant's status, selected in rotation from the University Appeal Board.

(d) The Dean (hereinafter cited as the 'respondent') and the appellant shall be given notice (either written or verbal) of the date and time of the hearing.

(e) If the appellant or respondent neglect or refuse to appear at the time of the hearing, the appeal board may in its discretion proceed with the hearing and either grant or deny the appeal.

(f) The appellant and respondent shall have the opportunity to present their cases to the appeal board. Either party may choose to be accompanied by legal counsel or other representative.

(g) The respondent shall present his or her case first.

(h) After all presentations are heard, the parties shall be excused and the appeal board shall reach a decision.

(i) Where the appeal is granted, the appeal board may uphold, vary or suspend the penalty imposed.

(j) If the appeal board upholds the appeal, such decision shall not invalidate the prior action of the Dean. Every effort shall be made, however, to ensure that the student's lost class time is made up, but the University shall not be responsible for any lost class time.

(k) The Secretary to GFC shall send the written decision to the appellant. Notices of decisions may be hand-delivered or sent by mail. When sent by outside mail, they shall be sent by double-registered mail to the address which has been provided to the University or to the Secretary of GFC. Notice may be deemed to have been effected one week following mailing to the last

known address.  
(l) The appeal board's decision shall be final and binding.

30.13 ADMINISTRATION REQUIREMENTS

All applications for approvals to engage in any of the following activities must be made in writing to the appropriate authority and shall be approved or rejected with written reasons attached.

1. The outdoor use of public address systems, loud-speakers, bull-horns, sound trucks, or similar equipment on the campus of the University is not permitted without the prior written approval of the Director of Physical Plant. It should be noted that City of Edmonton bylaws apply on peripheral streets.
2. The use of the name of the University or the emblem or coat of arms of the University, or of a registered University group, on any publication, including correspondence, without the written approval of the Office of the Vice-President (Administration) is prohibited. An appeal shall lie with the Board of Governors. As a matter of policy, such approval will not be granted to anonymous publications.
3. The use of alcoholic beverages on the Campus of the University is regulated for registered University groups under the terms and conditions of the University's Institutional Licences. Authorization for functions involving the service of alcohol is controlled by the Office of the Dean of Student Services. Appeals shall lie with the Office of the Vice-President (Administration).
4. In order to obtain an excused absence from examinations, tests and other academic requirements, off-campus trips by individuals, groups and teams representing student organizations must be approved by the Dean of Physical Education (or designate) in the case of athletic matters and by the Deans' Council or its designate in all other cases. An appeal shall lie from decisions in this regard with the Vice-President (Academic).
5. Arrangements for showing films on Campus, except for those used as part of the academic or academically related programs, must be made through the Office of the Registrar (Examinations and Timetabling) in accordance with the procedures as set out in the Manual of Administrative Policies, Procedures and Services, Section 4.2.2. The Executive Assistant to the Vice-President (Administration) may make regulations from time to time for the aforementioned purpose in conformity with the Alberta Amusements Act and other applicable provincial legislation. An appeal shall lie with the Vice-President (Administration). (GFC 27 JAN 1986)
6. University individuals, groups and organizations may advance a cause and distribute or sell related literature or other similar material:
  - (a) in designated Activity Zones, provided that the use of the Zones has been reserved in advance with the Office of the Registrar (Examinations and Timetabling) and provided that permission has been obtained from the Executive Assistant to the Vice-President (Administration). An appeal shall lie to the Vice-President (Administration).
  - (b) in areas other than Activity Zones with the prior approval of the Dean or other administrative officer or committee in charge of the area. An appeal shall lie with the Office of the Vice-President (Academic).

7. Canvassing and soliciting are forbidden on the campus of the University. Exceptions may be made only by the Executive Assistant to the Vice-President (Administration). An appeal shall lie with the Vice-President (Administration).

8. University groups or individuals wishing to invite the general public to on-campus events or to sponsor off-campus speakers are responsible for so informing the Director of Campus Security and for making related arrangements including space reservations, protection of persons and property, and payment of any related costs. Additional information may be obtained from Office of the Vice-President (Administration).

9. Members of the University community may put up posters and notices on "open" notice boards as long as the posters and notices do not create a nuisance. Enquiries concerning other displays or signs on University property should be directed to the Dean of Student Services. Notices may not be affixed to trees or shrubs. The libraries, food service areas, the Administration Building, and University Hall are to be kept free of any but official notices.

30.14 UNIVERSITY STUDENT GROUP REGISTRATION PROCEDURES

1. Definition

Student Group

For the purposes of these regulations, the term "student group" shall include, but not be limited to, club, association, organization, society, fraternity, sorority, fellowship.

2. Requirements for Registration

University student groups are required to register with the University through the Office of the Dean of Student Services in order to ensure that each group accepts its share of responsibility for protecting the property and the good name of the University.

A non-registered University student group shall not be permitted to carry on activities of any description whatsoever on University property.

To be eligible for registration a group must be able to provide, upon request, satisfactory evidence of the following:

- (a) That the group's stated purposes, goals or activities comply with the philosophy of the University as stated in Section 30.1 of the GFC Policy Manual; and that the group is willing to assume the responsibilities inherent in that philosophy.
  - (b) That the group is duly constituted.
  - (c) That a minimum of two-thirds of the total membership, and 75% of the executive, must be registered as part-time or full-time students during the current academic year.
  - (d) That an acceptable constitution exists (Guidelines to group constitutions are available in the Office of Student Services).
  - (e) That in the case of clubs previously registered a minimum of one general meeting has been held during the past twelve months.
  - (f) That a minimum of one general meeting is scheduled during the next twelve months.
  - (g) (i) that a bank account in the name of the group exists.
  - (ii) that a *minimum* of two signatures of executive officers are necessary for most banking transactions.
  - (iii) that all monies go toward the operating expenses of the group, as it carries out its stated purpose/objectives/goals, and
  - (iv) that financial records are maintained in proper order for possible auditing.
  - (h) Indemnification
- That the group completes an indemnification agreement.
- At the discretion of Dean of Student Services or designate the group shall provide a bond in an amount to be fixed by the Dean of Student Services. In the event of any damage to University property the bond will be used to pay the cost of the damage.
3. Registration Procedure
- To apply to become a registered University of Alberta student group, or to re-register (if registered the previous academic year), a group must:
- (a) Complete the appropriate Application for Registration/Re-Registration Form (available in the Office of the Dean of Student Services).
  - (b) Complete a University of Alberta Indemnification Agreement indemnifying the University from all liability in respect of any acts of the club, its members, or its executive (available in the Office of the Dean of Student Services).
  - (c) Forward the completed form, the signed and witnessed Indemnification Agreement, and a current constitution to the Office of the Dean of Student Services.

Within two weeks of receiving a completed registration/re-registration form and a copy of the group's current constitution, the Office of the Dean of Student Services will notify the applicant as to the registration status. The applicant will be given either:

- (i) Full Registration Status for the academic year, or
- (ii) Provisional Registration Status, subject to the provision of additional information. The additional information may take the form of any of the following:
  - a complete membership list, including addresses, phone numbers, and I.D. numbers. (Students who do not wish to divulge their student I.D. numbers to the group may submit a Statutory Declaration to the group to the effect that they are bona fide University of Alberta students.)
  - a financial statement for the preceding year. If an audit is necessary, the complete accounts for the club should be available.
  - the minutes of general meetings held during the last twelve months.

