

THE VICTORIA HOME JOURNAL

Devoted to Social, Political, Literary, Musical and Dramatic Gossip.

VOL. III., No. 1.

VICTORIA, B. C., OCTOBER 14, 1893.

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TALES OF THE TOWN.

*"I must have liberty,
Withal as large a charter as the wind—
To blow on whom I please."*

WITH this issue THE HOME JOURNAL enters upon its third year of publication. To say that the success which has attended the paper from its inception has been gratifying to its promoters is putting it mildly, indeed. The fact that the subscription list has increased at a phenomenal rate is strong evidence that the efforts of the publishers to produce an independent paper which would become a tremendous power for good in the community have been appreciated. Of course it has not been all smooth sailing. There were those who spoke discouragingly of the venture at the start and have ever since been predicting the early demise of the paper; but the publishers heeded not the lugubrious wail, and to-day they have the satisfaction of knowing that their publication is supported by the most influential people in the community. Improvements in the paper are contemplated with the hope of making it even a more welcome visitor to the homes of Victorians in the future than in the past.

Let the fate of the daring fellow at Nanaimo, the other day, be a warning to all who have any inclination to scoff at our brave militia. This man presumed to stand by, while the brave Captain Praeger was drilling his battalions in the Black Diamond City, and requested the onlookers to "git onto de sojers." He did not mean his invitation to be taken literally, but the valiant Captain saw at a glance the danger that

menaced his troops in case the crowd made the mistake, and at once had the dangerous fellow arrested and put in prison. When Col. Prior parades his warriors on Beacon Hill, or in the new Drill Hall, no outsider must dare to invite the bystanders to "git onto de sojers," under any circumstances. None but a colonel or other officer is allowed the privilege of "gitting onto" or swearing at "de sojers."

You must have noticed those imitation cowboy hats that the alleged Englishmen and practising dudes have been sporting this summer. They look like a piece of dirty grey blanket badly folded up and stuck on the head in a hurry, or they seem as if the owner had been on a prolonged spree and took this means to hide the traces of the outing. Several respectable men have been wearing them, but it is because they have caught the disease from some of the dudes. There is every hope, though, of the ultimate recovery of these poor fellows if they are taken in hand early and receive the proper treatment. The chief force of the epidemic has been felt round about the law courts, where there are quite a number of swelled heads to which these hats are peculiarly adapted.

A representative of THE JOURNAL had the pleasure of an interview with Miss Ellen Terry during a recent visit to Minneapolis. Miss Terry speaks rapidly and cordially. The conversation drifted to American customs in general.

"Americans are a wonderful people. They have done big

things in this great country. What the people need now is a little quiet—what shall I say—assimilation. But I am not criticizing a bit, I am filled with enthusiasm at what I have seen. Those old Romans, you remember, used an axe and a sledge hammer and they fashioned magnificent architecture, too. But then followed the Goths with chisels to give the finishing touch. What a difference in method, and that is what is taking place now. You are hewing out great things in America, the repose, the finish will come later.

"In Europe we are too finished, we are slow, reserved, we need to be shaken up out of our shells. The golden mean is a blessed plane to strike.

"The people one meets on the street in London look resigned and dull; in America every laborer has a great hope in his face, and that's what makes him succeed. Hope is the vital breath of success. Hope and work always—I don't believe anyone ever did anything without that.

"What do I think is the object of the drama? To diffuse beauty and truth. I have just enough of learning to misquote, but I think it's Keats who said, as I remember it: 'Beauty is truth; truth, beauty; that is all we know on earth and all we need to know.' Isn't it terrible to think how short life is and how much we have to learn in that time? We have got to have faith and do our best, believe and obey. We can't reason out life's problem.

"What do I think of the American woman? She is a mystery to me. Why? Oh, she succeeds at everything. How is it you manage your clubs? It seems as

though we could never maintain one in England. In San Francisco I was entertained at a little luncheon in the Woman's club. It was delightfully planned and carried out. I enjoyed myself immensely."

"We were reading last evening that some reporter told Mr. Irving that Minneapolis audiences were very cold. Is that true?" asked the actress.

