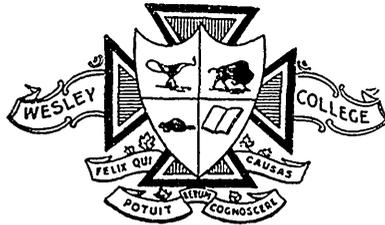


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Vox Wesleyana

April, 1900



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1893	301,100	291,760	99,901	69,111
1894	284,467	345,159	1,16,609	69,450
1895	277,576	415,621	1,18,274	702,655
1896	336,712	517,778	1,226,415	708,337
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1898	400,486	757,399	1,475,483	717,884

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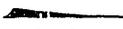
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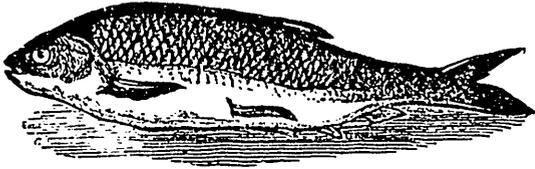
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VOX WESLEYANA

Issued monthly, during college year, by the students of Wesley College, Winnipeg, Man.

VOL. IV.

WESLEY COLLEGE, APRIL, 1900.

No. 7

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EDITORIAL

We understand the letters of Mr. Endicott are being read with a good deal of interest by friends of the College. Would it not be a good idea to have these letters bound in pamphlet form and placed in the hands of the pastors, leagues and friends all through the country? We believe the Y. M. and Y. W. C. A.'s might unite in this effort and help to form a still stronger bond between the home and foreign field.

In response to a circular letter issued to the graduates in connection with the Scholarship Fund, the President and Treasurer of the Alma Mater Society report a number of answers. This augurs well for the fund this year, but we hope the interest of the graduates in this very worthy enterprise will not cease until every one has responded.

The annual meeting of the society is to be held in Brandon during the coming session of the Conference. The executive has under consideration, a program which they expect will be of interest and profitable to every one able to attend. It may be urged by some that only a comparatively small number of graduates will be able to attend the Conference. This may be so, but as the society is not yet fully formed it is to be hoped this will in no way detract from its interest. The executive will be pleased to receive suggestions, and we have no doubt but that they will receive careful consideration. This year, as we believe, an address will be delivered by one of the most prominent and talented graduates, we will be pleased to publish the address and help in any way to further the interests of Wesley—past and present.

It has lain as a burden upon our hearts, for some time past, that we ought to "march in parade" before our readers; that we ought to present to them the working force, *ensemble*, behind the production of this journal. That there is considerable brain power held in our reserve force is evidenced from time to time in our columns, but perhaps few of our readers, outside our own fellow-students, are aware of how much our appearance bears this out, and it is because of the intimate and satisfactory connection there is between the two, that we decided to have our staff appear as a group in this issue.

It occurred to the writer, when casting his thoughts around for suitable setting for this picture, to look up the past staffs, (staves?) of our paper, and to see what had been the effect on these of their work in connection with Vox. We find that three of the first staff have been driven by work and worries of Vox journalism to hoist sail on the troubled waters of the matrimonial sea in order to get some relief. We refer particularly to Messrs. A. E. Smith, G. J. Elliott, B. D., and H. Hull. Of the second staff only one was successful in obtaining a respite in this way, namely, H. J. Kinley, B. A. The rest remain here and there throughout the country, seeking the rest their brethren found, but in vain.

From a very cursory examination from time to time of the contents of our journal, we are not prepared to say that there has been any evolution in the acumen and executive ability shown in carrying out the work of the journal, but we have no hesitation in saying that there has been an evolution as far as the appearance of the staff is concerned. The reason, however, is not far to seek. It is because there are now two lady assistants on the staff, whereas in times past the gods vouchsafed but one.

It would be embarrassing on our part to attempt to describe ourselves individually, and we will therefore spare our readers a

detailed biography of each one who composes the present staff, but our modesty will permit us to say this, that each of the members has worked well for the promotion of the interests of Vox, and although they have not been able to please everybody, yet the work of their departments has been supervised and managed by them with conscientious care, and we hope that we have left some landmarks by which the members of future staffs may be able to guide themselves in the mazes of this work.

We take this opportunity to thank all who have assisted directly or in some collateral way in the work of Vox, and we trust, although the personnel may change from time to time, the support given them will be no less hearty and enduring.

During the sessions of the last annual conference of the Manitoba and the Northwest Territories, held in the classic halls of Wesley College, some of the ex-students of "Victoria" were of the opinion that it would be a good thing to call together the graduates and ex-students of "Vic." and form some kind of an organization through which they might achieve certain results.

A re-union took place in Elm Park, where it was decided to organize, and the name of the organization was to be "The Society of Victoria Students of the West." It has enrolled among its membership the president and four of the professors of Wesley College. Three of Winnipeg's leading lawyers are on the list and are rendering substantial assistance. The teaching profession is also represented as well as between thirty and forty of the ministers of this great western country. The "Society" has started out very auspiciously and it is to be hoped that it will be able to give a good account of itself.

The dual purpose for which the organization has been called into existence is :

(1) To encourage a sentiment of unity and attachment to the Alma Mater for the sake of "Auld Lang Syne" and of providing a means whereby the authorities of the University may lay any proposals they

between the students of Victoria and those of Wesley; with this end in view two scholarships have been established in the latter College, one in Arts and the other in Theology. Each is of the value of \$40.



R. E. McCullagh, B.A., (Bus. Manager) A. Barner, (Religious)
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VOX WESLEYANA EDITORIAL STAFF, 1899-1900.

desire before Victoria's sons in the west. It is hoped that this will be a means of strengthening the bonds of brotherhood and keep ever green the memories of the past.

2. To bring about a hearty good feeling

The officers of the organization are as follows:—

President—Dr. J. McLean, Neepawa, Man.

Sec'y-Treasurer—Rev. R. E. Spence, M.A., B.D., Lumsden, N.W.T.

Executive Committee—Prof. J. H. Ridel, Rev. H. Wigle, B.A., and Rev. E. M. Burwash, M.A.

It remains to be stated that a hearty response has been made to the appeal for funds to carry out the practical object of the society. It is confidently expected that the founding of these scholarships along with the others will have given the students of Wesley a stimulus to do their very best work in both departments of Arts and Theology and especially the latter. As far as the specialists in Theology

are concerned there is very frequently a dearth of prizes and nothing but mere love of study to urge them onward in their chosen work. It is a very pleasing feature of the Wesley College Calendar this year to note the inducements to those who are taking up the theological course exclusively, to make a high record in their examinations.

