

## Campus to undergo major facelift

By JEFF SHINDER

In what President Arthurs called a "campus development report card" various representatives of the York community met at a formal dinner on Tuesday evening, to discuss the draft master plan that promises to permanently change the face of the university.

The gathering, formally billed the "campus concept plan meeting," outlined the campus design and construction sequences described in the newly revised master plan. Work will begin in the fall of 1988 on Parking lot H-H, located east of the Atkinson college residence. The parking lot will be expanded to handle the vehicles displaced by later construction. Additional internal parking spaces may be provided in the area to the north of the Steacie library. Following that, the Scott loading docks will undergo improvements that will be necessitated by the location of the new academic building east of the Ross Building.

To accommodate the designated site of the student housing project, Fraser Drive west of Niagara Boulevard will be realigned. Construction of the Fine Arts Phase Three complex will begin in the fall of 1988. The building, to be located east of the present fine arts complex, is pegged for completion by September 1989. Construction on the new academic building, student housing projects, and the Student Centre will commence by the end of 1988.

According to the plan, the Student Centre will be located just south of the Stedman lecture halls. The new academic building is to be built adjacent to the south-east section of the Ross building. The proposed student housing projects will, provided the provincial government gives the necessary subsidies, include 380 units. The Student Centre and the new academic building will not be completed until 1990. The student

housing project to be developed south of the realigned Fraser Drive is to be completed by the fall of 1989.

York President Harry Arthurs, in his opening remarks, commented on the importance of the campus revisions. He noted, "We are committed to rebuilding the campus consistently with our desire for an attractive, safe and civilized environment." Arthurs, however, cautioned that the unanimous support which the development plan presently boasts may prove to be fleeting. He warned that the project "will not be completed professionally, economically with a sense of responsibility if acrimony exists. Unfortunately every priority is debatable in a university that is short of everything."

Assistant Vice President for physical resources Peter Struk stressed the project's unique timing and magnitude. He noted that never before has the university concentrated so much construction within a period when the school was fully functioning. In addition to revised parking provisions, he indicated that the project aims to minimize disruptions to the university's operations.

Administration Vice President for Finance Bill Farr outlined the organizational structure that will guide the project. His presentation included a discussion of the individual project committees that will accompany each development. The project committees will be staffed by administration members as well as representatives of the building's anticipated tenants. The committees will ensure that the facilities are consistent with the needs of the university and its future occupants.

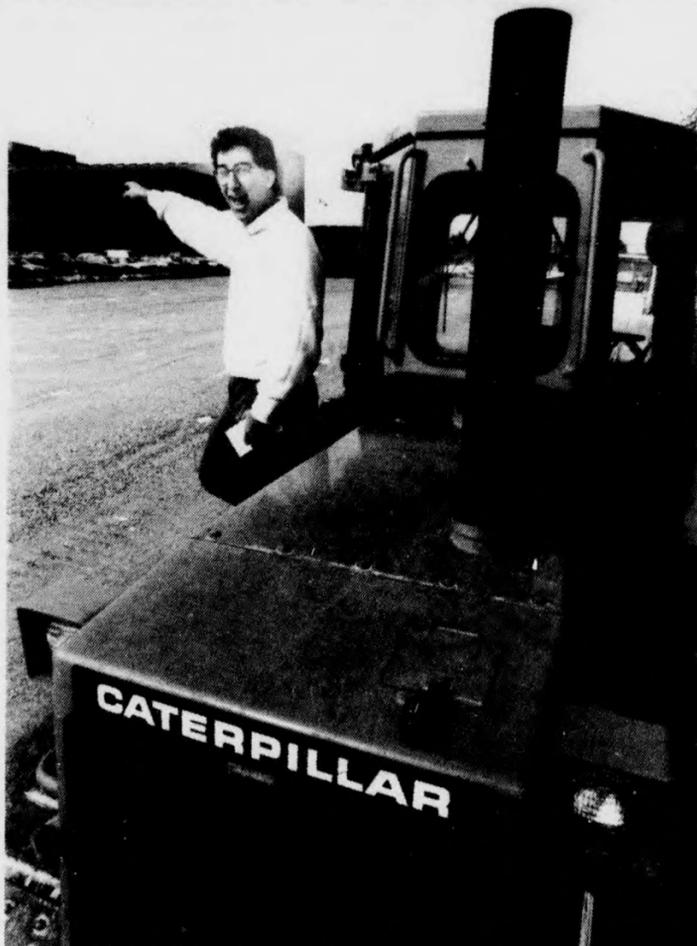
York University Development Corporation (YUDC) President Phil Lapp documented the development corporation's history as well as his chronological account of the master plan's various phases. Lapp stressed the importance of the initial con-

struction at the Computer Method site. Computer Method purchased 1.5 acres of York land from YUDC. Lapp indicated that the construction provided a "physical demonstration of the operation of the plan (campus development)."

YUDC vice-president Greg Spearn noted that the computer method sale, due to the company owner's previous connection with the university faculty, was typical of YUDC's priorities. He stressed YUDC's "inextricable" tie to the university. "We are assisting York in realizing value on the land in order to improve life at York," added Spearn.

Spearn related the Bramalea sale (in July of 1987 Bramalea purchased 20 acres of land from YUDC) to York's intention of creating closer ties between itself and the neighbouring community. "There is a need and a desire for more people living close to the campus, to knit ourselves to the community," said Spearn. Spearn also noted the preliminary discussions with YUSA and YUFA concerning a proposed small cooperative housing project for the campus. He, in turn, emphasized the need to provide students with increased living alternatives close to campus.

Rounding out the evening's programme were speeches by IBI consultant Phil Beinhaker and YUDC advisory council chairman James Mckay.



BABAK AMIRFEIZ

**AND HERE WILL BE THE SWIMMING POOL:** Suffering from York-kosity, this person just had to see the new parking lot, H-H, for himself; the first installment of the revised Master Plan.

## New wording satisfies CHRY

By PAULA TORNECK  
and JAMES FLAGAL

An agreement has been reached between the administration and Radio York on the final wording of a section which had created controversy between the two parties.

CHRY was facing possible eviction from their offices on campus plus the cessation of university funding if they did not secure an agreement with the administration by February 15th. After extensive negotiations which have been ongoing since May, an impasse developed over Section 37(iii). The clause gave the university the power to reclaim the space occupied by the station and terminate student funding to CHRY if their conduct is deemed damaging to the university's reputation.

The management of CHRY felt that the clause gave the university too much power over the broadcasting rights of the station, and would result in censorship if the Section was kept in its original state. The station felt that if they are accused of abusing their broadcasting rights, the charge should be dealt with in court or by the CRTC.

The administration, however, feared that without such a clause in tact, the university would be open to lawsuits from persons attempting to sue Radio York. They felt that even though the agreement was supposed to demonstrate CHRY's autonomy from the university, the radio station could still be interpreted as a student activity in a court of law, thus making the university ultimately responsible.

Yet CHRY manager Mel Broitman was already prepared to accept the fact that some clause had to exist in order to protect the administration. What he protested to most was the harsh working of the Section. The new wording of the Section

addresses the station's demand of editorial protection, by explicitly stating within the Section that the administration cannot use the new clause in order to censor CHRY. As well, detailed examples have been included that outline certain situations which may be construed as misconduct. The new clause also does not use "... damaging to the reputation of the university," as a guideline to define misconduct.

In the old clause, the University Discipline Tribunal was empowered to decide if the station had in fact damaged the university's reputation. The Tribunal was to be an independent body set up by York President Harry Arthurs, and made up of both faculty and students. But the new clause puts this judicial responsibility with the Student Relations Committee (SRC) of the Board of Governors. According to Provost Tom Meininger, both parties felt that the Tribunal was "an unknown entity," and that since the SRC is a permanent and better known body it would be better suited to adjudicate cases.

Also, the new clause stipulates that either the President or the Provost must seek the concurrence of the SCR before a hearing can commence on charges against the station. The Section thus provides that the radio station get a chance to defend themselves against charges even before a hearing begins. Meininger feels that this provision is necessary in order to keep communication lines open between the CHRY and the administration, and to ensure that the station always have a say in the process.

"It's a good agreement," said Meininger, "taking into consideration the vital interests of both parties." Broitman also feels that "The new contract is fair for both parties,

and the university's concerns in a 'worst-case scenario' are acknowledged as well as CHRY's rights as a media entity to freedom of expression."

The contract still has to be formally approved by the President and Radio York's Board of Directors.

## Blood donors needed

By DEBORAH DUNDAS

To help redress blood shortages at the Toronto Blood Centre, five campus organizations have sponsored an extended blood donor clinic to be held on campus February 29 to March 4 in the East Bear Pit of Central Square.

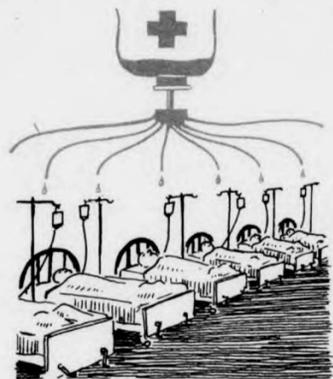
Over 800 units of blood are required at the Toronto Blood Centre daily to help support more than 60 hospitals around the city. According to Bruce Davis of the Red Cross, "there is an ongoing requirement for blood."

The Clinic will make a valuable contribution to the maintenance of the currently stable situation in the Red Cross Blood Transfusion Service.

People give many reasons for not donating blood, among them being that it is too time-consuming, or they fear contraction of the AIDS virus. But the actual process of donating blood takes only about 10 minutes, and may be repeated every three months.

According to statistics received from the Red Cross, "one in six people will need blood sometime in their life, however, only one in ten people eligible to give blood do so." As far as contracting AIDS from donating blood, the Red Cross reassures us that you cannot get AIDS from giving

blood. "Since testing (blood) began in 1985, there have been no reported



cases of AIDS transmitted by blood transfusion," said Davis.

Each day of the clinic is sponsored by a different organization: February 29 by Community Relations; March 1 by Atkinson College; March 2 by Calumet College; March 3 by Norman Bethune College; and March 4 by Student Affairs. The clinic is open from 9:30 a.m. to 4:00 p.m. daily, except for March 1, when hours of operation will be 11:00 a.m. to 5:30 p.m.

Pizza Nova, along with the above organizations, has donated pizza to be given to the first 200 people who donate blood that day.

## INSIDE

"We want the contract torn up. We want the women back with guarantees."

OSGOODE PROFESSOR  
MICHAEL MANDEL  
See Page 3

**LIKE IT OR NOT:** What the hell do you think about this newspaper? We'd like to know, and we'll give you prizes for your answers. For details, see . . . . . Pages 12-13

**FIGHTING BACK:** The Ontario PCs almost lost everything in the September election, even their leader lost his seat. But after hard times, the party is reassessing its strategies under the interim leadership of Andy Brandt. . . . . Page 7

**DISCO'S BACK:** In a surprise appearance, disco's icons, The Village People, showed up at a local club. . . . . Page 19

**CHANGING HANDS:** As part of the OCA exchange, art work from the Ontario College of Art can now be seen at York. . . . . Page 17

**CHAMPIONS:** York gymnasts and synchronized swimmers proved they are number one at the Ontario finals. . . . . Page 20

# DIRECTIONS

Published by the Office of Student Affairs, 124 Central Square

## RED CROSS BLOOD DONOR CLINIC EAST BEAR PIT, CENTRAL SQUARE

Monday, February 29  
Community Relations Day  
9:30 a.m. - 4:00 p.m.

Tuesday, March 1  
Atkinson Day  
11:00 a.m. - 5:30 p.m.

Wednesday, March 2  
Calumet Day  
9:30 a.m. - 4:00 p.m.

Thursday, March 3  
Norman Bethune Day  
9:30 a.m. - 4:00 p.m.

Friday, March 4  
Student Affairs Day  
9:30 a.m. - 4:00 p.m.



Free pizza will be given to the first 200 donors daily, thanks to the generosity of each sponsoring unit and Pizza Nova.

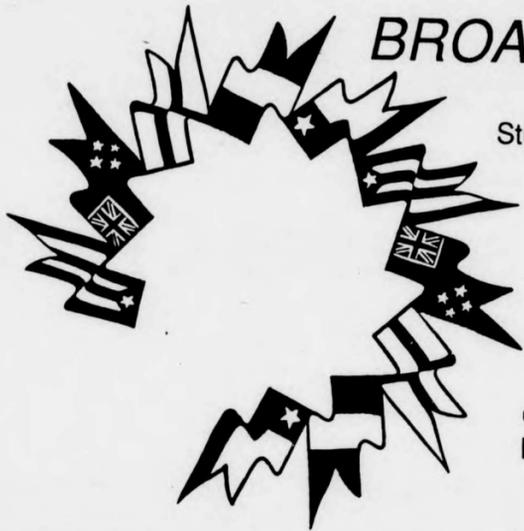


"PLEASE  
PARDON  
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During extensive renovations at the Career & Placement Centre, the following services will be available as usual:

- \* Intake Information Sessions
- \* On Call Individual Counselling
- \* Career Planning Weekend
- \* Vocational Testing Interpretation Day
- \* Job Search Weekend
- \* Resume Critique Service
- \* On Campus Recruiting & Interview Training
- \* Graduate Students Career Services
- \* Employment Information & Resources

Hours will be 10 a.m. to 4 p.m. Monday to Friday, or as posted. Thanks for your patience and cooperation. We shall resume our usual hours and all our services as soon as possible.



## BROADEN YOUR HORIZONS

Students interested in pursuing work and/or studies abroad should visit the Office of Student Affairs and look over the many options available. The Office houses a collection of information on about 300 programmes and opportunities for working and studying in over 35 different countries. **A Work and Study Abroad Directory** outlining the various programmes on file is also available for purchase (\$6.00 cost). Drop by the Office of Student Affairs, 124 Central Square, and explore the possibilities!

### IT'S A BLACK, TIE AFFAIR...

Reach for the Top is a summer employment program that will provide management-trainee jobs during the summer to top Black college and university students. The program was introduced by Mayor Mel Lastman and further information may be obtained from Janet Gaffney at the Career and Placement Office, N108 Ross.



The World University Service of Canada (WUSC) will be interviewing for its overseas positions in March. A public information session will be held:

Thursday, March 3, 1988  
7:30-10:00 p.m.

Library Sciences, Room 205  
Claude T. Bissel Building  
University of Toronto  
140 St. George Street

Students interested in opportunities for employment abroad with WUSC should drop into the Office of Student Affairs, 124 Central Square, for more information.

### POSTGRADUATE AWARDS 1988

Further information is available in the Office of the Provost, S920 Ross Building.



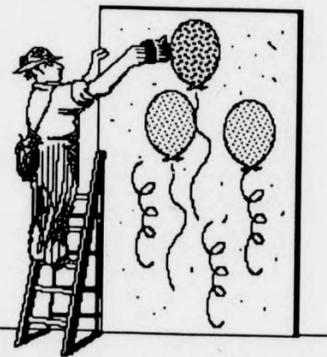
The Canadian Political Science Association  
Association canadienne de science politique

### THE QUEEN ELIZABETH II SCHOLARSHIP IN PARLIAMENTARY STUDIES

Commemorating the 1987 Royal Visit, the Province of Saskatchewan has established "The Queen Elizabeth II Scholarship in Parliamentary Studies" for graduate study and research into Saskatchewan government and politics. The deadline for applications is March 31st, 1988.

### ENTOMOLOGICAL SOCIETY OF CANADA

Two awards of \$2,000. each are available to assist students beginning graduate study in entomology. The application deadline is June 15, 1988.



## Congratulations!

to the winners of the 1988 York Student Murals Competition

Provost Prize for Excellence (\$1000)

Provost Prize for Excellence (\$1000)

Second Prize (\$500 plus three panels)

Second Prize (\$500 plus three panels)

Second Prize (\$500 plus three panels)

MICHAEL LONGFORD, (untitled) sculpture installation for Norman Bethune College lobby  
YUTAKA KOBAYASHI, Unity, sculpture installation for McLaughlin College Junior Common Room  
MICHAEL CAINES, Themes from Big Cities, painted construction for the Atkinson College Stairway  
LYLA RYE, (untitled) drawing for Curtis Lecture Hall Stairway  
HENRY MINK, (untitled) photo-electric installation for the Post Office, Ross Building

An exhibition of the Jury's choice works will be held in the Faculty Lounge, second floor, Fine Arts Building, from February 22 to March 4, 1988.

## Residents call for rent increase to be reduced

By MARK HUNTER

On February 22, the Residence Budget Committee (RBC) met to present its recommendations regarding the 1988-89 Housing Services Budget.

In the RBC's subcommittee's report, it was acknowledged that the 9.9% increase in rent for students living on campus (4-6% higher than in recent years) was comprised largely of two main areas; 6.5% of the rent increase is the result of university-wide inflation (increased costs, salary hikes, etc.) and the majority of the remaining 3.4% is allotted for the organizational expansion of housing services.

Organizational expansion entails an increase in the number of service, clerical, and supervisory staff, plus the purchase of new computer hardware, software and office equipment. The RBC expressed concern as to whether or not there is indeed a direct need for the hiring of more staff.

In response, Norm Crandles, of Housing and Food Services, stated that "the load of the present staff was such that they have been stretched to their limit," and that "new staff are absolutely needed for catching up with years of understaffing."

A further concern with the student rent increase involved the Housing Services Committee's plan to make a profit in 1988-89 on student accommodation. According to the university's Board of Governors it is the goal of all York business operations

to secure a 'modest profit,' and in the case of student housing, a 2% surplus is planned.

The RBC strongly recommended that the budgeted surplus in this area be eliminated and that the student's rent be cut accordingly. But beginning this year, the Housing Services Committee has decided that any profit made above the budgeted surplus may be retained by housing and used the following year as a credit in the budget. Alan Greenbaum, President of York University's Tenants Association, explained.

A third problem noted by the RBC was that of the Conference Centre's charges per occupant and distribution of its profits. The RBC feels that it is unfair that York students who live in York's housing facilities over the summer (students enrolled in summer courses at York comprise 50% of the total number of occupants in the facilities during the summer months) are charged the same 'cost per bed night' as non-students. The RBC recommended that York students be charged a preferential rate and that the term 'York student' apply to anyone enrolled in summer courses at York or who is registered for the Fall term.

The RBC also recommended that since the Conference Centre's primary purpose was to support the operation of housing students, any surplus generated by the Conference Centre should be directed to the Housing Budget for the purpose of reducing rent increases.

## Group boycotts Osgoode caf.

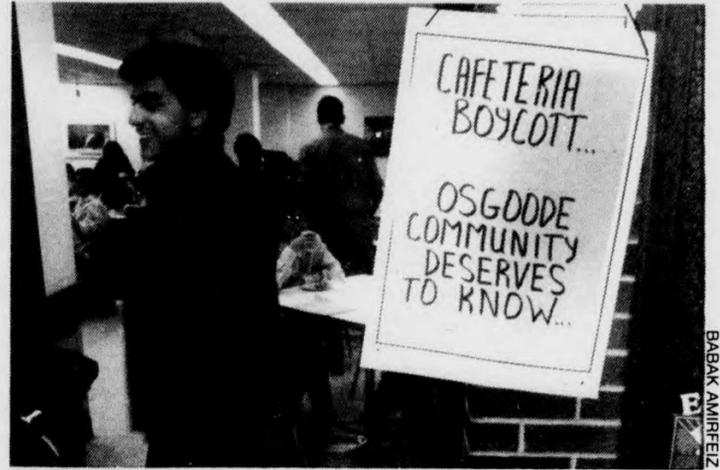
By JAMES FLAGAL

Following a recent decision by the new Osgoode Cafeteria caterer not to hire back three former employees, a group of staff, faculty, and students joined together to boycott the cafeteria.

Calling themselves the "The Ad Hoc Committee for a Boycott of the Osgoode Cafeteria," the group says that "The contractor was warned that a good number of Osgoode faculty, students, and staff were angry about what had happened to these women and were prepared to act to get their jobs back."

The controversy started when a new caterer, Eddie Haag, was hired by the University's Food and Beverage Service Committee after Osgoode's student council decided to give up the cafeteria since they were making such a small profit. At first, the three employees, Rosa Riscioni, Maria Laurenza, and Gina Bizzario, complained that Haag had reduced their wages by \$2.00-\$2.50 and that working conditions were unbearable. Represented by Osgoode Professor Michael Mandel, the women managed to secure their old wages, but the working conditions eventually caused them to resign. Many students felt that both Mandel and the university's intervention into Haag's business was far too excessive, and that Haag should be allowed to run his business as he sees fit.

Mandel says that one of the main reasons the women resigned was the supervisor which Haag hired,



**BOYCOTT:** A group of students, staff, and faculty are boycotting Osgoode cafeteria.

Sharon Christie. A couple of weeks ago, Haag tendered his resignation and turned over the cafeteria to Franz Heutshi. Heutshi, Mandel and Dorothy Moore from the President's Office met to discuss the possibility of the women returning to their old positions.

Mandel says that at the time, the university assured him that with the new caterer there was a good chance that the women would be offered their old jobs back. During the meeting, Mandel says that Heutshi expressed a willingness to consider taking the women back, but on the condition that they continue working under Sharon Christie. Mandel presented this proposal to the women, and they accepted the conditions.

Heutshi explains that following the meeting, all parties decided to give him two weeks to assess whether or not he had enough positions to offer the women their old jobs. But he discovered that all he could offer the women was one position as a dishwasher, because he didn't need a cook since he already had a chef and did his own baking, and he didn't need a cashier since his son fulfilled that responsibility.

Heutshi also says that he offered the women an opportunity of a job with Cara caterers at the airport. He explains that he could most likely get the women interviews for a job, and that Cara offered its employees good wages plus a medical and dental plan, something which Heutshi could never offer the women.

Mandel then put this proposal before the women, but they refused to accept it on the basis that the airport was much too far to travel for work and that the offer did not assure the women that they would actually get the jobs.

Because of Heutshi's refusal to hire back the women, the group launched a formal boycott on Monday, but an informal boycott had been taking place against Haag for some time.

The group is also protesting the way the university allowed Heutshi to take over Haag's business, and how caterers in general are allowed to assume contracts on campus. They feel that the university gave the caterer too much power by only demanding that management offer the old employees their old jobs back, but without specifying at what wage rate and under what kind of working conditions. They also feel that the Osgoode community was never given a chance to say how they feel about giving Heutshi the contract, and under what conditions he should be able to take over the cafeteria.

"We want the contract torn up," says Mandel, "we want the women back with guarantees. And if this guy cannot do this, then we want the rest of the York community to join in our boycott."

But under the circumstances Heutshi feels he's been cooperative, and that he's offered the women as many alternatives as he can, but he simply cannot hire the women back.

## Admin and student committee reach agreement on centre's commercial space

By JEFF SHINDER

The administration and the Student Centre Committee (SCC) have settled their dispute over the legal status of commercial operations within the Student Centre.

The deal eliminated a major stumbling block in the ongoing negotiations for a final agreement between the SCC and the administration. The impasse began when the university's lawyers proposed a head lease to be placed over the Student Centre's commercial space. The SCC felt the proposal contradicted the

draft management agreement by providing the administration with potential power to change the internal configurations of the centre's commercial space.

According to Administration Provost Tom Meininger the settlement provides a "bare bones mechanism." The agreement does not include a detailed lease arrangement between the SCMB (Student Centre Management Board) and the administration.

The deal, is thus subordinate to the draft management agreement. As a result, SCC fears about unnecessary

administration control over the SCMB have been alleviated.

SCC representatives were pleased with the outcome. In the viewpoint of SCC chairperson Robert Castle the "administration demonstrated a willingness to be sensitive to our concerns."

Meininger was very positive about the deal. He stated that "We (the administration) are very pleased with our steady progress to a final agreement. Through teamwork we managed to jump that hurdle and are now, in my opinion, moving to the finish line."

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Minister

## Revoking Church's seat is a justified response

"While we regret the Interfaith Council decision, we recognize our strong commitment to the bible that puts us at odds with a council of numerous religious groups, yet at the same time discourages discussion on matters of doctrine . . . We believe it is our right and freedom to speak out and stand up for the teachings of the bible, while respecting the rights of every individual."

