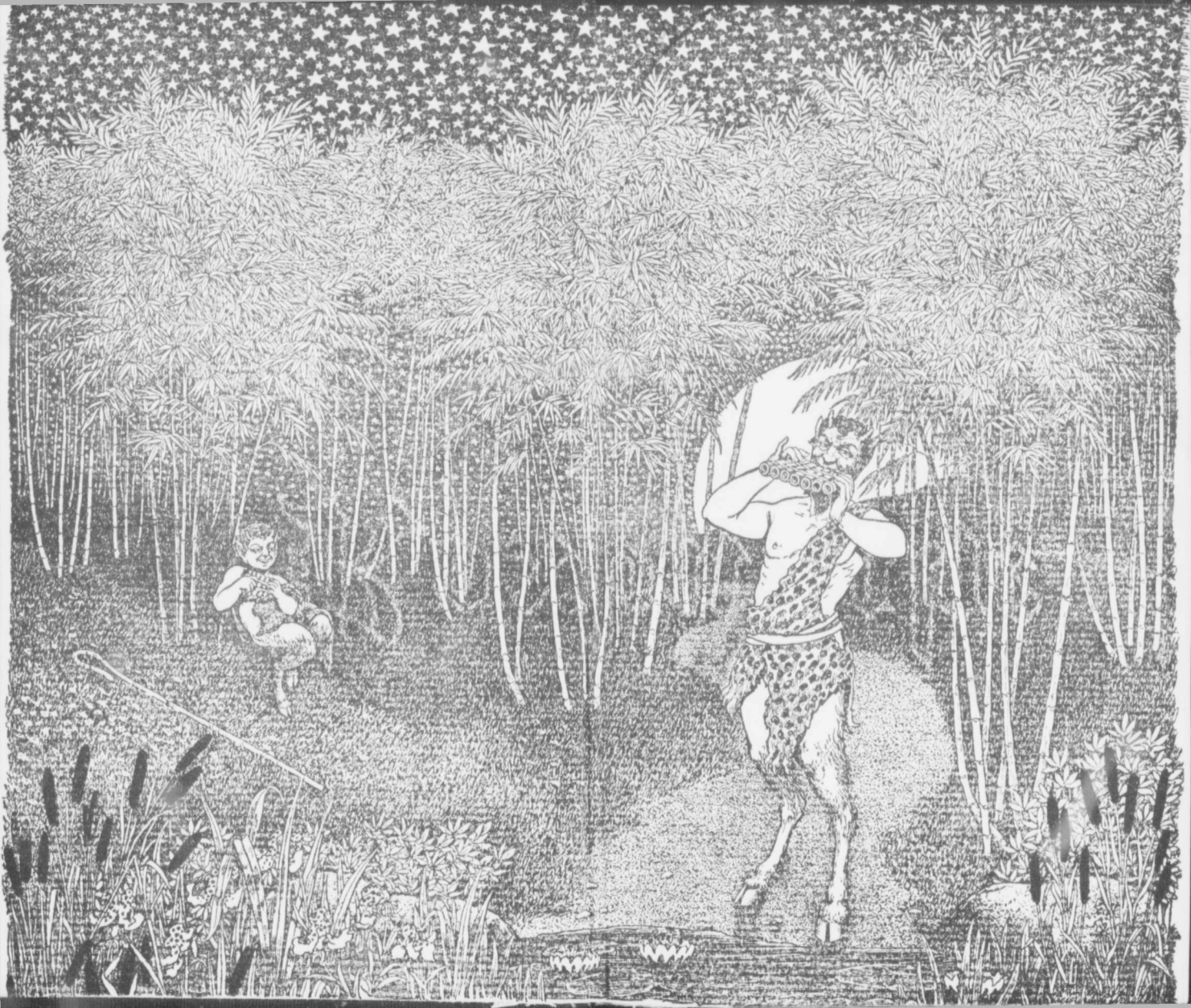


PARTS OF PAN

NO. II

FROM THE
GREEN
BOOK
OF THE
BARDS

BY
BLISS CARMAN





1876





PIPES OF PAN

Number Two

FROM THE
GREEN BOOK OF THE BARDS

BY

BLISS CARMAN

AUTHOR OF "LOW TIDE ON
GRAND PRÉ," "BALLADS OF LOST
HAVEN," ETC., JOINT AUTHOR
WITH RICHARD HOVEY OF
"SONGS FROM VAGA-
BONDIA," ETC.

TORONTO

THE COPP, CLARK CO. (LIMITED)

MDCCCIII

Copyright, 1901, by
THE ESS ESS PUBLISHING COMPANY (INCORPORATED)

Copyright, 1902, by
AINSLIE MAGAZINE COMPANY

Copyright, 1902, by
THE CENTURY COMPANY

Copyright, 1899, 1900, by
CHARLES SCRIBNER'S SONS

Copyright, 1900, by
HARPER AND BROTHERS

Copyright, 1903, by
L. C. PAGE & COMPANY (INCORPORATED)

Published, May, 1903

153.311

HR

PA 9206

A75 P5

no. 2

1903 22

TO THE
MEMORY OF MY FRIEND
Edward Nathan Gibbs

*Out of doors are budding trees, calling birds, and opening
flowers,
Purple rainy distances, fragrant winds and lengthening
hours.*

*Only in the loving heart, with its unforgetting mind,
There is grief for seasons gone and the friend it cannot find.*

*For upon this lovely earth mortal sorrow still must bide,
And remembrance still must lurk like a pang in beauty's
side.*

*Ah, one wistful heartache now April with her joy must
bring,
And the want of you return always with returning spring!*

New York, April, 1903.



CONTENTS

	PAGE
"LORD OF MY HEART'S ELATION" . . .	1
THE GREEN BOOK OF THE BARDS	3
FIRST CROAK	9
A SUPPLICATION	15
APRIL WEATHER	16
SPRING MAGIC	20
THE ENCHANTRESS	23
THE MADNESS OF ISHTAR	25
A CREATURE CATECHISM	32
SURSUM CORDA	40
THE WORD IN THE BEGINNING	49
FROM AN OLD RITUAL	68
FELLOW TRAVELLERS	70
THE FIELD BY THE SEA	71
THE DANCERS OF THE FIELD	74
THE BREATH OF THE REED	76
POPPIES	80

C O N T E N T S

	PAGE
COMPENSATION	83
THE SPELL	88
A FOREST SHRINE	90
AMONG THE ASPENS	95
THE GREEN DANCERS	105
THE WIND AT THE DOOR	110
AT THE YELLOW OF THE LEAF	114
THE SILENT WAYFELLOW	119
PICTOR IGNOTUS	125
EPHEMERON	130
THE HERETIC	133
AFTER SCHOOL	137

“LORD OF MY HEART’S
ELATION.”

Lord of my heart’s elation,
Spirit of things unseen,
Be thou my aspiration
Consuming and serene!

Bear up, bear out, bear onward
This mortal soul alone,
To selfhood or oblivion,
Incredibly thine own,—

As the foamheads are loosened
And blown along the sea,
Or sink and merge forever
In that which bids them be.

“LORD OF MY HEART’S ELATION”

I, too, must climb in wonder,
Uplift at thy command, —
Be one with my frail fellows
Beneath wind’s strong hand,

A fleet and shadowy column
Of dust or mountain rain,
To walk the earth a moment
And be dissolved again.

Be thou my exaltation
Or fortitude of mien,
Lord of the world’s elation
Thou breath of things unseen!

THE GREEN BOOK OF THE
BARDS.

There is a book not written
By any human hand,
The prophets all have studied,
The priests have always banned.

I read it every morning,
I ponder it by night;
And Death shall overtake me
Trimming my humble light.

He'll say, as did my father
When I was young and small,
"My son, no time for reading!
The night awaits us all."

THE GREEN BOOK OF THE BARDS

He'll smile, as did my father
When I was small and young,
That I should be so eager
Over an unknown tongue.

Then I would leave my volume
And willingly obey, —
Get me a little slumber
Against another day.

Content that he who taught me
Should bid me sleep awhile,
I would expect the morning
To bring his courtly smile ;

New verses to decipher,
New chapters to explore,
While loveliness and wisdom
Grew ever more and more.

THE GREEN BOOK OF THE BARDS

For who could ever tire
Of that wild legendry,
The folk-lore of the mountains,
The drama of the sea ?

I pore for days together
Over some lost refrain, —
The epic of the thunder,
The lyric of the rain.

This was the creed and canon
Of Whitman and Thoreau,
And all the free believers
Who worshipped long ago.