At the close of the next conference in Brandon, the Society will have their annual gathering.

R. E. SPENCE.

Wascana, April 5th, 1900.

LITERARY DEPARTMENT

ARTHUR HENRY HALLAM

The assertion has often been made that Tennyson, in "In Memoriam," has presented a highly colored portrait of his dead friend, Arthur Henry Hallam. It is the purpose of these few words—drawing on all available sources of information and using these freely—to show that the picture is a true one.

Until after 1850, the only information to be had in regard to Hallam, other than stray references in the correspondence of his friends and contemporaries, was contained in a loving Memoir by his father, printed for private circulation only. The high tribute of "In Memoriam" naturally raised inquiry among the general public, and Dr. John Brown, in the North British Review, 1851, reprinted the memoir with a few words of introduction and explanation. This essay was soon after published in the second series of "Horae Subsecivae," and obtained some vogue. A few years later Mr. Hallam gave his consent to the publication of his son's collected writings in two volumes, the Memoir being prefaced to the first of these. In 1889 Mr. Richard le Gallienne edited the poetical remains, with an introductory essay, which, however, is little more than a paraphrase of the Memoir, together with

some keen literary criticism. The Tennyson Memoir of 1897 threw a flood of light upon the relations between the poet and his friend, and upon the personality of Hallam. This was followed in January, 1898, by the magnificent eulogy by Gladstone, one of the last articles written by the great statesman. In this eulogy, published in the Youth's Companion, and afterwards issued in pamphlet form, Mr. Gladstone is quite unguarded in his statements, so much so that for some time a small tempest raged around the subject. One of the most amusing contributions to the controversy appeared in "Literature" early in 1898, in the shape of an imaginary dialogue between Edward King and Arthur Hallam, entitled "From the Elysian Fields." In this conversation the hero of the "Lycidas" and Hallam discuss their posthumous fame and endeavor to account therefor. They finally came to the conclusion in the words of King, that, "We are indeed happy in our early deaths—yours in your 23rd and mine in my 26th year. The names of our eulogists and the fame of their eulogies are imperishable; and in them we are far more assured of immortality than if we had lived."

The main facts in the life of Hallam

may be stated very briefly. He was born on the 1st of February, 1811 in Bedford Place, London. In 1818 he travelled with his parents in Germany and Switzerland. In 1820 he was sent for two years to a preparatory school at Putney. After a short visit to the continent in 1822, he went to Eton, where he remained until 1827. He now accompanied his father on a long visit to Italy, and on his return in October, 1828, was entered as a student of Trinity College, Cambridge. In 1829 he competed unsuccessfully for the Chancellor's Prize Poem, his friend Tennyson being the successful candidate. In 1830 he made a trip to the Pyrenees in company with Tennyson for the purpose of assisting in a practical way the Spanish revolutionists. In the same year "Poems, Chiefly Lyrical," was published, and Hallam reviewed it in the *Englishman's Magazine* for August, 1831. In this latter year he obtained the college prize for English declamation, and in 1832 he took his degree. He spent the summer of this year at Somersby, and became engaged to Emily Tennyson. In the early fall he was entered as a student at law, reading with a conveyancer of Lincoln Inn Fields. In the spring of 1833 a severe attack of fever compelled him to seek rest abroad. He set out, accompanied by his father, and travelled through Germany. During the autumn a wetting brought back the fever, but he seemed to be recovering, when a rush of blood to the head caused instantaneous death on the 15th of September, 1833. His remains were buried in Clevedon Church, in Somersetshire, on January 3rd, 1834. The circumstances of his death were inexpressibly sad. Mr. Hallam had gone out for a walk, leaving his son resting upon the sofa. On his return, Arthur seemed to be sleeping quietly, and the father, not wishing to disturb him, proceeded to busy himself with his letters. Becoming alarmed at the unusual silence, he walked over to the couch. His son had been dead for some time. "God's finger touched him and he slept."

There seems to be but one opinion among the contemporaries of Arthur Hallam as to the extraordinary endowments of the man. Although he died at the early age of 22, he seems to have made his mark upon all who came into intimate relation with him. And it must be remembered that the opinions of these men

are for the most part expressed in familiar letters, and further, that the men, who thus add their voices to the chorus of praise, were not men of mediocre ability, men who could be imposed upon by sham of any kind, but men of commanding intellect, who have themselves moulded the thoughts and opinions of the Nineteenth Century. John Kemble says, "Never was a more powerful intellect joined to a purer and holier heart; and the whole illumined with the richest imagination, with the most sparkling yet the kindest wit." Dean Alford says, "Hallam was a man of wonderful mind and knowledge, hardly credible at his age. I long ago set him down for the most wonderful person I ever knew." Richard Monckton Milnes says, "He is the only man here of my own standing before whom I bow in conscious inferiority in everything," and adds that the great Bishop Thirwall was "actually captivated by him." Tennyson says, "He was as near perfection as mortal man could be." Gladstone says, "It is the simple truth that Arthur Henry Hallam was a spirit so exceptional that everything with which he was brought into relation during his shortened passage through this world came to be, through this contact, glorified by a touch of the ideal." Quotations of a similar nature might be multiplied indefinitely, but enough have been given to indicate the estimation in which he was held by those best qualified to judge.

It must be admitted that Hallam enjoyed exceptional advantages. An atmosphere of refinement and culture surrounded his home life. His mother was a woman of remarkable gifts, well worthy, as Mr. Gladstone says, to be the mother of so distinguished a son. His father early perceived Arthur's singular precocity and sought by every means in his power to train in the right direction the mind of the growing boy. This he made his constant study, and Mr. Gladstone further speaks of the "affectionate and sleepless vigilance with which he prosecuted his delightful task." He took his son with him to the continent, secured for him the best instructors, supervised his reading, kept up a continual correspondence with him in regard to his studies, and even helped him to prepare his debates for the Eton Debating Club, and the Cambridge Union. The intercourse between the two

was most cordial and unrestrained. The Memoir gives us a most delightful picture of the loving care with which the historian watched over his son, a care which was repaid by an almost idolatrous affection. Then again Hallam was fortunate in his instructors and in his companions at the Public School. He was placed under the best tutor at Eton, and as a clever boy and the son of Henry Hallam he naturally received special attention. His companions at Eton were such as to call forth his best faculties: Gladstone was his most intimate friend. One point should not be forgotten. Hallam was a very delicate boy, and was afflicted from his youth with the malady that ultimately caused his death. This prevented him from taking part in the sports and exercises of his companions, and threw him back on intellectual pursuits for amusement, as well as study. He was always particularly fond of discussion and took full advantage of the Eton Debating Club, meeting on equal terms, some of the brightest intellects of his time. Then came the visit, under most favorable circumstances, to Italy. The time spent in this country seems to count as one of the most potent formative influences of his life. Then came Cambridge and the Apostles.

