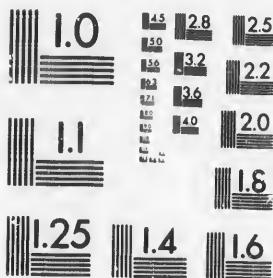
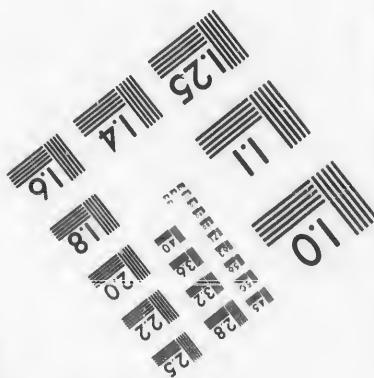
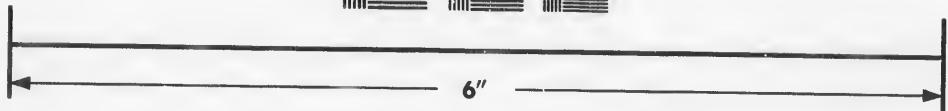


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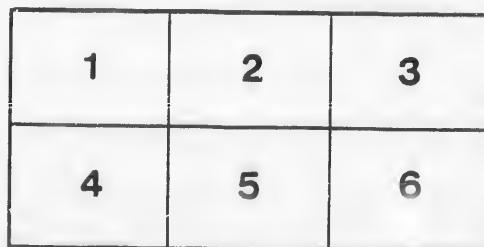
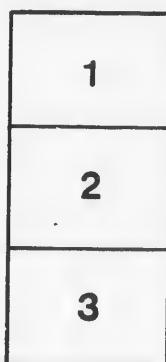
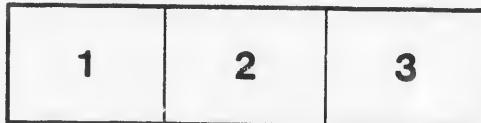
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..PROGRAMME... .

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

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Office open from 9 a.m. to 5 p.m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number as this will enable Ushers to find them if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management seem fit to exercise its rights.

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T
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Jerry
Hug
Col.
Jack
Pete,
Capt.
Mrs.
Nana

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LONDON, ONT.

C. J. WHITNEY, Lessee.

SEASON 1899-1900.

A. E. ROOT, Manager.

PROGRAMME.

Marks Bros. Company

Supporting the Joint Stars,

TOM MARKS AND MAY A. BELL.

The illustrated songs, "Please, Mr. Conductor" and "The Perjured Bride," sung by May A. Bell, are from Howley Haviland & Co., Music Publishers, 1560 Broadway, New York City.

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WEDNESDAY, JANUARY 31.

JERRY THE TRAMP.

CAST OF CHARACTERS.

| | |
|--------------------------------------|-----------------|
| Jerry Miller (Jerry the Tramp) | TOM MARKS |
| Hugh Mannerin | W. A. Moriarity |
| Col. Lee, the father | C. Allen |
| Jack Fairlight | Gordon McDowell |
| Pete, the servant | Ernest Marks |
| Capt. of Police | W. Millard |
| Mrs. Lee, the mother | Miss Alice Kemp |
| Nana Lee, the daughter | MAY A. BELL |

SYNOPSIS—ACT I—Lawn of Col. Lee's home. A happy family. Jerry the tramp.

ACT II—Drawing room of Col. Lee. Jerry comes to claim his daughter.

ACT III—Home of Jerry and his daughter.

ACT IV—Drawing room of Col. Lee. Nana back to her old home.

Programme continued on next page.

The London Daily News has the largest sworn cir-

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MANUFACTURED BY

W. C. ROSS, London.

PROGRAMME.

THURSDAY, FEBRUARY 1.

The Rose of Kerry, or True to the End.

CAST OF CHARACTERS.

| | | |
|-----------------------------|-------|-----------------------|
| Terry O'Malley, the Amadon | ..... | TOM MARKS |
| Capt. John Hardress | ..... | W. A. Moriarity |
| Mr. Mulligan | ..... | Ernest Marks |
| Guard | ..... | Joe Marks |
| Lieut. Fitz William | ..... | Gordon McDowell |
| Squire Dilevan | ..... | Cris. C. Allen |
| Batt. Kennan | ..... | W. Millard |
| Daniel Carey | ..... | Miss Katherine Braham |
| Mrs. Mulligan | ..... | Miss Alice Kemp |
| Mary O'Connell | ..... | Master George |
| Nora O'Shea | ..... | MAY A. BELL |
| Mrs. O'Malley | ..... |  |
| Ted | ..... |  |
| Rose Dilevan, Rose of Kerry | ..... |  |

SYNOPSIS.