"You know one can't act to a cold audience, it kills enthusiasm. The idea of any one's going to the theatre in an icy mood. One must be receptive to enjoy. One cannot reach your soul if you will not, and if you mask your emotions. Acting is so subtle that the slightest error has its effect. The actor feels his mistake in an instant. We are supported by the force of those in an audience who understand and appreciate."

"I have heard that your admiration of Madame Duse is very great," said the newspaper representative, "will you tell me what you think of her?"

Haven't you heard her? What a pity. I can not say what I think of her. I can not say enough for her. She is a great genius. She is the only actress, by the way, that I know of who plays only three performances in a week. That is enough, I think. Art can not be hastened, it is as slow as nature. Only see how the flowers grow, they must have time to mature. But we live to fast the whole world over. We are all under the weight of that idea life is so short."

Miss Terry has been besieged with requests for autographs to such an extent that she felt she should be obliged to refuse them, absolutely. One day she had an idea, a very kind one, too. She decided to sell her autograph, as it was so much in demand, and with the proceeds establish a child's bed in a hospital. In this scheme she has been very successful, and the bed in London has already relieved many a sufferer.

She no longer is bored at requests for autographs and cheerfully responds to any contribution to her pet charity, taking pleasure in signing her name as often as may be.

Love at first sight has become a characteristic particularly noticeable in connection with several recent matrimonial alliances. Last week I heard of a young lady who married a man after an acquaintance of a few days, and here is another instance of the celerity with which Cupid accomplishes his purpose. A gentleman from a neighboring city recently visited the World's Fair. Hardly had the train pulled out from the Vancouver depot when this gentleman felt his attention attracted to a lady of striking appearance who occupied a neighboring berth, and it was not long before the two became acquainted and were exchanging experiences. The lady, he discovered, was a widow, and the pretty little girl who was with her, was the only token of a brief but happy period of conjugality. Before the train had reached Chicago the little one had learned to call the susceptible gentleman "papa," and this, of course, was a strong influence which brought the elders closer together in what were rapidly becoming more than friendly relations.

Of course they stopped at the same hotel, and it was only natural that he should be the escort of the pretty little girl and her charming mamma. Together they visited the principal buildings, and enjoyed the varied exhibits with sympathetic interest. But then it was nothing but a feeling of sympathy that held them together. It was not until they wandered into the romantic maze of the Plaisance that all of a sudden, the strong man staggered as if mortally wounded, and he realized that a pointed shaft had penetrated his heart and that

the sweet poison was rushing through his arteries to the most remote capillaries. This accounted for the strange thrills he felt, and he knew he loved. His ardor was such that the fair widow was equally inflamed and a contract was signed for the delivery of a brand new papa to the little girl as soon as the necessary preliminaries could be arranged. The happy affair has not yet been consummated but it is stated for an early date.

Billy Burnes has returned from the east, where he engineered the victories won by the Victoria Lacrosse club. After leaving the club, Billy took in the World's Fair, and succeeded in capturing two chameleons which had strayed away from their keeper on the Plaisance. These he brought back with him to Victoria, and, although he has only had them for a week or so, he has already instructed them to perform the seductive dances which prevailed in the theatres along the Plaisance. At the sound of Billy's voice, his pets will turn all sorts of colors from a deep carmine to a St. Patrick's Day green. I have not heard what the owner intends to do with the chameleons, but I more than suspect that they will be donated to the Park Committee, provided the chairman gives bonds for their proper maintenance.

It is complained that several sportsmen in this city are in the habit of shooting fowl belonging to people along Oak Bay avenue. One lady, who possesses numerous valuable geese and ducks, has had her flock decimated to an alarming extent by the aforesaid sportsmen, and the worst of it all is she can see no way of securing redress for her loss. It appears to me that in a country where game is so plentiful as in British Columbia, there should be no need for lovers of gun sport to kill the birds of their neighbors. No doubt recourse to the law would have the

