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Aitken resident lodges complaint about e-mail

PAT FITZPATRICK

THE BRUNSWICKAN

A complaint about a potentially offensive e-mail has thrown university officials for a loop. Officials, both in and out of the Residence system, seem uncertain how to handle a complaint arising from an e-mail distributed to the residents of Aitken House, an all-male residence on the UNB campus.

The e-mail message, sent last Friday to each resident of Aitken House, resulted in a complaint by a student in the House to Residence officials this past Monday. The e-mail, apparently written as a parody of advice columns includes a request for relationship advice and is considered by the complainant to be derogatory in describing homosexual sex between the author of the letter and his former roommate. It

concludes by asking that the recipient, whom it alleges is also gay, to respond with any advice.

A copy of the e-mail in question was provided to *The Brunswickan* by the complainant. According to its header information, the message was sent to Derick Lord, an Academic Resource Person in Aitken House, by another House resident. The same header further suggests that it was Lord who forwarded the message to his housemates. At press time, University and Residence officials had been unable to ascertain who wrote the original message, or whether it was Lord who actually forwarded the message to the House.

In discussions with *The Brunswickan*, the student confirmed that his complaint was against Lord specifically and that he had provided the Dean of Students' Office with a copy of the e-

mail, although he had not signed any paperwork for the complaint.

When contacted Tuesday, Acting Dean of Residence John Craighead confirmed receipt of the letter and complaint, stating that, "the e-mail message in question was only brought to our attention late [Monday] afternoon and we are in the process of investigating it right now. We have not been successful in ascertaining whether or not it was sent from the source which is identified [in the header]."

Contacted in his residence room early Tuesday evening, Lord stated that he did not wish to comment on the e-mail message or the complaint which arose from it, stating "I heard this was going to happen. I really don't want to say anything. That [message] was within the House and I don't think anyone else needs to know what was going on. I

have no comment."

The manner in which the complaint will be dealt with, however, is still in question. When asked whether the disposition of the complaint would fall to his office or to another university official, Craighead was uncertain, stating "We are all aware that e-mail is a new technology and it is not fully understood by everybody. Resident access to the internet is a relatively new thing and there are university policies controlling e-mail, and so those policies would apply."

While acknowledging that in his opinion "it is certainly an offensive message," Craighead stated that it would be "premature to speculate" whether the issue was one which should be dealt with under the University's Sexual Harassment Policy.

UNB's information brochure on the

Policy and Procedure on Sexual Harassment states that "you could be a victim of sexual harassment if you are uneasy with ... suggestive remarks of a sexual nature or ... sexist remarks about your clothing, body, sexual activities."

Prof. Tom Austin, who, as Dean of Student Affairs and Services, is Craighead's immediate supervisor, could only confirm that an investigation was in process. "Assuming [the e-mail] is legitimate, we have to get to the bottom of how it managed to get transmitted this way. If it becomes a matter of e-mail abuse, then it goes to Dave MacNeil as the Director of Computing Services." Austin did not indicate whether or not he felt that this was a matter which would fall under the provisions of UNB's Sexual Harassment Policy.

Computing Services Director David

MacNeil disagreed, saying that "Policies for e-mail are not different than policies for paper mail. If it was on paper, by telephone, or on a bulletin board in the House, the same law applies and the same university regulations apply."

When asked if the disposition of the complaint would then remain within the Residence system or whether his office would participate, MacNeil stated, "The fact that it is electronic is as irrelevant as whether it was on green paper or whether it was on red paper. The university's regulations are no different..."

As to the issue of penalties and whether or not they could include suspension or restriction of e-mail privileges, MacNeil stated "It's exactly what it would be on paper." CSD's own publications take a different view. In

CONTINUED ON PAGE 2

Cellar will show \$15,000 year-end loss

JOSEPH FITZPATRICK

THE BRUNSWICKAN

By the end of April, the Cellar Pub will realize a loss of approximately \$15,000 according to Shona Bertrand, Chair of the Board of Directors of Student Union Beverage Services, the company which oversees the operations of the Cellar and bar services.

"In terms of performance during the academic year, it's about the same as last year," she points out.

Last year, the bottom line of the Cellar was a \$3,000 loss. However, she notes, that was realized only because \$14,000 given to the Cellar from the UNB Student Union was counted as revenue whereas the \$12,000 transferred from the SU this year will be counted as a loan.

The \$15,000 deficit is principally the result of the losses incurred when the Cellar was open for the Summer of 1996.

"The summer put us back two steps that we haven't really been able to catch up," she admitted. Over the summer between \$10,000 and \$15,000 was lost.

As to whether the Cellar should be open this summer, Bertrand is a bit cautious.

"There's been talk about trying [again]," she said. "But our position hasn't changed. We can't offer anything new."

"It's tough," she commented. "I mean, who wants to sit in a basement during the summer when you can go out on a patio?"

Additional revenues have partially offset the losses from the summer.

"Bar services is expanding, the experiment with campus entertainment was very successful, and crowds are always increasing," she claims.

This year, most of the coordination of campus entertainment events fell upon the bar manager of the Cellar, Darryl Kent.

"One of the early goals for the summer should be to bring campus entertainment under the umbrella of SUBS Inc.," Bertrand stated.

The \$35,000 budget for campus entertainment would still be part of the SU operating budget, but the bar manager, Darryl Kent, would



administer the fund, making official what has been the practice this year.

"Certainly it makes sense to coordinate the entertainment activities of the Union in a central company," she inquired, noting that there are opportunities for cooperation with clubs and societies and their entertainment events.

Bertrand has several ideas about why the Cellar has been having a difficult time breaking even, not the least of which is the presence of another bar on campus, the College Hill Social Club.

"There's a distinct disadvantage [to the Cellar]," she said. "We have to remain competitive [with the Social Club] without their membership revenue."

"Our bottom line is that we need to find a way to compensate for that," she commented.

This coming year will be a turning point for the Cellar, Bertrand said, "the goal for the Cellar has always been financial self-sufficiency. And next year is critical."

Next year, the three-year lease on

bar equipment, a \$12,000 expenditure, will be eliminated.

"Things certainly haven't got any worse," she said. Adding that there are big things in the future for the Cellar.

"SUB expansion is going to be really important for the bar. We need to be able to offer food services; to become a real bar."

When asked what sort of time frame she anticipates SUB expansion will happen, Bertrand is somewhat less clear.

"I think anything can happen if you have people willing to make it happen. I think sure, it can happen. All it takes is someone to decide that it will," she said.

However, Bertrand doesn't see any likelihood that the Cellar will be paying back anything in the first year of its repayment agreement of the \$30,000 loan from the SU.

"I think it's nonsensical," she said. "If I were the SU, I would think self-

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Noted historian speaks on Canadian Military's future



Myles, Boule win \$500 each



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Full colour CD reviews! Entertainment, page 11

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National Student Affairs

University of Calgary: SUB Expansion at \$9.9 million: New building done August '98

VAL JEPSON, LISA SKIERKA
THE GAUNTLET

The newest figure for McEwan Hall expansion is \$9.9 million, but student leaders say the additional \$1.4 million will be funded internally, or it won't happen.

Students approved a \$4 million expansion in the 1995 Students' Union fall by-election. This number was increased to \$8.5 million when building plans were proposed earlier this year.

The number increased again when the decision to include a link from MacEwan Hall to the library was considered.

According to SU Vice-president (Finance) Akin Jeje, the link was designed in consultation with university administration.

The proposed link will house a restaurant or coffee shop, the university Micro Store, and a 24-hour study hall.

Details have not yet been finalized, but Jeje said it will be financially self-

sustaining, with no additional costs to students.

According to the rationale presented at Students' Legislative Council on Feb. 18, "the Executive Cabinet and senior management are committed to try to complete the project and still, if possible, reduce or eliminate the current expansion levy upon completion of construction."

Jeje said that if items such as corporate sponsorship, a dental office and an ophthalmology office fall into place, as well as plans to re-address the money currently allocated to MacEwan Student Centre, the SU will not have to go back to students for further approval.

"One thing is that the debenture for Old Mac Hall comes up in 1998 and a similar thing will happen for MSC in 2004," said Jeje, adding that bank representatives are working on proposals to combine old fees with the new expansion fee towards financing the project.

"There won't be any additional costs to students," he said. "At the very least we can guarantee that."

The decision to approve the link funding met with minimal opposition in SLC. Academic Commissioners Dominic Chow (Management) and Alex Casuga (Law), spoke against approving the link and voted against it in the end.

Chow questioned the argument presented to council which says the link would be self-sustaining, considering council was asked to approve an extra \$1.4 million.

"If students can get this for free, why doesn't the university pay for it themselves?" he asked.

Chow also said the money might be used more effectively in lease hold improvements or building upgrades.

"All I'm saying is that I question when everyone votes unanimously on this (issue)," he said after the meeting. The SU is in consultation with banks to determine if the link is self-sufficient.

Jeje expects this will be determined by March.

The expansion levy is \$7 per semester for full-time students; it has been collected since Winter 1996.

"Ground will be broken by July," said Jeje. "If everything goes well (completion will be) August 1998."

"I think it's going to create a lot of good for students. They're going to be able to get the space they needed and services as well."

e-mail continued from page 1

"Introduction to Computing Services: Information for Students 1996-97," CSD states that "Improper use of computing services may result in withdrawal of access privileges or other penalties," and that "sending obscene or vulgar messages" falls in the category of offenses which are considered improper use.

Stephen Strople, who as University Secretary is chair of the Student Disciplinary Code Review Committee and deals extensively with the Student Disciplinary Committee, outlined a number of courses of action open to the university. According to Strople, the complaint could be handled administratively by the Director of

Computing Services or the Dean of Residence, by the Residence Disciplinary Committee, the Student Disciplinary Committee, the University President or, at the President's request, by a Tribunal of the Board of Deans.

"If CSD dealt with it, it would be a matter of the suspension of privileges or something along those lines. Which of these paths it follows, however, depends on the degree of seriousness or what offense, if any, is perceived to have been committed in this case. I can't say for certain, however, as I have not read the e-mail or heard the facts of the case," concluded Strople.

whose Department has investigated complaints of this nature before, concurs, saying that there are a number of avenues the complaint could follow.

"For example, one case saw men in residence sending offensive messages to women on the Varsity Basketball team. In that incident, we investigated even though it happened in residence and, in the end, pressed charges at the Student Disciplinary Committee. The SDC took the case very seriously, levying stiff fines and making a recommendation for counselling. The guys in that incident thought it was a joke, but it was certainly not funny to be on the other end."

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UNB STUDENT UNION

NEWS

THE BRUNS ONLINE: <http://www.unb.ca/web/bruns>



GORDON LOANE

THE BRUNSWICKAN

Council will be asked to approve the winners of gold, silver and merit activity awards next Tuesday. They will be presented to graduating students at the SU gala banquet scheduled for next Wednesday night at the Lord Beaverbrook Hotel.

Davidson announced that General Administrator Barb Kirk has returned to work part-time after sick leave.

Learning Disabilities Week has been scheduled for next week. Davidson has been co-ordinating the campaign with Social Issues Commissioner Kate Rogers.

V-P Finance and Administration Monique Scholten said that Council will be asked to approve the Spring honouaria schedule next week.

She reported that "the Cellar" repaid a \$7,500 loan acquired from the Student Union in January. Although the loan was scheduled to be repaid by the end of January, the money was only received in mid-February.

Copies of the Student Union Operating Budget for 1997-98 are now available. Scholten has been dealing with a number of clubs and societies asking about reallocations and what money is left in their budgets.

The Carribean Circle cancelled their night of celebration but a \$1,500 loan from the Student Union to the organization has not been spent, the V-P Finance told Council.

V-P External Anthony Knight reported on a meeting of the University and Community Relations Committee. A topic of conversation was taxi fares. A series of public hearings at which students will have input will be held this summer as Fredericton City Council grapples with fares and the possibility of metered cabs.

A research paper from the New Brunswick Student Alliance has been released, containing 75 recommendations on everything from tax incentives for volunteers to a call for Board of Governors meetings and minutes to be made public.

V-P University Affairs Anoushka Courage expects to have the results of a recent plebiscite on Student Union Services completed by next week.

Student Union President Joie Hellemeister was absent from this week's Student Union meeting with regrets.

Engineering Councillor Darren Thompson reported on a meeting of the Senate Admissions Committee, which is calling for a university-wide review of UNB's admissions policy for all faculties. He also expressed surprise that the Chair of the Admissions committee would not allow a motion proposed by him and fellow Student Shona Bertrand. Thompson said a subsequent check found the Chair to be in error on the matter.

Councillor Matt Hanrahan reported on concerns from Business students about some concentration courses not being offered next fall and requests for more sections of certain courses.

As a member of Senate, Hanrahan also received a letter from UNB President Elizabeth Parr-Johnston asking for comments on the possible re-appointment of Acting Dean of Residences John Craighhead.

Council spent just over half an hour debating several amendments to election regulations as a part of second reading to the Constitution and By-Laws.

Several councillors were concerned about a proposal which would require them to resign to run for an executive seat. Council Chair Matt Tingley explained the provision would only apply if a by-election to fill executive positions becomes necessary.

Councillors took more time debating a motion which would restore yes / no balloting at election time. A By-Law proposal would have eliminated the yes / no ballot in favour of acclamations. Feeling that a yes / no ballot was more democratic despite the possible extra costs of election balloting, Council voted unanimously with one abstention to mix acclamations.

V-P Finance and Administration Monique Scholten felt the V-P Student Services might be in a conflict of interest as Chair of the Activity Awards Committee. Activity Awards are given to graduating students and as is the case this year the V-P Student Services is often graduating, Scholten said. Current V-P Student Services Trish Davidson defended the current practice reiterating that Activity Awards are awarded on a point schedule which should alleviate any concerns about a possible conflict.

V-P External Anthony Knight asked council to consider a minimum turnout of student votes for any referendum question to be valid. V-P University Affairs Anoushka Courage suggested that such a proposal would not be feasible. Student Union Council Chair Matt Tingley pointed out that at other universities a minimum turnout of 15 to 20 percent is required for any referendum where a fee increase is under consideration. In the end, Council decided not to consider the change.

In a wide ranging debate that flowed to and fro, Councillors voted to mix a limit on ten election posters in each building on campus. By a final vote of twelve to five with one abstention, Councillors adopted a motion to place no limit on the number of posters that can be distributed.

Councillor MacEwan wondered whether Council should call by-elections within say four weeks after Council vacancies arise. He noted that a by-election might have been held this month or in April after the Student Union General Election in February failed to fill nine Council seats.

Arts Councillor Sarah Mullaly said constituents are concerned about tuition next year and the lateness with which the University's Board of Governors sets tuition each year. The Board will meet the third week of April to set tuition for next year and finalize the university's 1997-98 operating budget.

continued from page 1

sufficiency would be the goal." One of the problems she has encountered in her three years as Chair of SUBS Inc. is what she sees as a lack of leadership from the UNB Student Union.

"I'm looking for a commitment to the bar," she said. "Come out and say 'this is our bar, and we want to fund it.'"

As an example, she points to the fact that although the Cellar repaid the \$7,500 advance the SU made over the Christmas Break, no acknowledgment of this has been made by the SU.

"It's something that we're encouraged by, and if a certain member of the Board of Directors doesn't feel that encouragement, then that's their opinion," she said.

Among ways that the Union could help, in Bertrand's view, would be to "strong-arm" clubs and societies and "subsidiary organizations" such as *The Brunswickan* and CHSR into the common goal of helping the Cellar.

"The purchasing power of the Union could be used better," she observed.

"To me, it makes absolutely no sense that the Union's own paper will sell a year's worth of advertisements to competing bars, against the interests of its own bar."

Bill Traer, Advertising Manager of

The Brunswickan, argues that to do otherwise would be "stupid." Traer points out that bars are among the largest purchasers of advertisements, contributing some \$25,000 or nearly 25% of the ad revenue for *The Brunswickan*.

"Besides," he added. "The Cellar was asked if it wanted to buy the ad on the front page, and they said no." Subsequently, the College Hill Social Club and The Upper Deck Sports Bar purchased the space for the entire year on alternating weeks.

Bertrand also noted that she'd "be interested to see if students could have a bar, a paper, or a radio station, what the order of priorities would be."

She also noted that given the contribution of the SU towards the two media outlets, and student services, the contributions to the Cellar were not "out of whack."

"I think we got caught up in the 'don't worry, the bar will pay it back eventually' idea," she concluded. "The reality is that, for the next few years, the bar will need some kind of cash or money from the SU."

In its three years of operation, including this year's loan of \$12,000 and covering the \$15,000 deficit, the SU will have contributed over \$130,000 to the Cellar.

SUB Advisory Board says:

No Ballroom for Social Club



Matt Harris, Social Club Manager

PAT FITZPATRICK PHOTO

GORDON LOANE

THE BRUNSWICKAN

A proposal that would have allowed the College Hill Social Club to expand its operation into the adjacent Student Union Building Ballroom has been turned down by the SUB Advisory Board of Directors.

It is a decision that has clearly disappointed Social Club Manager Matt Harris, members of the CHSC Board of Directors and many of the Club's twenty-five hundred student members.

Under the proposal, the Social Club would have spent between \$100,000 and \$150,000 in renovations to the Ballroom.

"We were going to put into the room a new sound system, lights, renovations to the bar, ethernet hook-ups possibly and various other things to make the place more marketable," said Matt Harris, Manager of the Social Club.

"Our sound and lights would have been flown so that they would have stayed out of the way and all we would have done structurally in the

Club planned to use the Ballroom only on Thursday, Friday and Saturday nights leaving the room for other student organizations to use Sunday through Wednesday.

"We also did not see where we would be needing the Ballroom very much through the summer months and were willing to make the room priority available to SUB Director Kim Norris so the university could book weddings, banquets, etc.," Harris said.

Harris also discussed other

concessions with the SUB Director. "We had discussed letting the SUB Director have the right of first refusal two times a month through the academic year for banquets or for whatever he would want."

"We were fully prepared to lose a Friday night for example in September to accommodate the SUB Director's needs," Harris continued. "We also agreed with Norris from the very beginning of our initial discussions about the Ballroom proposal that we would not alter the room so that banquets and other student activities could be easily booked."

Harris had also worked out an agreement with SUB Towne owner Phil Battah allowing him to use the facility for his Ballroom Blitz clothing sale several times a year.

Overall, the proposal would have meant a large increase in rent for the Student Union Building and the university, according to Harris.

Right now, the Social Club pays rent equal to 8.75% of their sales.

"Based on our sales of nearly \$800,000 a year we currently pay over \$60,000 a year in rent," said Harris.

He estimates his sales volume might increase anywhere from 25 to 50 per cent a year with an expansion into the Ballroom.

"The university would get an extra increase in rent based on our increased sales," he said.

Harris felt the Social Club's proposal created winners all around. "We stood to make more money, the students stood to have a new venue at their disposal and student organizations were only standing to lose Thursday, Friday and Saturday nights when they could not normally book the Ballroom for use."

"From my experience right now the SUB Ballroom is not booked all that much most nights now anyway," Harris maintained.

became obvious there would be a potential loser and that would have been the UNB Student Union.

"They viewed us as competition to the Student Union owned and operated "Cellar" and to their bar service that they now operate for events in the Ballroom," said Harris.

A second effect would have been what they saw as competition for "The Cellar" from an expanded Social Club operation, according to Harris.

The Social Club Manager calls the whole situation with the Student Union and the Cellar "ironic".

"We sort of stepped aside way back when, some three years ago, and did not make any stink when "The Cellar" opened downstairs, and everyone was saying to us "Oh, no! You'll be complementary to us," said Harris, mentioning that the Social Club has a quiet enjoyment provision in its current lease preventing competition from other bar businesses in the Student Union Building.

Another plus to the Social Club Ballroom proposal would have a chance to increase student membership.

There would have been what he describes as a "social impact" as well. "We would have kept more students on campus, reducing the likelihood of drinking and driving offenses," he said.

"We also feel we go the extra mile at the Social Club to prevent fights and the likelihood of people being hurt."

"We are actually quite strict about the rules," said Harris, pointing out that several people have complained of late when running up against them.

"We feel the quality of service would have been exceptional, the safety level for the student would have been superior and the student would have been putting money back on campus in a company where the profits go back into the company," he concluded.

In the meantime, Harris said he has not heard anything back officially from the university yet about the Ballroom proposal, despite rejection by the SUB Advisory Board.

He does know that the Social Club's lease will be renewed, but has not yet heard about the length of the renewal or whether any rent increases can be expected.

Harris did say the College Hill Social Club Board of Directors has discussed renovations to the club facility as it currently exists and hopes to start the project as soon as possible.

If the Social Club gets the SUB Ballroom

The Cellar would shut down

JOSEPH FITZPATRICK

THE BRUNSWICKAN

If the College Hill Social Club is successful in its bid to lease the ballroom of the SUB, The Cellar will close, according to Shona Bertrand,

a student-owned bar, I think it's pretty serious," she said.

"This is the Student Union Building and it should be used for the benefit for all students, not just for the benefit of the student members of the College Hill Social

Club," she asserts.

is an important venue for bar services and campus entertainment.

"With the CHSC [in the ballroom], you're talking about CHSC providing bar services in the Ballroom, not

"This is the Student Union Building and it should be used for the benefit for all students, not just for the benefit of the student members of the College Hill Social Club."

- Shona Bertrand, Chair of the Cellar Board of Directors

Chair of the Board of Directors of Student Union Beverage Services, the company which oversees the Cellar.

"You're only going to have one bar on campus, if you want to do that with the CHSC," she concluded in an interview with *The Brunswickan* this week.

Bertrand argues that though allowing the Social Club may mean an additional \$35,000 in revenue to the SUB, the ballroom should not be commercialized.

"If [this] comes at the expense of

Club," she asserts. Bertrand believes this is spite of the fact that any expenses of the SUB in excess of its revenues are absorbed by the University, and hence students' tuition fees.

Bertrand says SUBS Inc. has made two presentations to the SUB Advisory Board on this issue, one on behalf of the Cellar, and one on behalf of bar services.

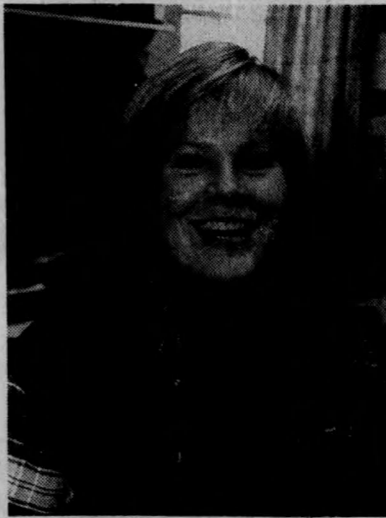
The Ballroom is an "ongoing" interest for the Cellar according to Bertrand, noting that the Ballroom

SUBS Inc.," she said.

When apprised of a document from the SUB Director's office, which indicates only two groups booked the Ballroom for events requiring bar services in the first term of this year, Bertrand said "it's wrong."

"It's not a chance we can afford to take," she said. "The [SUB ballroom] is a unique venue on campus."

Bertrand added that she was gratified at the leadership shown by



Shona Bertrand

PAT FITZPATRICK PHOTO

Executive members of the UNB SU who brought the issue to the SU Council.

Bertrand doesn't appear too worried that the CHSC will be successful in its bid, however. "I think the University sees that there are other interests [than financial]."

Did you know?



A long-term US study found that 80% of men eat Oreo cookies without separating the two cookies, while 44% of women twisted the cookie apart to lick out the cream filling.

JUDSON DELONG PHOTO

In 85 years, there have been 365 billion Oreos sold.

There are over 1,000,000 boxes of Jell-o sold every day.

Although, Prince Edward Island is only 224 km in length and varies in width from 6 to 64 km (for a total area of 5 660 square kilometers) there are 800 km of beaches.

An average smoker consumes 1.5 packs per day.

The Canadian lobster industry was worth \$487 million in 1994.

The most popular breed of chicken for egg production in Canada is the White Leghorn.

7% of all US meals are served at a McDonald's.

The name "Yukon" referring to the Yukon Territory, was coined by John Bell, a trader for the Hudson's Bay Company in 1846. It is derived, from the Loucheux Indian word "yuchoo" which means "greatest river." The Yukon River is the world's fifth longest.

A sound which can be heard by a human can be heard by a dog at four times the distance.

According to Labour Canada, having a smoker as an employee increased the maintenance and cleaning costs by \$240 per employee.

There are over 900,000 points of entry to Canada's postal system.

In 1997, Matel, the world's largest toy manufacturer, introduced 125 new Barbie dolls.

Total Canadian wheat exports were 21.4 million tonnes, including 4 million tonnes of durum wheat.

More than 98% of all farms in Canada are family owned and operated.

Almost all of Canada's soybean production is in Ontario — 90% of the Canadian total.

The Prairie provinces, where most of Canada's export grains and oilseeds (including canola) are grown, has a frost-free period of about 110 days.

In January 1997, the US toy market grossed \$20.7 billion, including 700,000 Tickle-me Elmos.

Canada's top five agricultural exports are: unprocessed grains (\$5.125 billion), oilseeds, (\$2.084 billion), meat and meat products (\$1.417 billion), live

animals (\$1.342 billion), and beverages and spirits (\$1.018 billion)

University of New Brunswick Libraries contains over 920,000 volumes, 6,700 serial subscriptions, 1.6 million microform items, and 2,600 records, tapes, and compact disks.

In 1997-98, the province of New Brunswick anticipates spending \$40.6 million on snow removal and ice control

Cheese and curd exports were \$44 million in 1994, with the United Kingdom, United States, Japan and Brazil being the major importers over the last few years.

Among the biochemicals derived from egg components are avidin and ovomucoid, two highly-purified proteins used in various tests for drugs such as cocaine and marijuana in blood and urine. Ovalbumin and conalbumin are used in geriatric feeding formulas.

Annual egg consumption in Canada has dropped from 23 dozen per person in 1960 to 15 dozen per person.

There are approximately 1.3 million milking cows in Canada and 26,259 dairy producers. By contrast, there are 52 universities in Canada and approximately 1.5 million students.

Strategic Studies program turns 25

The University of New Brunswick in Fredericton will commemorate the 25th anniversary of its highly acclaimed Military and Strategic Studies Program with a lecture by Desmond Morton.

On Monday, March 24, Dr. Morton will give the inaugural Dean of Arts Security and Defence Forum Lecture titled *What to Tell the Minister: Confessions of a Temporary Acting Advisor*. Dr. Morton is one of four academics asked to report to the Minister of National Defence in the future of the Canadian army. His talk will take place at 8 p.m. in the J. Harper Kent Auditorium of the WU Conference Centre on campus.

The Military and Strategic Studies Program was developed by D. S. Graham in 1971 and has since gained an international reputation as a centre of teaching excellence. A 1995 study named UNB the premier location for the study of military history in Canada, outside of the Royal Military College. The broadly based program approaches military history from a political, economic and social perspective.

"The strength of our program is that

it requires students to look objectively at the nature of military problems," says program director Marc Milner. We look at campaigns and battles, but we also stress the need to look at these things in the context of the larger society from which the armed forces spring."

The interdisciplinary faculty of arts program offers a wide range of course at the graduate and undergraduate level. It is funded through the Security and Defence Forum of the Department of National Defence and supports scholarship, teaching and public education on national and international peace and security issues.

Dr. Milner notes that the proximity of CFB Gagetown has enhanced program offerings. "Students get a chance to talk to real soldiers and on occasion to see and participate in what they do," he says. "Last year students in a First World War course attended an artillery demonstration, then loaded and fired a barrage."

Among its many activities, the program is currently working with UNB's Muriel McQueen Fergusson Centre for Family Violence Research

to study spousal abuse in military families.

Military and Strategic Studies graduates have found employment with the Department of National Defence, the Royal Military College and other Canadian Universities. A variety of critically acclaimed works in the field of military history have been published by program students and faculty.

The author of more than 30 books on Canadian military, political and industrial relations history, Dr. Morton is a fitting speaker to mark the program's 25th anniversary. He is currently the director of the McGill Institute for the Study of Canada. As well, he has served 10 years in the Canadian army, four years as secretary for the Ontario NDP, and held positions at the University of Ottawa, Erindale College and the University of Toronto. He is well-known for his contributions to *The Toronto Star*, *The Ottawa Citizen*, *The Montreal Gazette*, the CBC and Radio-Canada.

For more information about the lecture or the Military Strategic Studies Program, call Dr. Milner at (506) 453-4621.

New course in information technology

What does the recent federal budget mean for individual Canadians? How quickly should someone pay off a student loan? Do changes in divorce law affect courtship behaviour?

A new program in economic studies at the University of New Brunswick in Fredericton and a course on information technology and the Canadian economy will put these and many other current issues in perspective.

"We designed the program for people who are interested in how economic decisions impact on their everyday lives, but who don't want to learn all of the technical aspects of the subject," says Bev Cook, UNB economics department chair. "We are at a crucial time in the Canadian economy which makes understanding the issues very important."

Students who choose to major in economic studies will start with two new introductory courses, Economics in Everyday Life and Economics of Public Policy. The social benefits and costs of pollution and marriage, the economic rationality of crime, and the extent to which unemployment is due to government policies are among the topics student will explore.

"In economics, we have become very 'techy' and our research is mathematical and computer driven," explains Dr. Cook. "Consequently students are exposed to more technical terminology than in the past. We realize that this may not always meet the needs of the public, so we want to educate people in the language of economics, enable them to read the newspaper with a critical eye and understand government policy."

A third course designed by economics professor Constantine Passaris is available to students taking economic studies or anyone with three credit hours of introductory economics. Information Technology and the Canadian Economy will combine analysis, history and public policy to look at the revolution of information technology.

"This is the first course of this type to be offered at a Canadian university," says Dr. Passaris. "It's appropriate that it's happening in New Brunswick where the provincial government has taken the lead in promoting an information technology infrastructure."

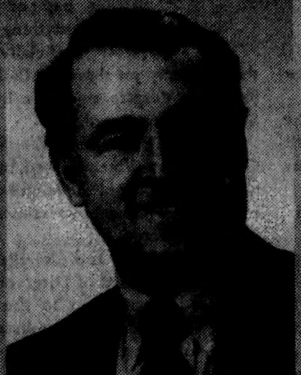
Dr. Passaris notes that universities are ideally positioned to help society

adapt to the new millennium. "Studying the history of economic change tells us that structural change is happening at a much faster pace than in the past," he says. "Universities can provide the knowledge base, the leadership and the vision to help society deal with the issues that come out of that change."

Although the new study options are designed for arts students, they are expected to appeal to students in most faculties. "Employers are looking for people who not only have narrow area of expertise, but who also think critically, and are creative," says Dr. Cook. "People in arts meet those requirements and a background in economics augments this."

In its quest to remain current and respond to market demand, the economics department is developing a number of future initiatives including an on-line course scheduled to begin this spring. "We don't want to remain static," says Dr. Cook. "At the moment we are thinking about introducing a co-op program and pursuing distance education. We are always looking for new avenues to explore."

Memorial Scholarship set up for remarkable FHS teacher



One of the great lights of our world has been extinguished much too early for many of us.

During the March Break, Mr. Jack Davies, a teacher at Fredericton High School, passed away suddenly. He has left behind many students who admired, respected and loved him. He was an inspirational teacher who demanded and received the best from his students.

Always fair and interested in his students' ideas, he inspired many to move on to careers in the courses he taught: Physical Geography, Canadian Geography, Geology, English and Canadian History. He was a man you could talk to. He was an advisor and a confidant to many.

To all his former students and friends, there is a chance for you to show how much Mr. Davies meant to you. The John P. Davies Scholarship Fund has been set up at the Bank of Nova Scotia. The fund will be used to sponsor a scholarship for deserving students interested in Geography and Geology.

If you were lucky enough to have Mr. Davies as a teacher or friend, his enthusiasm for knowledge and life will live on and be remembered through you. We say goodbye to one of the world's special people.

Donations to the John P. Davies Scholarship Fund can be mailed to the following address: Bank of Nova Scotia, 490 King Street, Fredericton, NB, E3B 5H6.

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News 25

abuse in military

Strategic Studies and employment with National Defence, College and other institutions. A variety of works in the field have been published and faculty.

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Information about the Military Strategic Studies Milner at (506) 453-

Technology

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Income tax changes to notice

GORDON LOANE THE BRUNSWICKAN

With the April 30th deadline for filing income tax fast approaching, Revenue Canada is advising students to "study" 1996 income tax changes.

Students can now claim an education amount of \$100 (up from \$80) for each month or part-month they were a full-time or co-op student.

Students can also claim full credit for their tuition fees. But if they don't need all of their tuition fees and education amount to reduce federal income tax to zero, they can transfer some or all of the unused portion of their combined tuition fees and education amount to parents, grandparents or spouses to help reduce their federal income tax.

In 1996, students can now transfer up to \$5,000 (up from \$4,000).

In addition, some students may also be eligible to claim the goods and

services tax credit and their moving expenses.

To apply for the GST credit students must be 19 years of age or older as of December 31, 1996.

Students must complete the section on page 1 of the income tax return called "GST credit."

This return should be filed with Revenue Canada regardless of whether or not a student has an income.

Students can also claim moving expenses if they move more than 40 kilometers within Canada to take up employment—whether it's a summer job, a full-time job or self-employment.

Students may also be able to claim moving expenses if they left or came to Canada to attend university full time and if they moved at least 40 kilometers closer to the educational institution.

If a student moved to attend school, they can deduct moving expenses, but the amount can't be more than what

they received (and claimed on their tax return) as income from scholarships, bursaries, fellowships and research grants.

Certain students may also be able to claim child care expenses. Students can now claim expenses if the child care allowed them or their spouses to study in an educational program.

To qualify, students have to attend an educational institution at least ten hours per week for at least three consecutive weeks.

Students are urged to consult the income guide that comes with the income tax form and to obtain from Revenue Canada the pamphlet called "Students and Income Tax."

Additional information is available by calling the nearest Revenue Canada Taxation office in New Brunswick at 1-800-959-8281 for general inquiries or 1-800-561-9332 to use the T.I.R.S. Automated Phone Service.

Dean of Student Affairs and Services responds to review

GORDON LOANE THE BRUNSWICKAN

It will take a couple of years for UNB's Student Services Department to acquire the financial resources necessary to address a number of concerns outlined in a recent external review, according to Dean of Student Affairs and Services Tom Austin.

A review of student services, prepared by an expert three person committee last summer, outlined a number of areas where additional resources are required namely in the Dean of Students office, Counselling Services, Financial Aid and the International Student Advisors' office.

The report also recommended that UNB move to a "one-stop shopping" concept in which all student services would be centralized in one location, not scattered as they are now in several buildings around campus.

"I certainly did not expect that in one gulp everything would be acted upon this year," said Austin, in an interview with The Brunswickan.

He noted that the approach of the senior university administration as a result of the external review has been "let's move forward."

"We may not do everything by proclamation in one sweep but let's start working to create a framework in which constructive change can take place," said Austin in referring to the approach of senior administrators.

Chief among the pressures for additional financial resources this year is Counselling Services.

Students are facing long delays in accessing those services and it is a problem the Dean of Student Affairs and Services would like addressed.

He has the backing of UNB President Elizabeth Parr-Johnston who has conveyed her strong support for additional resources this year to UNB's Budget Committee.

"The Budget Committee has received input from Student Services where we have outlined the need for more resources in a variety of places, including Counselling Services," said Austin.

The Dean is also after what he describes as modest increases for the Financial Aid office, the International Student Advisors' office, Placement Services and in his own office to create the new position of Ombudsperson.

In Placement Services where students go to seek full and part-time employment opportunities, Austin sees the need for year round secretarial support for manager Kevin Bonner.

"In the past we have been able to get by with summer student help in this area, but we don't always know whether we are going to get the federal student challenge grant that we hope for," said Austin.

"It would be much more comforting to have the support year round in the

regular budget instead of being contingent on those sorts of external funding options," he emphasized.

Despite a request for extra resources in several areas in student services, Austin tempers the request with a note of sad reality, given the fiscal reality the university now faces as a result of a continuing reduction in the provincial government operating grant to the tune of some \$1.7 million in 1997-98.

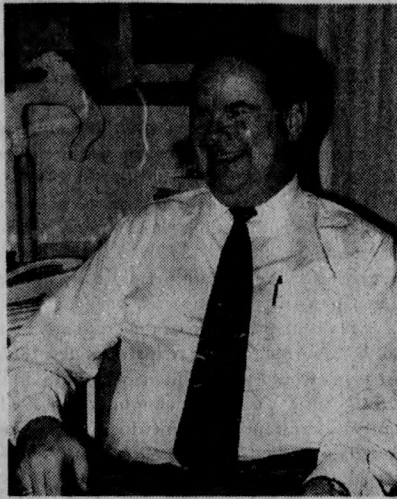
shove and there is great demand for space for student clubs and societies which have no other space elsewhere on campus at all," Austin said.

"No matter the funding issue, it will be tight for space even in an expanded SUB," he said.

A second option to centralize Student Services would be to reclaim some old space if there were any kind of a major shift in other departments in various buildings, something Austin said he is not currently aware of. A third option is to take advantage of the benefits of technology in which WEB pages and telephone lines may address student concerns more quickly and more centrally with a minimum of cross-referrals.

But Austin said frequently a student comes with an issue and needs to go immediately to the appropriate person, minimizing the net effect of the new technology.

Austin also told The Brunswickan that a suggestion contained in the external review report that would have seen the Health Centre move from the second floor of Tibbitts Hall to the Alumni Memorial Building would seem unlikely to happen.