Cambridge, at the time that Hallam was entered at Trinity, was the home of as brilliant a band of men as ever gathered together at the University. Among these, some few years earlier, a society called the "Apostles" had been formed. The number was limited to twelve, vacancies to be filled, as they occurred, by vote of the members. Hallam was at once admitted into the "Apostles" and soon became recognized as the leading spirit of the society. All that is meant by this may be realized when it is remembered that Richard Monckton Milnes, Frederick Denison Maurice, Richard Chenevix Trench, James Spedding, Henry Alford, Charles Merivale and Alfred Tennyson were members. Not one of these names but is writ large upon Nineteenth Century thought, and amongst them all Hallam was the recognized leader. Thus, at Cambridge, he was thrown among men, who would and did bring out what was best in him; contact with minds like these could not but develop his own and that along the line of his special interests.

Finally, Hallam was fortunate in the

times in which he lived. It was a time to stir the hearts and heads of men. It was the era of the Reform Bill in England and of revolution on the continent. Great new thoughts were surging through the minds of men. Hallam's correspondence shows how sensitive he was to these tendencies of the age and how much they colored his thinking. It is probable that, had he lived, some of his best work would have been done along the line of social reform.

In very early years Hallam's parents noted in him a peculiar clearness of perception and a faculty for acquiring knowledge, joined with an undeviating sweetness of disposition and adherence to his sense of what was right and becoming. Even in youth he was marked by an extreme thoughtfulness, and love for a class of books, which in general, are so unintelligible to boys of his age that they excite in them no kind of interest. So far the Memoir. He could read Latin with ease at the age of nine, and at the age of twelve had written several verse and prose tragedies. While at Eton, Hallam did not give himself up entirely to the study of classics, but devoted his attention to English literature, more especially to the dramatic authors. The result was that though a good scholar in the Greek and Latin languages, he could not be considered a first-rate one, but at the same time he had obtained a mastery over English literature such as is possessed by few men, even of mature years. The critical faculty in him had always been keen and this course of reading served to develop and perfect it. At Eton also, Hallam directed his attention to questions of history and politics, and was accustomed to debate these with enthusiasm both in the Debating Club and in the rooms of his friends. Mathematics, however, proved the plague of his otherwise pleasant life. Trigonometry was an agony to him, and try as he would, he never succeeded in mastering even the elements of Geometry. His memory also was deficient. It was not exact, nor could he place very much dependence upon it, but in spite of that, in a few months he mastered Italian so thoroughly that he wrote in that language sonnets, which gained the praise of the great Italian critics. But the bent of Hallam's mind was towards philosophical studies. There does not seem to be any doubt that had Hal-

lam lived, he would have ranked among the world's greatest thinkers. Tennyson said of him that he never met a man who could master so thoroughly at a single reading a difficult treatise on philosophy. He had the faculty of going straight to the centre of an argument, of separating the essentials from the non-essentials, and moreover, he had the gift of lucid expression. There does not seem to be any heights of philosophy to which he might not have climbed had not death interposed.

The remark of Tennyson that had Hallam lived he would have been a great man but not a great poet seems to be justified by the opinion of his friends, and is confirmed by a reading of his poetic remains. Sweetness is a strong element in these, but there is a most curious absence of passion, of that 'sensuous element' which he so much admired in the early poetry of Tennyson. Wordsworth was evidently his master, and the thoughtful gravity and calm repose of his master is everywhere visible. At no time does he reach the heights to which Tennyson attained, even during the 1830-33 period, nor is there any internal evidence in his poems that the poetic faculty would have undergone further development. As a critic, however, Hallam gave great promise. His essay "On Some of the Characteristics of Modern Poetry and on the Lyrical Poems of Alfred Tennyson," is a masterpiece of literary criticism. I venture to say that nothing so good along this line has ever been produced by so young a man, not even excepting the "Milton" of Macaulay. The essay is extraordinary, not only for its critical insight, but also for its prophetic power. The five excellencies which he pointed out are now on all hands admitted as the distinguishing marks of the poetry of Tennyson. And further than this, there is no line along which the genius of the late Laureate moved but is indicated in this essay. The more it is read, the more is the reader impressed with its power.

In closing, just a word as to the relations between Hallam and Tennyson. The Memoir of the Laureate gives us a beautiful picture of this friendship. Did space permit we would like to linger over the record. The two seem to have been attracted to each other at once, and from the day of their first meeting until the day

of Hallam's death, no cloud came between to mar their friendship.

A number of Hallam's letters have been preserved and are printed in the Tennyson Memoir, but those of Tennyson to Hallam were unfortunately burned by the elder Hallam shortly after the death of his son. There is no sentimentality, nothing maudlin or affected in these letters, but a manly affection such as one strong man would feel for another. The friendship of Hallam was not confined to his letters, but was exhibited in many practical ways. He lost no opportunity of pushing the claims of Tennyson as a poet destined to be one of England's greatest. The essay before referred to gave the world his personal opinion. But this was not all. Letters that have recently come to light show his unwearied efforts to bring the great reviews of the time around to his opinion. Robertson Nicoll, a short time ago, unearthed two letters from Hallam to Leigh Hunt, urging Tennyson's claims to a favorable notice in the "Tatler," of which Hunt was then editor. The friendship of the two young men was further strengthened by Hallam's engagement to Tennyson's sister. They even planned to publish their poems together, but Henry Hallam did not approve the project and the plan was dropped. The news of Hallam's death plunged Tennyson into such depths of despair that his friends feared for his reason. It was years before he recovered from the shock. "In Memoriam" is the commentary on the friendship between these two great minds.

Enough has been said to show that Arthur Henry Hallam was a man of no common order, but one of those rare intellects which appear in the world at wide intervals for the blessing of mankind. "As the gods reckon, to be enshrined in 'In Memoriam' is a higher guerdon than long life filled with pleasure and success. For us of the end of the Nineteenth Century, looking back on all these men and their doings, it is an open question whether the gods did best for us in taking the man and leaving the occasion for the immortal Song of Songs, which is Tennyson's. Tennyson in all circumstances must have sung greatly to us: Arthur Henry Hallam might have lived and served his race better than he served it by dying."

