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THE ART ASSOCIATION  
OF MONTREAL

THIRTY-SIXTH  
ANNUAL REPORT



1896

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1896



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OF MONTREAL

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MDCCCXCVI

# Art Association of Montreal.

## COUNCIL FOR THE YEAR 1897.

*President*.....HON. G. A. DRUMMOND.  
*Vice-President*.....SIR WM. C. VAN HORNE.  
*Treasurer*.....MR. C. J. FLEET.

## COUNCILLORS.

### *For One Year.*

REV. J. EDGAR HILL.  
ME. E. B. GREENSHIELDS.  
" W. J. LEARMONT.  
" WILLIAM McLENNAN.  
" DAVID MORRICE.  
" JAMES ROSS.

### *For Two Years.*

MR. R. B. ANGUS.  
" E. S. CLOUSTON  
DR. WM. GARDNER.  
" F. J. SHEPHERD.  
MR. A. T. TAYLOR.  
" D. A. WATT.

## STANDING COMMITTEES.

### ART GALLERY.

Messrs. R. B. Angus, (Chairman), Sir Wm. C. Van Horne, Hon. G. A. Drummond, Dr. William Gardner, E. B. Greenshields, W. J. Learmont, James Ross, Dr. F. J. Shepherd, A. T. Taylor, D. A. Watt, (Councillors); Dr. Adami, Messrs. J. B. Abbott, E. Lafleur and S. P. Stearns.

### FINANCE AND HOUSE.

Messrs. C. J. Fleet, (Chairman), Sir Wm. C. Van Horne, R. B. Angus, E. S. Clouston, Dr. Wm. Gardner, E. B. Greenshields, Wm. McLennan, David Morrice and James Ross.

### EDUCATION AND LIBRARY.

Hon. G. A. Drummond, (Chairman), Messrs. Wm. McLennan, David Morrice, W. J. Learmont, A. T. Taylor, (Councillors); Walter Drake, Robert Harris, F. S. Lyman, A. F. Riddell, James Torrance and Judge Wurtele.

### LECTURES AND ENTERTAINMENTS.

Rev. J. Edgar Hill, (Chairman), Messrs. C. J. Fleet, W. J. Learmont, (Councillors); Professors H. T. Bovey, John Cox, D. P. Penhallow, Messrs. Joseph Gould, Robert Roy, and W. F. Torrance.

### INDUSTRIAL AND DECORATIVE.

Mr. D. A. Watt, (Chairman), Mrs. M. E. David, Mrs. G. A. Drummond, Mr. W. R. Miller, Mrs. J. H. R. Molson, Mrs. G. W. Stephens, Mrs. Wheeler, Messrs. W. Brynner, Walter Drake and A. T. Taylor.

ROBERT LINDSAY, *Secretary.*

MISS PANGMAN, *Asst. Secretary*

# Art Association of Montreal.

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ANNUAL REPORT, 1896.  
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It is a satisfaction to the Council to report an improved financial condition for the past year, the shops are rented to a good and suitable class of tenants. The membership has increased in about the same proportion as the last three years, and the Treasurer's Statement shows that a small credit balance has been carried forward.

These results are encouraging, but there is another and important duty, in which the Council must ask the co-operation of the members of the Association. The public generally is so fully aware of the objects of the Association that these require little comment here; it acknowledges that the aim is good, and worthy of encouragement, but the individual is apt to lose sight of the fact that the responsibility for the support of the Association rests mainly with him. This results to a great extent from the want of any personal appeal; and here is the work which the Council would urge on every member of the Association with full confidence that if a systematic effort is made, the membership will be materially increased. The Council feels that this is the more important as the Loan Exhibitions are in reality for the enjoyment of the members,—the entrance fees from non-members never being sufficient to meet the expenses—and an appreciation shown by a large attendance is the one return the Association can offer to those who generously lend their treasures for the gratification of the public.

Apart from this constant contribution by exhibitors towards the aims of the Association, we have to report the donation by Lord Mount-Stephen of Thomas Faed's valuable painting "Sunday in the Backwoods," so widely known by the engravings. Miss Jessie Dow has also generously contributed an additional sum of two thousand dollars towards the Endowment Fund.

Mr. J. L. Graham, a student of the Association, whose promising work has been frequently exhibited on our walls, has been sent to London for more advanced instruction through the generosity of a few friends who confidently expect that he will materially benefit by this opportunity.

#### ART CLASSES.

The sixteenth session of the advanced Art Classes commenced on October 14th, in charge of Mr. WILLIAM BRYMNER, R.C.A., who reports as follows:—

The general work of the school has been good, and there is a marked increase in the number of pupils attending the present session.

At the close of last session an exhibition of drawings done in competition for the scholarships, together with other work of the year, was held in the new Gallery, instead of the Class Rooms, as heretofore, which was found to be a decided improvement. The work of the two successful competitors was fully equal in quality to that of previous years.

The sketching, perspective and ordinary classes have been continued, as heretofore. Subjects have also been given out occasionally for composition.

The establishment of a modelling class has more than once been recommended. Unfortunately up to the present session this has been found impossible to arrange, the

obstacles in the way being want of accommodation and the difficulty of finding a suitable teacher. This year, Mr. Hill, a competent instructor, who studied abroad, undertook the duties, and a class of ten pupils has been working under his direction for some months past with gratifying success.

The study of Sculpture is so essential a part of the work of any Art School, that the propriety of making it a part of the regular work of the Art Classes of this Association, needs no argument.

The number of pupils who attended during the Session 1895-'96 was 31, and up to the present date this Session, 31.

There were twelve competitors for the Association Scholarships at the Annual Competition, the successful ones being :

In the 1st Section, (Life,)      Ethel Arnton.

In the 2nd Section, (Antique,) Zotique Fabien.

The work of Mrs. Fitzgibbon and Pauline Townsend received honourable mention.

#### WATER COLOUR CLASS.

The eighth Session of the classes in Water Colour Drawing commenced on the 14th September, and closed on the 30th October, under the direction of Mr. Charles E. Moss.

The weather was most unpropitious for outdoor work and there was consequently a smaller number of pupils than usual, but every favourable opportunity of sketching from nature, either at the wharves or in the suburbs was taken advantage of, and when this was found to be impossible, studies were arranged in the Class Room.

## EXHIBITIONS.

**The Royal Canadian Academy Exhibition.**

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The triennial exhibition of the Royal Canadian Academy in Montreal, opened with a private view for members and exhibitors, on Thursday evening, March 12th, and closed on Saturday, April 11th. 185 Oils and 91 Water Colours were exhibited, also Architectural Drawings and Statuary. The number of sales made was in excess of last year.

The average quality of the work shown was generally held to have been a decided advance on that of former years, and, if the character of such exhibitions of not so many years past be recalled, the improvement, both in the variety and merit of the work demands recognition; and those interested in Art in Canada cannot be otherwise than gratified that our artists can now make so good a showing. The Royal Canadian Academy are to be congratulated, that so far the Committees on selection and hanging have successfully avoided the dangerous disposition to see merit in but one form of Art—too often the bane of associations of artists—and, that they have a better and wider field to select from is proof of a higher standard amongst the exhibitors. This is not only encouraging in itself but has brought practical result in a livelier interest in the exhibition on the part of the public than on any former occasion.