Here Amiel in sadness,
And Burns in pure delight,
Sought for the hidden import
Of man's eternal plight.

No Xenophon nor Cæsar
This master had for guide,
Yet here are well recorded
The marches of the tide.

Here are the marks of greatness
Accomplished without noise,
The Elizabethan vigour,
And the Landorian poise ;

The sweet Chaucerian temper,
Smiling at all defeats ;
The gusty moods of Shelley,
The autumn calms of Keats.

Here were derived the gospels
Of Emerson and John ;
'Twas with this revelation
The face of Moses shone.

THE GREEN BOOK OF THE BARDS

Here Blake and Job and Omar
The author's meaning traced ;
Here Virgil got his sweetness,
And Arnold his unhaste.

Here Horace learned to question,
And Browning to reply,
When Soul stood up on trial
For her mortality.

And all these lovely spirits
Who read in the great book,
Then went away in silence
With their illumined look,

Left comment, as time furnished
A margin for their skill, —
Their guesses at the secret
Whose gist eludes us still.

THE GREEN BOOK OF THE BARDS

And still in that green volume,
With ardour and with youth
Undaunted, my companions
Are searching for the truth.

One page, entitled Grand Pré,
Has the idyllic air
That Bion might have envied :
I set a foot-note there.

FIRST CROAK.

Northward, crow,
Croak and fly!
Tell her I
Long to go, —

Only am
Satisfied
Where the wide
Maples flame,

Over those
Hills of fir,
Flooding her
Morning snows.

FIRST CROAK

Thou shalt see
Break and sing
Days of spring,
Dawning free.

Northward, crow,
Croak and fly, —
Strive, or die
Striving so!

Darker hearts,
We, than some
Who shall come
When spring starts.

Well I see,
You and I
By and by
Shall get free.

FIRST CROAK

Only now,
Beat away
As we may
Best know how!

Never soar
We, nor float;
But one note,
And no more.

Northward, crow,
Croak and fly!
Would that I
Too might go!

Lark or thrush
Someday, you
Up the blue
Cleave the hush.

FIRST CROAK

O the joy
Then you feel,
Who shall steal
Or destroy ?

Have not I
Known how good,
Field and wood,
Stream and sky ? —

Longed to free
Soul in flight,
Night by night,
Tree to tree ?

Northward, crow,
Croak and fly
You and I, —
Striving, go.

FIRST CROAK

Still though fail
Singing, keep
Croaking deep
Strong and hale!

Flying straight,
Soon we go
Where the snow
Tarries late.

Yet the spring
Is — how sweet!
Hark that beat,
Goldenwing!

Good for all
Faint of heart,
What a start
In his call!

FIRST CROAK

Northward, crow,
Croak and fly,
Though the sky
Thunder No!

A SUPPLICATION.

O April, angel of our mortal joy,
Consoler of our human griefs and fears,
Bringer of sunshine to this old grey earth,
Hear once again the prayer of thy lone child,
Return, return !

Mother of solace in the soft spring rain,
Restorer of sane health to wounded souls,
Ah, tarry not thy coming to our doors,
But soon with twilight and the robin's voice,
Return.

Behold, across the borders of the world,
We wait thy reappearance with the flowers,
Disconsolate, dispirited, forlorn,
Our only childish and perpetual prayer,
"Return, return !"

APRIL WEATHER.

Soon, ah, soon the April weather
With the sunshine at the door,
And the mellow melting rain-wind
Sweeping from the South once more.

Soon the rosy maples budding,
And the willows putting forth,
Misty crimson and soft yellow
In the valleys of the North.

Soon the hazy purple distance,
Where the cabined heart takes wing,
Eager for the old migration
In the magic of the spring.

A P R I L W E A T H E R

Soon, ah, soon the budding windflowers
Through the forest white and frail,
And the odorous wild cherry
Gleaming in her ghostly veil.

Soon about the waking uplands
The hepaticas in blue, —
Children of the first warm sunlight
In their sober Quaker hue, —

All our shining little sisters
Of the forest and the field,
Lifting up their quiet faces
With the secret half revealed.

Soon across the folding twilight
Of the round earth hushed to hear,
The first robin at his vespers
Calling far, serene and clear.

APRIL WEATHER

Soon the waking and the summons,
Starting sap in bole and blade,
And the bubbling, marshy whisper
Seeping up through bog and glade.

Soon the frogs in silver chorus
Through the night, from marsh and swale,
Blowing in their tiny oboes
All the joy that shall not fail, —

Passing up the old earth rapture
By a thousand streams and rills,
From the red Virginian valleys
To the blue Canadian hills.

Soon, ah, soon the splendid impulse,
Nomad longing, vagrant whim,
When a man's false angels vanish
And the truth comes back to him.

APRIL WEATHER

Soon the majesty, the vision,
And the old unfaltering dream,
Faith to follow, strength to stablish,
Will to venture and to seem ;

All the radiance, the glamour,
The expectancy and poise,
Of this ancient life renewing
Its temerities and joys.

Soon the immemorial magic
Of the young Aprilian moon,
And the wonder of thy friendship
In the twilight — soon, ah, soon !

SPRING MAGIC.

This morning soft and brooding
In the warm April rain,
The doors of sense are opened
To set me free again.

I pass into the colour
And fragrance of the flowers,
And melt with every bird-cry
To haunt the mist-blue showers.

I thrill in crimson quince-buds
To raptures without name ;
And in the yellow tulips
Burn with a pure still flame.

SPRING MAGIC

I blend with the soft shadows
Of the young maple leaves,
And mingle in the rain-drops
That shine along the eaves.

I lapse among the grasses
That green the river's brink ;
And with the shy wood creatures
Go down at need to drink.

I fade in silver music,
Whose fine unnumbered notes
The frogs and rainy fifers
Blow from their reedy throats.

No glory is too splendid
To house this soul of mine,
No tenement too lowly
To serve it for a shrine.

SPRING MAGIC

How is it we inherit
This marvel of new birth,
Sharing the ancient wonder
And miracle of earth ?

What wisdom, what enchantment,
What magic of Green Fire,
Could make the dust and water
Obedient to desire ?

Keep thou, by some large instinct,
Unwasted, fair, and whole,
The innocence of nature,
The ardour of the soul ;

And through the house of being
Thou art at liberty
To pass, enjoy, and linger,
Inviolatè and free.

THE ENCHANTRESS.

Have you not seen a witch to-day
Go dancing through the misty woods,
Her mad young beauty hid beneath
A tattered gown of crimson buds ?

She glinted through the alder swamp,
And loitered by the willow stream,
Then vanished down the wood-road dim,
With bare brown throat and eyes a-dream.

The wild white cherry is her flower,
Her bird the flame-bright oriole ;
She comes with freedom and with peace,
And glad temerities of soul.

THE ENCHANTRESS

Her lover is the great Blue Ghost,
Who broods upon the world at noon,
And woos her wonder to his will
At setting of the frail new moon.

THE MADNESS OF ISHTAR.

Vermilion and ashen and azure,
Pigment of leaf and wing,
What will the sorceress Ishtar
Make out of colour and spring?

Of old was she not Aphrodite,
She who is April still,
Mistress of longing and beauty,
The sea, and the Hollow Hill?

Ashtoreth, Tanis, Astarte —
A thousand names she has borne,
Since the first new moon's white magic
Was laid on a world forlorn.

THE MADNESS OF ISHTAR

Odour of tulip and cherry,
Scent of the apple blow,
Tang of the wild arbutus —
These to her crucible go.

Honey of lilac and willow,
The spoil of the plundering bees,
Savour of sap from the maples —
What will she do with these ?

Oboe and flute in the forest,
And pipe in the marshy ground,
And the upland call of the flicker —
What will she make of sound ?

Start of the green in the meadow,
Push of the seed in the mould,
Burst of the bud into blossom —
What will her cunning unfold ?

THE MADNESS OF ISHTAR

The waning belt of Orion,
The crescent zone of the moon —
What is the mystic transport
We shall see accomplished soon ?

The sun and the rain and the South wind,
With all the treasure they bring —
What will the sorceress Ishtar
Make from the substance of spring ?

She will gather the blue and the scarlet,
The yellow and crimson dye,
And weave them into a garment
Of magical texture and ply.

And whoso shall wear that habit
And favour of the earth,
He shall be lord of his spirit,
The creatures shall know his worth.

THE MADNESS OF ISHTAR

She will gather the broken music,
Fitting it chord by chord,
Till the hearer shall learn the meaning,
As a text that has been restored.