"We will have to adapt to changes and we will have to look in the coming year very hard at what we do and how we do it to see if we may in fact have to re-allocate resources that we currently have as limited as they may be," Austin told The Brunswickan.

"But we are hoping at the same time that the budget process will produce some additional resources, but we just don't know yet," he said referring to the fact that UNB's Board of Governors usually meets in April to set the final budget for the coming year.

As far as "one-stop shopping" for students, it is a concept that Austin would clearly like to move towards given the resources.

"We from a student affairs perspective would really like to see some of our departments move to quality, centralized space in terms of student traffic patterns, not just the geographic centre of the campus but the traffic centre of the campus so students can get to and from easily," the Dean said.

He noted that moving the Student Services Department into an expanded Student Union Building is one option, although he suggested that may now not be the case.

Recent proposals call for an expanded SUB that would yield about eighteen thousand square feet of space at a cost of \$2.59 million dollars.

The original SUB expansion proposal advanced by the UNB student Union in June 1993 called for some 58,600 square feet of space at a cost of \$9.8 million dollars.

The original plan called for the relocation of many student services departments to an expanded SUB.

"I think push has now come to

The Dean admits the location of the Health Centre is not ideal despite recent renovations aimed at greater physical accessibility.

But moving the Health Centre to the Alumni Memorial Building would mean displacing the current offices of UNB's Associated Alumni.

"It is not clear that there would be sufficient space for the Health Centre in the Alumni Building," Austin said.

"The President's Room in the Alumni Building has been recently renovated and any move to increase space for a Health Centre for example would take away one of the very few significant meeting spaces that remains in the center of the campus," he said.

Austin also thinks that one of the significant challenges that stems out of the external review is one aimed at making student development an integral part of the learning process.

One of the benefits of splitting the office of Dean of Students into a department head position and an Ombudsperson is to free up time for the newly named office of Dean of Student Affairs and Services to concentrate on student development as an integral part of the academic process.

To that end, the Dean of Student Affairs and Services has now been made a full member of the Dean's Advisory Council.

"Meeting with the Dean's on a regular basis provides a forum for information exchange on a more regular basis," Austin emphasized.

"It will be a challenge for me and my successors to work hard to make this happen," Austin concluded.

Model parliament to be held April 5

KURT PEACOCK THE BRUNSWICKAN

On April 5 the Legislative Assembly will be filled with the heckling, filibustering, and grandiose speech-making that have coloured the history of its splendid chambers. The speakers on this day will not be Frank McKenna or Elizabeth Weir, however, they will be students from the University of New Brunswick! As a climactic ending to the UNB Debating Union's year, the organization has decided to hold a Model Parliament complete with opposition bills and a question period, to be held in New Brunswick's historic

legislature on April 5.

"We're very excited about the idea" commented Darren Thompson, the President of the UNB Debating Union, "The Debating Union has been planning this for a while now. We hope to have about 50 people participate - Reformers, Liberals, Tories, the NDP, even the Bloc Quebecois!"

The purpose of the Model Parliament is to increase the level of political debate on campus, by helping organized political clubs from the university to get their message out. A secondary purpose is to introduce UNB students to the fine art of debating. "Each party will have the chance to

present their own bill for debate" said Thompson. "Throughout the day, we hope to have different politicians serve as Speakers in case our arguments get a bit heated. So far, we've seen a lot of enthusiasm from our members and from the various political clubs on campus."

Anyone who is interested in participating in the Model Parliament can come to the next UNB Debating Union meeting held on Thursday Nights at 7:00 in Tilley Hall Room 303. Further information about the Model Parliament can be obtained by contacting Kurt Peacock at L2GL@UNB.CA.

Desmond Morton continued from page 1

fought a major fire in over 50 years. That being said, "the effectiveness of Canada's Forces may not matter today, but we know from our history that we want them at some time, and we want them to be as good as they can possibly be."

To critics who suggest that the military and civilian components of Canada's Department of National Defence should be separated, Morton suggested that the two groups need each other, stating "I believe that the Department needs an integrated Canadian Forces headquarters." He warned against a bloating of the Officer ranks, noting that "1 in 5 members of the Canadian Forces is a Commissioned Officer. Once a sign of leadership

responsibility, rank has become part of the compensation for skill or long service."

A partial solution to current Armed Forces difficulties would be to re-invigorate the senior ranks with educated and skilled young Officers. "Military service should be the first of several careers" according to Morton, who suggested that Officers should be fewer in number and should be better educated. In Canada, 1 in 20 Generals has a post-graduate degree while in the United States 90% of Generals have a post-graduate degree of some kind. To cope with the dissatisfaction that the current ranking system produces, Morton thinks that the military should be a shorter career for many. "A

younger Canadian Forces would allow its able leaders to have a second career at the height of their power. Yes, the Forces would lose - but Canada would gain."

On Tuesday, March 25, the day after Professor Morton's speech, Defence Minister Doug Young announced a series of reforms to Canada's Armed Forces, based partly on the recommendations of the McGill professor. Whether or not Young's reforms will re-invigorate a troubled military remains to be seen; in the mean time, experts like Professor Morton and the academics studying at UNB's own Military and Strategic Studies Program will probably continue to be asked for advice.

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GORDON LOANE THE BRUNSWICKAN

An eight member committee has been set up to look at the future role and function of an Ombudsperson at UNB following a recent external review of the Student Services Department which recommended that the office of Dean of students/Ombudsperson be split.

The committee of administrators and students representatives from the UNB Student Union, Graduate Students' Association and Campus (mature and part-time students) has already met once, according to Tom Austin, UNB's Dean of Student Affairs and Services.

"The committee will be looking at what kind of service we have been

providing, what kind of service is already being provided by the UNB Student Union in Advocacy, what kind of service models might exist at other campuses in Canada and how it might seem from the information we have how we might best provide an appropriate service," said Austin, in an interview with The Brunswickan.

To be determined by the Committee is whether the Ombudsperson will act for students in an "arms length" relationship from the Administration and report directly to the University's Board of Governors as was suggested in the external review report, or whether the position will be that of an "advocate" for students involved in the selection, training and assigning of students to act

for students.

"The position might also be a blend of Ombudsperson and Advocate," Austin suggested.

Input will be sought in the university community over the next several months.

Residence and International students, among others, will be contacted.

The committee is expected to complete its work by mid-summer.

"The final report will produce not a decision but will simply provide options for Vice-President Academic Louis Visentin to consider," Austin told The Brunswickan.

The report will also contain funding options for the position as well.

When asked about the money question, Austin said no constraint had been imposed on the committee as to whether funding would come from within the Student Services Department or from without. "My personal expectation is that relatively speaking it would be new money to Student Services," Austin said.

One funding proposal might be seeking partnerships between the university administration, the UNB Student Union and the Graduate Students' Association or some combination.

Under questioning, Austin said that option will be considered.

Another option for funding the position might be similar to one considered in the 1980's.

The university administration and the UNB Student Union had originally agreed to a joint fifty-fifty funding arrangement but it fell apart when the Student Union backed out.

"All funding options are open for consideration," Austin said.

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Mudwump

Joseph W.J. FitzPatrick₃

SUB Expansion

All this hot air and it still won't float?

SUB expansion has been a dream of students almost before the original Student Union Building was opened in 1969.

In fact, nearly every year in that 28-year period, somebody has suggested a way to make this building better. Whether it be by increasing the number of bathrooms, to upgrading its electrical systems, or even adding offices, there has been a constant debate over when (or if) the building would expand.

It seems to some that it is almost inevitable. Unfortunately, it is not. For the past 4 years, full-time undergraduates have been contributing \$25 towards a SUB expansion fund. When the groundbreaking will occur is anybody's guess really. I applaud the incoming President Anthony Knight for citing the obvious problem: a lack of planning.

It seems that although the SU has been more than happy to see the SUB expansion fund grow, it has been a bit less than diligent about seeing what that money is doing, or may be doing in the future.

There are a few basic problems with SUB expansion. The most serious is the involvement of the UNB Administration. Ever since the Bosnitch Era of the 80s, the University Board of Governors has administered the SUB (and paid for its losses.) Over the years, the operating losses of the SUB are not inconsiderable. When you take into account the cost of heating, cleaning and lighting the SUB, the university ends up between \$300,000 and \$370,000 short.

The high cost of maintenance for the building really calls into question the feasibility of SUB expansion. Currently the University pays for this maintenance out of "its" pocket, which is really the pockets of the students. Funny, though, with maintenance costs of \$42 to \$52, a \$25 expansion fee looks less than impressive. And the newest plans would see maintenance climb 30% or so.

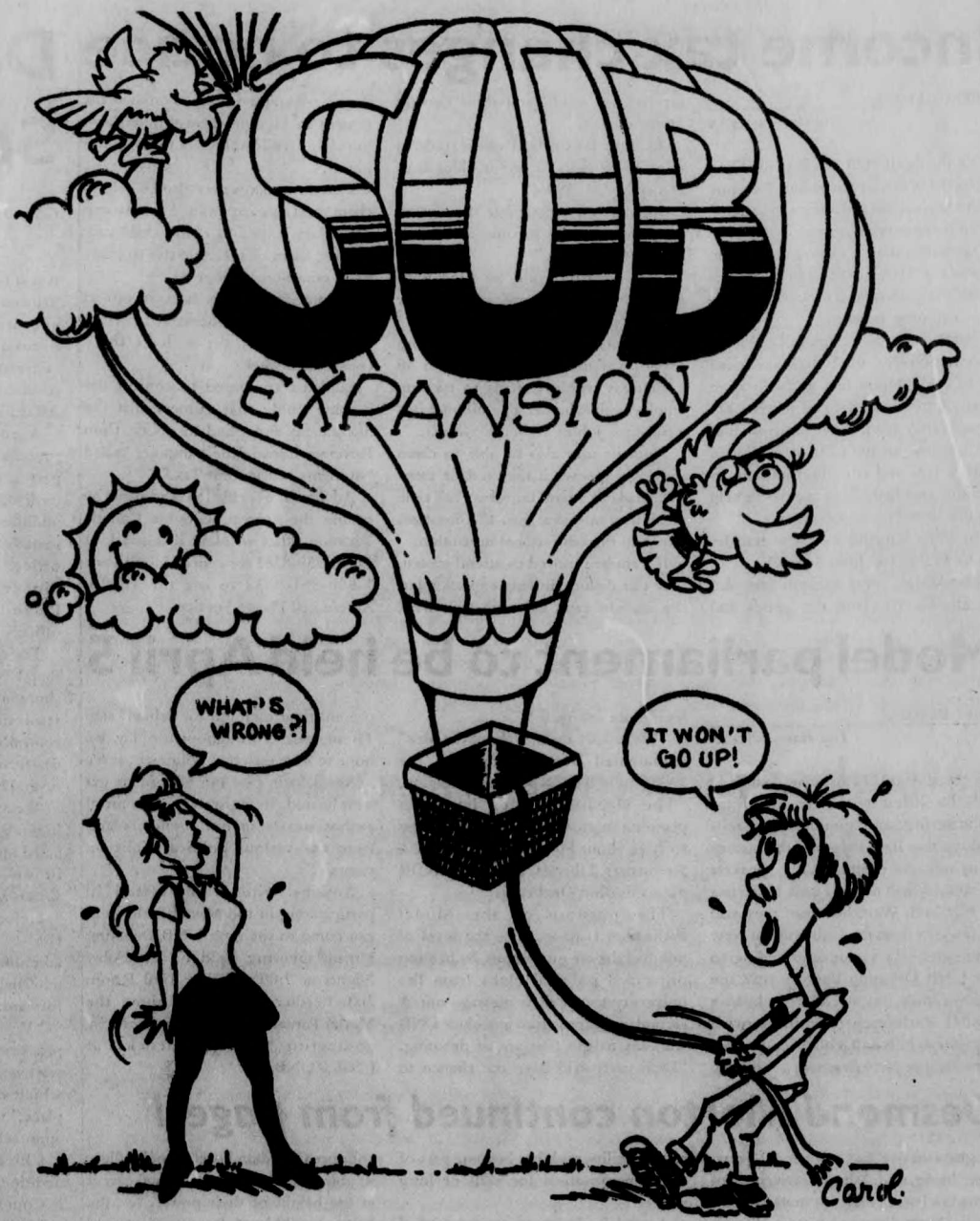
The original size of SUB expansion, as it was announced in 1993 (when the fee started) was \$9.1 million. The latest incarnation (which, interestingly enough, was proposed by the University, not the SU) is \$2.59 million. A 71% reduction. Not bad, all things considered.

The only problem will be that even I may not be around to see the SUB break ground. Although, my children will be able to be at UNB long enough to help finance it, just in time for the next wave of SUB expansion.

The following people have been elected to the 1997-98 Editorial Board of The Brunswickan:

- Joseph W.J. FitzPatrick III, Editor-in-chief
- Jenn Brown, News Editor
- Cynthia Kirkby, Entertainment
- Drew Gilbert, Photo

Congratulations!



Why the Resurrection?



Easter Sunday is the most important day in the Christian Church. It doesn't receive the sentimental fanfare of Christmas, perhaps for cultural if not commercial reasons. The two events are radically different, even if they are related. The new born infant became the crucified and risen Christ. But, it is the resurrection that has given meaning, purpose and hope to Christians world-wide.

Yet, the resurrection is and has been a major point of contention, if not a stumbling block. Little wonder. To physically rise from the dead defies what we normally experience. How then is it to be interpreted and understood?

There is little agreement on this matter, for Christians and non-Christians alike. For some it is miraculous divine intervention. They agree with the apostle Paul that if the resurrection did not occur, Christian faith is futile (1 Cor. 15:17).

Some "spiritualize" the resurrection. They believe Jesus' spirit rose from the dead (to live on in his followers), but his body remained in the grave. They agree that a "closed scientific universe" defies a physical resurrection, as well as all miracles, as contrary to the physical laws of nature.

For others the resurrection plays no part at all. Jesus was not the risen Christ but merely one among other great prophets and moral teachers. No doubt Jesus was that. But, was he more than that? C. S. Lewis (Mere Christianity) wonders why there would be such fanfare about Jesus if he was merely a great prophet and moral teacher. There have been many great prophets and moral teachers in the past 4000 years. If we did what they recommended the world would surely be a better place. Since we don't, why place such great stock in them, let alone Jesus?

Perhaps we like Jesus' teachings nonetheless. Perhaps, I can make this world, even my own small world, a better place by following his teachings, by seeing him as a model. But ultimately that is not satisfying. Without the resurrection Jesus was no different than many

others; someone who spoke well but died just the same. His fate then was no different from any other: a cold grave at the end of life. But is Jesus simply no different than any other, and is this life all there is?

Again, the apostle Paul states that "if only for this life we have hoped in Christ, we (Christians) are of all people most to be pitied" (1 Cor. 15:19). In other words, if there is no resurrection and no life after death, Christians are the greatest fools. Are they? Or, are they on to something?

I like to think there is life beyond death. I also believe that this life has significance for the next. Yet, some will affirm that there is no connection.

Some believe that "heaven" — the life beyond — has absolutely no connection to life on earth. They believe God will eventually destroy what God initially created, and make something entirely new. This has a certain appeal. But why would God destroy this earth, and where will that something new be, and what will it be?

Others believe that after death the individual becomes absorbed into God, as a drop of water is absorbed into the sea. That too has an appeal. But the individuality of the drop (me) is extinguished. Does my individuality have no eternal value or uniqueness, except in the here and now?

Is there a more helpful explanation, perhaps one that extends individuality, as well as meaning and purpose of this life, into the next? Here the resurrection is central. It affords a window into the beyond, a beyond that is not exclusively spiritual, nor unrelated to this life, and it preserves my individuality.

The sociologist Peter Berger (Rumour of Angels) stated that we can imagine the death of others, but not of ourselves. Is that, as some say, because eternity is "written on our hearts?" Accounts of near death experiences hint strongly at something beyond death. That experience, for those who undergo it and

revive, serves to radically change their perspective and attitude in this life. Why is that, and what then of the relationship between this life and the next?

What I do in this life is important for the next. To be a "candidate" for the next life, I must have within me those potential qualities which are the "stuff" of "heaven": love, compassion, generosity, gentleness, humility, service. These are eternal qualities. They can be put into practice now, because they have eternal meaning. Every moment now has eternal implications.

The purpose of living is to give eternal meaning to temporal activity. C. S. Lewis stated that if our attention is focused exclusively on this earth, with complete disregard for heaven, we will ultimately lose even life on this earth, at death. If, on the other hand, we focus on "heaven," we will gain life both on this earth and life in heaven. The resurrection of Jesus indicated that life on this earth is connected to life in heaven. His followers recognized him in his resurrected appearances. They could touch him. They even ate bread and fish with him on the seashore.

Of course, perhaps none of this is true. Perhaps there was no resurrected Jesus. Perhaps life on this earth is all there is. If so, then we should make the best of it; loving our neighbour no doubt, but also living life to the fullest. After all, we have only one crack at it. Then we must contend ourselves with our extinction at death.

But what if there is a God. What if Jesus really did rise physically from the grave? What if there is life beyond death, also for you and me? What if our life after death is determined by what we do, say and believe in the here and now? And furthermore, would what we do and study at university then have eternal significance? All of this would make a world of difference, literally!

Something to think about this coming long weekend. I wonder if the university cancels classes Friday and Monday (the extended Easter Weekend) in order that we may have time to think about such profound, and eternal, matters. Or, is it simply a break, from those studies concentrating exclusively on the here and now?

BLOOD & THUNDER

Letters to the Editor

Former Brunisie drops in on us, virtually, unannounced

I had no idea that I would ever see you again.

You have to understand. It's been years, and I never thought UNB's computing services department would move past using the MUSIC mainframe for its students, let alone making way for a web server you'd be present upon. Heavens, they didn't even want the Bruns to have email access when I left, last I knew. It was hard enough wheeling access to other peoples' accounts and sneaking into the labs.

I worked for you starting in 1988, at the time under numerous pseudonyms, and (with two years absence, but some correspondence writing, during the 1989-90 and 1990-91 school years) was involved with the Bruns in various capacities until disappearing into another life in the autumn of 1993. The two months with the Dalhousie Gazette just weren't the same, and I had feared that you'd fade to the distant memories when circumstances required me to vanish into thin air that winter. I had nothing to remember you by.

The time spent on Brunswickan staff was, to be quite honest, my island of sanity and joy in the midst of a collapsing and tumultuous world. You were my first experience with being respected for my talents, skills and abilities regardless of superficial things. You were the first ones to provide me an outlet for my work. Had it not been for the hope that being staff provided me with, for the newfound confidence that what I did was valued, I would very likely have gone out into the good night as another purposeless, snuffed

teenaged angstball. I say "you," however, I doubt there is anyone left on staff who even remembers me, be that as the twelve-year-old who snuck her poems under the door or the high school student who kept getting the entertainment and distractions pages stuck in the waxer. (If there is, they likely would not recognize me now.)

This considered, I see no reason not to thank you, as an organization, for being the starting place for taking on writing as a way of life. The layout skills picked up through countless Wednesday and Thursday nights became the foundation for skills in HTML; the writing skills gained through countless madly-scribbled articles became the basis for a growing archive of essays and a minor online reputation. I would not have had the courage to circulate my work as I have, had it not been for the encouragement of the Brunswickan; being with you changed my life.

In the meantime, I now know where to send people when they ask what kind of environment I began in. It is true, I recognize little anymore (when on earth did the Mugwump cease to be spelled so?), and some things are very much different; but, based on the web pages alone, you have retained your fine character, and that is enough.

I thank your publication for allowing me the space to create myself, and the honour of your respect and trust.

Be well,
Beverley R. White



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This issue is dedicated to:
The vernal equinox. Here's a tip: bundle up — it will be Summer before it feels like Spring.

The Brunswickan, in its 130th year of publication, is Canada's oldest official student publication. We publish weekly during the school year, with a circulation of 10,000 copies. The Bruns Online is an ongoing e-zine version of The Brunswickan, located on the World Wide Web at <http://www.unb.ca/web/bruns>. The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of The Brunswickan.

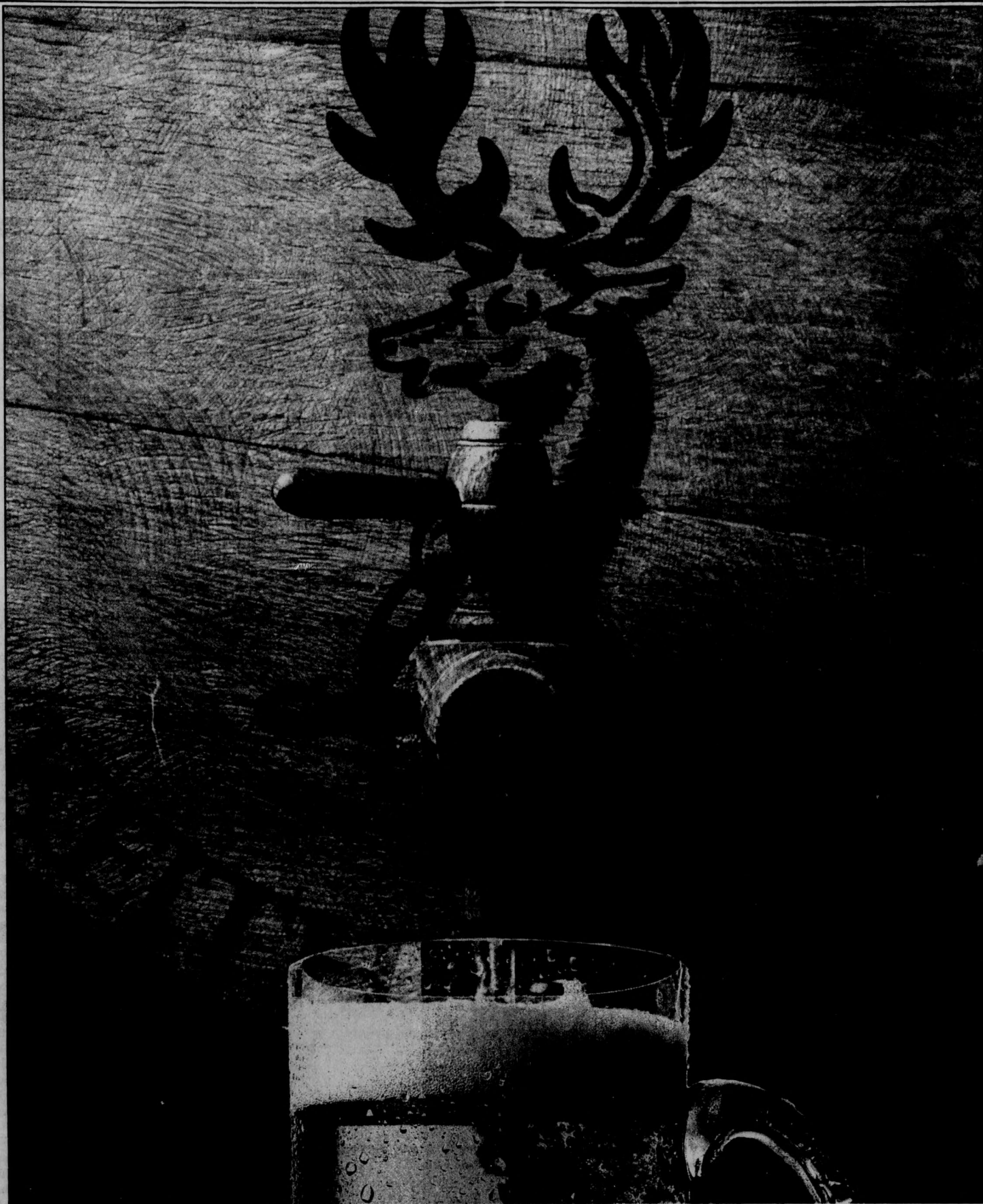
All members of the university community are encouraged to contribute to The Brunswickan. While we endeavour to be an open forum for a variety of viewpoints and ideas, we may refuse any submission considered racist, sexist, libellous, or those containing attacks of a strictly personal nature. The Brunswickan reserves the right to edit for brevity and clarity. Letters generally shouldn't exceed 300 words in length and must contain your signature, student number and phone number, or they will not be printed.

All copy submitted must be double spaced, on one side of the page only and must be legible. If we can't read it, we won't print it. You think that sounds obvious, but if you could see the horrors we've seen... The Brunswickan accepts copy on 3.5 inch disk, either Macintosh or MS-DOS format. Articles printed in The Brunswickan may be freely reprinted provided proper credit is given. Cause the last thing we want to be accused of is greediness.

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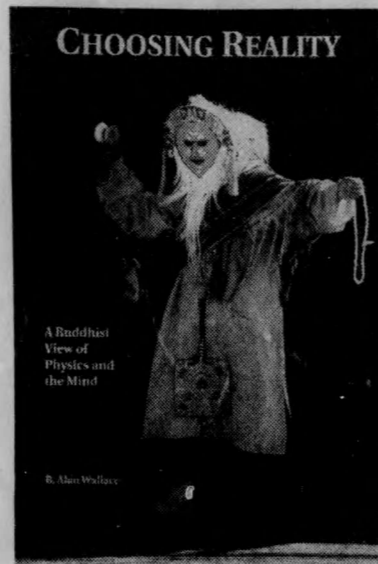
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BOOKS

Physics as an object for Bhuddist reflection subject of book Author questions adequacy of conventional scientific theory



Choosing Reality (A Bhuddist View of Physics and the Mind)
by B. Allan Wallace
Snow Lion Publications

MARC BRAGDON
THE BRUNSWICKAN

The interest in far eastern religions that has grown in the West over the past few decades is a curious development when juxtaposed with the relentless inroads science has made and continues to make in our everyday lives. From the way we conduct research and do business to the meals we plan, the outfits we coordinate,

and the breakdowns we suffer, our most esteemed experts promise rational understanding and well-reasoned solutions to every dilemma if we will only stop, listen and believe.

All creeds, of course, have their apostates. Accordingly, preoccupations with alternative cultures and philosophies, not unlike bird watching, are often regarded by those in the "know" as escapist pursuits of no ultimate value. At best they are tolerated, if they relieve some of the pressures that manifest themselves in modern life—as if disillusionment were simply a waste product of the otherwise impeccable machine we call the universe.

Fortunately, intelligent, well-researched works that go against the common grain in order to effectively come to terms with it are readily available to those who care to look. But what about those who don't care, for whom scientific truth has been a shepherd and who dedicate their very lives to both its revelation and inevitable grasp of the entire universe?

As counter-cultural exploration, B. Allan Wallace's *Choosing Reality (A Bhuddist View of Physics and the Mind)* addresses itself equally well to both groups. Exploring scientific realism, often using its own terminology, Wallace is able to produce a book that contains as much insight into the development of Western science as it does its eastern counterpart. In the process he has created a book that challenges assumptions without entirely dismissing them.

Physics as an object for Bhuddist reflection, though unusual on the surface, is a natural choice for Wallace. Having spent over 15 years emersed in Tibetan Bhuddism, sometimes as a translator for the Dalai Lama, he subsequently studied physics, the history of science and Sanskrit at Amherst College. After graduating he began working on his doctorate in Religious Studies at Stanford University, a major player in the competitive world of High Energy Physics. His

own experience led him to seek out some alternative to the pigeonholing we practice in making sense of the world—mistaking how we perceive for what we perceive, and cutting away what doesn't fit. The strength of his argument lies in his hard-headed refusal to give in to some relativist or even nihilist stance, seeking instead to broaden rather than deny the scope of human understanding.

Beginning with an informed, often technical account of the major developments upon which present day physics and its fundamental assumptions rest, Wallace stresses the importance perspective has played in determining the theories we have constructed in explaining experience. This in itself is hardly revelatory. But when he compares the medieval churchman and his scriptures to the modern scientist and their own particular big book of wisdom, things get pretty interesting.

All scientists would agree that one should be more than a little familiar with the nature and function of the devices with which they analyse data. Yet Wallace points out that practically nothing in the education of a scientist deals with the most central indispensable tool: the mind. Early on he warns that "a disinterest in metaphysics results not in abstention from such concerns but in unconscious, unintelligent adoption of a particular brand of metaphysics."

And so, while science soared to unimaginable heights, we never really abandoned our medieval disregard for self appraisal, ever confident that the world would bend to our understanding of it. The author points out that for all their efforts to erect a Grand Unified Theory, achievements in quantum mechanics and relativity have left us with more plurality and uncertainty than ever before.

Wallace's subsequent exploration of the fundamental ways in which we interact with our environment reads a little like Kant if Kant

were a better writer and if he had been born a late twentieth century Bhuddist. His assertion that all things including ourselves are empty of the intrinsic natures we assign them (ie experience proceeds awareness) is well argued. But only when he writes that "it is because things are empty that they are able to interact with one another" does the reader fully appreciate how elegantly Bhuddist and rationalist fit together.

His exposition of the content and achievements of Bhuddist contemplative sciences is unfortunately much less complete and critical than his treatment of conventional science. This doesn't detract all that much from what he has to say however. It is the approach more than the details of Bhuddist practice that Wallace believes is relevant to us. While we may not be able to fully grasp the logic behind transmigration (reincarnation) or the energy fields that flow through the body, it is difficult to deny that given a different set of presuppositions, these assumptions may seem eminently logical.

To his credit, Wallace delivers wisdom that elevates understanding in its very transcendence. While readers may find his tone a tad preachy near the end, he nevertheless succeeds in awakening in us a sense of the possibilities inherent in freeing one's imagination from the limits of culture and self. Imagination and compassion, Wallace argues in the end, are the keys to saving human understanding from the tensions that threaten to be its own—and the world's—undoing.

B. Allan Wallace intended this book to be a springboard for further discussion. Hopefully his engaging style and firmness of intent will attract more than just the usual dharma-seeking revolutionaries. Both idealist and realist can benefit from such a hard-headed assault on their faith. How much confidence, after all, can one's faith inspire if never tested?

Canadian work captures the heart-stopping beauty of the Northwest in stories and photos

Wild Rivers Wild Lands
by Ken Madsen
Lost Moose Publishing

MARIA PAISLEY
THE BRUNSWICKAN

It's almost like being there. That is the best way to describe the breathtaking photos of the lands and rivers of the Yukon in the *Wild Rivers, Wild Lands* by Ken Madsen. Madsen takes the reader on an adventurous journey through the untamed wilderness of the Yukon, northern British Columbia and Alaska.

Madsen is not only an adventurer, he also captures the north with heart-stopping stories and dramatic color photos that makes you want to go to the north and see the beautiful landscape, not to mention experiencing these adventures yourself.

He tells of the changes that are happening in the north—the pollution of the land and rivers, mining, industrial development, and the disappearance of the wilderness and animals. Madsen speaks of what is happening now and to the future of the north particularly if the destruction of the wilderness continues. He also suggests how we can go about preventing the disappearance of the wilderness and its inhabitants. *Wild Rivers, Wild Lands* gives the reader a very good reason for supporting the preservation of the wilderness. The Yukon Wildlands Project receives a portion of the royalties from the sale of this book.

Madsen, who is an accomplished kayaker and canoeer, wrote *Wild Rivers, Wild Lands* as a journal of his travels through the wilderness. He is an award-winning writer, photographer and adventurer who lives in Whitehorse, Yukon. In addition he works to protect the North American wilderness from disappearing. Madsen worked on the campaign to establish the Tatshenshini-Alsek Wilderness Park, the Yukon Wildlands Project and is currently president of the Friends of Yukon Rivers.

His articles and photos have appeared in many magazines and books including *Canadian Geographic, Explore, Paddler, Beautiful B.C., Canoe, Up Here, Tatshenshini—Wild River and Protecting Canada's Endangered Spaces: An Owner's Manual*. He is the author of two other books, *Paddling in the Yukon* and *Tatshenshini Wilderness Quest*.

Wild Rivers, Wild Lands is a book for those who enjoy the great outdoors, wilderness, outdoor recreation enthusiasts, and those interested in the preservation of the wilderness.

Slang culture investigated

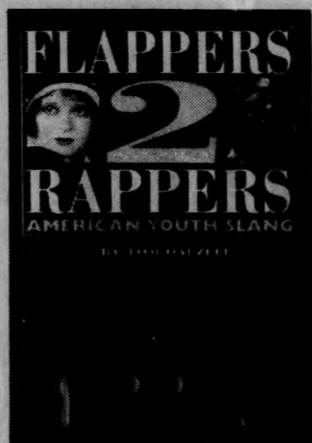
Flappers 2 Rappers
American Youth Slang
by Tom Dalzell
Merriam-Webster

JETHRO E. CABILETE
THE BRUNSWICKAN

Language, according to social scientists, is what differentiates humans from other animals. Language contains the symbolic meanings and shared consciousness of a society, whether it be the consciousness of class, ethnicity, geography or even age. Perhaps one of the most interesting facets of language is its mutability. Languages change from place to place, past to present, and among different age groups. One particular social phenomenon is the creation of social slang among various youth groups.

Tom Dalzell has compiled a tremendous list of slang words of American youth from the 1850's to the present. *Flappers 2 Rappers: American Youth Slang* is a rich look at the development of the language of American youth since the 1800's. Have you ever wondered what slang words were used by your parents, grandparents or even the youth of the 1960's? Well, this book provides a large category of slang terms from all walks of life. There were, and continue to be, slang words for many sections of society, such as music (e.g. groove), college (e.g. necking), fashion (e.g. straps or suspenders), drugs (e.g. bennies), other cultural terms (e.g. Chicano), violence (e.g. posse) and even gay culture (e.g. miss thing). One aspect of slang is its continual creation, reinvention and termination. Slang comes and goes with the changing social climate. Thus the cool slang of the 1960's was not so cool in the 1970's. This can also be observed among social groups within a specific time period. For instance, the slang terms of the hippie movement were considered uncool by the more straight-laced youth of that time.

Although the book is a compilation of American slang terminology, there are still some words that can be found among Canadian youth. The richness and social complexity of slang words offers some cultural and historic information about the youth of a period in time. The hopes, fears, concerns and dreams of youth are captured in the terms that they use as a rebellion against society, a way to express and identify themselves more fully, and as a means of symbolically giving themselves a niche in society. It should be noted that certain slang words have survived the flow of language from generation to generation. Words such as cool, hip, trip and sweet have changed very little in their meaning and usage. Others have changed meaning, but retained the spelling and emphasis (e.g. drag, dope, rap, etc.). *Flappers 2 Rappers* is a thorough examination of the slang terminology of American youth. Some are humorous while others reflect the serious concerns of youth during a period in American history. Overall this book is a good read.



3-D craze meets sexual classic



If we could print 3-D, you'd be looking at the Kama Sutra in a whole new way.

Kama Sutra in 3-D
illustrations by François Guérin
text adaptation by Martine Dorra
HarperCollins Publishers

DREW GILBERT
THE BRUNSWICKAN

The *Kama Sutra*, written around 300 AD, has become an instructional manual for different sexual positions and love making techniques. The *Kama Sutra in 3-D* is beautifully laid out and allows you to read the story and then look across and have the image pop out at you.

For those people out there who can never see those 3D images there is a helpful two page tutorial that will teach you how to see the images. The tutorial gives three techniques and an explanation of how they work. The book itself contains 25 erotic stories and

their corresponding images. If you can't see the images there are smaller versions in the back. It makes for an interesting conversation piece if left on a coffee table or desk or something.

While I was reviewing the book I left it sitting around the office and throughout the course of the week it was read by almost everyone here (everyone being about 20 people). A great book if you are looking to learn some new positions and spice up your love life.

There isn't much new to this version other than the novelty of the 3D images. Also, it is only a partial representation of the original *Kama Sutra*. All told it was very educational, but not recommended for children.

fat bastard blues explosion

the cellar
thursday, 27th march

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Place names of Atlantic Canada investigated by professor at Mount Allison

Place Names of Atlantic Canada by William B. Hamilton University of Toronto Press

DAMIAN PENNY THE BRUNSWICKAN

Ever wonder how the Newfoundland town of Barened got its name? The community may once have been called "Barren Head" or "Bearing Head" (the latter signifying it as a navigational landmark for sailors in the area), and original settlers, from Devon in England, would have pronounced it "Bareened".

Ha Ha Bay - Apocryphal stories abound as to its origin; however, it may be traced to an old French expression for an unexpected obstruction or dead end. In this example, a sand bar acts as the obstruction, preventing direct passage into Fisiotes Bay.

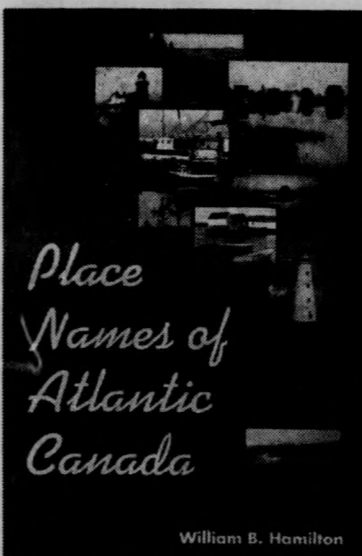
How about Summerside, P.E.I.? Once called "Green Shores Bedeque," a traveler to the town was sheltered from the winter cold upon nearing his destination, and remarked "It's like a summer side here." Before long, the name stuck.