On Thursday, March the 31st, President and Mrs. Drummond gave an afternoon Tea, when about four hundred of the members were present. This was a most enjoyable feature of the exhibition.

The attendance of Visitors was—Members, 4086; Non-Members, 1772; Total 5858.

## Architectural and Arts and Crafts Exhibition.

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Permission was granted to the Association of Architects of the Province of Quebec to hold an unique and specially interesting Exhibition in the galleries of the Association consisting of (a) Architectural Drawings, (b) a loan collection of Antiques of all kinds, and (c) examples of modern Industrial Art in its application to Architecture.

It was inaugurated by a *Conversazione*, which was largely attended, and formally opened on the 8th of October by His Worship the Mayor, and interesting speeches were given by the President of the Art Association, the President of the Architects Association and by Professor Capper, newly elected to the Chair of Architecture of McGill University.

About 130 Architectural Drawings and Sketches, about 230 examples of old artistic Furniture, Bronzes, Tapestries and Hangings, Silver and Metal Work, Pottery, &c., many of them very precious and of great value, and between 60 and 70 examples of modern Wood Carving, Wrought-Iron Work, Modelling, Stained Glass, Decorative Designs, &c., were exhibited.

The Exhibition proved a novel and most interesting one and the results cannot fail to be of great value to all interested in art and especially art craftsmen, as they were thus afforded an opportunity of studying good examples of art work in their various branches of industry and given a stimulus by comparison of their work with that of others to aim at a higher standard of excellence in design and technique.

Hearty thanks are tendered to all who made this Exhibition possible by freely contributing from their collections for this purpose.

**PRESENTATIONS.**

Although only one donation has been received during the year, it is of great value and importance, viz:—

From Lord Mount-Stephen,

The Oil Painting: "Sunday in the Backwoods,"  
by Thomas Faed, R.A., 1859, (42 x 57).

**LIBRARY.**

The Reading Room and Library continue to be a source of much satisfaction to the members, as evinced by the constantly increasing attendance; and the many valuable books of reference are frequently in demand.

The following gifts have been received during the year:—

From F. Wolferstan Thomas, Esq.

A Dictionary of Artists from 1760 to 1893, by Algernon Graves, London, 1895, 1 Vol.

From Francis Joyce, Esq.

Colour Vision, by Captain W. de Abney, C.B., D.C.L.,  
F.R.S., London, 1895, 1 Vol.

The following periodicals are to be found on the tables those marked with an asterisk being disposed of, the others are bound and added to the Library.

*London—*

- \*The Academy.
- \*The Architect
- The Art Journal.
- The Artist.
- \*The Athenæum.
- \*Black and White.
- \*The Graphic.
- \*The Illustrated London News.
- The Magazine of Art.
- \*The Pall Mall Magazine.
- The Portfolio.
- \*Punch.
- \*The Sketch.
- The Studio.

*Paris—*

- Gazette des Beaux Arts.

*New York—*

- \*The American Architect.
- \*The Art Amateur.
- \*The Art Interchange.
- \*The Century.
- \*The Chap Book.
- \*The Collector.
- \*The Decorator and Furnisher
- \*The English Illustrated Magazine.
- \*Harper's Monthly Magazine
- \*Harper's Weekly.
- \*Munsey's Magazine.
- \*New York Life.

*Toronto—*

- \*The Canadian Magazine.

## CATALOGUES BOUGHT.

- Illustré du Salon.
- Société National des Beaux Arts
- Figaro Salon.
- L'Illustration, Salon.
- Blackburn's Academy Notes  
and New Gallery Sketches.
- Royal Institute of Painters in  
Water Colors.

- Royal Society of Painters in  
Water Colors.
- Royal Academy of Arts.
- American Water Colour Society
- Royal Academy Pictures.  
Pictures of 1896.

## REPORTS AND CATALOGUES RECEIVED.

- Cincinnati Museum Association.
- Boston Museum of Fine Arts.
- Boston Art Club.
- Pennsylvania Academy of Fine  
Arts.
- Royal Canadian Academy.

- National Academy of Design,  
New York.
- Detroit Museum of Art.
- Society of American Artists,  
New York.
- Metropolitan Museum of Arts,  
New York.

**LECTURES.**

A course of three lectures for the year was arranged by the Committee.

1. On January 31st, Mr. Joseph Gould lectured on "Music, What is it?" Illustrated by numerous finely rendered examples, both vocal and instrumental.

2. On March 27th, Principal Peterson, L.L.D., was the lecturer. Subject: "Ancient Sculpture," with illustrations by means of lantern slides.

3. On December 16th, by Leigh R. Gregor, Ph. D. Subject: "Goethe." Several of the poet's finest songs were given through the kindness of Mr. Gould.

The hearty thanks of the members are due to these gentlemen for their kindness in contributing so largely to the usefulness of the Association; and the Committee are happy to report a full attendance at all these lectures, further they would call attention to the fact that for a few years past a growing interest among the members of the Association in the annual course of lectures has been very noticeable.

**GENERAL.**

The use of the Galleries was granted to the local members of the National Council of Women on May 15th, for an Afternoon Reception to Lady Aberdeen and the visiting members of the Council, and in the evening to the Woman's Art Association, for a Conference of the National Council.

The use of the small Gallery was given to the Woman's Art Association for a fortnight beginning December 7th, for an Exhibition of Ceramics, at which there was a large attendance of both members and visitors.

The thanks of the Association are due to the proprietors of the Gazette and Herald newspapers for free copies throughout the year to the Library and Reading Room.

The Membership during the past four years has been as follows :—

	1893	1894	1895	1896
Governors.....	23	20	19	19
Life Members .....	70	69	68	67
Annual Members.....	459	475	527	565

In 1896 :—Family tickets, 431; Single tickets, 111; Associate tickets, 23.

The number of visits to the Gallery during the last four years have been :—

	1893	1894	1895	1896
By Members.....	13,294	14,210	17,212	17,653
Free visitors.....	1,242	2,306	1,154	3,180
Paying visitors.....	3,561	3,251	4,624	4,472

#### OBITUARY.

The Council have to regret the removal by death during the year of Miss Grace Murray, a Life Member; and of Mr. Walter N. Evans, Mr. E. D. Lacy, Mr. A. C. Leslie, Mr. E. Lusher and Mr. Forbes Torrance, Annual Members.

On behalf of the Council,

G. A. DRUMMOND,

*President.*

ROBERT LINDSAY,

*Secretary.*

## Subscriptions to the First Building Fund.

UP TO NOVEMBER 30TH, 1886.