She will gather the fragrance of lilacs,
The scent of the cherry flower,
And he who perceives it shall wonder,
And know, and remember the hour.

She will gather the moonlight and starshine,
And breathe on them with desire,
And they shall be changed on the moment
To the marvel of earth's green fire,—

The ardour that kindles and blights not,
Consumes and does not destroy,
Renewing the world with wonder,
And the hearts of men with joy.

THE MADNESS OF ISHTAR

For this is the purpose of Ishtar,
In her great lone house of the sky,
Beholding the work of her hands
As it shall be by and by :

Out of the passion and splendour,
Faith, failure and daring, to bring
The illumined dream of the spirit
To perfection in some far spring.

Therefore, shall we not obey her, —
Awake and be glad and aspire, —
Wise with the ancient knowledge,
Touched with the earthly fire ?

In the spell of the wild enchantment
The shy wood creatures know,
Must we not also with Ishtar
Unhindered arise and go ?

THE MADNESS OF ISHTAR

Hearing the call and the summons,
Heeding the hint and the sign,
Rapt in the flush and the vision,
Shall we demur or repine ?

Dare you deny one impulse,
Dare I one joy suppress ?
Knowing the might and dominion,
The lure and the loveliness,

Delirium, glamour, bewitchment,
Bidding earth blossom and sing,
Shall we falter or fail to follow
The voice of our mother in spring ?

For Love shall be clothed with beauty,
And walk through the world again,
Hearing the haunted cadence
Of an immortal strain ;

THE MADNESS OF ISHTAR

Caring not whence he wandered,
Fearing not whither he goes,
Great with the fair new freedom
That every earth-child knows ;

Impetuous as the wood-wind,
Ingenuous as a flower,
Glad with the fulness of being,
Born of the perfect hour ;

Counting not cost nor issue,
Weighing not end and aim,
Sprung from the clay-built cabin
To powers that have no name.

And with all his soul and body
He shall only seek one thing ;
For that is the madness of Ishtar,
Which comes upon earth in spring.

A CREATURE CATECHISM.

I.

Soul, what art thou in the tribes of the sea?

Lord, said a flying fish,
Below the foundations of storm
We feel the primal wish
Of the earth take form.

Through the dim green water-fire
We see the red sun loom,
And the quake of a new desire
Takes hold on us down in the gloom.

No more can the filmy drift
Nor drafty currents buoy
Our whim to its bent, nor lift
Our heart to the height of its joy.

A CREATURE CATECHISM

When sheering down to the Line
Come polar tides from the North,
Thy silver folk of the brine
Must glimmer and forth.

Down in the crumbling mill
Grinding eternally,
We are the type of thy will
To the tribes of the sea.

II.

Soul, what art thou in the tribes of the air?

Lord, said a butterfly,
Out of a creeping thing,
For days in the dust put by,
The spread of a wing

A CREATURE CATECHISM

Emerges with pulvil of gold
On a tissue of green and blue,
And there is thy purpose of old
Unspoiled and fashioned anew.

Ephemera, ravellings of sky
And shreds of the Northern light,
We age in a heart-beat and die
Under the eaves of night.

What if the small breath quail,
Or cease at a touch of the frost?
Not a tremor of joy shall fail,
Nor a pulse be lost.

This fluttering life, never still,
Survives to oblivion's despair.
We are the type of thy will
To the tribes of the air.

III.

Soul, what art thou in the tribes of the field?

Lord, said a maple seed,
Though well we are wrapped and bound,
We are the first to give heed,
When thy bugles give sound.

We banner thy House of the Hills
With green and vermilion and gold,
When the floor of April thrills
With the myriad stir of the mould,

And her hosts for migration prepare.
We too have the veined twin-wings,
Vans for the journey of air.
With the urge of a thousand springs

A CREATURE CATECHISM

Pent for a germ in our side,
We perish of joy, being dumb,
That our race may be and abide
For æons to come.

When rivulet answers to rill
In snow-blue valleys unsealed,
We are the type of thy will
To the tribes of the field.

IV.

Soul, what art thou in the tribes of the ground?

Lord, when the time is ripe,
Said a frog through the quiet rain,
We take up the silver pipe
For the pageant again.

When the melting wind of the South
Is over meadow and pond,
We draw the breath of thy mouth,
Reviving the ancient bond.

Then must we fife and declare
The unquenchable joy of earth, —
Testify hearts still dare,
Signalise beauty's worth.

Then must we rouse and blow
On the magic reed once more,
Till the glad earth-children know
Not a thing to deplore.

When rises the marshy trill
To the soft spring night's profound,
We are the type of thy will
To the tribes of the ground.

v.

Soul, what art thou in the tribes of the earth ?

Lord, *said an artist born,*
We leave the city behind
For the hills of open morn,
For fear of our kind.

Our brother they nailed to a tree
For sedition ; they bully and curse
All those whom love makes free.
Yet the very winds disperse

Rapture of birds and brooks,
Colours of sea and cloud, —
Beauty not learned of books,
Truth that is never loud.

A CREATURE CATECHISM

We model our joy into clay,
Or help it with line and hue,
Or hark for its breath in stray
Wild chords and new.

For to-morrow can only fulfil
Dreams which to-day have birth ;
We are the type of thy will
To the tribes of the earth.

SURSUM CORDA.

I.

*The wind on the sea,
The breath of God over the face of the deep,
Whispers a word
The tribes of his watery dominion rejoice having
heard.*

To-day through the vaultless chambers
Of the sea, below the range
Of light's great beam to fathom,
Soundless, unsearched of change,

There passed more vague than a shadow
Which is, then is no more,
The aura and draft of being,
Like a breath through an open door.

S U R S U M C O R D A

The myriad fins are moving,
The marvellous flanges play ;
Herring and shad and menhaden,
They stir and awake and away.

Ungava, Penobscot, Potomac,
Key Largo and Fundy side,
The droves of the frail sea people
Are arun in the vernal tide.

The old sea hunger to herd them,
The old spring fever to drive,
Within them the thrust of an impulse
To wander and joy and thrive ;

Below them the lift of the sea-kale,
Before them the fate that shall be ;
As it was when the first white summer
Drew the fog from the face of the sea.

II.

*The wind on the hills,
The breath of God over the tops of the trees,
Whispers a word
The tribes of his airy dominion rejoice having
heard.*

Last night we saw the curtain
Of the red aurora wave,
Through the ungirded heaven
Built without joist or trave,

Fleeting from silence to silence,
As a mirror is stained by a breath, —
The only sign from the Titan
Sleeping in frosty death.

SURSUM CORDA

Yet over the world this morning
The old wise trick has been done ;
Our legions of rovers and singers,
Arrived and saluting the sun.

The myriad wings atremble,
The marvellous throats astrain,
Come the airy migrant people
In the wake of the purple rain.

One joy that needs no bidding,
One will that does not quail ;
The whitethroat up from the barren,
The starling down in the swale ;

The honk and clamour of wild geese,
The call of the goldenwing ;
From valley to lonely valley,
The long exultation of spring.

III.

*The wind on the fields,
The breath of God over the face of the ground,
Whispers a word
The tribes of his leafy dominion rejoice having
heard.*

Crimson of Indian willow,
Orange of maple plume,
As a web of endless pattern
Falls from a soundless loom,

The wide green marvel of summer
Breaks from catkin and sheath,
So silently only a spirit
Could guess at the spirit beneath.

S U R S U M C O R D A

For these are the moveless people,
Who only abide and endure,
Yet no less feel their heart beat
To the lift of the wild spring lure.

These are the keepers of silence,
Who only adore and are dumb,
With faith's own look of expecting
The bidding they know will come.

The revel of leaves is beginning,
The riot of sap is astir ;
Dogwood and peach and magnolia
Have errands they will not defer.

In the long sweet breath of the rainwind,
In the warm, sweet hours of sun,
They arise at the *Sursum corda*,
A thousand uplifted as one.

IV.

*The wind in the street,
The breath of God over the roofs of the town,
Whispers a word
The tribes of the Wandering Shadow rejoice having
heard.*

The tribes of the Wandering Shadow !
Ah, gypsying spirit of man,
What tent hast thou, what solace,
Since the nomad life began ?

Forever, wherever the springtime
Halts by the open door,
The heart-sick are healed in the sunshine,
The sorry are sad no more.

Something brighter than morning
Washes the windowpane ;
Something wiser than knowledge
Sits by the hearth again.

Within him the sweet disquiet,
Before him the old dismay,
When the hand of Beauty beckons
The wayfarer must away.