There's a lot more of this stuff in William Hamilton's Place Names of Atlantic Canada, a book that must be regarded as a substantial achievement. There have been other books on the origin of place names in the Maritimes and Newfoundland, but this is the first such collection dealing with the region as a whole. Hamilton, a professor at Mount Allison University, has discovered the origin of the names of over 2000 communities.

geographical landmarks, and counties in the region, and has convincingly documented most of them. A few places are inexplicably omitted (most notably Baytona, Newfoundland, which until recently was called "Gayside"). Still, for historians, trivia buffs, or those interested in the history of Atlantic Canada, this serves as an important reference work.

Hamilton begins his book with an interesting essay outlining the general development of place names in the region, beginning with the brief arrival of the Vikings, through Cabot's landfall in 1497 (for which, by the way, Hamilton feels Newfoundland has a much stronger historical claim than Cape Breton), and up to the present day. Only after the signing of the Treaty of Utrecht in 1713 did English names become common, but the French, Irish, Mi'kmaq, Maliseet, and even Scottish and Portuguese origins of many designations are still evident. Hamilton also notes a few general differences between each province (names of French origin in New Brunswick, such as Saint-Francois-de-Kent, usually contain hyphens; those in Newfoundland, such as Baie-Verte, generally do not), and — other interesting developments, such as the changing of many Newfoundland names by a government board in the early century ("Piper's Hole" became "Swift Current"; "Famish Gut" was changed to "Fair Haven"), which Hamilton compares to today's political correctness.

As for the entries that make up the rest of the book, a brief browse through them reveals many fascinating stories. Bras d'Or lake in Cape Breton got its name from a cartographical error that placed Labrador far to the south of its actual location. Burgeo, on the South Coast of Newfoundland, gets its name from the medieval legend of the "eleven thousand virgins", sent on a crusade into the Holy Lands;



Kouchibouguac Bay, National Park and River, N.B. - This name is a corruption, partially through the French, of the Mi'kmaq Pijikogwek, meaning 'a river of long tides,' a descriptive for the length of the river's tidal estuary.

the town was originally called "Mill Virgines" and then "Virgeo" before receiving its current designation. As for Fredericton, in 1817, the Earl of Dalhousie wrote that the city is "insufferably hot in summer, and intensely cold in winter." A true prophet, that Earl of Dalhousie. There are plenty of interesting facts like these here. The unique place names of Atlantic Canada are part of the region's charm, and Hamilton's book captures that very well. Oh yeah, in response to a question that always arises whenever the subject of place names in Newfoundland comes up: the origin of "Dildo" is obscure, but Hamilton writes that Captain James Cook, who notes the name in the eighteenth century, "had a keen sense of humour and [was] not above enshrining descriptive names that might offend the overly sensitive."

Latest novel from Findley tells simple and realistic story

You Went Away by Timothy Findley HarperCollins Publishers

KAREN HENDRY THE BRUNSWICKAN

In his latest novel, You Went Away, Timothy Findley has set aside his humorous and fantastic way of delighting his audience and simply tells a story. It is a story of war and of loss; but more importantly it is the story of a woman, a son, an alcoholic husband, a lover and true friends. This is not to say that Findley has abandoned imagination. The basis of his narrative is an unmarked box of photographs. For sale in a flea market, they are described for the reader in the first four pages of the book. Who are these people? What is their story? Findley tells us their story, carefully reconstructed from the anonymous photographs, which he links together in chronological order, filling in the gaps along the way.

A young woman, Michael Forbes, suffers silently with the knowledge of her husband's drinking and womanizing. With the arrival of the war, Graeme joins the air force as an officer, all but abandoning his wife and children. He is a deeply troubled man who does not meet with the approval of his mother, standing in the shadow of his dead brother. As Michael diligently follows behind him she comes to the

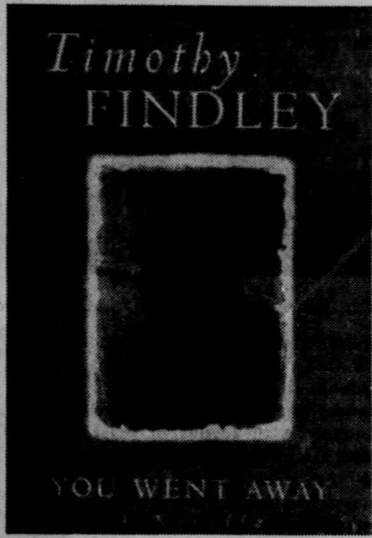
realization that her love is lost. She is a strong woman who endures many things alone, including the loss of a child and financial despair. She is also a dependent woman and she gives the reader cause to question why she is still with Graeme and why she does not just leave him and get on with her life; however Findley displays a very realistic situation here. What would a woman in her situation do in the early forties without the financial support of her husband? The only things she has in her life is her best friend, Eloise Best, a family of messed up in-laws, and her son, Matthew, a child who is struggling in his own right as he copes with a neglectful father, going to a new school, and being eleven years old.

Both Michael and Matthew find fulfillment in a relationship with Graeme's roommate, Ivan Henderson. He becomes a father figure to Matthew and a lover to Michael. He gives them a freedom they have never known. The airplane best symbolizes this freedom for the characters, freedom both won and lost. The airplane gives Ivan his freedom as he gives Michael hers; a freedom Graeme does not have. It also takes freedom at the cost of lives.

There are many minor characters in the story who are portrayed in a light which is beneficial to the overall situation in the main storyline. Each of them seem to represent an aspect of life or character that Michael does not have: the Mortson's are a happily married couple, Nella Mott is a woman with a passion, Rose Walter is a woman with a career and a sense of self-importance. They all have a sense of belonging to someone or somewhere.

By the end of the book, just as we are about to accept the story, Findley reminds his audience about the photographs. He presents to the reader the last one in the box, but in its description he lets us know that, just maybe, there may be other stories to be found within these pictures, that this is only one possibility. This one may be the correct story, or another; it may never be known.


The cover description of You Went Away describes the setting of the story as the home front and it certainly is that. There is a personal war waging here while the one in Europe is occurring in the background. It is an accurate portrayal of the family problems caused by alcohol, war, and financial trouble and how a woman will hang on to what she has even when it is not the best thing for her. This is a novella that is well written and well worth reading. I strongly recommend it to anyone who enjoys a good and serious book.



Review books in the Bruns!

Books are now available for summer review. Topics include gender studies, fiction, biographies, science and history. Contact book review editor at bruns@unb.ca or http://www.unb.ca/web/bruns

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ENTERTAINMENT

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'The epic scope of historical tragedy'

Herzl Kashetsky's *A Prayer for the Dead* depicts the Holocaust in art

JETHELO E. CABILETE
THE BRUNSWICKAN

Art has the power to convey much more than mere visual representation. It moves people on a primal emotional level, and it cleaves through layers of social constructs to the interpreted heart of the matter. Art of any type or form can help us feel a connectedness with the particular subject of the artwork. Visual representations of social events can also provide a link between past and present, between observer and subject and between emotional/spiritual/psychological constructs and the dimensional quality of the work. Art is an expression of the artist's feelings, thoughts and offerings to society and to the self. The conveyance of artistic emphasis and style renders the work a vehicle of social commentary; negative and positive. This can be observed in Herzl Kashetsky's exhibition entitled, *A Prayer For The Dead*.

Exhibited at The Beaverbrook Art Gallery, Kashetsky's visual expressions of the Holocaust span nearly two decades of serial work on the theme. Rather than a mere visual abstraction or display of Holocaust issues, Kashetsky offers the series as a benediction; a prayer to those who perished in the atrocities of the Holocaust. *A Prayer For The Dead* is just that, a petition to higher powers to find the pure truths in society. Gallery Curator, Tom Smart, describes the artist's works as "... manifestations of his efforts to give form to a spiritual question brought on by the epic scope of historical tragedy." Herzl Kashetsky initially created the Holocaust series as an abstract lamentation of the historical event. His journey to Europe in 1974, 1978 and 1980 was a baptism of inspiration and understanding which evolved the artist's work towards a linear realism and communicative mode of representation. The series further evolved as an offering and reminder of the people who were murdered in the Holocaust, and a hope for those who still continue to be plagued by genocidal events. The exhibition itself strikes at three separate levels of the human psyche: emotional, historical and social.

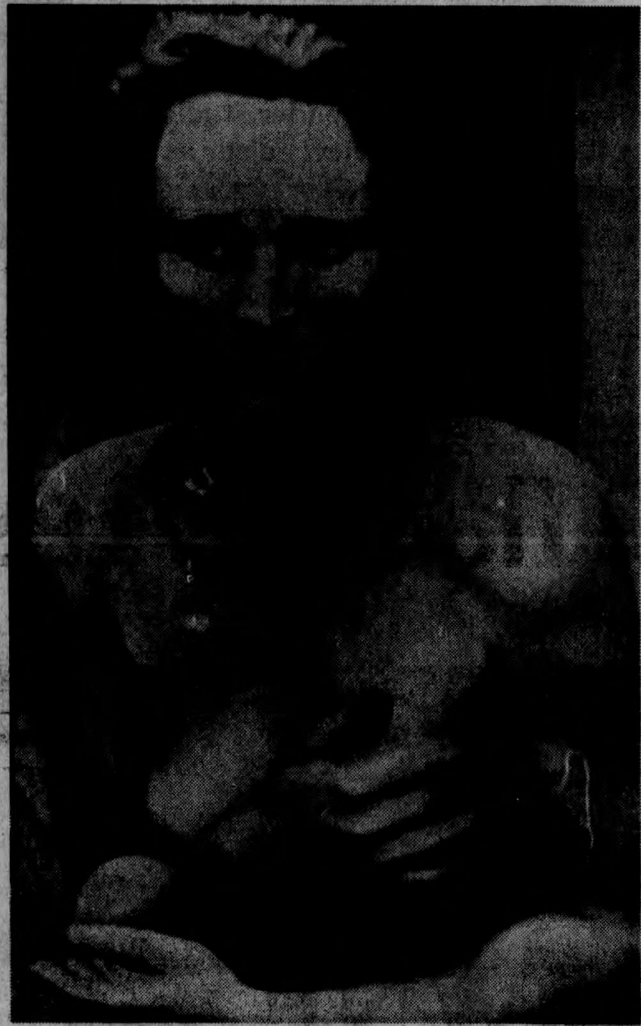
The pieces in *A Prayer For The Dead* are mainly black and white works that convey certain emotional qualities through tone, blurred realism and shading. There is solemnity and stoicism in the expressions of the people captured in Kashetsky's art. So, too, is the feeling of the harsh reality of death expressed by loss and hopelessness in the face of the concentration camps of Auschwitz and Majdanek. Yet, certain pieces offer hope and a light within the darkness through



THE HELL OF THE HOLOCAUST: "... A poignant reminder of the cost to humanity in the scenes of mass graves."

the images of survivors and their faith that continued on, despite imminent death. There is also a poignant reminder of the cost to humanity with scenes of mass graves, the image of a rape victim and the dark portal of the crematorium doors. The emotional level connects to the historical issues of the rendering of the atrocities that humans inflict upon humans. Kashetsky has captured the starkness of the Holocaust and its effects on those who suffered. Many of the pieces are artistic copies of photographic proofs and archives from Holocaust data.

The exhibit further bridges the tragedies of the past with continued reminders of tragic human slaughter in the present. This historical linkage with the social constructs of the world gives rise to the disturbing qualities of this exhibition. The inhumanity we perpetrate upon others due to religious, political, racial and ethnic difference is a lamentable fact of present circumstances. The order of self-righteousness that prevails in many of today's societies holds positive and negative consequences. The exhibition is a powerful expression of the artist's perspective on this theme. *A Prayer For The Dead* is a stunning and disturbing portrayal of human and social constructions. Herzl Kashetsky's moving interpretations of the Holocaust and the powerful expressive qualities of his art is a monument to the memory of those who died in this tragic event in history.



A PORTRAIT OF ONE: Kashetsky's portrait of a rape victim.

Oh my! Opera!

CHRISTOPHER BARNES
THE BRUNSWICKAN

Creative Arts UNB/STU is proud to present Duo New Brunswick & Wendy Nielson in concert as part of the Campus Classical series. This dynamic combination of piano, clarinet and soprano will appear on April 6 at Memorial Hall on the UNB campus. An evening of amazingly soothing classical opera is not to be missed, especially when performed by these very distinguished, talented, and interpretive musicians.

Surprisingly enough, there will be no center stage for this performance; each individual constitutes a captivating delivery of music in his/her own right. Each has a strong and prestigious musical background with an interpretive, creative, and wide aptitude that cannot be paralleled. In an ensemble with each other, they define, shape, conceptualize and texture each piece both from a multifaceted perspective and also in unison. Together, their strong presence and talent guarantee an evening of music that will literally leave your ears ringing with music.

Duo New Brunswick is composed of Richard Hornsby and Robert Kortgaard. They began their duo performances when Mr. Hornsby became UNB's Director of Music, and Mr. Kortgaard became UNB's Musician in Residence. Together, they bring a wealth of experience from established careers.

Richard Hornsby is a multi-instrumentalist performing on all the clarinets and saxophones. His wide musical training comprises of studies at the University of Toronto and Indiana University with degrees in performance, literature, education and conducting. In concert, he has performed with numerous orchestras and chamber music groups. Indeed, his wide talent and interest in all facets of music performance, composition, direction and interpretation manifest themselves in his contribution as an individual who is able to dazzle the audience when solo but also to swiftly change pace in leading, and following, an ensemble, powerfully accenting each aspect.

Robert Kortgaard began his musical training at an early age where he was born in Regina, Saskatchewan, and later continued his pursuits at the

prestigious Juilliard School in New York. Throughout his distinguished and young career, he has received numerous prizes and awards leading to many acclaimed performances in Canada, England, Italy, Asia and the United States. As a chamber player, he has worked with some of the finest musicians around, contributing and also gaining more knowledge and expertise which permeates his mature and brilliant piano performances.

Though hard to believe, classical music (including opera), is not dead. Due to its beauty, complexity and delicate nature, innovation in interpretation and performance is difficult to vary so that the result will tickle the mind and warm the heart. Despite these obstacles, Wendy Nielson, a soprano from New Brunswick has learned to harness her wonderfully tantalizing talents so that she can "leap" (with much ease and grace) around the vocal register, fiery classical passages and deliver a warm, sensuous and captivating opera. Her voice is extraordinarily rich, large and commandingly flexible and the range more than impressive, garnering her plaudits for her winning style and enthralling her audiences. She has also won numerous awards throughout her career. Simply, she will not disappoint UNB as her acclaimed performances as Fiordiligi in *Così fan tutte* at the Metropolitan Opera in New York City has proven her to be an amazing artist.

The dynamic pianist, interpretive clarinetist and the avid storyteller soprano will be able to bring you into another world. A classical world where you can sit back, imagine dauntingly beautiful arias, surrounded by stain-glass windows and guilds of another age, while surrounded by dancing notes of music in beautiful harmony that can only be experienced and distinguished in concert, not CD. This is not an opportunity to be missed. Even if you have little appreciation for classical music, it is indeed an experience to hear it live, and especially with these prima donnas who can assay the most passionate, tragic, peaceful, agitated or any other human emotion that was once thought to be intangible. Give it a try, even if it is to impress your beloved, but remember that you too will be dazzled by the fancifulness of the evening.

GET OUT!

- Gallery 78 presents "Carcasces" ("landscape paintings fused with images of discarded automobiles") by Saint John artist Glenn Hall. Reception to meet the artist on Saturday, April 5, 2-4 PM. 454-5192.
- UNB/STU Creative Arts presents Duo New Brunswick, Wendy Nielson and Sally Wright in concert at Memorial Hall. Sunday, April 6, 8 PM. \$18 adults, \$10 students.
- UNB Art Centre presents *Common Ground* (clay works by Craig Schneider) and *Tempting Fate* (paintings by Philip Iversen) at Memorial Hall. Now - Sunday. Illusion of Barrier, and installation by ARTZONE, the UNB art club, and Showcase '97, featuring UNB and STU students. On display Now - Mar. 30. FREE. 453-4623.
- New Brunswick Museum presents *Jewels of France* at Market Square in Saint John. Now - Apr 30/97. Also *Folk Art, Transitions: The Paintings of Peggy Smith, Peter Powning: Elemental Clay and Glass, and Egg-stravaganza* now on display. (506) 643-2300.

- Harvest Jazz & Blues Festival presents First Thursday Jazz Series. Joel Leblanc Quartet, Thursday, April 3, River Room, 8 PM. A free performance. For more information, call 1-888-622-5837.
- Beaverbrook Art Gallery presents Saint John artist Herzl Kashetsky's "A Prayer for the Dead." On display until May 11. For more information contact Caroline Walker, 458-2024.
- Capital Film Society presents *Crash* at Tilley Hall 102. March 31, 8 PM. \$3 members, \$5 non-members.

If you have an event you would like to publicize, send all relevant info to "Know Where To Go?" c/o The Brunswickan. Submissions can be sent via fax (453-4958), or by e-mail (bruns@unb.ca). Or simply drop off your information at The Brunswickan office, located at Room 35 in the SUB.

ENTERTAINMENT

Leslie's World O'Chicks
"An eddy of estrogen on the vast sea of testosterone that is the internet"
<http://www.fearless.net>

On the internet, often the best discoveries are those made by chance. This is how I found a quirky site of links called Leslie's World O'Chicks. Decidedly irreverent, the site combines a refreshing look at sites catering to women with an enlightened view of what "women's websites" include.

As described in the FAQ, the site contains links to "little, fun, funky sites that support parity between women and men without necessarily following the orthodoxy or even identifying themselves as feminist." The result is that the site tends to be "pro-sex, pro-queer, pro-camp, pro-fashion, anti-censorship, and includes sites that see physical exertion (sports) and physical force (including guns) as viable options for 'real feminists.'"

Other interesting categories were "Women just don't have what it takes

to succeed in business" which lists sites devoted to women in business, and female entrepreneurs. Plus, she offers links to Sports pages catering to female athletes (including fishing and mountain biking) and "Bull" a column from The Old House Magazine on restoration of older homes, written by a woman.

What is really enervating about this site is how the owner treats blatantly sexist sites. She pokes fun rather than points fingers. For example, she includes links to an article on seduction entitled "Persuasion Power for Pounding Pussy" which is located on a site "full of jaw-droppingly sexist fun." World O'Chicks also links to humorous articles on fashion. As the owner states "I have a love-hate relationship with the fashion industry. On the one hand, it promotes anorexia, high heels (and the accompanying host of foot problems) and consumerist shallowness. On the other, it's fun, dammit. And if Veronica Webb can live with the contradictions, then so can I." As with the rest of the site, the owner advises that all links are to be followed with "appropriate doses of camp irony." Not graphic intensive by any means, the site's strength lies in its content. For a bit of enlightenment, or maybe just a few laughs, point your browser to <http://www.fearless.net>.

• JOSEPH FITZPATRICK



This week we have Big Sugar and Rusty prizes for those lucky enough to have their name drawn.

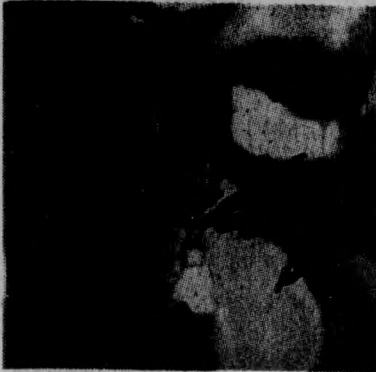
Big Sugar and A&M Records want to give away 3 brand new *Hemi-Vision* albums to three people that can answer the following: Name one other Big Sugar album.

Not to be outdone, the fun folks at Handsome Boy Records want you to win an entire Rusty package, consisting of the brand new *Sophomore* album, the smash-hit, *Fluke*, and the band's first EP. There are 3 prize packages in total. To win, simply answer the following easy question: What is the name of the first single from the new album?

Drop off your answer(s) at The Brunswickan, room 35 in the SUB, or e-mail to bruns@unb.ca. Winners will be drawn at 5 PM on Wednesday.

Last week's winner of the two Big Sugar/Rusty/Sandbox tickets is Matthew Travis.

CD Reviews



GLUELEG
CLODHOPPER
EMI

Glueleg's first full length release, *Heroic Doses*, vaulted the band to the top of the Canadian independent scene. Their latest release, *Clodhopper*, should prove to rank them as one of the top Canadian major label bands. The album is tighter and crisper sounding than Glueleg's previous releases, and while their sound has changed slightly with Andrew Charters taking over bass and Andrew Wyse focusing more on keyboards than saxophone, it is still catchy and highly original. Starting off with the first single "Pistons," *Clodhopper* never fails to impress the entire way through, and the album is so strong that almost every song could be a potential single. The best of the best on the album include the '70s sounding "Mrs. Petrie," the intense "Stack It," and "Titania." One of the best albums of the year.

• CHUCK TEED



THE CRANES
POPULATION FOUR
BMG

After only existing in underground circles since the '80s, The Cranes are finally surfacing. Their Nick Crane inspired music is mixed with a pop feel on their latest album, *Population Four*, but still retains its sombre and eloquent style. The lead singer's (Alison Shaw) haunting, almost childlike, voice is both powerful and unique in today's heavily populated female vocal music scene. Although The Cranes hit the Top 30 in the UK, they are still fairly unknown in North America, this may be due to the distinct Brit-pop flavour of their music. Though it is a return to their old sound, track six, "Sweet Unknown," with its melancholy lyrics and acoustic music, is the best on this album. The Cranes' songs are ethereal yet have an intrinsically personal feel to them. They are simple yet filled with tension and glide effortlessly from darkness into light. *Population Four* seems a natural progression for The Cranes.

• JESSICA AUDLEY



LUSCIOUS JACKSON
FEVER IN FEVER OUT
EMI

Luscious Jackson hasn't changed too dramatically with *Fever In Fever Out*, but that's not too bad. The opening track, "Naked Eye," is reminiscent of Garbage, but the remainder of the disc is extremely mellow. Thanks to legendary producer Daniel Lanois, though, the album is wonderfully textured. The distinct percussion beats and wailing, droning music combine to enhance the mood put forth by the lyrics, something Luscious Jackson has certainly improved upon with this effort.

• PETER J. CULLEN & ANTHONY DAVIS



V/A
THE TARANTINO CONNECTION
UNIVERSAL

If these songs make you recall the film images they were played in conjunction with, then Quentin Tarantino knows he's done his job.

Tarantino states that using the appropriate song for the right scene "is about as cinematic a thing as you can do," which would partially explain why his film soundtracks are so popular. And now *The Tarantino Connection* compiles tunes from those hit movies: *Pulp Fiction*, *Reservoir Dogs* and *Natural Born Killers*, to name but a few.

Although songs like "Misirlou" by Dick Dale, "Little Green Bag" by George Baker Selection, Leonard Cohen's "Waiting for the Miracle," and the Cowboy Junkies' cover of "Sweet Jane" have attracted much attention in the past, the album is rounded out by lesser cuts from Dire Straits, Combustible Edison and The Blasters. And if you're interested in Tarantino's choice for movie tunes, chances are that you probably own the original soundtracks in the first place.

Although two short tracks of dialogue from Tarantino himself accompany the music, the best reason for purchasing it would be for The Mavericks' "Foolish Heart," and the classic "Stuck In the Middle with You" by Stealer's Wheel. But *The Tarantino Connection* is nothing you haven't heard before. More than once, anyway.

• PETER J. CULLEN



DAFT PUNK
S/T
VIRGIN/EMI

Welcome to the twisted sounds of Daft Punk. How does one make a Daft Punk? Well, start off with a bit of '90s techno, a bit of the early '80s rap movement and a whole lot of the '70s style and groove, blend it using a nice slow speed... and voila! You're looking at one helluva good sound. Daft Punk is Thomas Bangalter and Guy-Manuel de Homem-Christo, and they have come to us from the land of fine wine and finer food, and now good music - France to be less ambiguous. If you're in Whigfield withdrawal and looking for a quick fix, look elsewhere; only serious dance music fans need apply. You won't find any honey-throated diva on this CD. Instead you'll find two guys crafting what I consider to be a masterpiece. Their sound is quite unlike anything that I've ever heard before. The analogy at the beginning sums up their sound the best: became aware of the Daft Punk phenomenon last year when I listened to the *Wipac* CD soundtrack. The soundtrack included other greats such as: Orbital, Underworld, Chemical Brothers, Leftfield, The Prodigy and of course, our genius frenchmen, Daft Punk. Their track on that CD, entitled "Musique," left me speechless. Don't ask me to tell you what songs are good, because neither you nor I have the time. Needless to say, the soles of my shoes have worn thin from all the boogie-ing I've been doing since coming into the possession of this little treasure. I now feel that I'm ready for the lead role in *Flashdance 2*.

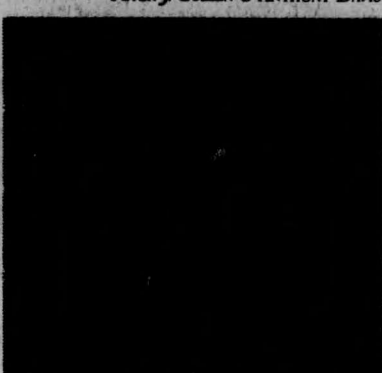
• DENNIS GERMAN



AZ YET
S/T
BMG

Like Boyz II Men? Like All-4-One? Then you're sure to like Az Yet! Az Yet is a very talented R&B group, and right from go their music takes you! Adding credibility to the band, the track "Last Night" was in Eddie Murphy's movie, *The Nutty Professor*. Az Yet is more into the slow R&B stuff and most of the tracks on the CD are love songs (really cool and soft). There are, of course, some first-hand tracks on the CD, and these are not bad either, but they are not as good as the slow stuff they have for the rest of the album. The album is a definite 'must-have' for all R&B lovers.

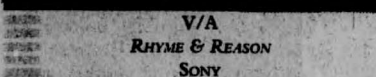
• DANIEL OWUSU-APARI



VERUCA SALT
EIGHT ARMS TO HOLD YOU
UNIVERSAL

Veruca Salt's popularity grows from pretty powerful guitars and the enchanting voices of Nina Gordon and Louise Post, but that's the extent of it. Although they have seemed to cultivate a genuine fan base, the band lacks the cool riffs that make groups like the Foo Fighters bona fide rockers, and their musical depth is fairly limited. But Veruca Salt carve out a name for themselves through sheer energy and 'wake-me-up' choruses - attributes that don't go unrewarded in the realm of radio rock.

• PETER J. CULLEN



V/A
RHYME & REASON
SONY

The Dogg Pound, MC Eight, KRS-One, Heliah Skeljah - name them and they are on the CD! This soundtrack features some of the best rap artists! Well, from the few names above you probably have already guessed that most of the tracks featured on the CD are gangsta rap! Well, with The Dogg Pound can you expect any less! Anyway, it also has tracks by various combinations of rap artists. The first track for instance is by Mack 10 & Tha Dogg Pound. There are also some amazing combinations like Busta Rhymes together with Eight Ball and MJG. Also, Ras Kass and Heliah Skeljah combine to do a track together. This is awesome since you usually get to hear some of your favourite rap artists come together in a rap! If you especially like gangsta rap, you'll love this one!

• DANIEL OWUSU-APARI



JANE JENSEN
COMIC BOOK WHORE
INTERSCOPE

A bit of off-key caterwauling and some intriguing lyrics help Jane Jensen push a quality product. With a voice similar to Tori Amos but with the temperament of a semi-restrained Courtney Love, Jensen shines on tracks like "Luv Song" and "King." Notably, too, is *Comic Book Whore's* production quality; the album is wonderfully textured, fitting into the realm of Depeche Mode for sound. And from listening to her anguished lyrics, Jensen's obviously a girl with a problem, and there ain't no cure.

• PETER J. CULLEN

FOR REAL
FREE
BMG

For Real is a cool R&B group with some really mellow stuff. This is a really good album. The first few tracks were like R&B with a blend of dance and pop (so this brought out a whole different style). The tracks on the album are good all-around so that some of the music is good dance music and then there is some good slow stuff and then the really mellow stuff to relax to. There's more slow stuff and mellow stuff than dance music though. Sometimes For Real sounds like SWV, but of course, they have their own style of background vocals, etc. This is a good album - for real!

• DANIEL OWUSU-APARI

Full flavour. Less irritation.

Standard filter
Charcoal beads
Semolina granules (wheat)
Standard filter

The inside story on full flavour with reduced irritation.

Player's Premiere has a unique filter. It incorporates the dispersion qualities of granular semolina, a grain product made from wheat, with beads of charcoal, an effective natural filtering agent. This filter combined with a premium blend of Player's tobacco will give you full-flavoured taste with reduced irritation.*

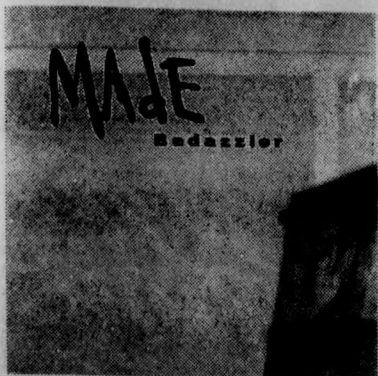
* Based on research with smokers

Health Canada advises that
Cigarettes cause strokes and heart disease



Also available in Regular Size

Health Canada advises that smoking is addictive and causes lung cancer, emphysema and heart disease.



MADE
BEDAZZLER
UNIVERSAL

'Don't bore us, get to the chorus,' seems to be the adage that MADE obeys. This band has honed their skills for years before releasing their first major label album. The practice has done them well, as the catchy choruses really propel this disc. The verses seem relatively unimportant, but the album definitely maintains the radio-friendly sound (and industry hype) that's required to make it big. Look for MADE at a radio station near you.

• PETER J. CULLEN & ANTHONY DAVIS

V/A
LOST HIGHWAY
INTERSCOPE

Lost Highway is the second soundtrack to be produced by Trent Reznor, the creative engine behind Nine Inch Nails. Like the *Natural Born Killers* soundtrack, Reznor incorporates a wide selection of sounds. The main distinction between the two, however, is that *Lost Highway* is much more focused. Beginning with the first track, David Bowie's "I'm Deranged," Reznor creates a dream like state of mind. A hypnotic opera where time slows to a crawl and reality becomes obscured. Bowie's voice at once sounds like a troubled spectre, his voice being carried on the wind. Enhancing this catalepsy are a number of contributions from David Lynch's musical soul mate Angelo Badalamenti, who's jazzy score helped put the eeriness in *Twin Peaks*. Badalamenti is a master of concocting songs which slip right past your skin and into your soul, numbing your senses. It is at these times, as in a Nine Inch Nails album, that Reznor hits you over the head with a 2x4 and snaps you rudely out of 'the dream.' He accomplishes this cruel pleasure with songs by Marilyn Manson, Death Metal's Ramstein, and of-course, Nine Inch Nails. The splendour of this soundtrack is that Reznor is able to hold on to you even after he has slapped you senseless. In closing, the combination of an original music score and industrial sounds which you would normally find on a *Crow* soundtrack, places this album one ring up on the evolutionary ladder of soundtracks.

• MIKE QUINN



GREEN
WITH A CRAYON AS DULL AS YOU ARE
URBAN MYTH

Green is certainly ut of the 'truly Canadian rock' vein, à la Rheostatics, King Cobb Steele and Big Fish Eat Little Fish. *As Dull As You Are* is flush with catchy riffs and irregular timing and arrangements, making this disc something different for the kids to groove to.

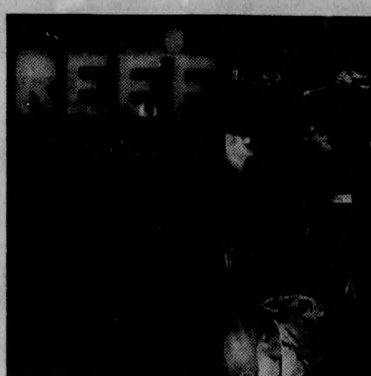
• ANTHONY DAVIS & PETER J. CULLEN



MEN 'O' STEEL
CAN I HAVE A PIECE?
CARGO

Kids from Quebec trying to do a snowboard punk/pop album. Their CD booklet puts them in the running for best poseurs of the year. Maybe modelling is the career choice they should pursue.

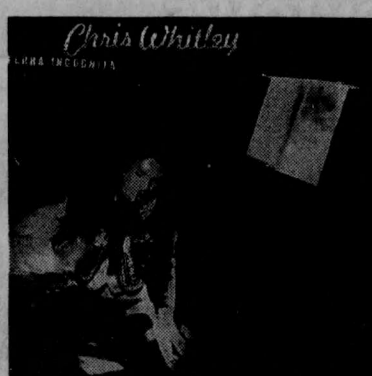
• ANTHONY DAVIS & PETER J. CULLEN



REEF
GLOW
ERIC/SONY

Reef probably look at their treasured posters of Soundgarden every night before they go to bed, wishing they could be as cool as the lords of hard rock. But *Glow* is Reef's attempt at hard radio pop that failed. But at least they have their Soundgarden posters.

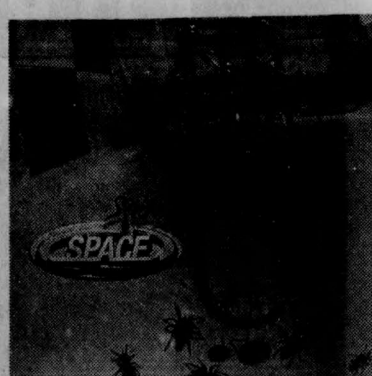
• PETER J. CULLEN & ANTHONY DAVIS



CHRIS WHITLEY
TERRA INCOGNITA
SONY

At first glance, Whitley appears to be an unassuming country cat. However, there are some enjoyable tunes on this album. The disc's first track, "As Flat As the Earth," has a fair sound to it, but it's very indicative of the rest of the album. Whitley probably won't be charting big time quite yet.

• PETER J. CULLEN & ANTHONY DAVIS



SPACE
SPIDERS
UNIVERSAL

Because Space are getting a big time push, maybe they'll actually endear themselves to listeners with their raggae/lounge/Brit pop mode of music. The entire album has a crazy James Bond soundtrack feel to it, and the entire package comes across as a very slick, polished product. But the somewhat whiny vocals and background noise detract from the album more than add to it. And since they're so prominent, they make *Spiders* less enjoyable than it might have been.

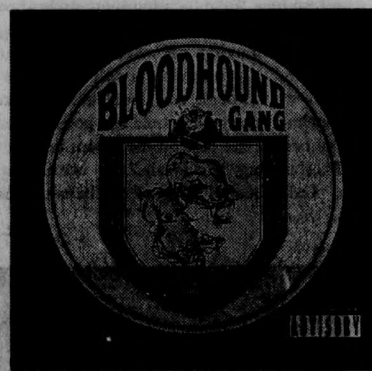
• PETER J. CULLEN & ANTHONY DAVIS



RASCALZ
CASHCROP
FIGURE IV RECORDS

The Rascalz present quite a different style. They sound like a mixture of Bone Thugs 'N Harmony and Arrested Development. You'd probably say their stuff is gangsta rap, but it isn't quite though you'd say its more gangsta than any other style. They run the same style in almost all the tracks. One of the tracks "Dreaded Fist" has been on Much Music consistently for some time now. Actually its a really good track. They seem to use drums a lot and a lot of back ground vocals.

• DANIEL OWUSU-AFARI



BLOODHOUND GANG
ONE FIERCE BEER COASTER
GEFFEN/UNIVERSAL

Talented, but amusing punk/ska/rap/rock. The Beastie Boys without talent (aka The Offspring).

• ANTHONY DAVIS & PETER J. CULLEN

**If you think CD reviews are fun,
come on in to the Brunswickan!
There's one issue left, but it's
never too late to start ruining your
school year.**

KISS THE MIDGET
BEHAVE
INFERNO RECORDS

Kiss the Midget? Kiss my ass. There guys suck.

• PETER J. CULLEN & ANTHONY DAVIS

STUDENT CLASS AIRFARES



To and from class...
in a class of your own!

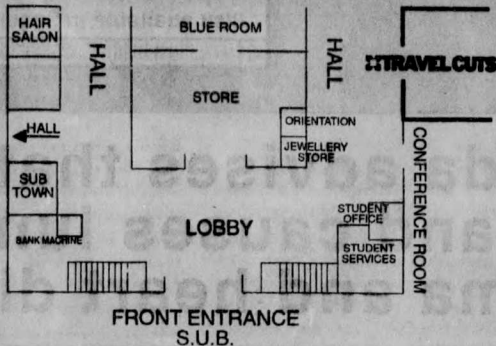
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- ✈ To-date, more than 250,000 full-time students have travelled domestically using these unique Travel CUTS fares!

Hurry! Seats are filling up quickly!

Nobody Beats TRAVEL CUTS

Student Union Building, U.N.B.



Owned and operated by the Canadian Federation of Students

The Fredericton Science Fiction Society Presents...
Movie Night 2!
Thursday, March 27th at McLaggan Hall
Featuring:
6:00 STARGATE
8:15 THE ABYSS 3-hour director's cut!
Admission: a non-perishable donation to the Food Bank.

Social Club

Est. 1970

TONIGHT

Open til 2 am
 \$2.00 Doubles
 \$1.60 Beer from 8-11

Don't Miss Retro Night Next Wed.
 Coming Soon: Last Class Bash

For Members And Guests Only



SPORTS

SOCCKER • HOCKEY • SWIMMING
BASKETBALL • FIELD HOCKEY • VOLLEYBALL
WRESTLING • CROSS COUNTRY

New athletic facility would benefit all

MARIA PAISLEY
THE BRUNSWICKAN

There has often been talk that the current athletic facilities are inadequate, but what is going to happen.