Mr. Benaiah Gibb, as well as the site.....	\$8000	Mr. James Burnett.....	\$ 100
Mr. D. J. Greenshields.....	1000	“ J. P. Cleghorn.....	100
Hon. Justice Mackay.....	510	“ A. Baumgarten.....	100
Mr. W. G. Murray.....	510	“ R. B. Angus.....	100
Miss Frothingham.....	500	“ A. C. Hooper.....	100
Mr. Hugh McLennan.....	500	“ Hector Mackenzie.....	100
Mrs. J. H. R. Molson.....	500	“ Robert Moat.....	100
Mr. Geo. Hague.....	500	“ Thomas Workman.....	100
Mrs. T. Sterry Hunt.....	500	“ J. Henry Joseph.....	100
Mr. W. W. Ogilvie.....	500	“ E. K. Greene.....	100
“ Edward Mackay.....	500	“ Thomas Craig.....	100
“ Alexander Buntin.....	500	“ David Morrice.....	100
“ Peter Redpath.....	500	“ G. B. Burland.....	100
“ J. C. Baker.....	500	“ Gilbert Scott.....	100
“ G. A. Drummond.....	500	“ J. A. Pillow.....	100
Miss Orkney.....	500	“ Randolph Hersey.....	100
Mr. J. W. Tempest.....	350	“ James Hutton.....	100
“ Charles Gibb.....	300	“ Andrew Robertson.....	100
“ J. T. Molson.....	250	“ Edward Murphy.....	100
Mrs. Ferguson.....	200	“ Geo. Sumner.....	100
Mr. J. W. Hopkins.....	200	“ James Johnston.....	100
“ R. A. Lindsay.....	110	“ David Law.....	100
“ F. Wolferstan Thomas..	110	“ Hugh Mackay.....	100
“ R. W. Shepherd.....	110	“ H. E. Murray.....	100
The Right Honorable the Earl of Dufferin.....	100	“ John Rankin.....	100
Mr. J. S. McLachlan.....	100	“ Chas. Cassils.....	100
“ M. H. Gault.....	100	“ William Angus.....	100
Hon. Thomas Ryan.....	100	“ Henry Bulmer.....	100
Sir George Stephen.....	100	“ Gilman Cheney.....	100
Mr. John Hope.....	100	“ S. H. Ewing.....	100
“ Jonathan Hodgson.....	100	“ A. S. Ewing.....	100
“ Alexander Murray.....	100	“ G. S. Brush.....	100
“ William McLachlan.....	100	“ W. B. Cumming.....	100
“ Charles Morton.....	100	“ O. S. Wood.....	100
Dr. T. Sterry Hunt.....	100	“ G. A. Greene.....	100
Mrs. Andrew Dow.....	100	“ John S. McLennan.....	100
“ Redpath.....	100	“ W. J. Buchanan.....	100
Miss Murray.....	100	“ William Hall.....	100
“ Grace Murray.....	100	“ Miles Williams.....	100
Sir Hugh Allan.....	100	“ H. R. Ives.....	100
Hon. John Hamilton.....	100	“ William Notman.....	100
Sir Donald A. Smith.....	100	“ Andrew Allan.....	100
Hon. A. W. Ogilvie.....	100	“ Robert Reid.....	100
Mr. C. F. Smithers.....	100	“ John Macfarlane.....	100
		“ Robert Lindsay.....	100
		Hon. Mr. Justice Cross.....	50

Mr. Robert Reford.....	\$ 50	Mr. Robert Linton.....	\$ 10
Rev. Dr. Cordner.....	50	“ G. W. Moss.....	10
Mr. Robert Wood.....	50	“ Alex. Ewan.....	10
“ J. M. Douglas.....	50	“ James A. Cantlie.....	10
“ A. T. Paterson.....	50	“ James Benning.....	10
Dr. G. W. Campbell.....	50	“ E. S. Clouston.....	10
Mr. H. Archibald.....	50	“ R. C. Jamieson.....	10
“ Joseph Hickson.....	50	“ John Lewis.....	10
“ James Worthington....	40	“ G. F. C. Smith.....	10
“ R. R. Grindley.....	30	“ G. W. Craig.....	10
“ John B. Murphy.....	25	“ R. Wolf.....	10
“ James Court.....	25	“ T. J. Potter.....	10
“ A. R. Brown.....	25	“ T. R. Marshall.....	10
“ Henry Hogan.....	25	“ H. Shorey.....	10
Hon. J. R. Thibaudeau....	25	“ S. Waddell.....	10
Mr. James A. Grahame.....	20	“ K. Campbell.....	10
“ L. J. Sargeant.....	20	“ Hugh Paton.....	10
“ A. E. Gault.....	20	“ R. A. Ramsay.....	10
“ Joseph Tiffin.....	20	“ Charles Stimson.....	10
“ J. T. Dawes.....	20	“ John Kerry.....	5
“ Charles Osborne.....	10	“ W. Wainwright.....	5
“ James Hunter.....	10		
“ Alex. Macpherson.....	10		
			<u>\$25,125</u>

## Subscriptions to the Endowment Fund.

Sir Donald A. Smith, K C.M.G. ....	\$6,000 00
Mr. R. B. Angus .....	4,500 00
Miss Orkney .....	4,000 00
Proceeds of the Art Fair, 1887 .....	2,949 93
Miss Jessie Dow .....	2,500 00
Miss Dow .....	2,000 00
Mr. John MacGillycuddy .....	1,500 00
" Hector McKenzie .....	1,000 00
" W. G. Murray .....	1,000 00
" J. W. Tempest .....	1,000 00
" W. R. Elmenhorst .....	1,000 00
The Robert Wood Studentship, per Mr. W. Drake ...	1,000 00
Mrs. Dow .....	1,000 00
Mr. James Ross .....	1,000 00
" E. B. Greenshields .....	1,000 00
" J. H. R. Molson .....	500 00
" F. Wolferstan Thomas .....	500 00
Mr. James Burnett .....	500 00
Hon. G. A. Drummond .....	500 00
Mr. A. T. Taylor .....	275 00
" John Harris .....	100 00
" James Moore .....	100 00
" S. Carsley .....	100 00
" A. F. Riddell .....	100 00
" W. R. Miller .....	100 00
Miss Ethel Frothingham .....	100 00
Mrs. W. R. Miller .....	100 00
Mrs. John McDougall .....	100 00
Mr. Donald F. Angus .....	100 00
" F. L. Wanklyn .....	100 00
" Edgar Mill McDougall .....	100 00
" Hugh Paton .....	100 00
" W. L. Maltby .....	100 00
Very Rev. Dean Norman .....	25 00
Mrs. Gault .....	5 00
	\$35,054 93

## THE ART ASSOCIATION OF MONTREAL,

IN ACCOUNT WITH THE TEMPEST ESTATE.

## REVENUE ACCOUNT.

## Dr.

To Balance from 1895.....	\$ 873 71
“ Dividend, Bank of Toronto.....	1,000 00
“ “ Merchants Bank.....	600 00
“ Interest on Mortgages and Loans.....	1,333 01
	\$3,806 72

## Cr.

By Paid on Account “Pieter de Hooch”..	\$ 1,001 00
“ “ Mrs. Bolster’s Annuity.....	1,000 00
“ Balance in Bank.....	1,805 72
	\$3,806 72

## CAPITAL ACCOUNT.

100 Shares Bank of Toronto.....(230)..	\$23,000 00
75 “ Merchants Bank.....(170)..	12,750 00
Mortgages, \$5,000, \$8,000, \$7,000.....	20,000 00
Loan to Art Association.....	9,000 00
On deposit in Molsons Bank.....	2,068 82
	\$66,818 82

Audited and verified,

P. S. ROSS &amp; SONS,

*Chartered Accountants.*

Dr. W. G. MURRAY, ESQ., HONORARY TREASURER.