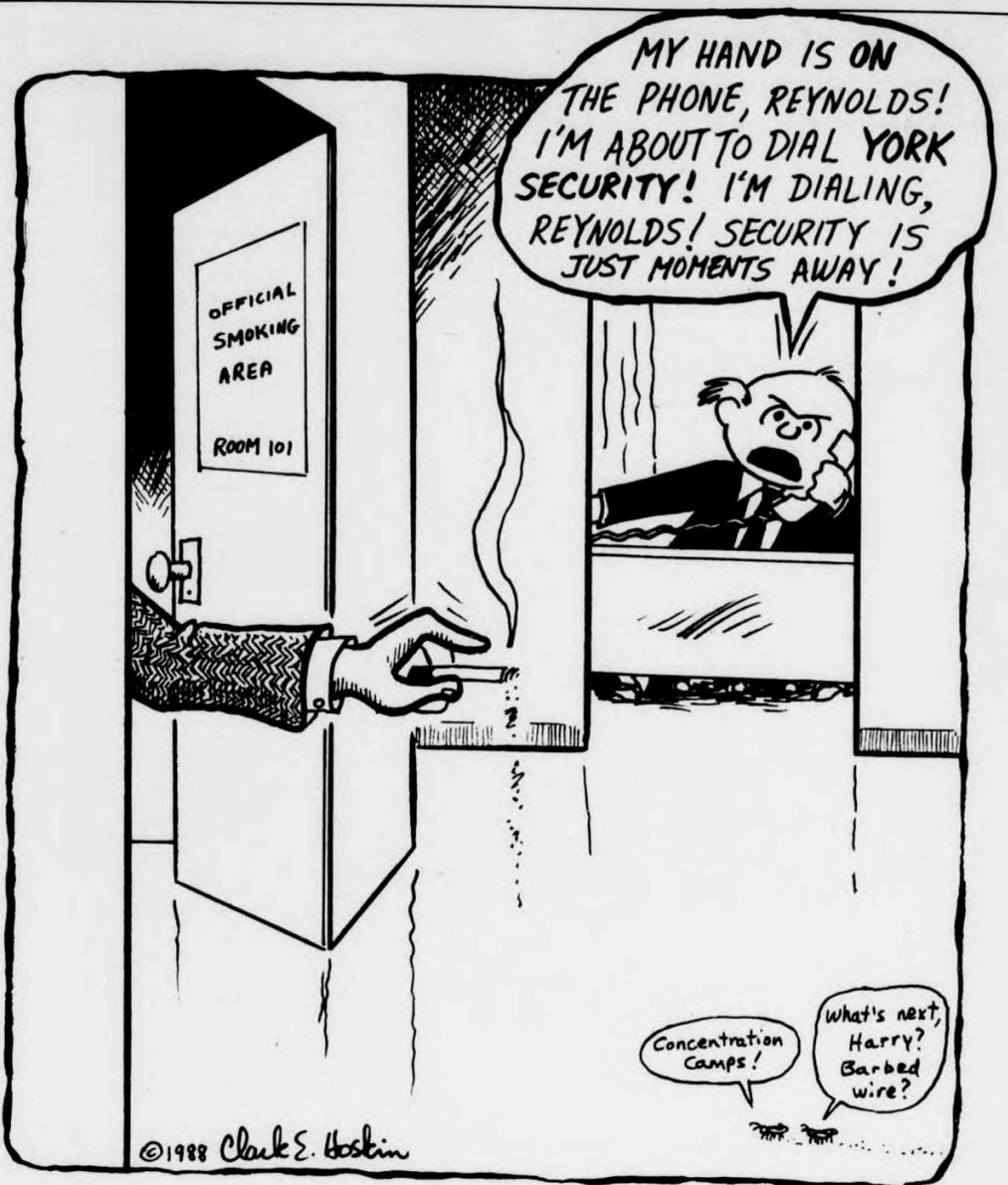
This was the reaction of Toronto Central Church of Christ evangelist Mark Mancini after the York Interfaith Council (IFC) decided to revoke the group's membership at a meeting two weeks ago. In a strongly-worked motion passed by a vote of 17-2 (the two votes against were both from Church members), the IFC openly condemned the group for using cultic practices to attract members and keep its membership in line. According to the motion, the Church uses "coercive, manipulative, and harassing methods of recruiting, and . . . continually breached student confidentiality." The motion also accuses the Church of failing to "respect the rights of other groups . . . and promoting a peaceful harmonious co-existence at York."

These are strong accusations, but based on what foundations? At the meeting, over 25 people who were previously affiliated with the group told about their experiences and how they felt about the Church. According to Rayzel Robinson, who was representing the Jewish Students Federation at the meeting, "I heard the emotional responses from quite a varied number of students who had been affected by this group. These students were messed up in a variety of ways, feeling isolated, lonely and withdrawn . . . something was just not right with the group." Mina Valami, who represented the Ismaili Students Association, echoed Robinson's sentiments, saying there was more than enough evidence to justify the IFC's motion.

Many people are unaware of the controversy surrounding the Church and its practices. Yet one really begins to understand the sentiments expressed by the motion after one listens to an ex-member's testimony. To say the least, their tales are compelling. Hatsuo Yamamoto was one of the York students to testify at the IFC meeting. He joined the Church in September after his interest in religion and the bible was rekindled by a friend he met in Quebec on a bilingual programme. Yamamoto's involvement in the Church seemed to begin almost by chance. After an innocent invitation to a volleyball game by Church member Mathew Levy, Yamamoto started attending bible discussions, and slowly the Church began consuming more and more of Yamamoto's time. There were four Church night meetings a week which forced Yamamoto to withdraw from his intramural ice hockey team. And even though he tried to stay in touch with his other friends, Levy would constantly tell him that such friendships would "weaken him spiritually." On top of that, the Church also advised Yamamoto not to attend other religious group meetings unless he was accompanied by a "brother," making it difficult for him to keep in touch with his friends in the Navigators. "They also told me that I might have to leave my family if they have conflicting points of view," says Yamamoto.

By the end of October, Yamamoto had finally given in to the Church's pressure, and was baptized. After that, the demands on Yamamoto's time and commitment to the group increased. Yamamoto, a flautist in the York music programme, was expected to leave music practices early so he could make Church meetings. "I was told that these were all sacrifices that I had to make for god, but it was more for the Church," explains Yamamoto. At the meetings, Yamamoto says, there are weekly scripture and lessons which one must memorize and learn, and at the end of the school term, there's even an exam. For Yamamoto, the kind of commitment the group demanded infringed too much on his time, and prevented him from keeping his friends.

Moreover, Yamamoto resented the intolerance which the Church seemed to have for other religious groups. It's ironic that Mancini accuses the IFC of being unwilling to discuss matters of doctrine when so many ex-members say that the Church openly discouraged any association with other religious groups and the questioning of Church doctrine. And while Yamamoto does point out that the Church did help him in some respects, his story speaks for itself. And so do the testimonies of other ex-members, which clearly justify the IFC's strong condemnation of the Church.



## LETTERS

We will publish, space permitting, letters under 250 words. They must be typed, triple-spaced, accompanied by writer's name and phone number. We may edit for length. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

### Pay inequity still a big problem

Letter to the Editor:

I was delighted to see the write-up in the Feb. 11 *Excalibur* of the upcoming events on the feminization of poverty organized by the Women's Studies Program (Arts) and Founders College. I want, however, to correct one small error. We are not using the events to fundraise money. On the contrary, we had a successful fundraising campaign to pay for these events. We have received generous support from the Atkinson College Students Association; Canadian Union of Educational Workers (CUEW), Local 3; CUEW-Women's Caucus, Local 3; CYSE; Dept. of Social Work (Atkinson); Faculty of Arts; Faculty of Education; Faculty of Environmental Studies; Faculty of Graduate Studies; McLaughlin College; Office of the President; Office of the Provost; Osgoode Hall Law School; Retirement Centre; Stong College; Women's Studies Program (Atkinson); York University Faculty Association; York University Staff Association; and the York Women's Centre.

As a result of this support, participating in The Poverty Game will cost only \$5 instead of the regular charge of \$30. We are also able to offer child care subsidies to those who need them. I might also take this opportunity to remind your readers that the premiere of the new NFB film on the feminization of poverty, called *No Way Not Me*, will be held on Tues. March 1 from 4-6 in Moot Court at Osgoode Hall. The director and producer will be present and the discussion with them will be followed by a reception. The event is open to all and free of charge.

One final note. These events seem even more timely after I read your

cover story on the Osgoode cafeteria. The fact that the women who work at the cafeteria were expected to take a cut in pay as a result of a change in contractors reflects a serious weakness in current labour legislation. "Contracting out," used to lower wages, often of women who work as cleaners or in cafeterias (and as a strategy to break unions of The Post Office) is a contributor to the feminization of poverty. Women who only earn around 60% of the average male wage are faced with further wage cuts, sometimes after years of slow pay increases which have taken them only marginally over the minimum wage. For example, your story tells of Rosa, an employee of 17 years, who was earning \$8 an hour and was forced to take a \$2-\$2.50 cut in hourly pay. If the university is serious about its commitment to being an equal opportunity employer, it should protect its employees from lowered wages as a result of new contracting arrangements.

Linda Briskin

### Women praise sports coverage(?)

Editor,  
On behalf of the Women's Athletic Council and the female varsity athletes, I would like to thank you for the excellent coverage women's athletics has received this year. It is so refreshing to be writing a letter of praise rather than a letter begging for more exposure. As we all know the calibre of women's sports at the University level is outstanding. The Women's Athletic Council works hard to promote women's athletics on campus and your assistance is greatly appreciated.

Yours In Sport,  
Tracey McCague  
President,  
Women's Athletic Council

### YAD challenges Winters to vote

Mr. Stephen Reid, Winters College Council, finds it "offensive" for the campus coalition against the Mulroney-Reagan trade deal (York Against the Deal) to accuse the Mulroney government of "using dictatorial methods of ramming through a deal."

He suggests that we in YAD are using "scare tactics" and challenges us to "bring another group, those for the agreement" with us when we speak to groups around the university.

I accept your challenge, Mr. Reid. We would love to debate you or anyone else who supports the trade deal in a public forum if you and Winters College Council will set one up. You can contact YAD by phoning me at my campus phone (#4607) or leave a message on my machine (530-0341). Or you can send a note through campus mail c/o CUEW, local 3, West Office Building.

And just to make the debate more interesting, how about some real stakes? Why doesn't Winters College Council also agree to organize a referendum of Winters College students on two questions after everyone has been exposed to both sides in the debate: (1) Regardless of your views on free trade, do you think this is a bad deal? (2) Do you think that there should be a federal election before the trade deal goes into effect?

If there are people from other college councils reading this letter I issue the same challenge to you. The trade deal is going to have a profound effect on your future. You owe it to yourself to ensure that all students know exactly what it is going to do to their lives. Phone us.

John Cleveland  
York Against the Deal

## EXCALIBUR

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## LETTERS

## Socialist paper offends reader

Dear Editor,  
Last Thursday, as I was walking through Central Square, I noticed two women displaying the Socialist Worker newspaper. The feature article had a headline that read "Israel's Soweto." This is too much to bear especially in the "Jewish" section of Central Square. This biased, unobjective article racistly condemned Israel's treatment of those poor, innocent Palestinians. They made an innuendo in another article that "as Palestinians are dying, Jews are prospering."

When I queried this lady where in her article it stated that, in order to preserve Palestinian lives, soldiers were first using tear gas, rubber bullets and only after these failed, live ammunition, she fumbled and stuttered and could not show me this. When I later asked her to tell me what she would do if she was running Israel's government, she stated that she would do exactly what Israel is doing now. This is sheer hypocrisy!

PLO members resort to terrorist tactics ie: hijacking, letter bombs and ambushes to achieve their wretched missions. On countless occasions, the PLO has been responsible for the deaths of Christians and Jews both in Israel and Lebanon. Yet this is not mentioned in this biased article. The PLO is hell bent on destroying Israel, and its dictator, Arafat supports the rioting and violence that his people are causing.

Arafat, in his refusal to even try to negotiate a peace treaty with Israel is destroying himself and his people. Yet none of these facts are printed in the Socialist Worker. This is not journalism. This is antisemitic, biased, hate literature. I strongly urge that these radical antisemitic, antidemocratic radicals be banned from presenting their hate literature at York and other universities.

Yours truly  
Michael E. Kay

## Smith polemics offensive: reader

To the Editor,

At York University there is a wide and diverse student body with conflicting opinions. This requires that when engaging in debate, it is best to keep the level of discussion at a mature level that is conducive to a polemic atmosphere. However, from time to time we come across an individual who is unable to restrain himself and express his opinions without showing his true colors to be laughable. Jim Smith is such an individual.

Therefore, I refuse to respond to Jim Smith's letter which recently appeared in *Excal* so as to avoid entering a competition to prove who can be the most offensive, immature and ridiculous. Mr. Smith wins that competition hands down.

Sincerely,  
Adam Blechman

## Resident students high-risk group

DEAR EDITORS,

Recently, Mr. Jack Layton, Chair of the Toronto Board of Health and Toronto Councilor, informed 100 student government representatives of the prevalence of AIDS in Toronto. As your representative, I feel it is my duty to inform our university community that we are considered a high risk group. At the present rate of infection in Toronto, the probability that people on campus have been infected by HIV+ (Human Immunodeficiency Virus) is *absolute!*

It was on January 15, 1988, that the Health Department for the City of Toronto released its latest statistics on reported cases of AIDS in the city. To date, 331 cases of AIDS have

been identified (43% are still living). In addition, there are 2,651 reported cases of HIV+ which could have been infecting the bloodstreams of local citizens for the past seven years. This statistic didn't seem very significant to some, but when Mr. Layton informed us that these numbers represented a group of 400,000 people between the ages of 15 and 55, the room grew silent. The most disturbing part of this information is that reported statistics only represent the "tip of the iceberg."

At present, the doubling time of HIV+ has been calculated to 18 months. The projected estimate for diagnosed cases of HIV+ over the next 18 months is 21 new cases every day. Between June 18, 1987 and January 8, 1988, 737 new cases were reported (1896-2633). Among homosexuals, the rate of infection has decreased significantly, while the most noted increase is among heterosexuals.

My intent is not to scare anyone into a life of abstinence, as this is not realistic, but to make people aware that we are no longer exempt from the possibility of being infected. By the most conservative estimates 2.6% of the population of Metropolitan Toronto currently have AIDS. If the statistics are correct, at least three people in each residence could already be infected with the AIDS virus, and most likely don't even know it. The next time you're sitting in one of the Curtis Lecture Halls, look around; 9 people could have it. I used to think that we were safe on campus, but our specific lifestyle does not support this assertion. In a closed community like residence, it takes only one person infected with the HIV+ to instigate a disaster.

I would love to prove the experts wrong and say that within three years, I won't know anyone who has been affected by AIDS, but at the rate it is spreading, the outlook does not look good.

Obviously, AIDS is a problem with which we will all have to deal; right now all we can do is slow things down. So if the urge arises, *please* protect yourself by having a condom or two or three handy, because it is more than your life with which you're playing.

Ron Kline  
Stong Representative to CYSF

## What about heavy water?

Editor:

I read with interest Prof. Megaw's rebuttal of my letter declaring nuclear reactors unsafe. I noticed that that the learned prof. addressed only one of the three examples I gave of how nuclear contaminates the environment. I conclude that he agrees that radioactive heavy water is being pumped into like Ontario and that the spent fuel is so unmanageably and lethal that nobody knows what to do with it.

I find the prof. rather callous when he quotes statistics about accidents as a result of other types of hydro generation. I also find him annoying when he talks about today's accepted risk factors and social as well as monetary costs. Who has accepted these risks factors he talks about?

If the prof. is correct and there is no safe means of generating electricity we should all be pursuing a type of energy which does not pollute and is within our grasp. I'm talking about conservation energy.

The bottom line for me is that I won't quietly stand by and watch this planet become so contaminated that it won't support future generations. The general public is standing by. The ones who are watching are guilty of selfishness. The ones who don't know about the danger are guilty of ignorance. The people who work with and promote nuclear energy as the learned prof. does are guilty of a crime which time will prove unprecedented in the history of mankind.

Ron Tedwald

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**ROYAL BANK**

# Ontario PCs fight their way back

For over 40 years, the province of Ontario was ruled by the Progressive Conservatives; their political supremacy was rarely challenged. Not until the rise of the Liberals in the 1985 election did the PCs begin their political slide, and in September's election their defeat was completed with a stunning victory for the Peterson government. PC leader Larry Grossman was one of the many casualties of the Liberal landslide, and the PC caucus watched their numbers dwindle from over 50 seats to 16. Now the PCs face the task of pulling their party together after an embarrassing defeat, and under the new interim leader Andy Brandt, the caucus is currently reassessing its strategy and policies. Under the Davis government Brandt served as Minister of Environment and Minister of Industry and Trade. Before he became involved in politics, Brandt served as the mayor of Sarnia for six years. *Excalibur's* James Flagal and Jeff Shinder spoke with Brandt about the future of the PC party and the effectiveness of the current government in dealing with issues like Sunday shopping and abortion.

**EXCALIBUR:** Do you plan to run for the leadership of the Progressive Conservative Party, and when is the convention going to take place?

**BRANDT:** We have an unusual situation right now because our leader lost his seat, in the election of September 10th, and those rather unusual circumstances resulted in some rather unusual conditions. To answer your first question, I will not be a candidate at the convention when it is called. Secondly, the timing and the mechanism that's going to be used for the convention is an issue that is presently being addressed by the executive and the caucus of our party. We are having a constitutional review right now, and we have two co-chairmen who are responsible for that constitutional review, and we anticipate that will be done by the end of this year. And then early in the next year there will be some attention given to, number one, the timing of the leadership convention, and secondly, the actual mechanics.

Now when I talk about mechanics, what I mean is whether there will be one person one vote, whether it will be delegate selection, or how that process will actually be carried out. There's a lot of sympathy in our party for the type of approach used by the Parti Quebecois. They had a fairly successful method of having a one person one vote kind of convention. We're looking at that, there are some complicating organizational factors that have to be addressed. But beyond that I happen to like the approach and think it's far more democratic than this business of choosing delegates.

**EXCALIBUR:** Many analysts believe that the reason behind the PC's poor performance at the polls in the last election was because voters see the party as a bastion of right-wingers, and that the Conservatives lost their ability of capture the political centre of the electorate. How do you think the PC's can change this perception so they can get more votes from the middle?

**BRANDT:** I think that there is a very broad level of support for conservative principles among the electorate, so I don't think we have to shift dramatically in terms of policy positions more effectively than we have in the past. But I think there were a number of questions that came to play, and they really weren't so much one of philosophical position on the political spectrum about party. I think they related to things like, having been the most successful political party almost in the history of democracy, we have been the government for almost 42 years, longer than the existence of the state of Israel. I mean when you take a look at those factors, we must have been doing something right over that 42-year period, obviously we had our blemishes and imperfections.

I also think we lost because it was a factor of wanting to look at the new guys, if you will, and they had a leader that was somewhat charismatic in Mr. Peterson. He was able to break into a very small bit of the traditional Conservative base and we ended up in a dead heat in 1985. You know, I could argue that we had a couple of seats more than they did and we should have formed the government, but the realities were that we both had almost the same popular vote. Well, they were on a roll and we were on a slide, those two things happened and of course the cruncher came when Mr. Rae and his party decided that they were going to enter into an accord with the Liberals and that sunk us completely.

I think there's a general feeling that we're coming around now, and that we're more effective in the house, we're acting more like an opposition rather than a government in waiting which we acted like for some period of time, because of the way in which this whole thing transpired. . . . The attitude among our caucus members, within the ridings, even among our defeated candidates, is

very, very buoyant and very strong. I mean there's a feeling that we can work our way back and the government is currently making enough mistakes that we got some things we can fire at.

After you've been in power for 42 years, you see it was almost a knee-jerk reaction on the part of cabinet ministers on the other side that no matter what question you asked they'd say, well what did you guys do, you were there for 42 years. . . . Now, when we ask a question, they've got a two and a half year-track record and we can say, well wait a minute and I can take as an example portable classrooms. I can remember Mr. Peterson getting up and venting his anger and frustration to the government for having 110,000 students in portable classrooms in Ontario. Well, now it's 150,000 in portable classrooms; is that moving in the right direction? Obviously not. . . . They also promised they would fund education at the elementary and the secondary level to 60% of provincial participation. When we were the government it was 47%, they said that was unacceptable, provincial funding should be moved up to 60%. Well, here's one they've really wrestled to the ceiling, because they've moved it now from 47% to 42%. I mean we've got a deterioration in terms of the number of students who are in portable classrooms. When you take issue after issue and you break them down, you see that this government is not doing as well as we were three years ago.



I think there's a general feeling that we're coming around now and that we're more effective in the house, we're acting more like an opposition than a government-in-waiting.

**EXCALIBUR:** Let's talk about another Liberal policy, their Sunday shopping decision in particular. How do you feel about their move to leave this decision up to the municipalities?

**BRANDT:** Well, it's a total cop-out. Municipal councils have voted through their association, which is the Association for the Municipalities of Ontario, 70-3 in opposition to the Peterson decision. So they're almost unanimous in their opposition. Joan Smith, before she was the Solicitor General, signed an all-party committee report indicating that there should be a common day of rest. Before the decision was made to pass it on to the municipalities, she was asked that question and said it would be the chicken way out for the province to pass on that responsibility to the municipalities. And of course I confronted her with that in the House and I said, the chicken way out has now become government policy.

So I am for control of Sundays, I am not for a complete shutdown of Sundays (for instance keeping open restaurants and con-

venience stores). I think there is a modest happy balance that can be achieved, but I don't think this government has any hope of achieving it through this policy, which is simply to brush the problem off and pass it on to local governments.

**EXCALIBUR:** The recent Supreme Court decision on abortion has created a lot of contention across the country. In response to the ruling, the Liberal government has decided to allow OHIP to cover the cost of abortions. How does the PC party feel about that decision, and how would the Conservatives approach the issue?

**BRANDT:** Well, I think there's even a stronger societal issue that has to be addressed, and that is that we have now very clearly defined through the Supreme Court decision the rights of the female as they relate to the unborn child. In other words, abortions are allowed and are a legal right in Canada. The problem is, that the Supreme Court very casually alluded to the rights of the fetus.

In some jurisdictions they have the trimester approach where for the first 12 weeks, the rights of the mother to an abortion are almost wide open. That's the way it is in Great Britain and that's the way it is in the United States. The next 12 weeks it becomes somewhat more complex, and the last 12 weeks it becomes almost impossible. Clearly, even those who fall into the category of pro-choicers do not agree with abortion being performed at nine months less a day. But yet the Supreme Court decision allows that. So I think we have to address these issues: one, the rights of the unborn child; secondly, the rights of father; and thirdly, the question of under which conditions these particular procedures will be allowed. And there are a number of them: 1) in a hospital; 2) in a public clinic associated with a hospital; 3) or in a private clinic such as the Morgentaler style clinic, and under what circumstances would they be allowed to operate.

Once having made the determination that

the procedure will be allowed in private decision like Morgentaler's, I see no reason why you shouldn't have to fund it. So I don't disagree with what the government has done, but I think there has to be standards established to make absolutely certain that the quality of service and the level of the service being provided to the female who goes to a clinic, public or private, is in fact of the best standard available to medical science.

**EXCALIBUR:** You've talked about the rights of the father, and other parties involved. Do you mean that legislation should be rewritten in order to, for example, establish that the father must also consent to the abortion, before it can be conducted?

**BRANDT:** I don't think there's any choice, but to do exactly what you've talked about. Certainly the question of the rights of the unborn child are going to have to be defined by either the legislatures (provincial) as a health matter, or by the Parliament of Canada as a Criminal Code matter. So the

government is going to have to address itself to that issue, and therefore it's going to have to rewrite some of the laws and it may specifically have to rewrite this law as part of the Criminal Code.

It's going to be a highly complex question, and if you ask as a follow up what time frames I would agree to, I haven't seen all the evidence yet, so I can't give you a particular answer to that, other than some are suggesting that at the time of the recorded brain waves of the child, something of the order of 20-25 weeks there's a measurable electronic response that you get from the unborn child. The Charter of Rights indicates, and this was decided by a Supreme Court decision in Saskatchewan, that for purposes of being protected as a human being under the Charter, it is not until the moment of birth that you receive those protections. So up until the ninth month, there is no protection for the child under the current Charter. So I am suggesting to you that there should be some protection at some stage prior to the nine months less a day extreme example that I gave you. But you and I both fully appreciate the fact that the current decision says there are no limitations, right straight through from the point of conception literally at the point of birth the child can be aborted. Well, I'm having difficulty with that one.

**EXCALIBUR:** What can the government realistically do in order to deal with the increasing number of people now applying to post secondary education. And how can it address the past decade of university underfunding?

**BRANDT:** What the government can do is live up to some of the commitments which the government has already made. There are tremendous stresses on the system right now which is the result of the exploding enrolments which has gone up very, very quickly, and outmoded facilities in some instances that are just simply not going to meet the needs of the 80's and the 90's. So, one of the things which the government is going to have to do, without question, is establish education as the priority that they said it was. I mean it's one thing to establish education by way of lip service as a priority, and one thing to really mean it.

