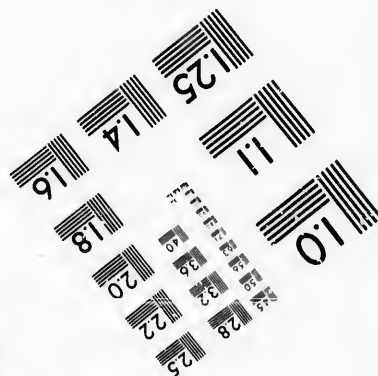
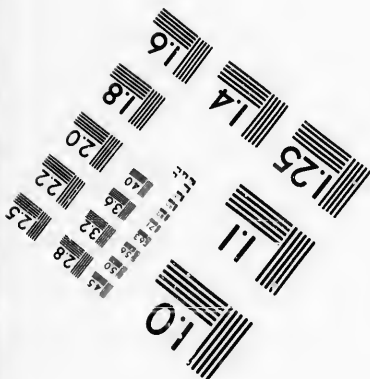
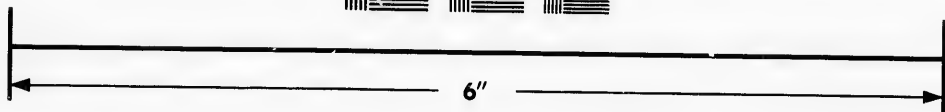
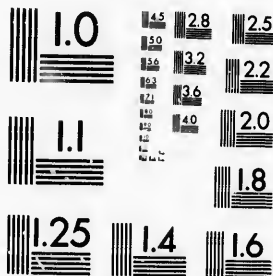


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1986

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- | | |
|--|--|
| <input type="checkbox"/> Coloured covers/
Couverture de couleur | <input type="checkbox"/> Coloured pages/
Pages de couleur |
| <input type="checkbox"/> Covers damaged/
Couverture endommagée | <input type="checkbox"/> Pages damaged/
Pages endommagées |
| <input type="checkbox"/> Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée | <input type="checkbox"/> Pages restored and/or laminated/
Pages restaurées et/ou pelliculées |
| <input type="checkbox"/> Cover title missing/
Le titre de couverture manque | <input checked="" type="checkbox"/> Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées |
| <input type="checkbox"/> Coloured maps/
Cartes géographiques en couleur | <input type="checkbox"/> Pages detached/
Pages détachées |
| <input type="checkbox"/> Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire) | <input checked="" type="checkbox"/> Showthrough/
Transparence |
| <input type="checkbox"/> Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur | <input type="checkbox"/> Quality of print varies/
Qualité inégale de l'impression |
| <input type="checkbox"/> Bound with other material/
Relié avec d'autres documents | <input type="checkbox"/> Includes supplementary material/
Comprend du matériel supplémentaire |
| <input type="checkbox"/> Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distorsion le long de la marge intérieure | <input type="checkbox"/> Only edition available/
Seule édition disponible |
| <input type="checkbox"/> Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées. | <input type="checkbox"/> Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscurcies par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible. |
| <input type="checkbox"/> Additional comments:/
Commentaires supplémentaires: | |

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

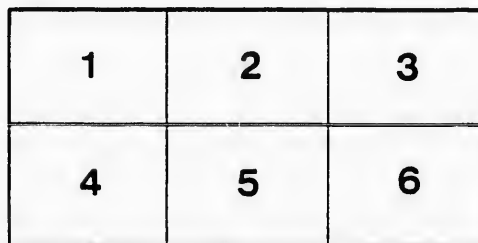
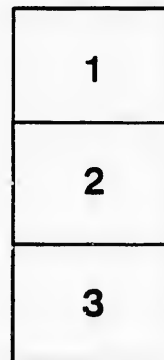
D. B. Weldon Library
University of Western Ontario
(Regional History Room)

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

D. B. Weldon Library
University of Western Ontario
(Regional History Room)

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

FOREST CITY STEAM LAUNDRY

No. 66 YORK STREET,

'PHONE 1048.

... London, Ont.

JARMAIN & CO.

LAUNDRY OF ALL DESCRIPTIONS

Done on the Shortest Notice.

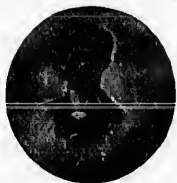
TIME ORDERS A SPECIALTY.