Such information shall be regarded by Student Services as confidential.

4. Denial or Termination of Registration

The Dean of Student Services or designate may deny or terminate group registration under any of the following conditions:

- (a) The group's stated objectives or activities or the manner of carrying out its activities would, in the opinion of the Dean of Student Services, by their very nature, lead to justified complaints under the Code of Student Behavior.
- (b) The group's stated objectives or activities or the manner of carrying out its activities, would, in the opinion of the Dean of Student Services, by their very nature, lead to justified complaints under the Code of Student Behavior.
- (c) The group's stated objectives or activities or the manner of carrying out its activities would, in the opinion of the Dean of Student Services, by their very nature, offend the provisions of the Individual's Rights Protection Act (and/or any other human rights legislation that applies in this Province).
- (d) The group's stated objectives or activities or the manner of carrying out their activities will place non-group members in danger beyond that accepted normally by those who use the facilities of the campus.
- (e) The group's purposes, goals or objectives or the manner in carrying out their activities do not, in the opinion of the Dean of Student Services, comply with the stated philosophy of the University.
- (f) In the course of carrying out its activities the group or any of its members fail to comply with the University Administration Requirements of the Code of Student Behavior (Section 30.13).
- (g) The group no longer meets the minimum requirements for registration, as set out in Section 30.14.2: or
- (h) The group or any of its member has not satisfactorily carried out its responsibilities to protect the property and good name of the University.

5. Appeal of Termination or Denial of Registration

Appeal of any decision made by the Dean of Student Services shall be made through the existing University appeal procedures within thirty (30) days.

6. Complaint Against Member(s) of a Group

Complaints against a member or members of a group shall be to the Discipline Officer and subsequent proceedings will be dealt with by the established Discipline Procedures.

Financial reparation will be an automatic penalty for any damage inflicted by a group or members of a group. The direction to make financial reparation may be made against a group, or any members of the group, or both. Furthermore, at the discretion of a Disciplinary Panel any of the following penalties may be levied in addition to the above:

- (a) termination of group registration.
- (b) fine of not more than \$500.
- (c) suspension or curtailment of group privileges.
- (d) reprimand.
- (e) posting of a bond.

Where it is mutually acceptable to the Panel and the group, the group or any of its members may perform community services, either on or off campus, without compensation for such services. Said services may be in addition to or in lieu of any of the penalties contained in the preceding list.

7. Review/Revision Process

The Office of the Dean of Student Services shall present an annual report on Group Registration to the Campus Law Review Committee for review and possible revision of procedures and policies.

30.15 ADMINISTRATIVE INFORMATION

1. University groups or individuals sponsoring functions on or off-campus are responsible for maintaining discipline and enforcing liquor and other regulations on the premises where the functions are being held.

2. All students living in or attending a University residence are subject to the rules and regulations of that residence. Rules and regulations in force including any amendments are posted at the business office of the residence, or in the areas affected.

3. All persons owning, operating or parking vehicles on University property are subject to the current Traffic and Parking Regulations of the University of Alberta. Information about Traffic and Parking Regulations in force, including any amendments, may be secured from Parking Services.

4. Persons desiring to carry on commercial activity on property under the government and control of the Students' Union should obtain permission from the Students' Union.

5. The University of Alberta comes under the purview of the Alberta Fire Prevention Act, R.S.A. 1970 c. 115 and the regulations therein. The University of Alberta Board of Governors has approved and adopted a University Fire and Safety Code that is applicable to students, staff and visitors.

6. By agreement with the American Federation of Musicians (AFM), orchestras organized and playing on Campus need not consist wholly of Federation members, but all orchestras brought in to play for University functions must be made up of Federation members. For further information, students should contact the Secretary of the AFM (422-2449).

7. The Campus Law Review Committee reviews the rules and regulations of the University relating to student disciplinary matters on a continuing basis. Members of the University community have the right to speak to and make representations concerning the above at any duly constituted CLRC meeting.
- (GFC 24 FEB 1975)
  - (GFC 30 OCT 1978)
  - (GFC 26 OCT 1981)
  - (BG 04 DEC 1981)
  - (EXEC 07 JUN 1981)
  - (GFC 30 APR 1984)
  - (GFC 29 APR 1985)
  - (BC 07 JUN 1985)
  - (EXEC 22 JUL 1985)
  - (GFC 27 JAN 1986)
  - (GFC 24 MAR 1986)
  - (GFC 28 APR 1986)
  - (EXEC 23 JUN 1986)
  - (EXEC 04 MAY 1987)

The Code of Student Behaviour is published annually as a public service. Courtesy of the Students' Union.

# Sports

## NAIT anxious for Bear revenge

by Alan Small

At a Tuesday press conference, Bear head coach Clare Drake was doing his best Sparky Anderson imitation.

Drake, with tongue planted firmly in his cheek, said that the Alberta Golden Bears should be underdogs at Face Off '89 because NAIT has much more experience in the annual cross-town hockey game.

"NAIT is always the underdog in this game," said NAIT head coach Perry Pearn.

Maybe Drake was exaggerating

**"That game was the least competitive of the four." — Pearn**

a bit — two Bears have played in all four previous Face Offs — but one cannot deny the fact that the team the hockey Bears will face on January 31 will be the most experienced NAIT hockey club that the north-siders have come up with for the annual classic.

"Our experience level is up some," Pearn said, whose team has only one win in the previous four Face Offs. "This team could rival some of the championship

teams we've had in the past."

The Oaks are coming off two consecutive stinging losses to the U of A. NAIT is looking to erase memories of last year's debacle, which had the U of A swamp the Oaks 8-2. Pearn will try a new strategy going into the hockey game this year.

"We're going to play it down this year," Pearn said. "Last year we got so hyper it affected our play early. It took us the whole first period to settle down and play hockey."

"That game particularly was the least competitive of the four games," Pearn added.

Part of last year's hype was NAIT's video, which showed highlights of the Oaks' triumphs over the U of A and told of how the Golden Bears were in trouble when tangling with NAIT on the ice.

"The video was a great idea," Pearn said, "whether or not it was good for us on the ice is another question."

That first period was disastrous for the Oaks, as the Bears took a 5-1 lead and never looked back. The same thing happened the year before, when the Golden Bears hammered NAIT 7-2.

Another event that may help the Oaks in this year's conflict was their trip to Czechoslovakia during the Christmas holidays.

