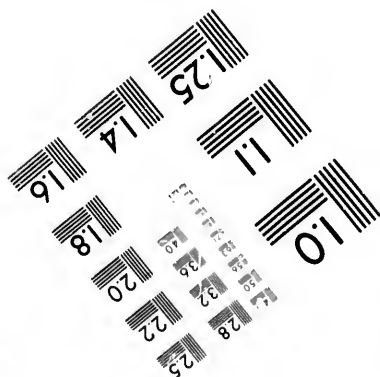
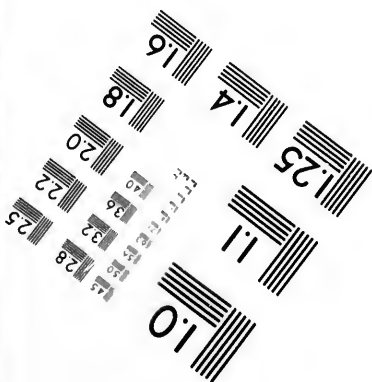
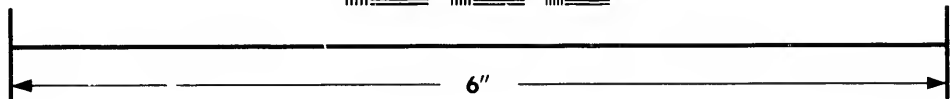
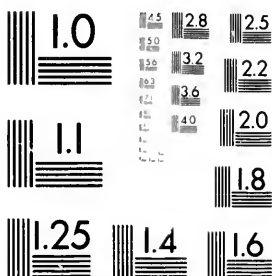


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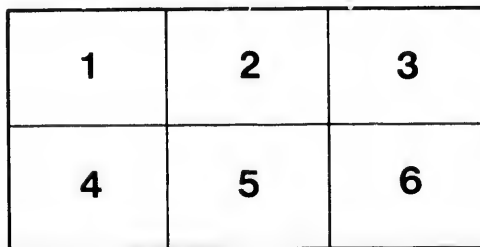
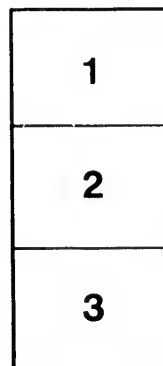
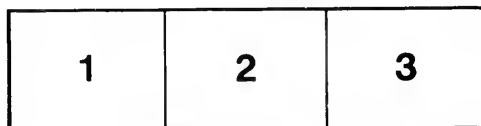
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Dedicated to the Children of Canada.

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CANADIAN  
NATIONAL AND PATRIOTIC  
SONGS

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## GOD BLESS OUR BROAD DOMINION.

*Maeztoso.* Composed by R. S. KNIGHT, F. R. S. L.

PIANO.

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. Dynamics include *mf* and *dim.*

*mf*

1. God bless our broad Do - min - ion, Our bon - ny North-ern Land, Our  
 2. God bless our broad Do - min - ion, Our rug - ged Northern Land, From  
 3. God bless our broad Do - min - ion, Our homes, our flag, our Queen, Spread

The first system of the song features a vocal line with three verses and a piano accompaniment. The piano part includes dynamic markings like *mf* and *dim.*

*mf*

thous-and for - ests wav - ing wild, Our lakes and tor - rents grand. From  
 Po - lar Ice - bergs' frost - y ring, To South - ern Fron - tier's band. God  
 hap - pi - ness and plen - - ty, A - mongst our ma - ples green, In

The second system continues the vocal and piano accompaniment. The piano part features dynamic markings like *mf* and *dim.*

*erac.*

where the mis - ty surg - - es Of old At - lan - tic roar, To  
 bless all tribes and peo - - ples, With - in our vast do - main, And  
 peace or war our Guar - - dian, Be Thou our Fa - ther still, And

The third system concludes the vocal and piano accompaniment. The piano part includes dynamic markings like *f* and *erac.*



## GOD BLESS OUR BROAD DOMINION.

where the bright Pa - ci - fic sweeps A - long our west - ern shore,  
 make them all as broth - ers work, And not for greed or gain,  
 what Thy wis - dom sees is best, Shall bo our Path - er's will.

