
To

| the guests of Patrick Kelly, Esq., one ofthe most promicent residents of thatvillage, and indeed of the county of |  |  |  |
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|  |  | $\begin{array}{\|l\|} \text { e } \\ \text { paper to a sun blazing steadily over the } \\ \text { whole earth, and fixed on the basis of its } \\ \text { own eternity. Printing has been happily } \\ \text { defned the art that preserves all arts. It } \end{array}$ |  |
|  |  | own eternity. Prinsing has been happily deftned the art that preserves all arts. I catches up dying words and breathes in | URX \& 00., Proprietars. Toroath |
|  |  |  | $1885 .$ |
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|  |  | lery through which the orator thunders in the ears of ages. He leans from the tomb over the cradle of the rising gener- ations." | OOLEN |
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|  |  |  | East End Woolen Mills, 18th, 1885. |
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THE HURON SIGNAL, FRIDAY. JULY 2, 1886.

TOWN TOPICS.







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