A TRIAL SOLICITED.

GRAND OPERA HOUSE

C. J. WHITNEY, LESSEE.
A. E. ROOTE, MANAGER.

LONDON, ONT.



× SMITH BROS., ×

TELEPHONE 538.

LEADING PLUMBERS.

376 RICHMOND STREET., - LONDON, ONT.

(London Printing and Litho. Co.)



The... Tecumseh

LONDON, ONT.

FIRST-CLASS IN ALL
APPOINTMENTS.

SPECIAL RATES FOR
COMPANIES.

CHAS. W. DAVIS,
Proprietor.

READ AND REFLECT.

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.

Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge.

Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close each performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.



Two Soles

are on a new line of shoes imported by us to-day; two full soles on each shoe. That's for comfort's sake and to make them wear longer. Some have medium soles, some heavy, some square edges, some bevel edges. Some are made

With But

a plain toe; some are tipped. They are all made of the same weight stock, but made in different ways. This is a new line entirely, a line that has never been equalled at the price. Every pair warranted. We don't kick on paying back money when you want it; we scarcely give it

A Single Thought

J. S. BROWN & CO., 145 DUNDAS ST.

MAIL ORDERS PROMPTLY ATTENDED TO. TELEPHONE 881.



Beltz's

1896

Here is your Hat,
What is your Hurry?

BELTZ, London's
Leading Hatter.

GRAND TRUNK RAILWAY SYSTEM.

HUNTERS' EXCURSIONS, OCT. 27, 28, 29, 30, 31 and NOV. 2, 1896.

Return Tickets at Single First-Class Fare to Hunting Grounds, including all points on Muskoka Lakes, Moon River District, Magnettawan River, Penetang to Midland inclusive, all points Severn to North Bay inclusive, all points on C. P. R., Mattawa to Nepigon and Spanish inclusive, via North Bay, Argyle to Cobocok inclusive.

All tickets good to return not later than Dec. 15th, 1896, or until close of navigation, if earlier, to points reached by Muskoka Navigation Co. Full particulars on application to

**OFFICES: "CLOCK" COR. RICHMOND and
DUNDAS STS. & G.T.R. DEPOT**

PROSPECTIVE HOUSEKEEPERS —

A serious problem for prospective housekeepers is the great original outlay necessary for the purchase of appropriate furniture and carpets. We can be of service to all such. They'll be surprised to learn upon how small an investment they can begin, while veteran housekeepers will be amazed by some of our offerings. FOR INSTANCE:

**A FIVE-ROOMED HOUSE FURNISHED
COMPLETE FOR \$100,
AND DO IT NICELY IN OAK WOOD—
FINE FINISHED.**

John Ferguson & Sons
174 to 180 KING ST., LONDON.

WE **PRESS** YOUR

DRESS SUIT

ON AN

HOUR'S NOTICE

Charges Moderate.

W. STEIN.

Phone 316. Over McCallum's Drug Store.

PATTEN BROS.,

— FOR —

Fine Tailoring

179 DUNDAS ST.

TIME FOR A NEW ONE.

"Say, papa, are you going to New York to-morrow?"

"I guess so, Nannie. Why?"

"Well, I wish you would get me a new tooth brush; my old one is moulting."

SMOKE —

McKenna's

VIRGINIA & CIGAR

THE BEST 5c. CIGAR IN THE
WORLD.

225 Dundas Street.

GRAND OPERA HOUSE

LONDON, ONT.

C. J. WHITNEY, Lessee.

A. E. ROOTE, Manager.

PROGRAMME

MATINEE & NIGHT, SATURDAY, OCT. 31.

A. Q. SCAMMON'S COMPANY

— IN —

The Burglar

UNDER THE DIRECTION OF A. Q. SCAMMON.

Four Act Comedy Drams, by Augustus Thomas, author of "Alabama,"
founded on the famous sketch, "Editha's Burglar," by
Mr. Francis Hodgson Burnett.

PROGRAMME—Continued on Page 7.

BRADFORD & HODGINS, TELEPHONE 546.

... Confectioners and Caterers,

— 194 DUNDAS STREET.