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To Reading Room, Periodicals sold . . . . .	\$	73	50
Art Classes, 1895-96 . . . . .		530	50
"    1896-97 . . . . .		500	00
Loan exhibition, 1895 . . . . .		55	00
R.C.A. exhibition, receipts . . . . .		2,445	05
Architectural exhibition, receipts . . . . .		338	09
Sales Account . . . . .		118	60
Rents . . . . .		2,877	16
Annual subscriptions . . . . .		3,555	50
Entrance fees . . . . .		303	75
Catalogues . . . . .		39	20
Water colour class, fees . . . . .		92	45
Interest from endowment fund . . . . .		52	15
Travelling scholarship, subscriptions . . . . .		415	00
Endowment fund, Miss Jessie Dow . . . . .		2,000	00
Tempest estate, additional loan . . . . .		3,500	00
Sundry accounts . . . . .		28	75
Lectures . . . . .		8	25
Balance due Molsons Bank . . \$1,328		79	
Less cash on hand . . . . .		303	22
			<u>1,025 57</u>

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\$17,958 52

Audited and verified,

P. S. ROSS & SONS,  
*Chartered Accountants.*

MONTREAL, 10th February, 1897.

## IN ACCOUNT WITH THE ART ASSOCIATION.

Cr.

By Balance from last year.....	\$ 4,640 66	
Fuel.....	455 82	
Reading room.....	95 95	
Lectures.....	20 50	
Repairs.....	176 39	
Art Classes, 1895-96.....	861 26	
"    1896-97.....	277 34	
Lighting.....	284 29	
R.C.A. exhibitions, disbursement....	2,268 49	
Architectural exhibition, "....	321 29	
Sales account.....	96 99	
Postage.....	59 50	
Advertising.....	213 50	
Printing and stationery.....	159 99	
Library.....	72 25	
Insurance.....	733 10	
Interest.....	1,831 99	
Salaries and wages.....	2,584 00	
General charges.....	236 14	
Water colour class, fees paid Instructor	96 20	
Travelling scholarship, disbursements.	180 00	
Assessments.....	208 37	
Furniture.....	41 75	
Sundry accounts.....	42 75	
Tempest Estate, paid account loan...	2,000 00	
		<u>\$17,958 52</u>

## Assets and Liabilities, 1896.

### ASSETS.

**REAL ESTATE :—**

Site of Gallery.....	\$29,702 15	
Building.....	69,691 86	
		\$99,394 01

**WORKS OF ART :—**

Gibb Bequest.....	28,685 00	
Subsequent Donations.....	40,175 50	
Tempest Bequest.....	19,495 00	
“ “ Purchases.....	7,001 00	
		95,356 50
Tempest Purchasing Fund.....		68,000 00
Library, per Inventory.....	2,409 97	
Furniture.....	818 56	
Open accounts.....	16 30	
Insurance, paid in advance.....	800 00	
		4,044 83
Cash in Molsons Bank (Endowment Fund)		239 90
		267,035 24

### LIABILITIES.

Mortgage on New Building.....	25,000 00	
Loan from Tempest Estate.....	9,000 00	
Art Classes, fees in advance.....	222 66	
Balance due Molsons Bank...\$1,328 79		
Less cash on hand.....	303 22	
		1,025 57
Travelling scholarship fund..	235 00	
Open accounts.....	16 80	
		35,500 03
Excess of Assets.....		231,535 21
Consisting of		
Gibb Bequest.....	46,285 00	
Tempest Bequest.....	94,496 00	
Endowment Fund.....	35,054 93	
Capital Account.....	55,699 28	
		\$231,535 21

Audited and verified,

P. S. ROSS &amp; SONS,

*Chartered Accountants.*

MONTREAL, 10th February, 1897.

## Maintenance, 1896.

## Cr.

Loan exhibition.....	\$	55 00	
R.C.A. exhibition.....		176 56	
Rents.....		2,877 16	
Annual subscriptions.....		3,555 50	
Entrance fees.....		303 75	
Sales account.....		25 89	
Catalogues.....		39 20	
		<hr/>	7,033 06

## Dr.

Fuel.....		455 82	
Reading room.....		22 45	
Lectures.....		12 25	
Repairs.....		176 39	
Art Classes, 1895-'96.....		191 46	
Lighting.....		284 29	
Postage.....		59 50	
Advertising.....		213 50	
Printing and stationery.....		159 99	
Insurance.....		383 10	
Interest.....		1,779 84	
Salaries and wages.....		2,584 00	
General charges.....		236 14	
Assessments.....		208 37	
		<hr/>	6,767 10
Profit and Loss. Cr.....			<hr/> <u>\$ 265 96</u>

Audited and verified,

P. S. ROSS &amp; SONS,

*Chartered Accountants.*

MONTREAL, 10th February, 1897.

# ART ASSOCIATION OF MONTREAL.

## Proceedings of Annual Meeting.

The Annual General Meeting of the Members of the Association, duly summoned, was held in the large Gallery, on Monday, February 22nd, at 5 P.M.

Present:—Hon. G. A. Drummond, President, in the chair; Messrs. R. B. Angus, E. B. Greenshields, Governors; Rev. J. Edgar Hill, Dr. Wm. Gardner, Messrs. E. S. Clouston, C. J. Fleet, Wm. McLennan, A. T. Taylor, Councillors; Messrs. W. Drake, W. L. Maltby, A. F. Riddell, Life Members; Hon. Judge Würtele, Messrs. S. Bell, A. C. Clark, J. Try-Davies, G. C. Dunlop, F. Hague, A. Henderson, E. Holton, H. V. Meredith, C. E. L. Porteous, S. P. Stearns, J. Tasker, W. F. Torrance, A. V. F. Vibert, R. White and others.

It was agreed that the Minutes of the Annual General Meeting, held on Friday, February 21st, 1896, be taken as read and confirmed.

The report of the year 1896 having been read by the Secretary, the President said:—

In the report an appeal is made to the members individually to use their personal influence in the direction of increasing the membership. But, here the Association is met with something of a dilemma as the popularity of the lectures given under the auspices of the Association has assumed large proportions. At the last lecture the room was not large enough to hold all those desiring to attend; therefore, if they proceeded to largely increase the membership they would have a difficulty to contend with in the size of the rooms they now occupy. It has been suggested that after all said and done the aims of the Association would be most

efficiently attained by increasing the membership, and when the attendance and support that the Association receives from the outside public is considered, there is, I think, a great deal of force in the suggestion. At the Royal Canadian Academy Exhibition, 4,086 of those who attended were members of the Art Association and 1,134, or one-fourth were the outside public; taking the Architectural Exhibition the discrepancy was still more striking, for 1906 visits were paid by members and only 295 by outside parties; whilst at the Exhibition of Water Colors which was a most admirable one, members of the Association turned out to the number of 1653, and the visitors who paid 25 cents each numbered only 391 during the three weeks that the exhibition was open. These facts seem to indicate that the Association work must be carried on through its membership, the number of non-members who show an interest in it being extremely small. If the usefulness of the Association is to be increased it must be through the members. The suggestions which have been made in this direction have not yet taken form but would all tend in the direction of making the rooms more attractive than ever before. Local Artists might be invited to send new pictures occasionally, and from time to time attractive pictures which come to town might be exhibited in the Gallery. All this, however, is in the air; but the appeal of the Council for an increased membership is well worth considering. Beyond all question if this appeal is successful it would be the duty of the Council to give a *quid pro quo* in the shape of additional attractions to the members in every way in their power.