“ A brother to him who needs me,
A son to her who needs ;
Modest and free and gentle ; ”
This is his creed of creeds.

To-night when the belt of Orion
Hangs in the linden bough,
The girl will meet her lover
Where the quince is crimson now.

SURSUM CORDA

For the sun of a thousand winters
Will stop his pendulous swing,
Ere man be a misbeliever
In the scarlet legend of spring.

THE WORD IN THE BE-
GINNING.

In principio erat verbum.

PRELUDE.¹

This is the sound of the Word
From the waters of sleep,
The rain-soft voice that was heard
On the face of the deep,
When the fog was drawn back like a veil, and
the sentinel tides
Were given their thresholds to keep.

The South Wind said, "Come forth,"
And the West Wind said, "Go far!"

¹ Reprinted from *Last Songs from Vagabondia* with the
courteous permission of Small, Maynard & Co.

THE WORD IN THE BEGINNING

And the silvery sea-folk heard,
Where their weed tents are,
From the long slow lift of the blue through the
 Carib keys,
To the thresh on Sable bar.

This is the Word that went by,
Over sun-land and swale,
The long Aprilian cry,
Clear, joyous, and hale,
When the summons went forth to the wild shy
 broods of the air,
To bid them once more to the trail.

The South Wind said, "Come forth,"
And the West Wind said, "Be swift!"
The fluttering sky-folk heard,
And the warm dark thrift

THE WORD IN THE BEGINNING

Of the nomad blood revived, and they gathered
for flight,
By column and pair and drift.

This is the sound of the Word
From bud-sheath and blade,
When the reeds and the grasses conferred,
And a gold beam was laid
At the taciturn doors of the forest, where tar-
ried the sun,
For a sign they should not be dismayed.

The South Wind said, "Come forth,"
And the West Wind said, "Be glad!"
The abiding wood-folk heard,
In their new green clad,
Sanguine, mist-silver, and rose, while the sap in
their veins
Welled up as of old all unsad.

THE WORD IN THE BEGINNING

This is the Word that flew
Over snow-marsh and glen,
When the frost-bound slumberers knew,
In tree-trunk and den,
Their bidding had come, they questioned not
whence nor why, —
They reckoned not whither nor when.

The South Wind said, "Come forth,"
And the West Wind said, "Be wise!"
The wintering ground-folk heard,
Put the dark from their eyes,
Put the sloth from sinew and thew, to wander
and dare, —
For ever the old surmise!

This is the Word that came
To the spirit of Man,

THE WORD IN THE BEGINNING

And shook his soul like a flame
In the breath of a fan,
Till it burned as a light in his eyes, as a colour
that grew
And prospered under the tan.

The South Wind said, "Come forth,"
And the West Wind said, "Be free!"
Then he rose and put on the new garb,
And knew he should be
The master of knowledge and joy, though
sprung from the tribes
Of the earth and the air and the sea.

I.

THE WORD TO THE WATER PEOPLE.

Who hath uttered the formless whisper,
The rumour afloat on the tide,
The need that speaks in the heart,
The craving that will not bide ?

For the word without shape is abroad,
The vernal portent of change ;
And from winter grounds, empty to-morrow,
The fin-folk will gather and range.

It runs in the purple currents,
Swaying the idle weed ;
It creeps by the walls of coral,
Where the keels of the ebb recede ;

THE WORD IN THE BEGINNING

It calls in the surf above us,
In thunder of reef and key,
And where the green day filters
Through soundless furlongs of sea.

It moves where the moving sea-fans
Shadow the white sea-floor;
It stirs where the dredging sand-runs
Furrow and trench and score.

In channel and cave it finds us,
In the curve of the Windward Isles,
In the sway of the heaving currents,
In the run of the long sea-miles,

In the green Floridian shallows,
By marshes hot and rank,
And below the reach of soundings
Off the Great Bahaman Bank.

THE WORD IN THE BEGINNING

The tribes of the water people,
Scarlet and yellow and blue,
Are awake, for the old sea-magic
Is on them to rove anew.

They will ride in the great sea-rivers,
And feed in the warm land streams,
By cliffs where the gulls are nesting,
By capes where the blue berg gleams.

The fleet and shining thousands
Will follow the trackless lead
Of the bidding that rises in them,
The old ancestral need.

Will they mistrust or falter,
Question or turn or veer?
Will they put off their harness of colour,
Or their gaudy hues ungear?

THE WORD IN THE BEGINNING

Eager, unwasted, undaunted,
They go and they go. They have heard
The lift of the faint strong summons,
The lure of the watery word.

II.

THE WORD TO THE PEOPLE OF THE AIR.

Who hath uttered the wondrous hearsay,
The rumour abroad on the air,
The tribal journey summons,
The signal to flock and fare ?

Who hath talked to the shy bird-people,
And counselled the feathered breast
To follow the sagging rain-wind
Over the purple crest ?

THE WORD IN THE BEGINNING

O tribes of the silver whistle,
And folk of the azure wing,
Who hath revived in a night
The magic tradition of spring?

By shores of the low Gulf Islands,
Where the steaming lands emerge,
By reefs of the Dry Tortugas,
Drenched by the crumbling surge,

From the hot and drowsy shallows
Of the silent Everglades,
From creamy coral beaches
In the breath of the Northeast Trades,

We have heard, without note or warble,
Quaver or chirp or trill,
The far and soft-blown tidings
Summon from hill to hill.

THE WORD IN THE BEGINNING

Up from the blue horizon,
By canyon and ridge and plain,
Where ride in misty columns
The spearmen of the rain,

The broods of the light air-people
Will bevy and team and throng,
To fill the April valleys
With gurgle and lisp and song.

They know where the new green leafage
Spreads like the sweep of day,
Over the low Laurentians
And up through the Kootenay.

They know where the nests are waiting,
And the icy ponds are thawed,
For the stir and the sight are on them,
Moving the legions abroad.

THE WORD IN THE BEGINNING

The oriole under Monadnoc
Will cast his golden spells ;
In deep Ontarian meadows
The reed-bird will loose his bells ;

The thrushes will flute over Grand Pré,
The quail by the Manomet shore,
The wild drake feed in the bogan,
The swallow come back to the door.

Tanager, robin, and sparrow,
Grosbeak, warbler and wren,
The children of gladness gather
In clearing and grove and fen

For the bright primeval summer,
In their slumbering heart having heard
A strain of the great *Resurgam*,
A call of the airy word.

III.

THE WORD TO PEOPLE OF THE WOOD

Who hath uttered the leafy whisper,
The rumour that stirs the bough,
That mounts with the sap, and flushes
The buds with beauty now ?

None hath report of the message,
No single authentic word ;
Yet the tribes of the wood are stirring
At the tidings they have heard.

To-day will the pear-trees blossom
And the yellow jasmine vines,
Where the soft Gulf winds are surfing
In the dreamy Georgian pines.

To-morrow the peach and the redbud
Will join in the woodland pomp,
Floating their crimson banners
By smoky ridge and swamp ;

And the gleaming white magnolias,
In many a city square,
Will unfold in the heavenly leisure
Of the kindly Southern air.

Next day over grey New England
The magic of spring will go,
Touching her marshes with yellow,
Her hills with a purple glow.

Then the maple buds will break
In an orange mist once more,
Through lone Canadian valleys,
From Baranov to Bras d'Or.

THE WORD IN THE BEGINNING

And where the snowdrifts vanish
From the floor of their piney home,
Hepatica and arbutus,
The shy wood-children, will come.

The elms on the meadow islands
Will shadow the rustling sedge,
The orchards reveal the glory
Of earth by dike and ledge ;

The birch will unsheathe her tassels,
The willow her silver plume,
When the green hosts encamp
By lake and river and flume.

For the tides of joy are running
North with the sap and the sun,
And the tribes of the wood are arrayed
In their splendour one by one.

THE WORD IN THE BEGINNING

Not one unprepared nor reluctant,
With ardour unspent they have heard
A note of the woodland music,
A breath of the wilding word.

IV.

THE WORD TO THE PEOPLE OF THE GROUND.

Who hath uttered the faint earth-whisper,
The rumour that spreads over ground,
The sign that is hardly a signal,
The sense that is scarcely sound ?

Yet listen, the earth is awake,
The magic of April is here ;
The all but unobserved signal
Is answered from far and near.

THE WORD IN THE BEGINNING

Go forth in the morning and listen,
For the coming of life is good ;
The lapsing of ice in the rivers,
The lispings of snow in the wood,

The murmur of streams in the mountains,
The babble of brooks in the hills,
And the sap of gladness running
To waste from a thousand stills.