*f* *dim.* *rit.*

## CHORUS.

1ST & 2ND TENORS. *cresc.*

O bless our broad Do - min - ion, Here make Thy truth to stand, So

BASS. *f* *ff*

PIANO *cresc.*

shall Ca - na - dians free - men be, And true in heart and hand.

*rall.*

*rall.*

# OUR HOMES.

3

*Con Spirito.*

C. W. COATES.

*Piano.*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in common time. The music features a series of chords and melodic lines, starting with a treble clef and a common time signature.

♩

Musical notation for the first system, including a vocal line and piano accompaniment. The vocal line starts with a forte dynamic marking 'f'.

1. Hur - rah! hurrah for ENG - LAND! The god - ess of the sea; The  
 2. Hur - rah! hurrah for IRE - LAND! The land of love and song, Where  
 3. Hur - rah! hurrah for SCOT - LAND! The land of heath-clad hills, Where  
 4. Hur - rah! hurrah for CANA - DA! The fair - est, bright - est gem That

Musical notation for the second system, including a vocal line and piano accompaniment. The vocal line continues with lyrics.

Em - pire Is - land of the brave, The birth - place of the free. The  
 gen - ius, with a lav - ish hand, Flings gifts a - mong the throng. Her  
 learn - ing's on - sign proud - ly waves, And loy - al friend - ship thrills. The  
 gra - ces hap - py, proud, and free, Vic - ro - ma's di - a - dent! The

Musical notation for the third system, including a vocal line and piano accompaniment. The vocal line continues with lyrics.

land of hon - our, wealth, and fame, Of love and com - merce too; The  
 sons, on many a go - ry field, For Bri - tain's hon - our died, — But  
 land of Ban - nock - burn and Bruce, And kilt - ed clans of yore, Who  
 light of hope is on her brow, Her peace - ful flag un - furled, O

land of many a no - ble name, From Nile to Wa - ter - loo.  
 warm and gen - erous hearts are still Her tru - est fame and pride.  
 ev - er in their hearts of truth The love of free - dom wore.  
 may she ev - er stand, as now, The van - guard of the world.

CHORUS. *f*

Girls.  
 Boys.  
 The land of many a no - ble name, From Nile to Wa - ter - loo.  
 But warm and gen - erous hearts are still Her tru - est fame and pride.  
 Who ev - er in their hearts of truth The love of free - dom wore.  
 O may she ev - er stand as now, The van - guard of the world.

D.S.  $\text{rit.}$

## CANADA, THE GEM IN THE CROWN.

Words by J. DAVIDS.

Music by F. H. TORRINGTON.

*Allegro moderato.*

VOICE.  
 Can - a - da, the Star and Do - min - ion, That shines in the beau - ti - ful west, Where the

PIANO.

*cresc.* *dim.* *p*

Sun in a robe of ver - mil - lion, Sinks soft - ly and sweet - ly to rest, The

*cresc.* *dim.*

land of a great fed - er - a - tion, Which time will nev - er un - tio, Till it

*sf* *cresc.* *sf* *mf*

swell to a glo - ri - ous na - tion, With a char - ter that nothing can buy. Then

*con spirito* *cresc.* *mf*

cheer, cheer for Can - a - da, For her sing loud and long, We

*cresc.* *mf*

## CANADA, THE GEM IN THE CROWN.

*marcato.*

*f*

will de-fend dear Can-a-da, In bat-tle and in song.

## CHORUS.

TENORS.

BASSES.

PIANO.

*mf* *cresc.*

The cheer, cheer for Can-a-da, For her sing loud and

*f* **FINE.**

long. We will de-fend dear Can-a-da In bat-tle... and in song.

*f* **FINE.**

## THE FLAG THAT BEARS THE MAPLE LEAF.

With sentiment expressive of the words.

Music by J. D. KERRISON.

Words by A. W. DINGMAN.

VOICE.



1. The flag that bears the ma - ple leaf, En -  
 2. The Sax - on force, the Cel - tic fire, Grand  
 3. On many a field of car - nage red, Stern  
 4. Should foes a - gain our land as - sail, Or

PIANO.