J. C. SAUL,

THOUGHTS ON TENNYSON

It has been said that there is in poetry a power to cheer, sweeten and elevate human life ; of no poetry can this be more truly said than of Tennyson's. He sings not for a particular class of people, but for all and comes very close to the heart of humanity. Almost every emotion of the human heart finds a responsive chord in Tennyson—almost but not all, for nothing which does not spring from pure sources finds a place there. His sympathies reach out to all, from the little child to the grey-haired man.

Our worldly-wise philosophers fail to appreciate such a song as "Minnie and Winnie slept in a shell" because they see no meaning in it, but the eyes of many a little child have brightened as the recital of it gave pleasure to the little heart. The child looks for no meaning in his nursery rhymes, he sings with gladness his little "Sing a song of sixpence" rhyme and his delight is marred rather than intensified when some one tells him that the king means the sun, the pie the day, the black-birds the twenty-four hours, etc. So Tennyson writes his child songs for children, not for adults who expect to find a moral in everything, and they are appreciated by those for whom he writes.

Youth and its aspirations find expression in such poems as "The May Queen," and "The Sailor Boy." There is not a boy who lives by the sea, especially a fisherman's son, who cannot say with the poet—

"God help me ! save I take my part
Of danger on the roaring sea
A devil rises in my heart
Far worse than any death to me."

And where is the young girl who does not feel the force of such lines as—

"There will not be a drop of rain the
whole of the livelong day
And I'm to be Queen o' the May, mo-
ther, I'm to be Queen o' the May."

For, of course, it could not possibly rain on such a great occasion, when the shepherd lads on every side were to come from far away to see her crowned Queen o' the May !

One can easily understand how a man

could enter into the feelings of young men sufficiently to write such poems as "Locksley Hall" and "Clara Vere de Vere," or to be able to paint for us such portraits as that of "Gawain," surnamed the courteous, fair and strong, nor often loyal to his word whose wonted courtesy was "courtesy with a touch of traitor in it." And the young Lavaine, who when he saw King Arthur, "Gaped upon him as on a thing miraculous." But when a man shows the ability to express the various humors of woman, as Tennyson does, we are surprised beyond measure. In this we think he ranks next to Shakespeare. While his women are all worthy of study, most of them strong and lovable characters, such as will likely restore to man his lost Eden, yet Tennyson delights in giving expression to their

"Delicious spites and darling angers
And airy forms of fluttering change."

Instances of this are very numerous. Take for example the Lady of Shalott, when she says "I am half sick of shadows," or Katie Willows in her quarrel with her lover. Or Guinevere, who when the King told her of his goodly hopes that Lancelot was no more a lonely heart—

"Yea, lord," she said,
"Thy hopes are mine," and saying that
she choked
And sharply turned about to hide her
face,
Past to her chamber and there
Clenched her fingers till they bit the
palm,
Then flashed into wild tears."

Yet this same Guinevere, when "an old dame came suddenly on the Queen with the sharp news, marred her friend's aim with pale tranquility."

Again take foolish little Oenone wishing that—

"Somewhere . . . I could meet with her
The abominable that uninvited came
Into the fair Pelicain banquet hall
And cast the golden fruit upon the
board
And bred this change ; that I might
speak my mind

And tell her to her face how much I
hate
Her presence, hated both of Gods and
men."

As if that would do any good! But
how, like a woman it is.

Again take that wonderful expression
of mother love in Rizzpah—the old mother
making excuses for her boy who

"Was always so wild
And idle—and couldn't be idle—he never
could rest—
The king should have made him a soldier,
he would have been one of his best."

Contrast this with the self-satisfied self-
fishness of the old maid in "The Spin-
ster's Sweet-arts."

If it is true that "One touch of nature
makes the whole world akin," then Tenny-
son can claim kinship with everybody, for
his works abound in touches of nature.
His characters are real men and women—
idealized it is true, but not supernatural.
The great Arthur, when he found a
crown, was sufficiently human to set it on
his head. The old sailor telling the story
of "The Revenge," boasts much of what
we did. "We brought them all aboard!"
"We shook e'm off as a dog that shakes
his ears when he leaps from the water to
the land." "In perilous plight were we,
but "They yielded to the foe."

Who has not met some "babbler who
hurt whom she would soothe and harmed
whom she would heal," and who has not
had occasion to echo the poet's words—

"The world, the world,
All ear and eye and such a stupid heart
To interpret ear and eye, and such a
tongue
To blare its own interpretation."

Tennyson's poetry sweetens life by
bringing us into contact with the truly
beautiful, which is seen both in the ideas

conveyed to us and in the language in
which they are clothed. Any reader of
his poetry knows how careful he was in
the choice of words, and knows how happy
he was in his use of picturesque ex-
pressions, such as "a wave, green-glim-
mering towards the summit." But, after
all, the real mission of the poet is to ele-
vate. If art cannot exist without beauty
no more can beauty exist without good-
ness, and of Tennyson we can truly say,
"He uttered nothing base," for he obeyed
to the letter the command, "Whatsoever
things are true, whatsoever things are
honest, whatsoever things are just, what-
soever things are pure, whatsoever things
are lovely, whatsoever things are of good
report; if there be any virtue and if there
be any praise, think on these things," be-
lieving that what the mind feeds on deter-
mines the character of the man. No doubt
the men of his day were no better than
those of the present, but if the existing
state of things was not the best, the poet
pointed to an ideal state. It is not always
well of write of "Things as they are." Lift-
ing the veil from vice and showing it in
all its grossness may be good as a cleans-
ing process, but it has no artistic merit.
Besides, there is such a thing as con-
tamination. So Tennyson always shows
us men when they are actively engaged at
something. His soldiers and sailors are
seen on active service, not in hours of
idleness, proving the truth of the adage,
"Satan finds some mischief still for idle
hands to do." Even his old men, though
they are

"Made weak by time and fate,' are "strong
in will
To strive to seek, to find and not to
yield."

And so by recording noble acts and ex-
pressing noble thoughts Tennyson helps
us in our daily needs and raises us to
higher things.

MISS M. JOHNSTON.

RELIGIOUS DEPARTMENT

THE PRESENT OPPORTUNITY

It is said that the Greeks were particularly proud of one large statue they had erected. It represented an old man; he had wings on his feet, a long forelock, but no hair on the crown or back of his head, and he was bending forward as though in the act of running. When asked as to its meaning, they would reply: His attitude indicates that he is ever moving onward; the wings on his feet show how swiftly he goes; and that he can only be laid hold on before he passes you is manifest from the way his hair is trimmed. His name is Opportunity.