A new athletic facility would have to benefit the entire university community and not just those in high performance sport according to the Dean of Kinesiology Terry Haggerty. "We recognized for many years one thing holding us back in terms of offering more programs, especially in the campus recreation side (is the overcrowding of the current facilities). There is much more we would like to be doing in terms of fitness rooms, aerobic rooms and there is a demand for it, but we just don't

have space," says Haggerty. He notes that this problem has existed for a number of years.

"The building itself is very clean and the structure is good. When the building was put up, it was one of the best in the Maritimes," continues Haggerty. The first part of the building was built in 1931 and additions were made in 1965.

The faculty and the Campus Recreation Advisory Committee have identified all of the programs and are working on a facility plan that would be adequate for UNB-STU students. Haggerty says "More space and different types of space would be much better (than what is currently available)...We think that fostering a

physically active lifestyle is important and one way to do that is to have facilities and programs that would encourage students to do that." Although Haggerty notes one problem that does exist for this plan is the availability of money.

There are some



The cardio room in the Main Gym.

BAS VON ETTAN PHOTO

as the tennis courts and fields need repair. Haggerty says "We seem to be doing an adequate job. But we think we could be doing a much better job if we had better facilities."

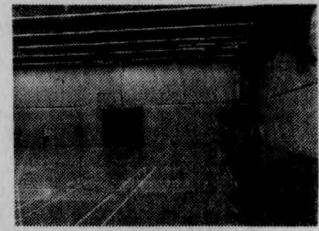
One facility that is no longer in use is the pool in the Lady Beaverbrook Residence which was built in 1930. According to Haggerty "It has not been used for 4 years because of mechanical problems that were happening or about to happen...The cost of repair was pretty substantial...and we are trying to keep

pool alone is 75,000 participants. There is also a need for meeting room with 22 sport clubs often needing rooms in the evening and in the daytime these rooms could be used as seminar rooms. In addition this facility would have official size racquetball and squash courts, aerobic rooms, weight room, an area to jog, as currently people jog around the building and often bump into others leaving classes.

Haggerty thinks a larger pool with a moveable bulkhead would be very viable for recreation use and it could also be used for swim meets. UNB Varsity Reds head swim coach and Aquatics Coordinator Andrew Cole feels that having a larger pool would be a step forward as the current pool is in constant use from 6am to 10:30pm and often there are three groups in the pool at the same time. He also feels that it would benefit recreational users with more swim times available to them.

There have been a number of recent improvements to the

LB Gym which include a renovated weight room and the addition of a cardio room. Prior to the addition of the cardio room the aerobic equipment was spread throughout the building.



The west gym in the LB Gym.

BAS VON ETTAN PHOTO



Students using the renovated weight room.

BAS VON ETTAN PHOTO



The old pool in the LB Residence.

FILE PHOTO

Moving on as... Former athlete recalls playing days

CHRISTINA ATKINSON
THE BRUNSWICKAN

Marc Aubé retired from a competitive sport and now moves on.

When asked about his 5 years as a member of the UNB Varsity Reds men's basketball team, Aubé says, "It was a lot of hard work, but I wouldn't trade it for the world."

Aubé graduated from UNB with a Bachelor of Science degree in '96 and is now working on his MBA. A native of Dorchester, NB, Aubé is still involved in basketball as assistant coach to Reds' head coach Clint Hamilton.

When asked why he decided to coach Aubé says, "Clint and I had developed quite a close relationship and it seemed a natural extension to help out in any way I could."

Aubé is also an assistant to Dr. Philip Wright who is Academic Advisor to the Reds basketball team. Dr. Wright and Aubé have been working on an Academic Support program for the team athletes and together have co-ordinated



Marc Aubé former athlete, assistant coach and Don.

formance as an athlete saying, "He was always a very skilled player... he was a terrific worker, he worked really hard at it."

Regarding the Academic Support program Dr. Wright says, "Marc supervises study halls, he keeps the athletes working and doing the assignments on time." He also commented on Aubé's relationship with the players saying, "He's got an excellent relationship with them, they really respect him."

Focusing on the future Aubé plans on moving to Ontario where he has a job lined up for him at



Aubé in action in 'The Pitt'.

FILE PHOTO

a study hall which aims to keep the players aware of how important it is to concentrate on their studies and not just playing ball.

With regards to the program Aubé said, "We try to help them balance their academic and athletic commitments... because if you don't take care of your books you don't get to play."

As far as the future of the basketball program Aubé said, "I see nothing but good things, Clint's got a great philosophy and the success we've enjoyed in the last couple of years can only get better. We've taken some strides in the past few years and Clint's really built something to be positive about and I think that's something that's going to continue."

Dr. Wright, who coached Aubé for two seasons commented on his per-

formance as an athlete saying, "It's something I'm looking forward to," says Aubé, "I'm really looking forward to making those connections out there."

Looking back on the past, 23 year old Marc Aubé remarks on his days as a three time captain of the Reds saying, "It was really quite an experience, I had so much fun, I really enjoyed the competition, made life-long friends and I've got a real commitment to the program and to the school as a result."

Aubé says his commitment to the program has only been beneficial and worth the time. He is thankful to the university community and especially to the program. "I owe a lot to the program and to those involved in it. It's support through the years has been invaluable."

Athlete retirement... So what do I do now?

MARIA PAISLEY
THE BRUNSWICKAN

For the varsity athlete, the end of the road does come and it can mean their athletic careers are finished.

These athletes have to decide whether to continue their sport career, focus on a career in their chosen academic field or to coach. The decision of the athlete also depends on what sport they play and their gender.

UNB Varsity Reds field hockey coach Stacey Bean believes "Athlete retirement is a bit different for women as you can see

the writing on the wall a lot earlier than a lot of men do."

Bean attributes it to "The guys have this dream of playing professionally one day. They have the different professional leagues to go to whereas women don't have that option and we know that." Bean says "You try to get the best out of the 5 years that you do have as you don't have all of those other options."

Bean considers herself lucky as once she finished her playing career she got a job as assistant field hockey coach while working on her Masters. She is now a full-time field hockey head coach and Sports Club Coordinator.

So what does a coach do? Bean says "I try to make it clear to my athletes



Coaching is a possibility for former athletes.

FILE PHOTO

that school is to be very much a primary concern. Field hockey itself will not get you a job afterwards but maybe some of the lessons that you learn while you are playing will."

Fifth year field hockey player and Forest Engineering student Jody LeBlanc agrees saying "For women it is hard to pursue a career in sport, therefore it is not a main priority. Instead the focus is on academics."

One of the big advantages that Bean feels varsity athletes have over their non-athlete peers is time management skills. The athletes are forced to be a lot more organized combining their academics and athletic training.

In addition an athlete has a higher commitment to personal health and fitness, learn discipline, team work and leadership. These are some of the qualities that employers are often looking for. LeBlanc agrees with Bean saying "In forestry there is a focus on team-oriented management and working as a group towards a common goal."

Bean feels "Athletes also get a broader perspective as they get to travel a bit more than the average student...It is more than just a field hockey

experience it is a learning experience, it's a cultural experience."

What does this mean for the athletes? Bean feels athletes are more prepared for new experiences and they may not be as shy to apply for work in large urban areas. Whereas, without the experience as an athlete they probably wouldn't apply.

Athletes often focus on goal setting in athletic situations and Bean feels this skill is transferable to the workforce as you learn about prioritizing your activities and what you want to do in your

job. Bean feels that the biggest misconception is about varsity athletes being competitive is not aggressiveness, but rather it is assertiveness. She sees assertiveness as a positive quality as it gives you self-confidence in addition, it might open a few more doors where aggression would not.

LeBlanc feels "Athletes strive to be the best they can be and often set higher goals than their non-athletic counterparts." She believes that athletes learn this from goal setting and the self-confidence they develop.

One aspect that Bean encourages her athletes to get involved in is coaching regardless of the level. Bean herself was pointed in the coaching direction by Donna Hornbrook (former UNB coach) and Pat Pickard at Laurentian University (where Bean got her undergrad degree).

Coaching is not an option for all athletes as LeBlanc comments on her career choice of moving to the west and the majority of forestry positions are in remote areas. Although she notes that if the opportunity arose, she would be very much interested.

For an athlete retiring there are often many roads to choose but whatever road they choose, their high performance athletic experience is certainly very beneficial to them in their future plans.

The Hockey team's... Thoughts from "The Gardens"

SCOTT MUSCUTT, JASON CAMPBELL, DAX MACLEAN, CRAIG MINARD, AND RYAN NAISMITH
THE BRUNSWICKAN

A dream come true.

That is how the UNB hockey team describes playing in the Maple Leaf Gardens. As many of the guys on the team come from that area it was "a great dream come true" to play in the building.

Terry Kelly, a UNB alumnus and a member of the Leafs Board of Directors, graciously and very eloquently explained how Maple Leaf Gardens rightfully takes its place in the history books as one of hockey's greatest showcases.

Kelly took the hockey team and their

We as a team were so



overwhelmed that it was very hard to remain focused on the game, and not the event surrounding it. Yet as electrifying as the Gardens can

be it would have remained a simple building if not for those fans and alumni of UNB who deservingly took their



Inside the Maple Leaf Gardens.

JUD DELONG PHOTO

"UNB is #1" turned the Gardens into our home for sixty minutes of hockey. As one player said "the Leafs should do so well as to have the supporters of UNB in here all the time."

Even in defeat these people

maintained a standard of dignity and class that we believe will remain within the mystique of Maple Leaf Gardens for years to come.

Did we like Maple Leaf Gardens? We loved the UNB flavor of it.

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Hockey team says thanks UNB fans 'fantastic'

To the Fans, Alumni and Supporters of UNB Hockey;

The UNB Varsity Reds hockey team proudly writes this letter to show our appreciation to fans, alumni and sponsors who have been, in a word, fantastic. You have shown the CIAU and the rest of the country what TRADITION is "really" about!

We were introduced at the opening night awards banquet as a team that had not been to the nationals in some thirty-three years and thus lacked the tradition that some of the other universities had over us. But make no mistake—the boys

on this hockey team know that the thousands of signs, banners, faxes, and supporters who went to Toronto or watched the game here in Fredericton are the cornerstones of tradition, not the number appearances those teams had made.

We left Toronto as silver medalists, but thanks to all of you, our memories are golden. Toronto will not soon forget the tremendous supporters of UNB. NOR SHALL WE. You are first class and we are proud to be from UNB.

Our heartfelt thanks,
The boys of the Varsity Reds hockey team.

Former hockey player thanks Reds supporters overwhelming

Sports Editor,

At the 1997 University Cup the UNB Varsity Reds hockey team represented the university and Fredericton admirably. The 1996-97 edition of the Varsity Reds hockey team will be remembered as a team that stuck together through thick and thin. With all Toronto media counting them out, they advanced to the National Finals and placed second in the country. UNB hockey has taken their program to the next level and are looking forward to next year when they will be gunning to finish the job and win the National Championship.

While the team was in Toronto,

there were two gatherings held at the College Hill Social Club to watch the games. The response at both events was overwhelming! The



support shown by the students and supporters was outstanding. In anticipating next year, I am hopeful that the students and UNB supporters will continue to support the Varsity Reds hockey team throughout the year by attending their home games.

In organizing the two gatherings, there were a number of people who assisted in promoting the event. Everyone at the Daily Gleaner were very helpful with special thanks going to Calvin Macintosh, Dave Ritchie, Dave Hunt and Rob Blanchard. I would also like to thank Mark Roberts and Norm Foster from CIHI for their help as well. Andy Wilson from CBC, and Dan Rubenstein from the Telegraph Journal were instrumental in the promotions as well. I would

also like to thank The Brunswickan and CHSR for their assistance.

There were a number of sponsors that assisted in organizing the two events. Peter Allison from Pizza Hut, Fred and Mike Rowan from CCM, Roy Kennedy from Fairview Chrysler, The Edge Sporting Goods, Cox Radio and TV, Matt Harris and staff from the College Hill Social Club for all the extra work they put into this event. A special thanks goes to Jim Poore and Mike Bacon from Moosehead Breweries for being our corporate sponsor and major contributor to our event.

I would be remiss if I didn't thank the volunteers who played major roles in organizing the events. Janet Lewell, George Youseff and fellow Alumni Rob Knesarek volunteered their time in support of UNB Varsity Reds hockey. The UNB Alumni Office and Michelle Clark spent many hours organizing these events and many thanks go out to her and the alumni.

Thanks to everyone for supporting the UNB Varsity Reds hockey team and good luck to them in reaching their goal of a National Championship in 1997-98.

Karl Taylor
UNB Alumnus

Thanks from Intramural Sports

In appreciation for their tremendous contribution towards the success of the 1996-97 intramural program, the following people are asked to come down to the Campus Recreation office and pick up an appreciation gift between 9:00am - 4:00pm.

Dan Mills
James Webster
George Adu
J.P. Kennedy
Stephanie Greer
Darren Hill
Ed Cooper
Doug Larlee
Adam McCabe
Julie Kearns
Adam Chouk
Scott Lloy
Dionne Barwise



CAMPUS RECREATION

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Kevin Manderson
Mark Chesser
Travis Gunn
Alex Martin
Avon Barron
Kelly Shea
Iain Hollett

Geoff Hilliard
Andrew Shepherd
Dean Moakler
Rheal Leblanc
Gilles Senechal
Chris McLean
Ben Leblanc
Adam Hovey
Rob Dougherty
Sully Power
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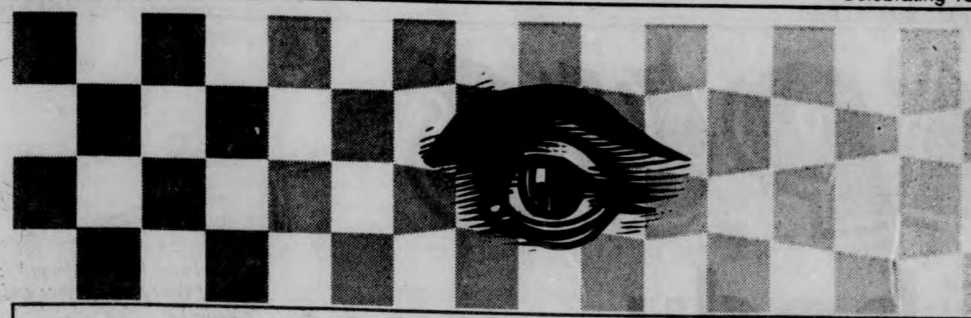
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Distractions

it's something else

ACROSS

- 1. Chunk of stone
- 5. Water plant
- 9. _____ weevil
- 13. Fixed look
- 14. Kind of tide
- 15. Canal or Lake
- 16. "M*A*S*H" locale
- 17. Suck in breath
- 18. Just manages
- 19. "____ Got You Under My Skin"
- 20. Operate
- 22. Ump's Kin
- 24. Knight or Turner
- 25. Vintage
- 27. Pearl source
- 31. Of the sun
- 34. Overhang
- 36. Bravo, in Toledo
- 37. Waited upon
- 39. Metal container
- 40. Scrape
- 43. Financial help
- 44. Perch
- 46. Car coating
- 47. Scrape
- 50. Need aspirin
- 51. _____ and void
- 52. Very little bit

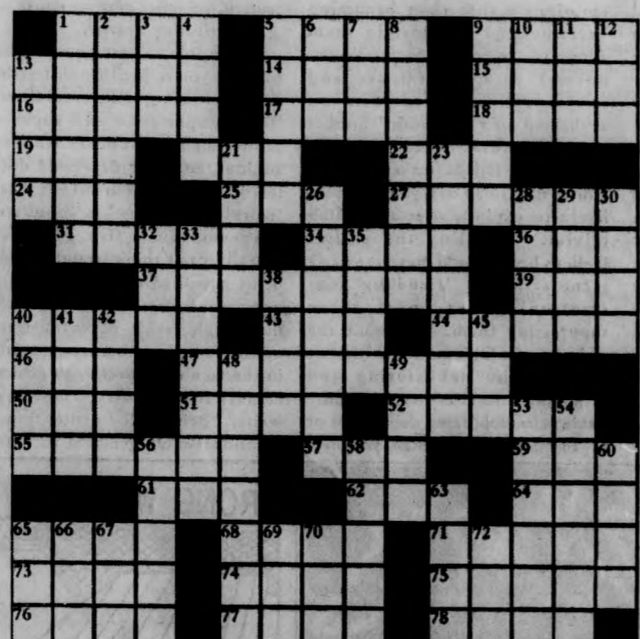
- 53. Magician's word
- 57. Jeff, to Lloyd
- 59. Outward appearance
- 61. Manner
- 62. Pleased the chef
- 64. African antelope
- 65. "The King _____"
- 68. Partially shut
- 71. Apart
- 73. Coral shelf
- 74. Bump
- 75. Whirls
- 76. Some have two left

- 77. _____ off (irritated)
- 78. Trim away

DOWN

- 1. Hot boxes
- 2. Town in Texas
- 3. "Roses _____ Red"
- 4. _____ Brummell
- 5. Cherub
- 6. Ms. Thompson
- 7. Step on the _____
- 8. Authorize
- 9. Complaints

- 10. Mork's planet
- 11. Tell an untruth
- 12. TV producer Charles
- 13. Comedy pieces
- 21. Put into categories
- 23. Artificial tear
- 26. Refusals
- 28. Movie dog
- 29. Yale and Wallach
- 30. Charter
- 32. Long arm of the _____
- 33. Georgia city
- 35. Inserts
- 38. James _____ Jones
- 40. Exchange
- 41. Head growth
- 42. Spindle
- 45. _____-track mind
- 48. Light
- 49. "_____ it romantic?"
- 53. More wary
- 54. Ignite
- 56. Fast
- 58. Propelled
- 60. Feels regret for
- 63. Marshal Wyatt _____
- 65. Sandy's comment
- 66. Born
- 67. Low grade
- 69. "_____ Palooka"
- 70. Picnic drink
- 72. Caribbean or Dead



Answers in Classified Section
 (for this week and last).

Passionate Struggle

How will you cope?
 You ask me as you watch me
 struggling in a turbulent flood of
 heartache and temptation...
 Can you survive?
 You challenge me as I am swept away
 from the warm security of the distant shore,
 out into a strange and foggy place where I
 must not show any sign of weakness...
 Are you a fighter?
 I hear you whisper in the isolated recesses of my mind
 as I am slowly pulled under by the
 creeping tendrils of your dark passion.
 I feel your poison course through my veins as I
 try to free myself from the twisted embrace
 of your legs entwined around me.
 My sight blurs into a sea of mist and
 and my head whips with the force of your
 hands softly in mine.
 Time and consciousness are forgotten in the moment
 as my strength and will power are obliterated in the first kiss.
 Our souls merge together, shaped by sensuality and rapture,
 as the last remaining slivers of daylight melt into
 their watery beds for the evening.



tommy hilf

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CAMPUS



Brazil: Diana Campos

DENNIS GERMAN
THE BRUNSWICKAN

The country in focus this week is Brazil and the student is Diana Campos. Diana is in her second year of a Masters in Chemical Engineering. She comes to us from Fort Aleza. "I came to Canada because when I was doing my undergraduate in Brazil one of my professors had done his Ph.D. here at UNB. He told me about UNB and suggested that I come here."

"I miss the beaches. I used to go to the beaches all the time back in Brazil. I've gone to a beach here but the water is very cold compared to Brazil's beaches," says Diana. Of course she's going to find it cold here. Fort Aleza experiences twenty-five to forty degree weather year round. They do experience winter down there but they don't get the good ole' white stuff that we're used to up here. "Instead of snow we get rain. We don't get as much rain as the southern part of Brazil does, but we still get a lot of rain. The south actually experiences floods from time to time. The weather is very much tropical like down there."

There's a lot more to Brazil than the weather. "The carnival takes place in February. The carnival is this huge street party where bands play for prizes. There's dancing in the streets. It's a huge event. There's a lot to do during the day, however a lot of people still go to the beach. Even at night a lot of people go to the beach. Besides the beach though, there are shows you can go to. There is a legal drinking age but it's not strictly enforced and the clubs stay open till all of the people go home. That could be four or five in the morning."

We know that the people over in the UK love soccer (you'd know this if you read the cultures column on Stuart Baldwin). Is there any other place in the world where the same sentiments

are felt about that sport? Oh yeah, Brazil usually takes centre stage in World Cup soccer. "Soccer is very big in Brazil. Here you have hockey, in Brazil they have soccer. Everybody plays that or beach volleyball. Sometimes there's too much soccer. Like, there might not be anything else on TV except for soccer."

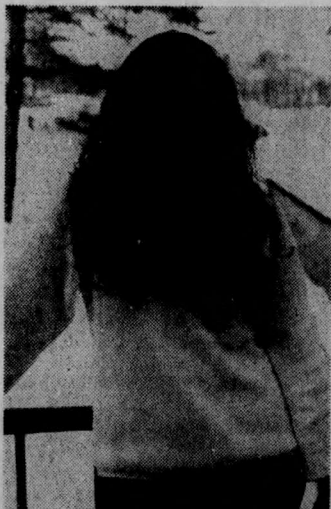
The education system between the cultures has its similarities but in Brazil a student has to write an exam which will either allow them to go on to university or not allow them to go on, it depends on their mark. "The

government university is free in Brazil, so there's a big competition to get into school. There are government universities and private universities. Competition is fierce for both. I like university better here in Canada because there's more choice and you also get the chance to work. In Brazil the course load is a lot heavier. Instead of going for three hours a week per

course here, you have to go to six hours per week, per course, down at the university that I went to." And you thought that three hour class on Wednesday night was hard.

The Amazon rainforest covers all of the North part of South America. In the last little while there has been a big problem with the deforestation of it. "There are a lot of Conferences being held down there in regards to the problem with the rainforests. There's so much talking, though. It's all talking and not much action. They are cutting down on the number of wood exports though."

Maybe Canada, to improve their voter turnout, should adopt the same policy on voting that Brazil has. "In Brazil it is mandatory for people who are of the age between eighteen and seventy to vote in elections." Well, actually, perhaps UNB should adopt this method instead.



JUD DeLONG PHOTO

In his recent book, (Emotional Intelligence Quotient): Why it can matter more than IQ, Daniel Goleman presents research from the latest brain and behavioral studies to support the importance of EI to life success. Cognitive skills (IQ) account for only 20% of the factors that determine success in our work and personal lives. Underdeveloped emotional skills can have serious negative effects on relationships, physical health, intellectual pursuits and careers.

What is emotional intelligence? Goleman describes five domains or aspects of EI.

1. Self-awareness.

Recognizing your emotions as they happen is crucial to psychological insight and understanding. How often have you told yourself and others that you were NOT angry and then later realized that you were? People vary widely in how well they can identify their feelings. We say we aren't feeling anything or we can't describe what we're feeling. Or we're only aware of one emotion (anger) and not the hurt underneath it. Awareness of what you are feeling (as well as your judgments about your feelings) is the basic building block for the other dimensions of EI. *What range and intensity of emotions do you experience in a week?*

2. Handling Feelings Appropriately.

Being able to manage your

body spirit

How's your EIQ? (Emotional Intelligence Quotient)

emotions rather than becoming overwhelmed and lost in them allows you to bounce back from the normal disappointments and setbacks of life. How adept are you at shaking off a 'bad work?' Studies show that worry increases anxiety and anger builds on anger. If you've had a bad day, you are more likely to explode over something trivial. Handling the earlier feelings better could prevent a nasty scene at home. 'Handling' your emotions does not mean suppressing them. We want the richness of a full emotional life, but without the debilitating and damaging effects of overwhelming anxiety, immobilizing depression or raging anger. *How do you help*

yourself feel better after an upset?

3. Motivating Yourself.

Being able to have your feelings work for you rather than distracting you from your goals can result in a 'flow' experience and superior achievement. Students who are anxious, angry or depressed don't learn or perform effectively. Their 'working memory' is inundated with emotional flak and they, literally, can't think straight. Most of us have had that experience at one time or another. Students who have high levels of enthusiasm, optimism and persistence especially in the face of setbacks can achieve remarkable results. Goleman writes, "Being able to enter flow is emotional intelligence at its best."

Do you know how to channel your emotional energy toward your goals?
4. Empathy.

Recognizing emotions in others is a key 'people' skill for work such as teaching, sales, management and all 'caring professions'. It is also crucial to our intimate relationships whether romantic, parental or friendship based. Empathy involves intuiting another's feelings, often through nonverbal cues such as facial expression, body posture, tone of voice and gestures. The more awareness we have of our own emotional life, the more sensitive we will be to the other person. *How good are you at recognizing what others are feeling?*

5. Handling Relationships.

Social competence is the art of managing emotions in other people and requires a high level of self-management and empathy. It involves skills such as being able to calm others in distress, motivate achievement in others, set the emotional tone in an encounter and connect with others easily and naturally. People with a high level of social competence make good leaders and organizers. *What social skills would you like to improve?*

The really good news about emotional intelligence is that you can increase your abilities in all five areas. Watch for the second part on April 11. *How to increase your EI.*

Mary-Louise Luck is a counsellor with counselling services.

Flashback

November 30, 1973

Open parking is really what is needed

Construction of the new parking lot up behind the SUB seems to be zipping right along. Hopefully, we'll be able to park our cars there soon. President Anderson certainly took the wind out of the sails of all those who had been complaining about parking. However, with the addition of this lot, the problem has not been rectified.

The problem, as we see it, is that the faculty and staff have all the choice parking spots. Why are they so different that they get these considerations? They get paid to work here. We, the student, pay them to work here. Are we second class citizens? Are we inferior? Or are we just young and healthy so, therefore,

a little walk won't hurt us?

Why doesn't UNB institute an open parking policy on the entire campus? First come, first served. We can see no logical arguments against this, except that far to their place of work. That holds no water with students. If a professor has an 8:30 class he should be in his office early enough to go over his course material for the day. There is no need of him to arrive at 8:20 and have a nice handy space waiting for his car.

There's more than enough parking space on the campus right now. Unfortunately, the choice lots are all reserved. Why is this? Our student representatives, on both the Senate and the Board of Governors, should be pushing for this sort of a policy right now. So should our SRC.

WRONG WAY



THE CRIMINALS, THINKING BOB WAS DEAD, WERE COMPLETELY UNWARE THAT, AS A CARTOON, IT WOULD TAKE MORE THAN A STEAMPOLLER TO KILL HIM.

IN RESIDENCE



The problem with house relationships

ANTHONY DAVIS & PETER CULLEN
THE BRUNSWICKAN

University life revolves around many things: studying, attending classes, managing finances—but what about relationships?

Being in residence, your main social net is comprised of your house mates. Whether it's breakfast, supper, study time or just hanging out, you're bound to encounter many members of your residence at some point during the day. Although the friendly atmosphere is a plus to anyone's day, bumping into an ex can dampen spirits at any time.

Regardless of how much you love your significant other, you're bound to see too much of him or her. Unless you're at school, your time together is far too condensed while in house. But even if you take a breather elsewhere for a while, you run the risk of "ignoring" your partner. Perhaps one of the strongest disadvantages to dating in a residence is the fact that everyone and their dog (note: This is an expression. Dogs are actually prohibited in residence) somehow seems to know every tiny detail regarding you and your boyfriend/girlfriend. One of the embarrassing aspects can be summarized in two words: Thin walls.

The worst part about dating within

the house is the (almost) inevitable breakup. The odd thing about residence is that you immediately get to know your girlfriend/boyfriend, instead of the traditional method of learning about them casually, over time. However, that intensity can soon backfire; it's bad enough to bump into someone you dislike, but chances are you'll see your ex while you're eating lunch, walking to the washroom, or just on your way out the door to start your day. Worse yet is that you still share the same friends, who are virtually a family while you're in residence.

Foregoing any further pessimism, there are also advantages to dating in house. If you're willing to play 'married couple', you can trade off on cooking duties, and even share groceries. You can also cultivate a very sincere relationship and you also have someone there to hear your news. The proximity strengthens the bond between the two, which in turn enriches the relationship.

Ultimately though, one of the biggest bonuses of in-house dating is that it's an excellent way to meet future girlfriends/girlfriends—if you want to run the risk of avoiding half your house every time you step into the hallway.

Peter Cullen appears courtesy of the Entertainer's Department.

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Be here every Thursday to enter the contest.
The more times you enter - the better your chance.
Giveaway on Thursday April 10. Sponsored by Moosehead.

CLASSIFIEDS

The Rules: Classifieds are a free service offered by *The Brunswickan* to the staff and students of UNB and STU. *Content:* 30 words or less each of which should be inoffensive on its own, or in conjunction with others. *Duration of publication:* One week. *Disclosure:* Classifieds are not confidential. If you are ashamed to submit your name with your classified, then it's not for us. Please don't use someone else's name. We will check. (Names are not necessarily printed, but we like to have them for our own records. We're anal that way.) When submitting a classified in person, bring your ID. *Inclusion:* Acceptance of a classified does not guarantee publication. There are many many places to lose things in this office. Especially if that thing is your sanity. And finally: *The Brunswickan* reserves the right to refuse to publish any classified. Offensive classifieds have as much chance of getting published as STU does of passing a yes vote on SUB expansion.

For Sale

386dx, 33Mhz computer with 8 megs of Ram. Includes fax, modem, mouse and a computer table-set. Asking for \$250 (negotiable). If interested, please call 457-3323 (Richard) or e-mail e3bz@unb.ca.

89 Geo Spectrum, Four doors includes Kenwood Stereo system, Air Conditioner. All in good condition. If interested, please call 455-9640 ask for Jacky.

(negotiable). Please call 457-3323 (Richard) or e-mail e3bz@unb.ca.

8MB RAM, 500MB Hard Drive, 2MB Diamond Multimedia 64-bit video card, 2X CD-ROM, 14" IBM monitor, 33.6 Kb Cardinal modem, Microsoft mouse, to much software to mention... Price \$750. Phone 458-5287.

1984 Mazda 626, sunroof, cruise control. Asking \$700. Call 455-8367.

For Sale Tandy Lazer Printer LP900, emulates an HP LaserJetII. Letter Paper tray and envelope feeder. Needs Drum cartridge. Asking \$200.00 Call 459-5905 after 6pm.

One big, old microwave. It works fine and comes with a table on wheels. I'll take the best offer I get for it, since I don't want to move it to Ontario. Call Marni at 455-7426.

Classical guitar for sale. In perfect conditions. Asking for \$250

Moving sale. 20" color TV. Natural moisture humidifier. Floor lamp.

Coleman. Bikes. Dining table and lots of other stuff. Call 451-7642.

Computer games: Screamer 2 (racing simulator) CD-ROM \$45. Al Unser Jr. Arcade Action (racing) CD-ROM \$20. Looking to buy or trade for Destruction Derby 2. Call John at 472-0656.

1972 Volkswagen Westfalia Campmobile. \$1600. In Saint John. Call (506)652-4296.

Smart squared graphical programmable calculator. \$35 obo. e-mail tigt4.

Moving Sale!! All items were bought only 4 months ago. 1 love seat and chair set (blue) \$400, chest of drawers \$60, coffee and end table \$75, 3 piece dinette \$125, twin bed \$60. Call Amable at 455-0116 or Ancella at 454-8781.

Dresser for sale asking \$40 but willing to negotiate. Call 455-0024.

Takamine electric guitar (6 string) with hardtop case. Black. Call Mike at 455-2838.

Sony 5 disc (CDP C505) works perfect, comes with remote and cables. Only \$150! Call Manny 450-6915.

Twin sized futon. Asking \$40 obo. Call 454-1581.

Editing and Writing Services

Copy editing, structural and stylistic editing, proofreading, etc. Research papers, project assistance, graduate student theses, etc.

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E-mail: cadam@nhnet.nb.ca
http://www.discrbe.ca/adam/

300 lbs. of 2" centre weights with bar. Also lots of extra 1" weights and bars. \$200. Call 455-0720.

Diamond Back Ascent EX mountain bike. Lots of new components. \$350. Call 455-1903 or e-mail utn7@unb.ca.

Perfect car for students: 1986 Plymouth Duster, 5 speed. Runs well & is in good condition. \$900 or near. Call 455-4570.

Bedroom furniture - twin size bed (extra long)...perfect for tall folks \$95, chest of drawers \$50. Also selling shelves, bedside table and lamp. Avoid the hassle in September. Call 455-1903.

TV 22" with remote \$120, Futon 5 months old \$150, acoustic guitar, Yamaha, steelstring with hard case \$100, Rossignol skis, 5 years old with Tyrolia 560 bindings in good shape \$30. Call 454-9858.

85 Peugeot 505 dark blue sedan, very good condition- mechanically sound, recently painted, good interior, power locks steering mirrors and windows, heated seats, A/C, new Michelin tires; \$2,100 (negotiable). Call 457-1822 after 5pm.

Apple Mac Classic computer with 4MB of RAM and hard drive. Also includes a carrying case and plenty of pre-loaded software. Printer also available. For more info call 452-7188.

One IBM 386 Desktop, 6 meg Ram, Color VGA Monitor, Windows 3.11

Rooms For Rent
- Next to UNB. Reserve now for May 1, summer and or fall session. Private entries, private washrooms, laundry facility. lg. windows, furnished, heat & utilities. 5 min walk to UNB
Females only call 452-7293

and more. \$250. One 386 laptop, windows 3.1 and carrying case \$300. Call Eric 458-8615 or 357-6269.

Moving sale! Must get rid of the following items before the end of term: 16 cubic ft. capacity deep-freeze, 4 cubic ft. capacity microwave, full-size wooden rocking chair, large wood chest of drawers, large-sized wood study desk with chair and lamp, convertible bumper-pool/card table, coffee table and large industrial fan (fits in most windows for effective exhaust fan). If interested in any of the above items call Kenny at 455-9085.

BC or Bust! Everything must go! Huge apt. sale at 127 Biggs St., Apt. 10. Living room & kitchen furniture & drapes/blinds, 12 speed bike, small kitchen appliances, household items, desk lamp, downhill ski equipment, textbooks/fiction, hair styling products, CDs, cassettes, walkmans & speakers, Christmas supplies, bathroom coordinates, cameras...and countless other items, a must see! Get a free item with a sale! Please call 454-5334 and ask for Glen or Sylvie or leave a message so arrangements can be made for viewing.

2 level white maple dresser \$40, bedside table \$20, refrigerator \$25, reclining chair \$25, phone answering machine \$40. Phone Jason at 444-9807 or 458-8074.

Wanted

1 bass player and/or 1 lead guitar player. Experience NICE but not required. Doing mostly originals, but a few covers (Bush X, Alice in Chains, etc.). Contact Matt at 451-6415 or e-mail 14k9.

1 fish finder and or aluminium boat

and motor. Call 454-9346.

Looking for SVGA Monitor & video card, Soundblaster and a CD rom drive. If you are willing to sell any of these computer parts, call Steve at 455-0077, leave a message

Lost

A gold chain with a gold cross at the Social Club during the CIAU Hockey Final. Reward offered. If found please call 451-6677.

Rides

I need a ride to either Belleville, Ontario or New York City (or as close to these places as you can take me) on or around Wed. April 23rd. I will share expenses. Call 454-7808 and ask for Reagan.

Moving van going west to Ontario at the end of April. Get all of your favorite things home. Will deliver anywhere between Fredericton and London, Ont. Call 455-1903 (leave a message).

Employment

Looking for a summer job? Have your National Lifeguard Certification? UNB is now hiring summer pool staff. Visit the Recreation Office at the LB Gym to pick up an application. Last day to apply April 20th, 1997.

Summer Jobs! Painters needed in the Moncton area. Plenty of hours and good wages. For more information e-mail Bryan Crosby at j3ev@unb.ca or fill out an application at the Student Employment Centre.

Rooms

Room available in a 2 bedroom apt. (Female student preferred). Seconds

CAMPUS

PART-TIME STUDENTS SENATE ELECTIONS

APRIL 8th and 9th
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Watch for our posters and ads in the BRUNSWICKAN - April 4th

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Rooms For Rent

- Next to UNB. Reserve now for May 1, summer and or fall session. Private entries, private washrooms, laundry facility. lg. windows, furnished, heat & utilities. 5 min walk to UNB
Females only call 452-7293

RESIDENCE REVIEW

If you do any of the following, this Review should interest you:

- live in Residence or at Magee House
- eat on campus, either in a dining hall or at the SUB
- find your apartment through Off-campus Housing

If the Review does interest you, please feel free to attend an open meeting for residence & off-campus students with the Review Team on:

Friday, April 4/97, 3:30 P.M. - 4:50 P.M., McConnell Hall

The Residence Review covers these activities handled by the following departments:

Dean of Residence Office

- Structure/Operation of Dean's Office
- Residence Life (programming, house activities, discipline, etc.)
- In-house Teams (Dons, Assoc. Dons, Resident Fellows, Proctors & ARPs)
- Academic Support (Living to Learn, liaison with Academic Facilities, etc.)
- Personal Support (liaison with Student Services such as counselling)

Housing & Food Services

- Structure/Operation of H&FS Office
- Residence & SUB Food Services
- Physical Operation of Residences (cleaning, keys, heating, etc.)
- Off-campus Housing Office
- Magee House Apartments
- Summer Residence Accommodation
- Summer Camps & Conferences

Given the busy time of year, pizza & pop will be served so the meeting can double as supper.

from campus. \$250/month. Call 455-2963.