I can tell you that my caucus took a list of all of the major issues of the day, went through all of them very carefully, and we had a dramatic vote in my caucus to see which issue they felt was the highest priority, and I am very comfortable in telling you that it was education. We feel that we've got to have a very well established and very clearly defined policy priority in the education field, and that means the whole matter of education has to be looked at, not only the capital expansion, but the whole question of student housing has to be looked at. We have a government, currently, which said that we're going to give you five million dollars, 5,000 housing units; how many of those housing units have you seen under construction yet? When is it going to get started? Was it mentioned in the throne speech? Answer—no. Are they going to be 500 over ten years, we don't know. Will all 5,000 of them be built in the year 1997, in other words will the whole 5,000 come at the end of the ten-year time frame, we don't know.

We've asked these questions in the House on your behalf. We will continue to push them, I can tell you the only satisfactory response to this is that the 5,000 units is unacceptable as is the five million dollars. It should be almost double that number and it should be front end loaded, in other words it should be in the first three or four years, you can't do it all in one year, but I do think that there has to be a commitment on that front in the early stages, like in the first three or four years in a phased programme.

Number two, there's going to have to be a level of transfer in terms of funding for universities that will indicate in this fiscal year an increase of about 10%. Now that's not as much as you need, but according to the university community it's a figure that is realistic. You are currently seeing only a 6.7% increase, watered down because of other fixed responsibilities it came down to about 4.5%. . . . Education is our top priority, and this is not political B.S., because if we are going to be competitive in the years ahead, if we're going to do the things that I think we're capable of doing as a province or a country, we have absolutely no choice but to invest more money into education.

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## NEWS DIGEST

### Oz's variety show big success

By MARK EKLOVE

Singing, dancing, acting and schtick; the Osgoode Hall Mock Trial had it all. The capacity crowds left the variety performances this weekend at the Osgoode Hall moot court humming a tune and tapping a toe.

The show was divided into two acts. Act One opened with lavish song and dance numbers set to popular tunes and innovative and creative lyrics used to examine the trials and tribulations of the study of law. The show was premised on an "Oz Telethon" to raise money for the transfer of Osgoode Hall from Downsview to a more suitable location at King and Bay. The telethon's masters of ceremonies introduced the numerous skits and songs while diligently pleading for contributions to "get the HALL out of Downsview."

The ensemble cast worked together marvellously, and the audience was able to laugh, cry and generally purge themselves emotionally. Especially notable were Kevin Kemp's rendition of the "Osgoode Connection," sung with an impeccable Kermit the Frog impression, and Liisa Hess's vocal abilities with "Casebook on My Mind." Hess left the audience believing that she should perhaps give up her day job to pursue her new vocation.

One objectionable aspect of the evening was the performers' frequent references to York as a substandard university. Have Osgoode students yet to realize that York is their lifeline? They should be praising York, not burying it.

Act Two was unable to maintain the energy of Act One. This one-act play entitled "Damn Yuppies" followed the plight of a janitor who sells his soul to Satan (devilishly played by Rob Pattison) in order to regain his youth, attend Law School, and excel in the Osgoode Hall Football League.

Director Randi Appleby and artistic director Paul Murray should be congratulated for a job well done. Honourable mention must also go to the Band: a talent group of musicians Paul Shaffer would surely call "some groovy cats."

The show was light and entertaining. The performers successfully poked fun at the competitive and arduous educational system, astutely concluding during one of the night's most engrossing ditties, "Even the Good get C's."

### York recycling makes sense

By LENNIE LONG

York's Faculty of Environmental Studies (FES) is trying to make the university administration responsible for York's waste disposal activities. Historically, the FES has shouldered responsibility with programmes such as 'York University Can Recycle' (YUCR).

Established in the spring of 1983 with the objective of recycling fine paper, YUCR has expanded its programme to include tins and bottles. Now, however, the YUCR believes the university can save money by taking over waste disposal rather than relying on volunteers from the FES.

David McRobert, an Osgoode graduate student and a fellow of Environmental Studies, is encouraging the university to build a recycling system for waste paper in all future buildings and modify present structures to accommodate recycling.

McRobert is not optimistic that his suggestions will be implemented. The key barrier to installing a recycling apparatus in all buildings,

McRobert says, is the implications such an action would have on labour relations. According to McRobert, it could result in job losses for the cleaning staff.

Ian Attridge, an FES graduate student and a member of YUCR, stresses the importance for York to be a community leader in dealing with this issue. He notes that "it has to build into the whole process of the way we, as an educational institution, have the prominent role in North York and within the broader community of Ontario and Canada."

In the hope of showing the advan-



tages in the waste recycling and reusing programmes, the YUCR points to the tremendous amount of waste and recyclable materials which could cost the university a fortune to dispose of, especially since the tipping fees have been increased. Kim Silkauska, a graduate student at the FES and a YUCR volunteer, says that he hopes "the university would see the virtue in our programme at York."

The FES, and particularly the YUCR, recognizing their responsibility to society and the environment, are trying to compile a more complete inventory of the types of programmes available. They insist that the Administration look at alternatives seriously.

North York is looking at alternatives which municipalities can act on. Ruth Johnson, chairman of the North York Environment Committee (NYEC), distributes a "teaching kit" to the public, separate, and private school boards. The aim of the city's programme is to promote attention to alternatives and to stress the idea of recycling.

The NYEC also acts as a resource centre for other industries, companies, and schools interested in having a recycling system. In addition, it will be introducing a 'blue box system' to city residents. Every citizen of North York will receive a blue container. A special truck will pick up their recyclable waste out on the curb once a week. The blue box programme is expected to begin in the summer.

### Memorial to raise research money

By RUPERT PUPKIN

On Saturday, February 27th, at 8:30 a memorial service will be held for Esiri Dafieware in the Crowes Nest, Atkinson College, honouring the popular student's memory on the first anniversary of his death. The evening will include a formal libation from York professor Ato Sekyi-Otu, a dance performance from the African Dance group—an organization Dafieware was heavily involved with—a video recording of one of Dafieware's poetry performances, and a personal tribute to Dafieware from UoT political science professor, Dr. Eboh. Dafieware died from sickle cell anemia in February of last year, and organizers are donating money raised from ticket sales towards sickle cell research. Tickets are \$5 and are available at the door the night of the event.

### York instructors land fellowships

By ODED ORGIL

For the second year in a row, York University has performed exceptionally well in the competition for Social Sciences and Humanities Research Council (SSHRC) scholarships.

This year nine York candidates received fellowships out of a possible 57. Last year, the first year of the SSHRC programme, York won 10 out of the 93 fellowships offered, more than any other university in Canada.

Professor Paul Lovejoy, Associate Vice President of Research at York, said he was very impressed with the academic achievements of these individuals in receiving such a distinguished award. Lovejoy added that although York possessed many worthy proposals, the University decided to forward only 10 proposals out of the original 27 which were submitted for the competition.

The awards are designed to support PhDs who are not in tenure-stream positions, while they continue their research at a Canadian university.

The York winners and their research projects which they will work on during their fellowships are: David Carlson (English poetry, 1483-1509); Charlene Gannage (gender and skill in Canadian garment manufacture); Richard Harris (social geography of the modern city); Elinor Melville (Indians and the political economy of Mexico, 1521-1620); Arum Mukherjee (literary theory); Patrick Taylor (Caribbean cultural conjunctures); Margaret Visser (fate in ancient Greek literature); Mark Warren (postmodern political theory); and David Wells (social democracy and labour in Manitoba).

Dr. Arum Mukherjee, whose work is based on an "analysis of feminist theory in regard to race relations," has spent the past three years at York working as a teaching assistant. She stated that she anticipates working on the fellowship for the next three or four years and concluding her studies with the publication of a book.

Dr. Patrick Taylor commented that he was naturally "very pleased" with the honour of winning a fellowship. His work, which is connected with the Centre for Research on Latin America and the Caribbean (CERLAC), focuses on the English-speaking population in the Caribbean post-independence. He stated that his work involved examining folk tales, literature, and religion of the people and seeing how the different cultural expressions merge into political beliefs. Although much of his time will be spent researching on York campus, Taylor stated that it would also be necessary to visit the Caribbean for first-hand exposure.

Each of the fellowship winners will receive a salary of approximately \$39,000 a year, of which \$4,000 is available for research costs. In addition, York will provide office space for each of the winners who applied for the fellowship through York.

**Don't forget to complete The Great Excalibur Readership Survey See page 10**

# Increase in professional places

By SUZANNE LYONS

Professional employment opportunities in Canada increased dramatically in 1987 according to a year-end survey conducted by the Technical Service Council (TSC).

Based on the response of 1700 employers nationwide, the survey indicates that job vacancy levels in accounting, computer programming, engineering and other professions rose by as much as 50% in private industries. The TSC, an industry sponsored service, conducts surveys on a quarterly basis in cooperation with private employers who maintain regular contact with the Council.

Neil A. Macdougall, President of TSC, suggests that decreasing unemployment rates are the result of significant economic growth in Canada over the past year. In Ontario, employment opportunities rose by 57% primarily in manufacturing, construction and service industries. Alberta and British Columbia reported the most surprising changes in job markets with increases of 104% and 44% respectively.

According to Macdougall, however, the dramatic escalation of percentages reflects a trend toward stability in the job markets of each province. Following low recruiting levels in 1986, Alberta rebounded in 1987 as rising oil prices and government support to the oil industry increased business confidence. Similarly in British Columbia, a high demand for forest products contributed to the 44% rise in professional employment opportunities. For the most part, "British Columbia is not an active province," Macdougall said.

The TSC expects that the number of vacant professional positions will continue to fluctuate around current levels for the remainder of 1988. The survey shows experienced systems analysts and computer programmers to be in the greatest demand, followed by mechanical sales engineers, accountants, electronic technologists and personnel managers. Limitations in the number of vacant openings for biologists, botanists

and zoologists will continue to restrict the choices of life sciences graduates. Executive positions in finance, sales and marketing and human resources, among others, multiplied in the past year according to a second survey by Bryce, Haultain & Associates, an affiliate of the Council.

While Macdougall maintains that employment opportunities have flourished recently, he stresses that accessibility for university graduates can often be problematic. "The catch is that the demand is very specific. Graduating classes will generally have little or no experience entering specialized industries where the competition is keen," he explained. For this reason, TSC will accept placement applications only from those people with one or more

years of working experience in a related field.

Over 46,000 men and women have been offered positions by the Council in the areas of accounting, engineering, since, personnel, data-processing, sales and technology. Established in 1927, TSC was set up during a time when 23% of Canadian university graduates were emigrating to the United States. "The US was skimming the cream of our talent," Macdougall said. The Council began to operate a coast-to-coast placement service in Canada to help combat the "brain drain" to the United States. "The founders of the Technical Service Council knew that the necessary talent and opportunity existed in Canada," Macdougall said. "The best way to prove it was to find jobs for people."

# York grad student directs anorexia clinic

By LEO MACDONALD

The Lawrence Avenue Centre for Eating Disorders was established one year ago to examine and treat patients suffering from eating disorders such as anorexia, bulimia, and bularexia. According to Dr. Fred Kroft, co-director of the clinic and the chief of Psychiatry at Branson Hospital in North York, the clinic can be used by patients who do not need the full eight weeks of treatment usually offered at a hospital.

Merle Jacobs, a York graduate student in Sociology, and co-director of the Centre, says the clinic's treatment differs from that

offered in the hospital in that it stresses a group therapy approach to dealing with these disorders. The centre offers group therapy under the supervision of nurse/therapists, and also has provisions for social work and community education programmes.

According to Kroft, the clinic has been treating some 50 patients per week in five therapy groups since it opened, and it is hoped that two more groups will be set up in the near future. Out-patients of the Centre are charged \$15 per session; patients who are hospitalized are fully covered under OHIP.

The clinic, located at 485 Lawrence Ave. West, has a staff of six, including two therapists and a dietician. A full-time psychologist is expected to be hired in the near future.

Jacobs says that most patients are not simply anorexic or bulimic, but that they tend to fluctuate between the two disorders. Anorexia is a disorder whereby victims starve themselves, or purge themselves of the food they eat, even though they may already be considerably underweight. Most anorexics are at least 15% underweight and Kroft says, for example, that a 5'2", medium framed woman weighing 110 pounds who suddenly loses 20 pounds is cause for concern. Bulimics, on the other hand, are either normal weight or 10% overweight. According to Jacobs, people suffering from this disorder either pick at their food or refuse to eat at meal times, and then binge in private in between. Symptoms of the disorder can include hair loss, dry skin, missed periods in females, or a hormone disorder which causes a growth of fine hairs on parts of the body.

Anyone concerned about a family member or friend, or who is interested in participating in a volunteer support group, can contact Kroft at 785-5017.

# Do you have a beef about York?

By PIERRE IMLAY

If you have a complaint about parking, residence, professors, race relations, sexual harassment, or almost anything relating to life on campus, the York University Complaints Centre (YUCC) is here to help.

The YUCC is set up so that each college and faculty is represented by a complaints officer and a hearings officer. In addition, there is a staff of about 25 mediators, drawn from all segments of the university population to help settle disputes. According to Cora Dusk, Director of the Office of Student Affairs and Director of the YUCC the majority of complaints received are referred to the appropriate university division after they have passed the local stage in the colleges and faculties. At the same time, a mediator is usually available to help in proceedings.

"The goal of the Centre was to enable students to make two kicks at the cat," noted Dusk. Students can address their grievances to both the college and/or faculty representative and to a mediator at the Centre.

The YUCC will expand to accommodate the diverse range of com-

plaints that students have. Already, the Sexual Harassment Education and Complaints Centre has been added to the existing structure.

In March, a new centre dealing with race and ethnic relations will be introduced under the direction of Professor David Trotman. This centre will be fully equipped to deal with a wide range of racial grievances. This step represents the university's initial response to the recommendation of the University Advisory Committee on Race and Ethnic Relations which were presented to the University last fall.

The YUCC is not the last step for complaints. If a student feels that they have not been properly redressed, they can take their case to the University Tribunal, made up of 12 representatives from all divisions of the university. If the individual is still unsatisfied, then the case is heard by the Appellate Tribunal, which is made up of 6 university representatives. If no agreement is reached at this point, then the case goes to the Provost for a decision. This appeal process, as outlined in Presidential Regulations 2 and 3, allows the stu-

dent more choice in the complaint procedure.

Dusk notes that the YUCC is costly in terms of the clerical staff and directors that have to be paid. At the same time, however, she feels that it is worth the cost. "The system, although rather new, is working and we are seeing a lot of activity," she says.

For students who want to voice a complaint, the York University Complaint Centre is located in 124 Central Square. The Sexual Harassment Education and Complaint Centre is located in 140B Central Square. Finally, the Coordinator for Race and Ethnic Relations is located in Room S101 Ross.

## ERRATUM

In the article entitled "Centre to address discrimination" in the February 11, 1988 issue of *Excalibur*, the Race and Ethnic Relations Centre was wrongly attributed to the efforts of the Provost's Office. Instead, the Centre was instituted due to the initiative of the President's Office.

# CYSF

# SAFE SEX WEEK

February 22-26

See  
Sue Johanson, *Q107's Sex Lady*

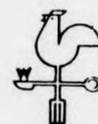
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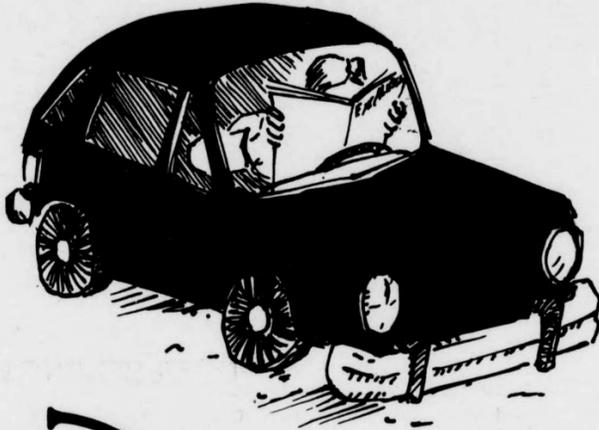
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# The Great EXCALIBUR

This is your chance to tell us what to do.

## Readership Survey



Brian Krog

Survey prepared & conducted by Mitchell Martin

### EXCALIBUR READERSHIP SURVEY

#### Instructions

For each of the following items, please circle **ONE** response that best describes your attitude and/or behaviour.

#### Part One

How often do you read the following sections in *Excalibur*:

	NEVER					ALWAYS				
1. Sports	1	2	3	4	5					
2. Feature articles	1	2	3	4	5					
3. Arts (theatre, film, music, etc.)	1	2	3	4	5					
4. News	1	2	3	4	5					
5. Letters to the editor	1	2	3	4	5					
6. Classified section	1	2	3	4	5					
7. Cartoons	1	2	3	4	5					
8. Editorials	1	2	3	4	5					
9. York Administrative Information (e.g. exam schedules, etc.)	1	2	3	4	5					
10. Comments:	_____									

#### Part Two

A. With regard to the following subsections in the **NEWS** section of *Excalibur*, which would you like to see **more** or **less** of in future issues:

	LESS				MORE				
1. York student politics	1	2	3	4	5				
2. Guest lectures/symposiums	1	2	3	4	5				
3. News from other universities	1	2	3	4	5				
4. York administrative policies	1	2	3	4	5				
5. Human interest/social issues	1	2	3	4	5				
6. Research issues	1	2	3	4	5				
7. Provincial university news (govt funding, OSAP, etc.)	1	2	3	4	5				
8. Other suggestions:	_____								

B. With regard to the following subsections in the **FEATURES** section of *Excalibur*, which would you like to see **more** or **less** of in future issues:

	LESS				MORE				
1. Politics	1	2	3	4	5				
2. Interviews (experts, profs, etc.)	1	2	3	4	5				
3. Fiction/Poetry	1	2	3	4	5				
4. Photo features	1	2	3	4	5				
5. Science/nature	1	2	3	4	5				
6. Sports	1	2	3	4	5				
7. Arts and Entertainment	1	2	3	4	5				
8. Social change articles	1	2	3	4	5				
9. Other suggestions:	_____								

C. With regard to the following subsections in the **ARTS** section of *Excalibur*, which would you like to see **more** or **less** of in future issues:

	LESS				MORE				
1. Mainstream art coverage	1	2	3	4	5				
2. Alternative art coverage	1	2	3	4	5				
3. York art coverage	1	2	3	4	5				

More specifically, reviews/articles on:

1. Music	1	2	3	4	5				
2. Theatre	1	2	3	4	5				
3. Literature	1	2	3	4	5				
4. Visual Arts (e.g. sculpture, painting)	1	2	3	4	5				
5. Film	1	2	3	4	5				
6. Dance	1	2	3	4	5				
7. Other suggestions:	_____								

YORK UNIVERSITY

1987/88

FINAL EXAMINATION SCHEDULE

FACULTIES OF ARTS, EDUCATION\*, FINE ARTS AND SCIENCE

CHANGES, ADDITIONS OR DELETIONS TO THE 1987/88 EXAMINATION SCHEDULE WILL BE PUBLISHED IN THE MARCH 24 ISSUE OF EXCALIBUR.

\*PLEASE NOTE: The Faculty of Education has not included any examinations in the scheduled examination period.