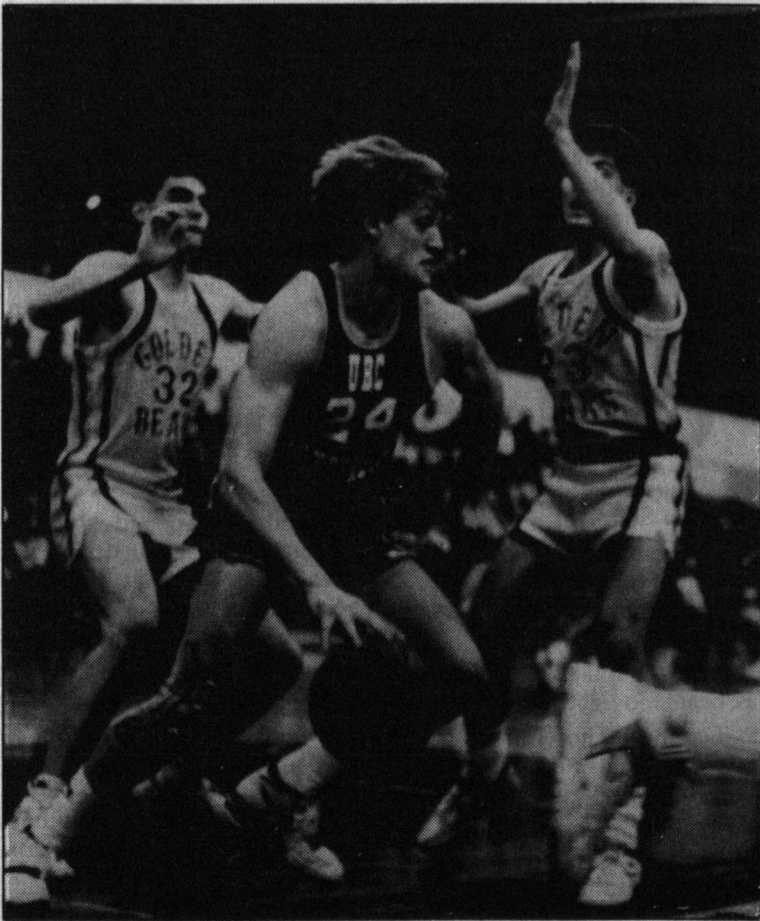
## Bears in the middle of playoff crapshoot

by Alan Small

When the basketball Bears were 1-5, their playoff hopes weren't the best. How things change so

quickly.

Four games and three wins later, they're in the thick of a crowded hunt for post-season



The Bear defence must stop Calgary's three point shooting.



The Bears face NAIT in Face Off '89 on January 31st at Northlands Coliseum.

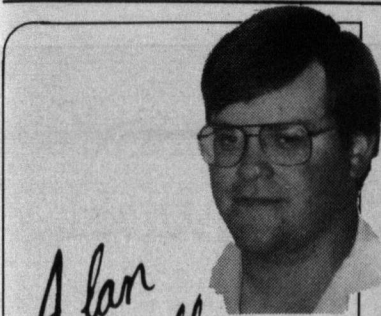
NAIT went 7-0-1 in the tour, and swept the Czech junior national B team in the process.

"It made me proud to be a Canadian," said Marty Volcan, who has 11 points in 26 games playing defence for the Oaks this season. "They gave us a standing ovation after our last game and we saluted the crowd."

Pearn believes that the team's experiences in Europe this winter will have a positive effect on their club going into the clash with the Golden Bears.

"Not only were we representing NAIT, but the guys were playing for Canada too," Pearn said. "We played in front of some big crowds there too, so the Coliseum probably won't be as awe-striking."

Everyone is hoping for that awe-striking crowd on the 31st, for 50 cents from every ticket sold goes to Ronald McDonald House, a home where parents from out of town can live if their sick child has to stay for an extended period in the hospital in Edmonton.



Alan Small

The Oilers return from their road trip on Friday, with a few more losses, a lot worse for wear, and with Dave Hunter.

The addition of Craig Redmond looks to be a fine one. Not only has Glen Sather picked up a young defenceman that can play the point on the power play, but Redmond has matured enough in the last couple of years to the point that he can play NHL calibre defence. The Oilers hope that young Chris Joseph picks up on some of the problems that Redmond had in LA.

Like Joseph this year, Redmond was supposed to be a playmaking defenceman with good skating skill when he was drafted by Kings (he didn't show them all that often when he was 18), and also like Joseph, has had trouble adjusting to the NHL. Redmond worked hard the last couple of years to get back into the NHL, and maybe that will show Joseph that a player can't be a star in the big leagues with just talent alone.

The Oilers have been saying for the last year that Joseph has great skills. For Oiler fans sake, may Joseph pick up something from the lessons that Redmond had to endure.

The Oilers right now are feeling one thing they haven't had to deal with since they came into the NHL in 1979: injuries.

Sure, in the past, Gretzky or Coffey would be out of the lineup for five or ten games. There haven't been so many players hurt at the same time however. The Oilers are finding out in a hurry what it's like to have an aging team.

Kevin Lowe has been injured twice this season. Jeff Beukeboom is now out for the second time, however, the first time was due to a questionable suspension during the pre-season. Randy Gregg has been plagued with injuries all year long and Steve Smith is out for the second time with a shoulder problem. Tack on Esa Tikkanen's broken wrist and Craig Simpson's broken foot, and you have a major problem.

Now that Lowe's back, he is joining veterans Charlie Huddy and Craig Muni by playing 25-30 minutes per game. They probably can do this over a ten game period, but the Oilers may be in trouble if this keeps up until the playoffs. Lowe and Muni have absorbed a lot of punishing checks this season, and add to that the fact that all three are on that fine line — the line between the peak and the decline of the career for and NHL hockey player — and one must be concerned whether the three can handle the rough going all season and still be on top of their game in May.

play. Three teams (UBC, Lethbridge, and Alberta) sport 4-6 records and are tied for third place in the Canada West conference. Victoria leads the pack with a spotless 10-0 record. Those ten games weren't the easiest wins in the world, however. They don't blow teams out like in the past. That doesn't mean that they are a poor basketball club though.

"I'd rather have a tough 10-0 record than an easy 4-6," deadpanned Bear head coach Don Horwood, "you have a lot more room to play with that way."

The team in second place, the 6-4 Calgary Dinosaurs, host the Golden Bears for a pair of pivotal conference games this weekend. In the opening week of the season, the Dinosaurs stole a pair from the Bears in Varsity Gym. They've never looked back until the new year, when they lost a pair to the Vikings and they gave up a split to the lowly Saskatchewan Huskies in their own gym.

"There ain't any more easy weekends," said Horwood. The Dinosaurs found out a week late.

Both teams will be concerned about scores from out-of-town. This weekend's results could drastically change team's position in the Canada West standings.

"If we lose to Calgary, Lethbridge loses to Saskatchewan, and

Victoria beats UBC," Horwood said, "four teams could be tied for third place with four wins. It's possible." Conversely, if UBC, Alberta, and Lethbridge all win, there will be a four way tie for second place. This Calgary team is not one to take lightly while watching the out-of-town scoreboard, however. They are not ninth ranked in the country for nothing.

The Bears will be looking to defence the three-point shot better than they did against the Dinosaurs before. In the second game of that series, the Dinosaurs were 10-for-13 from three point land as they cruised to a ten point victory. They were also a not too shabby four-for-eight in the first game of the series.

"I don't know if you can't stop (the three point shot) completely," Horwood said. "Usually, people can't shoot well if the defence is playing well. That's what we have to do."

John Vigna, one of those hot three point shooters, leads Calgary in the scoring parade, averaging 17.1 per game. Sean Chursinoff who has a 16.2 point-per-game average, is Alberta's top shooter.

Friday's game will be broadcast on CJSR-FM, starting at 8 pm.

The Pandas will have their  
**PANDAS — p 17**

Randal Smatiers

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## V-Ball Pandas climbing up standings

by Alan Small

Call it a small step for volleyball, a giant leap for the Panda volleyball squad.

With a pair of wins over top ten ranked Regina, the Pandas have gone where no U of A women's volleyball team has gone before. They have moved one step closer to the national finals when they were ranked seventh in the latest CIAU top ten rankings.

"We wanted to play a lot of teams outside the conference in these exhibition tournaments, because we knew it would be our last chance to play them," said Panda head coach Suzi Smith.