Go forth in the noonday and listen ;
A soft multitudinous stir
Betrays the new life that is moving
In the houses of oak and fir.

A red squirrel chirps in the balsam ;
A fox barks down in the clove ;
The bear comes out of his tree-bole
To sun himself, rummage and rove.

THE WORD IN THE BEGINNING

In the depth of his wilderness fastness
The beaver comes forth from his mound,
And the tiny creatures awake
From their long winter sleep under ground.

Go forth in the twilight and listen
To that music fine and thin,
When the myriad marshy pipers
Of the April night begin.

Through reed-bed and swamp and shallow
The heart of the earth grows bold,
And the spheres in their golden singing
Are answered on flutes of gold.

One by one, down in the meadow,
Or up by the river shore,
The frail green throats are unstopped,
And inflated with joy once more.

THE WORD IN THE BEGINNING

O heart, canst thou hear and hearken,
Yet never an answer bring,
When thy brothers, the frogs in the valley,
Go mad with the burden of spring?

So the old ardours of April
Revive in her creatures to-day —
The knowledge that does not falter,
The longing that will not stay,

And the love that abides. Undoubting,
In the deeps of their ken they have heard
The ancient unwritten decretal,
The lift of the buoyant word.

FROM AN OLD RITUAL.

O dwellers in the dust, arise,
My little brothers of the field,
And put the sleep out of your eyes!
Your death-doom is repealed.

Lift all your golden faces now,
You dandelions in the ground!
You quince and thorn and apple bough,
Your foreheads are unbound.

O dwellers in the frost, awake,
My little brothers of the mould!
It is the time to forth and slake
Your being as of old.

FROM AN OLD RITUAL

You frogs and newts and creatures small
In the pervading urge of spring,
Who taught you in the dreary fall
To guess so glad a thing?

From every swale your watery notes,
Piercing the rainy cedar lands,
Proclaim your tiny silver throats
Are loosened of their bands.

O dwellers in the desperate dark,
My brothers of the mortal birth,
Is there no whisper bids you mark
The Easter of the earth?

Let the great flood of spring's return
Float every fear away, and know
We are all fellows of the fern
And children of the snow.

FELLOW TRAVELLERS.

Green are the buds of the snowball,
And green are the little birds
That come to fill my branches
Full of their gentle words.

What is it, tiny brothers?
What are you trying to say
Over and over and over,
In your broken-hearted way?

Have you, too, darkling rumours
In your sweet vagrancy, —
News of a vast encounter
Of storm and night and sea?

THE FIELD BY THE SEA.

On a grey day by the sea,
I looked from the window and saw
The beautiful companies of the daisies bow
And toss in the gusty flaw.

For the wind was in from sea ;
The heavy scuds ran low ;
And all the makers of holiday were abashed,
Caught in the easterly blow.

My heart, too, is a field,
Peopled with shining forms,
Beautiful as the companies of the grass,
And herded by swift grey storms.

THE FIELD BY THE SEA

A thousand shapes of joy,
Sunlit and fair and wild, —
All the bright dreams that make the heart of a
man

As the heart of a little child, —

They dance to the rune of the world,
The star-trodden ageless rune,
Glad as the wind-blown multitudes of the grass,
White as the daisies in June.

But over them, ah, what storms, —
In from the unknown sea,
The uncharted and ever-sounding desolate main
We have called Eternity !

They shudder and quake and are torn,
As the stormy moods race by.
And then in the teeth of remorse, the tempestuous lull,
Once more the hardy cry :

THE FIELD BY THE SEA

“Fear not, little folk of my heart,
Nor let the great hope in you fail!
Being children of light, ye are made as the
 flowers of the grass,
To endure and survive and prevail.”

THE DANCERS OF THE
FIELD.

The wind went combing through the grass,
The tall white daisies rocked and bowed ;
Such ecstasy as never was
Possessed the shining multitude.

They turned their faces to the sun,
And danced the radiant morn away ;
Of all his brave eye looked upon,
His daughters of delight were they.

And when the round and yellow moon,
Like a pale petal of the dusk
Blown loose above the sea-rim shone,
They gave me no more need to ask

THE DANCERS OF THE FIELD

How immortality is named ;
For I remembered like a dream
How ages since my spirit flamed
To wear their guise and dance with them.

THE BREATH OF THE REED.

*I heard the rushes in the twilight,
I overheard them at the dusk of day.*

Make me thy priest, O Mother,
And prophet of thy mood,
With all the forest wonder
Enraptured and imbued.

Be mine but to interpret,
Follow nor misemploy,
The doubtful books of silence,
The alphabet of joy.

A pipe beneath thy fingers,
Blown by thy lips in spring
With the old madness, urging
Shy foot and furtive wing,

THE BREATH OF THE REED

A reed wherein the life-note
Is fluted clear and high,
Immortal and unmeasured, —
No more than this am I.

Delirious and plangent,
I quiver to thy breath;
Thy fingers keep the notches
From discord and from death.

Unfaltering, unflagging,
Comes the long, wild refrain,
With ardours of the April
In woodnotes of the rain.

Be mine the merest inkling
Of what the shore larks mean,
And what the gulls are crying
The wind whereon they lean.

Teach me to close the cadence
Of one brown forest bird,
Who opens so supremely,
Then falters for thy word.

One hermit thrush entrancing
The solitude with sound, —
Give me the golden gladness
Of music so profound.

So leisurely and orbic,
Serene and undismayed,
He runs the measure over,
Perfection still delayed.

No hurry nor annoyance ;
Enough for him, to try
The large few notes of prelude
Which put completion by.

THE BREATH OF THE REED

In ages long hereafter
His heritor may learn
What meant those pregnant pauses,
And that unfinished turn.

So one shall read thy world-runes
To find them all one day
Parts of a single motive,
Scored in an ancient way.

Till then, be mine to master
One phrase in all that strain, —
The dominance of beauty,
The transiency of pain,

As swayed by tides of dreaming,
Or bowed by gusts of thought,
A reed within the river,
I waver and am naught.

POPPIES.

I who walk among the poppies
In the burning hour of noon,
Brother to their scarlet beauty,
Feel their fervour and their swoon.

In this little wayside garden,
Under the sheer tent of blue,
The dark kindred in forgetting,
We are of one dust and dew.

They, the summer-loving gipsies,
Who frequent the Northern year;
From an older land than Egypt,
I, too, but a nomad here.

POPPIES

All day long the purple mountains,
Those mysterious conjurors,
Send, in silent premonition,
Their still shadows by our doors.

And we listen through the silence
For a far-off sound, which seems
Like the long reverberant echo
Of a sea-shell blown in dreams.

Is it the foreboded summons
From the fabled Towers of Sleep,
Bidding home the wandered children
From the shore of the great deep?

All day long the sun-filled valley,
Teeming with its ghostly thought,
Glad in the mere lapse of being,
Muses and is not distraught.

POPPIES

Then suffused with earth's contentment,
The slow patience of the sun,
As our heads are bowed to slumber
In the shadows one by one,

Sweet and passionless, the starlight
Talks to us of things to be ;
And we stir a little, shaken
In the cool breath of the sea.

COMPENSATION.

Not a word from the poplar-tree here on the
hill ?

Not a word from the stream in the bight of the
clove ?

Not a word from trail, clearing, or forest, to tell
Their brother returned, how all winter they
throve ?

The old mountain ledges lay purple in June ;
The green mountain walls arose hazy and dark ;
I saw, heard, and loved all their beauty anew,
But the soul in my body lay deaf, blind, and
stark.

“ O, Mother Natura, whom most with full
heart,

Boy, stripling, and man, I have loved, dost
thou leave

COMPENSATION

Unanswered thy suppliant, troubled thy son, —
To longing no respite, to doom no reprieve ? ”

Days, weeks, and months passed. Not a whisper
outbroke,
Not a word to be caught, not a hint to be had,
By the soul from the world there, all leisure and
sun
In perfection of summer, warm, waiting, and
glad !

The rosebreasted grosbeak his triumph pro-
claimed ;
The veery his wildest enchantment renewed ;
And yet the old ardours not once were relit,
Nor the heart as of old with wild magic imbued.

Until on an evening unlooked for, “ O Son, ” —
Said the stream in the clove, spoke the wind on
the hill ?

COMPENSATION

Did a bird in his sleep find the lost ancient
tongue,

Universal and clear, with the shadowy thrill

Mere language has never yet uttered? — “O
Son,

Was thy heart cold with doubt, hesitation,
dismay,

Or hot with resentment, because, as it seemed,
For awhile it must journey alone and away?