In conclusion he made a fitting reference to the death of Mr. W. G. Murray the late Hon.-Treasurer.

Mr. Justice Würtele having formally seconded the motion the Report was adopted.

It was moved by Mr. R. B. Angus, seconded by Mr. E. B. Greenshields and unanimously *Resolved*—

That the members of the Association have heard with profound regret of the death of Mr. W. G. Murray, and desire to acknowledge the debt of gratitude due by the Association to his memory.

Mr. Murray took a deep interest in all matters pertaining to art, and was for many years connected with the Association, being a member of the Council for the past seventeen years; in that capacity his active interest in the Association was shown in a marked degree.

It was chiefly through Mr. Murray that the first building fund was established, and his efforts in connection with that fund, in a large measure, enabled the Association to acquire the property upon which the new Gallery is built.

For the last three years Mr. Murray has acted as Honorary-Treasurer, devoting both time and attention to the duties of the office.

In the death of Mr. Murray, the Association has to mourn the loss of one of its oldest and most devoted members, and the cause of Art a true friend.

On the motion of Mr. Walter Drake, a vote of thanks was accorded Mr. Joseph Gould, Principal Peterson, Dr. Leigh R. Gregor, and the ladies and gentlemen who assisted them, for the lectures given by them for the Association.

Moved by Mr. Richard White, seconded by Rev. J. Edgar Hill, and carried unanimously.

That the Right Honourable Lord Mount Stephen, of Bracket Hall, Hatfield, England, being duly qualified, be, and is hereby on the nomination of the Council, elected a Governor of this Association in accordance with By-Law No. 8.

And that Mrs. W. R. Elmenhorst being duly qualified, be, and is hereby on the nomination of the Council, elected a Life Member of this Association in accordance with By-Law No. 8.

Messrs. G. C. Dunlop and W. F. Torrance having been appointed Scrutineers the following gentlemen were declared elected to the various positions named:—

President—Hon. G. A. Drummond.

Vice-President—Sir Wm. C. Van Horne.

Treasurer—Mr. C. J. Fleet.

Councillors for Two Years—R. B. Angus, E. S. Clouston, Dr. Wm. Gardner, Dr. F. J. Shepherd, A. T. Taylor and D. A. Watt.

Councillor for One Year—W. J. Learmont.

The meeting was then adjourned.

## Roll of Members for the Year 1896.

### Patrons.

HIS EXCELLENCY THE EARL OF ABERDEEN.  
HER EXCELLENCY THE COUNTESS OF ABERDEEN.

### Benefactors.

Sir Donald A. Smith.	Benaiah Gibb, (deceased) 1877
Richard B. Angus.	John W. Tempest, " 1892

### Governors.

*(Entitled to Five Votes at General Meetings.)*

Dow, Miss	Molson, J. H. R.
Dow, Miss Jessie	Molson, Mrs. J. H. R.
Drummond, Hon. G. A.	Murray, W. G.
Greenshields, E. B.	Ogilvie, Wm. W.
Hague, George	Orkney, Miss C. E.
Hunt, Mrs. Sterry	Ross, James
MacGillycuddy, John	Thomas, F. Wolferstan
Mackenzie, Hector	Watt, D. A.
McLennan, Hugh	

### DECEASED.

Baker, John C. .... 1882	Kay, W. Fred. .... 1893
Buntin, Alexander. .... 1893	Mackay, Edward. .... 1893
Burnett, James. .... 1894	Mackay, Hon. Robert. ... 1888
Dow, Mrs. Andrew. .... 1892	Moat, Mrs. Robert. .... 1883
Elmenhorst, W. R. .... 1894	Popham, John. .... 1895
Gault, M. H. .... 1887	Redpath, Peter. .... 1894
Greenshields, D. J. .... 1882	Shepherd, R. W. .... 1895
Harris, John. .... 1891	

### Life Members.

*(Entitled to Two Votes at General Meetings.)*

THE RIGHT HON. THE MARQUIS OF DUFFERIN AND AVA.

Allan, Andrew	Cheney, Gilman
Angus, Donald F.	Cleghorn, J. P.
Angus, Wm.	Craik, Thomas
Baumgarten, A.	David, Mrs. M. E.
Benson, Mrs. G. F.	Drake, Walter
Bierstadt, Albert ( <i>Fellow</i> )	Ewing, S. H.
Brush, G. S.	Ewing, A. S.
Buchanan, W. J.	Gould, Joseph
Bulmer, Henry	Greene, E. K.
Burland, G. B.	Greene, G. A.
Carsley, S.	Grindley, R. R.
Cassils, Charles	

Harris, Robert  
Hersey, Randolph  
Hodgson, Jonathan  
Hope, John  
Hopkins, J. W.

Ives, H. R.

Joseph, J. Henry

Lambe, W. B.  
Law, David  
Lindsay, Robert

Macfarlane, John  
McDougall, Mrs. John  
McDougall, Edgar Mill  
McLachlan, William  
McLennan, J. S.  
Maltby, W. L.  
Miller, W. R.  
Miller, Mrs. W. R.  
Moat, Robert  
Molson, J. Thomas  
Molson, Mrs. J. T.  
Moore, James  
Morrice, David

Morton, Charles  
Mount Stephen, Lord  
Murray, H. E.  
Murray, Miss

Norman, The Very Rev. Dean

Ogilvie, Hon. A. W.

Paton, Hugh  
Pillow, J. A.

Rankin, John  
Redpath, Mrs.  
Reford, Robert  
Reid, Robert  
Riddell, A. F.

Smillie, W. C.  
Sumner, George

Taylor, A. T.  
Tiffin, H. J.  
Thomas, Mrs. F. Wolferstan

Wanklyn, F. L.  
Wood, O. S.

## DECEASED.

Allan, Sir Hugh.....1882  
Cordner, Rev. Dr.....1894  
Cross, Hon. Judge.....1895  
Cumming, W. B.....1886  
Ferguson, Mrs. C. J. ...1883  
Gibb, Charles.....1890  
Hamilton, Hon. John...1888  
Hooper, Angus C.....1884  
Hunt, Dr. T. Sterry....1892  
Hutton, James.....1889  
Johnston, James.....1882  
King, T. D.....1884  
Lindsay, R. A.....1891  
Mackay, Hugh.....1890

McLachlan, J. S.....1886  
Murphy, Hon. Edward...1895  
Murray, Alexander.....1888  
Murray, Miss Grace....1896  
Notman, William.....1891  
Robertson, Andrew.....1890  
Ryan, Hon. Thomas....1889  
Scott, Gilbert.....1891  
Smithers, C. F.....1887  
Tiffin, Joseph.....1883  
Williams, Miles.....1886  
Wood, Robert.....1886  
Workman, Thomas.....1889

## Annual Members.

*(Entitled to One Vote at General Meeting.)*

Abbott, Lady  
 Abbott, Harry  
 Abbott, J. B.  
 Adami, Dr. J. G.  
 Adams, Prof. F. D.  
 Allan, Archie  
 Allan, Hugh A.  
 Allan, H. Montague  
 Allan, J. B.  
 Alexander, Charles  
 Ames, Herbert B.  
 Archbald, Henry  
 Archer, Robert  
 Ashford, Cyrus  
 Atwater, A. W.