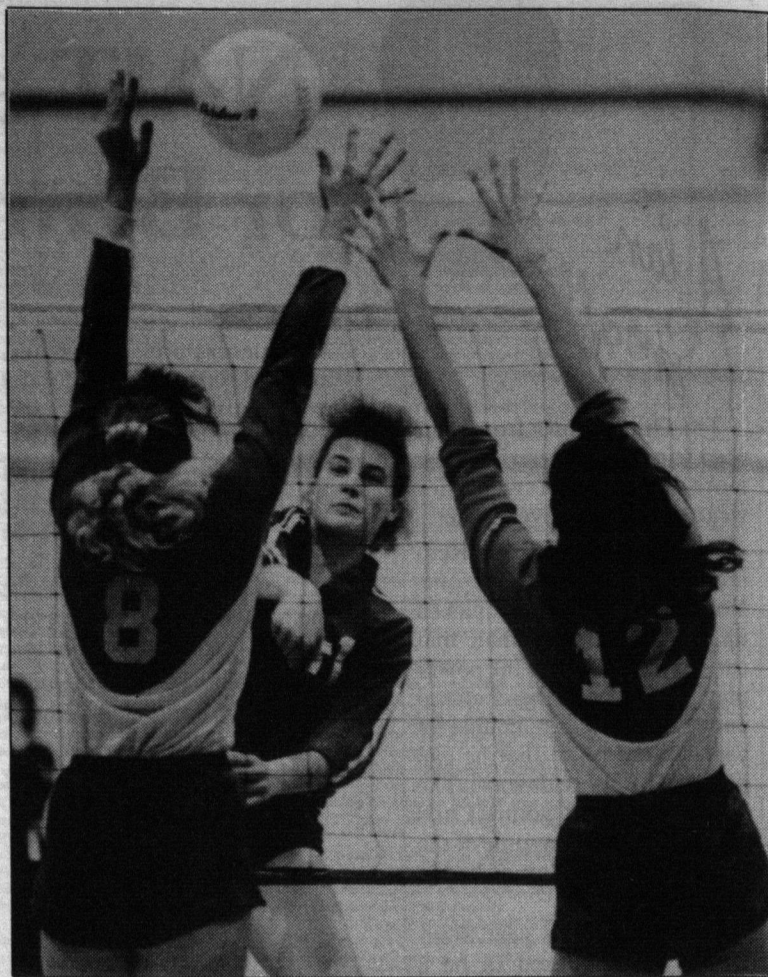
"This is the best position the Pandas have been in." — Smith

"Now we only have to play conference teams, and we don't have to depend on something outside our own control.

"This is the best position any Panda volleyball team has been in."

The good news, despite their 2-4 record, the Pandas still have 14 matches in to move up the Canada West standings, and presumably the CIAU top ten. The bad news is that the Pandas, despite being seventh ranked, are the fourth best team from Canada West in the CIAU top ten. Victoria is second in the country, while Calgary is fourth and UBC is sixth.

The Pandas get a shot at moving up that steep ladder this weekend, when the Calgary Dinos come to



Rob Galbraith

Pandas will try to spike the Dinos this weekend at Varsity Gym.

town for a pair of matches at Varsity Gym. Earlier this year, the Pandas went down to Cowtown, but were ambushed by the Dinosaurs. They didn't escape from Calgary without getting swept six games to nothing.

Smith says the Pandas fortunes will be better this weekend. "I guarantee a different match than the ones we had down there," Smith stated. "They're a team we can respect, but there's a fine line between respect and intimidation."

The Pandas also remember a match from last February, a 3-2 loss, which ended up being the difference between the national finals and sitting at home getting extra studying done. This year the Pandas goal is to reach the CIAU's, which will be held in Saskatoon in March. One of the teams they'll have to go through to get there is the Dinos.

"Calgary has some firepower. They are definitely one of the most stacked teams in Canada," Smith admitted. "but I think we have psychological strength on our side. We are as focussed as we ever have been.

"They're number four and we're number seven. We've got nothing to lose and everything to gain.

They may have the fear of losing a match and that could hurt them," Smith added.

On the men's side of the net, Bear head coach Pierre Baudin hopes a new setter can shrink the huge gap between the Dinos and the Golden Bears.

Baudin has brought back Brad Evans, who was a setter for the Bears two years ago, to take some of the pressure off of young Joel Kern, who had his share of difficulties adjusting to university volleyball and a new position at the same time.

Kern, a 6'5" freshman, had never played at setter before. He'll be kept in the Bears scheme of things. Baudin needs his blocking at the net.

"He's been our best blocker so far," said Baudin, who is not taking Kern out of the position completely. Since Kern is left-handed, he is perfect for the setting position, where lefties have a huge advantage.

It will be a tough debut for Evans this weekend, for the 0-4 Bears face the number one team in Canada, if not North America, in the Dinos.

Women's matches start at 6:30 pm. Friday and Saturday, with the men following at 8:15 pm.

## Odds against the Bobcats

by Alan Small

The Golden Bears hockey club cannot let up for a minute.

If they want to keep up with the red hot Calgary Dinosaurs, they cannot take the Brandon Bobcats too lightly.

The Bears host a two-game series with the Bobcats this weekend at Varsity Arena. Game time is at 7 pm.

The Bears are two points behind the Dinos at this point, a similar position to where they were last season. A few key losses by the Bears sealed Calgary's first place

finish that year, and home-ice advantage throughout the Canada West playoffs. That ended up costing the Bears, as the Dinos won the Canada West final two games to one, over the U of A.

The Bears still have a shot at whittling down the lead, but to keep in position to do so, they must not lose games they are supposed to win, like the ones this weekend against Brandon.

Brandon is sixth in the Canada West standings — their 5-12-1 mark leaves them three points over the Regina Cougars — and

are in no position to make a run at the playoffs. They are ten points behind the UBC T-Birds, who hold down the fourth and last spot in the conference.

Unlike Alberta, the Bobcats aren't scoring demons or defensive wizards by any stretch of the imagination. Their 64 goals for and 116 goals against are both second worst in the league, behind the hapless Lethbridge Pronghorns. Kevin Mantell leads their team with 23 points, which is good enough to place him seven-

BEARS — p 18



# Snooker & snacks? Bowling & pizza?

by Carol Kassian

Lister Hall may be known as a party house, but some work by the Lister Hall Students' Association (LHSA) has helped "res" students participate in sports.

The 5th Annual "Intra-Res" Mixed Volleyball Tournament will be held on Sunday, March 5. The tournament is the longest running intra-res event and due to its popularity, a full slate of teams is expected to participate this year.

"Intra-Res" Activity Nights have also proven to be successful. Most recently, at the Activity Nights, held January 4 and 5, residents dropped in to the Pavilion and Main Gym to participate in badminton, volleyball and basketball.

In addition, several new "Intra-Res" activities are being introduced. This year, Mixed Doubles Badminton, Mixed Bowling and Pizza, and Mixed Snooker and Snacks will consist of an "Intra-Res" segment being held in conjunction with the main campus event. This will be the first time that these events will include an "Intra-Res" division.

Marj Cayford, a third year Recreation Administration student, is currently the Campus Recreation Lister Hall Satellite

Coordinator. Since the creation of her position last year, Marj has been actively involved in planning and administering opportunities especially for the residents of Lister Hall. Participation in the events has been facilitated through the location of a Campus Recreation Residence Office, located at 057 Henday Hall, where information concerning the various opportunities for residents is available and entries to "Intra-Res" activities are accepted.

