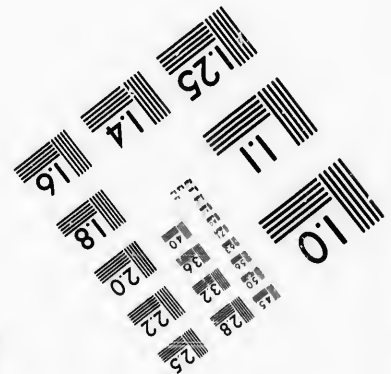
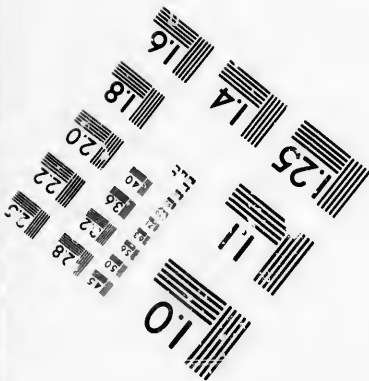
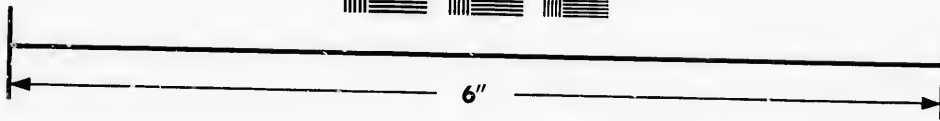
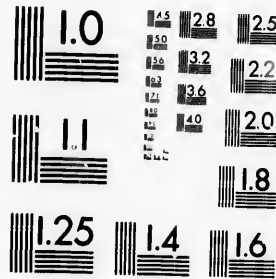


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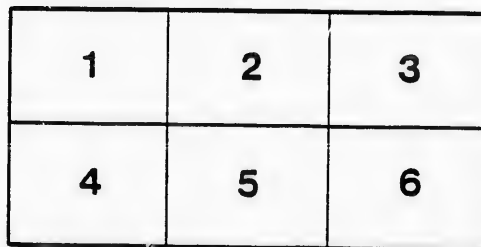
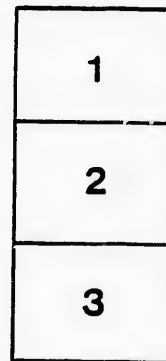
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The plan of the House will be kept at the confectionery parlors of Mr. Hewitt Fysh, King and Richmond Streets, corner of the Opera House building, where all seats may be reserved up till seven o'clock on the evening of performance.

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Monday, November 14th, 1892.

PROGRAMME.

RHEA

UNDER THE DIRECTION OF

MR. W. D. LOUDOUN,

—IN THE GREAT HISTORICAL DRAMA—

By Robert Roland Haven

—ENTITLED—

“JOSEPHINE”

EMPERESS OF THE FRENCH.

(Programme Continued on Page 3.)

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Junot, Duke D'Abrentes	Mr. W. J. Romaine
DeBourienne	Mr. Edwin Phillips
Cambaceres, Archchancellor	Mr. Richard Gordon
Rustan, the Mameluke	Mr. B. H. Pierce
Constant	Mr. M. C. Bowers
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Gen'l Victor	Mr. William Scott
Pauline Bonaparte	Miss Una Abell
Hortense DeBeauharnais	Miss Grace Perry
Marie Louise, The Empress	Miss Nonna Ferner
M'me DeBrizac	Miss G. C. Boniface
M'me Junot, Duchess D'Abrentes	Miss Elizabeth Holloway

—AND—

JOSEPHINE.....RHEA

(Programme Continued on Page 4).

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SYNOPSIS.

ACT I.—Ball of the Tuileries.

ACT II.—The Divorce.

ACT III.—Adieu of Josephine to Napoleon.

ACT IV.—Birth of the King of Rome.

ACT V.—Meeting of the Empreses.

ACT VI.—The return from Elba, Death of Josephine

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- MARCH—Kaiser Franz Joseph.....Strauss
- WALTZ—Le Debutant (by request).....Flock
- GALOP—Frisch Heran.....Strauss
- WALTZ—Lust and Leben.....Gung'l
- GAVOTTE—Forget-me-not (by request).....Giese

The above programme subject to transposition.

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