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APRIL-MAY, 1899.

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2

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- 101 Cleves Illustrated Metropolitan Police Act, The Whig New Police Act in Full Operation, 4 pages, folio, containing the Act, etc, and 20 Comic Illustrations, 1.00, 1839.
- 102 Joe Miller's Comic Times, Budget of LAUGHTER, MIRTH AND FUN, upwards of 48 Comic Illustrations, large double page folio, 1.00, about 1840.
- 103 The Odd Fellows Comic Scrap Sheet, 2 parts, 4 pages each, folio, and 40 illustrations of the doings of very odd fellows, 1.50, about 1850.
- 104 The Prize Comic News, also the PICTURE GALLERY of ENGRAVINGS, and one other, all large folio, illustrative of high and low life some fifty years ago, 1.25.
- 105 Pierce Egan's Life in London and SPORTING GUIDE, connected with the events of the Turf, the Chase, and Ring, one large sheet with 17 illustrations, (mostly) of Depravity, 1.00, about 1826.

BOOKPLATES, a MISCELLANEOUS SE-LECTION OF FORTY, mostly armorial, all SIMON SLOW on a Visit to His Cousin Nick in Ireland, an immense number (44) of comic engravings, says the front page, and things to make you laugh and grow fat, large folio, double page, 1.25.

> The above appears to have been published about 1850. and contains a large wood engraving on the last page illustrative of the "INVASION OF CUBA." the great American tailor cutting his last Yankee Ruffle.

- 107 Bell's Life Gallery of COMICALTIES, three numbers, 4 pages each, large folio, the whole containing nearly 100 comic portraits and sketches in the CRUIKSHANK STYLE illustrative of fashionable and unfashionable life, with Satirical Poems and other letterpress, RARE, 2.50, published many years ago.
- 108 Eight Hours at the SEA SIDE, or the Adventures of MR. WINDHAM FLITTER, show. ing how he won a wife and lost a fortune, with 70 comic illustrations and explanatory letterpress on one large double page folio sheet, RARE, 1.25, published many years ago.
- 109 The Surprising Adventures and Rapid Career upon Town of Mr. Corindle, upwards of 100 comic illustrations, by H. G. HINE, from the original designs by ALBERT SMITH, with letterpress, large page folio, rare, 1.50, pub many years ago.
- 110 Slap at SLOP and "the BRIDGE STREET GANG, 4 pages large folio, has the three large woodcuts and twenty-three smaller ones, by GEORGE CRUIKSHANK, rare, 2.50, early in the century.
- 111 Green in France, or TOM and JERRY'S RAMBLES THROUGH PARIS, attempted in cuts and verse ; LIFE IN LONDON, or the Sprees of TOM AND JERRY, 2 scarce folio sheets from the Catnach Press, 2.00, 1822.
- 112 The St. James' Looking-Glass, Comic illustrations of the drive to Windsor, and portraits of Lord Elder, Mr. George King and the Marchioness of Cunningham, Duke of Wellington and others, on one folio sheet, 1.00, Catnach Press, 1829.
- 113 The Man Wot DRIVES THE SOVEREIGN, 12 portraits including the Duke of Wellington, O'Connell, Peel, and other performers, a folio sheet, 1.00, Catnach Press, 1829.
- 114 Christmas Gambols, and Twelfth Night's Amusements, upwards of 20 illustrations of the King, Lady Tulip, Miss Gilly. flower, Madam Boxer and others, a large folio sheet, 1.00, J. Catnach, 1829.
- 115 The New Marriage Act Displayed in Cuts (13) and Verse, a large folio sheet, 1.00, Catnach Press, 1822.

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RARE CARICATURES, COMICALITIES AND THEATRICAL SUBJECTS. 7

- 116 Lloyd's New Twelfth Night Characters, 128 The Fakenham Ghost, Song by Robert with Conundrums ; Thompson's New Grand Twelfth Night Characters, and curious Conundrums, the two sheets containing upwards of 40 comic illustrations, 1.00, 1837.
- 117 Royal Gardens, Vauxhall, Two RARE and Curious Old Programs or Broadsides of MR. SIMPSON'S ENTERTAINMENTS in August and July, 1833, with his portrait on each, 1.25.
- 118 The Humourous Picture Gallery, nine on a large folio sheet, some of which are not quite to our way of thinking ; THE GAR-LAND OF LOVE, and Merry Valentines, comic illustrations, 2 scarce sheets, 1.50, about 1830.
- 119 The Political Cock Robin, comic illustrations, 1831 ; SPORTING CHARACTERS, to be sold by Auction by MR. JOHN BULL, 1200 comic sheets with songs, etc, 1.50, about 1830.