*cresc.* *dim.*



twin - ed a - - bout thy brow shall be, An em - blem that be -  
 he - ri - tage that thou dost own, Make bold the Ti - on's  
 du - ty's call thou hast o - beyed, And while thy daugh - ters  
 trai - tor's foot her soil pro - fane, In ser - ried ranks with



*ff* CHORUS



nenth its folds, No slave shall cry for li - ber - ty;  
 brood and strong, To front and brave the world a - lone;  
 sad - eyed wept, Thy stur - dy sons have his - t'ry made;  
 i - ron front We'll stead - fast stand and not in vain;

} Hur -



## THE FLAG THAT BEARS THE MAPLE LEAF.

rah, boys, Hur - rah! For Can - a - da Hur -

*Drums.* *ff Ped.*.....\* *Bugles.* *ff Ped.*.....\*

rah! No harm to her can e'er be - fall, No dan - ger great shall

us ap - pall, While our prai - ries grand and E - gypt's sand,

Tell how our ne - roes fall,..... Tell how our he - roes fall.

## THE MAPLE LEAF FOR EVER. \*

*Con spirito.*

ALEXANDER MUIR.

PIANO.

1. In days of yore, from Bri-tain's shore, Wolfe the daunt-less  
 2. At Queens-ton Heights and Lun-dy's Lane, Our brave fa-thers,  
 3. Our fair Do-min-ion now ex-tends From Cape Race to  
 4. On mer-ry Eng-land's far-famed land May kind Hea-ven

he-ro came, And plant-ed firm Bri-tan-nia's flag, On Ca-na-da's fair do-  
 side by side, For free-dom, homes, and loved ones dear, Firmly stood and no-bly  
 Noot-ka Sound; May peace for e-ver be our lot, And plen-teous store a-  
 sweet-ly smile; God bless Old Scot-land o-ver-more, And Ire-land's Em-er-ald

main. Here may it wave, our boast, our pride, And joined in love to-  
 died; And those dear rights which they main-tained, We swear to yield them  
 bound: And may those ties of love be ours Which dis-cord can-not  
 Isle! Then swell the song, both loud and long, Till rocks and for-est

\* By permission of Messrs. A. &amp; S. NORDHEIMER, Toronto.



geth-er, The This-tle, Sham-rock, Rose en-twine The Ma-ple Leaf for ev-er!  
 ne-ver! Our watchword ev-er-more shall be, The Ma-pie Leaf for ev-er!  
 se-ver, And flour-ish green o'er Freedom's home, The Ma-pie Leaf for ev-er!  
 qui-ver, God save our Queen, and Hea-ven bless The Ma-ple Leaf for ev-er!

**CHORUS.**

1ST &amp; 2ND TENORS.

1. The Ma-ple Leaf, our em-blem dear, The Ma-ple Leaf for ev-er! God  
 2. The Ma-ple Leaf, our em-blem dear, The Ma-ple Leaf for ev-er! God  
 3. The Ma-ple Leaf, our em-blem dear, The Ma-ple Leaf for ev-er! And  
 4. The Ma-ple Leaf, our em-blem dear, The Ma-ple Leaf for ev-er! God

BASS.

PIANO.

save our Queen, and Hea-ven bless The Ma-ple Leaf for ev-er!  
 save our Queen, and Hea-ven bless The Ma-ple Leaf for ev-er!  
 flour-ish green o'er Freedom's home, The Ma-ple Leaf for ev-er!  
 save our Queen, and Hea-ven bless The Ma-ple Leaf for ev-er!

# CANADA, LAND OF THE MAPLE TREE.

DEDICATED TO THE SONS AND DAUGHTERS OF CANADA.

*In March time.*

WORDS AND MUSIC BY ALEX. MUIR, B.A.

PIANO. *f*

*p*

1. God bless thee, Can - a - da, our home, Land of the Ma - ple Tree; There  
 2. Here Eng - land's Rose blooms fresh and fair, As in its na - tive land! And

is no land in all the world, We love so well as thee; Bri -  
 Sco - tia's This-tle wags its head, Ma - jes - tic, great and grand! And

tan - nia's Crown has ma - ny gems Of wealth and beau - ty rare; A -  
 Ire - land's Shamrock sings its songs Of love and mirth with glee! The

mong them all, thou roign'st supreme, The fair - est of the fair.  
three en-twined, grow fresh and strong, A - round our Ma - ple Tree.