According to Cayford, Lister Hall residents have demonstrated an interest to participate in recreation, and a great potential for growth exists in this area. "You are working with a very cooperative audience with unique recreational needs. People living in residence are new to the U of A, and intramural programs provide an opportunity for them to become socialized into the university atmosphere."

Cayford works closely with the LHSA and its Sports Committee. The Sports Committee is comprised of six elected coordinators from within Lister Hall, and Sport Seniors that represent each residence floor. The Chairperson of the committee is Joselyne Scoble.

Scoble feels the "Intra-Res"

events are beneficial for Lister Hall residents. Although in the current intramural standings, the "res" units are doing well compared to other campus units, Scoble views the residence teams as having a unique approach to participation. Although the teams are competitive, Lister Hall participants emphasize the enjoyment aspect of the events. Because of their proximity to campus and the nature of "res life," Lister Hall residents' involvement in Campus Recreation programs are convenient and they have fewer time constraints, which enables enhanced participation.

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## Pandas in tough

continued from p 15

hands full with the CIAU's best female basketball team, the Calgary Dinos. The Dinos, who haven't lost a game all year long, also added last year's Canada West all-star Veronica Vander Schee to their already explosive

lineup.

In two earlier games this season, the Pandas were beaten quite handily by the taller, more experienced Dinos, and would have to come up with their best effort of the year to have a chance at a win.

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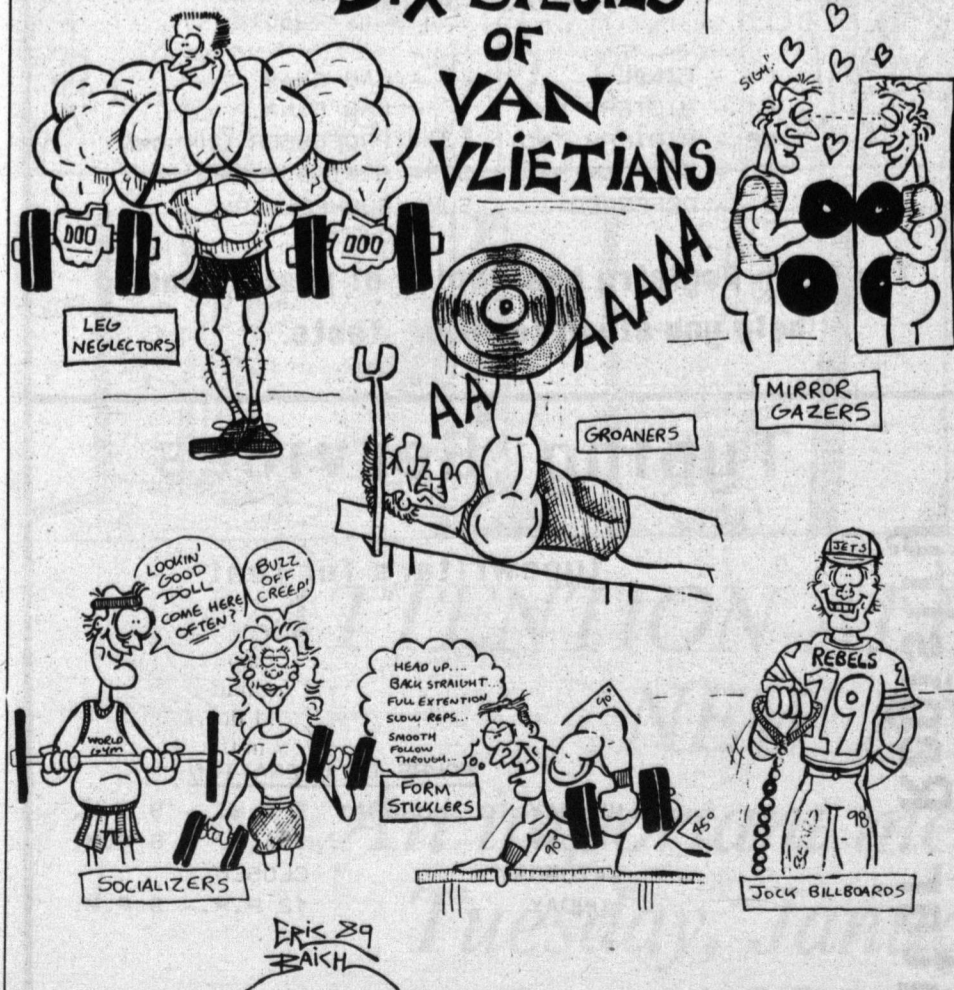
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Camp He-Ho-Ha	\$1,000 to help furnish a living unit
Seminar on United Nations and International Affairs	\$1,000.00 to sponsor the 1988 summer seminar
Canadian Intercollegiate Debate Council	\$500.00 to help send a U of A student to the USSR
Juvenile Diabetes Foundation International Canada	\$100.00 to go towards research
Alberta Special Olympics Society	\$250.00 to help boost the Special Olympics in St. Albert
Plenty Canada	\$250.00 to assist with their 1989 program
Edmonton Food Bank	\$600.00 to match 1/2 of the Lister Hall Students' Association grant
Famous People Players	\$150.00 to assist with the theatre troupe
Foster Parent Association of Canada	\$440.00 to assist with operations
Career and Placement Services	\$350.00 for a telephone device for the deaf
International Film Festival	\$1,500.00 to cover operating costs and \$1,000.00 for Gateway ads for the film festival
University of the West Indies	\$2,000.00 to help rebuild student residences destroyed by Hurricane Gilbert

# University Scoreboard

## Hockey

### C.W.U.A.A. STANDINGS

TEAM	GP	W	L	T	GF	GA	PTS
Calgary	16	13	3	0	101	65	26
<b>Alberta</b>	<b>16</b>	<b>12</b>	<b>4</b>	<b>0</b>	<b>124</b>	<b>60</b>	<b>24</b>
Saskatchewan	16	11	5	0	82	65	22
UBC	18	10	7	1	93	71	21
Manitoba	16	7	7	2	70	56	16
Brandon	18	5	12	1	64	116	11
Regina	16	3	11	2	65	88	8
Lethbridge	16	2	14	0	50	128	4

Dusevic, BC	18	12	22	34
Delcourt, B	18	18	15	33
Cranston, A	13	10	21	31
<b>Craig, A</b>	<b>16</b>	<b>18</b>	<b>12</b>	<b>30</b>
Scott, M	16	14	14	28
Wheatcroft, C	16	11	17	28
Fearns, BC	18	14	13	27
Glasgow, A	16	10	15	25
Karolat, S	12	8	17	25
Houlder, C	16	6	19	25
Abbott, BC	16	4	20	24
Mantell, B	18	13	10	23
Clemens, R	16	10	12	22
McKechnie, R	16	7	15	22
Brown, M	16	5	17	22
Taillefer, BC	16	7	14	21
Leier, S	16	9	11	20
Thibodeau, A	16	2	18	20

1. Calgary (2), 2. UQTR (3), 3. Western Ontario (4), 4. Moncton (1), 5. **Alberta** (5), 6. Saint Mary's (NR), 7. Waterloo (6), 8. McGill (7), 9. British Columbia (8), 10. UPEI (10)