Apt. to sublet available May 1st in quite security building, intercom/mailbox, live-in caretaker, spacious 2 bedroom, separate dining area, river view balcony with patio doors, whirlpool/4 jet tub and bathroom fan, wall to wall carpeting, brass light fixtures in all rooms, modern frost-free fridge and self-cleaning oven, own storage room in apt., own 60L hot water tank/heater, parking with plug-in, bike storage shed, central vacuum, laundry room in basement. All of this for only \$615/month! Call 453-1016 and ask for Frank or leave message on message-manager at the Class and Brass Estates 127 Biggs St. Apt. 10.

Apartment to Sublet 19 Forest Hill Rd. May 1 - August 31 Large 2 bedroom suitable for three. Laundry, parking and dishwasher. Rent is negotiable. Call 455-3021

Must sublet ASAP. 1 bedroom in a 2 bedroom apt. Shared accommodations with one other person. Roomy, lots of storage space, dishwasher, security building. Walking distance to bars, grocery, fast food stores, 5 minutes to campus. Rent \$275/month, negotiable. Please leave message for Erin at 452-1049 or 455-2171.

Two bedroom apartment available May 1st summer sublet with option to take over lease. Location: 344 Dundonald 10 min walk to UNB, 5 min to superstore, 7 min to downtown. Rent \$ 300.00/month!!!!(unbelievable). Call 454-6939 or e-mail j37c@unb.ca.

Apt. to sublet at Frogmore Estates 530 Dundonald St., 3 bedroom, dishwasher, security building, laundry facilities. 5 minute walk to UNB. Close to Greco, Harvey's and Superstore. Phone 454-7981.

Sublet 2 bedroom basement apt. newly built. \$400 heat, light, washer, dryer, & cable included. Located off Canterbury Dr. 20 minute walk to UNB or STU. Call 455-4570, please leave a message.

3 bedroom apt. (can easily fit 4) with balcony at Frogmore Estates (530 Dundonald St.) to sublet from May 1 - Aug. 24 with option to take over lease in September. Close to UNB, Greco, Superstore and downtown. Laundry facilities on site. Asking \$700/month, price negotiable. Call 455-0201 or leave message.

Apt. to sublet, nice clean security building 10 - 15 min. from campus, games room, laundry facilities. Available May 1 - Sept. with option to take over lease, price negotiable. Phone Mike or Stacey at 454-5289 or e-mail m4yme@unb.ca.

To sublet 3 bedrooms in a 4 bedroom apt. 633 Windsor, \$150/month, heat, lights, water, furnished,

parking, laundry facilities. Available May 1 - Aug. 31. Call 455-0013.

For rent 5 or 6 bedrooms 878 Charlotte St. \$1000 for the summer. \$1400 for year. 2 bathrooms, 2 levels, huge kitchen, heat included. Call 454-8499.

Sublet for summer. Beautiful, bright & spacious! 3 bedroom house (top floor). Back deck, driveway. Located 1 min. from campus, across from the Goody Shop. Fully furnished along with dishwasher, washer/dryer, 1 1/2 bathroom. Reduced rent for summer! Contact Andrew, David or Jacqueline at 455-8523.

Large 2 bedroom apt. available May 1 (with option to take over lease). Located at 1155 Regent St. - close to malls, hospital and university. Heat and hot water included, laundry facilities and parking. First month's rent negotiable. Call 455-6798.

To sublet with option to take over lease. 3 bedroom apt. in residential area. Utilities, laundry, parking, large backyard, non-smoking. Close to university & malls. Call 455-9331, leave a message.

Apt. to sublet May 1st - Aug. 31st. 19 Forest Hill Rd. close to campus. Large 2 bedroom, suitable for 3. Laundry facilities, parking, dishwasher. Rent negotiable. Call 455-3021.

Reduced rent for summer, utilities included, split cable, phone, 2 washrooms, sundeck, dishwasher, free laundry. Prefer female to share accommodations in house on Mitchell St. 10 min. from campus. Call André at 454-1073, leave a message.

To sublet May 1 - Aug. 31: Must see spacious 3 bedroom duplex, hardwood floors, washer/dryer, parking for 1 car, tons of closet space, storage area. Located at 623 Canterbury Dr. Skyline Acres. \$550/month negotiable. Phone 450-9600 or e-mail a62n@unb.ca or v122@unb.ca.

Roommate wanted to share a 2 bedroom apt. close to campus & downtown. Partly furnished & only \$200/month. Hot water & heat are

included. Available May 1 - Aug. For more information call 455-0027.

3 bedroom apt. for rent available May 1. \$750/month + utilities. Big kitchen & living room, security building, close to uptown malls, large bedrooms, storage room, parking, 15 min. walk to campus, on a bus route. Call 452-7188.

Sublet from May 1st - Aug. 31st a modern, bright & clean 3 bedroom apt. It's fully furnished, includes a dishwasher, a balcony connected to 1 bedroom & living room. Parking space is available. 8 min. walk to campus & downtown. Rent is \$650 (negotiable). Please call 454-1118 (Anik, Chris or Gilles).

To sublet: May 1 - Aug. 31 a 2 bedroom apt. in quiet security building - centrally located, 5 min. walk to university, close to malls. Rent \$600/month (negotiable). Laundry facilities on site, balcony with garden doors. Partially furnished if need be. Call 455-2658 and ask for Chrissy or Matt.

3 bedroom apt. with balcony at Frogmore Estates (530 Dundonald St.) to sublet for summer. Close to UNB, Greco, Superstore, & downtown. Laundry facilities on site. Asking \$650 negotiable. Call 454-7981.

Apt. to sublet. Who? You! What? 3 bedroom apt./or rent by room Where? Graham Ave. When? May - Aug. Why? It's Cheap!! Phone: 455-0991.

Non-smoker wanted to share apt. downtown for the summer. \$215/month. No lease. No damage deposit. Phone 455-7463.

Sublet with option to renew lease: 7 bedroom apt. (lease only allows 5 tenants) with 2 full bathrooms, spacious kitchen, dining room, & living room. Fully renovated last year, includes plenty of storage space & parking, laundry facilities & a spa. Located on a 300 block downtown on York St. approximately 10-15 min away from campus. Call 455-9085.

Beautiful 4 bedroom house available May - June with option to renew lease. Located minutes from uptown

and university at 477 Charlotte St. Rent is quite reasonable. Includes washer & dryer. Phone 454-8358 and ask for Steve or leave message or e-mail b8k4.

2 bedroom apt. for rent located close to UNB. Includes dishwasher, live-in Superintendent, mini blinds. From end of April - Aug. 1st. \$575/month. Call Jeff at 455-7869 or e-mail jfrost@nbnet.nb.ca or Superintendent at 454-4808.

Looking for someone to sublet 1 room in a 3 bedroom apt. for the months of May & June. \$150/month, everything included. For more information call Angela at 454-9694.

Mature male roommate wanted to share a 2 bedroom apt. located on Montgomery St. (Magee House), 3 minute walk to campus. \$216/month, hot water included, electricity extra, laundry on the floor. Available June 1. For more information call 454-1969 (in the evenings or on weekend) or e-mail t3i6t@unb.ca.

2 bedroom apt. to sublet from May 1 - Aug. 31. Option to take over lease. Located at 9 Forest Hill Rd. Includes dishwasher, large storage area, parking space, laundry facilities in basement, etc. Security building. Rent negotiable. For more information call Sonia or Nicole at 455-3792.

To sublet 3 bedroom apt. centrally located, fully furnished, parking & laundry. Rent negotiable. Call 455-9955.

Ideal accommodation for intercession/summer school, one minute walk to campus, single furnished rooms, summer rent negotiable, includes all utilities, deck, backyard. No lease. Damage deposit required. Call 455-0263, leave a message.

A great two level apartment for sublet. Clean, spacious, fully furnished (washer included) 3 bedroom apartment with 2 bathrooms, 10 minute walk from both campus and downtown. 784 George St. (half a block from the market) \$800 a month (obo). For more information call 454-7490.

Must Sublet ASAP. Moving out West. Available May 1st - Aug. 31st. 2 bedroom with laundry facilities. Corner of George and St. John St. \$500 utilities and heat incl. Option to take over lease. Call 454-5266 anytime ask for Krista or Shannon or e-mail j545t.

Nice size 2 bedroom apt. for rent. Washer and dryer facilities included. Living room, full bath, parking as well. 10 minutes away from campus. \$600 + heat and lights. Call Alana or Shannon at 455-8874.

3 bedroom apt. on main floor of house. New cupboards & flooring. Available May 1st - Aug. 31st. Some furnishings can stay. Asking \$525, but negotiable. Call 454-4495.

Rooms in a large house with other students. \$300 "everything" included: cable, lights, power, phone (except long distance) free washer and dryer - not coin operated. 145 Westmoreland St. Close to King's Place. Must be seen to be appreciated! Phone 459-3138 or 455-5969.

1 bedroom apt. 255 Church St., close to campus, \$320/month + utilities, hot water included. Kitchen, bathroom, parking, laundry facilities available in building. Please contact Kimberley at 454-7281 or 455-8874.

Bachelor apt. available April 30 to either sublet May and June (rent negotiable) or start a lease for the summer or the year. Clean and quiet. \$425/month. 45 Boyne Ct. 15 min walk to campus. Phone 455-2179.

Huge apt. to sublet. Owner's apartment in house. 3 - 4 bedrooms, semi-furnished, hardwood floors, balcony, dishwasher. Near ball park on St. John St. (downtown). \$195/room. Call 455-9684.

Room for rent. Includes Private phone hook-up, cable, electricity, heat & hot water included, hardwood floors, furnished, use of back yard & patio, much more. A must see. \$225/month. Call 454-2144 or e-mail m8kq@unb.ca.

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sublet. Owner's use. 3-4 bedrooms, hardwood floors, cher. Near ball park downtown). \$195/0684.

Includes Private cable, electricity, water included, furnished, use of a month. Call 454-n8qk@unb.ca.

If you are working at a Mall, on Prospect St. or at the Fredericton Inn this summer, we've got the perfect location for you! 3 bedrooms, lots of storage space, big windows, and clean carpets. \$650/month. Available May 1 - Aug. 31 for sublet, then the option to renew the lease starting Sept. 1 for 12 months. Call 454-7426 to arrange a visit.

4 bedroom apt. rooms to sublet. May 1st - Aug. 31st. \$200/month (negotiable), 5 minute walk from university, 2 doors down from Convenience Store, partially furnished, option to renew lease, large parking area, laundry facilities, 862 Regent St. Call 454-5638.

Roommate needed - 2 bedroom fully furnished (except 2nd bedroom) apt. Available April. Female, non-smoker preferred. Bus route - 15 min. to UNB. \$217.50 + 1/2 utilities. Call 454-8865.

Wanted a reasonably priced 1 or 2 bedroom apt. to sublet for summer, in downtown area with an option to renew lease. Call Aaron at 455-3415 or Jaye at 455-5293.

Room to sublet at 637 Graham Ave (from May 1st to Aug 31st). \$296.67 obo with all utilities included. Call anytime and ask for Peggy or leave a message. Phone 454-1169.

Apt to sublet. large 3 bedroom, will fit 4. Dishwasher, balcony, large storage area, laundry facilities, security building. Located at 530 Dundonald St. (across from Greco). 4 - 5 minute walk to campus. \$700 obo. Call 454-1389 or e-mail t1g4.

To sublet furnished 3 bedroom apt. at the Frogmore Estates. Asking \$700 but willing to negotiate. Call 455-0024.

Sublet - 5 bedroom house, will sublet rooms separately. Includes free washer, dryer, dishwasher and 2 bathrooms. CHEAP RENT!! Come over and have a look, located on Regent St. Phone 455-9965.

Applications are now being accepted for 2 and 3 bedroom apts. for May to Sept. occupancy. Large apt. close to the university at Frogmore Estates Ltd. 530 Dundonald St. For more info. phone 450-8400.

Desperately seeking 3 (or 4) people to sublet a great apartment starting April 31st. Hardwood floors, 2 bathrooms, 2 entrances, patio, laundry facilities, great location. \$600. Call 454-4390 anytime.

Apt. to sublet on Windsor St. 4 bedroom. \$150/person includes everything. Available on May 1 until Sept. 1. For inquiries call 454-7895.

Hey! We are a couple of students from out-of-province & we want to use our apartment for storage this summer! The apartment is in a security building and there will be no other people with access! If you have no other place to store your things this summer give us a call! Phone 455-4868.

2 large rooms for sublet May 1 -

Aug. 30 in a 5 bedroom house can be furnished or unfurnished. Located on Regent St. 5 min from Campus. Great spot—good rate! Call Alannah at 455-9109.

Available on May 1: Bed-sitter with kitchen and 1/2 bathroom. Downtown. \$400 inclusive. 454-8324 or 450-7127

Roommate to share 2 bedroom apt. May - Aug. on George St. Upstairs of a house. Big bedroom \$275 or you can take the whole apartment for \$550 (option to renew lease). Call 455-1903 or e-mail uln7@unb.ca.

4 bedroom apt. for rent. \$225 a room. Heat & lights included! Close to campus. Call 454-9342.

2 bedroom apartment to sublet. Available May 1 to Aug. 31. 19 Forest Hills. \$550.00 per month. Call 454-1784.

UNIQUE Downtown 3-bedroom 650 sq. ft. apartment, major renovation completed, new kitchen, hardwood and carpet, suit upper year students or down town business people, \$850 inclusive, (negotiable for long lease), 454-8324 or 450-7127

PSA's

Public invited to share research experience. Members of the public are invited to experience the diverse, fascinating research conducted by graduate students at the University of New Brunswick, April 4 & 5.

Some 23 students across the disciplines at UNB will give 20-minute presentations aimed at a general audience at the Fifth Annual Graduate Student Association

Conference on Student Research. Activities start at 7pm in the Wu Conference Centre on Friday, April 4, with opening ceremonies featuring a keynote address by Bill Paterson, director of UNB's Centre for Research and Development Services. Papers run from 8pm to 9:20 p.m. on Friday and from 9 a.m. to noon and 1-5 p.m. on Saturday. Topics range from salmon farming to an examination of the role of religious networks in the lives of elderly evangelical widows and from aboriginal self-government to the distribution of midgets as indicators of past climate change in Siberia. There are also samples of creative writing.

For more information or a schedule, contact conference organizer Albert Cross in UNB's physics department at 453-4723 or the GSA office at 453-4700 or e-mail at gsa@unb.ca.

Help a young boy reach his dream by sending him a business card. A letter requesting that a business card be sent to Craig Shergold at the address listed below was received.

Craig is seven years old and has a brain tumor. He has very little time to live.

Craig turned in a "Wish" to the Children's Make a Wish Foundation and expressed his desire to have an entry in the Guinness Book of World Records for the largest collection of business cards.

Craig Shergold, c/o Children's Make a Wish Foundation, 3200 Perimeter Centre East, Atlanta, Georgia, USA, 30346.

The York-Sunbury Museum in Officers Square Fredericton is pleased to present Always There... Taking Care: 80 Years of Ross Drug. April 7 - May 15, 1997. Phone 455-6041 for more information.

Volunteers needed. Men Against Sexual Aggression is a program organized by Counselling Services aimed at preventing sexual aggression among students of UNB-F and STU. The project involves male students from both universities educating other men about sexual aggression. Student volunteers receive three days of training as peer educators to provide 1 - 2 hour educational programs for other men on campus. The project's goal is to help men examine their attitudes

Applications now accepted for two and three bedroom apartments for May to September occupancy. Large apartments, close to the university. For more info, Phone 457-6081

and values about women in the context of romantic relationships. Any male student interested in volunteering as a peer educator can pick up an application form and project description at Counselling Services, Room 19, Alumni Memorial Building. Application deadline is April 7. Call 453-4820 or e-mail us at masa@unb.ca for more information.

Presentation/Workshop. Department of Psychology, Fredericton. "A primer in clinical psychopharmacology" by Dr. Alan Cook, Dr. Everett Chalmers Hospital, Fredericton on Friday, April 4, 1997 at 3:30pm, in the Snodgrass Lounge, Keirstead Hall. Please note: A workshop will follow this presentation. Contact Richard Nicki, Psychology (nick@unb.ca) or Janet Olmstead Department of Psychology University of New Brunswick, Fredericton, NB, E3B 6E4 CANADA or e-mail: olmstead@unb.ca Office: 506-453-4707 fax: 506-453-4505 UNB Home Page: http://www.unb.ca

Personals

Penthouse Girls are having another Party!! If you know us come on over April 4th. Lab City Folks are all welcome! We Rock!

Captain IPO (Ron Anthony) Nobody plays quite the way you do, baby! From the land of snow and ice, have fun pulling your ass out of the sling it's in. Later, Ladybug

The New Brunswick Cooperative Fish & Wildlife Research Unit would like to thank Lance Rhondeau, Labatt's and the Upper Deck Sports Bar for helping make this year's first annual ice fishing derby a huge success. Special thanks also goes out to everyone who attended. We look forward to seeing all of you next year.

Hit and Run - of a dark grey 1987 Dodge Aries D-car between 9:30 - 10:30am on Wednesday, March 12 in the west section of the SUB parking lot behind the Harriet Irving Library. There is reason to suspect that the car was a dark colored late model Ford Mustang that would have damage to the passenger side. The suspects car is

missing the last three script letters of the word Mustang "ang" on the passenger side name plate or missing the side name plate or missing the side plate entirely. There is likely an individual that saw the hit and run occur, if you are this witness please give me a call. There is a (\$50) reward offered to any individual that can find/identify the correct license plate number or identify the individual(s) please call me at 454-5334, Campus Security at 453-4830, or the City Police at 452-9701.LC475

Answers to Crossword Puzzle

- ACROSS 1. SLAB 5. ALGA 9. BOLL 13. STARE 14. NEAP 15. ERIE 16. KOREA 17. GRASP 18. EKES 19. I'VE 20. USE 22. REF 24. TED 25. OLD 27. OYSTER 31. SOLAR 34. EAVE 36. OLE 37. ATTENDED 39. TIN 40. SHAWL 43. AID 44. ROOST 46. WAX 47. ABRASION 50. AIL 51. NULL 52. SPECK 55. PRESTO 57. SON 59. AIR 61. WAY 62. ATE 64. GNU 65. AND I 68. AJAR 71. ASIDE 73. REEF 74. NODE 75. REELS 76. FEET 77. TEED 78. PARE DOWN 1. STOVES 2. LAREDO 3. ARE 4. BEAU 5. ANGEL 6. LEA 7. GAS 8. APPROVE 9. BEEFS 10. ORK 11. LIE 12. LES 13. SKIT 21. SORT 23. EYEDROP 26. DENIALS 28. TOTO 29. ELIS 30. RENT 32. LAW 33. ATLANTA 35. ADDS 38. EARL 40. SWAP 41. HAIR 42. AXLES 45. ONE 48. BUOYANT 49. ISN'T 53. CAGIER 54. KINDLE 46. SWIFT 48. OARED 60. RUES 63. EARP 65. ARF 66. NEE 67. DEE 69. JOE 70. ADE 72. SEA

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- NEW YORK, NY. • MARCH 29 • 8:00 PM
- PHOENIX, AZ. • MARCH 30 • 8:00 PM
- SAN FRANCISCO, CA. • MARCH 31 • 8:00 PM

Faint text from the reverse side of the paper, including the word 'Lorraine' and other illegible words.

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Vol. 130, Issue 24
April 4, 1997

Pages [18 & 19] are unnumbered



the BRUNSWICKAN

Volume 130 • Issue 24 April 4, 1997 Second Class Mail #8120
Canada's Oldest Official Student Publication • University of New Brunswick, Fredericton, N.B.

No per course fee this Fall

Flat tuition fee to stay

GORDON LOANE
THE BRUNSWICKAN

UNB's Vice-President Academic Louis Visentin confirms that New Brunswick's largest university will not be adopting a per course tuition fee system by September 1997.

"Let me be quite blunt and direct—we are not going to the per course tuition fee system this year," said Visentin, in an interview with *The Brunswickan* this week.

The decision not to proceed, for the time being, comes two and a half months after the President's Task Force on Future Tuition and Other Student Fee Policies released a report that, if implemented, could have raised tuition fees in some faculties by up to \$1,000 next September.

The prospect of such a huge jump in tuition fees sparked a noisy student demonstration outside a university Board of Governors meeting in early February.

Both before and after the demonstration students, student leaders and groups like the Engineering Undergraduate Society, the UNB Student Union and the Graduate Students' Association voiced opposition to the Task Force Report. It now appears that students were not alone.

Professors and the Deans of various faculties are also opposed to a per course tuition fee policy, a fact

confirmed this week by the Vice-President Academic.

"Some Deans are philosophically opposed to tuition rates that they see would discourage students from entering university," said Visentin.

Other Deans see their faculties as having students who would be particularly hard hit by tuition fee increases, a fact Visentin did not deny.

"This is the university at its best where you get honest and frank disagreements over key policies," Visentin said, in reference to comments from Deans and professors in the last number of weeks.

As a result of the decision not to implement a per course tuition fee system in September, UNB students can expect to continue to pay a flat tuition fee no matter what faculty they are registered in come September, Visentin confirms.

UNB students currently pay \$2,840 a year in tuition which is expected to go up again in September although Visentin won't say how much at this point in time.

The university's Board of Governors meets April 17, at which time a decision is expected on tuition fee levels for 1997-98.

Whether UNB intends to adopt a per course tuition fee system by the Fall of 1998, or indeed, ever is still up in the air and Visentin is clearly non-committal at this stage.

He points out that the Task Force

is still gathering feedback on its original discussion paper.

A final report is expected some time over the summer months.

Once the final recommendations are in hand then Visentin intends to conduct a university wide review of the credit hour system. "Credit hours for a course are all over the map," Visentin said this week.

"There is a distribution around three and six credit hours for a course but we have a credit hour system that can not be called rational by most criteria," he said.

Some student leaders have long held the view that a review of the credit hour system is long overdue. Many faculty members agree.

The Forestry Representative on the UNB Student Council, Blair Saulnier, earlier this term called for a review of the credit hour system, in an interview with *The Brunswickan*.

Among other options that may be looked at in a review of credit hours is reducing the total required to earn certain degrees.

"In the old days, a course was given a number and it included a lab in the lecture," Visentin said.

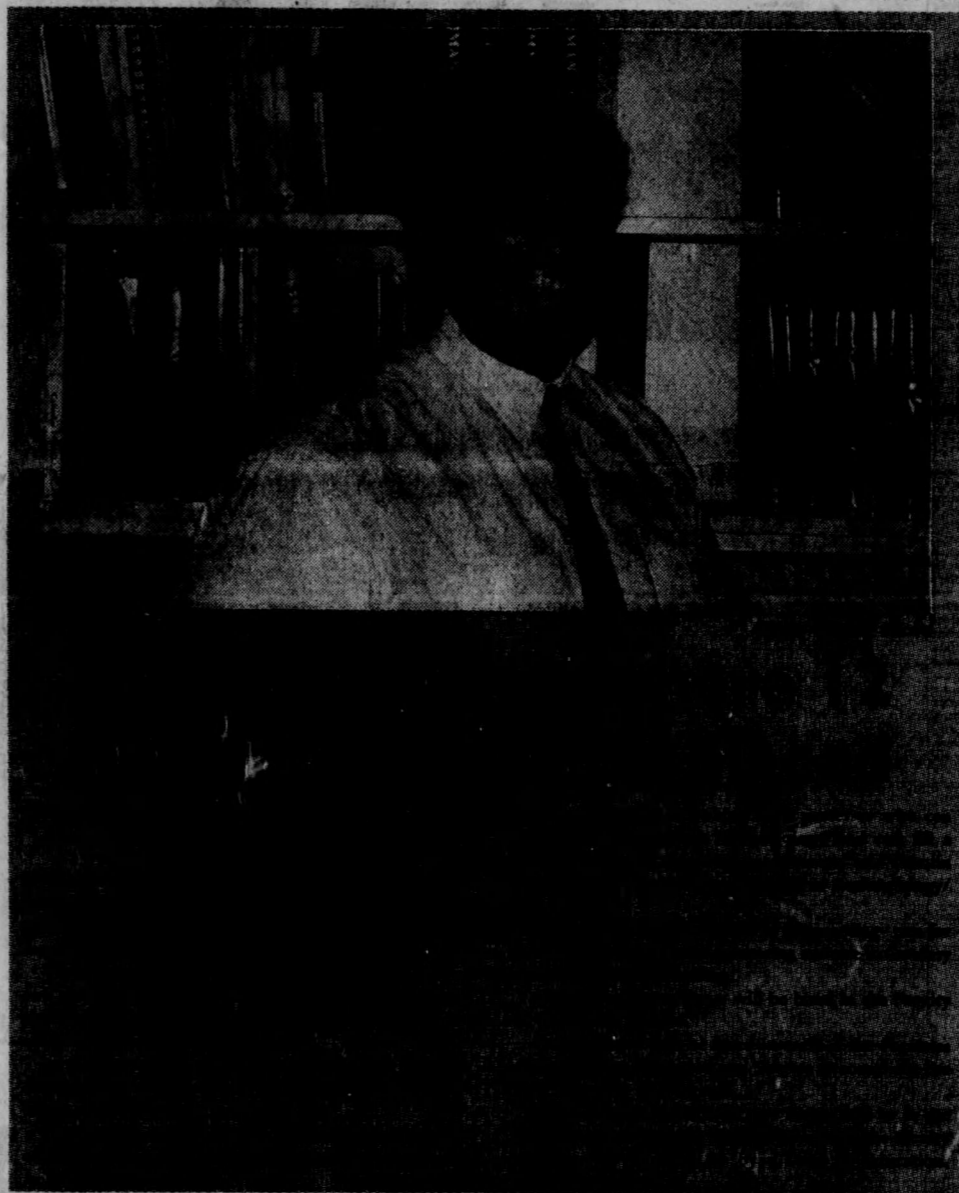
"Then we went the other way and separated the lab from the lecture because of timing and scheduling problems."

"So an analysis is definitely an option to be considered," Visentin concluded.



UNB's Top Athletes for 1997: Ken Carroll, Michelle MacWhirter, Chantal Martin, Iain Tennent, Tina Cormier
MARIA PAISLEY PHOTO

Athletics Awards Banquet See Sports, Page 9



Mr. Cotton Head returns
Viewpoint, page 17

UNB to review Political Science

GORDON LOANE
THE BRUNSWICKAN

Dean of Law Anne LaForest has been named to chair a three person external review team which is examining all aspects of the operation of UNB's Political Science Department this week.

Joining Dean LaForest is Dr. Jane Jensen of the Political Science Department at the Université de Montréal and Dr. Peter Aucoin of the Department of Political Science at Dalhousie University in Halifax.

The review team has been seeking input from Political Science undergraduate and graduate students, professors both past and present and various administrators as it goes about examining a number of difficulties in the Department of late and recommending a path for the future.

UNB's Vice-President Academic Louis Visentin does not deny that an ideological split has developed among the five full-time faculty members in Political Science.

The split resulted in a situation last year in which professors in the Department could not agree on a short list of potential candidates to fill a full-time vacancy.

The position remains as yet unfilled. Professor Gary Allen has tendered his resignation as Chair of the Department but was asked to stay on until the external review team completes its work, according to Visentin.

The Vice-President Academic also confirms that several other social

scientists in other departments in the Faculty of Arts have become involved in the Political Science Department to help sort out the difficulties.

Visentin has asked the external review team to prepare a list of short and long term recommendations for the Department.

He also wants to get a clear idea of what the history of the Department is, how it has changed, what the hiring difficulty has been about and suggestions on some directions for the future.

"I would like to know and so would Dean of Arts Peter Kent, what particular direction political science departments are going nationally and internationally, where the department might fit and how it should build," he said.

Visentin also hopes the external review team can come up with some recommendations on two other important issues for the Department.

One concerns equity issues. There is a need to improve the gender balance in the all-male Political Science Department, according to Visentin.

"But equity includes not only gender but the hiring of visible minorities, the physically challenged and native Canadians as well," he said.

"There is also a need to examine curriculum issues in the Department and determine a future direction."

It should be noted that the Political Science Department has recently lost two full-time professors due to

retirement. But Visentin has agreed again this year to the hiring of a full-time tenure track professor, despite difficulties in selecting a suitable list of candidates last year.

"Part of the reason they are getting an appointment this year is because there is extra demand for Political Science courses and faculty members have done some things to try to ameliorate the difficulties in the department," he said.

"I think I owe it to the students to send a signal that Political Science is not dying, that it is an important area of the university."

Whether the Department is strengthened by more full-time appointments in the immediate future will be a decision made by academics in the Faculty of Arts as a part of the staffing exercise, Visentin emphasized.

But part of the reality for the Political Science Department, as well as other departments, is the fact that part-time stipends may still be needed in the immediate future.

"It is not by design that we want to keep course offerings delivered by sessionals."

Visentin does point out that thirty-three professors in the Faculty of Arts have opted for early retirement in recent years and not all can be replaced immediately.

He also points to the university's fiscal reality noting that provincial operating grants have been cut two per cent each year of late.



- NBSA to launch policy paper - News, page 3
- Part-time Student to sit on Senate - News, page 3
- Homosexuality and society - Spectrum, page 6
- A look at UNB's facilities - Sports, page 9
- Big Sugar, Sandbox, and Rusty! - Entertainment, page 10
- War, Gypsies, and lots of photos - Books, page 14

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Friday: April 11

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National Student Affairs

Carleton tuition hikes hit 20%

Chinta Puxley *The Charltonian*
Carleton University

In what is becoming an annual tradition, Carleton's Board of Governors is expected to approve tuition increases of up to 20 per cent again for next year.

But how much more money students will have to pay depends on the program they are taking, according to figures to be released at a March 27 Board of Governors meeting.

Programs have been evaluated according to what it costs to run them and how much they are in demand. Some programs, like computer science and international business, are facing hikes of 20 per cent, while arts and social science programs are going up 8.6 per cent.

Since Spruce Riordon, vice-president finance and administration, President Richard Van Loon and the board's financial committee are all endorsing the increases, it is likely the full board will support them as well.

"Generally, I wouldn't make a recommendation to the board on something this serious unless I had a pretty good idea that they would support it, and unless I thought that it was very important that they support it," says Van Loon.

The Ontario government has given universities the option to hike tuition 10 per cent across the board and 20 per cent in each individual program.

But Van Loon says the provincial government has painted universities into a corner by cutting education grants, giving him no choice but to hike tuition.

"I sure don't relish the idea of going to the Board of Governors and asking for tuition fee increases, because I know

it's really hard on students, but we've been put in this position by the Ontario government," says Van Loon.

"I can't operate the institution and provide the kind of education that we need to provide for people unless we have some increase in revenues."

Riordon echoes Van Loon's complaints, saying Carleton's provincial grant was cut last year by \$13.5 million down to \$77 million, making tuition increases necessary.

"We have to make that up," he says. "(The tuition increases) won't do that, but it's a small step towards that."

But Alka Tandan, a student representative on the board, says the \$13.5-million grant cut was the excuse for raising tuition last year.

"They are continuing to neglect their main clientele," she says.

"What happens to a business when you neglect your main clientele? You go bankrupt."

Christian Dallaire, president of the Carleton University Students' Association and student representative on the board, says he and CUSA vice-president academic Jeff Jakobsen are going to try to fight the tuition increases. At the meeting, Dallaire says they plan to present Van Loon with proof that the hikes hurt the university and students.

"It will pass but it won't pass without a fight," says Dallaire.

"At least we can educate a few more people in there."

Although the higher price tag

attached to education may deter students from applying, Van Loon says he doesn't expect the tuition hikes to keep students from enrolling at Carleton next year.

"So far, there isn't any indication that enrolment has been affected very much by tuition fee increases."

Van Loon is quick to point out not all of the revenue will be going straight into the university treasury. He says three per cent of every 10 per cent increase has to go back into "scholarships and bursaries for lower-income students."

Although he admits this doesn't solve the question of accessible education, he says it makes "some difference."

But Allen Moscovitch, the director of the School of Social Work, says the 12-per-cent increase in his department will make the program inaccessible to working-class and lower-income students.

"It's bound to make education inaccessible down the road," he says. "It's a small differential but it's all part of making university more costly."

He says it puts programs like social work in a difficult position because the program tries to attract people who come from working-class and lower-income backgrounds. Moscovitch says making university more expensive discourages poorer students from applying.

"They're putting tuition fees up to balance the books, but they are discouraging students from applying," says Moscovitch. "I would not want to see them excluded from the university."

The Charltonian Online
<http://www.charltonian.carleton.ca>

After tendering his resignation Brock's Business Manager Stays on

MIKE FISHER, *The Brock Press*
Brock University

After a number of weeks of positive change in BUSU, Business Manager Ron Gourlay has rescinded his resignation.

The reversal comes nearly four weeks after he announced his resignation to council citing a number of problems within the structure of BUSU as reasons for his decision. Since then a number of steps have been taken to remedy the situation.

At the last meeting of the Brock University Student Administrative Council (BUSAC), a list of recommendations were presented by the Policy and Procedures committee which had been struck to investigate allegations of wrong-doing against VP Finance and Administration, Lisa McDonald. As part of their investigation, Gourlay was asked to testify.

At the investigation, Gourlay offered a long list of recommendations which were later presented to council. Those suggestions were heard and a Human Resources working group was struck to look into them. In the two weeks since that meeting all issues have been addressed and a number researched. The Human Resources group has also sought to defer a few issues that cannot be properly addressed in the time that remains this year.

These positive changes, as Gourlay sees them, are only part of what made him decide to stay on. He closely watched the recent elections, not because he supported any particular

candidate, but because he was interested in how the elected executives would respond to what has occurred.

According to Gourlay, Jason Coolman and Jeff Mason the President-elect and VP Finance and Administration-elect respectively approached him right away to discuss the situation and made it clear that they wanted Gourlay to remain.

Gourlay was also pleased to see that the constitutional amendments were finally passed through referendum. The changes to the constitution allow changes to occur more quickly.

In order for the restructuring of BUSU to continue, Gourlay sees it now as being "as much up to me as it is up to them," referring to the BUSU executive and BUSAC.

Commenting on the support he received from students, Gourlay stated, "I can't get over the outpouring of student support, it blew me away," referring to both what was said about him in council as well as comments he received from people and students around the university.

The Inkwell
<http://www.brocku.ca/press>

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Starring: Tom Cruise

NEWS

THE BRUNS ONLINE: <http://www.unb.ca/web/bruns>

Senate seat opens up for part-time students Two declare for part-time seat

Two students have put their names in the running for the newly created position of Part-time Student Representative on the UNB Fredericton Academic Senate.

For the first time in at least thirty years, the number of undergraduate students on the Senate will increase by one. As early as 1969, the current number of 6 seats for full-time undergraduate students have existed. But until now,

there have been no part-time student representation on the Academic Senate, though there are upwards of 2,400 part-time students.

The Academic Senate decides all manner of academic policy including curriculum, courses, and the assessment of quality of teaching. The voting will take place on April 8 and 9 from 10AM-7PM in Tilley Hall in front of Alfred G. Bailey auditorium.

Lynn Coté-Hansen - candidate submission

I have worked for NB Power Corporation for 12 years. My work is now in the Human Resources Division in the field of Employment. In this capacity, I have the opportunity to deal with increasing numbers of employees who are attempting to balance the demands of university education with careers and family life. My appreciation for this juggling act has only increased since I enrolled as a part-time student at UNB in the Faculty of Business Administration in 1991.

Many part-time and mature students feel excluded from the beneficial aspects of the university community and there is a great need for the part-

time and mature student program to be represented on the UNB Senate. The number of part-time and mature students increases each year and it is important to realize that we bring to the university an earned knowledge by virtue of age and work experience. It is vital that we have an active role in the decisions that will have an impact on our academic career.

I believe I can bring a strong voice to the Senate on behalf of part-time and mature students. I have been involved with organizing committees for many conferences held on behalf of NB Power, the Canadian Electrical Association. In addition, my support for volunteer agencies has improved my

groups and communication skills. These activities include acting as an advisor for Junior Achievement and Co-ordinator for the Snowarama Campaign for the Canadian Rehabilitation Council for the Disabled.

There are real and meaningful challenges facing part-time and mature students. I would be honored to act as a forceful, reasonable advocate. Should I be nominated for the part-time and mature student member of the UNB-Fredericton Senate, I will do everything I can to make sure the voice of the part-time and mature student is heard. Thank-you for your consideration.

Saundra Mazarolle - candidate submission

I have been a part-time student at UNB since 1987. I completed my Certificate of Public Administration level 1 in 1994 and am presently working on my Bachelor of Office Management. I am married and my four children range in age from 13 to 24. In addition to working full-time at UNB in Electrical Engineering as the Administrative Secretary, I am active in my church and have been a team captain in the Labatt Relay since its inception. Last year, to my honor and delight, I won the Inspirational Award.

My courses have included both evening classes with mature students and day classes filled mainly with full-

time undergraduate students. Both types of classes have been fulfilling and enjoyable. I enjoy the university setting, the students, faculty and staff. I believe that it is important that CAMPUS be represented on the Senate as our views of student life are different from the average student. The majority of us have a life apart from university studies containing children, spouses or significant others, jobs and many other responsibilities.

As a mature student I believe that we have an important role to fulfill at UNB. We represent future education trends and act as an inspiration to society. Our outlook on life has been moulded by

our work, our family and our past.

After 13 years as a member of staff and 10 years as a part-time student I believe my perspective of student life is well-rounded and I look forward to working as a Senate representative for CAMPUS. It is important that the concerns of CAMPUS students be well-represented on Senate and I believe that I will make a worthy contribution. Because my place of employment is on campus, I would be readily available for Senate meetings and would be accessible to discuss various Senate issues with CAMPUS members. Thank you for your support.