WE respectfully announce that we have remodelled and refitted our store throughout, making it one of the finest in the Province. Our LUNCH and REFRESHMENT PARLORS are spacious, light, airy and fully equipped, and we are now prepared to provide LUNCHEES in a manner that will be appreciated by the general public. Our facilities for supplying ICE CREAM and SODA WATER beverages are of the best. We respectfully solicit your patronage. BRADFORD & HODGINS.

GIVE US A CALL AFTER THE CLOSE OF THE PERFORMANCE.

Hub Restaurant

203 & 205½ DUNDAS ST.,

STEVENS & NICOL.

.... LONDON, ONTARIO.

IMPORTED and DOMESTIC WINES,
LIQUORS and CIGARS.

Private Dining Parlors.
Cafe Open Until 12 o'clock.

COOPER & SANDERS

Platino Photographs

ARE THE BEST

Special Rates for October.

Studio:

Cor. Dundas and Richmond,

(OVER C. P. R. TICKET OFFICE.)

WHAT HAROLD MEANT.
Mother—Every name means something—Harry, the bold, Charles, the brave, William, the good, Harold, the

Helen (starting from a reverle) — Harold—Oh, yes, Harold means business. He told me so last night.

COAL.

OURS.....

IS A WINNER
IS A REPEATER
A COMFORT GIVER
A SATISFIER
VERY LITTLE SILVER BUYS IT
AND IT MAKES ITS POSSESSOR
RICH AS A GOLD BUG

CAMERON'S

OFFICE—HISCOX BUILDING.
YARD—BURWELL ST., AT G. T. R.

TRY

A. WOLF



For CIGARS and TOBACCO.

SMOKE THE

Richmond and THE BEST 5¢ Cigars
Metropolitan.... Made.

OPEN AFTER EVERY PERFORMANCE.
OPPOSITE BANK OF TORONTO.

Little Sister—"Mamma says Mr. Nextdoor is suffering from a complication of diseases." Little Brother—"I guess that's so. I have seen three different doctors go in there this morning."—Good News.

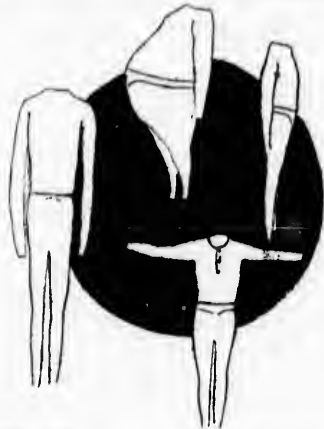
JOSEPH DAMBRA,

Merchant Tailor...

*New Goods.
Latest Styles.*

262½ DUNDAS
STREET,

London, Ontario.



GRAHAM BROS.

Gentlemen's Underclothing

FOR ALL SIZES AND SHAPES

Cheaper than Ever.

GRAHAM BROS.,

London's Furnishers and
Hatters.

PROGRAMME—Continued from Page 5.

CAST OF CHARACTERS.

WILLIAM LEWIS.....	MR. WALTER D. GREENE
Paul Benton, an editor.....	Mr. Harry Hynes
John Hamilton, a retired merchant.....	Mr. Fred E. Cooke
Edward Bainbridge, a law student.....	Mr. Ernest Walcot
James, a servant.....	Mr. G. F. McCabe
Alice (Mrs. Lewis).....	Miss Eulalia Bennett
Fannie, her younger sister.....	Miss Isabelle Lincoln
Mamie, Ned's sister.....	Miss Jocelyn Evans
Martha.....	Miss May North
Editha (after First Act).....	Little Clyde McCabe
Editha (in First Act).....	Baby Bernice

PROGRAMME—Continued on Page 9.

THERE ARE FLOWERS AND FLOWERS AND FLOWERS, BUT

GAMMAGE'S FLOWERS

ARE

THE FLOWERS.

When you want something better than you can get anywhere else.

J. GAMMAGE & SONS, 213 DUNDAS ST.



STRONG'S DRUG STORE.

FOR

Choice Perfumes

AND ALL TOILET ARTICLES.

Advertising is the foundation of all successful enterprises. If your advertisement was here it would be read by every visitor to this theatre.

—THE—
London Printing
 AND
Lithographing
Company
 (Limited)

PRINTERS,
 LITHOGRAPHERS,
 DESIGNERS and
 ENGRAVERS.....