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Consumptives will learn with in-
terest that Dr. Amick, who has
acquired a great deal of celebrity
of late by his successful treatment
of phthisis, has recently had his
cure investigated by, and at the
instigation of, the newspapers of
Cleveland. Of 10 almost hopeless
cases which were selected, only
one died, two were pronounced
cured, four showed marked im-
provement and three were much
improved. In all cases, there was
an increase in weight, and the
subjects had only been under
treatment for two months. The
physicians who watched the course
of treatment all expressed them-
selves as satisfied with the cure
and testified as to the great value
of the discovery. But a number
of doctors who were interviewed
accused Dr. Amick of "violating
the code." He has made one of
the most wonderful and valuable
discoveries ever hoped for in
medicine, but he refuses to give
the formula to every Tom, Dick or
Harry to monkey with, and he
therefore "violates the code."
Dr. Keeley has cured over 150,000
men who were addicted to drink,
but he is "violating the code"
because he preserves his formula
from the tampering of fool em-
piricists. It is a noteworthy fact
that the majority of physicians who
have so much to say about the
"code" never accomplish any-
thing of note, but feel satisfied if
only they have kept their sense-
less fetich from rude violation.
Fortunately the public which gives
the physician his support doesn't
care a fig for the "code" and is
always ready and willing to give
honor and credit to the man who
discovers anything which will
alleviate the sufferings of human-
ity, whether he keeps his formula
to himself or gives it freely away
for quacks to pick up and use in
their business.

A lady correspondent writes:
"Women worry too much over

the small affairs of life and wear
themselves out over such matters
as undarned holes in the table
linen, tarnished silver and un-
washed ice boxes. Of course, I
am talking of the great middle
class of women who look after
their own servants and households
and attend to the marketmen,
butchers, grocers and bakers,
who help to form the formidable
array of daily cares which are
inseparable from housekeeping.
Unfortunately, in nine cases out
of ten, lack of system is the princi-
pal stumbling block in the way
of good housekeeping and perfect
service. The woman who con-
ducts her house on a system
which servants and tradesman
are made to understand will find
her lot much easier and will be
able to converse intelligently on
some subject besides that ever-
lasting bugbear, the management
of servants. Days and hours ar-
ranged for certain household
duties and kept strictly to will
simplify housekeeping and insure
the respect of servants, however
ignorant or stupid they may seem.
The great fault with servants is
that mistresses begin wrong with
them and they lay their own
shortcomings at the door of the
cook, laundress or chambermaid.
It is possible to train the most
seemingly impossible case of
servantgirlism to a state of ab-
solute perfection, and this is al-
ways done by the women who are
not hollow-eyed and worn out
through their struggles with the
kitchenmaid."

The storm which prevailed
during Tuesday and Wednesday
naturally arouses an interest as
to the cause of these storms. As
regards cyclones I read in an ex-
change that the cause of them
is the meeting of a head-wind
from the north with a head-wind
from the south. They meet like
too vast armies of men. The
pressure at the point of meeting
is so great that the air, by com-
pression, becomes heavier to the
square inch than wood or the

human body, hence either one
will float in the same manner
that wood will float in water—
it floats because it is lighter to
the square inch than water.
Place water in an ordinary wash-
bowl and remove the plug and it
will be observed that in passing
out the water forms a circular re-
action. Air being a liquid does
the same in passing either up-
wards or downwards; hence the
tunnel-shaped spout of the cyclone
centre. When two immense
bodies of air coming from opposite
directions meet, the only egress
is upwards and sideways, and in
passing upwards it forms the
funnel the same as water passing
out of a wash-bowl downwards.
The theory that a cyclone forms
a vacuum is absurd. Withdraw
air from a glass jar with an air-
pump, and a feather within the
vacuum formed will drop with the
same velocity as lead; or, on the
other hand, you can compress air
until it is heavier to the square
inch than wood, in which case
wood will float in the air. The
lifting power of a cyclone is
caused (1) by the compression or
density of the air, and (2) by its
velocity. Combining the power
of density with that of velocity,
which occurs at the centre or
funnel, no power can resist it.
The feeling of suffocation or diffi-
culty in breathing when near the
track of a cyclone is caused from
the compression of air.

PERE GRINATOR.

**LADIES,
ASK YOUR
DEALER
FOR THE
GRANBY
STORM
RUBBER.**

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SATURDAY, OCTOBER 14, 1893.