JOSEPH FITZPATRICK
THE BRUNSWICKIAN

A short meeting with lots of business. Council awarded over \$24,000 in honouaria, accepted an operating report, heard about the Cellar's finances, heard two grant applications and debated the practice of awarding gold and silver rings at the SU Awards Banquet.

Trish Davidson, Vice-President (Student Services), has been swamped with the preparations for the annual Student Union Awards Banquet. With 130 confirmations, Davidson is adamant that the event will happen even if there is a snow storm. She noted with some regret, however, that the gold and silver rings would not be ready for the event.

Vice-President (Finance & Administration) Monique Scholten presented Council with an Operating Report on the SU finances. According to Scholten, the financial picture for the SU seems bright.

"If anything," she said, "We're showing too much of a surplus." Highlights of the report include Orientation '97 showing a \$17,000 surplus. This was due to two factors: higher prices for the frosh packs (which increased \$15 to \$65) and not being charged for the Moist concert.

Clubs and Societies, at the time of the report, had spent only \$60,861 of their \$100,134 in allocations from the SU, or about 60%.

Scholten did not mention one particularly encouraging aspect of the Operating Report: the SU Office budget. In stark contrast to the reign of the past two Vice-Presidents Finance, Scholten's office budget has still not been fully expended. In 1994-95 and 1994-96, over \$80,000 extra was spent in this line item according to the SU audits from those years. Scholten has managed to prevent it from going over.

The Beaverbook, the SU's student handbook, showed a \$5,000 surplus. Scholten attributed this to the efforts of publications manager and (last year's editor-in-chief of *The Brunswickian*) Mark Morgan who exceeded the budgeted revenues for advertising.

Computer problems precluded Shona Bertrand, Chair of the Board of Directors of Student Union Beverage Services (SUBS Inc) the company which oversees the operations of the Cellar, from presenting a quarterly report on the company.

Apparently, because the \$300,000 company relies upon the personal computer resources of the bar manager, Darryl Kent, an accident involving a well-known soft drink has put any

financial reports on hold. "The lesson," Bertrand told Council, "is 'don't drink Coke next to your laptop'."

Although she presented no figures to Council, Bertrand distanced herself from figures published in *The Brunswickian* last week, citing a \$15,000 anticipated shortfall.

"I hesitate to comment on the figures which appeared in *The Brunswickian*," she said. "I was careful not to give any specific numbers."

"However, the \$15,000 [figure] may not be accurate," she warned. "The loss on paper may be a bit more than that."

Although this is the last opportunity Council will have to discuss the Cellar with Bertrand, only a few questions ensued.

Engineering representative Jonathan Penney asked if Campus Entertainment could expect the same level of activity next year, and inquired about the effects of tobacco legislation on future events.

Cellar Bar Manager and acting Campus Activities Director Darryl Kent said it's more a factor of which bands are touring and when. Kent went on to say that events sponsored by tobacco companies, such as Belvedere Rocks, only rarely come through the Maritimes.

Shona Bertrand reiterated the results of the SU Plebiscite which found the Cellar to be the most popular of the SU services.

President-elect Anthony Knight congratulated Darryl Kent on his success with campus entertainment. "Darryl did a hell of a job," he said. "We should entertain a proposal to have SUBS Inc take over Campus Entertainment, and we should look at it seriously."

The Vice-President (Finance & Administration) Monique Scholten was quick to distance herself from Knight's comments. "Although Darryl did a good job, Anthony is not speaking for the Executive."

Matt Hanrahan, Business representative, responded to comments of College Hill Social Club Bar Manager Matt Harris made in *The Brunswickian* last week. "If Mr. Harris wants to contribute to the university, why not support more sports teams or lower alcohol prices?"

term to the MPHEC. Anoushka Courage, Vice-President (University Affairs) has been tied up with academic appeals on the Students Standings and Promotions Committee. She indicated that the Senate Nominating Committee was considering changes to the Graduate Student Representative on Senate.

Courage presented Council with the results of the SU Plebiscite. She passed around the results, and highlighted several of the written comments. Although Courage went into some length about negative comments made about *The Brunswickian*, much to the lurid pleasure of Council who applauded as she read them out, she glossed over the fact that of the 616 respondents, 486 were either somewhat or very satisfied (79%), with 55 very unsatisfied and 75 somewhat unsatisfied. By contrast, overall satisfaction with the Student Union was 41%, with a whopping 37% saying they were neutral, and 19% saying they were somewhat or very unsatisfied.

President Joie Hellmeister has saved the SU from an increase in phone costs. By "begging and pleading" Hellmeister convinced NBTEL to allow the Union to be included with every other department on campus into the government rate. The change will mean that instead of internal extensions, every phone will become a standard phone line. This will increase the cost of a phone on campus from \$20.50 for an extension to \$21.75. Phones which currently can be direct-dialed from off-campus will go down in price, from \$24.75 to \$21.75. Had NBTEL not allowed the Union to go along with the rest of the University, the SU could have faced a 30% increase in phone costs.

When Engineering Representative Darren Thompson asked what implications this would have for the SU Office budget, which was increased for just this eventuality.

Hellmeister replied that since the budget has already been passed, it would be up to next year's Council to change things around, if they so desired.

Hellmeister went on to report that the Union had a large supply of Coke products available for Clubs and Societies. Interested groups are asked to submit requests to Hellmeister care of the UNB Student Union, SUB Room 126.

The General Administrator, Barb Kirk, is gradually returning to full-time status after a prolonged absence due to illness. Over a period of 6 weeks, Kirk will be increasing from 4 hours

GORDON LOANE
THE BRUNSWICKIAN

With economists predicting a boom in the job market past the year 2000 for those with five or more years of post-secondary education, members of the New Brunswick Student Alliance have begun to think about the necessity of a university education, how it should be delivered, who gets educated and how accessible it is.

The provincial student lobby group is also beginning to believe that education is the key to fighting problems like unemployment, stagnation, overwhelming technology, breakdown of community and intolerance.

The Student Alliance further believes government has a key role to play in all of these issues.

To that end, the Student Alliance will release a policy paper to the public and the media next week entitled "Open Doors, Open Minds."

It contains some seventy-eight recommendations or policy alternatives for governments to ponder on everything from government funding to universities, tuition fees, accessibility, student aid, tax incentives, merit awards, to calls for a new National Graduate Tax and creation of a Community Education Fund.

The NBSA wants to see changes in how universities are governed, curriculum reform and the adoption of measures which ensure quality control.

The policy paper also outlines measures that governments could adopt to stimulate employment and create a national all volunteer Service Corps.

NBSA President Shawn Rouse is clearly worried about recent trends which indicate a move away from accessible post-secondary education.

"We have tuition increases of forty-eight percent or higher in the last ten years, student debt loads more than doubling and reports from the Maritime Provinces Higher Education Commission (MPHEC) that accessibility to post-secondary education for students from lower and middle income groups is down," Rouse said in an interview this week.

He has decided to place the whole issue of accessibility squarely in the hands of the Chretien government in the run up to a federal election expected in June.

The NBSA is calling for a national study on the effects of tuition fees and debt loads upon accessibility.

The student group also wants governments to declare a moratorium on future tuition increases beyond the rate of inflation until the results of such a study are made public.

"The Chretien government has been downloading transfer funding cuts to the provinces, the provinces are downloading to the universities and nobody is looking and seeing what the effects on accessibility are."

Policy Paper launch next week NBSA makes 78 recommendations



NBSA Vice-President (Policy) Kelly Lamrock, and Shawn Rouse, NBSA President

"We think this is grossly irresponsible," said Rouse.

The Alliance thinks that a New Brunswick government plan called the Income Based Rebate Programme merits support from the federal government.

Under the programme, repayment of student loans would be limited to twelve years and not seemingly forever as other proposed repayment schemes would have it.

"If you are having a problem in the job market, the programme would forgive or reduce your payments for that time based on how much you make, where you live and what you are doing," Rouse said.

"It's a very flexible proposal which has been on the table in Ottawa for two years despite a push from the New Brunswick government," he said.

The NBSA believes a system of merit awards for students is worth a look by government.

made far less expensive. The NBSA suggests a ceiling of \$2,000 in tuition fees for the first two years of a university education.

University governance needs to change as well, according to proposals outlined in the policy paper.

"The main problem is that universities are run by and large on more than fifty percent of public funding, yet there is no accountability to the public or the students that will be paying the tuition fees," Rouse said.

Universities need to bring other stockholders into the process of governing and let them play an active role.

The NBSA sees a need to require Boards of Governors meetings and minutes to be made public. Universities should also file annual reports to the public, make their annual budgets public, and appear yearly before the New Brunswick Legislature's Public Accounts Committee.

Students also need seats on University finance and budget committees, the policy paper said.

On the subject of creating employment, the NBSA outlined eleven recommendations including part-time work for students on campus, subsidies for employees to hire recent graduates, Venture Capital Loans, job sharing and a national all volunteer Service Corps.

The Service Corps would work as a partnership between government, students and the business/community sector, according to Rouse.

"This would help students who have an education, a huge debt load and no job," he said.

"Students would be paid a small wage for their work and have their student loan progressively forgiven."

"If they work two or three years in the National Service Corps they could have their student loans written off," Rouse emphasized.

"This way students would provide some of the services government has been forced to cut back on," he said.

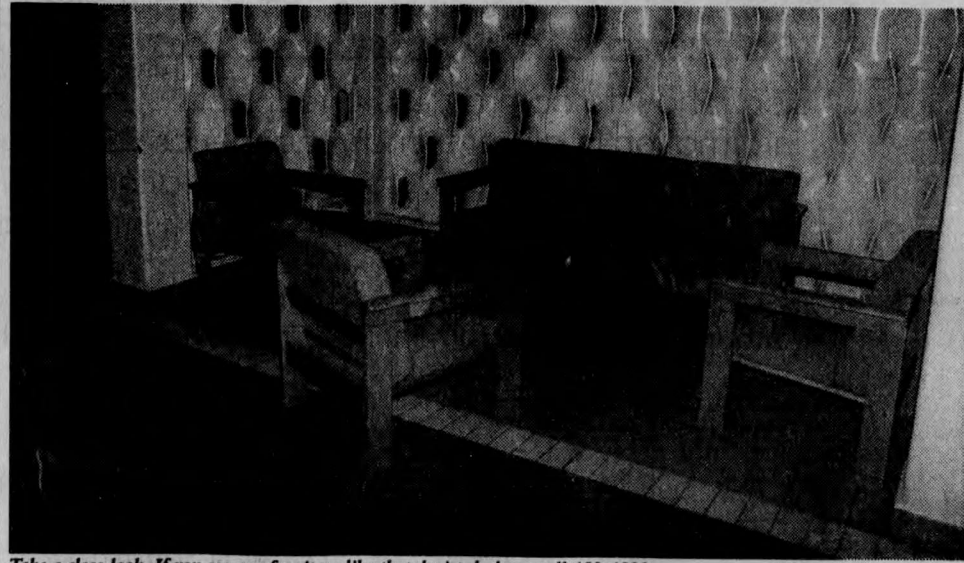
Rouse is also particularly enthusiastic about the idea of creating a National Lifetime Learning Fund.

It would be paid for out of payroll deductions from employees and funding from employers.

With people changing jobs frequently in a rapidly changing economy Rouse said the money from the fund would help those who need it to retrain and provide money to help defray the rising cost of post-secondary education.

The NBSA Policy Paper "Open Doors, Open Minds," is available on their web site, located at <http://www.unb.ca/web/nbsa>

5 chairs, 1 couch still missing Security recovers SUB chair



Take a close look. If you see any furniture like that depicted above, call 453-4830.

JUDSON DELONG PHOTO

AARON MACEachernz
THE BRUNSWICKIAN

One piece of the missing furniture from the Blue Lounge of the Student Union Building has been recovered.

Thanks to a tip through Crime Stoppers, UNB security were able to recover one of the six chairs from Bridges House, one of the university's residences.

However, five chairs and the chesterfield are still missing. The lounge furniture, some of which was stolen over the Christmas break, and some of which vanished during the March Break is valued at \$2,300, in total. With the recovery of the chair, that total is lowered somewhat.

UNB Director of Security, Richard Peacock told *The*

Brunswickian that the chair was removed during regular hours of the SUB.

"I asked the person who did it. I was actually taken in the daytime."

Peacock also went on to discuss crime in general and talked of the relationship between theft and time.

"People that do a lot of house break-ins now, they most often do them during the daytime, when people are at work."

UNB Security will continue to look for the missing articles and encourage those who know the whereabouts of the missing furniture, or have any information which could assist in the arrest of the person or people responsible for this crime to call 1-800-222-TIPS (8477).

Continued on Page 5

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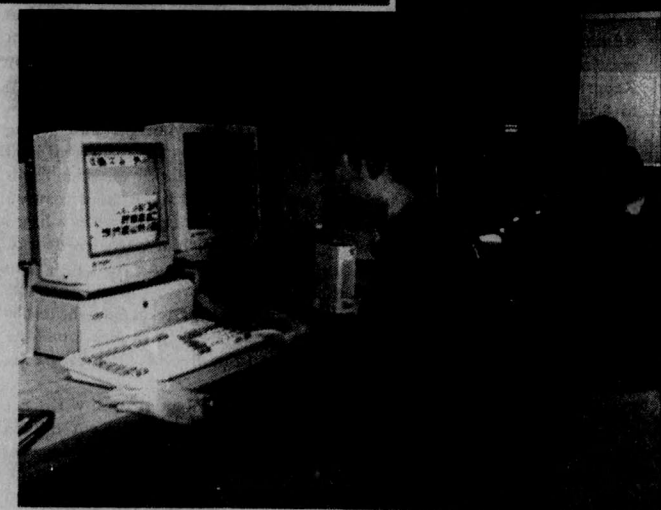
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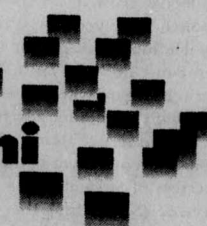
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Courage is Downey Leadership Award Winner

GORDON LOANE
THE BRUNSWICKAN

Arts student and Student Union Vice-President Anoushka Courage was the big winner as some 150 student leaders gathered Wednesday night for the annual SU gala and awards dinner.

Courage received the Dr. James Downey Student Leadership Award and a Gold Activity Award with involvement in student affairs for four years while both a Business and Law student.

Most recently, Bertrand has been Chair of the Board of Directors of the company which oversees the operations of the Cellar Pub, a position she has held for three years.

"I've probably learned more from my involvement in the Student Union than a million years of school have ever taught me," she said following the Awards Banquet.

"I've learned a lot about people, how we communicate with each other, how we interact."

"It really has been valuable - totally worth it," she said. "You get from UNB what you put into it, and I think I have been fortunate and privileged to have been put in a position where I could contribute more than the average student."

"I think it is amazing how many people get involved," she said.

"There are so many people worthy of awards."

Courage also realizes that student leadership is not for everyone, but notes that it is really worthwhile.

"You meet a lot of great people, probably the greatest people who are around."

For Jeff Melanson, involved on Student Council and as Chair of the Orientation and the Red 'n Black Revue, being the recipient of a Gold Activity Award is a nice recognition.

"You just do it because you want to," he said. "It is even nicer when someone recognizes and takes note of the efforts you have made."

Shona Bertrand earned her Gold Activity Award with involvement in student affairs for four years while both a Business and Law student.

Trish Davidson took home a Gold Activity Award after two years of serving as Student Union Vice-President (Student Services).

Uncharacteristic for Davidson, she offered a "no comment" to The Brunswickan when first approached following the Awards dinner.

But, eventually, Davidson sat back, took a few puffs from a long cigar, and offered the comment that she was very happy.

"The number one thing I've learned is that you cannot please everyone all the time."

"You can only try your hardest, you can only do your best," she said.

Over the last two years

Lamrock earning a Gold Activity Award feels "fantastic" and "worthwhile."

"There is always a small group of people who do things," he said. "It is sometimes risky to go out and try to propose things and make things happen when it would be easier to sit back and criticize those who do reach a little higher," Lamrock said, pausing to take a draw on a long cigar following the Awards Banquet.

"I've also learned first of all, that over time, if you believe in certain things, they will gain acceptance."

"I've learned in a lot of ways that being able to live with yourself and your principles is worthwhile," he said.

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"You can only try your hardest, you can only do your best," she said.

Over the last two years



SU Gold Activity Award Winners, (standing from left) Jeffrey Melanson, Kell Lamrock, (in front, from left) Trish Davidson, Anoushka Courage, Shona Bertrand. MARIA PAISLEY PHOTO

Davidson's job has taught her how to fill-in health plan opt-out forms. "It's also taught me that the best things in life are underpaid."

Other award winners Wednesday night included Blair Larsen and Rodney Chiasson who took home

Silver Activity Awards for an outstanding contribution to student life in a variety of areas during a limited part of their time at UNB.

Merit Awards, to a graduating student who has made a contribution to student life which is worthy of

recognition, went to Erin Brien, Cathy Clark, Aaron McIntosh, Melanie Quigg, and Mark Atkinson. Darren Thompson, Engineering Representation on the Student Council, was named Student Union Councilor of the Year.

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Council Watch Continued from Page 3

back up to 7 hours per day.

Geoff Black, Science representative, sparked a divisive debate when he moved that Council discontinue the practice of awarding gold and silver rings at the annual Student Union Awards Banquet. He cited figures quoted from Davidson in *The Brunswickan* as the reason for his concern.

"When I read that it's \$348 for a men's gold ring, [I thought] it's just excessive," he said.

The motion was seconded by Monique Scholten, who disagrees in principle with the practice. She added that the activities which are awarded the most points also receive honouaria.

Vice-President (Student Services) Trish Davidson responded with some restraint. "There will be five gold, two silver, and 5 merit awards. The people who get these awards put in so many

hours it makes me sick. Two examples I can use are Shona Bertrand [Chair of SUBS Inc] and Kelly Lamrock [former SU President]. They were always the type of people to volunteer."

Vice-President External and President-elect Anthony Knight responded to Black's comments with sympathy. "I had the same attitude as you, Geoff, when I first came [to the SU]. But I know Shona [Bertrand] and Kelly [Lamrock] and I can't express to you the value of the wisdom and experience they have."

Bertrand and Lamrock both received gold awards at the banquet on Wednesday.

"You have to treat your good people good," he said. "As funny as that sounds, it's true: if you don't, you won't have them."

Arts councillor Shelley Wells asked councillor Black what sort of substitute

he could make.

Black was less clear on this, "I was thinking about this. I don't really know, but something cheaper."

Rochelle English, Kinesiology representative, asked what other schools did.

Knight responded with "Look at what athletes get: gold trophies."

Knight might be interested to know that the athletes honoured at UNB's \$1,900 Athletic Banquet (who didn't even get served a meal this year) do not get to keep their "gold trophies" and, in fact, only get their names engraved upon a trophy which stays at the University.

"Not rewarding [good people] is short-sighted," Knight continued. "What's next? No honouaria?"

Councillor Wells added that since students can't receive their activity award until they graduate, they don't

know they are receiving one when they start volunteering.

The motion was defeated 4 to 11, with four abstentions, including Davidson, who also received a gold award.

A subsequent motion to review the point schedule and the awards themselves was passed.

Two grants came to Council. One was turned down; the other was tabled.

An application from Catherine Atkinson for a grant to study abroad was turned down, and Anoushka Courage recommended that Scholten tell Atkinson that the Dean of Arts has funding available for high academic achievers to study abroad.

The second grant was for the Student Society of Electrical Engineers. Apparently, although a previous grant application for funding of an Electrical Engineering Technical Tour of Ottawa

was turned down by the SU a few weeks ago, the SSEE gave money for the tour. The matter was tabled until next week's Council meeting.

The \$24,000 honouaria schedule went off with few changes. Vice-President (Finance & Administration) Scholten presented Council with a three page document outlining the awards made this term.

Scholten's comments were limited to the honouaria for Jeff Clark (President of Grad Class, member of the UNB Foundation for Students, and Anti-Poverty Coordinator), Ian Johnstone (Chair of the UNB Foundation for Students) and Darryl Kent (Cellar Bar Manager and acting Activities Director). Clark did not receive any of the allotted \$250 for anti-poverty coordinator, and according to Scholten, he did not apply, and "there was absolutely nothing done" in that area. Clark also did not receive full honouaria for the Foundation for Students because it did not meet this term.

Although Ian Johnstone has refused honouaria, and did not apply, Council made the award. "Ian doesn't believe in honouaria," said Scholten.

Shona Bertrand pointed out that last year, Johnstone turned around and donated his honouaria as Student Advocate to a student in need he had met in the course of his stint as Student Advocate.

Darryl Kent was allotted the \$500 because he fulfilled the duties of the Activities Director, in addition to his job as Cellar Bar Manager, a job for which his salary compares quite unfavorably to the bar manager of the Social Club.

The honouaria budget for the year came in about \$4,000 under, largely as a result of fewer Councillors being awarded honouaria than budgeted. According to Scholten, there were provisions for as many as 18 to receive \$250 each, but only 10 did.

Councillors recognized include: Susan Shaw (Arts) \$125, Darren Thompson (Engineering) \$125, Cathy Clarke (Law) \$125, Matthew Hanrahan (Business) \$115, Rochelle English (Kinesiology) \$115, Shelley Wells (Arts) \$105, David Teskey (Business) \$90, Christina Walsh (Engineering) \$90, Sarah Mullaly (Arts) \$85, Richard Williams (Arts) \$80, Daniel Malley (Arts) \$85, Sarah Trew (Education) \$47, and Tara MacIntosh (Kinesiology) \$35.

The honouaria committee also awarded \$25 each to the following Councillors who did not apply, but had, in the committee's opinion, earned it: Rodney Chiasson (Computer Science), Jonathan Penney (Engineering), Blair Saulnier (Forestry), Megan O'Brien (Education), Gilles Comeau (Computer Science), Geoff Black (Science), Tim McEwan (Engineering).

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Mugwump Journal

This week I volunteered to fill in for Joe who's busy with other stuff, like running a paper.

I'm feeling cynical like a lot of you are about this time. With your 3 essays due, your 2 group projects still lagging on and a brain that quit on you two weeks ago. Cynicism it is.

Ok eek. Welcome to MacMonkey's I was sitting around in my sometimes catatonic state in my sometimes attended class the other morning and the professor woke me with an interesting study he had come across. According to the prof, and this is no word of a lie, monkeys have been trained to work at McDonalds. The class got a great guffaw out of that one. I never asked him how or why it was done or even if the little monkeys had to wear pants, but I've got my own idea of what's going on. It's probably something like this:

You teach the monkeys what certain McGrease food looks like with some sort of pictorial representation of Fillet o' Fish or something like that, someone selects a picture of the fish-eye burger, the little monkey then presses a corresponding key on the register and your bill is tallied. You pay or else they throw faces at you. You just pay them with bananas and they're happy.

You know if your front line at McDonald's can be run by a bunch of little monkeys in pants, maybe they could try monkey managers, too. Hell, if that works out, they can join the asses in Ottawa. Then we'd have one hell of a zoo then. Wouldn't we?

Jim Morrison is a bum
I don't like Jim Morrison. In fact, I

think the talented bum sucks sour frog ass. His drugs had all the talent.

Before all you Disciples of Jimmy get out the old hemp rope and lynch me, just sit still and smoke a yard or two.

Who could forget these catchy lyrics from The End "...Father. Yes son. I want to kiiiiiiiilllllll you. Mother...I want to... aryreerihhy iehelay arrgrhergh you." Man, that's talent. I mean he couldn't lick a guitar and keep his tongue attached like Hendrix. But at least he was more consistent in his shows than The Grateful Dead. Couldn't those guys ever play the damn same show twice.

My roommate from a couple of years back yonder, who I'll call Roommate X worshipped Jimmy. I had an interesting theory to test. I wanted to see if I could make him as successful as Jimmy was and still is. I was gonna be his manager and take a 45% cut of everything. So in order to pursue my Utopia of Mammon, Roommate X became my lab rat.

Every day I made sure he had a healthy sarache of Doors waffling through out the apartment. I even built him a shrine to Jimmy in my closet with candles and everything.

Anyway. Every once and a while Roommate X would do what Jimmy would do to get creative, and he started writing lyrics.

Here's my all time favourite line he wrote "Cauliflower Cock Kings bow down to dog pavement smiles." I know what you're thinking. Sign this boy a record contract. I tried, I really did.

But the sad part was he didn't have

any little monkeys with pants that could play instruments.

Here is a letter I might want to send to a couple of daily newspapers in this province.

Dear Newspaper Bosses,
I read your paper. My cat Slink likes it too. When that HST came into law, I was thinking you were gonna lower the price. I mean I read your nice writings in the paper about how the HST hurt poor people like me. It sound like you guys had a heart. That all changed Tuesday when I went to pick up your paper. It was the same price. I was sad. The newspaper stand guy said you raised your guys', what did he call it?...Oh yeah, "Before Tax" price to 65" and then added the HST to keep it at 75". Why Mister? Why didn't it go down by 4.77%? Are you bad or is your heart won't sad? Don't tell me paper prices went up again 'cause I shop you know, and toilet paper didn't go up. How much more money does your paper make now that your thousands of daily readers like me and Slink pay more "Before Tax"? Please Mister, lower your paper prices. I need the extra change to pay for my higher power bill.

Thanks Mark Morgan
PS You should put Spider-Man in your paper. He was a boy who got bit by a spider. He has webs too.

PFS I know a guy who writes like Jim Morrison and he's trying to train little monkey in pants how to play music.

Mark Morgan is a former Editor-in-chief of The Brunswickan

BLOOD & THUNDER

Letters to the Editor

UNB Environmental Society needs your help to make UNB green

To the Editor:

UNB's Environmental Society is pushing toward making UNB a greener campus. In conjunction with Concerned Youth for Development, a group of environmentally conscious high school students, the week of April 4 has been deemed Consumer Awareness Week. These students believe that making people aware of how much they consume is a move toward a more environmentally sound

conscience. The week will be spent providing information for people at tables set up around campus and at certain high schools.

While the push is on for the week, hopefully this initiative will have longer lasting results. Another project undertaken by the Environmental Society involves implementing a better, more effective recycling program on campus; especially getting the involvement of the residences. The disposable mentality is deep

rooted in our society, part of the reason it's difficult to get people to change. Out of sight, out of mind right? Landfills don't rectify our wastefulness, they simply bury it. Taking a Styrofoam cup when you buy your coffee; throwing out what amounts to a place setting in plastic when you eat your lunch; not putting your beverage containers in the recycling bin; buying things you don't need - emphasizes the need for awareness. There are numerous ways you can reduce waste - bring a mug to school, bring your lunch, don't buy items with excessive or unrecyclable packaging, recycle - consider where your waste is going. Consciousness of consumption is imperative to solving the problem. In an aim to bring about this consciousness Monday, April 7, students, faculty and staff are asked to support the environment on what has been called Buy Nothing Day. People are challenged to go one day without making purchases. As the first step in the adage goes, Reduce-reuse and recycle. We need your support.

HST hurts the poorest most

To the Editor:

As of April 1, many of life's staples are going to cost seven per cent more. I wonder how the contact cleaners at UNB are going to cope. For people who are already strained by grossly inadequate income, a seven per cent increase in the price of shoes may mean that a child must make do with shoes that are too small.

Even if the employer doesn't care, shouldn't we as a university community be doing something? Should we allow this sort of poverty continue to be a part of UNB? The next time that we look at our pay slips, try to imagine of our salary for two weeks was less than \$400. How well would our families live?

David Bedford
Political Science professor

Homosexuality: ignoring the truth

Sebastian MacLean

Is homosexuality a completely moral and natural sexual orientation? Should we perceive homosexuality as a mere alternative to the heterosexual life style, which just happens to be the more common of the two? Many people believe that the answer to these questions is or should be a simple yes. Yet, for still many others the answer to these questions is and always will be no.

This first conclusion is drawn from the idea that homosexuality is not a matter of choice but is a matter of genetic predisposition. The conclusion then being that a natural genetic difference results in a natural, yet different, behaviour. This behaviour, then, cannot be seen as harmful or negative to either the individual or those around him/her. These conclusions are not only based on psychological theories but also on "Christian" religious arguments as well. The majority of these arguments being that the Bible has been misunderstood and misinterpreted for thousands of years.

The argument for the second conclusion begins with a misunderstanding. Many people believe that the only reason anyone perceives homosexuality as wrong or immoral is because of religious fanaticism and ignorance stemming from discrimination and rules not backed by logic. The argument against homosexuality, although not understood by all who disagree with homosexuality, is based on logic and hard evidence. The following writing is aimed at explaining the argument that this conclusion is drawn from.

Let us begin by examining what the driving force is behind homosexuality or any other sexual orientation. This driving force is the arousal of the sex drive through mental or visual stimulation and attraction. Homosexuality is defined, as is any sexual affinity, by the stimulus that provokes a sexual attraction. Therefore, simply saying that homosexuality is justified, strictly by reason of sexual preference is an unaviable argument due to the fact that pedophilia, necrophilia, bestiality, incest and sadomasochism are all derived from a sexual orientation yet are not looked upon as acceptable acts or orientations.

Genetic predisposition cannot be considered a valid argument for homosexuality as the evidence this notion can be looked at in two different areas. The first of these two pieces of evidence is that genetic disposition has never been scientifically validated as a definitive reason for actions such as homosexuality. This last statement, however, would preclude the notion that this idea may yet to be discovered possibility, which brings us to the second piece of evidence. Even if genetic predisposition were an undeniable scientific fact, justification for homosexuality is still nowhere to be seen.

The argument of genetic predisposition must also, if it is to be considered valid, justify alcoholics, criminals, and all the perpetrators of the earlier mentioned sex crimes. These people, however, are not excused for their actions, but at the very least, are expected to receive professional help in order that their problem may be treated. We know that the natural genetic structure of humans is one of a heterosexual nature. Biologically, this makes sense because in order for any form of procreation to occur, this natural biological process is a necessity. This puts all those genetically predisposed to other types of sexual orientations (pedophiles, necrophiliacs, homosexuals, etc) in a biologically and psychologically unnatural state and

in need of help not social acceptance. Alcoholics may be genetically predisposed to alcoholism, but their behaviour is treated, not condoned. Even someone genetically predisposed to alcoholism does not necessarily become an alcoholic unless exposed to the right environment and right set of circumstances. Likewise, individuals genetically predisposed to homosexuality do not necessarily become homosexual unless exposed to the right set of circumstances. This is proven by the fact that there are effeminate homosexuals in society which can be contrasted by the fact that a number of men that go to prison heterosexual come out homosexual and a number of men go in to prison heterosexual come out heterosexual. These points demonstrate that genetic predisposition must be triggered by environment before the disposition becomes active. Predisposition to a weakness or ailment does not make that weakness or ailment a strength it merely creates a need for caution. Therefore, genetic predisposition does nothing for justifying homosexuality.

Unfortunately, society, rather than attempt to help those who have now succumbed to their own weaknesses has attempted to normalize an otherwise treatable abnormality. The effect of this normalization of homosexuality has created a much larger problem than just a few misguided individuals. Because normalization, something that once was discouraged is now encouraged and the result is that more and more of those predisposed with homosexual weaknesses are now exposed to the trigger mechanisms that stimulate those weak areas. Children that would have grown up to be heterosexual fathers and husbands are being told that it is okay to experiment if they are confused about how they feel when it comes to the same sex. Some of these children have homosexual parents that society declares normal. Everywhere today's generation turns they find something advocating the homosexual lifestyle. If anyone is heterosexual but has a predisposed weakness to homosexuality, their chances of falling prey to their weakness is much greater today than at any other time in our nation's past. It is for this reason the homosexual population is on the increase.

The growing popularity of homosexual rights and favourable court rulings has our society heading in a direction that will end up promoting and encouraging pedophilia in a pedophobic society. According to William D. Gairdner, in his book *On Higher Ground*, the definition of pedophilia has already been watered down by psychiatrists in the Diagnostic and Statistical Manual. It suggests that child molestation only becomes pedophilia if the perpetrator feels bad about it. Even now, according to Gairdner, the door is opening to pedophiles due to the fact that just recently, the age of consent for homosexual sex, which is fourteen in Canada, has been reduced to twelve in Holland with the consent of a parent.

In his book, *On Higher Ground*, Gairdner writes that the 1994 Gay and Lesbian Association conference received a heavy reaction from many members at the idea of throwing out the North American Man-Boy Love Association (NAMBLA). They were heard to protest bitterly, saying, "Pedophilia is about love, not child abuse." The rationale here seems to be that if there are no restraints on sexual experience, because all sexual experience is good, then we can work toward a human

Continued on Page 7

Homosexuality: Reclaiming the truth

It appears that Sebastian MacLean's article, *Homosexuality: Ignoring the truth*, attempts to examine the societal perception of homosexuality through various social structures. The progressive lesbianig movement is questioned via moral, biological, and religious grounds and placed within the context of an argument against homosexuality. What this article will attempt to do is reiterate the progressive stance of society and the lesbianig movement, as well as critique the information found within Mr. MacLean's research. The progression of the article will begin with the moral issue followed by biological, psycho-social and religious examinations.

To begin, *Homosexuality: Ignoring the truth*, questions whether homosexuality is a completely moral sexual orientation. This is not easy to support because morality is a cultural and social phenomenon which differs from geography to geography, time period to time period, and even from culture to culture. The foundations of the American and Canadian nations are based on European notions, especially in terms of Judeo-Christian beliefs and doctrines. However, it is Eurocentric and narrow to believe that all citizens should follow a specific European way of religiosity, morality and normalization. To question whether homosexuality is moral requires serious consideration of the various cultures and ethnicities in North America. So long as individuals come to no harm and do not harm others, why should people be forced to conform to a specific code? Homosexuality is not harmful nor negative to the person and society; it is as much a sexual orientation as heterosexuality is in society. Heterosexuality, according to the opinion in Mr. MacLean's article, is not a choice nor is it harmful. Any sexual orientation is considered harmful and negative where the host society perceives it as such. For example, certain tribes and cultures across the world promote homosexuality while others do not. Thus, society is the culprit when negative perceptions and harm are presented as evidence of homosexuality's "immorality". The statement that liberal elements in the homosexual population demonstrates the dominating and oppressive nature of moral norms is justifiable in certain circumstances. Moral and religious standards have been created to justify slavery, oppression of minority groups, sexism, racism, economic inequalities and so on. Not all moral guidelines are positive contributors to society.

In terms of biological notions, it appears that science is steadily contributing to a biological predisposition to sexual orientation. Fundamentally, this draws on the idea that any sexual orientation contains natural predispositions toward heterosexuality, homosexuality or even bisexuality. Sexual orientation is not merely a choice (who would willingly choose to be persecuted and ridiculed for being who they are) but a way of being. This 'way of being' seems to find particular interest within several key issues in *Homosexuality: Ignoring the truth*. One issue is the "driving force" behind any sexual orientation. According to Mr. MacLean's information, "...arousal of the sex drive is defined...by the stimulus that provokes a sexual attraction." It is also claimed that to "simply say that

homosexuality is justified, strictly by reason of sexual preference, is an unaviable argument" due to associations with other sexual behaviours and "orientations" which are socially unacceptable. By this very notion, then, heterosexuality is also no more normal than the other sexual orientations - unless society perceives the sexual orientation as acceptable. It would also be rather unreasonable to associate homosexuality with such activities as bestiality, necrophilia and pedophilia. One would have to include heterosexuality within this association as well if it were to describe all sexual orientations.

The issues of justification based on genetic dispositions and naturalness contributes to the acceptance of homosexuality. The argument that homosexuality is unjustified, despite possible genetic dispositions and the validation of other genetic predispositions (e.g. alcoholism, various criminal behaviours), does not explore the actual content of homosexuality. The genetic disposition argument would actually argue for the naturalness of homosexuality as a version of human nature. Unlike the aforementioned genetic dispositions of alcoholism and various criminal behaviours, homosexuality has not been proven to cause harm to the person or others, except where social pressures force the homosexual person to extreme measures. Thus, the association of homosexuality with other socially unacceptable "sexual orientations" is ludicrous, since the social perception and contribution toward these orientations consist of negative attributions.

The third issue deals with the procreative aspect of sexuality as the normative necessity. The promotion of any animal as mainly procreators of their species is not the only manner by which creatures survive. There are many examples of sexually neutral organisms that do not procreate, yet contribute to the survival of their species as caregivers, guardians and helpmates to the species. Biological predispositions are not necessarily harmful or negative to the species, especially in humans. There is no inherent weakness or ailment in homosexuality; in fact, many homosexuals live as functional contributing members of society. The attempt at "treating" homosexuals is unrealistic due to the fact that even though homosexuality activity may be curtailed, the person is still a homosexual person. Besides, the few follow-up studies which took place after these so-called treatments found that subjects reverted to their previous behaviours, negating the success rates of the study. The perception of procreation as the only support for sexual orientation is a limited view that disregards the contribution that nonprocreating people make to society. It should similarly be noted that there are differentiations between homosexuality and homosexual acts and activities. This is an important differentiation because, as we shall see later, homosexual acts do not necessarily preclude homosexuality.

Many referents to the psycho-social ramifications of homosexuality are contained in Mr. MacLean's argument. Of questionable intent is the seeming association of

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SPECTRUM

Ignoring the Truth

Reclaiming the Truth

freedom free of any restraint. Also in his book, Gairdner writes that the US National Gay Rights platform of 1972 attempted to remove all laws governing age of consent. The reasoning behind this attempt being, so long as the child is in agreement, child sex is not wrong.