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM	COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
<b>ANTHROPOLOGY</b>					<b>COMPUTER SCIENCE, continued</b>				
AS/ANTH 1110 .06 A	Tuesday, April 26	8:30am - 11:30am	Stedman	F	AS/SC COSC 1500 .06	Monday, April 18	12noon - 2:00pm	Ice Rink,	
AS/ANTH 1110 .06 D	Tuesday, April 19	8:30am - 11:30am	Curtis	D	A, B, C, D, E, G, H, K, L, N			Tait, Sml	Gym
AS/ANTH 2270 .06 A	Friday, April 22	8:30am - 10:30am	Curtis	A	AS/SC COSC 2010 .06	Tuesday, May 3	3:30pm - 6:30pm	Curtis	E, G
AS/ANTH 3210 .06 A	Tuesday, April 26	8:30am - 10:30am	Curtis	M	A, B				
<b>APPLIED COMPUTATION/MATHEMATICAL SCIENCE</b>					AS/SC COSC 2020 .06	Friday, April 29	12noon - 3:00pm	Curtis	B, C
SC/ACMS 1020 .06	Friday, April 22	8:30am - 11:30am	Stedman	F	A, B				
SC/ACMS 1030 .06	Wednesday, April 13	3:30pm - 6:30pm	Ice Rink		AS/SC COSC 3070 .06	Friday, April 29	8:30am - 11:30am	Stedman	F
SC/ACMS 1050 .06	Wednesday, April 13	3:30pm - 6:30pm	Tait, Sml	Gym	AS/SC COSC 3080 .06	Tuesday, April 26	3:30pm - 6:30pm	Curtis	G
SC/ACMS 1530 .06	Wednesday, April 13	3:30pm - 6:30pm	Curtis	D	AS/SC COSC 3100 .03 M	Tuesday, May 3	12noon - 3:00pm	Curtis	B
SC/ACMS 2010 .06	Monday, April 11	3:30pm - 6:30pm	Curtis	110	AS/SC COSC 3240 .06 A	Thursday, April 14	3:30pm - 5:30pm	Ross	N306
SC/ACMS 2020 .06	Wednesday, May 4	12noon - 3:00pm	Tait, Sml	Gym	AS/SC COSC 3510 .03 M	Friday, April 22	12noon - 3:00pm	Ross	N203
SC/ACMS 2030 .06	Thursday, April 14	3:30pm - 6:30pm	Curtis	G	<b>DANCE</b>				
SC/ACMS 2040 .02	Thursday, April 28	8:30am - 11:30am	Petrie	312A	FA/DANC 2212 .03	Thursday, April 14	12noon - 2:00pm	Stedman	E
SC/ACMS 3010 .06	Wednesday, April 27	12noon - 3:00pm	Ross	S137	<b>EARTH AND ATMOSPHERIC SCIENCE</b>				
SC/ACMS 3030 .06	Thursday, April 14	3:30pm - 6:30pm	Ross	S203	SC/EATS 1010 .03	Wednesday, April 20	8:30am - 11:30am	Curtis	110
SC/ACMS 3050 .06	Thursday, April 28	8:30am - 11:30am	Ice Rink		SC/EATS 1010 .06	Wednesday, April 20	8:30am - 11:30am	Stedman	F
SC/ACMS 3060 .03	Tuesday, April 26	3:30pm - 5:30pm	Curtis	K	SC/EATS 2010 .06	Friday, April 15	12noon - 3:00pm	Ross	S444
SC/ACMS 3090 .03	Monday, April 25	3:30pm - 6:30pm	Ice Rink		SC/EATS 3030 .03	Monday, April 25	12noon - 3:00pm	Ross	S203
SC/ACMS 4030 .03	Monday, May 2	3:30pm - 5:30pm	Curtis	J	SC/EATS 3130 .03	Tuesday, May 3	12noon - 3:00pm	Curtis	J
SC/ACMS 4050 .06	Friday, April 15	12noon - 2:00pm	Stedman	F	SC/EATS 3150 .03	Thursday, April 14	3:30pm - 6:30pm	Petrie	312A
<b>BETHUNE COLLEGE</b>					SC/EATS 3160 .03	Monday, April 25	12noon - 3:00pm	Petrie	312A
AS/BC 1290 .06 A	Wednesday, April 20	3:30pm - 5:30pm	Bethune	215	SC/EATS 4050 .06	Friday, April 15	12noon - 3:00pm	Curtis	K
AS/BC 1680 .06 A	Thursday, April 14	12noon - 3:00pm	Stong	303	SC/EATS 4140 .03	Wednesday, May 4	12noon - 3:00pm	Ross	S128
AS/BC 1810 .06 A	Thursday, April 14	3:30pm - 6:30pm	Bethune	215	SC/EATS 4230 .03	Monday, May 2	3:30pm - 6:30pm	Curtis	110
<b>BIOLOGY</b>					<b>ECONOMICS</b>				
SC/BIOL 1010 .06	Thursday, April 14	12noon - 3:00pm	Ice Rink		AS/ECON 1000 .03 E	Thursday, April 21	7:00pm - 10:00pm	Tait, Sml	Gym
SC/BIOL 2010 .04	Wednesday, April 27	3:30pm - 6:30pm	Curtis	D	AS/ECON 1010 .03 A	Thursday, April 21	12noon - 3:00pm	Curtis	D
SC/BIOL 2020 .08	Wednesday, May 4	3:30pm - 6:30pm	Stedman	F	AS/ECON 1010 .03 B	Tuesday, April 26	3:30pm - 5:30pm	Stedman	F
SC/BIOL 2030 .05	Tuesday, April 19	12noon - 3:00pm	Curtis	D	AS/ECON 1010 .03 C	Thursday, April 21	12noon - 3:00pm	Ice Rink	
SC/BIOL 2030 .05 (LAB)	Thursday, May 5	12noon - 3:00pm	Lumbers 128, 131		AS/ECON 1010 .03 D	Thursday, April 21	3:30pm - 6:30pm	Stedman	A, F
SC/BIOL 2040 .05	Thursday, May 5	3:00pm - 6:00pm	Lumbers 128, 131		AS/ECON 1010 .03 G	Thursday, April 21	12noon - 3:00pm	Curtis	I, L
SC/BIOL 2040 .05 (LAB)	Thursday, May 5	3:00pm - 6:00pm	Lumbers 128, 131		AS/ECON 1010 .03	Thursday, April 21	3:30pm - 5:30pm	Ice Rink	
SC/BIOL 3080 .03	Friday, April 15	12noon - 3:00pm	Curtis	D	H, J, M				
SC/BIOL 3100 .02	Monday, April 11	2:00pm - 3:00pm	Essay Due		AS/ECON 1010 .03 K	Tuesday, April 26	7:00pm - 10:00pm	Curtis	D
SC/BIOL 3120 .03	Thursday, April 14	3:30pm - 6:30pm	Curtis	H	AS/ECON 1010 .03 L	Friday, April 22	8:30am - 11:30am	Ice Rink	
SC/BIOL 3130 .03	Tuesday, May 3	8:30am - 11:30am	Curtis	K	AS/ECON 1530 .03	Wednesday, April 20	3:30pm - 6:30pm	Tait, Sml	Gym
SC/BIOL 4000 .03	Monday, April 18	5:00pm	Thesis Due		M, N				
SC/BIOL 4000 .06	Monday, April 18	5:00pm	Thesis Due		AS/ECON 1540 .03	Thursday, April 14	8:30am - 11:30am	Ice Rink	
SC/BIOL 4070 .03	Thursday, April 28	12noon - 3:00pm	Ice Rink		M, N, P, Q, R, S				
SC/BIOL 4120 .03	Monday, April 25	12noon - 3:00pm	Curtis	M	AS/ECON 2050 .03 M	Monday, May 2	12noon - 3:00pm	Curtis	B
SC/BIOL 4160 .03	Monday, May 2	3:30pm - 6:30pm	Petrie	312A	AS/ECON 2110 .03 A	Monday, April 25	3:30pm - 6:30pm	Curtis	E, G
SC/BIOL 4190 .03	Thursday, April 28	8:30am - 11:30am	Ross	S128	AS/ECON 2110 .03 B	Thursday, April 28	3:30pm - 6:30pm	Stedman	A, F
SC/BIOL 4190 .04	Thursday, April 28	8:30am - 11:30am	Ross	S128	AS/ECON 2110 .03 C	Friday, April 29	12noon - 3:00pm	Curtis	H, K
SC/BIOL 4220 .04	Tuesday, May 3	3:30pm - 6:30pm	Ross	N203	AS/ECON 2110 .03 D	Monday, April 25	8:30am - 10:30am	Curtis	D
SC/BIOL 4250 .03	Friday, April 15	12noon - 3:00pm	Curtis	M	AS/ECON 2130 .03 A	Thursday, April 21	3:30pm - 6:30pm	Curtis	D, E
SC/BIOL 4320 .04	Friday, April 22	12noon - 3:00pm	Curtis	110	AS/ECON 2130 .03 B	Friday, April 22	8:30am - 10:30am	Curtis	D
SC/BIOL 4350 .04	Thursday, April 14	3:30pm - 6:30pm	Ross	S101A	AS/ECON 2130 .03 C	Thursday, April 21	3:30pm - 5:30pm	Curtis	A
SC/BIOL 4510 .03 M	Friday, April 22	12noon - 3:00pm	Stong	303	AS/ECON 2320 .03 B	Friday, April 22	8:30am - 10:30am	Tait, Sml	Gym
<b>CHEMISTRY</b>					AS/ECON 2570 .03 A	Monday, April 18	12noon - 3:00pm	Curtis	B
SC/CHEM 1010 .06	Tuesday, April 26	3:30pm - 6:30pm	Ice Rink		AS/ECON 2570 .03 B	Friday, April 15	12noon - 3:00pm	Stedman	A
SC/CHEM 2010 .08	Wednesday, April 27	12noon - 3:00pm	Curtis	D	AS/ECON 2630 .03 M	Friday, April 15	8:30am - 10:30am	Curtis	J, M
SC/CHEM 2020 .05	Monday, April 18	3:30pm - 6:30pm	Stedman	A, F	AS/ECON 3020 .03 A	Thursday, April 28	8:30am - 11:30am	Curtis	E
SC/CHEM 2150 .03	Friday, April 15	12noon - 3:00pm	Curtis	B	AS/ECON 3020 .03 B	Wednesday, April 27	12noon - 2:00pm	Curtis	C
SC/CHEM 2620 .03	Friday, April 22	12noon - 3:00pm	Stedman	A	AS/ECON 3020 .03 C	Wednesday, April 27	12noon - 2:00pm	Tait, Sml	Gym
SC/CHEM 3020 .08	Thursday, April 21	8:30am - 11:30am	Curtis	K	AS/ECON 3040 .03 A	Wednesday, April 27	12noon - 2:00pm	Curtis	K
SC/CHEM 3030 .08	Wednesday, April 13	7:00pm - 10:00pm	Curtis	H	AS/ECON 3040 .03 B	Friday, April 22	8:30am - 11:30am	Curtis	J
SC/CHEM 3110 .08	Wednesday, May 4	12noon - 3:00pm	Curtis	H	AS/ECON 3040 .03 C	Thursday, April 21	3:30pm - 5:30pm	Curtis	B
SC/CHEM 3150 .03	Thursday, April 14	3:30pm - 6:30pm	Steacie	012	AS/ECON 3040 .03 D	Friday, April 22	8:30am - 10:30am	Curtis	K
SC/CHEM 3160 .03	Tuesday, May 3	12noon - 3:00pm	Curtis	J	AS/ECON 3070 .03 M	Tuesday, April 26	12noon - 3:00pm	Stedman	E
SC/CHEM 3210 .04	Tuesday, April 12	3:30pm - 6:30pm	Curtis	B	AS/ECON 3140 .03 M, N	Thursday, April 14	3:30pm - 5:30pm	Stedman	F
SC/CHEM 4040 .03	Wednesday, April 27	12noon - 3:00pm	Curtis	D	AS/ECON 3200 .03 M	Tuesday, May 3	3:30pm - 6:30pm	Ice Rink	
SC/CHEM 4060 .03	Friday, April 15	12noon - 3:00pm	Ross	S416	AS/ECON 3200 .03 N	Wednesday, April 20	12noon - 3:00pm	Tait, Sml	Gym
SC/CHEM 4090 .03	Friday, April 15	12noon - 3:00pm	Ross	S737	AS/ECON 3200 .03 P	Thursday, May 3	3:30pm - 6:30pm	Stedman	A
SC/CHEM 4120 .03	Wednesday, April 20	3:30pm - 6:30pm	Curtis	110	AS/ECON 3200 .03 Q	Thursday, April 28	8:30am - 10:30am	Stedman	A
<b>CHINESE</b>					AS/ECON 3250 .03 M	Thursday, April 19	3:30pm - 5:30pm	Curtis	E, G
AS/CH 3000 .06 A	Thursday, April 14	3:30pm - 6:30pm	Admin. St.	103	AS/ECON 3570 .03 A, B	Thursday, April 28	7:00pm - 10:00pm	Curtis	D
<b>COMPUTER SCIENCE</b>					AS/ECON 3570 .03 C	Friday, April 15	8:30am - 11:30am	Curtis	H, K
AS/SC COSC 1030 .03	Friday, April 22	12noon - 3:00pm	Curtis	H, K	AS/ECON 3590 .03 A	Thursday, April 14	3:30pm - 6:30pm	Curtis	D
M, N					AS/ECON 3590 .03 B	Monday, April 18	7:00pm - 9:00pm	Tait, Sml	Gym
					AS/ECON 3590 .03 C	Thursday, April 14	8:30am - 11:30am	Curtis	G
					AS/ECON 3970N .03	Thursday, April 14	8:30am - 11:30am	Curtis	D
					AS/ECON 4040 .03 M	Wednesday, May 4	12noon - 3:00pm	Curtis	D
					AS/ECON 4080 .03 M	Tuesday, May 3	8:30am - 10:30am	Ross	S203
						Monday, May 2	12noon - 2:00pm	Curtis	D

COURSE NAME/NUMBER DAY/DATE TIME BUILDING ROOM COURSE NAME/NUMBER DAY/DATE TIME BUILDING ROOM

**ECONOMICS, continued**

AS/ECON 4080 .03 N Monday, April 25 8:30am - 10:30am  
 AS/ECON 4200 .03 M Wednesday, April 20 12noon - 3:00pm  
 AS/ECON 4200 .03 N Monday, April 25 3:30pm - 5:30pm  
 AS/ECON 4210 .03 M Friday, April 15 12noon - 2:00pm  
 AS/ECON 4270 .03 M Wednesday, May 4 12noon - 3:00pm  
 AS/ECON 4290 .03 M Friday, April 15 12noon - 2:00pm  
 AS/ECON 4360 .03 M Tuesday, April 19 3:30pm - 6:30pm  
 AS/ECON 4370 .03 M Wednesday, April 27 12noon - 3:00pm  
 AS/ECON 4380 .03 M Monday, May 2 8:30am - 11:30am  
 AS/ECON 4510 .03 M Thursday, April 21 8:30am - 11:30am  
 AS/ECON 4970P.03 Friday, April 15 12noon - 3:00pm  
 AS/ECON 4970Q.03 Thursday, April 14 3:30pm - 5:30pm

**ENGLISH**

AS/EN 1010 .03 M Friday, April 22 8:30am - 10:30am  
 AS/EN 1020 .03 M Friday, April 29 12noon - 3:00pm  
 AS/EN 1100 .06 A,D Wednesday, May 4 12noon - 3:00pm  
 AS/EN 1100 .06 B Tuesday, May 3 3:30pm - 6:30pm  
 AS/EN 1100 .06 C Thursday, April 28 12noon - 3:00pm  
 AS/EN 1100 .06 E Wednesday, May 4 8:30am - 11:30am  
 AS/EN 1100 .06 G Tuesday, April 26 3:30pm - 6:30pm  
 AS/EN 1100 .06 H Thursday, April 21 3:30pm - 6:30pm  
 AS/EN 1100 .06 J Wednesday, May 4 3:30pm - 6:30pm  
 AS/EN 1100 .06 K,L Friday, April 22 8:30am - 11:30am  
 AS/EN 1100 .06 M Monday, April 25 12noon - 3:00pm  
 AS/EN 1100 .06 N Monday, April 18 12noon - 3:00pm  
 AS/EN 1100 .06 P Thursday, April 14 8:30am - 11:30am  
 AS/EN 1100 .06 Q Monday, May 2 3:30pm - 6:30pm  
 AS/EN 1100 .06 R Wednesday, April 27 8:30am - 11:30am  
 AS/EN 1100 .06 S Tuesday, April 19 3:30pm - 6:30pm  
 AS/EN 1100 .06 T,U Wednesday, May 4 3:30pm - 6:30pm  
 AS/EN 1100 .06 V Wednesday, May 4 12noon - 3:00pm  
 AS/EN 1200 .06 A Friday, April 22 8:30am - 11:30am  
 AS/EN 1200 .06 B Wednesday, May 4 3:30pm - 6:30pm  
 AS/EN 1200 .06 C Thursday, April 14 3:30pm - 6:30pm  
 AS/EN 1200 .06 D,G Thursday, April 21 8:30am - 11:30am  
 AS/EN 1200 .06 E Thursday, April 14 3:30pm - 6:30pm  
 AS/EN 1200 .06 H Thursday, April 14 8:30am - 11:30am  
 AS/EN 1200 .06 J Friday, April 22 8:30am - 11:30am  
 AS/EN 1300 .06 A Thursday, April 21 8:30am - 11:30am  
 AS/EN 1300 .06 C Thursday, April 14 3:30pm - 6:30pm  
 AS/EN 1800 .06 A Thursday, April 14 3:30pm - 6:30pm  
 AS/EN 2110 .06 A Thursday, April 21 8:30am - 11:30am  
 AS/EN 2110 .06 B Thursday, April 21 8:30am - 11:30am  
 AS/EN 2120 .06 A Tuesday, April 26 12noon - 3:00pm  
 AS/EN 2120 .06 B Monday, May 2 12noon - 3:00pm  
 AS/EN 2330 .06 A Friday, April 15 8:30am - 11:30am  
 AS/EN 2350 .06 A Monday, April 25 3:30pm - 6:30pm  
 AS/EN 2400 .06 A Thursday, April 21 3:30pm - 6:30pm  
 AS/EN 2450 .06 A Wednesday, April 20 8:30am - 11:30am  
 AS/EN 2460 .06 A Wednesday, April 20 3:30pm - 6:30pm  
 AS/EN 2470 .06 A Tuesday, April 19 12noon - 3:00pm  
 AS/EN 2480 .06 B Wednesday, May 4 8:30am - 11:30am  
 AS/EN 2510 .06 A Thursday, April 14 8:30am - 11:30am  
 AS/EN 3010 .06 A Wednesday, April 20 12noon - 3:00pm  
 AS/EN 3110 .06 A Friday, April 15 12noon - 3:00pm  
 AS/EN 3140 .06 A Wednesday, April 27 3:30pm - 6:30pm  
 AS/EN 3150 .06 A Monday, April 18 12noon - 3:00pm  
 AS/EN 3160M.03 Thursday, April 28 12noon - 3:00pm  
 AS/EN 3190 .06 A Wednesday, May 4 3:30pm - 6:30pm  
 AS/EN 3190 .06 B Monday, May 2 8:30am - 11:30am  
 AS/EN 3190 .06 C Wednesday, April 27 8:30am - 11:30am  
 AS/EN 3190 .06 D Thursday, April 14 3:30pm - 6:30pm  
 AS/EN 3190 .06 E Tuesday, April 26 8:30am - 11:30am  
 AS/EN 3190 .06 G Tuesday, April 26 8:30am - 11:30am  
 AS/EN 3200 .06 A Monday, May 2 3:30pm - 6:30pm  
 AS/EN 3230 .06 A Friday, April 29 8:30am - 11:30am  
 AS/EN 3260 .06 A Friday, April 15 12noon - 3:00pm  
 AS/EN 3270 .06 A Thursday, April 14 12noon - 3:00pm  
 AS/EN 3280 .06 A Friday, April 15 12noon - 3:00pm  
 AS/EN 3310 .06 A Monday, April 25 12noon - 3:00pm  
 AS/EN 3340 .06 A Tuesday, May 3 12noon - 3:00pm  
 AS/EN 3360 .06 A Tuesday, April 19 3:30pm - 6:30pm  
 AS/EN 3360 .06 B Thursday, April 14 3:30pm - 6:30pm  
 AS/EN 3370 .06 A Wednesday, April 27 12noon - 3:00pm  
 AS/EN 3400 .06 A Wednesday, April 27 3:30pm - 6:30pm  
 AS/EN 3430 .06 A Thursday, April 14 12noon - 3:00pm  
 AS/EN 4110 .06 A Friday, April 22 12noon - 3:00pm  
 AS/EN 4130 .06 A Tuesday, April 19 3:30pm - 6:30pm  
 AS/EN 4140A.06 Friday, April 15 12noon - 3:00pm  
 AS/EN 4150B.06 Wednesday, April 20 8:30am - 11:30am  
 AS/EN 4150C.06 Wednesday, April 20 8:30am - 11:30am  
 AS/EN 4180A.06 Monday, May 2 12noon - 3:00pm  
 AS/EN 4180B.06 Wednesday, April 27 3:30pm - 6:30pm  
 AS/EN 4200A.06 Wednesday, May 4 12noon - 3:00pm  
 AS/EN 4260M.03 Friday, April 15 12noon - 2:00pm

**GREEK**

AS/GK 3010 .06 A Thursday, April 14 3:30pm - 6:30pm Ross S416

**HEBREW**

AS/HEB 3360 .03 M Wednesday, April 27 12noon - 3:00pm Founders 203

**HISTORY**

AS/HIST 1010 .06 A Monday, April 25 3:30pm - 6:30pm Tait, Sml Gym  
 AS/HIST 1030 .06 A Friday, April 15 8:30am - 11:30am Ross N203  
 AS/HIST 1040 .06 A Wednesday, May 4 12noon - 3:00pm Curtis A  
 AS/HIST 1050 .06 A Wednesday, April 27 3:30pm - 6:30pm Curtis B,C  
 AS/HIST 2100 .06 A Tuesday, April 19 3:30pm - 5:30pm Curtis D  
 AS/HIST 2110 .06 A Thursday, April 21 12noon - 2:00pm Curtis G  
 AS/HIST 2200 .06 A Tuesday, April 19 8:30am - 11:30am Curtis A  
 AS/HIST 2210 .06 A Monday, May 2 8:30am - 11:30am Curtis H  
 AS/HIST 2300 .06 A Thursday, April 14 12noon - 3:00pm Curtis B,C  
 AS/HIST 2310 .06 A Tuesday, May 3 12noon - 3:00pm Curtis E  
 AS/HIST 2400 .06 A Tuesday, April 26 12noon - 3:00pm Curtis B,C  
 AS/HIST 2510 .06 A Wednesday, April 27 8:30am - 11:30am Ice Rink  
 AS/HIST 2710 .06 A Tuesday, May 3 3:30pm - 6:30pm Curtis H  
 AS/HIST 3100 .06 A Tuesday, April 19 3:30pm - 5:30pm Ross N203  
 AS/HIST 3250 .06 A Tuesday, April 26 3:30pm - 6:30pm Curtis M  
 AS/HIST 3320 .06 A Wednesday, April 27 12noon - 3:00pm Ross N203  
 AS/HIST 3360 .06 A Wednesday, April 20 8:30am - 11:30am Ross S137  
 AS/HIST 3415 .06 A Monday, May 2 12noon - 3:00pm Curtis E  
 AS/HIST 3430 .03 A Tuesday, April 19 3:30pm - 5:30pm Stedman A  
 AS/HIST 3510 .06 A Friday, April 29 8:30am - 11:30am Ross S137  
 AS/HIST 3531 .06 A Wednesday, April 27 3:30pm - 5:30pm Curtis A  
 AS/HIST 3540 .06 A Thursday, April 21 8:30am - 11:30am Curtis J  
 AS/HIST 3561 .03 A Monday, May 2 12noon - 3:00pm Ross S137  
 AS/HIST 3670 .03 A Monday, April 18 8:30am - 11:30am Curtis A  
 AS/HIST 3760 .06 A Wednesday, May 4 12noon - 3:00pm Ross S203  
 AS/HIST 3770 .06 A Tuesday, April 19 3:30pm - 6:30pm Stedman E  
 AS/HIST 3860 .06 A Wednesday, May 4 12noon - 3:00pm Winters 118  
 AS/HIST 3930A.06 Tuesday, May 3 12noon - 3:00pm Ross S128  
 AS/HIST 3930B.06 Monday, May 2 12noon - 3:00pm Curtis J  
 AS/HIST 3930C.06 Tuesday, May 3 3:30pm - 5:30pm Winters 118  
 AS/HIST 4010 .06 A Monday, May 2 3:30pm - 6:30pm Ross S203  
 AS/HIST 4400 .06 A Tuesday, May 3 3:30pm - 6:30pm Founders 203  
 AS/HIST 4550 .06 A Tuesday, April 19 3:30pm - 6:30pm Curtis M

**HUMANITIES**

AS/HUMA 1100 .06 A Tuesday, May 3 8:30am - 11:30am Curtis B,C  
 AS/HUMA 1110 .06 A Tuesday, May 3 3:30pm - 6:30pm Tait, Sml Gym  
 AS/HUMA 1120 .06 A Friday, April 15 12noon - 3:00pm Ice Rink  
 AS/HUMA 1130 .06 A Friday, April 15 12noon - 3:00pm Ice Rink  
 AS/HUMA 1150 .06 A Wednesday, May 4 8:30am - 11:30am Curtis B,C  
 AS/HUMA 1200 .06 A Friday, April 15 8:30am - 11:30am Stedman A,F  
 AS/HUMA 1200 .06 B Monday, April 25 3:30pm - 6:30pm Stedman A  
 AS/HUMA 1300 .06 A Wednesday, April 20 8:30am - 11:30am Curtis B  
 AS/HUMA 1320 .06 A Tuesday, May 3 8:30am - 11:30am Curtis E,G  
 AS/HUMA 1400 .06 A Friday, April 29 8:30am - 11:30am Curtis E  
 AS/HUMA 1500B.06 Tuesday, April 19 8:30am - 11:30am Curtis E  
 AS/HUMA 1810 .06 A Tuesday, April 26 8:30am - 11:30am Tait, Sml Gym  
 AS/HUMA 1820 .06 A Friday, April 15 12noon - 3:00pm Ice Rink  
 AS/HUMA 1820 .06 B Wednesday, April 20 8:30am - 11:30am Curtis C  
 AS/HUMA 1920 .06 A Wednesday, May 4 8:30am - 11:30am Tait, Sml Gym  
 AS/HUMA 1950 .06 A Monday, April 25 3:30pm - 6:30pm Curtis I  
 AS/HUMA 2000H.06 Tuesday, April 26 12noon - 3:00pm Curtis J  
 AS/HUMA 2150 .06 A Tuesday, April 26 8:30am - 11:30am Curtis H  
 AS/HUMA 2200 .06 A Tuesday, May 3 8:30am - 11:30am Tait, Sml Gym  
 AS/HUMA 2210 .06 A Wednesday, April 27 12noon - 3:00pm Curtis J  
 AS/HUMA 2300 .06 A Tuesday, May 3 8:30am - 11:30am Stedman F  
 AS/HUMA 2500G.06 Tuesday, April 26 8:30am - 11:30am Curtis C  
 AS/HUMA 2610 .06 A Wednesday, May 4 12noon - 3:00pm Curtis M  
 AS/HUMA 2620 .06 A Thursday, April 14 3:30pm - 6:30pm Vanier 109  
 AS/HUMA 2640 .06 A,B Friday, April 22 12noon - 3:00pm Ice Rink  
 AS/HUMA 2650 .06 A Thursday, April 14 12noon - 3:00pm Curtis H  
 AS/HUMA 2670 .06 A Thursday, April 14 8:30am - 11:30am Curtis E  
 AS/HUMA 2800 .06 A Monday, May 2 3:30pm - 6:30pm Tait, Sml Gym  
 AS/HUMA 2850 .06 A Tuesday, May 3 12noon - 3:00pm Curtis M  
 AS/HUMA 2930 .06 A Tuesday, May 3 3:30pm - 6:30pm Stedman B,E  
 AS/HUMA 2990A.06 Tuesday, May 3 8:30am - 10:30am Curtis A  
 AS/HUMA 2990D.06 Tuesday, May 3 12noon - 3:00pm Curtis E  
 AS/HUMA 3000E.06 Friday, April 22 12noon - 3:00pm Founders 203  
 AS/HUMA 3000G.06 Friday, April 22 12noon - 3:00pm Curtis M  
 AS/HUMA 3100 .06 A Tuesday, May 3 8:30am - 11:30am Curtis J  
 AS/HUMA 3500B.06 Thursday, April 14 12noon - 3:00pm Curtis D  
 AS/HUMA 3500D.06 Friday, April 22 8:30am - 11:30am Curtis E  
 AS/HUMA 3500E.06 Monday, April 25 12noon - 3:00pm Ross S205  
 AS/HUMA 3650 .06 A Wednesday, April 20 3:30pm - 6:30pm Curtis D  
 AS/HUMA 3750 .06 A Monday, April 25 12noon - 3:00pm Curtis J  
 AS/HUMA 3800 .06 A Tuesday, April 26 3:30pm - 6:30pm Ross S203  
 AS/HUMA 3880 .06 A Monday, April 25 12noon - 3:00pm Ross S128  
 AS/HUMA 3930 .06 A Friday, April 15 12noon - 3:00pm Ice Rink  
 AS/HUMA 3990A.06 A,B Monday, April 25 8:30am - 11:30am Curtis B,C  
 AS/HUMA 3990C.06 Wednesday, May 4 12noon - 3:00pm Stedman B  
 AS/HUMA 3990E.06 Wednesday, April 20 3:30pm - 6:30pm Curtis C  
 AS/HUMA 4840 .06 A Monday, May 2 3:30pm - 6:30pm Ross S203

**FRENCH STUDIES**

AS/FR 1080 .06 A Tuesday, May 3 12noon - 3:00pm Ice Rink  
 AS/FR 2080 .06 A Wednesday, April 27 12noon - 3:00pm Ice Rink  
 AS/FR 2090 .06 A Tuesday, May 3 12noon - 3:00pm Ross S105  
 AS/FR 2100 .06 A Tuesday, April 26 8:30am - 11:30am Ice Rink  
 AS/FR 2200 .06 A Friday, April 22 12noon - 3:00pm Curtis  
 AS/FR 3080 .06 A Monday, April 25 12noon - 3:00pm Stedman A,F  
 AS/FR 3150 .06 A Friday, April 15 12noon - 2:30pm Founders 203  
 AS/FR 3310 .06 A Tuesday, April 19 3:30pm - 6:30pm Curtis J  
 AS/FR 3350 .06 A Thursday, April 28 8:30am - 11:30am Ross S203  
 AS/FR 4130 .06 A Wednesday, April 27 12noon - 3:00pm Curtis E  
 AS/FR 4180 .06 A Thursday, April 14 3:30pm - 6:00pm Curtis M  
 AS/FR 4380 .06 A Tuesday, May 3 3:30pm - 6:30pm Curtis 110

**GEOGRAPHY**

AS/GEOG 1410 .06 A Wednesday, May 4 8:30am - 11:30am Ice Rink  
 AS/GEOG 2060 .06 A Thursday, April 21 12noon - 3:00pm Curtis E  
 AS/GEOG 2100 .06 A Tuesday, April 26 12noon - 3:00pm Curtis A  
 AS/GEOG 3010 .06 A Friday, April 29 8:30am - 10:30am Curtis B  
 AS/GEOG 3020 .03 M Wednesday, April 20 12noon - 3:00pm Stedman A  
 AS/GEOG 3050 .06 A Tuesday, May 3 12noon - 2:00pm Curtis A  
 AS/GEOG 3080 .06 A Tuesday, April 26 8:30am - 11:30am Stedman E  
 AS/GEOG 3120 .06 A Thursday, April 14 12noon - 2:00pm Curtis E,G  
 AS/GEOG 3390E.06 Tuesday, April 26 8:30am - 11:30am Curtis K  
 AS/GEOG 3390J.06 Wednesday, April 27 12noon - 3:00pm Winters 118  
 AS/GEOG 3390R.03 Monday, April 25 12noon - 3:00pm Ross N203  
 AS/GEOG 4040 .06 A Friday, April 15 12noon - 3:00pm Ross S137  
 AS/GEOG 4160 .03 M Tuesday, May 3 3:30pm - 5:30pm Stedman F  
 AS/GEOG 4190 .03 M Friday, April 29 8:30am - 11:30am Curtis H  
 AS/GEOG 4220 .03 M Tuesday, April 19 3:30pm - 5:30pm Curtis 110  
 AS/SC/GEOG 4310 .03 M Wednesday, April 27 12noon - 2:00pm Curtis S203  
 AS/GEOG 4390U.03 Friday, April 22 12noon - 2:00pm Ross.