“All winter the torrent must sleep under snow;
All winter ash, poplar, and beech must endure;
All winter thy rapturous brothers, the birds,
Must be silent. Are they, then, downcast or
unsure?

“Nay, I but give them their seasons and times,
Their moments of joy and their measure of
rest;

COMPENSATION

They keep the great rhythm of life's come and
go,
The unwearied repose, the unhurrying zest.

“ With April I lifted them, bade longings be ;
With June I have plenished their heart to the
brim.

Will they question when over the world I have
spread
The scarlet of autumn with frost at the rim ?

“ Behold, while vexation was filling thy days,
Thy deeper self, resting unmindful of harms,
(With who knows what dreams of the splendid
and true

To be compassed at length !) lay asleep in my
arms.”

COMPENSATION

The moonlight, mysterious, stately, and blue,
Lay out on the great mountain wall, deep and
still ;

Far below the stream talked to itself in the
clove ;

The poplar-tree talked to itself on the hill.

THE SPELL.

I hung a string of verses
Against my cabin wall.
What think you was the fortune
They prayed might me befall ?

Not fame nor health nor riches
To tarry at my door,
But that my vanished sweetheart
Might visit me once more.

Out of the moted day-dream
Among the boding firs,
They prayed she might remember
The lover that was hers.

THE SPELL

They prayed the gates of silence
A moment might unclose,
The hour before the hill-crest
Is flushed with solemn rose.

O prayers of mortal longing,
What latch can ye undo?
What comrade once departed
Ever returned for you?

All day with tranquil spirit
I kept my cabin door,
In wonder at the beauties
I had not seen before.

I slept the dreamless slumber
Of happiness again;
And when I woke, the thrushes
Were singing in the rain.

A FOREST SHRINE.

When you hear that mellow whistle
In the beeches unespied,
Footfall soft as down of thistle
Turn aside !

That's our golden hermit singer
In his leafy house and dim,
Where God's utterances linger
Yet for him.

Built out of the firmamental
Shafts of rain and beams of sun,
Norse and Greek and Oriental
Here are one.

A F O R E S T S H R I N E

Gothic oak and Latin laurel
Here but sentry that wild gush
Of wood-music with their aural
Calm and hush.

From those hanging airy arches
Soars the azure roof of June,
While among the feathery larches
Hangs the moon.

Through that unfrequented portal,
When the twilight winds are low,
Messengers of things immortal
Come and go ;

Whispers of a rumour hidden
From slow reason, and revealed
To the child of beauty bidden
Far afield ;

Hints of rapture rare and splendid
Furnished to the heart of man,
As if, where mind's journey ended,
Soul's began ;

As if, when we sighed, " No farther !
Here our knowledge pales and thins ;"
One had answered us, " Say rather,
' Here begins. ' "

Argue me, " There is no gateway
In this great wall we explore,"
Till there comes a bird-note ; straight-
way,
There's the door !

Enter here, thou beauty-lover,
The domain where soul resides ;
Ingress thought could not discover,
Sense provides.

A F O R E S T S H R I N E

Ponder long and build at leisure,
Architect ; yet canst thou rear
Such a house for such a treasure
As is here ?

Leader of the woods and brasses,
Master of the winds and strings,
Hast thou music that surpasses
His who sings ?

You who lay cold proof's embargos
On all wonder-working, tell
Whence those fine reverberant *largos*
Sink and swell !

Hark, that note of limpid glory
Melts into the old earth-strain,
And begins the woodland story
Once again.

Hark that transport of contentment
Blown into a mellow reed,
Wild, yet tranquil — soul's preventment
Of soul's need.

There the master voluntaries
On his pipe of greenish gold;
The wise theme whereon he varies,
Never old.

What do we with those who grieve them
O'er the fevers of the mind?
Beauty's follower will leave them
Far behind.

As the wind among the rushes,
Were it not enough to know
The sure joyance of the thrushes?
Even so.

AMONG THE ASPENS.

I.

THE LOST WORD.

The word of the wind to the aspens
I listened all day to hear ;
But over the hill or down in the swale
He vanished as I drew near.

I asked of the quaking shadows,
I questioned the shy green bird ;
But the falling river bore away
The secret I would have heard.

Then I turned to my forest cabin
In a clove of the Kaaterskill ;
And at dead of night, when the fire was low,
The whisper came to my sill.

Now I know there will haunt me ever
That word of the ancient tongue,
Whose golden meaning, half divined,
Was lost when the world was young.

I know I must seek and seek it,
Through the wide green earth and round,
Though I come in ignorance at last
To the place of the Grassy Mound.

Yet it may be I shall find it,
If I keep the patience mild,
The pliant faith, the eager mind,
And the heart of a little child.

AMONG THE ASPENS

II.

LEAF TO LEAF.

You know how aspens whisper
Without a breath of air!
I overheard one lisper
Yesterday declare,

“When all the woods are sappy
And the sweet winds arrive,
My dancing leaves are happy
Just to be alive.”

And presently another,
With that laconic stir
We take to be each other,
Spoke and answered her,

AMONG THE ASPENS

“When the great frosts shall splinter
Our brothers oak and pine,
In the long night of winter
Glad fortitude be thine !”

And where the quiet river
Runs by the quiet hill,
I heard the aspens shiver,
Though all the air was still.

III.

THE PASSER BY.

Said Aspen Heart to Quaking Leaf,
“Who goes by on the hill,
That you should tremble at dead of noon
When the whole earth is still ?”

AMONG THE ASPENS

Said Quaking Leaf to Aspen Heart,
"A loneliness drew nigh,
And fear was on us, when we heard
The mountain rain go by."

Said Aspen Heart to Quaking Leaf,
"Who went by on the hill?
The rain was but your old grey nurse
Crossing the granite sill."

Said Quaking Leaf to Aspen Heart,
"There was a ghostly sigh,
And frosty hands were laid on us,
As the lone fog went by."

Said Aspen Heart to Quaking Leaf,
"But who went by on the hill?
The white fogs were your playfellows,
And your companions still."

Said Quaking Leaf to Aspen Heart,
"We shook, I know not why,
Huddled together when we saw
A passing soul go by."

IV.

THE QUESTION.

I wondered who
Kept pace with me, as I wandered through
The mountain gorges blue.

I said to the aspen leaves,
The timorous garrulous tribe of the forest folk,
"Who people the wilderness,
When the wind is away,
And sparrow and jay
Keep silence of noon on a summer day?"

AMONG THE ASPENS

And the leaves replied,
"You must question our brother the rain of the
mountain-side."

Then I said to the rain,
The fleeing silvery multitudes of the rain,
"Who people the wilderness,
When the noon is still,
And valley and hill
Feel their pulses slow to the summer's will?"
And the rain replied,
"You must ask our brother the fog on the
outward tide."

Then I said to the fog,
The ancient taciturn companies of the sea-mist,
"Who people the loneliness
When your hordes emerge

AMONG THE ASPENS

On the grey sea verge,
And the wind begins his wailing dirge ?”
And the fog replied,
“ Inquire of that inquisitor at your side.”

Then I asked myself. But he knew,
If report of sense be true,
No more than you.

V.

A SENTRY.

All summer my companion
Was a white aspen-tree,
Far up the sheer blue canyon,
A glad door-ward for me.

AMONG THE ASPENS

There at the cabin entry,
Where beauty went and came,
Abode that quiet sentry,
Who knew the winds by name.

And when to that lone portal,
All the clear starlight through,
Came news of things immortal
No mortal ever knew,

That vigilant unweary
Kept solitary post,
And heard the woodpipes eery
Of a fantastic host,

Play down the wind in sadness,
Play up the wind in glee, —
The ancient lyric madness,
The joy that is to be.

AMONG THE ASPENS

They passed ; the music ended ;
And through those rustling leaves
The morning sun descended,
With peace about my eaves.

THE GREEN DANCERS.

When the Green Dance of summer
Goes up the mountain clove,
There is another dancer
Who follows it for love.

To the sound of falling water,
Processional and slow
The children of the forest
With waving branches go ;

And to the wilding music
Of winds that loiter by,
By trail, ravine and stream-bed,
Troop up against the sky.

THE GREEN DANCERS

The bending yellow birches,
The beeches cool and tall,
Slim ash and flowering locust,
My gipsy knows them all.

And light of foot she follows,
And light of heart gives heed,
Where in the blue-green chasm
The wraiths of mist are freed.

For when the young winged maples
Hang out their rosy pods,
She knows it is a message
From the primeval gods.