FREE PRESS BUILDING } London, Ont.
 Richmond Street,

First-Class Work! Right Prices!

An Authority

on birds, to explain little difficulties—that's what users of COTTAMS SEED enjoy. Directions on each packet embody the best professional practice; and a stamp for reply will bring you advice by return mail.

BE SURE "BART. COTTAM & CO." is on each label, and patent "Bird Bread," patent Holder and Beak Sharpener inside. Sold everywhere, 10c. Read Cottams "Book on Birds,"—by mail, 25c. [1]

We have boiled the hydrant water;
 We have sterilized the milk;
 We have strained the prowling microbe
 Through the finest kind of silk;
 We have bought and we have borrowed
 Every patent health device,
 And at last the doctors tell us
 That we've got to boil the tea.—Ex.

WANTED A CHANGE.

Smart—What ever induced your uncle to marry the widow of a man who was hanged?

Simpson—He has been married to widows before, and said he was tired of having the virtues of former husbands flung in his face.

After the Opera

....CALL IN AND SEE....

JOE NOLAN,

Where you can get all the leading brands of

CIGARS, CIGARETTES
 AND TOBACCOS.

OPERA CIGAR STORE: MASONIC TEMPLE,
 RICHMOND ST.

When you go home
after the Opera



AND FEEL TIRED,
A CUP OF.....

Darjeeling Tea

Sold by...

**Fitzgerald,
Seandrett & Co.**

IS THE BEST STIMULANT
YOU CAN TAKE.

IT IS PERFECTLY PURE.

PROGRAMME—Continued from Page 7.

SYNOPSIS.

ACT I.—Sitting-Room in Lewis' Home at Cleveland.

ACT II.—Drawing-Room in Benton's House at New York.

ACT III.—Library in Benton's House at New York.

ACT IV.—Same as Act II.

Five years elapse between Acts I. and II.

BUSINESS STAFF FOR A. Q. SCAMMON.

Manager.....Henry George
Stage Manager.....Harry Hynes
Business Manager.....Harry Levy

PROGRAMME—Continued on Page 11.

A. SCREATON & CO.

Fine Merchant Tailoring.

THE FINEST ASSORTED STOCK IN THE CITY OF IMPORTED

Suitings, Overcoatings & Trouserings.

Let us make your clothes, and possess an amount of comfort
and satisfaction that will be a surprise to you.

134 DUNDAS ST.

A. SCREATON & CO.

GO TO **JOHN GARVEY'S,**

156 DUNDAS STREET,

FOR CHOICE

and . . .
Liquors Champagnes.

Charter a Trolley

FOR YOUR

Theatre Party!

LONDON ST. RAILWAY CO.

TELEPHONE 1307.

Victor Herbert and Harry B. Smith's charming comic opera, "The Wizard of the Nile," has captured Vienna, according to cable advices from the Austrian capital. It was produced there Saturday, Sept. 26th, and scored an immediate success. Inasmuch as this is the first instance on record of an American comic opera being produced in the German speaking countries, the honor is no small one. When it is further remembered that Vienna is the recognized home of comic opera, and the scene of the Strauss and Milloecker triumphs, the success of "The Wizard of the Nile" is a sincere tribute to the opera's merits.

THE SCORCHER.

"Why do they call a fast bicycle rider a scorcher, papa?"

"Because he goes a hot pace, makes pedestrians boiling mad, warms up the police and gets roasted in court. The scorcher thinks it a burning shame."

Who was the first wheelman?—Father Time. From the beginning he has gone on bicycles.

R. MITCHELTREE

—DEALER IN ALL KINDS OF—

FRESH and SALT MEATS
BOLOGNA, FRESH PORK, SAUSAGE,
Head Cheese, Black Pudding, Lard, Tripe, Etc.

153 KING STREET, NEAR RICHMOND.

ORDERS PROMPTLY ATTENDED TO.

TELEPHONE 862.

AFTER THE OPERA
IS OVER—

YOU WILL FIND A NICE HOT FIRE AND
A WARM HOUSE, IF YOU USE OUR
COAL.

CITY OFFICE: RICHMOND ST.,
Near "Advertiser."

BOWMAN & CO.,

YARD—Bathurst Street.

W. BROPHY

FIRST-CLASS

BARBER SHOP,

Shaving,
Shampooing,
Haircutting,
Etc. . . .