Although not all homosexuals are pedophiles, more radical homosexuals are a different matter. Liberal homosexuals demonstrate that moral normalities are only put in place to control us and keep us subservient to those in power. Drawing again from Gairdner, we find that sexologist Alfred Kinsey, in the course of his famous *Kinsey Report on Sexual Behaviour*, had one-year old babies masturbated in his sex laboratories to prove that they could be sexually aroused. Kinsey approved of sexual relationships between children and adults as a healthy part of child development. These ideas, when incorporated with the liberal mind, have resulted in the notion that "consent" is the validation that any freely chosen behaviour, be it pedophilia, abortion or sadomasochism.

Upon arguing from a more emotional viewpoint, one might suggest that homosexuality is justified because of the "love" felt between two partners. This in turn, should allow them to portray and act out their lives together in the same way heterosexuals do. Every society and culture, however, distinguishes between healthy love and unhealthy love. There are hundreds of types of love. Loving one's self in excess, or narcissism, is unhealthy love. Incest is declared unhealthy love universally. Sexual love of children, or pedophilia, is also unhealthy love.

In contrast to these the book *On Higher Ground* brings forward the point that our Judeo-Christian tradition teaches. This point being that, healthy love ranges in quality from its most basic to its most complex. This begins with innocent affection for plants and animals, upwards to the love of close friends, neighbours, and family, on to the love of our spouse and the spiritual love of God. Therefore, Gairdner is saying that the mere claim to a feeling of "love," in other words, is not automatically a sanction for the action it is used to justify.

The argument favouring homosexuality is part of an ideology that assumes we are all good by nature, so therefore, all consensual sex is good in nature. This argument presents any feeling of guilt, shame, disgust or disapproval towards homosexuality, pedophilia, and incest as a sign of sexual frigidity and should be purged from existence.

The progressive result of the argument favouring homosexuality brings us to where those holding these beliefs would want to replace our Judeo-Christian sexual idea of selectivity and procreation with ideals of self-satisfaction and unrestrained recreation. In a world where gender doesn't matter, neither does the sexual activity of children, the number of spouses, or their blood relationship.

The last portion of this writing will address the issue of homosexuals who claim to be Christians and followers of the Christian faith and yet remain firm in their belief that homosexuality is perfectly good in the eyes of God. "Christian" homosexuals claim that, nowhere in the Bible does it say that homosexuality is wrong. Even areas where acts of homosexuality are sighted in the Bible with negative remarks or connotations are explained as being unrelated to the act of homosexuality and more related to the reason for the act, or how the act was carried out. Granted, the line of logic used to explain some passages of Scripture has presented a worth argument, although very debatable for a few specific areas of the Bible. The majority of all the arguments, however, are a weak attempt to justify what cannot be justified if one is to call themselves a Christian and believe the Bible to be the inspired word of God.

The first passage that arises in Scripture pertaining to homosexual acts is Leviticus 18:22, "you shall not lie with a male as with a woman; it is an abomination." This verse comes out of the laws of the old testament written by Moses. The argument used against this passage by the homosexual community is one which can only be said to be a good attempt at distorting the truth. The basis of their arguments stands on the fact that after the death and resurrection of Christ, in the New Testament, Christians were no longer required to follow certain Jewish laws (the most major law of which was animal sacrifice) because Jesus was the replacement for those laws. It was in the book of Acts that Peter the apostle had a dream about a blanket, being lowered from heaven, which was full of all the meats which were considered unclean for consumption by the Jews according to the Old Testament. God told Peter that all of these meats could now be eaten because Christ's death and resurrection was all that was needed to keep these meats from making man unclean. The argument that the homosexual community uses, however, is that just as eating pork and other meats was an abomination and now no longer is, so also homosexuality which was described as an abomination now no longer is. The problem is

that seen right away with this argument is that God was very specific in the New Testament about all the changes the New Covenant would result in. He spoke of there being no more need for animal sacrifice or sacrificial ritual and he spoke specifically of the meat no longer being restricted. But in no part of any of the New Testament is there any mention of the removal of God's view of homosexuality being an abomination.

The second passage that arises in Scripture pertaining to homosexual acts is Judges 19:22. "While they were enjoying themselves, the men of the city, a perverse lot, surrounded the house, and started pounding on the door. They said to the old man, the master of the house, 'Bring out the man who came into your house, so that we have intercourse with him.'" This passage of Scripture is probably argued over more than any other Scripture in the Bible as to whether or not it is condemning of homosexuality. Homosexuals would argue that this passage refers not to a wrong of homosexuality but of inhospitality. This idea is explained by saying that the men of the city were guilty of attempting to humiliate the visitor by raping him. This view, unfortunately, does not explain why, in the following verse, the old man offers his own virgin daughter up to the crowd of rapists instead of allowing his two male guests to be sodomized. The indication here is that homosexual rape of a stranger is considered to be far worse than the heterosexual rape of a virgin daughter.

The last Scripture against homosexuality of which I speak are found in the New Testament. They are both written by the apostle Paul and both pieces of Scripture have basically the same content. The first is found in I Corinthians 6:9 and the second in I Timothy 1:9,10. The following quotation is from the former: "Do you know that wrong doers will not inherit the Kingdom of God? Do not be deceived! Fornicators, idolaters, adulterers, male prostitutes and sodomites..." This piece of Scripture appears to be quite clear on its stance against homosexuality. Yet, the homosexual community attempts yet another maneuver around the obvious. The argument used here is that during the time of Paul, large numbers of young boys were kept as slaves to the older and richer men of the cities. Many of these boys were used by their masters for homosexual sex. As this seemed to be a common practice, the argument cannot stand very well due to the fact that actual Greek texts and English texts speak only in certainty of homosexual relationships as being wrong.

To stretch the interpretation to a specific type of homosexual relationship would be a false interpretation of the authentic text. Also, as a true Christian, one is to see the Bible as the inspired Word of God, and as such, should speak for itself without the need for examining the history at the time of the writing. God's Word is to be seen by all true Christians as the same yesterday, today and tomorrow. Upon honestly considering the truth of the Bible, the homosexual community, in the church, needs to decide if they really want to be a true Christians. This would require that they reject the idea that homosexuality is part of the faith and begin living by that belief.

Otherwise, they really ought to consider creating a religion that won't constantly remind the, every time they push to get married in a "Christian" church, that they are denying the truth of their faith. In conclusion to examining all the evidence, both practical and theological, I hope we now begin to see the deception laid down on society in order to accept homosexuality as a natural activity. This lie is and will be one that will hurt both those directly involved and indirectly involved, those that are wrongly exposed to it and unwilling exposed to it. If anything is to change, it must be through understanding the problems faced by people struggling to find out who they are through all the lies thrown at them by society. Homosexuals are the victims of a massive lie that keeps them from acquiring the help they need to find themselves again.

homosexuality with pedophilia. If anything, heterosexuality would contain more accounts of pedophilic tendencies than would homosexuality. Dr. Benjamin Spock in the 1970's accounted for 95% of child molesters as being heterosexual. The DSM III-R (1987) and DSM IV-R (1994) found that attraction to girls (heterosexuality) is apparently twice as common as attraction to boys (homosexuality). In either case, the particular focus of pedophilic sexuality is the sexual urges/arousal involving sexual activity with a prepubescent child. Homosexuality deals with sexual urges/arousal involving members of the same sex. The two are not mutually inclusive, nor should they be associated. Just as not all heterosexuals are child molesters, justifiably not all homosexuals are child molesters either.

This assumption has been given mistaken credence in W.D. Gairdner's, *On Higher Ground*, when he examines the Diagnostic and Statistical Manual IV-R's criteria revision of pedophilia. The DSM IV-R's disorder criterion for pedophilia now reads as "The fantasies, sexual urges, or behaviours cause clinically significant distress or impairment in social, occupational, or other important areas of functioning." It is reactive and nonconductive to assume that this opens the avenue for the social acceptance

children can be found in...*Sexual Behaviour in the Human Male*. For details on the nature of the research project in which Dr. Kinsey and his co-workers collected the data for that publication see Wardell Pomeroy's, *Dr. Kinsey and The Institute for Sex Research (1997)*. Gairdner's statements appear to lack credence in his claims made regarding pedophilic and homosexual associations and examinations.

Psycho-social emphasis is also placed within the context of love and sexual orientation. There is the assumption that the love that same-sex couples have for each other is unhealthy, and does not warrant the justification of "homosexual" behaviour and activities. In what way is holding hands, kissing, expressing one's love for their partner, being together and a host of other behaviours/activities part of the repertoire of a specific sexual orientation? Heterosexual and homosexual couples behave similarly across all types of behaviours, both sexual and non. The ONLY difference is in the gender of the person's partner. What then is the justification of calling homosexual love "unhealthy?" Once again Gairdner's *On Higher Ground*, comes up with the answer in the form of the Judeo-Christian tradition of healthy love as being varied and limited to heterosexuality. As the interpretation



of pedophilia, and its subsequent association with homosexuality in light of several things. First, this is a psychological diagnosis and criterion for treatment, not the judicial treatment of the pedophile. Second, despite the criterion of distress to the person as the motivating factor in pedophilic diagnosis, there is also the consideration of the victim's state following a pedophilic activity. The harm to the child would be a large factor in larger social scheme. Third, this criterion does not necessitate equal placement within the judicial system, wherein the activity itself is legally perceived as wrong. Fourth, as previously stated, pedophilia is also socially unacceptable within the larger lesbian/gay society. It is erroneous and misleading for Gairdner to assume that the lessening of the age of consent for homosexual sex automatically links homosexuality with pedophilia. Society does not seem to question the veracity of this statement if the subject of the low age of consent was for heterosexual sex. I wonder why? Perhaps due to social acceptability? Of equal misrepresentation are Gairdner's statements with regard to the lack in total information regarding the North American Man-Boy Love Association's protest during the 1994 Gay and Lesbian Association Conference. The majority of homosexual members at the conference did not accept NAMBLA's assertions. Furthermore, the use of Gairdner's book to argue the validation of the homosexuality-pedophilia association via the use of Kinsey's 1930 Report on sexuality is mistaken. The supposition that Kinsey approved of sexual relationships between children and adults and the negative views of his research, by Gairdner are questionable. Kath Pennavaria from the Kinsey Institute in Indiana has this to say regarding Gairdner's findings. "The statements made by W.D. Gairdner as quoted in [Mr. MacLean's] article are all unfounded. The details about Dr. Kinsey's findings regarding sexuality of

in Mr. MacLean's article states, "Gairdner is saying that the mere claim to a feeling of 'love'...is not automatically a sanction for the action it is used to justify." Yet, who is to say that homosexuals do not feel love? It is mistaken to assume that just because the focus of a person's love is of the same sex, that it is no more real or sanctioned than that between heterosexuals. This and many of the previous issues against homosexuality appear to stem from religion; especially from a Judeo-Christian doctrine.

The religious perception of homosexuality in the first paragraph of Mr. MacLean's article hints at the misunderstanding, and misinterpretation, of the Bible and homosexuality. The argument states that the perceptions of homosexuality's wrongness and immorality are due to ignorance and religious fanaticism. I would argue both sections as the belief in separate interpretations of the Bible and not necessarily just religious fanaticism or pure ignorance per se. Christianity itself is rife with different interpretations of the Bible, from Anglicanism, Protestantism, to Roman Catholicism. No Christian religion is absolutely right or wrong in their perception of Biblical truth; merely a difference in religious interpretation of the Bible creating disagreement. Boswell (1980) is one of the prime proponents of interpretative qualities of the Bible. According to him, the Bible has been interpreted by people to fit particular heterocentric assumptions of Judeo-Christianity. For instance, the presumption of Sodom and Gomorra as being destroyed through unnatural sexual transgressions (one of which was supposedly homosexuality) has been challenged by Boswell to instead refer to sins of inhospitality. Furthermore, homosexuality as it stands within the texts of the Bible is not actually mentioned within the confines of actual homosexual persons, but instead refers to mistranslated

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What's/Who's Out There?



Metanoia
John Valk

Space fascinates me. The night sky is full of wonder, of which the Hale-Bopp comet is but the latest. A study of our universe is as scientifically enticing as it is spiritual alluring. The "heavens" beckon the human mind as much as it does the human soul.

The vast expanse of space is astounding, and not least to the amateur. We can only barely fathom the immense distances, even with the best telescopes and computers. Measurement in light years, not kilometres, is needed to locate galaxies and stars. The distance from one end of the universe to the other, if such is possible to estimate, is simply mind (if not computer) boggling.

The numbers of spatial bodies are even more astounding. With the naked eye we are dazzled with the seemingly endless array of stars. The Milky Way, of which our solar system is but one small dot, is itself only one of an endless number of galaxies. Telescopes reveal even more than the naked eye.

The (now properly focussed) Hubble Space Telescope has provided us a new window of

insight into space. It has returned (computer enhanced) images to earth that are simply breathtaking. We now have even more astounding views of space; the birth of galaxies, the destruction of galaxies, even the complexities of galaxies.

Hubble has also discovered spatial bodies where none were thought to exist. In one of the "emptiest" regions of space — a dot in space from our perspective, that is, a region the size of a grain of sand held at arm's length — Hubble detected layer upon layer of galaxies, with each galaxy containing billions of stars.

The age of the universe is also perplexing. Infinity and eternity are difficult for finite and temporal beings to comprehend. We measure things in terms of beginnings and endings. So we struggle to determine the origin of the universe. Scientists attempt to gain more and more insight into this origin, postulating a concept of a "Big Bang". The lapse of time since this initial "explosion" is estimated to be as much as eleven billion years, against which our own individual "four score and ten" seems utterly

insignificant. And what of the future of this universe, let alone our own little planet Earth? Will it be for all eternity, expanding infinitely? Or is it retracting, at lightning speed?

For science the "mystery" and fascination with space is largely, if not exclusively, in terms of distance, objects, and time. The challenge to the scientist, qua scientist, is in terms of that which science can detect and measure. And, I am awestruck, as many are, by what science has uncovered, and not only in terms of astronomy.

Yet, that which science can uncover is limited. It cannot, for example, explain why, and for what purposes, the universe exists. It cannot explain why and for what purposes humans exist. For that reason, I wonder whether science's wonderment, as great as it can be, is nonetheless limited.

Fortunately, humans are not determined solely by the discoveries of science, in spite of what some are inclined to think. We have other dimensions that also serve to constitute our being. There is more to life than meets the scientific eye. We are increasing realizing this in our paradigm shift from the modern to the post-modern. For that reason, the study of the stars and planets (astronomy) is as much a challenge to the human soul as it is to the scientific mind.

When astronomers probe the origin, or the limits, of the universe, do they hope to find anything in addition to more of the same —

more galaxies, stars, planets? What "secret" of the universe, what "Holy Grail", do they hope to find "behind" the "Big Bang", or beyond the furthest reaches of space? Will the discoveries be of "something" detectable or measurable only, or not at all, by the instruments of science?

Will science fail us here? Science, and astronomy, can tell us of the "heavenly" bodies out there. But can science tell us if God is also "out there"?

Perhaps this is where, and why, we necessarily bump up against another realm — the realm of the human soul or spirit. It is the human spirit, not scientific quests and probings, that will "discover" God in the vast expanses of space or behind the "Big Bang." The quest to determine whether we are cosmic orphans or creations of God, made by accident or with purpose and design, is a spiritual not a scientific one.

That quest, or journey, is one that actually begins here at home. In the depths of our souls, not in the depths of space, is the place to search for God. If we cannot or do not find God here, chances are unlikely that we will find God out there. On the other hand, if we do find God in the depths of our souls, we will also find God in the depths of space.

Space fascinates me. The very possibility of the vast distances, the numbers and complexities of galaxies, the origin of the universe, continues to amaze me. And, the very possibility that

science, with its precision instruments and measurements, has brought that so much closer to my gaze, also amazes me. I am in constant awe.

That awe is heightened by my spiritual journey. It is heightened because my spirit recognizes that God "stands" behind it all. The more I become awe-inspired by the vast complexities of the universe, hidden or otherwise, the more I become awe-inspired by the God who put it all together.

And then there is something more. I read it in the Scriptures. The Hebrew Scriptures state that the God who put the universe in place and in motion is not indifferent to me (Psalm 8). In fact, the ancient Hebrews affirmed that the universe, but especially the earth, was put in place by God for me — to use, to share, to appreciate. Furthermore, the Christian Scriptures affirm that that same God also dwelt on earth, in human form, for me. All of this simply astounds me.

Perhaps the scientific probings into the universe is indeed related to the spiritual search into one's own soul. What one uncovers in one's soul will ultimately be uncovered also in the vast expanses of the universe. Space can be dark and cold. Or it can be filled with the warmth and glory of God. The difference in what one sees, uncovers and experiences depends on the "eyes" (telescopes?) one uses.

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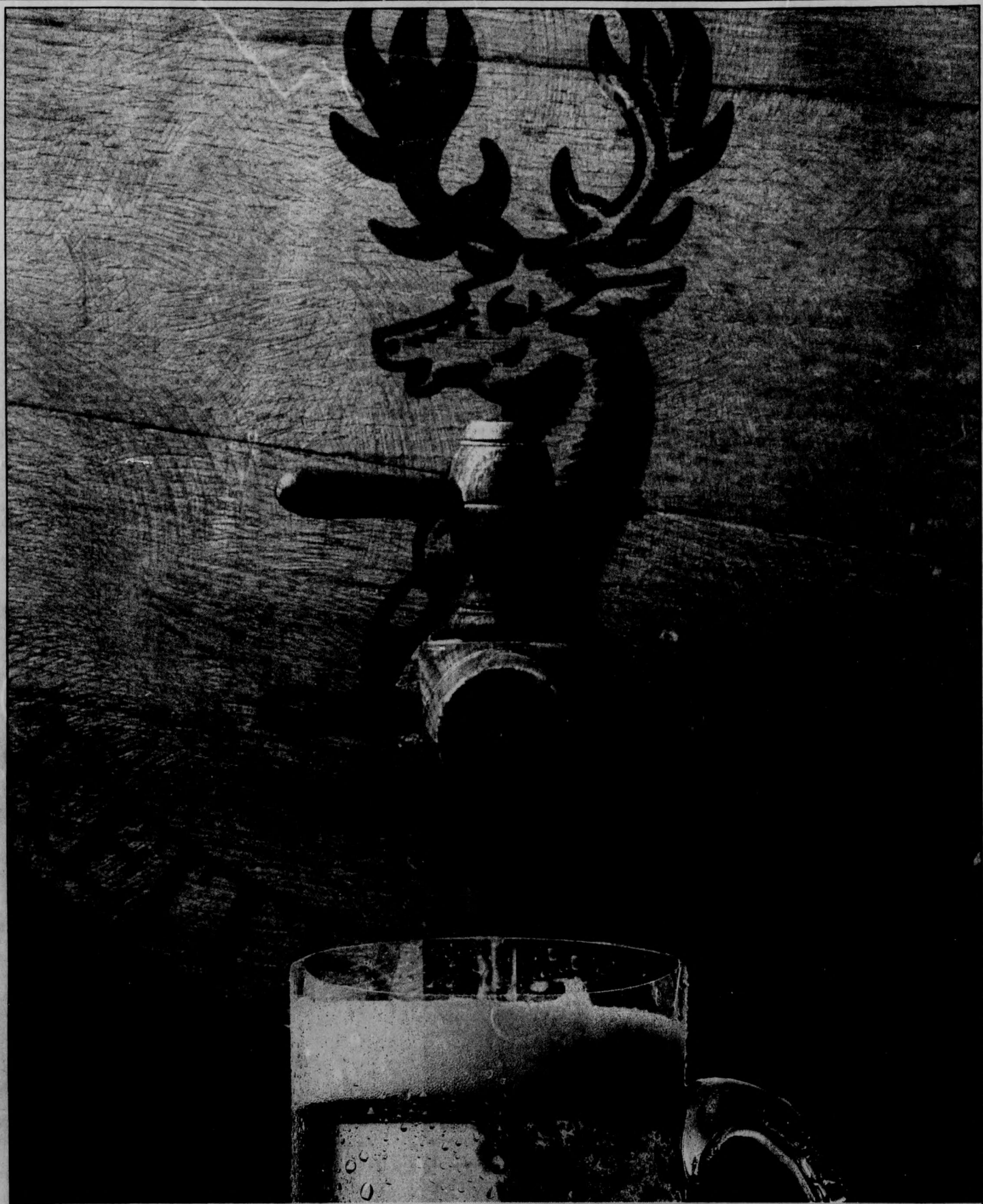
n. This week's paper
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e Sales Manager
362-6468.

RIDE

terms that indicate prostitutes or wantons (Boswell, 1980). There is also the possibility that many of the Judaeo-Christianity doctrines and regulations refer to homosexual acts as performed by heterosexuals. In the section on biological issues, there is the statement that homosexuality needs to be differentiated from homosexual acts. This can be supported through Kinsey's Report which found a number of people who have had a homosexual experience (or engaged in a homosexual act) but did not consider themselves to be homosexual. In some cases it may have been due to a desire to not accept their homosexuality, but in other cases it could be more a sense of experimentation or curiosity. Sullivan (1995) examines the reasoning behind certain church doctrines which refer to transgressions of sex between men. The reference here appears to be, not toward homosexuals having homosexual sex but, heterosexual men engaging in homosexual sex. This idea is further compounded by the previous notion that actual homosexual persons did not exist; heterosexuals were instead performing the sin of homosexuality. However, in 1975, the Sacred Congregation for the Doctrine of the Faith, delivered a document with a remarkable statement. In it, the Vatican stated "A distinction is drawn, and it seems with some reason, between homosexuals whose tendency comes from a false education, from a lack of normal sexual development, from habit, from bad example, or from other similar causes, and is transitory or at least not incurable; and homosexuals who are definitively such because of some kind of innate instinct or a pathological constitution judged to be incurable." This was given additional support in a 1986 document entitled "The Pastoral Care of Homosexual Persons" in which homosexuals were recognized as deserving compassion, concern, dignity and the same human rights provided to heterosexuals. Both Judaeo-Christian documents recognized the existence of homosexual persons as valid human beings and possibly Christians, as well. What was frowned upon and discouraged were those homosexual activities which involved sexual behaviours; behaviours akin to premarital sex, adultery, use of contraceptives during sex and masturbation.

By the documentation in 1975 and 1986, homosexuals were perceived as valid human beings worthy of attention spiritually and socially. Yet some Judaeo-Christian denominations continue to discriminate against homosexuals despite the examination of religiosity and homosexuality. As a result, some Christian faiths have changed their doctrine to include homosexuals in their membership. One in particular, The United Metropolitan Community Church founded in 1968 by Reverend Troy D. Perry, is a Christian-based denomination. It claims the compassionate and open nature of the Judaeo-Christian faith, especially through Jesus' open acceptance and tolerance for those who society deemed as outcasts. Many homosexuals have therefore turned to lesbian/gay positive Christian faiths or other religious movements as an expression of their spirituality. In truth, there is the additional fact that not all people within Canada and the United States are Judaeo-Christians. Should it be assumed then that these people be forced to conform to all Judaeo-Christian doctrine and norms? Of course not. Society needs to take into account the various groups that make up the social network. Religious expression could then be performed by homosexuals across any faith or culture.

In conclusion, it can be seen that there are many social forces that influence, and are influenced by, homosexuality. In contrast to Mr. MacLean's supposition that we can now "see the deception laid down on society in order to accept homosexuality as a natural activity," it can be perceived that the progressive movement toward homosexual tolerance and acceptance is less a deception and more a reclamation of equal humanness that is part and parcel of being a human being. Many of the 'deceptive' issues mentioned by Mr. MacLean deal more or less with social interpretations and cultural norms which differ across space and time and from culture to culture. It is not the 'lie', as Mr. MacLean calls it, that will hurt all involved, but the continuation of social disapproval and intolerance of homosexuality that will hurt everyone. I agree that it must be through understanding the problems faced by people that change can be effected. However, it is the struggle to reclaim themselves despite intolerance and the lie of heterosexual normalcy and promotion by society that needs to be addressed.



Tap into tradition.

The year was 1817. Alexander Keith came to the Maritimes after making a reputation in England as a brewing perfectionist. Just three years later, he started his own brewery. Using only the finest pure barley malt and select hops, he crafted each batch with an unrivaled commitment to quality. Brewing slowly, carefully, taking the time to get it right. So it is today. Brewed with the same time-honoured methods and attention to detail that he

gave over 175 years ago. Alexander Keith's India Pale Ale.

That's why those who like it, like it a lot.



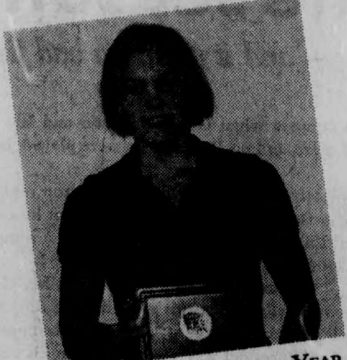
ALEXANDER KEITH'S NOVA SCOTIA
BREWERY
FINE BEERS



SPORTS

SOCCKER • HOCKEY • SWIMMING
BASKETBALL • FIELD HOCKEY • VOLLEYBALL
WRESTLING • CROSS COUNTRY

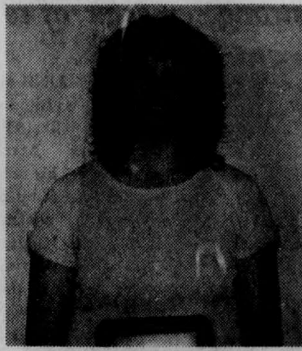
Athletics Awards



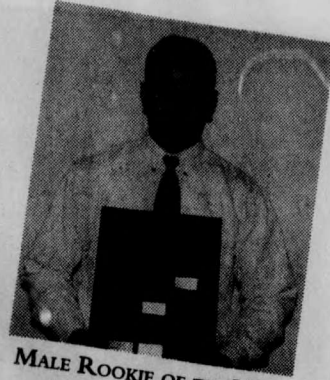
FEMALE ATHLETE OF THE YEAR
Michelle MacWhirter



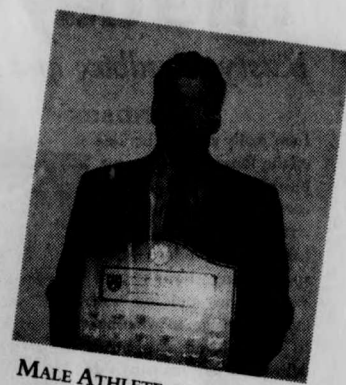
FEMALE ROOKIE OF THE YEAR
Tina Cormier



BEST ALL-ROUND ATHLETE
Chantal Martin



MALE ROOKIE OF THE YEAR
Ken Carroll



MALE ATHLETE OF THE YEAR
Iain Tennent

- WOMEN'S SOCCER**
TRAINER'S AWARD
Rosie MacLeod
- ACADEMIC ALL-CANADIANS
Karlene Bishop
Tammy Mallais
Kim Messer
Beth Rae
- LETTER WINNERS
Katie Black
Kim Messer
Paula Morely
- AUAA ALL-STARS
Michelle Raymond
Leslie Hachey
- ROOKIE OF THE YEAR
Liz Haney
- MOST VALUABLE DEFENSIVE PLAYER
Karlene Bishop
- MOST VALUABLE OFFENSIVE PLAYER
Leslie Hachey
- MEN'S SOCCER**
TRAINER AWARD
Scott Theault
- ACADEMIC ALL-CANADIANS
Mike Green
Thomas Gill
Kamal Gurung
- LETTER WINNERS
Marc Basset
Scott Compton
Mike Guidice
Jeremy MacWhirter
Joe Vatour
- AUAA ALL-STARS
Mike Green
Kamal Gurung
- MALCOLM LIGHTFOOT ROOKIE OF THE YEAR
Jeremy MacWhirter
- CANNON W. J. CLARKE AWARD (TOP FORWARD)
Kamal Gurung
- CANNON W. J. CLARKE AWARD (TOP DEFENSEMAN)
Mike Green
- CROSS COUNTRY**
ACADEMIC ALL-CANADIANS
Meghan Roushorne
Beverly White
Rob Hutchings
Kris Carpenter
James Murphy
Jeff Seaby
- LETTER WINNERS
Rob Hutchings

- Jeff Seaby
Louise Robichaud
AUAA ALL-STARS
James Murphy
Meghan Roushorne
Joanne Bellavance
ROOKIE OF THE YEAR
Louise Robichaud
- MOST IMPROVED FEMALE RUNNER
Joanne Bellavance
- MOST IMPROVED MALE RUNNER
Jeff Seaby
- MOST VALUABLE FEMALE RUNNER
Meghan Roushorne
- MOST VALUABLE MALE RUNNER
James Murphy
- Swimming**
ACADEMIC ALL-CANADIANS
Tanya Taylor
Karl Babine
Tim Bopko
Rob Harris
Brian Wopko
- LETTER WINNERS
Karl Babine
Rob Harris
Adam MacPherson
Tanya Campbell
Krista Morrison
Stephanie Quinn
Tanya Taylor
- AUAA CHAMPIONS
Michelle MacWhirter
Stephanie Quinn
Megan Wall
Jennifer Davis
Krista Morrison
Connie MacIsaac
Bill Hogan
Josh Ballem
Thom Giberson
Adam MacPherson
Marty Laycock
Mike Stevenson
Rob Harris
- AUAA FEMALE ROOKIE OF THE YEAR
Krista Morrison
- AUAA FEMALE SWIMMER OF THE YEAR
Michelle MacWhirter
- AUAA MALE SWIMMER OF THE YEAR
Iain Tennent
- FEMALE ROOKIE OF THE YEAR
Krista Morrison
- MALE ROOKIE OF THE YEAR
Adam MacPherson

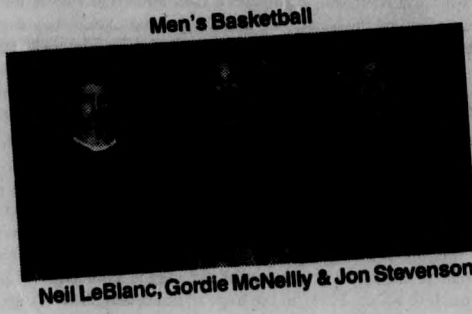
- MOST IMPROVED SWIMMER
Stephanie Quinn
- MOST VALUABLE FEMALE SWIMMER
Michelle MacWhirter
- MOST VALUABLE MALE SWIMMER - GILMAN LEACH MEMORIAL AWARD
Iain Tennent
- FIELD HOCKEY**
ACADEMIC ALL-CANADIANS
Jody LeBlanc
Jolene Bourgeois
Stacy Gallant
Rebecca Wright
- LETTER WINNERS
Tina Cormier
Paula Poirier
Kerrie Poirier
Susan Gilling
- AUAA ALL-STARS
Jody LeBlanc
Jolene Bourgeois
Stacy Gallant
Rebecca Wright
- AUAA ROOKIE OF THE YEAR AND AUAA MOST VALUABLE PLAYER
Tina Cormier
- ROOKIE OF THE YEAR
Tina Cormier
- MOST IMPROVED PLAYER
Rebecca Wright
- MOST VALUABLE PLAYER
Jolene Bourgeois
- WOMEN'S VOLLEYBALL**
TRAINER AWARD
Shawn Beaudry
- LETTER WINNERS
Mark Chester
Mike MacDonald
Kevin Pomeroy
Carlos Spearang
- AUAA WINNER
Tim Pomeroy
Denise Gagnon
Carlos Spearang
Kevin Manderson
Mike MacDonald
Mark Chester
- ROOKIE OF THE YEAR
Cory Fisher and Tim Pomeroy
- MOST IMPROVED WRESTLER
Mike MacDonald
- MOST VALUABLE WRESTLER
Denise Gagnon
- Men's Basketball**
MANAGER AWARD
Athena Lefevre
- TRAINER AWARDS
Maggie Neill
Michael Larson
- ACADEMIC ALL-CANADIANS
Jeff Tegart
Marc Aube
- LETTER WINNERS
Dan Graf
Simon MacDougall
- AUAA ALL-STARS
Gordon McNeilly

- WOMEN'S VOLLEYBALL**
TRAINER AWARD
Rebecca Wilson
- ACADEMIC ALL-CANADIANS
Jennifer Tine
Sandra Morrison
- LETTER WINNER
Amanda Wood
- AUAA ALL-STAR
Chantal Martin
- ROOKIE OF THE YEAR
Amanda Wood
- MOST IMPROVED PLAYER
Sandra Morrison
- MOST VALUABLE PLAYER
Chantal Martin
- Wrestling**
TRAINER AWARD
Shawn Beaudry
- LETTER WINNERS
Mark Chester
Mike MacDonald
Kevin Pomeroy
Carlos Spearang
- AUAA WINNER
Tim Pomeroy
Denise Gagnon
Carlos Spearang
Kevin Manderson
Mike MacDonald
Mark Chester
- ROOKIE OF THE YEAR
Cory Fisher and Tim Pomeroy
- MOST IMPROVED WRESTLER
Mike MacDonald
- MOST VALUABLE WRESTLER
Denise Gagnon
- Men's Basketball**
MANAGER AWARD
Athena Lefevre
- TRAINER AWARDS
Maggie Neill
Michael Larson
- ACADEMIC ALL-CANADIANS
Jeff Tegart
Marc Aube
- LETTER WINNERS
Dan Graf
Simon MacDougall
- AUAA ALL-STARS
Gordon McNeilly

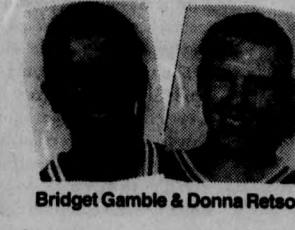
- ROOKIE OF THE YEAR
Ryan Johnston
- MOST IMPROVED PLAYER
Jon Stevenson
- MOST VALUABLE PLAYER
Gordon McNeilly
- WOMEN'S BASKETBALL**
MANAGER AWARD
Devan Naugler
- TRAINER AWARD
Rachel Bartlett
- ACADEMIC ALL-CANADIANS
Gina Lohnes
Donna Retson
- LETTER WINNERS
Gina Lohnes
Charlene Woolaver
- AUAA ALL-STARS
Bonny Munn
Shelley Ryan
- MOST IMPROVED PLAYER
Kim Newtham
- MOST VALUABLE PLAYER
Bonny Munn
- HOCKEY**
TRAINER AWARD
Wade Yeo
Matthew Rushton
- ACADEMIC ALL-CANADIANS
Bill Wright
Chris Zanutto
- LETTER WINNERS
Jason Campbell
Ken Carroll
Craig Minard
Daryl Rivers
Todd Shupe
- AUAA ALL-STARS
Ken Carroll
Bill Wright
- AUAA ROOKIE OF THE YEAR
Ken Carroll
- ROOKIE OF THE YEAR
Ken Carroll
- MOST IMPROVED PLAYER
Craig Minard
- PETE VIOLETTE MEMORIAL AWARD (OUTSTANDING DEFENSEMAN)
Chris Zanutto
- MOST VALUABLE PLAYER
Chris Zanutto and Toby Burkitt

- TEAM'S ALL-TIME LEADING SCORER
Toby Burkitt
- MARK JEFFREY MEMORIAL TROPHY
Bill Wright
- CHET & HELEN CAMPBELL RINGS OF DISTINCTION
Meghan Roushorne - Cross Country
Kamal Gurung - Soccer
Thom Giberson - Swimming
Michelle MacWhirter - Swimming
Darcy Harris - Volleyball
Denise Gagnon - Wrestling
- AUAA ATHLETES OF THE WEEK
Shelly Ryan - Basketball
Dan Graf - Basketball
Donna Retson - Basketball
Jolene Bourgeois - Field Hockey
Jason Campbell - Hockey
Jeff Andrews - Hockey
Michelle MacWhirter - Swimming
Iain Tennent - Swimming
Scott Munro - Volleyball
Tim Pomeroy - Wrestling
- AUAA COACH OF THE YEAR
Tim Randall - Cross Country
Stacy Bean - Field Hockey
Don Ryan - Wrestling
Andrew Cole - Swimming
- CIAU ATHLETES OF THE WEEK
Michelle MacWhirter
Tim Pomeroy
- RHB McLAUGHLIN ALL-CANADIAN CLUB
Jolene Bourgeois - Field Hockey
Charla Currie - Field Hockey
Tina Cormier - Field Hockey
Mike Green - Soccer
Michelle MacWhirter - Swimming
Iain Tennent - Swimming
- THE BRUNSWICKAN ACADEMIC ACHIEVEMENT AWARD
Meghan Roushorne
- PEPSI COLA SCHOLARSHIP AWARD (JAMES BAYER MEMORIAL SCHOLARSHIP NOMINEE)
Sandra Morrison
- FEMALE ROOKIE OF THE YEAR
Tina Cormier
- MALE ROOKIE OF THE YEAR
Ken Carroll
- COLIN B. MACKEY SHIELD - FEMALE ATHLETE OF THE YEAR
Michelle MacWhirter
- JAMES DOWNEY SHIELD - MALE ATHLETE OF THE YEAR
Iain Tennent
- GARNET COPELAND MEDAL - BEST ALL-ROUND ATHLETE
Chantal Martin

The Brunswickan salutes UNB Varsity Reds Graduates Good Luck in the Future!