Our present college term, as a reality, will soon be a thing of the past: but its influence will go out into the world to live, and, like the leaven in the meal, will work its way until it has become a part of the great whole. Evil and good, both are likened to leaven; what, then, shall the influence of our present college term be upon the world—good or evil?

The answer to this question can be given very emphatically; and in order so to do, there is no need for a special prophetic vision. How is the present opportunity being used? When this question is answered, the other is practically settled; for, to a greater extent than perhaps sometimes we like to admit, our present action is shaping our future destiny and influence.

There are many ways in which opportunity comes to a student in Wesley. The one we desire to mention particularly is: Decision for Christ. This great question has been kept prominently before us throughout the term. We are glad that the executive of our Y.M.C.A. was successful in arranging a series of special monthly evangelistic services to be conducted by the City pastors. We were visited in turn by the Revs. H. Wigle, W.

L. Armstrong and S. Cleaver; and it is a cause for deep gratitude that some took a noble stand for Christ, and many others were strengthened in their consecration to His service.

Decision has likewise been the chief thought presented in the Sunday morning class. All who have availed themselves of the privilege of this means of grace can testify to the faithful and earnest manner in which the present opportunity has been pressed home by Prof. Riddell, and as a result many are going out into life with the determination to live for God.

There is, however, another side to this question. What about those who have not yet made this decision for Christ? Procrastination will certainly not make the separation from sin and self any easier. "No man can serve two masters" is a word of the Saviour. Our mere indifference will not be reckoned a good excuse for neglect; then can we too earnestly urge upon ourselves the importance of the following lines:

"When prayer delights thee least, then
learn to say,
'Soul! now is greatest need that thou
should'st pray.
Crooked and warped I am, and I would
fain
Straighten myself by thy right line
again.'"

Our responsibility increases with the multiplication of our opportunities. When Christ wept over Jerusalem, it was because she had prostituted her privileges; when He pronounced woes upon Chorazin and Bethsaida, it was because they had neglected their opportunities. How, then, shall we escape if we neglect so great salvation? Surely, great is the present opportunity!

The closing meeting of the Ladies' Mission Study Class was held Sunday, April 8th, in the College parlor. The meetings

throughout were of a most interesting character, and at the same time a great deal of information was gathered concerning work

in the foreign field. Short papers were read, showing the peculiar conditions under which each of the missionaries was forced to labor. The life and work of James Gilmour received special attention, while that of our College representative was not forgotten. In this latter connection, the monthly letters of Mr. Endicott were all read and proved very interesting and instructive.

Y. M. C. A. NOTES.

The closing meeting of the above society was held in the Assembly Room on the evening of 4th April. The retiring president, Mr. J. Lane, read the annual report, which showed clearly that every department of the society had done efficient work during the term.

The following were elected as officers for the term '00 and '01:

President—H. McConnell.
Vice-President—F. Mayers.
Recording Sec'y—R. E. Campbell.
Cor. Secretary—E. Graham.

Great men are not always great philosophers. They bear adversity ill, because with them character is not on the same plane with intellect. When fortune, having long sustained, deserts them, they lack the strength to resign themselves to fate and to fling back to her the proud and sad words of Pascal: "I am only a reed, but a reed that thinks. The world may crush me, but I remain above it, for I know that I am crushed by it, and it knows not that it crushes me." Perhaps, after all, true greatness, that to which any man may attain, consists in being equal to good and bad fortune alike, using the one for the good of others, and accepting the other with unclouded eye and undaunted brow.

—Francisque Sarcey.

The subtle influence of belief is wonderful—is miraculous. Without belief in something or somebody, hope were stranded, and man tossed like an egg-shell in the troughs of life's stormy ocean. Belief in one's self is the beginning of faith that can be made to remove mountains.

The most persistent and skillfully directed effort will not always accomplish

Treasurer—W. Saunders.

Representatives to Vox Board—J. N. Semmens and H. A. Ireland.

The new president was then called to the platform, and in a few appropriate remarks acknowledged his appointment. An opportunity being offered, several members who are graduating this year gave testimony to the beneficial influences of the society's work; and the meeting was closed by singing "Blest be the tie that binds."

One of the most interesting and successful meetings of the term was that held on the evening of March 21st, when fifty of the members of the Y. M. & W. C. Associations met to welcome delegates from the W. M. S. of Grace Church.

Mrs. Somerset presided over the meeting, and papers, full of instruction and inspiration, were read by Mrs. Wilkinson and Miss Nixon. Miss Young favored the gathering with a vocal solo. Our interest in the work of the W. M. S. has been quickened by the visit of these ladies.

one's aim, but even failure in such a case is "glorious achievement" as compared with no effort at all.

Wisdom is a science whereby we distinguish things that are good for the soul from those that are not. It is the science of sciences, because it alone knows their value, their exact importance, their true use, their dangers and their purpose.

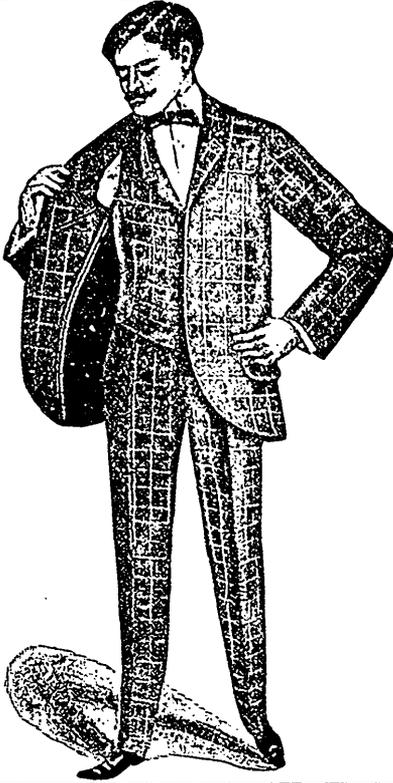
—Joubert.

Unflinching faith in one's business—heart-faith, faith that recognizes no superior, engenders great enthusiasm, which in turn mounts to the sublime heights of persuasion—the rest is easy.

Not the dreamer but the doer adds voice to the "roaring loom of time."

Nature has no favorites. To him who strips away the rugged vesture under which she has hidden her riches belongs the reward. "By the sweat of thy brow" is the eternal mandate, ever echoing down the vestibule of time.

Never press a flank movement on a mule. The vulnerable point of a jackass is his head—the seat of vanity.



The Real Superiority

Of our Clothing is creating a demand for it. No other line on the market has so many distinguishing points of good workmanship as our

VITALS BRAND

Here are a few of them :

ADDED STRENGTH—Seams taped inside and reinforced with stitching.