394 RICHMOND STREET,

London, Ont.

Grigg House

LONDON, ONT.



THE LEADING COMMERCIAL HOUSE
OF THE WEST.

SPECIAL RATES TO **E. HORSMAN,**
THEATRICAL PEOPLE. PROPRIETOR.

PROGRAMME—Continued from Page 9.

*During the evening, incidental to the stage performance, the Orchestra, under the
Direction of MR. F. L. EVANS, will perform the following selections :*

- MARCH— "Arlington" *Watts*
- SELECTION— "Dorothy" *Cellier*
- WALTZ— "Irene" *Bennee*
- TWO STEP— "Vulcan" *Pette*

The above Programme subject to transposition.

N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

THE GERHARD HEINTZMAN PIANO

—USED IN THIS OPERA HOUSE WAS SUPPLIED BY—

Warerooms : 229 Dundas St., London. **W. McPHILLIPS.**

GET YOUR **MARRIAGE LICENSES,**

WEDDING RINGS,

AND **OPERA GLASSES** FROM

402 RICHMOND STREET. THOS. GILLEAN,

Jeweler and Optician.

PROGRAMME—Concluded.

NEXT ATTRACTION — **Thursday, Nov. 5th.**

THE GREAT SENSATIONAL COMEDY DRAMA,

SIDE TRACKED.

Dealing with the funny side of life on the rail.

Funniest R. R. Scenes ever Produced. Greatest Comedy Effects.

- - Biggest Locomotives. - -

A COMPANY OF SPECIALISTS.

Who will present sparkling music, bright specialties, and mirth-provoking situations, all of which tend to create fun fast and furious from start to finish.

PRICES: 15c., 25c., 35c., 50c. SEATS ON SALE TUESDAY.

D

⊕

B

AN

Cont

At
Tack
Ontar

AN
sent
hous
pecti
tensi
agen
"I
he sa
"T
torte
"Y
"B
hega
kitch
room
ain't
"Y
ment
ous r
thing

Office ... RICHMOND ST. Restaurant

FRESH LAGER. BEST BRAND OF ALL KINDS OF LIQUORS AND CIGARS.
MEALS AT ALL HOURS. THE FINEST BRANDS OF OYSTERS.

D. SARE, Prop.

BELTON & ROOTE

BILL POSTING,
DISTRIBUTING
AND GENERAL
ADVERTISING
AGENTS.

Control all the Bill Boards and Dead Walls throughout the city. Population of city, 40,000.

All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario, will receive prompt attention.

OFFICE: Box Office, Opera House.

A REAL ESTATE JOKER.

An uptown real estate man had sent the facetious man to look at a house he said he wanted. The prospective tenant found it in need of extensive repairs, and went back to the agent's office.

"I didn't want a six-room house," he said solemnly.

"That isn't a six-room house," retorted the agent.

"Yes, it is."

"But I say it is not," and the agent began counting them: there's the kitchen, two bedrooms, reception-room and dining-room; that's five, ain't it?

"Yes, and there's room for improvement: that's six," added the facetious man, and wanted to see something else.

A CRANIUM CURE.

My friend lay tossing, wild with pain,
Upon his restless bed;
He rolled his eyes in agony,
And pressed his aching head.

I whispered low—he quick replied:
"I never thought of that;
E'en as you say, I'll go to-day
To GRAHAM THE HATTER, for a hat.

When next I saw him he was well
And free from every pain;
The Hat had wrought a perfect cure
Where physic's aid was vain.

And when o'er his ambrosial curls
I saw his Beaver shine—
Upon my sacred oath, I swear
I wished that Hat was mine.

A good advertiser recognizes
the value of a good medium.
Theatres are the attractions, Pro-
grammes the medium. Try them.

Speaking about Tragedy!

There have been several narrow escapes in London recently.

A Broken Plank

was the cause. You possibly have a poor stretch of walk in front of your premises. Our Telephone No. is 653.

And Lumber is Cheap.

Before you place an order for Inside Finishing, remember that we have an elegantly equipped factory and a great reputation on that class of work.

GEO. H. BELTON
LUMBER YARD,
YORK STREET.

Honest instinct comes like a volunteer, sure never to overshoot, but just to hit, while still too wide or short of human wit.—Pope.