## Men's Basketball

Basketball - M	W	L	F	A	Pct	GBL
Victoria	10	0	868	734	1.000	-
Calgary	6	4	855	814	.600	4
British Columbia	4	6	802	808	.400	6
<b>Alberta</b>	<b>4</b>	<b>6</b>	<b>761</b>	<b>789</b>	<b>.400</b>	<b>6</b>
Lethbridge	4	6	802	838	.400	6
Saskatchewan	2	8	757	862	.200	8

## SCOREBOARD

**Jan. 13**  
Victoria 89 at Lethbridge 81  
**B.C. 76 at Alberta 75**  
Saskatchewan 77 at Calgary 85

**Jan. 14**  
Victoria 82 at Lethbridge 75  
**B.C. 79 at Alberta 84**  
Saskatchewan 83 at Calgary 76

## FUTURE GAMES

**Jan. 20-21**  
**Alberta at Calgary**  
British Columbia at Victoria  
Lethbridge at Saskatchewan

## Men's Basketball

1. Victoria (1), 2. Brandon (1), 3. Regina (3), 4. Acadia (8), 5. Toronto (7), 6. Western Ontario (5), 7. Concordia (3), 8. UPEI (3), 9. Calgary (6), 10. Winnipeg (9)

## Volleyball (M)

1. Calgary (1), 2. Manitoba (2), 3. York (3), 4. British Columbia (4), 5. Laval (5), 6. Sherbrooke (6), 7. Dalhousie (7), 8. Saskatchewan (10), 9. Western Ontario (NR), 10. Toronto (9)

## Volleyball (W)

1. Winnipeg (1), 2. Victoria (2), 3. Laval (3), 4. Calgary (4), 5. Manitoba (5), 6. British Columbia (6), 7. **Alberta (NR)**, 8. Sherbrooke (NR), 9. Ottawa (9), 10. Regina (7)

## Results:

**January 13:** Alberta 14 at Lethbridge 5  
Regina 4 at Brandon 5  
Calgary 4 at UBC 3  
Manitoba 1 at Sask. 4

**January 14:** Alberta 10 at Lethbridge 2  
Regina 3 at Brandon 2  
Calgary 4 at UBC 3  
Manitoba 1 at Sask. 5

## SCHEDULE:

**January 20:** Brandon at Alberta  
UBC at Regina  
Saskatchewan at Calgary  
Lethbridge at Manitoba

**January 21:** Brandon at Alberta  
UBC at Regina  
Saskatchewan at Calgary  
Lethbridge at Manitoba

## SCORING LEADERS FOR THE DAVE "SWEENEY" SCHRINER TROPHY

PLAYER	GP	G	A	PTS
Bracko, C	16	25	26	51
Wakabayashi, A	16	23	24	47
Fioretti, C	16	18	28	46
McCarthy, A	16	11	31	42
Morrison, S	16	22	18	40



Action from the U of A Ski Club races last weekend.

## Women's Basketball

Basketball	W	L	F	A	Pct	GBL
Calgary	10	0	860	546	1.000	-
Lethbridge	7	3	820	573	.700	3
Victoria	7	3	700	569	.700	3
British Columbia	4	6	678	641	.400	6
<b>Alberta</b>	<b>2</b>	<b>8</b>	<b>568</b>	<b>783</b>	<b>.200</b>	<b>8</b>
Saskatchewan	0	10	399	913	.000	10

## SCOREBOARD

**Jan. 13**  
Victoria 70 at Lethbridge 80  
**B.C. 77 at Alberta 61**  
Saskatchewan 43 at Calgary 107

**Jan. 14**  
Victoria 72 at Lethbridge 64  
**B.C. 72 at Alberta 55**  
Saskatchewan 30 at Calgary 105

## Women's Basketball

1. Calgary (1), 2. Manitoba (3), 3. Victoria (2), 4. Winnipeg (4), 5. Regina (3), 6. UPEI (6), 7. Lethbridge (8), 8. Toronto (7), 9. McMaster (9), 10. Dalhousie (10)

# Puck Bears hot

continued from p 16

teenth in the league standings.

If you like shorthanded goals, this might be the matchup you've been waiting for. The Bobcats lead the league letting in shorthanded goals (eight), while the Bears lead the league in scoring them (also eight).

The Bears have the hot specialty teams at the moment. Both their power play and the penalty killing units are numero uno in the west. At the beginning of the season, they were ferocious with the man advantage, and have only waned a bit as of late. They still score over 40 percent of the time. Opponents score on the Golden Bears less than 19 percent of the time when they are on the power play.

**STUDENTS' UNION  
UNION DES ETUDIANTS**

# REGISTRIES

rm 150 sub

## The Exam Registry

Room 150 S.U.B.

F - FINAL	L - LAB EXAM
M1 - MIDTERM ONE	LF - LAB FINAL
M2 - MIDTERM TWO	(?) - PROFESSOR UNKNOWN
S - SUPPLEMENTAL	SPR - SPRING TERM
D - DEFERRED	SUM - SUMMER TERM

The Exam Registry has copies of past exams to help you study for your tests.

## Housing Registry

### WE PROVIDE

- free personalized computer printouts of vacancies in houses, apartments, basement suites, rooms, and room and board situations.
- free listing service for landlords and students seeking roommates.
- a mailing list for out-of-town homeseekers.
- current information on The Landlord & Tenant Act.
- help in the *how, when, and where* to look for someplace to call HOME.

DROP BY OUR OFFICE  
on the MAIN FLOOR of SUB

432 2607

## Typing Services

typewriters for rent

### HOURS OF OPERATION

MONDAY TO THURSDAY	9 A.M. - 9 P.M.
FRIDAY	9 A.M. - 6 P.M.
SATURDAY	CLOSED
SUNDAY	12 P.M. - 9 P.M.

Tutor Registry

Robo Ralph



Strip From Hell!



Moe



Jake Griffen



The Worse the Better



Alphie the Cat



# ATTENTION ALL CARTOONISTS, NEW AND OLD!

An important meeting will be held  
Tuesday, January 24, at 1 pm,  
Room 282 SUB. Be there!

## Classifieds

### For Rent

Bright basement suites \$175 and \$250, close U of A 987-2009.

House to share. Fully furnished. Quiet neighborhood. 15-30 minutes to University by bus. \$300/month utilities, parking, plug-in included. 466-7678.

2 Rooms for Rent in fully furnished. 15 min. walk to university. No smokers. \$250/mth. John. 438-4085.

Seeking NS Female to share furn. 2 br. apt. 300 plus deposit. d-452-8156 n-429-3241.

\$200 Move in Allowance. 1 Bedroom Suite. Furn/Unfurn. 8315-100 St. 431-1006 or 432-0979; 8807-101 St. 439-2351 or 432-0979.

Very nice house with garage in Millcreek to share - 439-3312.

Responsible roommate wanted to share large 5 bedroom house (washer, dryer, dishwasher, microwave, vcr, etc.) with 2 others. Available immediately. South of U of A. 436-6151, 436-7997.

For Rent - Furnished room 1/2 block U of A. \$115 month. Phone 454-6260.

Shared Accommodation available March 1, 1989. Call 439-8044.

### For Sale

Dry Nose, Dry Throat, Try an Ultrasonic Cool Mist Humidifier from Campus Drug -433-1679.

Aria Bass - immaculate condition, c/w case - 1 humbucking pick-up w/coil tap. Bad-Ass Bridge, schaller heads, brass nut & more. \$300.00 obo. Richard @ 439-5054.