**GERMAN**

AS/GER 1040 .06 A Thursday, April 14 3:30pm - 5:30pm Winters 108  
 AS/GER 2200 .06 A Monday, April 25 12noon - 2:00pm Curtis A  
 AS/GER 3040 .06 A Monday, May 2 3:30pm - 5:30pm Ross N203  
 AS/GER 3800M.03 Thursday, April 14 3:30pm - 5:30pm Founders 106  
 AS/GER 4250 .06 A Friday, April 15 12noon - 3:00pm Ross S101A

**INTERDISCIPLINARY FINE ARTS**

FA/INFA 1900 .06 Thursday, April 14 3:30pm - 6:30pm Curtis E

**ITALIAN**

AS/IT 1040 .06 A Thursday, April 28 8:30am - 10:30am Curtis M  
 AS/IT 1050 .06 Wednesday, May 4 3:30pm - 6:30pm Curtis A  
 AS/IT 1060 .06 A,B,C,D,E Wednesday, May 4 3:30pm - 6:30pm Curtis B,C  
 AS/IT 2040 .06 A,B,C Friday, April 15 8:30am - 11:30am Ross S137  
 AS/IT 2060 .06 A,B Tuesday, April 26 3:30pm - 5:30pm Curtis A  
 AS/IT 2060 .06 C,D Tuesday, April 26 3:30pm - 5:30pm Curtis A  
 AS/IT 2750 .06 A Tuesday, May 3 8:30am - 10:30am Curtis A  
 AS/IT 3040 .06 Tuesday, April 26 3:30pm - 6:30pm Curtis D  
 AS/IT 3370 .03 M Friday, April 15 12noon - 3:00pm Curtis H  
 AS/IT 4150 .03 M Tuesday, April 26 8:30am - 11:30am Founders 203

**LATIN**

AS/LA 1000 .06 A Tuesday, April 26 3:30pm - 6:30pm Curtis 110  
 AS/LA 2000 .06 A Thursday, April 14 3:30pm - 6:30pm Ross S104

**LINGUISTICS**

AS/LING 2210 .06 A Friday, April 22 8:30am - 10:30am Curtis A  
 AS/LING 2420 .03 M Thursday, April 14 3:30pm - 5:30pm Stedman A  
 AS/LING 2800M.03 Tuesday, April 26 8:30am - 10:30am Ross S137

**MATHEMATICS**

AS/SC/MATH 1130 .03 Wednesday, May 4 3:30pm - 6:30pm Tait, Sml Gym  
 AS/SC/MATH 1310 .03 M,N,P Wednesday, April 20 3:30pm - 5:30pm Ice Rink  
 AS/SC/MATH 1310 .03 M,N,P,Q,R,S

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM	COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
<b>MATHEMATICS, continued</b>					<b>POLITICAL SCIENCE</b>				
AS/SC/MATH 1510 .06 A,B,C,D,E	Tuesday, April 19	12noon - 3:00pm	Ice Rink		AS/POLS 1010 .06 A	Wednesday, April 27	8:30am - 11:30am	Curtis	E,G
AS/MATH 1520 .06 A,B,C,D,E	Tuesday, April 19	12noon - 3:00pm	Tait, Sml	Gym	AS/POLS 1010 .06 B	Wednesday, May 4	12noon - 3:00pm	Ice Rink	
AS/MATH 1530 .03 M,N	Wednesday, April 20	3:30pm - 6:30pm	Tait, Sml	Gym	AS/POLS 1020 .06 B	Friday, April 29	12noon - 3:00pm	Tait, Sml	Gym
AS/MATH 1540 .03 M,N,P,Q,R,S	Thursday, April 14	8:30am - 11:30am	Ice Rink		AS/POLS 2040 .06 A	Wednesday, April 20	3:30pm - 6:30pm	Curtis	A
AS/MATH 1550 .06 A,B,C,D,E,G	Wednesday, April 20	12noon - 3:00pm	Ice Rink		AS/POLS 2040 .06 B	Wednesday, April 20	8:30am - 11:30am	Curtis	D
AS/SC/MATH 2030 .06 A,B,C	Wednesday, May 4	12noon - 3:00pm	Tait, Sml	Gym	AS/POLS 2100 .06 A	Tuesday, April 19	12noon - 3:00pm	Curtis	B,C
AS/SC/MATH 2120 .06 A	Wednesday, April 27	12noon - 3:00pm	Curtis	G	AS/POLS 2100 .06 B	Tuesday, April 19	12noon - 3:00pm	Curtis	E,G
AS/SC/MATH 2220 .06 A,B,C,D,E,G,H	Tuesday, April 19	3:30pm - 6:30pm	Ice Rink		AS/POLS 2210 .06 A	Monday, April 18	3:30pm - 6:30pm	Curtis	C,D
AS/SC/MATH 2260 .06 A	Tuesday, May 3	3:30pm - 6:30pm	Curtis	K	AS/POLS 2210 .06 B	Thursday, April 14	12noon - 2:00pm	Tait, Sml	Gym
AS/SC/MATH 2270 .03 M	Thursday, April 14	3:30pm - 5:30pm	Stedman	E	AS/POLS 2300 .06 A	Monday, April 25	12noon - 3:00pm	Winters	118
AS/SC/MATH 2280 .03 M	Tuesday, April 19	8:30am - 10:30am	Curtis	C	AS/POLS 2510 .06 A	Friday, April 15	8:30am - 11:30am	Curtis	D
AS/SC/MATH 2310 .03 M	Thursday, April 21	8:30am - 11:30am	Curtis	A	AS/POLS 2510 .06 B	Monday, April 25	3:30pm - 6:30pm	Curtis	D
AS/SC/MATH 2310 .03 N	Thursday, April 21	8:30am - 11:30am	Curtis	A	AS/POLS 2600 .06A,B	Tuesday, April 26	12noon - 3:00pm	Ice Rink	
AS/MATH 2550 .03 M	Monday, May 2	12noon - 3:00pm	Curtis	B	AS/POLS 2610 .06 A	Wednesday, April 27	8:30am - 11:30am	Stedman	F
AS/SC/MATH 2570 .03 M,N,P,R,S,T,U,X,Z	Friday, April 15	8:30am - 10:30am	Ice Rink		AS/POLS 2610 .06 B	Friday, April 22	12noon - 3:00pm	Curtis	B,C
AS/MATH 2580 .06 A,B,C,E,G,H	Tuesday, April 19	8:30am - 11:30am	Ice Rink		AS/POLS 3020 .06 A	Wednesday, May 4	12noon - 3:00pm	Stedman	B
AS/SC/MATH 3020 .06 A	Friday, April 15	12noon - 3:00pm	Ross	S203	AS/POLS 3040 .06 A	Wednesday, April 20	3:30pm - 6:30pm	Curtis	C
AS/SC/MATH 3050 .06 A,B	Tuesday, April 19	7:00pm - 10:00pm	Ross	S172	AS/POLS 3090 .06 A	Tuesday, May 3	8:30am - 11:30am	Curtis	M
AS/SC/MATH 3140 .06 A	Tuesday, April 19	3:30pm - 6:30pm	Curtis	A	AS/POLS 3110 .06 A	Tuesday, April 19	8:30am - 10:30am	Curtis	B
AS/SC/MATH 3170 .06 A,B,C,D,E	Thursday, April 28	8:30am - 11:30am	Ice Rink		AS/POLS 3140 .06 A	Thursday, April 21	12noon - 2:00pm	Curtis	C
AS/SC/MATH 3190 .03 M	Tuesday, April 26	8:30am - 10:30am	Stong	303	AS/POLS 3170 .06 A	Monday, April 25	12noon - 3:00pm	Ross	S137
AS/SC/MATH 3230 .03 M,N,P,Q	Monday, April 25	3:30pm - 6:30pm	Ice Rink		AS/POLS 3180 .06 A	Wednesday, April 27	8:30am - 11:30am	Stedman	E
AS/MATH 3240 .06 A	Thursday, April 14	3:30pm - 5:30pm	Ross	N306	AS/POLS 3190 .06 A	Thursday, May 3	3:30pm - 5:30pm	Curtis	B
AS/SC/MATH 3260 .03 M	Tuesday, April 26	3:30pm - 5:30pm	Curtis	K	AS/POLS 3200 .06 A	Friday, April 15	8:30am - 11:30am	Ross	S203
AS/SC/MATH 3280 .06 A	Thursday, April 14	3:30pm - 6:30pm	Ross	S205	AS/POLS 3210 .06 A	Thursday, April 28	8:30am - 11:30am	Curtis	D
AS/SC/MATH 3450 .03 M	Tuesday, April 19	3:30pm - 5:30pm	Ross	S203	AS/POLS 3230 .06 A	Monday, May 2	8:30am - 10:30am	Curtis	B
AS/MATH 3500 .06 A,B	Monday, April 25	8:30am - 11:30am	Curtis	B,C	AS/POLS 3240 .06 A	Friday, April 22	8:30am - 10:30am	Curtis	G
AS/SC/MATH 4110M.03	Monday, May 2	3:30pm - 5:30pm	Curtis	J	AS/POLS 3290 .06 A	Wednesday, April 27	12noon - 2:00pm	Ross	S203
AS/SC/MATH 4120N.03	Friday, April 15	12noon - 3:00pm	Curtis	110	AS/POLS 3300 .06 A	Friday, April 15	12noon - 3:00pm	Curtis	D
AS/SC/MATH 4170 .06 A,B	Friday, April 15	12noon - 2:00pm	Stedman	F	AS/POLS 3300 .06 B	Friday, April 22	8:30am - 11:30am	Curtis	C
AS/SC/MATH 4280 .03 M	Wednesday, May 4	12noon - 2:00pm	Curtis	110	AS/POLS 3300 .06 C	Wednesday, May 4	12noon - 3:00pm	Curtis	J
AS/SC/MATH 4730 .03 M	Thursday, April 14	3:30pm - 6:30pm	Winters	118	AS/POLS 3410 .06 A	Wednesday, April 20	3:30pm - 6:30pm	Curtis	J

### MCLAUGHLIN COLLEGE

AS/MC 1430 .06 A	Monday, April 25	8:30am - 10:30am	MC	003
AS/MC 1840 .06 A	Tuesday, April 19	8:30am - 10:30am	Winters	017

### MUSIC

FA/MUSI 2220 .06	Wednesday, April 20	8:30am - 11:30am	MC	207
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### NATURAL SCIENCE

SC/NATS 1610 .06	Thursday, April 28	3:30pm - 5:30pm	Ice Rink	
SC/NATS 1620 .06	Friday, April 29	8:30am - 11:30am	Ice Rink	
SC/NATS 1650 .06	Thursday, April 28	8:30am - 10:30am	Curtis	G
SC/NATS 1660 .06	Thursday, April 28	3:30pm - 6:30pm	Tait, Sml	Gym
SC/NATS 1670 .06	Thursday, April 28	12noon - 2:00pm	Tait, Sml	Gym
SC/NATS 1680 .06	Monday, April 18	12noon - 3:00pm	Stedman	A,F
SC/NATS 1710 .06	Wednesday, April 27	3:30pm - 5:30pm	Stedman	A,F
SC/NATS 1720 .06	Thursday, April 28	3:30pm - 6:30pm	Curtis	E,G
SC/NATS 1730 .06	Thursday, April 28	12noon - 2:00pm	Curtis	E,G
SC/NATS 1740 .06	Wednesday, April 27	3:30pm - 6:30pm	Ice Rink	
SC/NATS 1760 .06	Thursday, April 28	8:30am - 10:30am	Tait, Sml	Gym
SC/NATS 1770 .06 A	Monday, April 18	8:30am - 10:30am	Ice Rink	
SC/NATS 1770 .06 B	Monday, April 18	8:30am - 10:30am	Curtis	I,L
SC/NATS 1770 .06 C	Monday, April 18	8:30am - 10:30am	Tait, Sml	Gym
SC/NATS 1780 .06	Thursday, April 28	12noon - 2:00pm	Curtis	H,K
SC/NATS 1790 .06	Monday, May 2	12noon - 3:00pm	Tait, Sml	Gym
SC/NATS 1800D.06	Thursday, April 28	12noon - 3:00pm	Curtis	D
SC/NATS 1800E.06	Thursday, April 28	12noon - 3:00pm	Ice Rink	
SC/NATS 1820 .06	Thursday, April 28	3:30pm - 6:30pm	Curtis	B

### PHILOSOPHY

AS/PHIL 1010 .06 A	Wednesday, April 27	8:30am - 10:30am	Curtis	B,C
AS/PHIL 2010 .06 A	Monday, April 25	8:30am - 11:30am	Curtis	A
AS/PHIL 2040 .06 A	Wednesday, April 27	8:30am - 10:30am	Ross	S137
AS/PHIL 2050 .06 A	Monday, April 18	3:30pm - 6:30pm	Tait, Sml	Gym
AS/PHIL 2070 .06 A	Tuesday, May 3	3:30pm - 6:30pm	Curtis	D
AS/PHIL 2080 .03 M	Tuesday, April 19	12noon - 2:00pm	Curtis	H
AS/PHIL 2100 .03 M	Tuesday, April 26	3:30pm - 6:30pm	Tait, Sml	Gym
AS/PHIL 3260 .06 A	Tuesday, May 3	3:30pm - 6:30pm	Ross	S105
AS/PHIL 4120M.03	Friday, April 15	12noon - 3:00pm	Ross	S102

### PHYSICAL EDUCATION

AS/SC/PHEd 1010 .03 M	Thursday, April 21	8:30am - 11:30am	Tait, Sml	Gym
AS/SC/PHEd 1020 .03 M	Wednesday, April 27	3:30pm - 6:30pm	Tait, Sml	Gym
AS/SC/PHEd 2040 .03 M,N	Thursday, April 21	3:30pm - 6:30pm	Tait, Sml	Gym
AS/SC/PHEd 2050 .03 M,N	Friday, April 15	8:30am - 11:30am	Tait, Sml	Gym
AS/PHEd 2470 .06 A	Thursday, April 21	8:30am - 11:30am	Curtis	C
AS/PHEd 2480 .06 A	Monday, April 25	8:30am - 11:30am	Curtis	E,G
AS/SC/PHEd 3010 .06 A	Monday, April 18	8:30am - 11:30am	Stedman	A,F
AS/SC/PHEd 3010 .06A (LAB)	Thursday, April 14	8:30am - 10:30am	Tait, Sml	Gym
AS/SC/PHEd 3020 .03 M	Tuesday, April 19	8:30am - 11:30am	Stedman	A
AS/SC/PHEd 3340 .03 M	Tuesday, April 26	3:30pm - 5:30pm	Curtis	H
AS/PHEd 3440 .03 M	Wednesday, May 4	3:30pm - 6:30pm	Ross	N203
AS/SC/PHEd 3450 .03 M	Wednesday, April 20	12noon - 3:00pm	Curtis	B
AS/SC/PHEd 3460 .03 M	Wednesday, May 4	12noon - 3:00pm	Founders	203
AS/PHEd 3520 .06 A	Thursday, April 21	12noon - 3:00pm	Stedman	A
AS/PHEd 3570 .03 M	Friday, April 29	8:30am - 11:30am	Curtis	G
AS/SC/PHEd 4400 .06 A	Monday, April 25	12noon - 3:00pm	Ross	S105
AS/SC/PHEd 4430 .06 A	Tuesday, April 26	8:30am - 11:30am	Curtis	B
AS/SC/PHEd 4440 .03 M	Tuesday, May 3	3:30pm - 6:30pm	Ross	S203
AS/SC/PHEd 4470 .06 A	Monday, May 2	8:30am - 11:30am	Curtis	C
SC/PHEd 4510 .03 M	Friday, April 22	12noon - 3:00pm	Stong	303
AS/SC/PHEd 4560 .03 M	Tuesday, May 3	3:30pm - 6:30pm	Curtis	M

### PHYSICS

SC/PHYS 1010 .06	Monday, April 11	8:30am - 11:30am	Curtis	A
SC/PHYS 1010 .06(LAB)	Tuesday, April 12	8:30am - 11:30am	Curtis	D
SC/PHYS 1410 .06	Monday, April 11	8:30am - 11:30am	Tait, Sml	Gym
SC/PHYS 1410 .06(LAB)	Tuesday, April 12	8:30am - 11:30am	Tait, Sml	Gym
SC/PHYS 2040 .03	Monday, May 2	12noon - 3:00pm	Curtis	H
SC/PHYS 2060 .03	Tuesday, May 3	8:30am - 11:30am	Curtis	H
SC/PHYS 2070 .03	Tuesday, May 3	3:30pm - 6:30pm	Stong	303
SC/PHYS 3030 .03	Monday, May 2	12noon - 3:00pm	Petrie	312A
SC/PHYS 3040 .06	Friday, April 22	12noon - 3:00pm	Stedman	E
SC/PHYS 3080 .03	Monday, April 25	12noon - 3:00pm	Ross	S203
SC/PHYS 3110 .03	Thursday, April 28	3:30pm - 6:30pm	Curtis	110
SC/PHYS 4010 .06	Tuesday, April 19	3:30pm - 6:30pm	Curtis	110
SC/PHYS 4020 .03	Friday, April 15	12noon - 3:00pm	Petrie	312A
SC/PHYS 4070 .03	Friday, April 15	12noon - 3:00pm	Stacie	012

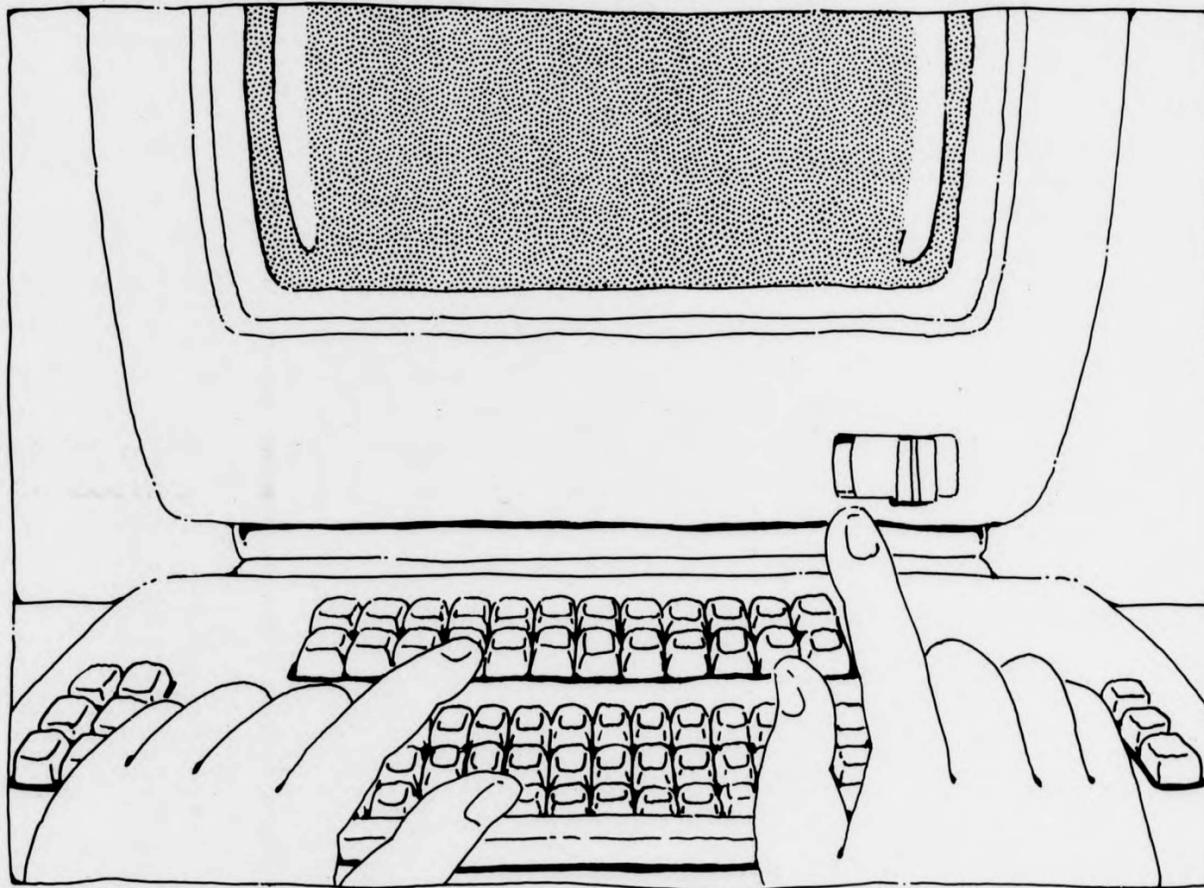
### POLITICAL SCIENCE

AS/POLS 1010 .06 A	Wednesday, April 27	8:30am - 11:30am	Curtis	E,G
AS/POLS 1010 .06 B	Wednesday, May 4	12noon - 3:00pm	Ice Rink	
AS/POLS 1020 .06 B	Friday, April 29	12noon - 3:00pm	Tait, Sml	Gym
AS/POLS 2040 .06 A	Wednesday, April 20	3:30pm - 6:30pm	Curtis	A
AS/POLS 2040 .06 B	Wednesday, April 20	8:30am - 11:30am	Curtis	D
AS/POLS 2100 .06 A	Tuesday, April 19	12noon - 3:00pm	Curtis	B,C
AS/POLS 2100 .06 B	Tuesday, April 19	12noon - 3:00pm	Curtis	E,G
AS/POLS 2210 .06 A	Monday, April 18	3:30pm - 6:30pm	Curtis	C,D
AS/POLS 2210 .06 B	Thursday, April 14	12noon - 2:00pm	Tait, Sml	Gym
AS/POLS 2300 .06 A	Monday, April 25	12noon - 3:00pm	Winters	118
AS/POLS 2510 .06 A	Friday, April 15	8:30am - 11:30am	Curtis	D
AS/POLS 2510 .06 B	Monday, April 25	3:30pm - 6:30pm	Curtis	D
AS/POLS 2600 .06A,B	Tuesday, April 26	12noon - 3:00pm	Ice Rink	
AS/POLS 2610 .06 A	Wednesday, April 27	8:30am - 11:30am	Stedman	F
AS/POLS 2610 .06 B	Friday, April 22	12noon - 3:00pm	Curtis	B,C
AS/POLS 3020 .06 A	Wednesday, May 4	12noon - 3:00pm	Stedman	B
AS/POLS 3040 .06 A	Wednesday, April 20	3:30pm - 6:30pm	Curtis	C
AS/POLS 3090 .06 A	Tuesday, May 3	8:30am - 11:30am	Curtis	M
AS/POLS 3110 .06 A	Tuesday, April 19	8:30am - 10:30am	Curtis	B
AS/POLS 3140 .06 A	Thursday, April 21	12noon - 2:00pm	Curtis	C
AS/POLS 3170 .06 A	Monday, April 25	12noon - 3:00pm	Ross	S137
AS/POLS 3180 .06 A	Wednesday, April 27	8:30am - 11:30am	Stedman	E
AS/POLS 3190 .06 A	Thursday, May 3	3:30pm - 5:30pm	Curtis	B
AS/POLS 3200 .06 A	Friday, April 15	8:30am - 11:30am	Ross	S203
AS/POLS 3210 .06 A	Thursday, April 28	8:30am - 11:30am	Curtis	D
AS/POLS 3230 .06 A	Monday, May 2	8:30am - 10:30am	Curtis	B
AS/POLS 3240 .06 A	Friday, April 22	8:30am - 10:30am	Curtis	G
AS/POLS 3290 .06 A	Wednesday, April 27	12noon - 2:00pm	Ross	S203
AS/POLS 3300 .06 A	Friday, April 15	12noon - 3:00pm	Curtis	D
AS/POLS 3300 .06 B	Friday, April 22	8:30am - 11:30am	Curtis	C
AS/POLS 3300 .06 C	Wednesday, May 4	12noon - 3:00pm	Curtis	J
AS/POLS 3410 .06 A	Wednesday, April 20	3:30pm - 6:30pm	Curtis	J
AS/POLS 3450 .06 A	Thursday, April 28	12noon - 2:00pm	Ross	N203
AS/POLS 3600 .06 A	Tuesday, April 26	12noon - 3:00pm	Stedman	A
AS/POLS 3600 .06 C	Thursday, April 28	3:30pm - 5:30pm	Curtis	D
AS/POLS 4000A.06	Wednesday, April 27	3:30pm - 5:30pm	Curtis	M