BUTTON HOLES DON'T SPREAD—Silk stitched and exactly the same on both sides. Button holes on trousers, flies, just the same as on coats and vests.

RIPPING PREVENTED—Coats tripple stitched with silk thread, double rows of stitching around arm holes.

COATS HOLD SHAPE—Cloth is shrunk before being cut. It is made by a tailor. It has wide French shoulder forcings with silk piped tripple stitched edges. French canvas and felt shoulder padding ; linen stays to all pockets.

SPRING STOCK is now complete in these lines, please call and examine.

STEWART & HYNDMAN

586 MAIN STREET

SPORTS DEPARTMENT

CURLING.

A great deal of interest has been manifested in curling, among the students, this year; and in response to a challenge from a quartette of ex-students for a game, the following team was picked up :

E. R. Wylie, E. J. Bawden, Geo. McCrossan, Dr. Laird (skip).

The ex-students were represented by B. B. Halladay, A. Clint, J. Cook. — Perley (skip).

The game throughout was close enough to make it interesting and at times was quite amusing to the older heads as they

watched their weaker brethren attempt to sweep their stones over the hog line.

The College representatives scored on a greater number of ends, but their opponents on the twelfth end had one more of a total and were consequently declared winners.

A second match was played with the Grads., but with the same result. On the twelfth end they were even up, but on the play-off Cook made an almost impossible shot and lay one.

The teams were :

Grads.—B. B. Halladay, J. K. Sparling, W. L. Roblin, J. Cook (skip).

Students.—Veale, R. Tait, C. St. John, Dr. Laird (skip).

A third game was played with four representatives from Manitoba College, and this time with greater success, the final score being 13-12 in our favor.

The team was :

E. J. Bawden, Geo. McCrossan, Cecil St. John, Dr. Laird (skip).

FOOTBALL.

The inter-class matches have been declared off owing to the closeness of the exams., and also to the fact that the Prelims. could not be headed off.

At the end of the first series the Seniors and Prelims. were tie for first place, but in the play-off on Saturday, March 31st, the Prelims. were declared winners.

The standing of the teams at the end of the first series was as follows :

Teams.	P.	W.	T.	L.	Goals for	ag't
Seniors	3	2	0	1	6	3
Prelims.	3	2	2	0	2	1
Previous	3	1	1	1	2	2
Juniors	3	0	2	1	1	5

Seniors v. Prelims—1-2.

As was expected, the Prelims. won, but only by a small margin.

At the blow of the whistle Dewart, Hamilton and Toombs took possession of the ball and carried it up to their opponents' goal. Wilson kept them, at bay for some time, but finally Hamilton by a good shot scored.

A second goal was got by the Prelims. in a mix-up, before the Senior forward line realized that they had to play. By a nice piece of combination work on the part of McCrossan and Lane, Bawden received the sphere in front of goal and scored.

For the remaining five minutes the Prelim. goal had several close calls, but no shots went through. All call of time the score stood 2-1 in the Prelim.'s favor.

Juniors v. Previous—0-2.

This match came as a great surprise to some of the knowing ones. It was thought the Previous class had the weakest team, but results proved that they had considerable good material.

The Juniors were considerably weakened by the absence of Semmens, Robinson

and Bastedo, their three strongest men. This, to a large extent, accounts for their defeat.

The forward work of Tait and McLeland was too effective for McConnell, Hodgins and Veale, and as a result two goals were scored.

For the losers St. John, Hodgins and Veale played a good game.

Seniors v. Juniors—3-1.

The Seniors won on their merits. The play of their half-backs and forwards being a little too much for their opponents. The Juniors were strengthened by Bastedo and Semmens, and at times were dangerously near scoring. By an unfortunate kick Harvey put the ball through the wrong goal, thus giving the Seniors their first point. McCurdy and Vrooman added two more for the Seniors; while Emerson tallied the only point for the Juniors.

Previous v. Prelims.—0-0.

The Previous again surprised the public by tying what was considered the first team. The Prelims. were strengthened by the presence of Campbell at centre forward, but even with the addition they failed to pass Lindsay, who played a star game.

The game was rather one sided and the noticeable feature about it was the number of full backs the Previous had, ten in all.

Senior v Previous—2-0.

The Seniors added a second victory to their list by defeating the "impervious" Previous. The grounds were in a dreadful state, but this did not prevent some good football being put up.

McCrossan for the Seniors put up the star game, scoring both goals.

Juniors v. Prelims.—0-0.

More interest centred in this match than in any other, for should the Juniors tie the Seniors would have equal chances for first place with the Prelims.

Both teams put up a strong game, with the play evenly divided. Bastedo at half played in good form, saving his side several times. McConnell was a revelation and by his manoeuvres called forth rounds of applause from the spectators.

For the Prelims. all played a hard game.

LOCAL AND PERSONAL

Enthusiastic Previous Girl, on meeting a gay Prelim—"Isn't he too sweet for anything?"

A large number of students were present at the presentation of the "Merchant of Venice," at the "Winnipeg."

"Macbeth, Act II, Scene 4—"An eagle soaring in his pride of place, was by some College owls hawked at, and killed."

Miss E. Agnew, who is at present teaching in Rossland, B.C., expects to return to Wesley next year and take up the Previous work.

Theological examinations are at hand. More than the usual interest is attached to the event than formerly, owing to the scholarships and prizes for competition.

I. Literal translation of last French sentence left on the black-board by Mr. McD—.

"Show me a house which will suit me better than this one!"

The Western Business College, under the management of W. A. Sipprell, B.A., is now in a flourishing condition. The number of students is constantly on the increase.

Not long since, strangers dressed in the costumes of our Toba friends appeared in the parlor, causing the greatest hilarity amongst our generally quiet girls, when their guests were found to be in reality broomsticks.

This month the girls of the Preliminary class were "At Home" in the College parlors to their student friends. The affair was a brilliant success. Misses Stait and Lane receiving, Misses Trick, Mullins, Cleaver and Ryan presiding, one at each of the beautifully decorated and arranged tables, while Misses E. Disney and Loree served in the most charming manner the very excellent collation.

For the benefit of all those students who are curious to know why our worthy Editor-in-Chief makes such frequent visits to No. —Young street, we take this opportunity to inform them that these visits though usually prolonged, are strictly on business connected with 'Vox Wesleyana.'

Professor and Mrs. Riddell were at home to the Theologs and a few lady friends a few evenings ago. One of the topics discussed was the "Preacher's Wife." It is said several of the Theologs displayed great ability in dealing with this subject.