The animals, horses and asses, are arranged in nine lots, they having heads and faces of the well-known politicians.

- 120 The Royal Victoria Marriage Sheet, or The FOURTEEN STEPS OF MATRIMONY, comic illustrations, 1841; also, the PUPPET SHOW Picture Gallery, about 100 comic illustrations of persons celebrated in public life of the time, 1.25 the two.
- 121 Punch's Records of the GREAT EXHIBI-TION, eight pages, large folio, numerous comic illustrations, RARE, 1.00, 1851.
- 122 Comicalities for 1851, or Foreshadowings of the March of Humbug, about 70 comic illustrations; THE COMIC EXPOSITION for 1851, 26 illustrations; THE CEREMONIAL of the GREAT EXHIBITION, 1851, with illustrations of the Contributions of all Nations, 3 very large folio sheets, appears to be a complete series, and are rare, 2.50.
- 123 Seymour's Comic SCRAP SHEET, Nos. 1 to 7, 17x22, each containing nearly thirty comic illustrations, illustrating Society Life and Politics of sixty years ago, IN GOOD CON-DITION AND EXTREMELY SCARCE, 3.50.
- 124 Eleven Caricature Portraits from Vanity Fair, in colors, folio, 75c.

Includes the best game shot in England, gentle manners, partnership, statesmen, dear old Ben and others, all good.

- 125 Omnium Gatherum, Nos. 1 and 2, Nautical Dictionary, well seated and a hard case, also three others by Seymour, 4to and 8vo, 75c the lot.
- 126 A Paris Beau, and two other coloured Caricature Figures, with long legs, 4to, uniform, mounted on stiff boards, OLD AND RARE, 1.25, 1787.
- 127 Hogarth Characters, or a further explanation of the difference between Character and Caricature, 4to, close margins, 1743 ; The Quizes, a plate of Comic Old Heads, 1818; Hudibras, 1808; also Hudibras and the Lawyer, First Design for the Rake's Progress, etc, together 15, MOSTLY by HOGARTH, 4to and 8vo, 2.00 the lot.

Bloomfield, with a Comic Picture of a Don-KEY AND A WOMAN, the celebrated Mock Italian Song, picture by Cruickshank, and dated 1808, no doubt very scarce ; The British Janues PICTURE and POETRY, together 3, 4to, scarce and cheap, 1.25.

129 Six Rare Old Caricatures by GIL-RAY, two in colours, all 4to, 2.50 the lot.

Includes two pair of portraits, presented to all the unbiased electors of freat Britan by John Horr Tocke, (fu-sions of a pot of porter, 1799; an old English Gentleman Pestered by Servants Wanting Places, and Bat Catching.

130 Rowlandson's Rare Old Caricatures, 8, mostly 4to and oblong 410, in colors, 4.75.

Includes "The Rosedale," "The Gamester Going to Bed," "The Huntsman Rising," Miserics of the Country, Madame Very Restaurateur, Palais Royal, Paris, and all the Talents, Volunteer Wit, or not enough for a Prince, Odd-Fellows from Downing Street complaining to John Bull, The Quaker, and the Commissioners of Excise.

- 131 John Doe and Richd. Roe, Brothers in LAW, I Vont Take a Farden less. THE SPECIOUS ORATOR, Will your Ladyship, etc, 1794 ; A View near Hyde Park Corner, all 4to and colored, a little rubbed, rare, 1.25.
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179 Colored Engravings of INDIANS and FRON-TIEL LIFF, 14 in number, 14x10, and wide margins, 2.50 the lot, pub by Vincent Brooks, Day & Son, about 1860.