Executive, two bedroom bungalow on Ada Boulevard for sale. Panoramic view of River Valley and Edmonton Skyline. Cross country skiing, cycling, and golfing only steps away. Please call for further details - Jacqui Lee, Re-Max - 455-6900 (24 hours).

High-density, 5" deep foam: good for building couches, etc. two 22 x 22, five 28 x 25, one 14 x 28, one 12 x 25. Estimated new: \$155. Selling all for \$90. x5444 (days) or 452-0553 (eve).

Brand new real leather jackets, incredible low prices. Vivian. 436-3841.

### Wanted

Macintosh computer wanted. Will pay fair price. Call Eldon 465-4130.

Sherwood Park students. Tilley's Restaurant and Lounge is hiring for all positions. Flexible hours, part-time. Apply in person 101 Granada Blvd.

The Valley Zoo requires volunteers to work a minimum of two (2) hours per week in Volunteer positions as Zoo Ambassadors and Tour Guides. For more information call 483-5511.

Grandin Day Care and Out-of-School Care requires immediately part-time Childcare Workers. Phone Jerry 488-5813.

University of Calgary's new literary periodical, SansCrit, is calling for submissions for the first issue. Deadline February 1 (or ASAP). Payment in issues. Send submissions, short bio, and SASE to: SansCrit, The Editors, English Department CHD 520, U of C, 2500 University Dr. NW, Calgary, Alberta, T2N 1N4.

Operations Agent (Part-time 4:30-8:30 Mon-Fri and some weekends): To perform clerical duties as necessary for efficient station operations. Requires: High School diploma/provincial equivalent. Previous clerical experiences required, including typing and/or general office administration duties. Good mathematical aptitude. Good typing skills (50-60 wpm). Own transportation required. Please mail resume to: Federal Express Canada Ltd., P.O. Box 9849, International Airport, Edmonton, Alberta T5J 2T2. No phone inquiries please.

### Services

Scientific/general word processing - resumes, graphics, binding, colour copying -474-7344.

Sandi's Wordprocessing - Papers, Theses, Resumes, Transcriptions, Central Southside - Telephone 437-7058

Word Processing - Laser printed, spell checked. Fast accurate service. 462-0276.

Typing or Wordprocessing. Days or evenings. Know APA, west end, 481-8041.

St. Albert Typing Services. Call Arlene at 459-8495.

Will do typing, wordprocessing, pickup and delivery. 487-3040.

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Theses Binding from \$3.50 on. 24 Hour service available. Bypass the middle man. Come direct to Alberta Book Bindery, 9850-60 Ave. Ph. 435-8612.

Professional Word Processing/Typing (\$1.50/pg.) for students. APA Format. Lorraine 456-2601.

Professional Word Processing/Typing (\$1.50/\$1.25/pg) for students. APA Format. Wilma 454-5242.

Typing on IBM machine. Proof-read. Mrs. Robertson 466-1315.

Computer Rental Centre - hourly, daily, weekly and monthly student rates. 921-9748.

Southside Secretarial Services. 4629-82 Avenue. 432-9414 (Day) 456-0139 (Evenings, Weekends). Wordprocessing, laser printing, desktop publishing, photocopying, fax, binding.

Word processing. Reasonable. Near Bonnie Doon. Tel: 466-1830.

Professional typing, Mac 512 word processing. \$1.50/page. Phone 435-3398.

Word processing services, reasonable rates. Call evenings 423-2612.

Within the changing world of HUB to sweet plastics, hidden preservatives and non nutrition, an oasis still exists - Incredible Edibles. Mon-Friday 8 a.m. - 8 p.m. Saturday Brunch 10 a.m. - 5 p.m. Homestyle baking, breads, vegetarian soups, salads, lunch & dinner entrees; seafood chicken and meat specials daily. Treat yourself with health.

Helene's French Tutoring. Specialized areas: grammar, translation, composition, and conversation. \$11/hr. 428-3895.

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Wordprocessing and desktop publishing. 5 years office and freelance work. Monday to Friday, 9 a.m. - 5 p.m. Call Susan @ 461-8617.

### Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, Room 030R SUB. Tue-Wed: 11 am-3 pm, Thurs: 11 am-6:30 pm

Hypnotherapy and Counselling. Do not let stress and inefficiency ruin your studies! Improve your memory, concentration attention and recall. Control your habits such as overeating, smoking, learn to sleep better, relax and improve your sport performance. Call: Dr. Daniela A. Masek, 432-7233 day, 437-7130 even. #308, 8540 - 109 Street.

Welcome back Dean! Reading anyone's clothes this semester? Perhaps we can do some reading together. 374 Grad.

Secret Admirer: Your identity is unknown; I'm interested, please reveal. I'd like a chance to know you. G.G.

Will wonders never cease? 1987-88 L.H.S.A. Yearbooks are here and can be picked up in the L.H.S.A. Office (023 Mac Hall, Lister Residence) between 4-8:30 p.m. weekly.

D. Don't despair. Foot-in-mouth disease only occurs after having sat on a radiator for so long (I gotted all hot and frustrated). Next time, maybe a cooler getting? - Blunt, abrupt, tactless - is this getting to be too much? - Mr. Love Tractor.

Ski Schweitzer Reading Week! Feb. 20-24/89. From \$239.00. Includes: 4 days lift, 4 nights deluxe accommodation, deluxe transportation. For more information, Ski & Fun at 479-9395.

Richard, You have no hammer. Lisa told me. Ack Attack

### Lost

Between bus stops, SUB and Agriculture building: woman's gold bracelet - solid with hinge, pushbutton clasp, engraving on outside. 467-8272.

### Found

1 men's gold ring. For info 962-4725.

### Footnotes

JANUARY 19  
U of A PC Club: 4 p.m. Room Bus 1-10. Meet your next MLA, Strathcona - Jack Scott! Refreshments will be served.

Lutheran Campus Ministry: MidWeek Eucharist Service. 10:00 p.m. at LSC 11122 86 Ave. Everyone is welcome. Fellowship time after worship.

JANUARY 20  
Disabled Student Service Club: January Sign Language Classes. Non-credit. Introductory Level 1. \$70/person. Call Disabled Student 432-3381.

German Club: Dancing at the German Cultural Association Centre (8310 Roper Road) at 9:00 p.m.

Education Bash: Tacky Tourist Hall Party - 7:30 p.m. Garneau Community League 10943-84 Ave. Tickets \$5 M-F Education Lounge, R&F CAB.

Ambassador Stan Gooch will speak on Central America today at 12:00 p.m. Tory 2-58 (L.H. Thomas Conference Room). Mr. Gooch has been Canadian Ambassador responsible for Central America since 1986. He is a graduate of the University of Alberta (B.A. '64, M.A. '66)

Red-necks on campus (ROC): Announcing new club formation. Interested persons apply at room 032 in SUB 4-5 p.m.

JANUARY 21  
U of A Ski Club: Whitefish and Tod Mountain Christmas Trip reunion blast at Goose Loonie's. Tickets 030H SUB.

Campus Recreation: Men's Single Intramurals Bowling. Deadline: Tues. Jan. 17th. 1:00 p.m. Green Office. \$5 Entry Fee.

JANUARY 22  
Lutheran Campus Ministry: Our weekly Worship Service will be held with Taize Communats at All Saints Anglican 10039 -103 St. 8:00 p.m. Lutheran service at St. Joseph's.