With a great number of our students it is often a serious question, "What am I going to be when I graduate?" Our Senior Mathematician, however, seems to have solved this difficulty, for we are credibly informed he has answered the following advertisement, with every prospect of being "excepted."—"Wanted by a middle-aged woman, with forty thousand dollars, a kind and gentle husband."

Should our friend need any testimonials as to the required qualifications we are sure that any of the hockey or football players will readily furnish them.

Have you heard of that little incident about "Teddy?" It is so aptly described by our poet Laureate in a poem entitled "A Romance," that we cannot refrain from quoting a few verses:

The place, it looked deserted,
I thought I was alone;
I walked into the summer-house,
And sat down on the old grey stone,
But as I sat there musing,
For I had no other care,
A shadow shot through the gateway,
It was a maiden fair.
So I hid behind the sun-dial,
To see what brought her here,
When down the fence, a little way,
A P—n face did peer.
He quickly vaulted o'er the fence,
She was standing, waiting, ready;
He clasped her to his heaving breast,
She muttered slowly 'Teddy.'

Time-schedule of a college day, as passed by some fair Prelims :—

- 9—9.45.—History and Conversation.
- 9.45—10.—Conversazione and prayers.
- 10—10.45.—Promenade to candy store.
- 10.45—11.20.—Study in Mastication and Deglutition.
- 11.20—12.—Signal-practice from Ladies' Parlor Window.
- 1.30—2.00.—Tändelei in the Hall-ways.
- 2.00—2.30.—Bataille aux Cousins.
- 2.30—2.45.—Signal-practice.
- 2.45—3.30.—Intermittent Cake - Walks and Waltzes.
- 3.30—5.00.—At Home.
- 5.00—5.30.—Distribution of remnants among the deserving hungry.

The regular meeting of the College Literary Society was held on the evening of March 23rd, the President in the chair. The following programme was rendered and well received. The Juniors had taken it upon themselves to furnish the programme and successfully carried out their aim.

- 1. Instrumental Solo—Mr. Fee.
- 2. Speech—Mr. Semmens.
- 3. Vocal Solo—Mr. Veale.
- 4. Speech—Mr. Mayers.
- 5. Speech—Mr. McConnell.
- 6. Piano Solo—Miss Beall.
- 7. Speech—Mr. Hodgins.
- 8. Speech—Mr. Moody.
- 9. Instrumental Solo—Miss Chamberlain.
- 10. Speech—Mr. Tanner.
- 11. Trio—Messrs. Oke, Veale and Hodgins.
- 12. Critic's Remarks—Mr. Vrooman.

As this was the last regular meeting of the society for the term, the retiring President, Mr. Wylie, spoke briefly, thanking the students for past assistance, and wishing well for the prosperity of the society under the new executive.

An open meeting of the College Literary Society, held on the evening of Friday, March 30th, was a most successful one. Long before the time for commencement the hall was filled and its seating capacity taxed to the utmost. The principal feature of the evening was an address on "Canada," by the Very Rev. Dean O'Meara, which was listened to with interest and pleasure. The other numbers of the programme were all well received.

and the executive are to be congratulated on the success which waited upon their efforts towards making this open Lit. the most successful that has been held for some time. The programme was as follows :—

- 1. Chairman's Address—Prof. Osborne.
- 2. Football Song.—Boys' Glee Club.
- 3. Recitation—Mr. Gardiner.
- 4. Instrumental Duet—Messrs. Radford and Carper.
- 4. Address—by the Very Rev. Dean O'Meara.
- 4. Trio—Messrs. Oke, Veale and Hodgins.
- 7. Vocal Solo—Miss Jones.
- 8. Recitation—Mr. Gardiner.
- 9. Presentation of "Senior Stick"—Messrs. Brown and Hodgins.
- 10. Vocal Solo—Miss Johnston.
- 11. Recitation—Miss Jones.
- 12. "Land of the Maple."—Mixed Chorus.
- 13. "God Save the Queen."

A Model Letter Home—"Dear Father : I am studying dreadfully hard, and need money. Please send me ten dollars. I am a good boy, never smoke, go to opera, or play hand-ball. Perhaps you had better send fifteen, as I wish to contribute to the Missionary Society. I take good care of my health by never staying up late to study after eight o'clock, and never commence work till 7.59 p.m., as it is bad for the health. My attitude in respect to attending prayers, never varies. Hoping you feel well, and will send me twenty dollars soon, as I must have an Encyclopedia Britannica, I am your loving son. "P.S.—After mature deliberation, I think I will need at least fifty dollars."

Miss Somerset is now teaching at Stone-wall.

Miss Minnabel Dowler is visiting in the East.

Miss Mooney has returned to her home at Virden.

Mr. Bastedo has started to attend Sunday School.

Mr. S. Greenway has recovered from a severe illness.

Miss Banning has accepted a school near Morden.

We are sorry to hear that Mr. W. R. Hughes is ill.

Mr. Atkinson has been visiting at his home in Souris.

Mr. Shipley, B.A., visited the city on Sunday, March 25th.

Mr. C. A. Huston paid the College a short visit last week.

Vernon Fieldhouse, B.A., is now in Aikins & Culver's offices.

Miss Penner, B.A., '99, attended the Gadski concert while in the city.

Miss Beall, B. A., has left the city to take charge of a school near Miami.

Mr. Fred Lewis, a former Wesley student, is in a drug store at Cypress River.

Mr. J. P. Clinton, B. A., has returned from the East, where he had gone for his health.

Miss Flossie Dowler has left the city to take charge of one of the departments of the Killarney School.

Messrs. Young, Campbell and Currie, of the Prelim. class, have returned to their homes.

Miss Riley, who attended Wesley last year, is leaving in May for an extended trip to Europe.

On the evening of Friday, April 6th, Dr. and Mrs. Stewart were "at home" to the ladies and Theologs.

Miss Myrtle Davidson, who has been visiting friends in the city for several weeks, has returned to Neepawa.

The many lady friends of Mr. S. R. Toombs will be pleased to know that he is recovering from his late illness.

Two fair Prelims. received a slight baptism the other day while viewing the landscape from the window of the Ladies' Parlor.

Ed. Loftus, B.A., has left Haggart & Whitla's law office to take charge of a department in Tupper, Phippen & Tupper's offices:

Mr. Ernest Perley has paid another visit to the city. Ernest says he came down for a game of curling with the Wesley boys.

A college boy remarked the other day: "For fast walking the Previous girls cannot be beaten. Nine miles an hour is a common rate."

The athletic editor has been seen mailing a copy of Vox with great care each month. The address is strongly suspected to be that of a young lady.