CHORUS.

SOPR.  
ALTO  
TENOR *f*  
BASS

We're Bri - tons born, are Bri - tons still, And Bri - tons aye shall be, The

Un - ion Jack, the flag we love, Shall guard our Ma - ple Tree.

3 No foreign power shall o'er us rule,  
Our liberties enthral,  
Fair British play shall hold the sway,  
With equal rights to all!  
No other race shall e'er displace  
The sons from Britain sprung;  
Our schools shall teach our noble speech,  
The Anglo-Saxon tongue.  
Chor.—We're Britons born, etc.

4 In our loved land—so vast, so grand—  
That spans from sea to sea,  
Millions, unborn, shall find a home  
Beneath our Maple Tree.  
Three cheers for Britain's Empire vast;  
Three cheers for Canada;  
Three cheers for our beloved Queen!  
Hurrah! Hurrah! Hurrah!  
Chor.—We're Britons born, etc.

# UPON THE HEIGHTS AT QUEENSTON. 13

ADAPTED FROM AN AIR OF THE 16TH CENTURY.

WORDS BY JAMES L. HUGHES.

ARR. BY THEODORE MARTENS.

*Moderato.*

PIANO.

♩

1. Up - pon the heights at Queen-ston One dark Oc - to - ber day, In -  
 2. His loy - al heart - ed sol - diers Were read - y eve - ry one, The  
 4. Each true Ca - na - dian pa - triot La - ments the death of Brock. Our

- vad - ing foes were mar - shalled In bat - tle's dread ar - ray; Brave  
 foes were thrice their num - ber; But du - ty must be done. They  
 coun - try told its sor - row In mon - u - ment - al rock, And

Brock looked up the rug - ged steep, And planned a bold at - tack.....“No  
 start - ed up the fire - swept hill, With loud re - sound - ing cheers.....While  
 if a foe should e'er in - vade Our land in fut - ure years.....His

3rd Verse. na - 3<sup>rd</sup>. a held the Queen-ston Heights, The vic - to - ry was won.

for - eign flag shall float," says he, "A - love the Un - ion Jack.  
Brock's in - spir - ing voice rang out, "Push on York Vol - un - teers."  
dy - ing words will guide us still, "Push on brave vol - un - teers."

*rit.* *D.S.*

THIRD VERSE ONLY.

3. But soon a fa - tal bul - let Pierced through his man - ly breast, And

lov - ing friends to help him A - round the he - ro pressed : "Push

*Tempo primo* *f*

on" he said, "do not mind me," And ere the set - ting sun, ..... Ca -

*Continued at sign at top of page.* ⊕

# O CANADA, FAIR CANADA.

WORDS AND MUSIC BY F. H. TORRINGTON.

*With Spirit.*

The piano introduction consists of two staves. The right hand plays a melody in treble clef with a common time signature. The left hand plays a rhythmic accompaniment in bass clef, marked with a forte (*f*) dynamic.

1. O Can - a - da, fair Can - a - da, Name ev - er dear to  
 2. O Can - a - da, our birth - place dear, Our home of Lib - er  
 3. O land our fa - thers chose of yore, What do wo owe to

The first system of the song features three vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The dynamic is marked mezzo-forte (*mf*).

me ty, A home for all who leave the shores Be - yond the bright blue  
 thee, We'll cheer for thee, we'll strive for thee, Though young or old be  
 Our homes, our hearths, from thral - dom clear, Each man both bold and

The second system continues the vocal and piano accompaniment. Dynamics include *cres.* (crescendo) and *mf.* (mezzo-forte).

sea, We love our land though young it be, Its  
 we, From youth to age we'll love the land, Which  
 free. We love our land, we love our flag, Be -

The final system of the song features vocal and piano accompaniment. Dynamics include *p* (piano).

sun - shine and its storm, its fa - ces fair and  
to our fa - thers gave The fruits of earn - est  
yocd all oth - ers seen, God pros - per our Do -

*mf.* *cres.*

*mf.* *cres.*

hearts sin - cere, Af - fec - tions strong and warm.  
man - ly toil, Of ef - fort strong and brave.  
min - ion fair, Our coun - try and our Queen.

## CHORUS.

GIRLS.