Badenach, T.  
 Bagg, Mrs.  
 Bagg, R. Stanley  
 Baile, Andrew  
 Barbour, Rev. Dr.  
 Barlow, F. W.  
 Barnes, Rev. W. S.  
 Bartley, Miss A.  
 Barton, P.  
 Beattie, John  
 Beaudry, J. A. U.  
 Becket, R. A.  
 Beemer, H. J.  
 Bell, Dr. James  
 Bell, Samuel  
 Bell, T. D.  
 Benson, G. F.  
 Benny, Robert  
 Benyon, Capt. W. H.  
 Bentley, David  
 Bethune, Strachan  
 Bethune, M. B.  
 Birkett, Dr. H. S.  
 Birks, Gerald W.  
 Birks, Henry  
 Birks, William M.  
 Bishop, G. T.  
 Blackader, Dr. A. D.  
 Blackader, C. H.  
 Blackader, W. B.  
 Boissevain, K.  
 Bond, The Rt. Rev. Bishop  
 Bond, E. L.  
 Botterell, E. H.  
 Boulter, George  
 Bovey, Prof. H. T.

Brainerd, T. C.  
 Breadon, Miss  
 Brown, Albert J.  
 Brown, B. Hal  
 Brown, David R.  
 Brown, Fayette  
 Brown, Jonathan  
 Brown, T. B.  
 Brown, W. Foster  
 Browne, Dr. A. A.  
 Browning, A.  
 Buchanan, W. O.  
 Budden, F. C.  
 Budden, Hanbury A.  
 Budden, Henry A.  
 Burnett, G. F.  
 Burnett, Mrs. James  
 Byrd, Charles

Cains, G. L.  
 Caldwell, Mrs. W. A.  
 Campbell, Rev. Robt.  
 Campbell, Miss A. L.  
 Cameron, Major-General  
 Cantin, C. A.  
 Cantlie, J. A.  
 Capper, Prof. S. H.  
 Carter, T. Henry  
 Carus-Wilson, Prof. C. A.  
 Castle, W. T.  
 Caverhill, Col. F.  
 Caverhill, Mrs. G.  
 Caverhill, Mrs. John  
 Chapman, Mrs. W. B.  
 Chisholm, C. J.  
 Christie, C. R.  
 Clark, A. C.  
 Clark, G. M.  
 Claxton, A. G. B.  
 Clay, Capt. J. Bonham  
 Clouston, E. S.  
 Colby, Prof. Charles  
 Cooke, G. F.  
 Cooper, James  
 Copland, E. H.  
 Coristine, Charles  
 Corneille, Charles C.  
 Cornu, Madame  
 Costigan, W. T.  
 Cottingham, W. H.  
 Coulson, S.  
 Cowen, Amos

Cox, Edwin  
 Cox, Prof. John  
 Craik, Dr. Robert  
 Cramp, G. B.  
 Crathern, James  
 Cunningham, C. H.  
 Curran, Hon. Judge  
 Currie, William

Darragh, Miss Anna  
 Davidson, L. H.  
 Davies, J. Try  
 Davies, T. Ridler  
 Davis, Moses  
 Dawes, T. A.  
 Dawson, Wm. V.  
 Dawson, C. F.  
 DeCourtenay, H. W.  
 Denne, David  
 Denoon, William  
 Derrick, Miss C. M.  
 Derrick, Miss Louise  
 Desbarats, Edward  
 Dobbin, C. H.  
 Dowsley, E.  
 Drummond, T. J.  
 Drysdale, Wm.  
 Duclos, C. A.  
 Duggan, G. H.  
 Duncan, Miss  
 Dunlop, A. F.  
 Dunlop, John  
 Dunlop, G. C.  
 Durnford, A. D.  
 Durnford, George  
 Durnford, Miss S. M

Eadie, G. W.  
 Eaton, Prof. A. J.  
 Elder, Dr. J. M.  
 Elliott, Col. J.  
 Ellis, Miss C. E.  
 Empson, Rev. Canon  
 Evans, F. W.  
 Evans, O. Norton  
 Everett, Rev. Thomas  
 Ewan, Alex.

Fair, John  
 Fairbanks, Rufus  
 Falconer, Alex.  
 Ferguson, A. J.  
 Ferrier, James  
 Findlay, Robert  
 Finley, Dr. F. G.  
 Finley, Samuel  
 Fisher, Dr.

Fisher, Roswell  
 Fisher, Hon. Sydney  
 Fisher, Miss Amy  
 Fisher, Miss Ethel  
 Fleet, C. J.  
 Foley, Dr. J. Leslie  
 Forget, L. J.  
 Fortier, Joseph  
 Foster, J. Stuart  
 Francis, Wm.  
 Fraser, G. B.  
 Fry, A. D.  
 Fry, Henry

Gagnon, Albert E.  
 Galt, Lady  
 Gardner, George W.  
 Gardner, James  
 Gardner, Dr. Wm.  
 Gault, Mrs. M. H.  
 Gault, A. F.  
 Gault, C. E.  
 Gault, John  
 Gault, Leslie H.  
 Gaunt, Richard L.  
 Gelinas, Madame  
 Geoffrion, Hon. C. A.  
 Gibb, Lachlan  
 Gilbert, Phillip H.  
 Gilmour, J. L.  
 Gilmour, Thomas  
 Gillespie, George  
 Gillespie, J. A.  
 Glazebrook, A. J.  
 Gnaedinger, E. W.  
 Godfrey, C. H.  
 Godfrey, Mrs. R. T.  
 Gould, Ch. H.  
 Gould, O. M.  
 Graham, A. F.  
 Graham, George  
 Graham, Hugh  
 Granger, A. O.  
 Grant, John G.  
 Gregor, Leigh R.  
 Green, Miss N.  
 Greenshields, Mrs.  
 Grier, G. A.