Miss Clara Bull, who is at present attending the Boston Conservatory of Mu-

sic, is expected home for vacation. Miss Bull will graduate next year.

Owing to pressure of other work the editor of the Review and Exchange department has not submitted any copy this month.

BUSINESS ANNOUNCEMENTS.

The business manager wishes to express his thanks to the patrons of "Vox Wesleyana" for their material aid, also for the many kindly words of appreciation and encouragement that have reached his office during the year.

Boys! Don't forget to pay your subscriptions before May 1st.

The financial standing of "Vox" is encouraging, but we can use plenty more yet.

The management desire to publish cuts of the graduating classes. Will you kindly leave a photograph with the business manager? This is important. Don't forget.

Have you paid your sub. ?

Will those who wish to receive a copy of the midsummer number kindly leave their address with the business manager. Let none of the students in attendance fail in this matter.

Mr. Graduate! Have you paid your subscription ?

"I would not like to be without the journal. I believe it is growing in value as well as in appearance. Enclosed find \$1.00. J. A. HAW."

"One dollar for 'Vox.' J. H. BURROW."

"I enclose you the amount of one dollar. Keep me on your list. W. T. SHIPLEY."

The scales in which every man in this world is weighed are mainly of his own making. It is for each individual to see in what class he will solve the problem of life by dying. We might remark that there is yet plenty of room on "Pike's Peak."

Get wisdom, my son. But don't expect to find it as one would pick up chips around a wood-pile. Rather look for it in live coals that burn into the flesh.

A broken reputashun is like a broken vase—it may be mended but alwuss shows whare the brak waz.—Josh Billings.

Confidence is the most delicate and sensitive plant that grows in the human breast. Even in the effulgence of sunlight it often cannot see; but better blind than not at all. He who would destroy it, when rightly bestowed, is a human hyena.

“Truth, crushed to earth, shall rise again;
The eternal years of God are hers;
But error, wounded, writhes in pain,
And dies among his worshippers.”

Clearly, as one of Shakespeare's swell characters is made to tell us, no one can command success, but anyone may do better by deserving it.

Know thyself, and you will know all mankind; but in deceiving yourself you cannot deceive all.

The swallows perch and sing just over the muddy water. A sow lies in the mire. But the sweet swallows sing on softly; they do not see the wallowing animal, the mud, the brown water; they see only the sunshine, the golden buttercups, and the blue sky of summer. This is the true way to look at this beautiful earth.

—Richard Jeffries.

FATE.

“The sky is clouded, the rocks are bare,
The spray of the tempest is white in air;
The winds are out with the waves at play,
And I shall not tempt the sea to-day.
The trail is narrow, the wood is dim,
The panther clings to the arching limb;
And the lion's whelps are abroad at play,
And I shall not join in the chase to-day.”
But the ship sailed safely over the sea,
And the hunters came from the chase in glee;
And the town that was builded upon a rock
Was swallowed up in the earthquake shock.

Bret Harte.

“She was walking with my rival
And they chanced to homeward roam,
It was from my garret window
I was seeing Nellie home.”

IN A LIBRARY.

A wealth of silence—that is all. The air
Lacks life, and holds no hint of tender
spring,
Of flowers wholesome-blowing, birds
a-wing,
Of any creature much-alive and fair.
Perhaps you guess a murmur here and
there
Among the tomes, each book a gossip
thing,
And each in her own tongue—yet slum-
bering
Seems more the bookish fashion every-
where.
And yet, could but the souls take flesh
again
That wrought these words, their hearts
all passion-swirled,
What companies would flock and fill
the stage,
Resuming now their old, imperious reign,
Knight, noble, lady, priest, the saint
and sage,
The valor, bloom and wisdom of a
world!

Richard E. Burton.

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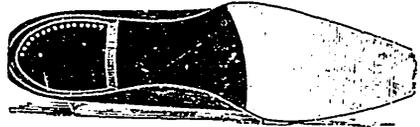
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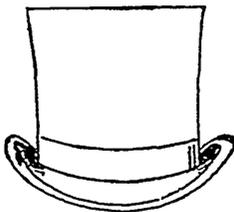
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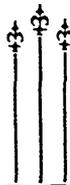
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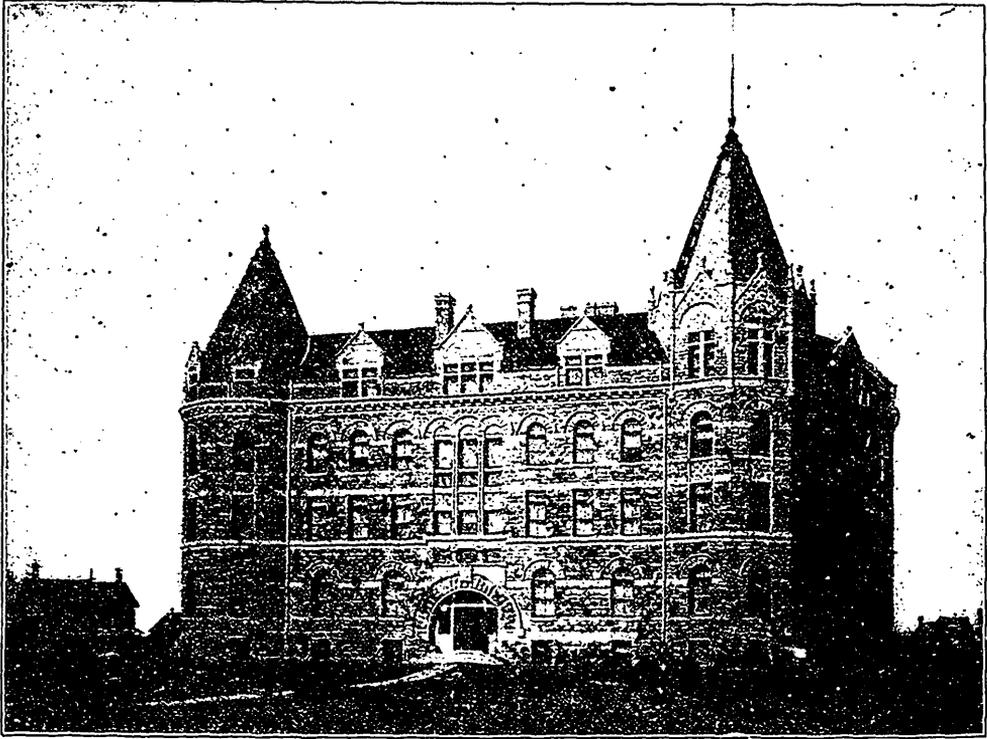
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