### PORTUGUESE

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM	COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
<b>SOCIAL SCIENCE, continued</b>					<b>SOCIAL SCIENCE, continued</b>				
AS/SOSC 1140 .06 S	Thursday, April 14	3:30pm - 6:30pm	Curtis	J	AS/SOSC 3990R.06	Wednesday, April 27	12noon - 3:00pm	Curtis	M
AS/SOSC 1140 .06 T	Tuesday, April 26	8:30am - 10:30am	Ross	S105	AS/SOSC 3990T.06	Thursday, April 14	3:30pm - 6:30pm	Curtis	K
AS/SOSC 1180 .06 A	Wednesday, April 27	8:30am - 11:30am	Tait, Sml	Gym	AS/SOSC 3990Z.06	Tuesday, April 26	3:30pm - 6:30pm	Ross	N203
AS/SOSC 1200 .06 A	Wednesday, May 4	8:30am - 11:30am	Curtis	D	AS/SOSC 4330 .06 A	Monday, April 25	12noon - 3:00pm	Ross	S205
AS/SOSC 1210 .06 A	Friday, April 15	12noon - 2:00pm	Tait, Sml	Gym	AS/SOSC 4560 .03 M	Friday, April 29	8:30am - 11:30am	Ross	S102
AS/SOSC 1220 .06 A	Tuesday, May 3	8:30am - 10:30am	Ice Rink		AS/SOSC 4990C.06	Wednesday, April 20	8:30am - 11:30am	Curtis	H
AS/SOSC 1310 .06 A	Wednesday, May 4	8:30am - 10:30am	Curtis	I	AS/SOSC 4990G.06	Tuesday, May 3	12noon - 3:00pm	Curtis	H
AS/SOSC 1410 .06 A	Monday, April 25	12noon - 3:00pm	Ice Rink						
AS/SOSC 1520 .06 A	Tuesday, May 3	12noon - 2:00pm	Curtis	C	<b>SOCIOLOGY</b>				
AS/SOSC 1540 .06 A	Monday, April 25	3:30pm - 6:30pm	Stedman	D	AS/SOCI 1010 .06 B	Tuesday, April 19	3:30pm - 6:30pm	Tait, Sml	Gym
AS/SOSC 1580 .06 A	Wednesday, April 20	12noon - 3:00pm	Curtis	C	AS/SOCI 1010 .06 C	Thursday, April 14	8:30am - 10:30am	Curtis	B,C
AS/SOSC 1740 .06 A	Tuesday, May 3	12noon - 2:00pm	Stedman	A	AS/SOCI 1010 .06 J	Monday, April 18	3:30pm - 5:30pm	Curtis	E,G
AS/SOSC 1820 .06 A	Wednesday, May 4	3:30pm - 5:30pm	Curtis	H,J	AS/SOCI 2110 .06 A	Thursday, April 21	8:30am - 11:30am	Ice Rink	
AS/SOSC 1910 .06 A	Monday, April 18	3:30pm - 6:30pm	Ice Rink		AS/SOCI 2110 .06 C	Thursday, April 21	12noon - 2:00pm	Tait, Sml	Gym
AS/SOSC 1990D.06	Monday, May 2	12noon - 2:00pm	Curtis	K	AS/SOCI 2960 .06 A	Friday, April 22	8:30am - 10:30am	Curtis	A
AS/SOSC 1990E.06	Wednesday, April 20	8:30am - 11:30am	Curtis	A	AS/SOCI 3350 .03 M	Wednesday, April 20	3:30pm - 5:30pm	Stedman	F
AS/SOSC 2180 .06 A	Tuesday, May 3	3:30pm - 6:30pm	Stedman	B,E	AS/SOCI 3410 .06 A	Monday, April 25	12noon - 3:00pm	Curtis	H
AS/SOSC 2200 .06 A	Tuesday, May 3	8:30am - 11:30am	Tait, Sml	Gym	AS/SOCI 3610 .03 M	Monday, May 2	8:30am - 10:30am	Curtis	A
AS/SOSC 2210 .06 A	Monday, May 2	3:30pm - 5:30pm	Curtis	D	AS/SOCI 3650 .06 A	Tuesday, April 26	8:30am - 11:30am	Stedman	A
AS/SOSC 2310 .06 A	Friday, April 29	8:30am - 11:30am	Tait, Sml	Gym	AS/SOCI 3810 .06 B	Monday, May 2	3:30pm - 6:30pm	Curtis	E,G
AS/SOSC 2350 .06 A	Monday, May 2	3:30pm - 6:30pm	Ice Rink						
AS/SOSC 2450 .06 A	Tuesday, May 3	8:30am - 11:30am	Stedman	F	<b>THEATRE</b>				
AS/SOSC 2480 .06 A	Tuesday, May 3	3:30pm - 6:30pm	Curtis	A	FA/THEA 1200 .06	Thursday, April 21	8:30am - 11:30am	Curtis	D
AS/SOSC 2520 .06 A	Thursday, April 14	8:30am - 10:30am	Stedman	E	FA/THEA 2410 .06	Wednesday, April 20	8:30am - 10:30am	WILDCAT	
AS/SOSC 2550 .06 A	Tuesday, April 26	3:30pm - 6:30pm	Curtis	J	FA/THEA 3200 .06	Wednesday, April 27	12noon - 3:00pm	Curtis	H
AS/SOSC 2600 .06 A	Monday, May 2	3:30pm - 6:30pm	Tait, Sml	Gym	FA/THEA 3320 .06	Tuesday, April 26	8:30am - 11:30am	Ross	S203
AS/SOSC 2700 .06 A	Wednesday, April 20	12noon - 3:00pm	Curtis	E,G	FA/THEA 4350 .06	Friday, April 15	12noon - 3:00pm	Admin.St.	102
AS/SOSC 2720 .06 A	Wednesday, May 4	3:30pm - 6:30pm	Ice Rink						
AS/SOSC 2810A.06	Tuesday, April 19	8:30am - 11:30am	Stedman	E	<b>VANIER COLLEGE</b>				
AS/SOSC 2810B.06	Thursday, April 28	12noon - 3:00pm	Curtis	M	AS/VC 1360 .06 A	Monday, May 2	3:30pm - 6:30pm	Founders	203
AS/SOSC 2830 .06 A	Tuesday, May 3	12noon - 2:00pm	Tait, Sml	Gym	AS/VC 1690 .06 A	Thursday, April 14	3:30pm - 6:30pm	Winters	023
AS/SOSC 2840 .06 A	Monday, May 2	3:30pm - 5:30pm	Stedman	D	AS/VC 1690 .06 B	Friday, April 15	8:30am - 11:30am	Founders	203
AS/SOSC 2990C.06	Friday, April 15	12noon - 3:00pm	Curtis	E					
AS/SOSC 3120 .06 A,B	Tuesday, April 19	8:30am - 10:30am	Stedman	F	<b>VISUAL ARTS</b>				
AS/SOSC 3130 .06 A	Tuesday, May 3	12noon - 3:00pm	Curtis	K	FA/VISA 1110 .06	Thursday, April 21	3:30pm - 5:30pm	Stedman	D
AS/SOSC 3170 .06 A	Thursday, April 28	12noon - 2:00pm	Ross	N203	FA/VISA 2550 .03	Tuesday, April 19	3:30pm - 5:30pm	Curtis	K
AS/SOSC 3210 .06 A	Wednesday, April 27	3:30pm - 5:30pm	Curtis	A	FA/VISA 2620 .06	Monday, April 18	3:30pm - 5:00pm	Stedman	D
AS/SOSC 3280 .06 A	Thursday, April 21	12noon - 2:00pm	Curtis	C					
AS/SOSC 3290 .06 A	Thursday, April 14	3:30pm - 6:30pm	Ross	S105					
AS/SOSC 3310 .06 A	Wednesday, May 4	12noon - 3:00pm	Curtis	B,C					
AS/SOSC 3311 .06 A	Wednesday, April 27	8:30am - 11:30am	Stedman	A					
AS/SOSC 3380 .06 A	Tuesday, May 3	12noon - 3:00pm	Curtis	G					
AS/SOSC 3410 .06 A	Wednesday, April 27	12noon - 2:00pm	Ross	S203					
AS/SOSC 3540 .06 A	Monday, April 25	8:30am - 11:30am	Curtis	J					
AS/SOSC 3710 .06 A	Friday, April 22	12noon - 2:00pm	Ross	S137					

# Make Money Hand Over Fist.



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## EXCALIBUR NEEDS AN EDITOR-IN-CHIEF

If you are interested in the position please send a

Resume and Covering Letter to: CRO, *Excalibur*, 111 Central Square

**DEADLINE FOR APPLICATIONS: MARCH 15**

D. With regard to the following subsections of the **SPORTS** section of *Excalibur*, which would you like to see **more** or **less** of in future issues:

	LESS			MORE	
1. Athlete profiles	1	2	3	4	5
2. Sports columns	1	2	3	4	5
3. Upcoming events	1	2	3	4	5
4. Games stories	1	2	3	4	5
5. Standings	1	2	3	4	5
6. Women's sports	1	2	3	4	5
7. Intramural sports	1	2	3	4	5
8. Inter-varsity sports:					
- hockey	1	2	3	4	5
- basketball	1	2	3	4	5
- football	1	2	3	4	5
- volleyball	1	2	3	4	5
- tennis	1	2	3	4	5
- soccer	1	2	3	4	5
- wrestling	1	2	3	4	5
- track	1	2	3	4	5
- swimming	1	2	3	4	5
9. Other suggestions:	_____				
	_____				
	_____				

# PRIZES PRIZES PRIZES

**MOVIE PASSES!!!** to first 20 people to return survey by **FRIDAY, FEB 26/88** will receive movie passes to see "Switching Channels," starring Burt Reynolds and Chris Reeves. Screening is on Wednesday, March 2 at 9:15 p.m.

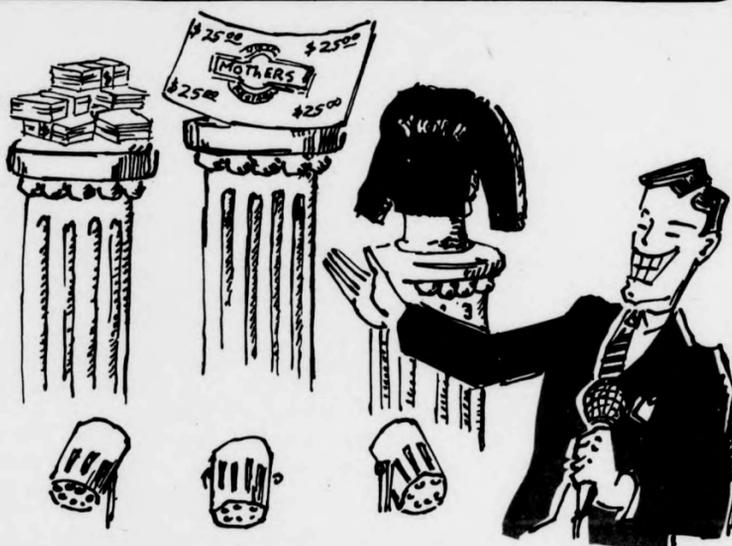
- \$50.00 cash - EXCALIBUR
- \$25.00 Dinner - MOTHER'S RESTAURANT, 3685 KEELE ST.
- York Sweatshirt - DR. LABIB, CENTRAL SQUARE
- \$15.00 Wash and Cut - ONDE HAIR DESIGN, CENTRAL SQUARE
- The University Means Business - THE UNIVERSITY BOOKSTORE
- Silver Ring - GOLD 'N' FANTASIES JEWELLERY, CENTRAL SQUARE
- Large Pizza with 3 toppings - AMICI'S PIZZA, 4801 KEELE ST.
- 10 cans of Hair Spray
- 2 Books - EXCALIBUR

*Excalibur would like to thank the businesses who generously supported our survey by supplying the prizes.*

### Part Three

For each of the following, please circle the most appropriate response:

- Excalibur* is published weekly on Thursdays. How many issues do you read each month? 1 2 3 4
- Of the issues that you pick up, approximately what percentage of the content do you read? 0% 25% 50% 75% 100%
- Which of the following would you like to see? (Check as many as applicable)
  - One issue of *Excalibur* per week
  - Two issues of *Excalibur* per week
  - More pages per issue
  - Summer issues
- If *Excalibur* were to publish two issues per week (8/month), how many would you read? 2 4 6 8
- If *Excalibur* were to publish two issues per week, what percentage of the content would you read? 0% 25% 50% 75% 100%
- What is your overall opinion of *Excalibur* as a university newspaper? LOW 1 2 3 4 5 6 7 HIGH
- What suggestions do you have to improve *Excalibur*? \_\_\_\_\_



### Part Four

For each of the following questions, please circle the most appropriate response (circle one per question):

- On average, how many times do you eat out each week? 0 1-2 3-4 5-6 7-8 9+
- On average, how many times each month do you go to a movie? 0 1-2 3-4 5-6 7-8 9+
- On average, how many times each month do you rent a movie? 0 1-2 3-4 5-6 7-8 9+
- On average, how many times each month do you go to a dance/live music club? 0 1-2 3-4 5-6 7-8 9+
- On average, how many times each month do you attend a live theatre performance? 0 1-2 3-4 5-6 7-8 9+
- On average, how many tapes, records, and/or compact discs do you purchase monthly? 0 1-2 3-4 5-6 7-8 9+
- Approximately how much do you spend on travel each year (\$) ? 0 200+ 500+ 1000+ 2000+
- Approximately how much do you spend on clothing each year (\$) ? 0 200+ 500+ 1000+ 2000+
- Approximately how much do you spend on art supplies each year (\$) ? 0 200+ 500+ 1000+ 2000+
- Approximately how much do you spend on jewellery each year (\$) ? 0 200+ 500+ 1000+ 2000+
- Approximately how much do you spend on sporting goods each year (\$) ? 0 200+ 500+ 1000+ 2000+
- Do you own a car? NO YES
- Are you a member of a fitness club or health club? NO YES
- Do you wear eye glasses or contact lenses? NO YES
- Do you live with your parents? NO YES

## Please . . .

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# Arts

## New dance company starts off on wrong foot

By JENNIFER PARSONS

When York dance students Roderick Johnson and Jacqueline Simm and two other choreographers got together to form Independent Dance Alliance, they were hoping to provide a much needed forum for independents to showcase their latest works. But *Premiere Performance*, presented in the second week of February, was only part of the solution. Dance Alliance did bring together a selection of new works by six different choreographers, but it failed to make it a successful evening of performance. One of the first problems was that the majority of the dance pieces remained choreographed movement step by counted step so that, with the exception of those pieces performed by the choreographers themselves, there was no sense of emotional impulse behind that movement.

"Just For A While" was one exception. Choreographed and performed by Bayla Rae Goldman, the work was a combination of the kinetic movement of modern and the medium of jazz dance. Goldman had a very strong personality in performance and that personality made itself the through-line for a series of movements which, though not especially innovative in themselves, provide a vehicle for her obvious affinity with the music.

"Let Freedom Ring," another successful piece, employed three dancers, one of whom was choreographer Jodi Soltau. Soltau stood out in the trio as the performer who was not just dancing but performing a living feeling experience. Soltau, who along with her dance training, has a BFA in theatre from York, was almost scary as her tortured expres-

sion and completely focused body energy moved to the gospel music in a way that made her seem possessed.

The other York student in the alliance, artistic director Roderick Johnson also gave an exceptional performance with his work "Non Troppo Lento." With his painted, loin-clothed body and sculptured wooden bird-mask, Johnson has created a ceremonial piece which was a careful study not only of the movements of a bird but of the essence of ritual.

Three good performances out of seven is almost "not half bad," but when all of the technical difficulties are considered, even these good performances could not have saved the evening. To begin with, the audience was left waiting in their seats without explanation for fifteen minutes before the performance began. This in itself would not be worth mentioning except that the first set of pieces lasted only twenty minutes. While the intermission came surprisingly quickly for some, it was a reassuring prospect for those not seated in the first three rows; these people had to stand during the performance in order to see anything. In fact before the performance was five minutes old most of the audience members had left their seats to stand along the walls. Even then, they could not see anything of the floor work.

While it is unfortunate the single level third floor of the Ralf Thorton Centre worked so poorly as a performance space, for most newly formed companies any space is better than no space at all. Still, in the case of dance, movement below the level of the waist is almost half the performance and, at least on that evening, half a performance is exactly what the audience got.



**NO, DON'T HIT ME:** York student Roderick Johnson in costume for his dance piece "Non Troppo Lento" (trans. "Don't Trip the Lentils").



**FOR ART'S SAKE:** Exhibition of Canadian contemporary artists' diaristic work comes to York's AGYU on its national tour.

## AGYU displays experiential art

By ADAM KARDASH

Alternative perspectives on art and everyday life are currently on display in the AGYU's latest presentation entitled "The Diary Exhibition." Featured in the exhibition are the diaristic artworks of 16 contemporary Canadian artists who commonly explore the relationship between the creative process and lived experience.

The exhibition was produced and is presently being circulated by the Art Gallery of Memorial University in St. John's, Newfoundland. Exhibition Curator Marlene Creates, an artist herself, developed the theme of the presentation, solicited information to galleries and artists across Canada, and then selected the appropriate works from the submissions that she received.

The result is an extremely diverse exhibition consisting of collage, film, installation, photography, video, and other media that express the individual artists' first-hand experience. Love and friendship, travel, dreams, society, and the self are among the many subjects uniquely addressed by artists, who, according to Creates, are "worthy of attention."

Artist Geoffrey Wonnacott, for example, explores elements of time, space and self in his piece entitled "Occupation- A journal excerpt." In order to create the display, Wonnacott sealed himself in an 18'x27' public gallery space for a month with only food, water, and materials for his work. The work is a selection of pages from the journal produced during his confinement and consists of seven 2'x4' wooden frames that

contain photographs and notes from each of the days.

"For myself, art resides in the process, in the context and in the state of mind," writes Wonnacott in reference to the piece. "The tangible artwork is representative of a creative process in which the artist has been involved. It is the residue, it is the document, of the artist's endeavours."

In another display, Patrick Close's "Travelling" an excerpt from the series "a little Angst" explores quite a different experience. The exhibit consists of six photographs with accompanying prose, which the artist gathered during his travels through North America and Europe. The photographs examine the personal thoughts and doubts of a photographer about the medium and process of photography.

For example, Close challenges the way in which society, so very often relies heavily on the photograph to document our lives. In the first photograph, which depicts a hand holding a travelogue opened to a page with a photo, Close writes: "and in these coloured, blurred rectangles, we mark our passage/ through this reality."

Similarly, in the third photograph that shows a couple dancing and intensely enjoying themselves, Close writes: "without this photograph/ i might not remember that night/ but it is more amazing/ that i trust this image/ even more than my own memory."

One of the most interesting exhibits is Marcel Gosselin's "Une Histoire De Pommes," which consists of three wood panels displaying decayed apple cores, paper, paint,

and masonite. Gosselin collected his family's discarded apple cores and placed them, and his accompanying notes, in chronological order on the wood boards. Although it is not one of the most aesthetically pleasing displays in the exhibit, according to AGYU curator Claudia Lupri it is certainly one of the most popular.

Gosselin's display is a unique record of his everyday experiences over a short period of time. "These short stories would have been forgotten were it not for the remains of the fruit," writes Gosselin. "Seeing them together produced in me a nostalgia similar to that felt when going through the family photo album."

The most well known, and the largest, of the displays is Stephen Cruise's "The Visitor's Book." The mixed media exhibit consists of 24 pedestals, approximately three feet high, which display 24 different objects from Cruise's "Dream Diary." The exhibit evolved from a daily agenda notebook which was gradually transformed into a log annotating and recording the artist's dreams. Each of the objects captures a different Cruise "Dream Experience."

With reference to the formulation of his display, Cruise says that "oft times I was made aware in the dreams that this 'sight' would be material for the book . . . I think these objects come in the dreams like gifts. They have no language, they just come like presents."

The Diary Exhibition premiered at Memorial University and the AGYU marks its first destination on a national tour. The show runs until March 18.

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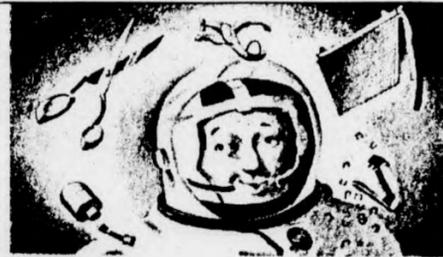
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# Rhubarb! festival showcases up and coming Toronto playwrights

By HEATHER SANGSTER

The tenth annual *Rhubarb! Festival*, presented by the Buddies in Bad Times Theatre until Feb. 28, promises a little something in experimental theatre for everyone. The festival, founded in 1978 by Matthew Walsh, Fabian Boutilier, Jerry Cicoretti, and Sky Gilbert, provides a stage for innovative artists where they can present their works as they desire. The Festival is based on the premise that changes made in the traditional "workshop" process of play production are often more harmful than beneficial to the original work.

According to Sky Gilbert, the artistic director, the festival focuses on "opportunity not interference" when presenting an artist's work. According to Gilbert, the actual performance of a work, and not the endless workshop discussions and re-writes, is the key to its development as an effective play.

Gilbert's criteria for choosing plays for the festival is simple. They must be a half hour or less in length and they must be theatrically experimental. And that can mean almost anything. Approximately 15 to 20 plays are chosen each year and are scheduled to run over a short, three week period, with 4 or 5 plays performed each night for a week. Each play is dramatically distinct from the others, providing an interesting grab bag of entertainment for the audience.

This year's *Rhubarb! Festival* is no exception. The second week of the festival, from Feb. 17-21, seemed promising, with such works as *Onion* and *Couch Enigma*. The first two pieces of the festival dealt with life in the technologically complex world of the eighties, with the action in both pieces centering on two of our favourite machines, the TV and the answering machine.

*Couch Enigma* by Robin Fulford, deals with a family's obsession with the television. The mother and the father sit on their couch in their "wreck room," watching endless hours of television. The mother has adopted the values of today's more popular commercials and shows more concern over her deodorant than her deteriorating family. The daughter (a ghost) mimics the feminine television image and spends her days pouting, posing, and prancing in front of the TV. The father sits silently behind his *Toronto Sun*,

opening his mouth and lowering his paper only once, in testimony that his family does not love him like he loved his father. The son is the only character that is apparently unaffected by the television (probably because he is chained to the staircase) and he attempts to break his family away from the TV's hypnotic lure. Unfortunately, his chain does not permit him to reach the couch and the TV's voice is much more powerful than his own. Eventually, he does break down and (ironically) he delivers a very "Oral Roberts" testimony against his parent's obsession (something that he could only have learned from Sunday TV evangelism). In a final attempt to break them away from the TV, he raises an axe over their heads.