Hadrill, George  
 Hague, Frederic  
 Hague, H. J.  
 Hamilton, G. W.  
 Hampson, Robert  
 Hannaford, E. P.  
 Hanson, Edwin  
 Harrison, Miss

Harrower, J. M.  
 Hartt, Geo. F.  
 Harvie, Robert  
 Hays, Charles M.  
 Heaton, E. P.  
 Henderson, Alex.  
 Heine, Rev. J. Colborne  
 Henshaw, Arthur  
 Henshaw, F. C.  
 Hiam, Thomas  
 Hicks, M.  
 Hickson, Sir Joseph  
 Hill, Rev. E. M.  
 Hill, Rev. J. Edgar  
 Hingston, Sir Wm. H.  
 Hodgson, Thomas E.  
 Hogan, Henry  
 Holden, Albert  
 Holden, A. R.  
 Holden, J. C.  
 Holt, Charles M.  
 Holton, Edward  
 Hood, John  
 Hooper, A. W.  
 Hooper, G. R.  
 Hope, C. G.  
 Hope, W. H.  
 Hosmer, C. R.  
 How, Thomas F.  
 Howell, Mrs. T. F. G.  
 Hughes, Lt. Col. G. A.  
 Huguenin, Mlle.  
 Hunter, Miss  
 Hutchison, A. C.  
 Hutchison, James

Ibbotson, Dr. E. B.  
 Ingres, Maxime  
 Irish, D. T.  
 Irwin, Edward

Jamieson, R. C.  
 Joseph, Henry  
 Joseph, Horace  
 Joseph, Jesse  
 Joyce, F.  
 Judge, Edgar

Kearns, Walter M.  
 Kennedy, John  
 Kerry, W. S.  
 Kimber, George S.  
 Kinghorn, G. M.  
 Kingman, A.  
 Kingston, F.  
 Kirby, James

Labatt, Theodore  
 Lachapelle, Dr. E. P.  
 Lafleur, Eugène  
 Lafleur, Dr. Henri  
 Lafleur, Paul  
 Laing, Mrs. M.  
 Laing, Peter  
 Lamothe, Guillaume  
 Lawrence, Capt. J.  
 Learmont, J. B.  
 Learmont, W. J.  
 Lentze, Dr. J. Albrecht  
 Lewis, Albert E.  
 Lewis, Lansing  
 Lilly, E. A.  
 Lindsay, Mrs. C. W.  
 Lindsay, Mrs. R. A.  
 Livingston, Miss A.  
 Logan, J. E.  
 Lovejoy, Dr. G. W.  
 Lyman, A. C.  
 Lyman, F. S.  
 Lyman, Henry  
 Lyman, H. H.  
 Lyman, W. E.

MacDonnell, Miss H. J.  
 MacDonnell, Mrs. R. L.  
 Macdonnell, Allan R.  
 MacDougall, Alex.  
 MacDougall, Hartland S.  
 MacDougall, R. W.  
 Macfarlane, A. B.  
 MacGregor, Mrs.  
 Macintosh, Grant  
 Macintosh, John  
 Mackay, Robert  
 Mackedie, J. W.  
 MacKenzie, Dr. S. Ridley  
 Mackie, J. F.  
 MacMaster, Donald  
 Macnider, A.  
 Macphail, Dr. A.  
 Macpherson, D. B.  
 Macpherson, Kenneth  
 MacTier, A. D.  
 MacVicar, D. Norman  
 McArthur, Colin  
 McArthur, John  
 McArthur, J. C.  
 McArthur, T. R.  
 McBean, A. G.  
 McCallum, Dr. D. C.  
 McCaskill, Duncan  
 McCuaig, Clarence J.  
 McDonald, John  
 McDonald, W. C.

McDougall, James  
 McDougall, Thomas  
 McEachran, Duncan  
 McFarlane, David  
 McFee, Alex.  
 McGarvey, Owen  
 McGibbon, R. D.  
 McGregor, James  
 McKenzie, Peter  
 McKenzie, Dr. R. Tait  
 McKim, Anson  
 McLea, J. B.  
 McLennan, Francis  
 McLennan, William  
 McLeod, Mrs.  
 McMaster, Mrs. John  
 McMaster, William  
 McMillan, David  
 Mann, Eric  
 Marler, G. R.  
 Marler, W. de M.  
 Marling, J. W.  
 Marshall, J.  
 Martin, Mrs. Charles  
 Martin, Dr. C. F.  
 Massey, Fred.  
 Masson, Hon. L. R.  
 Maxwell, Edward  
 May, Frank W.  
 May, Gustave C.  
 Mayrand, H. W.  
 Meakins, C. W.  
 Mengen, Fraulein von  
 Meredith, C.  
 Meredith, F. E.  
 Meredith, H. V.  
 Mills, Ven. Archdeacon  
 Miner, S. H. C.  
 Mitchell, Alex.  
 Mitchell, Miss C.  
 Mitchell, Miss E.  
 Molson, John  
 Molson, Dr. W. A.  
 Montgomery, T.  
 Morgan, Colin  
 Morgan, James  
 Morrice, W. J.  
 Morris, John L.  
 Morrow, Dr. W. S.  
 Mudge, H. J.  
 Mulholland, J.  
 Munn, Stewart  
 Murray, Mrs. Alexander  
 Murphy, John  
 Murphy, W. S.  
 Mussen, Henry S.

Nelles, R. Campbell  
 Nelson, H. C.  
 Nichol, J. C.  
 Norman, Miss C.  
 Norris, Joseph

O'Brien, Hon. James  
 O'Flaherty, J.  
 Ogden, I. G.  
 Olds, George  
 Oughtred, A. R.

Pangman, H. Gerald  
 Pangman, John  
 Pangman, J. J. M.  
 Parker, E. W.  
 Paterson, R. McD.  
 Paterson, W. S.  
 Patterson, John  
 Paul, Frank  
 Peck, James H.  
 Peck, Thomas  
 Penfold, J.  
 Penhallow, Prof. D. P.  
 Penny, E. G.  
 Peterson, P. A.  
 Peterson, Principal  
 Peverly, C.  
 Phillips, Chas. S. J.  
 Phillips, Miss M. M.  
 Picken, H. B.  
 Picken, J. B.  
 Plimsoll, Miss E.  
 Poe, D. A.  
 Porteous, C. E. L.  
 Pos, Rev. W. de Rondon  
 Power, N. J.  
 Prowse, G. R.  
 Putnam, H. L.

Quirk, E. McG.

Ramsay, Alex.  
 Ramsay, W. M.  
 Rawlings, Edward  
 Raza, Alphonse  
 Redpath, F.  
 Redpath, Mrs. G.  
 Redpath, Mrs. J. J.  
 Read, Charles N.  
 Reaves, Mrs. George  
 Reed, G. W.  
 Reid, James  
 Renouf, E. M.  
 Rexford, Rev. E. I.  
 Rielle, Joseph  
 Rielle, Norman T.

Rivet, L. J.  
 Robert, E. A.  
 Robertson, Alex.  
 Robertson, Mrs. Andrew  
 Robertson, Arch. G.  
 Robertson, David  
 Robertson, G. R.  
 Robertson, J. Stewart  
 Robertson, W. Frew  
 Robertson, W. W.  
 Roddick, Dr. T. G.  
 Roe, Mrs. Alfred E.  
 Ronald, J. R.  
 Ross, A. G.  
 Ross, J. G.  
 Ross, P. S.  
 Routh, J. H.  
 Roy, James  
 Roy, Rouer  
 Russell, G. Horne  
 Ruttan, Dr. R. F.  
 Ryan, Madame

Sanborn, Miss M.  
 Savage, John G.  
 Schwob, Moise  
 Sclater, C. P.  
 Scott, H. C.  
 Scott, J. Phillip  
 Scott, William  
 Scott, William  
 Scott, W. A.  
 Scott, W. P.  
 Scrimger, Prof. J.  
 Seath, David  
 Shallow, F. D.  
 Shaughnessy, T. G.  
 Shearer, John S.  
 Shelton, Mrs. E. E.  
 Shepherd, D.  
 Shepherd, Dr. F. J.  
 Shepherd, R. W.  
 Sheppard, G. J.  
 Shorey, C. L.  
 Shorey, S. O.  
 Silverman, S.  
 Simister, Mrs. M. L.  
 Simpson, J. Cradock  
 Simpson, Dr. Thomas  
 Sims, A. Haig  
 Sinton, Mrs. J. C.  
 Sise, C. F.  
 Skaife, Wilfred  
 Skelton, Mrs. J. W.  
 Slessor, J. M.  
 Smith, C. F.  
 Smith, G. F. C.