We love our land, we love our flag, Be - yond all oth - ers

BOYS.

PIANO.

seen, God pros - per our Do - min - ion fair, Our

Count - ry and our Queen.

*f*

*f*

D.S.

## CHORUS, for third verse only.

GIRLS.

We love our land, we love our flag, Be - yond all oth - ers

Boys.

PIANO.

*f*

seen, God pros - per our Do - min - ion fair, Our



Com - try and our Queen.

\* N. B.—Flags to be waved here.

## REGIMENTAL SONG OF THE QUEEN'S OWN RIFLES.

Words by Rev. JOHN CAMPBELL, '65.

Major F. E. DIXON.

Voice

1. Up, comrades up! 'tis our bu - - - gle, 'T'hus - sem - bly, it sounds loud and  
 2. On, comrades on! trav - el fast - - - er; On, not a moment's de -  
 3. Home, comrades home! ri - fles sling - - - ing, Hearts bounding high with de -

PIANO

clear ; Of time as in fare let's be fru - - - gal, And  
 lay ; 'Twill bring but dis - grace and dis - as - - - ter, And  
 light, Flags are fly - ing, the joy bells are ring - - - ing, As they

on with our old fighting gear. Though our feet be sore with the marching, And  
make man - y sad hearts to - day. On our quick march perchance are depend - ing Vic - to -  
welcome us home from the fight. Now off to our peaceful vo - ca - tions, The

hun - ger won't leave us a - lone; Though with thirst our lips be  
ry... and the lives of the brave; The quick - er the soon - er its  
workshop, the desk, or the gown; We are sure of good quarters and

parching, We're pre - pared I are we not? Queen's Own.  
end - ing, And rest comes with peace or the grave.  
ra - tions, Till the next time they need the Queen's Own.

## CHORUS.

1. Though our feet be sore with the march - ing, And hun - ger won't leave us a -  
2. Then though feet be sore with the march - ing, And hun - ger won't leave us a -  
3. Now off to our peace - ful vo - ca - tions, The workshop, the desk, or the

lone, Though with thirst our lips be parching, We're prepared I are we not? Queen's Own.  
lone, Though with thirst our lips be parching, We will march, will we not? Queen's Own.  
gown; We are sure of good quarters and ra - tions. Till the next time they need the Queen's Own.

Words and Music by F. J. Hart

1. *Brave*  
2. *When*

*Allegro Moderato.*

*f*  
*Con Spirito.*

*f*  
*Sua.*

men and true let's name the land, Where freedom loves to dwell, Where truth and honor  
o'er the sea the war cry rings, And mourned are deeds of woe, The true Can-adian's

*f*

firmly stand, Whose children love her well. *Can-a-da! Can-a-da! Can-a-da! Fair*  
brave heart springs, And longs to meet the foe.

*cres.*

land so broad and free! Oh! give me then fair Can-a-da, Aye, she's the land for me!  
*cres. colla voce.*

The musical score is written for voice and piano. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato'. The score includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with chords. Dynamics include 'f' (forte) and 'cres.' (crescendo). The vocal line has lyrics in English and a chorus in French-Canadian ('Can-a-da'). There are two versions of the piece: '1. Brave' and '2. When'. The score ends with a double bar line and repeat signs.

"Canada." Continued.

**Chorus.**  
*f* 1ST TENOR.  
Can - a - da! Can - a - da! Can - a - da! Fair land so broad and

*f* 2D TENOR.  
Can - a - da! Can - a - da! Can - a - da! Fair land so broad and

*f* 1ST BASS.  
Can - a - da! Can - a - da! Can - a - da! Fair land so broad and

*f* 2D BASS.  
Can - a - da! Can - a - da! Can - a - da! Fair land so broad and



free! Oh! give me then fair Can - a - da, Aye, she's the land for me!

free! Oh! give me then fair Can - a - da, Aye, she's the land for me!

free! Oh! give me then fair Can - a - da, Aye, she's the land for me!



"Canada." Concluded.

3. Come peace or war a - mid us then, We'll

*p*

*f*

*p*

8va.

join the rank and file..... If war must be we're read - y, men, Con-

*f*

*p*

*f*

*p*

All voices in unison sing 1st verse and chorus.

tent with peace the while; Con - tent with peace the while.