Includes BUFFALO HUNTING, two plates, GANG of ELKS, the Salini River, numerous Indians with names beneath, Salini Camp and Phantom City (Kanasa), Indian Tents, etc. Great Bend of Arkan-sas River, Little Raven's Tent, Halliday's Califor-nian Express, coach and sux horses following (Smoking Hill River), Buffalo Creek, Indians on the North Forks of Solomon, Fort Riley, Prairie Fire as seen from Fort Harker, etc. from Fort Harker, etc.

177 IAGARA FALLS, RARE and VALUA 180 Confederate War Etchings, the com-BLE ENGRAVINGS, etc. illustrative of plate series of 90 m War Etchings, the comon thin paper, 7.50, suppressed.

on thin faper, 7.50, suppressed. Comprises-Warships of the North, Passage through Baltimore, Writing the Emancipation Pro-elamation, Battle in Baltimore, April 19th, 1861, Searching for Arms, Enlistment of Sickles' Bri-gade, N.Y. Buying a Substitute in the North During the War, Marylanders Crossing the Poto-mac to Join the Southern Army, Election in Balti-more, November, 1862, Stone Blockarle off Charles-ton, S.C. Making Clothes for the B₁ sin the Army, Slaves Concealing their Master from a Search Party, Return of a Raiding Party from Pennsylva-nia, Valiant Men, Dat Fite Mit Siegel, Tracks of the Armies, Formation of Guerrilla Bands, Jami-son's Jayhawkers, Smuggling Medicines into the the Armies, Formation of Guerrilla Bands, Jami-son's Jayhawkers, Smuggling Medicines into the South. Offering of Hells to Cast into Cannon, Albert S. Johnson Crossing the Desert to Join the Southern Army, General Stuart's Raid to the White House, General Stuart's Return from Pennsylvania, But-ler's Victims of Fort St. Philip, Prayer in Stonewall Jackson's Camp, Counterfeit Confederate Notes Publicly Offered for Sale in the City of Brotherly Love, Free Negroes in the North, Free Negroes in Hayti, Cave Life in Vicksburg During the Siege, Vicksburg Canal.

181 A Series of six Old Folio Copper Plates, as the ATTACK on BUNKER'S HILL and the Burning of Charlestown, 1775, General Lee Taken Prisoner, 1776, Manner in which the American Colonies Declared Themselves Independent of the King of England, Death of Major Andre, Surrender of General Cornwallis to General Washington, Portraits of an American General and the Dress of an American Rifleman, 2.50. in the last century.

182 Vues de Canada, four very old and uniform Views of Indians, hunting, fishing, etc, oval in square, Graves par Test, Peint par Coxen, 4to, nice and clean, 1.50. 183 View of the Attack on BUNKER'S HILL, with the Burning of Charlostown, June 17, 1775, old folio copper, JACQUES CARTIER avec trois battlements, Vemonte le Fleure, Saiut Laurent qu'il vient decouvrier, a folio steel engraving, by Chavane after Gudin, Les Islesde, Glace, 1773, Columbus at the Court of Ferdinand and Isabella, a folio modern engraving, 1.25 the lot.

10

One or two of these scarce old prints we notice are duplicates of some in the preceding lot.

- 184 A North West prospect of NASSAU HALL, with a front view of the PRESIDENT'S HOUSE in New Jersey, A VERV SCARCE OLD ENGRAV-ING, by H. Dawkins, after W. Tennent, 14x9, a little water stained, 2.50, in the last century.
- 185 San Francisco, A large coloured chromo, 26x17, shewing the city, water, shipping, people, etc, of many years ago, is evidently a scarce engraving, and must be used with care, 1.25.
- 186 Saratoga Springs, PLAN of WEST POINT, at the Moment of Exercise, State of New York, 2 engravings on stone, 12x10, 1.00, about 1850.
- 187 Buffalo Hunt on the River Platte, colored engraving, after T. B. Peale, CAMPEMENT de Patagons Au Havre Peckett, Indians, etc, Foud de la Riviere de Gennes, 4to and folio, 1.00.
- 188 **A View**, General of the CITY DE HAVANA of AMERIQUE, a scarce old colored engraving showing the Town, Ships, etc, 14x12; Vue de la Prise et VILLE DE HAVANE, par les Anglois, en 1762, Vue of the Town, with a great show of ships, illuminations, etc, 16x11, both no doubt very rare, 2.50.
- 189 West Indies, fine old folio copperplate engravings by Hamilton, of the War in the Last Century, 1.50 *the lot*.