SOUNDS AND ECHOES.

It is said to be a fad for ladies to make a collection of kisses of celebrated men. This is a plain bid for a man to go right off and celebrate.

PERSONS having the words and music of standard nursery rhymes are requested to forward the same to Mr. Oscar Bass, who stands greatly in need of matter of this character just now.

AN advertisement appeared in the *Colonist* the other day requesting the individual who had an umbrella not his own to return the same, and it is stated that no less than thirty persons called at the office the same day offering their umbrellas.

ARION CLUB CONCERT.

Mr. Greig, conductor of the Arion Club, has written an open letter to the undersigned in this matter, and has essayed some "pointers" on criticism, for which I would be much obliged were they not so elementary in their character. Personally, Mr. Greig and myself are complete strangers to each other. I know him by reputation, and have a sincere respect both for himself and his opinion, but like most people, no matter how fair-minded, when dealing with a subject in which they are interested, Mr. Greig is apt to make very broad statements. When he says, therefore, that I broke some of the editorial conditions of this paper by stooping to vituperation and abuse, or at-

tempted to injure the character of any one in my notice of the Arion Club concert, he is very wide of the mark. He does not say in so many words that I did this, but he says I fulfilled few indeed of the editorial conditions in this respect, and, it may be said, those were practically the only conditions laid down or called for at the time. If Mr. Greig will re read the notice, with uncolored spectacles, I do not think either he or anyone else will find a discourteous or abusive remark from beginning to end.

It is a noticeable fact, however, that when a man has no argument to offer, but feels he must say something, he generally commences with the statement that the remarks of the other person are "obscure," and proceeds to plunge blindly into the subject on that basis. It would be unfair for me, however, to pick to pieces Mr. Greig's numerous "obscurities" and wanderings from the subject matter with which he dealt, or intended to deal, that he might instruct me in the ethics of criticism. Now, one could not very well have been obscure as to "the season or the concert," when the concert in question was the only one of the season so far. It is presumed that that was the chief obscurity, as it received such especial mention. As to the matter of attendance, I do not see how it could have been otherwise than by invitation. I am not a member, and paid no admission fee. Tickets were sent to this office, addressed to the paper. Mr. Greig admits this himself when he mentions a gentleman who was there as the "guest of a member," "who is an esteemed professional singer, who would be out of place in a purely amateur organization." Well, I challenge that statement, on the ground that the club includes several members who have sung for money in this city, thus constituting them professionals in the strictest sense of the term. I am fully aware of the other gentleman's reasons for preferring to be a listener but neither can that gentleman, who is

greatly esteemed in this community, both as a citizen and a vocalist, be classed as an amateur any more than some half dozen of those who sang at the concert. The attempted sarcasm in the reference to myself as a "vocal celebrity" does not take effect at all. Mr. Greig is laboring under an altogether mistaken idea as to the undersigned, and must look further than that for his man. After giving such kindly advice on the ethics of criticism, Mr. Greig should not make a mistake as to ask of what concern to a critic is the composition of the club. It is a great deal. The qualities that go to make up a good horse, or the materials in a good building, are the horse and the building respectively, and undergo close examination separately before the whole is pronounced upon. I did not do that with Mr. Greig's club, because, in the first place, and as he himself knows, it would not bear too strict an examination (of course it is a "private" and "purely amateur" club and does not call for such treatment) and in the second place it is not worth the trouble. Had I been unkind enough to have gone into details of the chorus from an executive point of view, Mr. Greig would not have liked it any more than he did the few points indicated, one of which he acknowledges he "darkly suspected." It was manifest to the most ordinary observer that the tenors were weak; they lacked training in part singing, and exhibited a defectiveness in execution that was only too apparent in contrast with the other voices. There was no need for "dark" suspicion (whatever that may be) about that; it was a self evident matter of fact. My opinion was based on the numbers sung, as I naturally presumed that a conductor who knows his business will not bring into prominence the weakest voices in his chorus, and, taking into consideration the purely amateur character of the club, I casually dropped the few kindly remarks which have so

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strongly aroused Mr. Greig's indig-
 nation and formed the text for his
 rather out of place sermon. As to
 the general blending of the voices,
 and the performance of the club as
 a whole, under the circumstances
 stated, my opinion of the concert
 remains unchanged.