*cres.*

*f*

*cres.*

*f*

# GOD PRESERVE OUR NATIVE LAND.

23

Words and Music by J. DAVENPORT KERRISON.

1. God pre-serve our na-tive land, Fair Can-a-da the free, May  
 2. Should for-reign foes our land e'er threat With de-so-la-tion fell, God  
 3. Be pre-sent with our ru-lers, Lord, And all their coun-cils guide; From

His right hand pro-ect our land, And guard her lib-er-ty.  
 guard the right and lend us might, Th'in-vu-der to re-pel.  
 knav-ish tricks of pol-i-tics, Turn Thou their hearts a-side.

Then shall each val-ley, each moun-tain and plain,

E-cho in cho-rus The glad ro--frain--

Can-a-da, fair Can-a-da, God's bles-sing rest on thee; May

His right hand pro-ect our land And guard her lib-er-ty.

## THE OLD UNION JACK.

*In march time*

WORDS AND MUSIC BY ALEXANDER MUIR, B.A.

PIANO.

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes and chords. The key signature is one sharp (F#) and the time signature is common time (C).

*mf* Up with the Standard, let it proud-ly wave O - ver the homes of the free and the brave;

The first line of lyrics is accompanied by a vocal melody on a single staff and a piano accompaniment on two staves. The piano accompaniment features a consistent rhythmic pattern of chords and eighth notes.

'Tis the king of flags, and ev - er shall be; The Old Union Jack, is the flag for me!

The second line of lyrics is accompanied by a vocal melody on a single staff and a piano accompaniment on two staves. The piano accompaniment continues with the same rhythmic accompaniment as the previous section.

'Tis the flag of freemen, nev - er of slaves; Lib - er - ty triumphs wher-ev-er it waves. To in-

The third line of lyrics is accompanied by a vocal melody on a single staff and a piano accompaniment on two staves. The piano accompaniment concludes with a final chord and a flourish in the right hand.

vade our land should foemen e'er try; Round it we'll ral - ly to con - quer or die!

CHORUS.

*f* 1st TENOR.

*f* 2nd TENOR.

BASS.

To in - vade our land should foemen e'er try; Round it we'll ral - ly to conquer or die!

2ND VERSE.

*mf* Up with the flag our fathers bravely bore, To drive back the foe - men in days of yore, On



hard fought fields they prov'd their valor true; and vic-to-ry crown'd the Red, White and Blue.

Down with the man who his du - ty for - gets, To the flag on which the sun never sets, The old

Un - ion Jack, which Freedom unfurl'd, The great - est, and grand - est flag in the world.

CHORUS.

*ff* 1st TENOR.

2nd TENOR.

BASS.

The old Un - ion Jack, which freedom unfurl'd, The greatest and grandest flag in the world.

# RULE BRITANNIA.

*Mupestoso.*

ARR. BY THEODORE MARTENS.

*Piano.*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic.

1. When	Brit - ain	first,	at	Heav'n's	com - mand,	A -
2. The	Na - tions	not	so	blest	as thee	Must
3. Still	more ma	jes - - tic	shalt	thou rise,	More	More
4. These	hangh - ty	ty - - rants	ne'er	shall tame;	All	All

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats. The music begins with a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic.

rose.....	from out the a - - zure main,	Arose, arose from out the
in.....	their turns to ty - - rants fall;	Must in, must in their turns to
dread - -	ful from each for - eign stroke:	More dreadful, dreadful from each
their.....	attempts to bend thee down	All their, all their at-tempts to

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats. The music begins with a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic.

a - zure main:	This was the Char-ter, the Char-ter of the land,	And
ty - rants fall;	While thou shalt flourish, shalt flourish great and free,	The
for- eign stroke:	As the loud.. blast... loud blast that tears the skies,	Serves
bend thee down,	Will but a - rouse,.. a - rouse thy gen'rous flame,	To

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats. The music begins with a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic.

guard - ian An - - gels sung this strain. *mf* Rule, Bri-tan-nia, Bri -  
 dread and en - - vy of them all.  
 but to root - thy na - tive Oak.  
 work their woe and thy re - nown.

tan-nia rules the waves For Brit - ons nev - - er shall be slaves. *mf*  
*cresc.*

## CHORUS.

1st and 2nd. SOPRANO.  
 Rule, Bri-tan-nia, Bri-tan-nia rule the waves, for Bri - tons nev - er shall be slaves.  
 ALTO.  
*f*

5. To thee belong the rural reign,  
 Thy cities shall with commerce shine  
 All thine shall be the subject main.  
 And ev'ry shore it circles thine.  
 Rule, Britannia, &c.