When tanager and cherry
Show scarlet in the sun,
She slips her careworn habit
To put their gladness on.

THE GREEN DANCERS

And where the chestnuts flower
Along the mountain-side,
She, too, assumes the vesture
And beauty of their pride.

She hears the freshening music
That ushers in their day,
When from the hemlock shadows
The silver thrushes play.

When the blue moth at noonday
Lies breathing with his wings,
She knows what piercing woodnote
Across the silence rings.

And when the winds of twilight
Flute up the ides of June,
Where Kaaterskill goes plainward
Under a virgin moon,

THE GREEN DANCERS

My wild mysterious spirit
For joy cannot be still,
But with the woodland dancers
Must worship as they will.

From rocky ledge to summit
Where lead the dark-tressed firs,
Under the open starshine
Their festival is hers.

She sees the moonlit laurel
Spread through the misty gloom
(The soul of the wild forest
Veiled in a mesh of bloom).

Then to the lulling murmur
Of leaves she, too, will rest,
Curtained by northern streamers
Upon some dark hill-crest.

THE GREEN DANCERS

And still, in glad procession
And solemn bright array,
A dance of gold-green shadows
About her sleep will play ;

Her signal from the frontier,
There is no bar nor toll
Nor dearth of joy forever
To stay the gipsy soul.

THE WIND AT THE DOOR.

Often to my open door
Comes a twilight visitor.

When the mountain summer day
From our valley takes his way,

And the journeying shadows stride
Over the green mountain-side,

Down the clove among the trees
Moves the ghostly wandering breeze.

With the first stars on the crest
And the pale light in the west,

THE WIND AT THE DOOR

He comes up the dark ravine
Where no traveller is seen.

Yet his coming makes a stir
In the house of Ash and Fir :

“ Master, is't in our abode
You will tarry on the road ? ”

“ Nay, I like your roof-tree well,
But with you I may not dwell.”

Birches whisper at their sill,
As he passes up the hill :

“ Stranger, underneath our boughs
There is ample room to house.”

“ Friends, I have another quest
Than your cool abiding rest.”

THE WIND AT THE DOOR

And the fluttering Aspen knows
Whose step by her doorway goes :

“ Honour, Lord, thy silver tree
And the chamber laid for thee.”

“ Nay, I must be faring on,
For to-night I seek my own.

“ Breath of the red dust is he
And a wayfarer like me ;

“ Here a moment and then lost
On a trail confused and crossed.

“ And I gently would surprise
Recognition in his eyes ;

“ Touch his hand and talk with him
When the forest light is dim,

THE WIND AT THE DOOR

“Taking counsel with the lord
Of the utterable word.”

Hark, did you hear some one try
The west window furtively,

And then move among the leaves
In the shadow of the eaves?

The reed curtain at the door
Rustled; there's my visitor

Who comes searching for his kin.
“Enter, brother; I'm within.”

AT THE YELLOW OF THE
LEAF.

The falling leaf is at the door ;
The autumn wind is on the hill ;
Footsteps I have heard before
Loiter at my cabin sill.

Full of crimson and of gold
Is the morning in the leaves ;
And a stillness pure and cold
Hangs about the frosty eaves.

The mysterious autumn haze
Steals across the blue ravine,
Like an Indian ghost that strays
Through his olden lost demesne.

AT THE YELLOW OF THE LEAF

Now the goldenrod invades
Every clearing in the hills ;
The dry glow of August fades,
And the lonely cricket shrills.

Yes, by every trace and sign
The good roving days are here.
Mountain peak and river line
Float the scarlet of the year.

Lovelier than ever now
Is the world I love so well.
Running water, waving bough,
And the bright wind's magic spell

Rouse the taint of migrant blood
With the fever of the road, —
Impulse older than the flood
Lurking in its last abode.

AT THE YELLOW OF THE LEAF

Did I once pursue your way,
Little brothers of the air,
Following the vernal ray?
Did I learn my roving there?

Was it on your long spring rides,
Little brothers of the sea,
In the dim and peopled tides,
That I learned this vagrancy?

Now the yellow of the leaf
Bids away by hill and plain,
I shall say good-bye to grief,
Wayfellow with joy again.

The glamour of the open door
Is on me, and I would be gone,—
Speak with truth or speak no more,
House with beauty or with none.

Great and splendid, near and far,
Lies the province of desire ;
Love the only silver star
Its discoverers require.

I shall lack nor tent nor food,
Nor companion in the way,
For the kindly solitude
Will provide for me to-day.

Few enough have been my needs ;
Fewer now they are to be ;
Where the faintest follow leads,
There is heart's content for me.

Leave the bread upon the board ;
Leave the book beside the chair ;
With the murmur of the ford,
Light of spirit I shall fare.

AT THE YELLOW OF THE LEAF

Leave the latch-string in the door,
And the pile of logs to burn;
Others may be here before
I have leisure to return.

—
F
—

THE SILENT WAYFELLOW

To-day when the birches are yellow,
And red is the wayfaring tree,
Sit down in the sun, my soul,
And talk of yourself to me !

Here where the old blue rocks
Bask in the forest shine,
Dappled with shade and lost
In their reverie divine.

How goodly and sage they are !
Priests of the taciturn smile
Rebuking our babble and haste,
Yet loving us all the while.

THE SILENT WAYFELLOW

In the asters the wild gold bees
Make a warm busy drone,
Where our Mother at Autumn's door
Sits warming her through to the bone.

The filmy gossamer threads
Are hung from the black fir bough,
Changing from purple to green —
The half-shut eye knows how.

What is your afterthought
When a red leaf rustles down,
Or the chickadees from the hush
Challenge a brief renown ?

When silence falls again
Asleep on hillside and crest,
Resuming her ancient mood,
Do you still say, "Life is best ?"

THE SILENT WAYFELLOW

Was this reticence of yours
By the terms of being imposed?
One would say that you dwelt
With shutters always closed.

We have been friends so long,
And yet not a single word
Of yourself, your kith or kin
Or home, have I ever heard.

Nightly we sup and part,
Daily you come to my door;
Strange we should be such mates,
Yet never have talked before.

A cousin to downy-feather,
And brother to shining-fin,
Am I, of the breed of earth,
And yet of an alien kin,

THE SILENT WAYFELLOW

Made from the dust of the road
And a measure of silver rain,
To follow you brave and glad,
Unmindful of plaudit or pain.

Dear to the mighty heart,
Born of her finest mood,
Great with the impulse of joy,
With the rapture of life imbued,

Radiant moments are yours,
Glimmerings over the verge
Of a country where one day
Our forest trail shall emerge.

When the road winds under a ledge,
You keep the trudging pace,
Till it mounts a shoulder of hill
To the open sun and space.

THE SILENT WAYFELLOW

Ah, then you dance and go,
Illumined spirit again,
Child of the foreign tongue
And the dark wilding strain !

In these October days
Have you glimpses hid from me
Of old-time splendid state
In a kingdom by the sea ?

Is it for that you smile,
Indifferent to fate and fame,
Enduring this nomad life
Contented without a name ?

Through the long winter dark,
When slumber is at my sill,
Will you leave me dreamfast there,
For your journey over the hill ?

THE SILENT WAYFELLOW

To-night when the forest trees
Gleam in the frosty air,
And over the roofs of men
Stillness is everywhere,

By the cold hunter's moon
What trail will you take alone,
Through the white realms of sleep
To your native land unknown?

Here while the birches are yellow,
And red is the wayfaring tree,
Sit down in the sun, my soul,
And talk of yourself to me.

PICTOR IGNOTUS.

He is a silent second self
Who travels with me in the road ;
I share his lean-to in the hills,
He shares my modest town abode.

Under the roof-tree of the world
We keep the gipsy calendar,
As the revolving seasons rise
Above the tree-tops, star by star.

We watch the arctic days burn down
Upon the hearthstone of the sun,
And on the frozen river floors
The whispering snows awake and run.

Then in the still, portentous cold
Of a blue twilight, deep and large,
We see the northern bonfires lit
Along the world's abysmal marge.

He watches, with a love untired,
The white sea-combers race to shore
Below the mossers' purple huts,
When April goes from door to door.

He haunts the mountain trails that wind
To sudden outlooks from grey crags,
When marches up the blue ravine
September with her crimson flags.

The wonder of an ancient awe
Takes hold upon him when he sees
In the cold autumn dusk arise
Orion and the Pleiades ;

PICTOR IGNOTUS

Or when along the southern rim
Of the mysterious summer night
He marks, above the sleeping world,
Antares with his scarlet light.