Smith, J. Henry  
 Smith, R. C.  
 Smith, R. Wilson  
 Smith, R. W. H.  
 Smith, William  
 Smith, W. O.  
 Smithers, George H.  
 Spence, H. J.  
 Stancliffe, F.  
 Stanger, E.  
 Stanway, William  
 Stearns, S. P.  
 Stephens, G. W.  
 Stevenson, Dr. F. A.  
 Stevenson, S. C.  
 Stevenson, Mrs. P. S.  
 Stewart, David  
 Stewart, Dr. James  
 Stikeman, Henry  
 Stirling, John  
 Stirling, Dr. J. W.  
 St. George, P. W.  
 Storey, William  
 Strachan, William  
 Strathy, Col. J. A. L.  
 Stuart W. W.  
 Sutherland, Louis

Tait, Thomas  
 Tasker, James  
 Taylor, A. Dunbar  
 Taylor, Homer  
 Taylor, John  
 Taylor, Mrs. John  
 Tees, W.  
 Thibaudeau, Hon. J. R.  
 Thomson, C. L.  
 Thomson, Miss E. J.  
 Thomson, James S.  
 Torrance, James  
 Torrance, W. F.  
 Townsend, Walter  
 Trenholme, N. W.  
 Trimble, Thomas  
 Turnbull, John  
 Turnbull, R.  
 Turpin, W. J.  
 Tyre, R. W.

Van Horne, Sir W. C.  
 Vasey, T. E.  
 Vass, Mrs. Henry  
 Venne, Joseph  
 Vibert, A. V. F.

Walbank, W. McLea.  
 Walker, D. S.

Wallis, Herbert  
 Walters, J. Huth  
 Ward, Hon. J. K.  
 Warren, Miss E.  
 Watson, Miss Jeanie  
 Watson, Hugh  
 Watson, W. W.  
 Wand, Hon. Mrs.  
 Waugh, William  
 Weir, Godfrey  
 Weir, Somerville  
 Wheeler, Dr. T. B.  
 White, Richard  
 White, W. J.  
 Whitney, Miss E.

Whitney, J. E. M.  
 Wilkins, Dr. G.  
 Williams, Miles L.  
 Williamson, David  
 Wilson, Andrew A.  
 Wilson, Dr. C. W.  
 Wilson, James  
 Wilson, J. Reid  
 Wilson, Thomas  
 Wray, F. A.  
 Würtele, Hon. Judge

Yuile, David  
 Yuile, Wm.

DECEASED.

Evans, Walter N.  
 Lacy, E. D.  
 Leslie, A. C.  
 Lusher, Edward,  
 Torrance, Forbes

Office Bearers of the Art Association from its Incorporation to 1896.

DATE.	PRESIDENT.	VICE-PRESIDENT.	TREASURER.
1860 to 1863	His Lordship, Bishop Fulford . . . . .	Hon. Mr. Justice Day . . . . .	W. H. A. Davis
1864 to 1865	“ “	Benaiah Gibb. . . . .	“ “
1866 to 1868	“ “	Peter Redpath. . . . .	F. B. Matthews
1869 to 1870	Peter Redpath. . . . .	Dr. T. Sterry Hunt . . . . .	“ “
1871	“ “	“ “	R. W. Shepherd
1872 to 1877	Dr. T. Sterry Hunt . . . . .	G. H. Frothingham . . . . .	“ “
1878	Sir Francis Hincks. . . . .	Hon. Mr. Justice Mackay. . . . .	“ “
1879 to 1882	Hon. Mr. Justice Mackay . . . . .	Hon. Thomas Ryan. . . . .	“ “
1883 to 1886	“ “	Rev. Dr. Norman. . . . .	“ “
1887	Rev. Canon Norman. . . . .	R. B. Angus. . . . .	“ “
1888 to 1890	R. B. Angus. . . . .	R. W. Shepherd. . . . .	E. B. Greenshields
1891 to 1893	Sir Donald A. Smith. . . . .	E. B. Greenshields. . . . .	C. J. Fleet
1894 to 1895	E. B. Greenshields. . . . .	Sir William C. Van Horne. . . . .	W. G. Murray
1896	Hon. George A. Drummond. . . . .	“ “	“ “

## EXTRACTS FROM THE BY-LAWS.

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### BENEFACTORS.

3. Donors of money or property to the value of \$5000 and upwards, shall be enrolled as Benefactors, and shall have their names inscribed on the walls of the Art Gallery and printed in every annual report.

### GOVERNORS.

4. A donation of \$500 in money, or of property to the value (in the opinion of the Council) of \$1000, shall be a qualification for nomination to the office of Governor.

### LIFE MEMBERS.

6. A donation of \$100 in money, or of property to the value (in the opinion of the Council) of \$400, shall be a qualification for nomination to the office of Life-Member.

### ANNUAL MEMBERS.

The subscription for a family membership, entitling the holder, the ladies of the family, and all sons under twenty, resident under the holder's roof, to free admission to the Reading Room, Galleries, etc., and on all ordinary occasions to Exhibitions, is seven dollars and a half.

The subscription for individual membership is five dollars.

The Association year begins on January 1st, and all subscriptions are payable at the commencement of the year.

## Art Association of Montreal.

PHILLIPS SQUARE.

### SIXTEENTH YEAR OF THE ADVANCED ART CLASSES.

The Session for 1896-'97 commenced on Wednesday, October 14th, and will close on Friday, May 14th, under the direction of MR. WM. BRYMNER, R.C.A. The Studios are open for work every week-day, and the regular instruction is given from 9.30 to 12.30 on the mornings of Monday, Wednesday and Friday.

The Course is, as far as possible, that adopted in the French Studios, which assumes the fact until one step is well taken it is useless to proceed to the next. A thorough study of form being of first importance, the student will draw from the cast in light and shade, proceeding from simple objects, parts of the figure, etc., to the entire figure from the antique.

Such Students as, in the opinion of MR. BRYMNER, may benefit thereby, will paint from the cast or still-life, and if sufficiently advanced will work from the living model.

Subjects for composition will be given out occasionally during the Session.

The Session for 1896-'97 will extend over two terms, the first term being from the 14th of October to the 1st of February, and the second term from the 3rd of February to the 14th of May. It will be optional to Students to attend by the session, term or month.

Fees, in all cases payable in advance, have been fixed for the full session at \$40; for the term at \$25; and for the month at \$10.

The classes are held in the Studios of the Association, and Students are allowed the use of the Reading Room and Library, and free admission to the Galleries during the continuance of their studies.

Two Association Scholarships will be offered for competition at the end of the Session, each entitling the winner to two years free tuition.

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