The second piece *Curved Horizons* by Joan Egilson, focuses on the sad portrayal of a woman coming to terms with her life after the death of her husband. Her often sarcastic monologue not only reveals her life as daughter, lover, and wife, but also as the betrayed woman. Through gossip, she learns that her husband had cheated on her repeatedly, but she chooses to remain with him because he tells her that he loves her.

The only other voice on stage is that of her husband's recorded messages on the answering machine. Egilson's ending is very powerful. As the woman reveals how her husband died (in a plane crash with his 19 year old, pregnant mistress), she repeatedly plays his last message to her, which is "love you."

On a brighter note, the third piece, aptly titled *The Terrible False Deception* by Rafe Macpherson, takes the audience through a lively, humorous parody of acting and the theatrical style. This piece consists of four very uniquely dialogued, yet similarly choreographed, acts. The first act is the "Theatre of the Self Aware" where the actors go through the prescribed motions of the characters that they are portraying while actually speaking what they are really thinking. The actors joke with the audience, criticize their director about their movements and voice projection, and complain about their parts, while physically acting out their roles.

The second act has the actors in character, actually doing the specific scene (Chekhov, I think). Of course, humour for the audience comes from the fact that they supposedly know what's going on in the actors' heads

while they are acting. It's an interesting technique and it received a lot of laughs from the audience. However, the concept is carried further into a third act, "The Theatre of the Tupperware," where the theatrical style is taken to absurdist limits. The actors take on unconventional traits for their characters. They go through the same motions as in Act one, but they now play such characters as an extremely horny maid and a transvestite.

Finally, the fourth act, titled "Author's Message," promises to give the audience some enlightenment. The actors are still going through their original motions but are speaking as their supposed true selves, openly criticizing how they were forced to act in Acts 1 through 3. Criticism turns into bickering and disputes between the non-unionized and unionized actors and director until, finally, the heroine drops to her knees and asks, "What if I'm just a dramaturgic device?"

Unfortunately, every festival must have its low moments and it is in the fourth piece, "A Question of Balance" by Scott Marsden, that brought down what—until this point was an exciting momentum. Although the piece addressed important questions about the relationship between the artist and the businessman (read: Corporate sponsor of the arts), it was presented in a rather cliché manner. The artist and the businessman stood on opposite ends of a seesaw (with projected images of a chess game on a screen behind them), and battled it out (in time with the movements of the chess game) until the triumphant artist crushed the businessman under his perfectly balanced seesaw.

The action of the piece was slow, because the actors gestured awkwardly to a monotonous voice-over rather than carrying on a dialogue themselves. Put simply, the production was obvious, and lacked energy.

The *Rhubarb! Festival* continues to run until the 28 at the Annex Theatre (730 Bathurst). From Feb. 24 to 28, one can see *The World We Live on Turns so that the Sun Appears to Rise* by David Demchuk, *Classics of Literature* by Robin Marie Butt, *Killer Dogs* by Pat Langner, *Depression* by Jim Mc Swain, *Body Positive* by Jeff Kirby, and an added feature on Saturday at 11 pm, *Magic Shorts* by Sky Gilbert. Showtime is at 8 pm and tickets are \$9 per evening.

## York and OCA 'trade' visual art

By BLAKE EVANS

This week, and until March 5, a group exchange of visual art from York University and the Ontario College of Art (OCA) is taking place. This is the first time an exchange of this nature has been undertaken and it provides a unique opportunity for student artists to exhibit and learn about another school's ideas and techniques.

The curator of the exchange, Marie Burnett, is a fourth-year visual arts student at York. She has previously studied at OCA and her exposure to both schools certainly qualifies her for the role. Burnett says that the works produced in the experimental department at OCA and the interdisciplinary department at York are similar. She also stresses that the exchange is predominantly multi-media works because it is within this area that comparisons between the two programs are most evident.

Many of York's Fine Arts faculty have taught or presented to OCA students and the same is true of OCA's faculty. However, little dialogue has gone on between the students of both schools. Burnett hopes that the exchange will help fill this vacuum.

Ten York artists are presenting their work at Gallery 76 (an artist-run, parallel gallery affiliated and next door to OCA) located at 76 McCaul

St. and 12 OCA artists are exhibiting their creations in the IDA gallery in the Fine Arts Building on York's main campus.



**BOXING DAY:** A collection of multi-media works by Ontario College of Art students are featured in the IDA gallery as part of an exchange with York.

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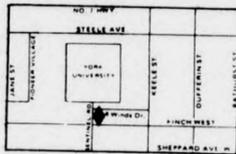
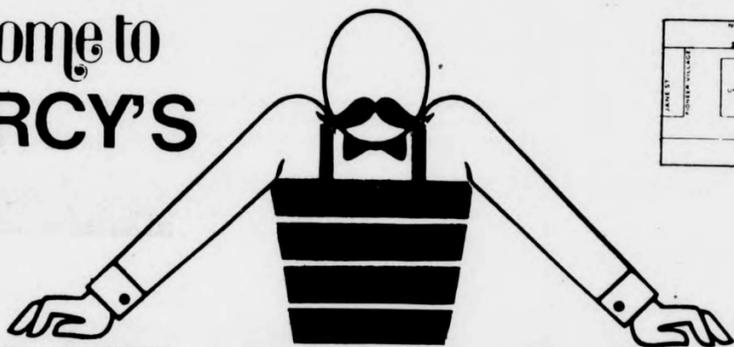
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## Living Dead's sequel should return to grave

By NORMAN WILNER

Things were so simple in 1968. If a reanimated corpse came at you, all you had to do was shoot it in the head. Destroy the brain, George Romero said, and you destroy the ghoul.

In 1985, Dan O'Bannon changed the rules: the brain didn't die. Zombies created by the mythical chemical 234 Trioxin were virtually unstoppable; the only way to destroy them was to burn them, but that just released more of the chemical into the atmosphere.

And now, in 1988, writer-director Ken Weiderhorn changes the rules again. It doesn't work.

The zombies in Weiderhorn's new film *Return of the Living Dead Part II*, are comical walking deadheads, and they seem more interested in the 20 Minute Workout than in eating brains. There's an inherent humour in zombies, to be sure (how scary can something be when its arms fall off as it reaches for you?) but with *Return II*, the horror is secondary to the comedy.

When Lorimar Pictures bought the sequel rights to *The Return of the Living Dead* two years ago, they decided that the one thing that made the punkers-vs-zombies epic so memorable was its sense of dark—if not disgusting—humour. The heads of the company started looking for a director who could carry on that style of filmmaking.

When I heard about their decision, my mind filled with potential candidates. Woody Allen, in a change-of-pace role? Spielberg? Perhaps even Romero himself, who created the *Living Dead* series with the original *Night of the Living Dead* (and its sequels, *Dawn of the Dead* and *Day of the Dead*) back in the '60s? Or possibly even O'Bannon again, in a return to the *Return*?

No. The Lorimar people went to someone completely unqualified to work on such a hallowed film as a *Living Dead* sequel. They hired Ken Weiderhorn, whose biggest credit prior to *Return II* had been *Meatballs Part II*. Would someone please tell me what summer camp acne-comedies have to do with rampaging, brain-eating zombies?

It pains me—it really does, 'cause I'd had such high hopes for it, to deliver the autopsy report on *Return of the Living Dead Part II*.

It stinks. It really stinks. The sense of fun so evident in *Return I* is utterly

lost here. The performances are all below par, with the exception of two *Return I* veterans, Thom Mathews and James Karen. (Fans of the *Living Dead* series will remember Mathews and Karen as Freddy and Frank, the Laurel-and-Hardy workers at the Uneeda Medical Supply Warehouse who spent most of *Return I* dying horribly and returning as zombies after exposure to the reanimating chemical. At the start of *Return II*, Mathews and Karen are exposed to the reanimating chemical, spend most of the film dying horribly, and return as zombies! What an innovative way to bring back familiar faces!)

Okay, okay. In deference to director Weiderhorn, there are some noticeable innovations in *Return II*. The most noticeable one is the budget. The original *Return* was made on something very close to a shoestring; some reports have it as just over a million dollars. *Return II* ran six million, and somehow manages to look cheaper than its predecessor. After Weiderhorn's trumpeting about more money, the look and feel of the film are a staggering let-down. The make-up effects are uniformly bad (with the sole exception of a neatly severed head) and the editing horrible (two major characters simply disappear from the proceedings, with no hint as to their fate).

Most ludicrous of all, though, is the Final Solution for the dispatching of the zombies. Whereas the resolution of the first *Return* was somewhat drastic (the nuking of Louisville, Kentucky), *Return II* offers a much simpler answer: the zombies can be electrocuted. Remember when I said Weiderhorn had changed the rules? Well, there it is . . . nobody ever said they could be zapped, and since the brain runs on something very close to electrical current (I'm a film student, not a biology major . . . sorry), why should a massive dose of AC power take the buggers out? If anything, it should have shifted them into overdrive!

With all of these lapses in story and logic, added to the idiocy of putting a twelve-year-old boy in the central role of the film, it's not a surprise that *Return of the Living Dead Part II* is such a turkey.

Of course, it's not hard to dislike a film that glorifies in the slow electrical death of a kiddie zombie.

## ARTS CALENDAR

### GALLERIES

"The Diary Exhibition/Journaux Intimes" an exhibition of diaristic works by 16 contemporary Canadian artists. AGYU (N145 Ross). Until Mar. 18.

The OCA Exchange Show at the IDA Gallery (102 Fine arts Bldg.) Until Feb. 26.

The Alumni Homecoming Show at the IDA Gallery (102 Fine Arts Bldg.) from Feb. 29 to March 1.

### DANCE

Dancer's Forum with guest artist Paul Andre Fortier, artistic director of Montreal Danse. Studio One (Fine Arts Bldg.) from 2-4 pm on Feb. 26.

### MUSIC

Student Recital Series features soprano Deborah Bilokrely at McLaughlin Hall (Dacary). All welcome on Feb. 25 at 7:15 pm.

Percussion Arts Society Convention, York's music dept. hosts a day long event of clinics and an evening concert on Feb. 28. Activities begin at 9:30 am and end with an 8 pm concert which features T. Visvanathan on flute and Prof. Sankaran on Mrdangam. All welcome to McLaugh-

lin Hall for the concert. Clinics will take place in McLaughlin College, 2nd floor.

### FILM

Dept. of Humanities presents "The Man in the White Suit" at Nat Taylor Cinema (Central Sq. N.) at 7:30 pm on Feb. 26. Tickets at the Dept. of Humanities office.

"Small Happiness: Women of a Chinese Village" and "Global Assembly Line," two films about lives of women in the free trade zones will be screened at Oakdale Jr. High School Cafetorium (315 Grandravine Dr.) on March 2 at 7 pm. Co-sponsored by Atkinson college. Free admission.

Calumet College Fine Arts Association presents a foreign film series on "The Arts: Films about Art and the Artists." Films T.B.A. in the Calumet Common Room at 6 pm on March 2.

Hey, if you've got an arts event that you want everyone on campus to know about, drop us a few lines outlining what, when, and where your event is happening in the Arts Calendar envelope in the Excalibur office (111 Central Square)

## MUSIC

David Foster  
The Symphony Sessions  
WEA Records

By HOWARD KAMAN

Every major country seems to have its own established popular keyboard wizard. The United States has Billy Joel, "The Piano Man." England has Elton John, who worked wonders on his classic albums out of the '70s. Canada has David Foster, well known for, among other things, his collaboration with Bryan Adams on "Tears Are Not Enough."

On *The Symphony Sessions*, his latest album, David Foster secures his position as one of Canada's most gifted musicians. Recorded entirely in Vancouver, this album, with the exception of one track, is a departure for the composer. Usually opting for small-scale synthesized sound, Foster has, for the first time, enlisted the help of an entire symphony orchestra to perform his compositions.

The exception to the album's orchestral works is "Winter Games," the theme he wrote for the 1988 Winter Olympics in Calgary. With the same distinctive style, combining synthesizer programming with masterful arranging, this piece will become yet another of Foster's distinctively Canadian pieces of music.

Outside of "Winter Games," the album is closer to classical music than what we are accustomed to hearing from the Juno award-winning producer. And yes, there is the inevitable movie theme. His last record (*David Foster*) contained two themes (from the films *White Nights* and *St. Elmo's Fire*). This time he has chosen to feature only one: "Water Fountain," the love theme from *The Secret of My Success*.

Perhaps the reason for so many film themes is the fact that Foster writes so beautifully, painting a picture with each song. The music has a cinematic quality which is rare in instrumental music. Particularly good is "The Ballet," a solo piano piece with soaring violin accompaniment.

The album's one drawback is its problem of placing it into a particular part of any record collection. Labeling a musician like Foster is a difficult business. Is he a classical

pianist, or is he a writer of pop/rock? You can never be sure. While this album has one hit single in "Winter Games," the rest of the album is undoubtedly classical in nature.

On the other hand, it is this versatility that makes Foster one of Canada's greatest treasures, and his records essential to any music lover's collection.

Village People  
Komrads  
February 18, 1988

By KEITH A.D. COLE  
and ROBERT J. ALTON

On Thursday, February 18, an enthusiastic crowd witnessed the resurrection of one of the '70s greatest disco phenomenas—The Village People.

For 42 minutes, the downtown club, Komrads, boogied and hustled to some of the greatest lyrics ever composed by six gay men during the disco period of the late '70s.

Although they presented no new material, classics such as "In the Navy," "Y.M.C.A.," "San Francisco" and the ever popular "Macho Man" more than satisfied the crowd.

The Village People play no instruments (excepting the footbells of one of the performers) yet the pre-recorded soundtrack more than fulfilled the audience's expectations. In



fact, three songs into the set the microphones failed and the audience remained spellbound, seemingly unaware of the lack of lyrics. The wave of nostalgic that touched many that evening was especially apparent during the song "Y.M.C.A." Glancing around the club, men everywhere threw up their arms and made the universal gestures of the letters Y, M, C, and A.

The whole experience had the flavour of an archaeological dig through the increasingly unpopular disco period. Although The Village People are now in their mid-to late 30s, time has not taken its toll on these vibrant performers of the recent past.

Disco is not dead, it is just embalmed.

## Scrabble and condoms and cogs: visual poetry in *Yak's* walk-in issue

By KEVIN CONNOLLY

For two days prior to reading week Vanier College Common Room was host to *Yak's* second issue of the year, perhaps the first "walk-in issue" ever presented on campus. And although the space itself was not perfect for the undertaking, and the success of the pieces on display varied, editors Sarah Cooper and Michael Redhill should be applauded for their efforts to provide an accessible yet challenging reading/viewing experience for a largely uninitiated student body.

For most people, the idea of a concrete or visual poem is in itself alienating; the fact that *Yak* managed to assemble over a dozen poetry and prose installations in the same room without terrifying passers-by is alone a success. But the room was too large for the number of works displayed, while lacking the kind of open wall space some of the pieces needed. Indeed, the room's chief selling point seemed to be the descending screen and viewing area used for creative writing instructor Susan Swan's contribution—a short story with slides chronicling the adventures of a bumbling office worker and his quest for sexual gratification on holiday in sunny Puerto Rico.

Though the piece was entertaining, most of the humour was derived from the pot-bellied image of the protagonist in the slides and the somewhat overdone, whining, falsetto of the taped first-person narration. Standard magazine images of men and women were interspersed with the slides at the opening of the story as our hero describes the encounters he and his libidinous friend Warren have with two nurses staying at the same hotel.

The piece may have worked better on paper, but the combination of the affected taped voice, the cheap visual jokes, and the stream of insensitive, sexist, stereotyped thinking from the hero made the laughter uncomfortable in a way I don't think the author had fully anticipated. In the end, Swan's attitude towards her own characters seemed a little too condescending.

And while Swan's story seemed to form a functional centrepiece for the issue as a whole, there were other, sometimes less-ambitious pieces that seemed to work better. Of these, Voula Anastakis's series of condom pieces were perhaps the best. The poem/sculptures included a Barbie and Ken couplet in which the celebrated mannequins appeared naked under see-through condoms, an egg carton containing inflated condoms of various shapes and sizes, a dangling egg suspended inside a condom, and a number of breast-like condoms tacked to the wall, one of which contained a photo of Henry Morgentaler.

Mike Redhill's "Evolution" series, which presented the various historical stages of the alphabet, finishing each time with a corporate logo (The Macdonald's "M", the CBC "C", the Loblaw's "L", for example), provided an effective literary one-liner. But presented as they were, spread throughout the room, the effect quickly became redundant. His flip poem "Missing Link," worked on the same level, but not as the comment on Clarence Darrow and the theory of evolution he later explained to me.

Deron Mitchell's "Roll-a-Poem" provided some welcome, hands-on fun. The piece was comprised chiefly of a box containing about two-dozen wooden dice, with individual nouns, verbs, adjectives and adverbs mounted on each face of each die. The viewer/author was expected to roll the dice and construct his/her own poem from resulting combinations. Like the Redhill pieces, the concept itself doesn't run too deep, but the results were successful.

The same principle was used in a more permanent fashion in Cyril Walker's scrabble scene. The work included four chairs arranged around a game table with scrabble pieces covering most of the table's checked table cloth. Empty snack bowls and half finished drinks were scattered on the edge of the playing area and the words spelled and anagrammed on the table cloth provide a self-reflexive commentary on the piece itself.

considerably less successful were Melanie Freeman's obscure prose poems written against the background of some affected black and white photographs, and Janet Broomhead's "cog," in obvious, three-dimensional concrete piece in which the tail of the "g" clicked back and forth regularly after a button was pressed. But at least these pieces attempted to provide some kind of visual foil for the "text."

In contrast, Dave Lomax's pieces (inexplicable placed prominently near the door), though tightly written, made no attempt to do anything beyond the boundaries of the page. The fact that the poems were mounted on hinged blocks of wood (one of the poems made reference to trees, I think) did little to help matters.

One of the most interesting pieces in the show, unfortunately, had only a tenuous connection to *Yak* magazine and to York University in general. Published as a silkscreened "insert" in the stapled, 8½"x11, mimeographed *Elfin Plot* magazine in 1972, the approximately 4"x4" "Seagull" featured visual poems from Russian poet Andrei Vosnesensky, west coast poet Andrew Suknaski, poet/critic Stephen Scobie, and York creative writing instructor bpNichol, all beautifully produced on handmade chinese paper.

Though I suppose the *Yak* editors might argue that the inclusion of this piece constitutes a "reprint," its presence in this exhibit unfairly overwhelmed some of the other works, and smacked a little of an attempt to give the issue legitimacy by including some "big name" writers. In this case, however, the piece was so impressive that it's hard to know whether to criticize Redhill and Cooper, or to thank them for the opportunity to see it.

In the end it was the spirit of the endeavour, the obvious attempt on the part of the magazine to do something different and keep it accessible, that impressed me most. Now, if the editors could only translate a little of that same spirit into the next "regular" issue of *Yak*...

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# sports



JENNIFER CRANE

**CANNONBALL:** Well, maybe not. But Yeowoman Cathy Clark's first-rate performance helped York capture the OUAA title.

## Yeowomen synch-ers float to top of OUAA meet

The Yeowomen synchronized swimming squad captured their second ever OWIAA swimming title at the Ontario finals which were held at the Tait McKenzie pool on the weekend of February 12-14. Their previous OWIAA title was won back in the '85-'86 season.

York finished with a total of 78.3 points, followed by Toronto with 74.6. In third place was McMaster finishing with 74.3 and Waterloo (senior) coming in fourth with an overall score of 72.3.

The Yeowomen were lead to their first place finish by some superb performances. In the duet category the team of Cathy Clark and Jo Ann Taylor placed first with a score of 81.2, beating out their fellow teammates Less Anne Harrison and Nicole Scheidl, who placed second, scoring 79.8.

In the solo category, Clark and teammate Scheidl placed second and third respectively, earning scores of

79.6 and 76.0. Finishing first was University of Toronto's Nancy Jackson with a score of 81.0.

In the figures competition, the Yeowomen placed two swimmers in the top five. Yeowoman Lee Anne Harrison placed 5th scoring 79.4 and coming in third was Taylor with a score of 80.4.

Other competitors for York who performed admirably were Cheryl Thompson who placed 4th in the novice figures competition along with teammates Janice Craig (10th) and Sandy Sauve (12th). In the figures intermediate competition York's Elizabeth Murtha placed second.

Three Yeowomen were also named to the All-Ontario Team following the OWIAA tournament. The three Yeowomen were Lee Anne Harrison, with 12 points, Nicole Scheidl with 10 points and Cathy Clark with 7 points.

## Seedy CHRY wins

By BRENT MUSSBERGER

There have been many battles in the history of the earth, English vs. French, East vs. West, Super friends vs. Legion of Doom, and now *Excalibur* vs. Radio York.

On Sunday the two hockey titans faced off at parking lot A to determine media hockey supremacy. It

was a vicious contest that saw *Excalibur* jump out to a 1-0 lead. But the Radio fools, who forgot to bring their own hockey net, were able to score six unanswered goals. It was a bitter loss for *Excal*. Sports editors "Howie" Marr and James Hoggett have promised a rematch to restore supremacy to the 111 Central Square heroes.

## York's Eccleston, Litwin score overall victories at Ontario gymnastics final

By MARIO PIETRANGELO

York University, better known as the "Big Red Machine" in the gymnastic circle, steamrolled over the competition last weekend, winning both the OWIAA and OUAA championships.

The Yeowomen were led once again by the remarkable Risa Litwin. With the exception of a mediocre performance on the uneven bars, Litwin was sensational, capturing four gold medals. Litwin was first in the floor exercise, vault, balance beam, and her combined score of 34.88 was good enough for the all-around championship.

"I was very happy with my routine on the balance beam because I had problems with this event at the last meet," said Litwin. Litwin said that it was especially nice to win the team and individual titles, because this may have been her last competition. Litwin explained that she will be spending a great deal of time coaching at the Newmarket Gymnastics Club, and is uncertain whether she will be able to train for next year.

Yeowomen Suzanne deValk also had a tremendous weekend for York. deValk was very consistent as she qualified for the finals in each of the four events, and then went on to win silver medals in the uneven bars and floor exercise and a bronze medal on the balance beam. deValk's combined score of 34.04 earned her a bronze medal in the all-around competition.

York's Leane Grant also had a good meet, and finished 6th in the all-around competition, while Yeowoman Karen Pringle turned in an excellent routine on the uneven bars to win a bronze medal.

York won the championship with a score of 136.35, and McMaster led by Dianne St. Marie finished in 2nd with a total of 134.83. Despite the victory, lack of funding, left the Yeowomen somewhat melancholy. "It is sad when you know you have the best team, but can't go to the National Championships," explained Yeowoman coach Natasa Bajin. "I just hope that next year things will be different."

This was supposed to be a rebuilding year for the Yeomen, but it certainly didn't look like it, the way they performed last weekend. York has a good mixture of youth and experience, and this proved to be a winning combination. York veterans John Eccleston and Bert Mathieson finished 1st and 3rd respectively in the all-around competition, with scores of 52.55 and 51.40. Meanwhile, Yeomen rookies Jean Paul Kraemer and Mike Hood finished in 5th and 6th with scores of 50.40 and 49.80.

Yeoman John Eccleston had a phenomenal weekend as he captured a medal in each of the six events. Eccleston turned in his best performance, finishing 1st on the pommel horse and rings, 2nd on the high bar, and 3rd in the floor exercise, vault, and parallel bars.

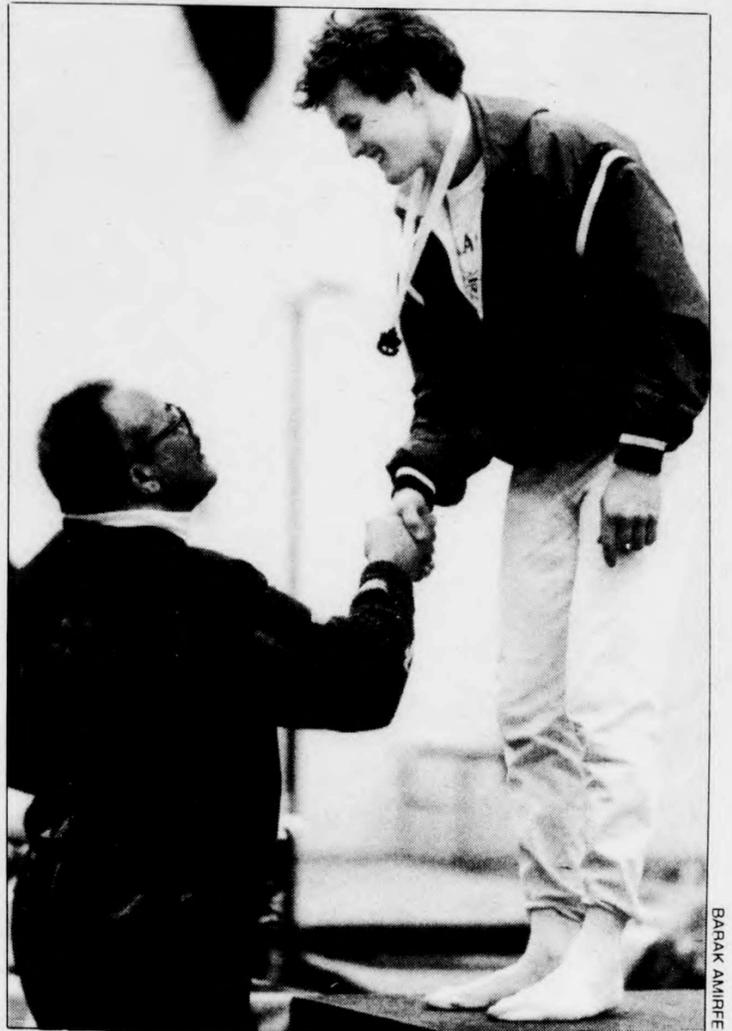
"I was hitting every move in my routines, and I didn't make any major mistakes," said Eccleston. "It was just a really great meet for me, and hopefully everything will continue to go right at the Canadian Championships."