JANUARY 23-FEBRUARY 9  
Campus Recreation "Hockey": Women's Intramurals Mon-Thurs. 1900-2100. Fee: Free (\$25 Team Default Deposit) Entry Deadline: Tues. January 17 1 pm. Gold Office.

JANUARY 23  
Baptist Student Ministries: Focus meeting 5 p.m. What does missions mean to me? HUB Interfaith Chapel.

JANUARY 24  
Campus Recreation NCI: Self-Defense for Women. Classes start and run every Tuesday until April 4.

Campus Recreation: Men's Singles Badminton Intramurals. Deadline: 1:00 p.m. Green Office P.E. Bldg. Event Date: Sat. Feb. 4 & Sun. Feb. 5.

JANUARY 25  
U of A Star Trek Club: Join us for video showing after regular meeting. Star Trek II and Space Seed. Earth Sciences 3-27. 1830-2300.

Undergrad Psychology Assoc: General meeting. Cameron Library Room 1-20F. 5:00 p.m. All welcome.

Inter Varsity Christian Fellowship: Dagwood Supper featuring Elli Lau from South East Asia.

JANUARY 26  
Political Science Undergraduate Assoc: Gen. Meeting. All Poli Sci students welcome. Bus 1-10 4:00 p.m. Bar Night in Power Plant to follow meeting.

Caribbean Students' Assoc: General meeting followed by a discussion on Louis Farrakhan in Gallery Lounge at 5 p.m.

JANUARY 27  
Christian Heritage Youth: Party, Public Meeting, party leader speaking - Mr. Van Woudenberg. 7:30 p.m. Highlands Jr. High 62 St. & 115 Ave. Bring a friend!

Lutheran Student Movement: All Alberta Lutheran Retreat begins at Sylvan Lake: "Spirituality & Our Personal Devotional Life" - see Pastor Lee Thompson 158C for more info.

JANUARY 28  
Campus Recreation NCI: Saturday Mornings are for Kids. Begins Jan. 28 and runs until April 8. Badminton, Karate, Tae Kwon Do, & Fencing.

JANUARY 31  
Campus Rec "Curling": Bonspiel Feb. 3, 4, & 5. Men's and Women's. Sign up Green & Gold office respectively. Deadline today.

FEBRUARY 1  
Student Refugee Board: SU Student Refugee Board Meeting. 12:00 noon. Room 270A SUB.

FEBRUARY 4  
Society for Creative Anachronism: presents a Medieval Bevel. Come party as a Lord or Lady. Phone 488-6972 for invitations.

GENERALS  
U of A Chess Club meets every Saturday from 9 a.m. - 5 p.m. in L'Express Lounge. Contact 030D or Phone 462-2050. All Welcome.

PC Club: Office 030H SUB. Upcoming party events - stop by!

GALOC: New office Rm 030 N SUB. See noticeboard for office hours.

Campus Rec: Free trial Kung Fu lesson. Phys Ed Bldg. room W-07. Saturdays 1:00 p.m.

International Relations and Strategic Studies Society: IRSS members can arrange to pick up their copy of International

Perspectives '88 at SUB 030K. Leave message.

U of A Fantasy Gamers Club: Invites anyone interested in gaming (Fantasy/Sci-Fi) to SUB 030V.

Chinese-Chess Club: Meets Fridays 3-6 pm. Room 606 SUB. Everyone welcome. Info: 432-1192.

U of A Ski Club: Become a resident goat worm. U of A Ski Club has neon coats available again. 030H SUB.

Undergraduate Psychology Assoc: Psychology students! Join the Undergraduate Psychology Association. Socials, forums, and more. BioSci. P-303, 432-2936.

The U of A Entrepreneurs Club: Bus. Rm. 302 is making available Coleco Twist Hockey Boards; Fully Assembled Only \$10. Retail \$45.

Pre Med Club: All interested students working towards entering medicine (1st-4th year) drop by 030D SUB Basement (Salah Chehayeb 462-2050)

MSA (Muslim Students' Assoc): Friday prayers at 1:30 p.m. Med. Rm. SUB. Info on other meetings/dates contact SUB 030E (2:00 p.m.).

Debate Society: General meeting Wednesdays 5:00 Humanities 2-42. Come up and see us sometime!

Tae Kwon Do: is currently accepting new members. Beginner classes available. Phone 432-1847 or 432-2095.

NDP Club: ND executive meeting every Tuesday at 4:00 p.m. SUB 606. All ND activists welcome.

Scandinavian Club: Socials every Friday in the Back Room of the Power Plant 3:30 p.m.

Socialist Challenge/Gauche Socialist. Drop by our literature tables every Friday in HUB 11 a.m. to 3:30 p.m.

U of A Paleontology Club: If you are interested in prehistoric life and evolution come to our biweekly meetings. Tuesdays.

Karate-Do Goju-Kai: New members always welcomed. Mon. and Fri. 5-7 pm. SUB Rec Room. Come and enjoy a free class.

Zoology Students Assoc: is offering memberships. See us at Sub Sci Z-106 for more details.

U of A Go Club: Meets every Wed. 7:00 p.m. Rm. 142 SUB. Everyone welcome! Info: 426-5716.

University of Alberta Wado-Kai Karate Club: We always welcome new students. Visit us at SUB 616 or call Joseph Rempel 488-4333.

Baptist Student Ministries: Bible Study Wednesdays at 1 p.m. HUB Interfaith Chapel.

Latin Amer. Canad. Assoc: Spanish conversation. Drop in at Old Arts Bldg. Lounge and polish up your Spanish every Thursday at 3:30 p.m.

Society for Creative Anachronism: Interested in the Middle Ages? Wednesdays 8 p.m. Dinwoodie.

U of A Scuba Divers: Interested in Scuba Diving? Come visit us in our office at 6-20 SUB. Everyone welcome.

Campus Recreation has swim, jog, or walk programs. Sign up Green Office now! No Deadlines!

U of A Curling Club: enjoying lunch hours with ski club and intercollegiate rodeo club, students welcome to join the fun.

U of A Star Trek Club: Meetings every 2nd & 4th Wed. of the month. Earth Science 3-27. More info: 437-2416 or SUB 6-20.

Edmonton Chinese Christian Fellowship: Fellowship, Bible Study, Pot Luck, Games, Outing, Camping, Skits, Visitation, Music, SUB Meditation. Rm. 158A 7:30-11:30. All welcome.

U of A Dance Club: Dance lessons start January 9. Beginner to Advanced. Registration at our booth in SUB. Jan. 3-6

ESA: Education Student Assoc. Attention Education Students! Interested in Volunteer teaching this semester? Check out new program - ESA Office M-F after 2 p.m.

Rugby Club: Monday and Thursday night training. 7:30 Mondays. 6:30 Thursdays. In the Butterdome.

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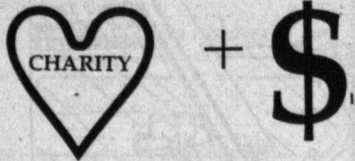
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## ATTENTION: PHI GAMMA DELTA



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It keeps getting better every year

Signed: The Unmatched Little Brothers of  
Big Brothers of Edmonton

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## DANCE MOTIF '89



FEBRUARY 3-4 1989 8:00 PM  
STUDENT'S UNION THEATRE  
TICKETS: \$6.00  
from members and Varsity Drugs-HUB Mail  
INFORMATION: 432-5002