With regard to "the lady who
 had just come among us," I don't
 think, on mature consideration,
 that my impression of her perform-
 ance was at all wrong, or that any-
 thing unjust or ungenerous was
 said about her. She has come here
 as a professional exponent of vocal
 music. Personally I am on the
 same terms of acquaintance with
 her as with Mr. Greig himself; and
 as a lady I have the same respect
 for her as for any other lady. As
 a musician and a professional, how-
 ever, she comes before us in a dif-
 ferent light. Mr. Greig is like a
 good boat that sails close to the
 wind, perhaps a little too close at
 times; he goes too strictly by the
 dictionary in defining the meaning
 of the word "hackneyed." Per-
 haps "abused" would have been
 more appropriate. Good music
 ably, or rather capably, rendered
 with a full understanding of the
 the composer's meaning and spirit,
 may be hackneyed in the
 sense of being much used,
 but it nevertheless retains its
 charm for and its power over the
 lover of music, according to his
 particular school. But there are
 certain of these favorite com-
 positions which are considered the
 legitimate prey of every half
 fledged musician, who mercilessly
 murders the unfortunate piece on
 every occasion. It was the
 motives of delicacy referred to by
 Mr. Greig that prevented my
 noticing the rendering of "Good By"
 as it should have been, and the
 same with the execution of "Il
 Bacio." I repeat in short that
 there is a very sweet voice ruined
 by too much culture.

Regarding Mr. Greig's peraration
 from the text book on criticism,
 that is a little out of place; when
 I require advice on these ele-

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mentary principles I shall ask for
 it in the proper spirit, whether I
 may "have the makings of a critic"
 or not. Let me say that the club
 also like good wine needs not only
 the lapse of time to arrive
 at full maturity, but it
 needs that the judicious judg-
 ment, refined taste and ener-
 getic character of its present leader
 be retained till such a state of
 things comes about, which, how-
 ever, is yet in the future. My re-
 marks are not intended as a
 defence or apology of the position
 I assumed, but are called forth
 wholly by Mr. Greig's manifest
 bias, and the desire he shows in
 every line to launch into a sort of
 catechetical, sermonising disquisi-
 tion on the rudiments of criticism,
 for my especial benefit, as irrele-
 vant to the subject as it was
 uncalled for.

No purpose, beyond mere curi-
 osity, would be served by my

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PROPRIETORS.

coming from behind my *nom de
 plume*, not *guerre*. I am at peace
 with all men, and when I have
 a difference of a personal nature
 to settle, my name is one that
 never brought shame to anybody.
 The signature below is one used
 by me exclusively in these columns
 since the inception of this paper,
 so that Mr. Greig is again wrong
 when he suspects that my "person-
 ality is plural." I may have the
 pleasure of making his acquaint-
 ance one of these days, but not as
 BYSTANDER.

PERSONAL GOSSIP.

Mr. C. E. Jones has gone on a visit to San Francisco.

Miss Eda Wilson, of St. Thomas, Ont., is visiting with Mrs. D. Campbell, Victoria.

Mr. Benjamin Evans, of the Supreme Court, has gone on a visit to the World's Fair and friends in Minnesota.

E. J. Palmer, manager of the Victoria Lumber Company at Chemainus, was down on a business visit this week.

The Choral Club had a very successful practice Wednesday evening at the residence of Miss Dupont, Scoresby street.

The engagement was announced at the Simcha's Thora Bail recently of Miss Ella, eldest daughter of Mr. Simon Leiser, to Mr. Mose Hamburger, manager for E. Cook & Co., Wellington.

Mr. Allan Brown, who has been associated with Mr. F. Richardson in the Brown-Richardson orchestra, left for his home in Preston, England, last evening. Mr. Ashworth, late of San Francisco, has been engaged as pianist in Mr. Brown's place. The orchestra will in future be known as Richardson's orchestra.