ACT I.—The home of the Dilevans.

ACT II.—Castlebar Jail. Terry in Limbo.

ACT III.—Scene 1.—A wood near Connemara. Scene 2.—Stile top of Darragh Craig.

ACT IV.—The wake at Mrs. O'Malley's

ACT V.—The church of Connemara.

Programme continued on next page.

Buy your DIAMONDS and WATCHES, at
WARD'S JEWELRY 374 Richmond Street.

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High Grade
Toilet Soaps,
Perfumes and
Toilet Powders.

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Dispensing Chemists,
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LONDON.

FRIDAY, FEBRUARY 2.

The Great Diamond Robbery.

CAST OF CHARACTERS.

| | |
|--|-----------------------|
| Peter Grump, lawyer, "That's the law, if you don't believe it, I'll show it to you." | TOM MARKS |
| Bridget Malone..... | |
| Cyrus Bland, a lawyer..... | W. A. Moriarty |
| Dutch Mike..... | C. C. Allen |
| Jim Brandon, Mary's father..... | Joe Marks |
| Julius Hildebrand..... | Gordon McDowell |
| Champ Saunders, Col'd..... | Ernest Marks |
| Rube Hoskins..... | W. Millard |
| Pauline, stage struck..... | Miss Katherine Graham |
| Little Daisy..... | Baby George |
| Mrs. Hildebrand..... | Miss Alice Kemp |
| Mary Marshal (falsely accused)..... | MISS MAY A BELL |

SYNOPSIS—ACT I—Grounds of Mrs. Hildebrand's cottage, Newport. Arrival of the Irish Cook, Mary, meets her father. Let there until you learn the respect due a lady.

ACT II—Drawing room of Mrs. Hildebrand's cottage. Sale of the mine. Grump wants his supper. Mary gets a letter. Robbery of the diamonds. I am guilty—I stole the diamonds.

ACT III—Same line as Act I. Grump gets a case. Mother and son disagree. Mary doubts Julius. (Money always wins). Brains will give you a hard tussle. Julius leaves home. Grump in disguise. Brains win this time.

ACT IV—Office of the Palace Hotel, Humbolt Link, Nevada. Julius as a miner. Arrival of the stage coach. Grump turns detective. Pauline in new role. Grump learns where Brandon pawned the diamonds. I'll have him there, or my name isn't Peter Grump.

ACT V—Same as Act II. Grump arrives just in time. My son alive and well. Grump gets spoony and pops to Polly. Where is the safe you wanted cracked? Mary and Julius united. Arrest of the villains. A \$20,000 cheque. That's the law, and if you don't believe it I'll show it to you.

Programme continued on next page.

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Choice Wines, Liquors and Cigars.
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—D. SARE.

PROGRAMME.

SATURDAY, FEBRUARY 3.

The Irish Detective.

CAST OF CHARACTERS.

| | |
|--|-----------------------|
| Michael James O'Hoolihan, accent on the "Han" | TOM MARKS |
| Vivian Forester | Gordon McDowell |
| Alf. Smith | W. Millard |
| Alvin St. George Charlock, alias Dave Forester | W. A. Moriarty |
| Job Jenkins | Cris. C. Allen |
| Enoch Morley | Joe Marks |
| Grizzly Marsh | Ernest Marks |
| Gracie | Miss Katherine Braham |
| Vicovine Morley | Miss Alice Kemp |
| Martha Jane | Master George |
| Julia | MISS MAY A. BELL |
| Crystal Morley, Wildcat | |

SYNOPSIS—ACT I—The old hut in the glen.

ACT II—The dooryard of Daddy Morley.

ACT III—The Fifth Avenue home, New York city.

ACT IV—Winter at the old farm.

Programme continued on next page.

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Next Attraction

MONDAY, FEBRUARY 5th,

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Telling Situations. Startling Climaxes. Gorgeous Scenery.
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Exactly as produced for 8 months 14th St. Theatre, New York City,
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In all its various forms, Neuralgia, Gout, Lumbago, Diabetes, Bright's Disease, Asthma are all caused by **Urlic Acid in the blood**. The Metals of which this ring is composed, in connection with the acid create an **Electro-Chemical** action, removing the acid and curing the disease.

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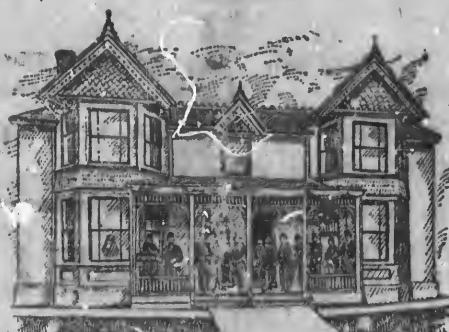
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