Inclutes the engagements of Captain Pearson in His Majesty's Ship Serapis, with Paul Jones of the American Ship of War, called the Bon Honme Richard, etc.; St. Lucia in the West Indies, taken possession of by Admiral Barrington, Lord Robert Manners mortally wounded on board the Resolution, the French Admiral Count de Grasse delivering his sword to Admiral Rodney, and one other.

- 190 Willis's American Scenery, 20 steel engravings, including five of Niagara Falls, nine portraits from GRIP'S CANADIAN POR-TRAIT GALLERY, etc. 1.00 *the lot*.
- 191 Canadian Pictorial and ILLUSTRATED WAR NEWS, the souvenir number containing a History of Riel's Second Rebellion, and How it was Quelled, 44, pp folio, picturesque wrappers, 40c, Toronto, 1885.

Has 25 (including several full and double-page) illustratlons, comprising portraits of officers and men, the Fight at Duck Lake, Fish Creek, the looting of the old Town of Battleford by Indians, Prairie Church Parade of Gen. Middleton, Clark's Crossing, Capture of White Cap, Cut Kuife Creek, Batoche Bav, Capture of Louis Reil, Surrender of Big Bar, Fort Pitt, Capture of Batoche, Camp Life at Fort Pitt, also the supplement entitled The Honor Roll of the Officers, Non-Commissioned Officers and Men composing the Northwest Field Force which surpressed the Rebellion, including the Northwest Mounted Police.

183 View of the Attack on BUNKER'S HILL, 192 Political Chart of PHRENOLOGY, a large

head on thick paper about eighteen inches square, containing numerous comic portraits by J. W. BENGOUGH, scarce, 50c, Toronto, 1883.

The student of recent Canadian history will experience no difficulty in the recognition of dozens of well-known wire-pullers and professors of politics, most of whom are engaged in their favorite occupation of persuading the taxpayers to believe *that which is not true*. The exodus and the poverty-stricken condition of the people, is eridence sufficient that they have succeeded beyond their expectations even in this splendid country,

193 The Rebellion in the CANADIAN NORTHWEST, The BATTLES OF CUT KNIFE OREEK, BATOCHE and FISH CREEK, three fine large and uniform colored chromo plates, on thick paper, 18 inches by 24, with descriptive letterpress beneath, the three nice and clean for 760.

194 Volunteers' (The) RETURN, a fine chromo, measuring 12 inches by 18, 15c

A lively and pathetic representation of these brave men falling into the arms of their wives and sweethearts on their arrival in Toronto, after many months absence of self-sacrifice, prolonge: sufforing, and unheard of privations endured while professing to teach the poor Indians the shortest way to civilization.

195 Coloured Portraits of INDIANS, 10 in number all folio, uniform and clean, painted at the Treaty of Fort Wayne, etc, 1827, by J. O. Lewis, A SCARCE LOT, 4.75.

Chippeway Squaws, Me-No-Quet, Pe-Che-Co Kee-O-Kuck or the Watching Fox, She-Sheba, or the Little Duck Miami Chief, Men Dow-Mim a Chippewa Dwarf and others

196 **Twenty-Two** Folio COLOURED POR-TRAITS of CELEBRATED INDIANS, all nice and and clean, 8.75 *the lot*, 1836.

Includes JOIN RIDOR, a Cherokee, LR SOLDAT du CHENS, an Osage Chief, SHINGATA W. OSSIN, Image Stone, A Chippeway-Widow and her child, A Mip-Quam, a Winnebago Brave, SPRING FROG, a Cherokee Chief, Le-Loc-Ta, a Creek Chief, J. Aw-Beauce, a Chippeway Chief. etc., etc.

197 Portraits (6) of South American Chiefs and Indians, taken from ancient works in French, mostly folio, 1.25 the lot, about 1650.

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Includes John F. Horgan, of Kansas City; W. M. Croskey, Louisville; E. Fitzgerald, Archbishop Heiss, William Henry Elder, etc.

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202 Samuel Purchas, Sir Francis Drake, coppers, with letterpress beneath, inlaid to folio size, 75c. ald 4to,

204 That of Ten

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