An effort is being made to organize a social club in connection with the Anglican churches in this city. For this object, a meeting was held last Monday evening in the Cathedral schoolroom. His Lordship Bishop Perrin presided, and Mr. J. Coltart acted as secretary. It is proposed to give a series of social and literary entertainments during the winter season. Two committees were appointed to further the interests of the new club.

NOTICE.

Eye Water Formula by late Sir Henry Marsh, Her Majesty's physician, better than any eye-glass; sure cure. Price: 25 cents.

Toothache (Hollow Tooth) Cure, almost instantaneous and permanent, no pain. Price: 50 cents. Apply to Prof. Tottenham, 56 Pandora street, Victoria.

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To depict correctly the beauties which millinery houses have prepared to welcome their visitors is beyond the homely words of a scribe. For beauty of both design and color, our attention was first attracted by the fancy feather stocks. The osprey, a gauzy-looking plume, that bows with the faintest nod, is again displayed resplendent in all the season's prettiest tints. Ostrich, too, in mounts and tips, will be worn this season largely, and, when combined with the osprey, the effect is exceedingly tasteful. Fur mounts, in wings and fancy mixtures of all descriptions, are features which, if not new, have certainly never before received such prominence. Considerable attention is placed upon the incoming of fur tails for the ornamentation of hats, those in mink and sable perhaps meeting with the greatest favor; while fur trimmings of all kinds are meeting with the approval of those whose taste is best developed. Among the ornaments used in adorning the various hat and bonnet shapes are many in jet and steel pins and aigrettes. The fair merchants have shown unbounded admiration for the velvet roses, which will have a most important place in the season's trimmings. They are very pretty, as seen in all the newest tints, and at once win the approval of the popular taste.

In the materials of hats, felt continues to predominate. Velvets, however, are much in request, and can be made up to good effect. Many pretty shapes are shown in velvets with satin crowns, this combination having met with almost a general approval. The season's feature perhaps is the plaque, which in its embryo stage is simply a round, plain, limp disc, and not at all pretty. But when in its finished perfection, having passed through the deft fingers of the milliner and become

adorned in a tasteful manner with trimmings, its appearance becomes exceedingly attractive. The various shapes into which the plaque may be made up extend almost into the hundreds, while it may be seen in either felt, fur, plush or beaver effects. The colors, too, are almost endless in their variety, green and bronze being the subjects of much admiration. A very attractive appearance may be created by having the upper surface of the plaque in ombre, while the under plane is finished in felt or velvet.

Hats this year will be both large and small, and in that respect will not differ from former years. Some have crowns of hatter's plush, while the rim may be of the same or different colors. The wide-rimmed sailor's hat still continues to meet with a good demand.

Ribbons may be seen almost countless in their designs and colors; satin and velvet, double satins and fancy ombres, are, however, deserving of special mention. Silks are here displayed in their usual variety, including plain goods of all descriptions and the latest ideas in fancy styles. Velvets, in plain and miroirs, will undoubtedly be popular, while a great many ombres are shown.

The season's colors in millinery are exceedingly varied, and it is difficult to discriminate in of any particular lines as being most popular. Those which appeared most prominently are, perhaps, lumineux, emeraude, sphinx, tabac, vison, ascario, lagune and eveque.

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MUSIC AND THE DRAMA

"Paul Kanvar," Steele Mackey's great French melodrama, will be given a grand scenic production this season.

On the way to San Francisco, where her tour begins, Fanny Davenport will stop over in Chicago for three days and proposes to let her company take in the World's Fair, she paying all expenses.

Joseph Jefferson has entirely recovered from the illness that alarmed his friends a few months ago, and will begin his next tour one week from Monday. His health is said to be better than for several years.

The fact that several companies are playing the Sound circuit and giving Victoria the go-by should not be attributed to neglect on the part of Mr. Jamieson. That gentleman has done his best to secure every attraction playing in Seattle.

Bandmaster Sousa and Charles Klein will furnish De Wolf Hopper with a new comic opera next season. The scenes are to be laid in Peru, and the work all through will be distinctly original. The location will admit of some very elaborate stage settings, which will be furnished in abundance.

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