6. The Muses, still with Freedom found,  
 Shall to thy happy coasts repair;  
 Blest Isle! with matchless Beauty crown'd,  
 And manly hearts to guard the Fair.  
 Rule, Britannia, &c.

\* Chorus may be sung in two voices by omitting the second Soprano.

# RED, WHITE AND BLUE.

29

THE ARMY AND NAVY FOR EVER.

*Mestoso.*

*Piano.*

1. O Bri - tan - nia the pride of the O - cean, The home of the brave and the  
 2. When war hurl'd its wide de - so - la - tion, And threatened our land to de -  
 3. The wine - cup, the wine - cup bring hith - er, And fill, fill it true to the

*PIANO.*

free..... The shrine of the sail-or's de - vo - tion, No land can com- pare un - to  
 form..... The ark then of Free-dom's foun-da - tion, Bri - tan - nia rode safe thro' the  
 brim..... May the wreath Nelson won nev-er wi - ther, Nor the star of the glo - ry grow

thee! Thy man - dates make he - roes as - sem - ble With  
 storm. With her gar - lands of vic - to - ry round her When so  
 dim, May the ser - vice u - ni - ted ne'er sev - er And

Vic - to - ry's lau - rels in view Thy ban - ners make ty - ra - ny  
 no - bly she bore her brave crew, With her flag float - ing proud - ly be -  
 both to their col - ors prove true, The Ar - my and Na - vy for

trem - ble, When borne by the RED, WHITE, and BLUE,  
 fore her, The boast of the RED, WHITE, and BLUE,  
 ev - er Three cheers for the RED, WHITE, and BLUE,

CHORUS.

1. When borne by the RED, WHITE and BLUE; When  
 2. The boast of the RED, WHITE and BLUE; The  
 3. Three cheers for the RED, WHITE and BLUE; Three

(For 2nd Verse) With her flag float-ing proud-ly be-

borne by the RED, WHITE and BLUE; Thy ban-ners make tyr-an-ny  
 of the RED, WHITE and BLUE; of the RED, WHITE and BLUE;  
 cheers for the RED, WHITE and BLUE; The Ar-my and Na-vy for-

trem-ble, When borne by the RED, WHITE and BLUE!  
 fore her, The Three boast of the RED, WHITE and BLUE!  
 ev-er! Three cheers for the RED, WHITE and BLUE!

## MAY GOD PRESERVE THEE, CANADA.

*Moderato.*

R. S. AMBROSE.

1. May God pre-serve thee, Ca - na - da, Tho' child a - mong the  
 2. Though we may ne - ver read the page, That tells thy deeds of  
 3. In spring - tide flush, thro' sum - mer's glow When au - tumn winds are

Na - tions, 'Mid proud - est lands, strong hearts and hands Shall claim for thee a  
 glo - ry, When na - tions now in prime of age, Have with the years grown  
 sing - ing, In win - ter's snow, through weal and woe, This song shall still be

## CHORUS.

sta - tion, } Land of the for - est and the lake, Land of the rush - ing  
 hoar - y. }  
 ring - ing.

*cres.*  
 riv - er, Our prayers shall rise for thy dear sake, For - ev - er and for - ev - er.

*After 3rd verse.*

God save our gra - cious Queen, Long live our no - bie Queen.

God save the Queen. Send her vio - to - ri - ous, Hap - py and

glo - ri - ous, Long to reign o - ver us, God save the Queen.

2 O Lord our God, arise,  
Scatter her enemies,  
And make them fall;  
Confound their politics;  
Frustrate their knavish tricks;  
On her our hopes we fix;  
God save us all.

3 Thy choicest gifts in store  
On her be pleased to pour;  
Long may she reign;  
May she defend our laws,  
And ever give us cause  
To sing with heart and voice,  
God save the Queen.



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