The creamy shadow-fretted streets
Of some small Caribbean town,
Where through the soft wash of the trades
The brassy tropic moon looks down ;

The palm-trees whispering to the blue
That surfs along the coral key ;
The brilliant shining droves that fleet
Through the bright gardens of the sea.

The crimson-boled Floridian pines
Glaring in sunset, where they stand
Lifting their sparse, monotonous lines
Out of the pink and purple sand ;

The racing Fundy tides that brim
The level dikes; the orchards there;
And the slow cattle moving through
That marvellous Acadian air;

The city of the flowery squares,
With the Potomac by her door;
The monument that takes the light
Of evening by the river shore;

The city of the Gothic arch,
That overlooks a wide green plain
From her grey churches, and beholds
The silver ribbon of the Seine;

The Indian in his birch canoe,
The flower-seller in Cheapside;
Wherever in the wide round world
The Likeness and the Word abide;

PICTOR IGNOTUS

He scans and loves the human book,
With that reserved and tranquil eye
That watched among the autumn hills
The golden leisured pomp go by.

What wonder, since with lavish hand
Kind earth has given him her all
Of love and beauty, he should be
A smiling, thriftless prodigal !

EPHEMERON.

Ah, brother, it is bitter cold in here
This time of year !
December is a sorry month indeed
For your frail August breed.

I find you numb this morning on the pane,
Searching in vain
A little warmth to thaw those airy vans,
Arrested in their plans.

I breathe on you ; and lo, with lurking might
Those members slight
Revive and stir ; the little human breath
Dissolves their frosty death.

You trim those quick antennæ as of old,
Forget the cold,
And spread those stiffened sails once more to
dare
The elemental air.

Does that thin deep, unmarinered and blue,
Come back to you,
Dreaming of ports whose bearing you have lost,
Where cruised no pirate frost?

Ah, shipmate, there'll be two of us some night,
In ghostly plight,
In cheerless latitudes beyond renown,
When the long frost shuts down.

What if that day, in unexpected guise,
Strong, kind, and wise,
Above me should the great Befriender bow,
As I above you now,—

EPHEMERON

Reset the ruined time-lock of the heart,
And bid it start,
And every frost-bound joint and valve restore
To supple play once more!

THE HERETIC.

*One day as I sat and suffered
A long discourse upon sin,
At the door of my heart I listened,
And heard this speech within.*

One whisper of the Holy Ghost
Outweighs for me a thousand tomes ;
And I must heed that private word,
Not Plato's, Swedenborg's, nor Rome's.

The voice of beauty and of power
Which came to the beloved John,
In age upon his lonely isle,
That voice I will obey, or none.

THE HERETIC

Let not tradition fill my ears
With prate of evil and of good,
Nor superstition cloak my sight
Of beauty with a bigot's hood.

Give me the freedom of the earth,
The leisure of the light and air,
That this enduring soul some part
Of their serenity may share !

The word that lifts the purple shaft
Of crocus and of hyacinth
Is more to me than platitudes
Rethundering from groin and plinth.

And at the first clear, careless strain
Poured from a woodbird's silver throat,
I have forgotten all the lore
The preacher bade me get by rote.

THE HERETIC

Beyond the shadow of the porch
I hear the wind among the trees,
The river babbling in the clove,
And that great sound that is the sea's.

Let me have brook and flower and bird
For counsellors, that I may learn
The very accent of their tongue,
And its least syllable discern.

For I, my brother, so would live
That I may keep the elder law
Of beauty and of certitude,
Of daring love and blameless awe.

Be others worthy to receive
The naked messages of God ;
I am content to find their trace
Among the people of the sod.

THE HERETIC

The gold-voiced dwellers of the wood
Flute up the morning as I pass ;
And in the dusk I lay me down
With star-eyed children of the grass.

I harken for the winds of spring,
And haunt the marge of swamp and stream,
Till in the April night I hear
The revelation of the dream.

I listen when the orioles
Come up the earth with early June,
And the old apple-orchards spread
Their odorous glories to the moon.

So I would keep my natural days,
By sunlit sea, by moonlit hill,
With the dark beauty of the earth
Enchanted and enraptured still.

AFTER SCHOOL.

When all my lessons have been learned,
And the last year at school is done,
I shall put up my books and games ;
“ Good-by, my fellows, every one ! ”

The dusty road will not seem long,
Nor twilight lonely, nor forlorn
The everlasting whippoorwills
That lead me back where I was born.

And there beside the open door,
In a large country dim and cool,
Her waiting smile shall hear at last,
“ Mother, I am come home from school.”

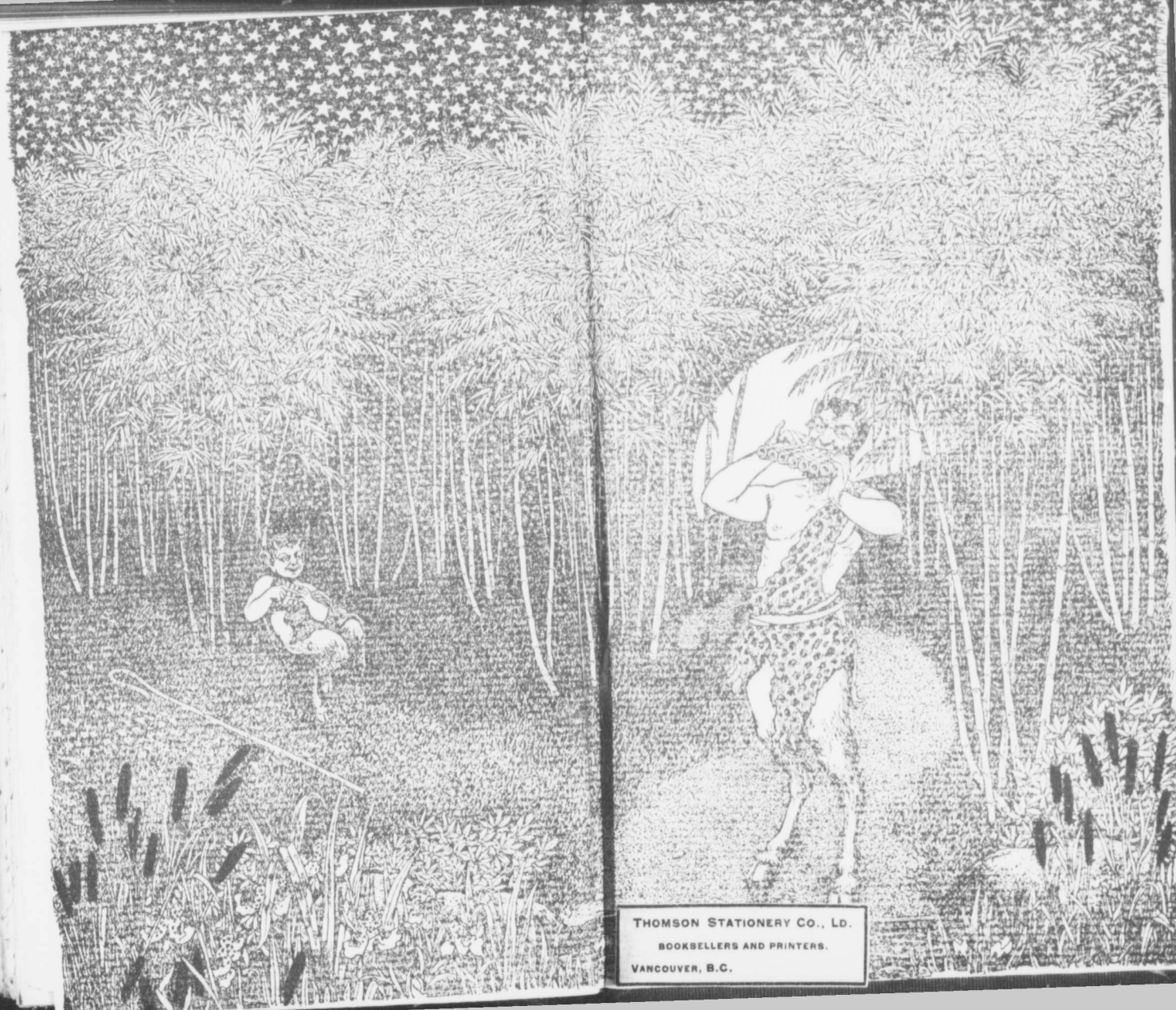






K 274

125 100000



THOMSON STATIONERY CO., LD.
BOOKSELLERS AND PRINTERS.
VANCOUVER, B.C.