Yeoman Bert Mathieson won a gold medal on the parallel bars, and silver medals on the rings and pommel bars. After the meet, Mathieson said that he hopes to do even better at the nationals, but realizes that he has to fine tune his routines in order to win.

Mike Hood and J.P. Kraemer came through with a steady effort to ensure the victory. Kraemer won the

gold in the vault, and Hood won a silver in the floor exercise and added bronze medals in the vault and high bar.

Terry Mitruk led McMaster to a second place finish with a total of 136.75, but the Marauder's were easily beaten by the Yeomen, who compiled an astounding score of 156.25. York coach Tom Zivic said, "The key to our victory is that our athletes are physically, mentally, and technically better prepared than the other teams." Coach Masaki Naosaki was also elated with his team's performance, and he hopes that the Yeomen will be ready to challenge for the Canadian University Cup in Calgary on March 11th.



BARAK AMIRFEIZ

**NOW, I CAN BUY SHOES:** York's John Eccleston is presented the gold medal for the all-around championship by OUAA President Ray Johnson. Eccleston won a medal in each of his six events.

## This Week in Sports at York

### Yeomen

Hockey vs Laurentian  
Volleyball vs Laurentian

Thurs. Feb. 25, 7:30 p.m.  
Sat. Feb. 27, 2:00 p.m.

### Yeowomen

No games scheduled

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# Hockey Yeomen finish first

By KARIM HAJEE

Traditionally, a York vs UoT hockey game always draws a good crowd and is played with great intensity. But when the Blues trail the Yeomen by 20 points in the standings and are out of the playoffs for the first time since 1962, the rivalry between the two teams quickly disintegrates.

Last Wednesday night, York played host to the Varsity Blues while many of us were basking in the Florida sunshine in the heart of reading week. Surprisingly enough, the Blues showed up for the hockey game. After the first period of play the Blues and Yeomen were tied at one, and Blues goaltender Paul Hunter had turned away 20 of 21 shots. If that isn't surprising enough, after two periods of play the Blues were in front of the Yeomen 2-1, and this time goaltender Paul Hunter had turned away all 21 shots sent his way. But the shots would soon take their toll on the freshman goaltender.

The third period saw the Yeomen come out blazing, scoring four goals on thirteen shots. Hunter finally broke down, allowing Nick Kiriakou two goals, one on an excellent individual effort, and one each to Brian McDonald, and Bill Maguire. Duane Smith scored the opening goal for York, making the final York 5, UoT 2.

**Yeomen 5  
Blues 2**

The win gave the Yeomen their nineteenth victory of the season against one loss and five ties. For the Blues, it was their twelfth loss of the season and extended their winless streak to nine. York outshot UoT 55-28, but had it not been for some fine goaltending the game would



HUMAM SAKHINI

**HE SHOOTS, HE SCORES:** York Yeoman Nick Kiriakou puts one by University of Toronto netminder Paul Hunter. The Yeomen open post-season play tonight against the Laurier Golden Hawks at the Ice Palace.

have been over midway through the first period.

"Hunter played an outstanding game for them in net," said Yeoman head coach Graham Wise. "He really stumped us in the first two periods. We knew we had to keep working and not get frustrated."

The victory capped an undefeated season for goaltender Scott Mosey, who was shaken up on a hard rising slapshot that caught him in the cage. The cage was bent, but fortunately

Mosey was okay and finished the game.

On Friday night York travelled to Waterloo in their final regular season tilt. York came out on top of a 7-5 decision giving them a 20-1-5 record heading into the playoffs. Next Thursday night York hosts Laurier in the first of a best of three Central division semi-final series. Game time is 7:30, but get there early if you plan on having a seat. If you can't make it down to the Ice Palace, CHRY 105.5 FM will be carrying the game live, starting at 7:25.

# York to playoff against U of T

By KATARINA GULEJ

York's 69-64 victory over Ryerson last Tuesday proved that the Yeomen basketball team has the necessary qualities of a winning team—namely, persistence, determination, aggressiveness, and a lot of enthusiasm.

The Yeomen's major shortcoming last Tuesday was their poor defense, which stayed with them throughout the game.

Coach Bob Bain was happy with the outcome of the game although he admitted the team had a slow start. He said that he was unable to recognize his team during the first half; a team that lacked intensity, shooting consistency and basketball skill execution.

But the team remained aggressive, and veteran Jeff McDermid, ultimately scored the winning basket. With 17 seconds left in the game and the Rams leading by one point, the two points McDermid gained through foul shots were essential to the victory. "It was a tough game," McDermid said after the win, "With the support of guys on the bench and the cheering fans we were able to score when we really needed it," added McDermid.

The intensity of the game near the end of the second half was almost unbearable, not only for the players and coaches but also for the increasingly anxious spectators.

York was defensively weak and Ryerson was taking full advantage. On offense the Yeomen were slow and lacked play strategy. York shooting was inconsistent and many of the baskets were scored on rebounds.

With only moments left in the game the Yeomen began to hustle and control the game.

Their aggressive style in the last quarter pushed York into a one point lead for the first time in the game with only 1:24 remaining. This small advantage gave the Yeomen the con-

fidence needed to complete the comeback.

George Brown, one of the teams strongest players replaced teammate Stafford in the second half, and felt the team was lucky to win. "The team did not play well defensively or offensively," Brown said, "except for the last two minutes of the game." Brown himself was disappointed in the way he played during

the game and is determined to make amends in the Yeomen's next game, against Queen's.

Saturday's game against Ottawa also resulted in a York win, this time by a more comfortable score of 71-61. Sunday's game however, was lost to Carleton 69-60. The Yeomen's last two wins brings them up to 4th place going into the OUA championships, March 4th to the 6th.



BARAK AMBEREIZ

**AH, THE MCDERMID FACTOR:** Veteran Jeff McDermid has performed well all year. The Yeomen finished the year 6-6 and will face Toronto on Friday at Varsity.



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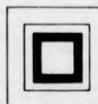
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# Yeowoman playoff bound ?

By LEO MACDONALD

The York Yeowomen basketball team suffered their third loss in a row to the Ottawa Gee-Gees Saturday, leaving them with a 2-7 record. Despite the 48-41 loss the women are still in a battle for the last playoff spot with Carleton, Ryerson and Queen's. The Yeowomen furthered their playoff chances with a tight 58-56 victory over the Ryerson Rams.

The low scoring game against the Ottawa Gee-Gees typified York's offensive woes according to team coach Bill Pangos. Ottawa's full court press effectively immobilized York's guards during the first half. Guard Michelle Sund often found herself double and triple covered.

In the second half the Gee-Gees Louise Dube, who constantly stopped York's offense, put the game away, responding with 16 points on the night. Equally effective for Ottawa was Elise Adolphe; the streak shooter scored 10 points from the outside corners.

Ottawa 48  
York 41

After the game Pangos said the Yeowomen "had good opportunities and executed well, but nothing seemed to go our way." Pangos said, however, that he was pleased with Wendee Beach's performance. The 6' centre pounded the boards for seven rebounds and seven points. Susan Derych, York's other tower of power, came through with five rebounds and ten points.

Tuesday's victory over the Ryerson Rams was a seesaw match that saw the women break their losing streak. Pangos said, "I was especially pleased with the way the offence managed to come off the down screen and create an opening for some out-side shots." The down screen was executed when the York offence picked the defensive guard and dished the ball out for an open



BABAK AMIRFEIZ

**CONCENTRATION:** York's Michelle Sund takes dead aim on the basket. The Yeowomen face an uphill battle in the playoffs because of a 5-7 finish.

jump shot. In the first half York was extremely effective with shots from around the perimeter. Michelle Sund had a superb game, jumping for 24 points on the night.

York 58  
Ryerson 56

However, the Rams outlet woman, Susan Davies, proved to be the key for Ryerson, banking 14 points in from under the boards.

The first half ended with the score 29-28 for York, the second half of the game could easily have gone either way, but York's Liz MacDonald replied with a three-pointer that gave the women all the edge they needed.

Playing with an ankle injury, MacDonald managed nine points on the night. Equally valuable for York was Heather Reid. The forward provided another stalwart performance, snagging five rebounds and scoring ten points. Forward Evelyn Wayne came away with five rebounds and three points, while Wanda Pighin countered with six rebounds and two turnovers.

The win over the Rams gives the Yeowomen some hope for a playoff spot, however, according to Pangos, York will have to win all of their remaining games. The Yeowomen have two games left to improve their 3-7 record.

# No alcohol at the Ice Palace

Every once in a while someone new enters a familiar and relatively peaceful surrounding and decides to shake things up a little, point out a few problems, and basically fix something that isn't really broken. Such is the case with Greg Cox, the new athletic facilities manager for the Department of Physical Education, Athletics, and Recreation here at York University.

## KARIM HAJEE



In case you haven't visited the Ice Palace lately, there is a somewhat new look to it, on the inside. A sign, bold and clear, tells the entrants that no alcohol or beer is permitted in the arena. There are also two security guards who will search handbags, or gym bags for alcoholic beverages.

Cox arrived at York University early in December, replacing Tom Graham. In January, when the Yeomen hockey team was host to the University of Toronto, Cox noticed some fans jostling in the crowd while downing a few beers. For the typical sporting event, this is not a new phenomenon. In fact jostling is expected with or without beer. In the five years that I have been at York I cannot recall an unpleasant incident ever occurring because of beer consumption at the Ice Arena or at any other athletic facility here at York. Beer has been consumed by the fans constantly, and they have, for the most part, been on their best behaviour. They even dispose of their own beer cans and waste.

Graham, on the other hand, never saw a reason for prohibiting alcohol consumption in the Ice Arena, but for some reason Greg Cox feels the ban is necessary. In an interview aired on CHRY, Cox said he wanted

to avoid any future incidents. He felt it was his job to take a stand on alcohol consumption, despite the fine track record of York fans.

Just a few days after the interview was aired, Cox dug up a 1979 policy which states that alcohol is not allowed in the Tait Mackenzie gym or the Ice Arena. The policy states that anybody caught with alcohol will be asked to remove it. Should they disagree, the police may be called in, and the student could be barred from school. Cox now says: "This is a departmental policy, this is a policy that I as the operator of the buildings is subject to, we have no choice (but to enforce it)." However, when asked if supervising the prohibition of alcohol at athletic events was something the athletic administration asked him to do, Cox replied, "I brought it to their attention after attending the very first varsity game. I drew to the attention (of the administration) that this (drinking, and jostling) was going on and asked them if there had been a policy established on this, and it (the policy) was drawn to my attention at that time."

Obviously the fans of Yeomen hockey were never given a chance to prove themselves to the new manager, nor were they made aware of such a policy.

According to the law, it is illegal to consume alcohol in the Ice Arena without a license. According to Cox there is no possibility for obtaining a license, because of the nature of the arena. Varsity arena at the University of Toronto has a Blue lounge where spectators can indulge in an alcoholic beverage, and Concordia University sells beer in the arena.

But the fact is that ever since the arena was built the law has been broken. Clearly this law is not going to be upheld, with or without an outdated policy. If the athletic administration plans on implement-

ing this new found policy they will be shooting themselves in the foot, so to speak.

Instead of taking the alcohol away altogether from the spectators, which could hurt the hockey team, which in turn could hurt the athletic department, and in turn hurt the university overall, why not come up with some kind of compromise? Obviously the University can't let the students break the law, or go against policy. As it stands, the arena cannot obtain a license for alcohol. Perhaps some type of lounge similar to the one present in Varsity arena would suffice. A licensed "Red" lounge would allow for those that prefer to indulge to do so without a law being broken. Should the administration build a new ice arena, provisions for alcohol consumption should certainly be considered.

Mr. Cox continues to use for an example the incident that occurred in Ottawa, at the Panda game, in which a number of spectators were injured after falling over a guard rail. The incident has been blamed on the consumption of alcohol. The Panda game has got Cox concerned, and in a state of paranoia, he and the administration have over-reacted. The Panda game occurred in Ottawa where they were thousands of fans. This is York, and seldom do more than a thousand fans turn out for a hockey game.

If the fans that attend the hockey games acted in a violent and threatening manner, and if there had been a number of incidents at the Ice Arena as a result of alcohol abuse, then maybe I would have written this column in a different way.

Mr. Cox fails to realize that it has taken a long time to get the fans back into the ice arena. Now, with the administration's heavy-handed approach to this problem, they may stay away once again.

## Standings & Results

As of Monday, February 22, 1988

### OWIAA

#### Basketball

East Division						
	G	W	L	F	A	P
Laurentian	12	11	1	836	535	22
Toronto	12	11	1	833	574	22
Ottawa	12	6	6	688	658	12
<b>York</b>	<b>12</b>	<b>5</b>	<b>7</b>	<b>620</b>	<b>663</b>	<b>10</b>
Ryerson	12	4	8	686	809	8
Queen's	12	3	9	634	791	6
Carleton	12	2	10	590	862	4

West Division						
	G	W	L	F	A	P
Windsor	11	9	2	646	608	18
Brock	11	8	3	688	632	16
McMaster	12	7	5	629	623	14
Laurier	12	6	6	680	668	12
Waterloo	12	5	7	657	660	10
Guelph	12	3	8	588	646	6
Western	12	3	9	633	674	6

#### Hockey

	G	W	L	T	F	A	P
Toronto	15	11	0	4	78	31	26
McMaster	15	8	0	7	51	36	23
Guelph	14	5	7	2	39	45	12
<b>York</b>	<b>15</b>	<b>2</b>	<b>9</b>	<b>4</b>	<b>33</b>	<b>60</b>	<b>8</b>
Queen's	15	1	11	3	26	55	5

#### Volleyball

East				
	MP	W	L	P
<b>York</b>	<b>12</b>	<b>12</b>	<b>0</b>	<b>24</b>
Ottawa	12	10	2	20
Toronto	12	8	4	16
Carleton	12	6	6	12
Queen's	12	4	8	8
Ryerson	12	2	10	4
RMC	12	0	12	0

West				
	MP	W	L	P
McMaster	11	10	1	20
Waterloo	12	8	4	16
Windsor	11	7	4	14
Western	12	6	6	12
Guelph	12	5	7	10
Laurier	12	4	8	8
Brock	12	1	9	2

### OCAA

#### Basketball

East Division						
	G	W	L	F	A	P
Toronto	12	10	2	971	803	20
Carleton	12	8	4	863	793	16
Ottawa	12	7	5	881	852	14
<b>York</b>	<b>12</b>	<b>6</b>	<b>6</b>	<b>823</b>	<b>846</b>	<b>12</b>
Queen's	12	6	6	896	897	12
Laurentian	12	5	7	814	828	10
Ryerson	12	0	12	746	975	0

West Division						
	G	W	L	F	A	P
Waterloo	12	10	2	1007	855	20
Western	11	8	3	937	842	16
Windsor	12	7	5	1129	1104	14
Brock	12	6	6	939	970	12
Laurier	11	5	6	782	822	10
McMaster	12	4	8	862	915	8
Guelph	12	1	11	829	975	2

#### Hockey

East Division							
	G	W	L	T	F	A	P
UQTR	25	19	4	2	160	78	40
McGill	25	13	8	4	119	96	30
Concordia	25	12	11	2	135	113	26
Ottawa	25	12	12	1	116	125	25
Queen's	25	6	18	1	107	158	13
RMC	25	3	20	2	80	171	8

## Western giants in squash at York

By GEORGE CHRISTOPOULOS

It was no secret that the Western Lady Mustangs squash team was the favourite to capture the OWIAA Squash Championship last week. York's Tait Mackenzie Gym was the setting for the two-day competition that was held on the weekend of February 12-13. After two days of vigorous and physically demanding competition, the Western team triumphantly emerged as the OWIAA champs. Western dethroned defending OWIAA champions Toronto, and went on to capture their third title in four years.

Brenda Zimmerman, a member of the York Yeowomen squash team working on her PhD in Business Administration, admitted before the championship tournament that "Western is the favourite; I think they'll win without much difficulty." The Western team backed up Zimmerman's prediction with solid play, proving without a doubt that they are in a class by themselves.

The York Yeowomen were ranked sixth out of eight teams including Toronto, Waterloo, Queen's,

McMaster, McGill, Wilfred Laurier and Western. A disappointing winless preliminary round relegated York to the consolation pool, joined by McMaster, McGill, and Wilfred Laurier. The consolation was wide open by York edged out McMaster by one game to win in the consolation final.

First-year Yeowoman coach Sally Lakdawala was pleased with her team's performance, which enabled them to move up one ranking to fifth among eight teams. Lakdawala said, "For the first year they have done really well. We're going to be in the top half next year."

Lakdawala singled out the play of Chieko Murasagi for praise. Murasagi played very tough in all her matches.

In the championship pool, Western was joined by Toronto, Waterloo, and Queens. Second-ranked U of T had a chance of upsetting Western, provided every Western player fell into a coma. Before the tournament, Toronto coach Don Faucett was not too optimistic on his team's chances of upsetting Western. "I

would guess U of T's chances would be 40%-60%," Faucett said. "It could be close but they're playing on a narrow court. . . . The better players would play better on the International court and this becomes an error game not a shooter's game."

To the displeasure of U of T coach Don Faucett, the matches between Western and Toronto were anything but interesting. It seemed like the floor and scores were tilted in favour of Western. Western defeated Queen's 5-0, Waterloo 4-1, and Toronto 4-1. Going into the final series, Western and Toronto were deadlocked at 9 wins apiece. But that was as close as Toronto was going to get as the powerful Western side buried them in the finals.

Western's Natalie Webber, Diane Lee, Cathy Green, and Heather McCrean defeated their counterparts from Toronto, Carolyn Kroeber, Nikki Maher, Claire Fern, and Krista Cooper respectively, all by 3-0 decisions. U of T's Sadia Butt broke the shutout with a 3-1 win over Carolyn Green.

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**HUMAN RIGHTS NOW! CAMPAIGN AMNESTY INTERNATIONAL AT YORK**—There will be fundraising boxes at most York pubs and cafes all through the week of February 29th to March 3rd. Please support A.I. in its campaign to free political prisoners worldwide in this 40th year of the Universal Declaration on Human Rights.

**ESIRI DAFIEWHARE MEMORIAL**—In honour of our dear brother and friend, the Forum for African Students in Toronto is having a Memorial African Music Dance at the Crowe's Nest, Atkinson on Saturday, February 27 from 8:30 p.m. (libation at 9 p.m.). Admission: \$5 (in aid of Sickle Cell Research).

**WEDNESDAY, MARCH 2, 7 p.m.** Theatre (students of French 4090/06) "Exercices de Style de Raymond Queneau"—Burton Auditorium, tickets \$3.00, including refreshments, available in the Department of French Studies, 5557 Ross, -3089 and at the door.

**LAW AND SOCIETY COLLOQUIUM**—Professor Pat Armstrong, Department of Sociology, will give a paper, "Towards Employment Equity, on Monday 29 February at 3 p.m. in Room 305 Founders. Discussion will be Professor Pat McDermott.

**YORK UNIVERSITY CARIBBEAN STUDENTS' ASSOCIATION** presents "Into the Light" An evening of cultural discovery. Saturday, March 12th and Sunday, March 13 at Burton Auditorium. For tickets phone 736-2100 ext. 8621, from 12 noon to 8:00 p.m.

**POETRY/CONTEST/READING SERIES**—Open to all interested PRIZES FOR YOU POETRY TONIGHT. Atkinson's Crowe's Nest, 7:30 p.m. More information: Mark 736-9748 or Jamie 663-7741. Atkinson College Students' Association 736-2100 ext. 2480 or 2489.

**THIRD WORLD FORUM** presents A Forum on Liberation with speakers representing Afghan Association (Toronto), ANC, PLO, FDR, FMLN. Wednesday, March 2, 6 p.m., Stedman 'D'. Donations Requested.

**THE NEW DEMOCRATS** of Glendon College present John CAMPEY, a candidate in the downtown riding of St. George St. David in the 1987 provincial election. John will discuss *The Politics of Sexuality*. Tuesday, March 1 at 11 a.m. in Room A210, York Hall or at 1 p.m. in Room 245, York Hall.

**F O R S A L E**

**FOR SALE**—Two tickets to Vancouver. Leaving March 3. One returning March 13, other returning March 17. \$199 return flight. Veronica 222-2321 or Julia 222-2323.

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**VOLUNTEERS**—Scarborough Distress Centre needs volunteers for it's phone lines. We handle everything from crisis intervention to loneliness. Training begins January 16th. Call 751-4888.

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**WE ARE LOOKING FOR Madrich/Madricha** to lead the annual JSF trip in May. Must have prior experience. For more information contact Rayzel at the JSF.

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**TWO YEAR OLD MALE CAT** needs a quiet home. Call 739-1422.

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**THE HUNGARIAN-CANADIAN ENGINEERS' ASSOCIATION** would like to recognize the achievement of students of Hungarian descent who will graduate this year from a degree program. Please advise Professor L.L. Diosady, Department of Chemical Engineering, University of Toronto, Toronto, M5S 1A4, about the name, address, course, degree and date of graduation of eligible students.

**TRAVELLING TO EUROPE THIS SUMMER?** Maybe we can arrange to meet. Looking for people to travel with during June/July. Call 534-6157 and we can compare notes. Ask for Cindy.

**NUDISTS/NATURISTS**—For information about Canadian naturist resorts and beaches, send \$1.00 to: Federation of Canadian Naturists, P.O. Box 1241, Bradford, Ontario L3Z 1A0.

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**Y O R K C L U B S**

**LESBIAN AND GAY ALLIANCE** Weekly Meetings Thursdays at 5 p.m. in 107 Stedman.

**THE HELLENIC STUDENTS' ASSOCIATION WOMEN'S COMMITTEE** presents Dr. Arnold Irwaru, Sociology, York University, "Women and Ideology". Wednesday, March 2, 4 p.m. N203 Ross.

**YORK NAVIGATORS** and York Inter-Varsity Christian Fellowship welcomes you to a COFFEE HOUSE on Thursday, March 3, 7-10 p.m. in the Winters Junior Common Room. Tickets at the door. Live entertainment, food and fellowship. All Welcome.

**WOMEN'S PSYCHOLOGY**—Canadian Women Studies—Essays on Homeless Women, Multiple Personalities, Farm Women, Sexual Abuse, Art, Book Reviews, and Poetry. York Bookstore Now. Don't miss it!

**THE NEXT MEETING OF THE ASTRONOMY CLUB** will be Monday, February 29 at 6 p.m., 317 Petrie Science Bldg. Our guest speaker, Dr. R.W. Nicholls will give a talk entitled: "ITS and Canada in Space." Viewing through the telescopes afterwards, weather permitting.

**YORK INTERNATIONAL AFFAIRS ASSOC. & CIA** present Lord R. Armstrong of Britain. Tuesday, March 1 at 12 noon in the Senate Chambers (9th floor Ross). For more info call Nick Niissi 727-0245.

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## Encounter Canada 1988

Tuesday March 1st  
3:00 - 5:00  
*Attitudes Towards Aging in Advertising and in Literature:*  
Prof. Shelagh Wilkinson - Atkinson College  
A Cross-Cultural Perspective:  
Prof. Harriet Rosenberg - York  
Prof. Joe Levy - York

7:00 - 9:00  
*Elderly Abuse, Poverty and Oppression*  
Dr. Ben Schlesinger - Social Work, U of T.  
Dr. Rachel Schlesinger - York  
Eleanor Cooper - Social Worker

Wednesday March 2nd  
3:00 - 5:00  
*Care-Giving in Institutions and the Community*  
Frances Pitcherak - North York Public Health  
Donna Wells - Sunnybrook Medical Centre  
Shirley Hoy - Metro Toronto Health Director of Policy and Planning  
Carolyn Singer - U of T School of Social Work

7:00 - 9:00  
*Pathways to Wisdom and Fulfillment in an Aging Society*  
AN OPEN DIALOGUE  
Films and Discussion



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