TOO MUCH.

Banns—You didn't know that I was once engaged to marry your wife, did you?

Danns—No; who broke the engagement?

Banns—I did.

Danns—Did, eh? (Smashes him, and pounds him within an inch of his life). There, now; if you ever play a trick like that on me again, I'll kill you the next time.

JAMIE'S OFFER.

Jamie is a bright-eyed boy who belongs to a family of seven children. He has an uncle living in the country twenty miles from his city home, and he loves to visit him.

Although he is only six, he shows great fondness for animals, and during his last visit he was much interested in a little calf there, and kept teasing his uncle to sell it to him to take home.

Finally the uncle asked: "What would you pay me for the calf?"

Jamie replied: "I haven't much money, but I could trade the baby for the calf, for we have a baby at our house most every year."

BEHIND THE TIMES.

Colonel—"Yes, that silver plate was handed down to me by my great grandmother, dear soul, who has been in heaven these sixty years."

Mrs. Parvenoo—"Bless me! How awfully behind the times they are up there, aren't they?"

A PLACE TO STAY IN.

"Kind sir," said the well-dressed stranger to a resident of the city, "is there a home for the friendless in this place?"

"Yes, there is; but you don't look as though you were forced to seek such a refuge."

"You must not judge by appearances, sir. I am a baseball umpire."

AN EFFECTIVE ONE, TOO.

Miss Kilduff—"How did Blanche manage to get a husband?"

Miss Kittish—"She utilized a matrimonial agency."

Miss Kilduff—"She surely didn't! What matrimonial agency did she utilize?"

Miss Kittish—"A hammock."

ECONOMICAL.

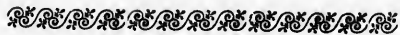
Bingo—"I shouldn't think you could afford to let your wife go to so many matinees."

Kingley—"Why not? It keeps her away from the dry-goods stores at least two hours and a-half"

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROUTE, Manager.

Parties finding lost articles in any portion of this Theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

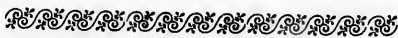


When You Have
Lithographing,
Bill Posting,
Distributing,
Country Work,
or Advertising

Of any kind to do,
Don't forget the

LONDON 

...BILL POSTING AGENCY.



GIVEN TO SLANG.

"Sir!"

That was the sound that he heard when he asked her for just one little kiss.

"Sir!"

There was so much emphasis to the sound that came from her pretty lips that he longed to have the ground open and swallow him up.

"Cert!"

When she finished the word he at last realized that she was only a new woman somewhat given to slang.—
 Chicago Evening Post.

A GREAT POSSIBILITY.

We have discovered a plan to get around, or rather to get over, the tall wide theatre hat. It is simple, too.

Just have the ceiling of the theatre made of huge mirror. Then at any critical moment the unhappy wretch who was quarantined behind a mass of ostrich plumes could look up for help and get it, instead of wanting to call in the other direction for aid as at present he does.

Advertising is the foundation of all successful enterprises. If your advertisement was here it would be read by every visitor to this theatre.

BEAUTIFUL...

IS THE WORD WHICH EVERYONE USES AT
FIRST SIGHT AND SOUND OF THE

NEW...
MODEL **BELL** PIANO

Eloquent in tonal quality,
and in touch Exquisitely Delicate

CAUTION.

The production of these elegant instruments (which have been termed "The Artistic Standard of Canada") has been a veritable triumph for the great firm of **BELL**, and has not been without its effect in other quarters. Unscrupulous dealers—and there are many of them in the piano trade unfortunately—have risen to the attack, and while such straws show plainer than any words of ours the direction in which public favor is blowing, it behoves us to issue a word of warning to intending purchasers—No matter what influence is brought to bear upon you, insist upon seeing and hearing the **Bell Piano** before committing yourself elsewhere. They may not be so cheap as other instruments, **But Remember This—**



**THE ADDITIONAL PLEASURE AFFORDED BY A
NEW MODEL BELL PIANO IS WELL WORTH
THE EXTRA MONEY IT COSTS.**

*WE CORDIALLY INVITE YOUR INSPECTION.
A PLEASURE TO SHOW INSTRUMENTS.*

BELL PIANO WAREROOMS:

211 DUNDAS STREET,

LONDON, - - ONTARIO.