Neil LeBlanc, Gordie McNeilly & Jon Stevenson



Bridget Gamble & Donna Retson



Jodi LeBlanc, Stacy Gallant, Krista Harris & Becca Wright. Missing Charla Currie



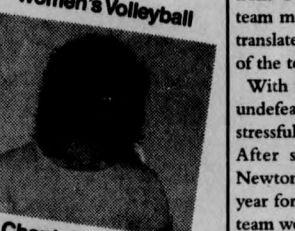
Top: Rob Brander, Paula Crutcher, Iain Tennent
Bottom: Erika Cameron, Rob Harris



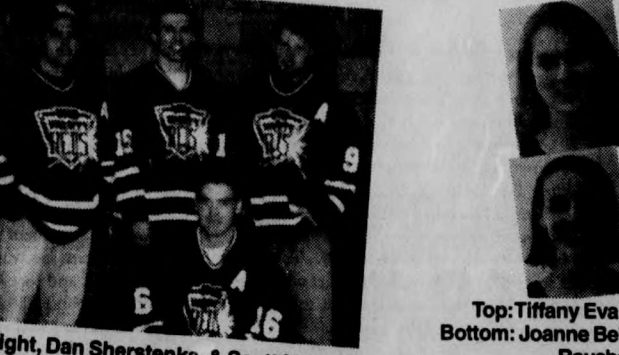
Top: Kamal Gurung
Bottom: Blair Tucker



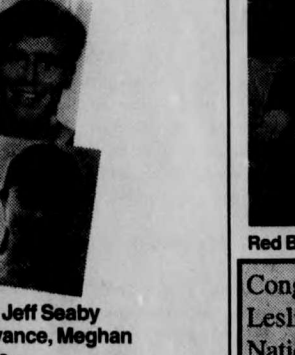
Denis Gagon



Chantal Martin



Bill Wright, Dan Sherstenka, & Scott Muscutt
Toby Burkitt. Missing Frank LeBlanc



Top: Tiffany Evans, Jeff Seaby
Bottom: Joanne Bellavance, Meghan Roushorne.
Missing: Beverly White

UNB Women's Hockey... Wins International Tourney

This past weekend in Brampton, Ontario, the UNB Red Blazers women's hockey team participated in the world's largest hockey tournament. A total of 344 teams from around the world competed in divisions ranging from tike to senior A. UNB jumped two divisions from the previous year to play in the Senior B category.

In the first game, UNB relied on strong goaltending by Bonnie Stagg and timely scoring to defeat Kitchener 5-0. UNB played a much stronger Windsor team in their second game. Once again strong goaltending from Heather Chartres and a short handed goal by Charla Currie proved to be the difference as UNB won 3-1.

In their final round robin game, the girls played a highly skilled team from California. Although the Americans had two former US national team members, the Red Blazers' hard work and determination quickly translated into their best game of the year. Bonnie Stagg's second shutout of the tournament and good offensive pressure resulted in a 4-0 win.

With the victory, UNB advanced to the final against the only other undefeated team, from Newtonbrook, Ont. In a very nerve racking and stressful game, the two teams were tied 1-1 late in the third period. After several blown chances, Tanya Dumaresq out hustled the Newtonbrook defense to score what was to be the biggest goal of the year for the Red Blazers. With 2 minutes left and a 2-1 lead the UNB team were able to count on the stellar goaltending of Heather Chartres and solid defense to win the largest tournament in the world.



Red Blazers show off their new banner from the world tourney.

Congratulations to UNB's Therese Brisson and Leslie Reddon for making the Women's Canadian National Hockey Team and playing in the World Champion-

ENTERTAINMENT

...music...films...exhibitions...theatre...arts...

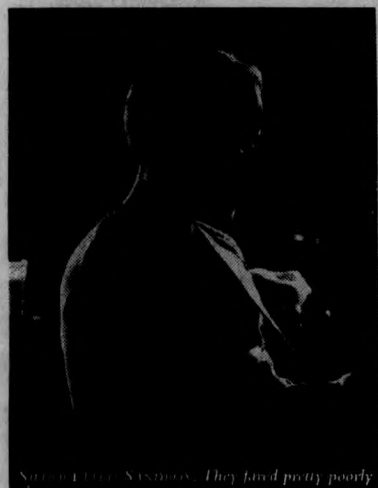
The day the music died (aka 'Last show of the season')

Rusty, Sandbox and Big Sugar wrapped up UNB's strong semester of rock music last Wednesday evening — and it wasn't a bad finish

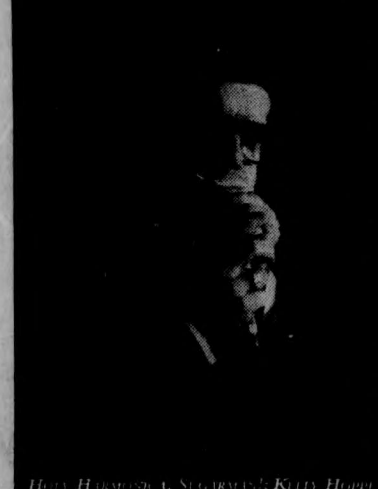
SANDBOX

I am really against the idea of the federal government banning cigarette companies from sponsoring arts events, but if companies such as Belvedere keep sponsoring bands like Sandbox my opinion will quickly change. In what has to have been the most uninspired performance this year, Sandbox nearly bored to tears. Musically, the band's performance was mediocre. They were able to recreate their light weight rock tunes faithfully, but it lacked intensity and certainly would not inspire anyone to rush out and buy their album. Even worse was their stage presence. Other than the bass player, no one in the band seemed to get into the music, and the lead singer's attempts to work the crowd were feeble. Belvedere could have put five mannequins on the stage and played the Sandbox cd and it would have been just as enjoyable. Overall, Sandbox's performance was terrible. People who like the band may have enjoyed it, but for the amount of energy the band put into the performance, one would be just better off listening to their CD.

• CHARLES TEED



Some of the Sandbox. They tried pretty poorly.



Here's Rusty on stage. He's not doing too well.

RUSTY

Rusty not only told the crowd to go to hell, but they gave them instructions on how to get there. First of all, starting off the night instead of Sandbox was disappointing enough; unlike Sandbox, Rusty came prepared with brand new material in the form of their hard core rock album, *Sophomore*. But, the audience — or those on hand that early in the evening — didn't seem to acknowledge that.

After Ken MacNeil wailed out the lyrics to *Sophomore*'s opening track, "Doin' Fine," the audience began their chant for Big Sugar. But MacNeil and co. told the crowd where to go. "Fuck you, mutha fucka!" MacNeil yelled. Pure rock attitude from a band that believes they're the essence of pure rock — very fitting. Taken aback, the few hecklers hurled back insults, but bassist Jim Moore tossed back comments about their mothers to shut them up.

Aside from the exchange of phrases, Rusty also unleashed their lyrics on the small, but steadily building audience. From *Sophomore*, guitarist Scott McCullough tore through MacNeil wailed out "Oh No Joe," "Star" and "Friends," while MacNeil wailed out the unfamiliar words.

But it was the tunes from *Finke* that sparked the audience's recognition of Rusty. They woke up to "Wake Me" and nodded acknowledgement to "Misogony" and "California." However, Rusty still weren't happy. "C'mon, Fredericton, move!" MacNeil shouted several times, swearing all the while. Summarizing Rusty's performance, Moore jammed his bass through the cafeteria ceiling, appearing to do so as an obligatory act, not because the crowd influenced him.

The evening's opening slot — what with the sparse crowd and lack of audience energy — just wasn't suited for Rusty. They did their job, warming up the fans for Sandbox and Big Sugar, but the kids weren't "Groovy Dead" — they were just dead.

In retrospect, it was unfortunate that Rusty wasn't the second act on stage. Their energy would have proven pretty entertaining, given the proper conditions.

• PETER J. CULLEN

BIG SUGAR

UNB students were tated to a preview of Sundays' Bob Dylan concert when Gordie Johnson and Big Sugar visited the SUB cafeteria last Wednesday night. No, Dylan wasn't there, and no Dylan tunes were played, but just like, Dylan, the lead singer's voice was shot.

Actually, that's a bit harsh. Johnson's voice has not gone completely south à la Dylan, but the top register of his voice is gone. There had been signs of this when he played *The Dock* last term, but the fact that he cranked it up for "Wild Ox Moan" near the end of the show convinced this drunken sot that it was just a temporary aberration caused by an arduous touring schedule in smoky dives such as *The Dock*.

Unfortunately, for this hypothesis, Gordie's voice proved completely unable to handle "Sugar in My Coffee" during last week's show. This was especially disturbing when it was realized that this was only the fourth song of their night. This tune requires several jumps to a painfully high octave, all of which were attempted, and none of which were satisfactorily reached, the best that Gordie could produce was a weak crack in his voice. At worst, he would let out with only a slight creak, once even giving in to reality and re-singing a line at a more normal, and lower, register.

All of this brings to question the real state of Gordie Johnson's voice. While he is justly recognised as a guitar hero, his vocals have not before this been a cause for embarrassment. Maybe Big Sugar fans might have to resign themselves to an admission that this band might now have become primarily a studio band where Gordie can pamper his throat and voice, with only a partial performance to be seen in concert. That would be a real shame, as Big Sugar is a band whose tight rawness is best experienced live. It would be nice to blame his voice on the tour schedule, but as it had been just the second night of their Belvedere Promotes Lung Cancer eastern tour, this excuse seems particularly unsatisfying.

So the show sucked, right? Maybe Big Sugar should have just hauled themselves off the stage and let Rusty come back out and put on a real show? Not in a million years or a second. While the vocal problems were a disappointment and the aural experience was lessened by the absence of the dichotomy of Gordie's high register and his pounding guitar, the truth is that the point of a Big Sugar show is not Gordie's voice. In fact, Gordie's singing is third on a list of priorities for the band.

First and foremost is the music. Gordie's guitar playing remains aggressively powerful and raw, and it remains perfectly complemented by the harp of Kelly Hoppe, as is best seen in their video, "Diggin' A Hole." Kelly seems to have put his sax on the shelf, at least for the *Hemi-Vision* CD. About the only time it played a significant role at the show was for "I'm a Ram," the signature song released on *500 Pounds*.

The only other major play it came out for was the always disappointing "AAA Aardvark Hotel," with which they ended their concert and the night on a profoundly unsatisfying note, actually chasing some of the assembled throng from the room.

The second most important item in the Big Sugar repertoire is looking cool. They remain the only band, to my knowledge, that has a sponsorship from Hugo Boss. And, of course, one of the highlights of their show at *The Dock* last term was when Gordie paused in the middle of a harp solo to comb back his heavily greased hair. Complementing Gordie is the coke bottle glasses and fedora of Kelly Hoppe and the total package of Garry Lowe, the coolest looking bass player on the planet. They used to be perfectly capped by drummer Stich Winston, who was just plain old weird looking, but his death caused Big Sugar to recruit Paul Brennan from Odds. Brennan seemed lacking a bit of the Big Sugar distinction when they came through last fall, but this time around he did manage to successfully establish his own identity on stage.

According to Gordie, the band's visual image is definitely something of which he is conscious. "Image is more than half of it," he said, referring to the band's focus. "People see a poster, they see your album cover. You'll notice they don't put CDs in just clear plastic blank covers. So, that sticks in their mind, what they see. Their first impression of you is a visual impression when they see you on stage or see your videos. Videos are an important medium for promotion these days because visual is, I think, more than half of what it is."

At present, Big Sugar is looking to get their latest CD, *Hemi-Vision*, some exposure in the US and in Europe. To this end, they will be getting some MTV play commencing in April. They will also begin an extensive tour schedule once their present Belvedere tour comes to a close. This tour of the States will also see them visiting England for about a week. Their last venture to Europe was not successful: "It was kind of weird," commented Gordie with a laugh. "We had a record label that billed us like a traditional blues act, so when we got there, what they were told they were going to see and what they saw was not the same thing. We were sort of hated."

The way Gordie would like to see Big Sugar billed is as a rock and roll band, not as a blues band. So, while he is not so much trying to get out of the blues section in the record stores, he is very much in hopes of getting put into the pop or rock section. "I think having your records only in the blues section limits you," he observed, "because most people don't look there, and if they heard us on the radio they wouldn't look for us there."

A few years back, however, when Big Sugar visited the UNB campus for the Harvest Jazz & Blues Festival and then again in promotion of *500 Pounds*, Gordie talked of Big Sugar very much in terms of the blues tradition. He spoke then of wanting to try new things but also of revering the names and talents of such traditional bluesmen as B. B. King and Muddy Waters. He now seems willing to give a freer rein to the musical interests of the ragga influences within the band, and to get away from a truer love for the blues, in the hope of improving their marketability and thus their earning power. To some, this might sound like selling out, but to others it might not be considered a bad thing if, on their next visit to Fredericton, Big Sugar did not play *The Dock* or the SUB cafeteria, but instead played the Aitken Centre. Certainly Gordie Johnson and Big Sugar would like to see it happen.

• MARK SAVOIE



PHOTOS BY DREW GUERRE



Big Sugar's Garry Lowe.

WINNERS!!!

The Big Sugar album winners are:
Becky DeLong
Paul Duffy
Jason Jeandron
(Everyone's answer was *500 Pounds*.)

The Rusty prize pack winners are:
Bill Holton
Jennifer Ross
Chris Fisher
(Rusty's new single is "Empty Cell.")

Stop by *The Brunswickan*, room 35 in the SUB, to pick up your prizes.

Know Where to Go?

- UNB Art Centre presents *The Human Form: Gestures of Songs and Sorrow* (drawings and monoprints) by Montreal artists. April 6 - May 4/97. Also a slide/lecture by Evan Penny. Friday, April 18, 12:15 pm. FREE
- Gallery Connexion presents photographs by members of Toronto's Gallery 44 Centre for Contemporary Photography. April 4 - May 2/97. 454-1433.
- Gallery 78 presents "Carscapes" ("landscape painting fused with images of discarded automobile.") by Saint John artist Glenn Hall. Reception to meet the artist on Saturday, April 5 - 19, 2-4 pm. 454-5192.
- Beaverbrook Art Gallery presents Saint John artist Herzl Kashetsky's "A Prayer for the Dead." On display until May 11. For more information contact Caroline Walker, 458-2074.
- Capital Film Society presents *Beautiful Thing* at Tilley Hall 102. March 31, 8 pm. \$3 members, \$5 non-members.
- UNB/STU Creative Arts presents Duo New Brunswick, Wendy Nielson and Sally

- Wright in concert at Memorial Hall. Sunday, April 6, 8 pm. \$18 adults, \$10 students.
 - Joe Blades presents River Readings at Molly's Coffee House. Fredericton poets Deborah Stiles, Murray Sutcliffe and Andy Weaver read on Sunday, April 13 at 8 pm. FREE. 454-5127.
 - The League of Canadian Poets WRITES OF SPRING 1997 featuring eight NB and PEI poets. At Gallery Connexion, Wednesday, April 23 at 8 pm. FREE. 454-5127.
 - New Brunswick Museum presents *Jewels of France* at Market Square in Saint John. Now - Apr 30/97. Also *Folk Art, Transitions: The Paintings of Peggy Smith, Peter Powning, Elemental Clay and Glass, and Egg-stravaganza* now on display. (506) 643-2300.
- If you have an event you would like to publicize, send all relevant info to "Know Where To Go?" c/o *The Brunswickan*. Submissions can be sent via fax (453-4958), or by e-mail (brun@unb.ca). Or simply drop off your information at *The Brunswickan* office, located at Room 35 in the SUB.

Who knows what lurks in the Sandbox?

ANTHONY DAVIS

This summer Sandbox will release the follow-up to their smash debut album, *Bionic*. The new album, which is to be recorded over May and June, should hit the stores by mid-summer. The New Glasgow, Nova Scotia rockers are set to head down to New Jersey to record with producer Don Fleming (Stone Temple Pilots, Hole, Teenage Fanclub). "We've been doing pre-production since November," says Mike Smith, one of the band's two guitarists. "We've got a lot of songs. We just have got to start whittling it down." As people at the show may have noticed, the band chose to perform only a few songs from their first album. Smith et al. (singer Paul Murray, guitarist Jason Archibald and drummer Troy Shanks) are using this tour as

fine tuning for heading into the studio. "We had no intention of doing a tour," comments Murray on how the tour came about, "or at least in Canada. But then we just thought, 'What better way to practice the songs than by doing a tour?'" It surprised many people that the band would hook up for such a major tour without a new album to support. "We were contacted by our agency and Belvedere about opening up for Big Sugar, and we decided to say 'yes.'" It is a testament of the success of the band's first album that they were the middle band on the bill, and that Rusty, who have just released their second album, were the openers. The band has enjoyed similar success across the country, which the band attributes to video and radio play, or as Mike puts it, "we just didn't take it seriously. That, and the fact that 'Curious'

— our first song that we ever released to anybody in the world — was number 21 in Canada, and number nine on MuchMusic. ... And we headlined our first tour.

"It's whatever happens. It's just a lucky thing, if they decided to play it," is how Smith feels about a video being picked up by MuchMusic. The band definitely feels that they owe a lot of their 'recognition' to MuchMusic. Says Murray, "We can show up in, say Kamloops, BC, and have an instant crowd."

As for what people can expect on the new album, Murray says, "We're going to try to have variety like the last album, and not centre it all on one style. ... We don't want to put ourselves in a corner and call ourselves a grunge band or an acoustic band, but it's nice to have both. Maybe not so much grunge, but some 'heavy.'"

CHSR Top 30

- 1 v/a lost highway snrk interscope output
2 veruca salt eight arms to hold you sweet homewrecker
3 thrush hermit innu town musicor epi
4 mckenzie blur interscope
5 helmet aftertaste indie
6 conrad simon instrumozzo murder dreamworks
7 the super friends slide show mega! kung fu radio mango dreamworks
8 powerman 5000 mudela sndrk like swimming indie
9 v/a nugal! kung fu radio dreamworks
10 morphine madela sndrk like swimming indie
11 shirley horn loving you indie
12 soul finger nudgel! kung fu radio indie
13 the offspring nudgel! kung fu radio indie
14 lunachicks nudgel! kung fu radio indie
15 v/a nudgel! kung fu radio indie
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RPM Top 10

- 1 Daft Punk
2 Lamb
3 V/A
4 Brother Sun Sister Moon
5 Way West
6 M...
7 System 7
8 V/A
9 2 Effect
10 Kerline W

Jazz Top 10

- 1 Shirley Horn
2 Pat Boone
3 Leroy Jones
4 Tony Bennett
5 Charlie Hayden & Pat Metheny
6 Madeleine Peyroux
7 David Sanchez
8 V/A
9 Pat Metheny Group
10 Moe Koffman Quintet

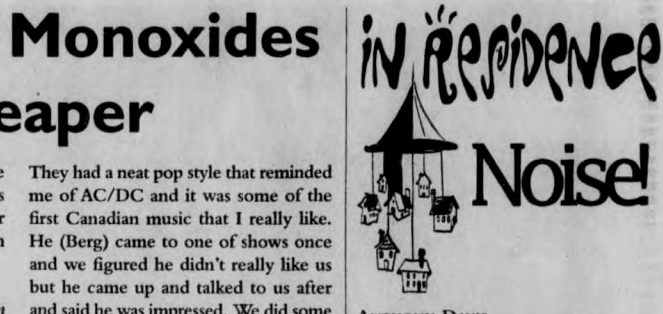
Stuck in the '70s: The Monoxides don't fear the reaper

ERIC'S TRIP) and the drummer from Thee Suddens and we've played a few shows under the name HC5. MC5 stood for Motor City 5 so we're HC5 which stands for Hub City 5.

J: The Monoxides have never been ashamed of their influences, the most obvious being Kiss and AC/DC. As well there is a definite Sabbath influence, especially in "Ice Cream Man" from the new album. Are most of the bands influences from the '70s?

S: Well, three of us anyway. Ken is into a lot of newer music but I'm not at all. I would rather discover an old band that I've never heard of than listen to new stuff. There's just not much out there that appeals to me right now - everything sounds the same.

J: I have to admit I was a bit surprised that you chose Moe Berg (The Pursuit of Happiness) to produce this album. How was that choice made?
S: Well, our A & R guy suggested it actually because he's really good friends with him. I really liked a lot of the early TPOH records.



3:24 am, Tuesday. After being awakened by the bang of a slamming door, hushed excited whispers and then the noise of your neighbour's bed grinding against the wall. You try to close your eyes and ears, but you aren't able to get back to sleep. You think about your day, the annoying chatter of people as they walk past your door to the rec room; the room down the hall with the phone rings on high, and how it takes fifteen minutes for someone to answer it. You think about how mad you are that U2 has a new album out, and that listening to the throb of "Discotheque" has turned you against them forever. You wish you could sleep...

Now that we are entering the final stretch, finishing up on midterms and getting ready for exams, the noise issue comes alive. How much noise is too much noise? How do you tell someone that they are too loud? What happens if someone is doing something about which they would be embarrassed, and they don't know it? Well, here are a few solutions which may help.

Too much noise is when you have made a conscious decision that you cannot work/sleep under the current conditions. This could be because your neighbour has just purchased a new CD and just "has" to listen to it. Or it could be because the person across the hall is just too loud when they laugh. Whatever the cause, here is what you have to do. Tell them to be quiet. Tell them that you can't work/sleep. If they ignore you, then tell someone else (i.e.: a proctor). You have the right to a quiet room, as does everyone else.

A common problem is dealing with a neighbour's significant other. What happens if your neighbour (and company) are loud and keep you up. What do you do? Many people would not feel comfortable to knock on the door and say shut up. That could be pretty embarrassing. One of the solutions that seems to work is the anonymous note. If you slide a note under the door, then it could have come from anyone, whether the person is a neighbour, a roommate, or just someone who was walking by and thought that it was a bit loud.

The grinding stops. You relax, thinking that the sleep that has been evading you is finally going to come. But, you are wrong. The click of a compact disc player. Moments later, the rocking sound of Pearl Jam's Eddie Vedder ripping through the words of "Satan's Bed (already in love)." You sigh. It's too late to complain now. You are wide awake, and pissed. You switch on your computer and continue working on the essay you spent all of Monday starting. So much for the 8:30 midterm you think. At least the essay is almost finished...

...You get another two hours of sleep before heading off to that damn midterm... The only thought running through your head is that you should have complained.

One thing that is important to remember is that you should try not to be angry when you ask someone to be quiet. Be polite, and that should be enough.



THE DEVIL'S OWN

Harrison Ford and Brad Pitt are two ingredients that can make any film successful: they're excellent actors. However, The Devil's Own lacks other assets to make itself a completely commendable movie.

Touted as an "IRA thriller," The Devil's Own seems to focus more on its characters - Harrison Ford and Brad Pitt - than political statements. That's good. But, the film spends a long time doing this. That's bad. But eventually, the movie-world's plot is realized by all its characters, leading to some interesting action. That's good. But the movie soon ends and the

audience exits the theatre complacently. That's bad.

That's the basic dilemma with The Devil's Own: it's good, but is it really good? Directed by the director of Patriot Games, the two films have little in common, except for a political theme - and Harrison Ford is 'the good guy' again, and Harrison Ford's family is thrust into danger - again - because of his character. Aside from that, The Devil's Own leans more towards character construction, not action.

When Ford happily - and unknowingly - agrees to a secret plot to house Pitt while he pretends to search for a job (in reality, he's purchasing Singer missiles to ferry back to Ireland), the obvious dilemma soon ensues. But characters to die for make his character: Ford is the classic 'good middle class father' with a calm, slow-paced lifestyle; Pitt is a killer with the realization that there is more to life than fighting, but

The movie doesn't truly begin until Ford uncovers Pitt's secret. Of Irish blood, Ford truly empathises with Pitt's plight. But as a New York cop, he has to arrest a potential friend. As Pitt has to be a freedom fighter, Ford has to as well - just on the appropriate side of the law. The contrast leads to an obvious showdown between the two men, rife with (their) emotion and their own sense of justice.

Part of the movie's problem is that it spends so much time making Pitt likeable that the audience forgets that he gunned down several soldiers at the movie's outset. And the relationship between Pitt and Ford is sincere, detailing the lives of both, but the movie would have benefitted greatly from the adage 'less talk, more action.'

As the film ends and the credits commence, one wonders why The Devil's Own is a worthwhile movie. The characters are believable, the plot is conceivable and the message is moral - but the movie lacks intensity. To its credit, it's never boring, but it doesn't leave much to the imagination. Ultimately, The Devil's Own is a good movie, but it leaves your mind once you leave the theatre.



he's too wrapped up in the troubles of Northern Ireland to do anything else. The conversations and actions between Ford and Pitt are well-scripted, summarizing the universal theme that 'events shape the characters.' As evidenced, Pitt enjoys family life: he adores Ford's family, enjoying himself immensely during a confirmation party; he appreciates Ford's relaxed neighbourhood, and smiles as he and Ford demolish opponents in a game of pool; and, notably, his heart is large enough to accommodate a love interest.

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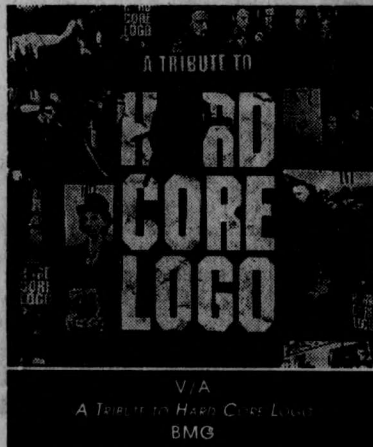
CD Reviews



There has been a series of music compilations in recent months, ranging from classical, to jazz, rock and dance. For the most part, the music performed in these compilations can be really stupendous or downright bad. Furthermore there appears to be a refreshing of same-old material with little originality or depth. However, *Plastic* comes through as one of the better compilations I've heard in awhile. George Maniatis selected a diverse range of alternative, techno and trance music that incorporates new and fresh samples of previously released music. Some of the selections are remixes of popular tracks by well-known and not so well-known artists, while others are new music.

The tracks gravitate toward highly charged and dynamic versions of prior music. Songs such as Sarah McLachlan's *Possession* (*Rabbit in the Moon Mix*), Garbage's *Queer* (*Hefty Bagmix*) and The Chemical Brothers' *Loops of Fury* offer an energetic surge of sound, lyrics and instrumentation that is reminiscent of music you may hear in ultra-futuristic films. It seems appropriate then that the cover design incorporates an anime girl emerging from a background of computer-generated bubbles. The design hints at the cutting-edge music in this CD.

• JETHELO E. CABILETE



Bruce McDonald's *Hard Core Logo* can certainly boast a hard core soundtrack, thanks to some of Canada's most popular pop/rock acts.

Hard Core Logo, the fictitious band in McDonald's rockumentary, are the essence of punk rock, and that's the attitude bands like The Pursuit of Happiness, Odds, Rusty and 54+40 adopt to make this unique soundtrack (none of these versions appear in the film, however).

Hard Core Logo, the soundtrack, stands out because the bands just let their ids go wild in the recording studios, representing themselves as they never have on their albums. Cub completely cut loose on "Who The Hell Do You Think You Are?" and The Super Friends should have added "Blue Tattoo" to their new album for radio single support.

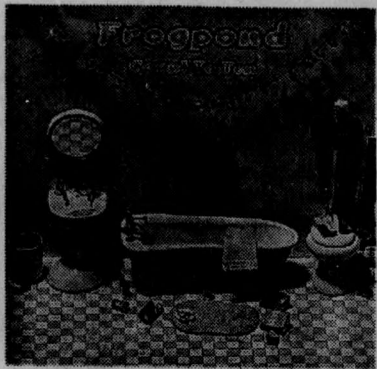
Obscure, but noteworthy acts are The Lugen Brothers ("Son Of A Bitch To The Core") and Chris Spedding ("China White"). But the album's best tracks come from The

Headstones, Rusty, Cub, Odds and an exceptional 54+40 tune. Moncton's own Sol also appear on the compilation.

The only true downside to *Hard Core Logo* is the album's production; two versions of "Son Of A Bitch To The Core" and three versions of "Blue Tattoo" adorn the fifteen track disc. Also, the Dream Warriors and Fishbone tunes are just plain awful.

Overall, though, *Hard Core Logo* is a solid set of songs - an example of what Canadians bands can accomplish when they allow themselves to have more fun than usual.

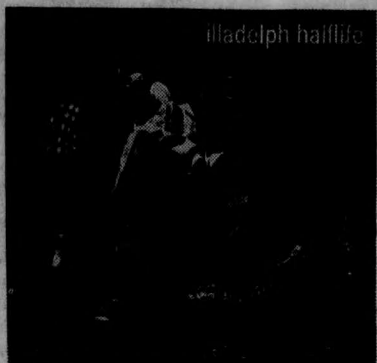
• PETER J. CULLEN



Froopong
Count to Ten
The Star Music/Sire

See last week's issue for the Veruca Salt review. (Only these girls aren't as good.)

• ANTHONY DAVIS & PETER J. CULLEN



Philadelphia Halllife
The Roots
A&R/Delay

Slow moving dance beats and some catchy vocal effects contribute to make a couple of stand-out tracks. If you haven't heard of them yet, you probably don't like them anyway.

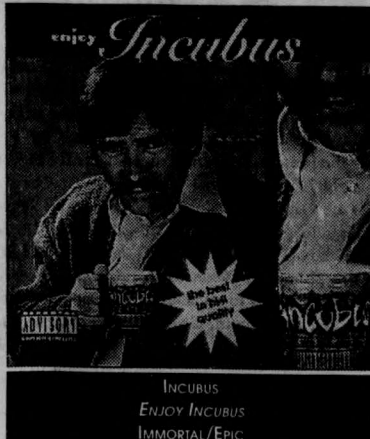
• ANTHONY DAVIS & PETER J. CULLEN



Groove Collective
With The People
MCA

If George Clinton ever heard this album, he'd hunt down Groove Collective and kick their collective asses. Pure '80s funk that makes you wish you were deaf.

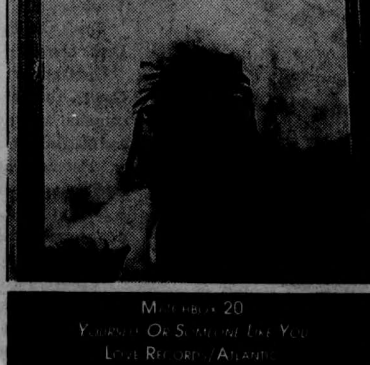
• PETER J. CULLEN & ANTHONY DAVIS



Incubus
Enjoy Incubus
Immortal/Epic

The Inc guy looks like he's from the '70s, and, coincidentally, his guitar is, too. From the California pseudo-punk scene, these guys mix in some heavy metal angst with a powerful jazz sound. However, it kind of sounds like everything you hear from those cool guys that drive through the downtown area with their car stereos cranked to 11. Loud with little range.

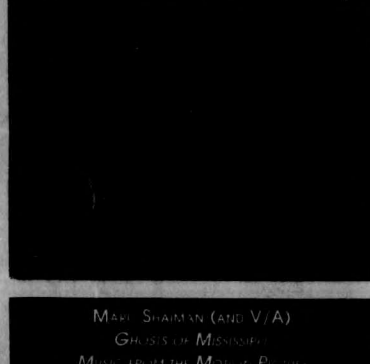
• PETER J. CULLEN & ANTHONY DAVIS



Matchbox 20
Yourself or someone like you
Epic/RSO/A&R

If Hootie & the Blowfish and the Counting Crows ever produced offspring, it wouldn't be the Blow Crows - it would be Matchbox 20. The tune "Long Day" is receiving radio play, and they're definitely geared for that arena.

• PETER J. CULLEN & ANTHONY DAVIS



The State Champs
Anti-Deceit
Ant

HALIFAX has invaded us! TRURO has invaded us! Together they band on this new 7" record from the fine people at Ant Records of Truro and Daydream Records of Halifax.

The Motes have been a festering unit for a few years now, excreting a splintering brand of sounds best identified as skunk rock. This release finds them a little poppier than usual with vocals surprisingly unburied in the mix. "The New Physics" begins on a light note until a spacy interlude revolts it into dark tones and radio frequencies rarely heard by earthlings. "(Bhymia) Spy Museum" has a booming bass line à la Jesus Lizard, and our tour ends not long after it begins.

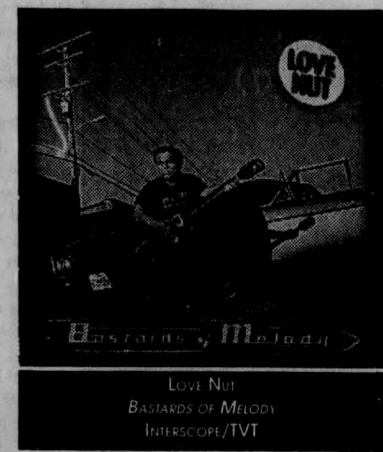
The State Champs are the Pavement of Halifax, and, until further notice, I will continue to hail them in this manner. "You'll Love the Epcot Palms" is a rock epic which clocks in at over six minutes, filling its share of the vinyl piece. I hate to say it, but it is reminiscent of the end of a Pavement album - a denouement. Just when you think that song has drowned you, it returns with a post script, then another, until it finally extinguishes.

Buy this record downtown or order it for five bucks (postage paid) to: Daydream (P.O. Box 29057, Halifax Shopping Centre, Halifax, NS, B3L 4T8) or Ant (93 Normandy, Truro, NS, B2N 3J6).

• JON BARTLETT

Ghosts of Mississippi: Music from the Motion Picture is a selection of instrumental and lyrical music. Each piece covers a wide range of music, from Mississippi Blues to Southern Gospel and even a little Jazz. Some of the artists who contributed to this soundtrack include B. B. King, Muddy Waters, Dionne Farris, Billy Taylor and of course Marc Shaiman. The quality of the music is excellent and is extremely complementary to the film's historical and emotional power.

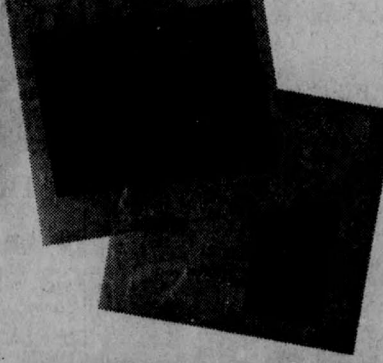
• JETHELO E. CABILETE



Love Not
Bastards of Melody
Inferno/TVT

The music is rock n' roll and the lyrics are plain, but easy-going. If their vocals sounded anything like Liam Gallagher's, these guys might have a shot at being the next Oasis. But they don't, so they're not.

• PETER J. CULLEN & ANTHONY DAVIS



Pulsars
Pulsars
Ant

Dave Trumfio, the Pulsars' multi-talented singer, songwriter, guitarist and keyboardist, cites influences ranging from the Ramones, Beach Boys, Jesus & Mary Chain and Bay City Rollers, which would partially explain the zany song themes the Pulsars are presenting their listening audience.

Ranging from robots to obsolete Macintoshes to Pittsburgh tunnels to suffocating relationships, the Pulsars cover a wide spectrum of topics. Dave's brother, Harry, backs him on drums, as the two time travel back to the Cure/Depeche Mode era. The music mainly has a 'greatest of the '80s' feel to it, sounding quite like old New Wave - and similar to Vancouver's Bloody Chiclets, as well.

But the Trumfios love classic pop hooks and feel content at leaving songs at two minute lengths if it sounds right. Their horns, synthesizers and off-kilter rhythms secured them opening gigs for Blur and Oasis in the past, earning themselves credibility and the courage to unleash Pulsars on the general public.

• PETER J. CULLEN

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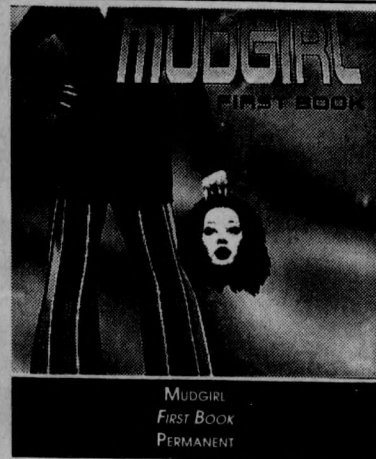
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MUDGIRL
First Book
PERMANENT

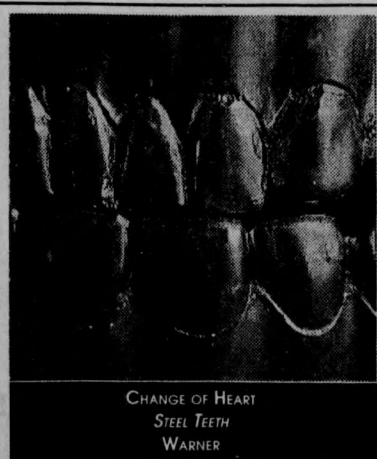
From the remnants of Me, Mom & Morgantaler comes Kim Bingham, aka Mudgirl. This five song EP shows excellent promise for Bingham's near-solo vehicle, and a full-length album would certainly be a keeper for Can-rock fans.

First Book's opening track, "This Day," is about as fine a radio rock/pop tune as anyone could invent - clear and distinct vocals overlap a surly guitar and simple, yet effective lyrics. The *miscellaneous* video for "Adjusted" has seen regular air time on MuchMusic, obviously displaying The Nation's Music Station's belief in Bingham.

Her husband, Odds' Steven Drake, who recorded and mixed the recent 54+40 and Tragically Hip albums, also served the same duty on *First Book*, and the quality is apparent on Bingham's snappy, self-produced affair.

Hopefully, Mudgirl will soon schedule studio time to complete a full length album. Another chapter in her musical career is much anticipated.

• PETER J. CULLEN



CHANGE OF HEART
Steel Teeth
WARNER

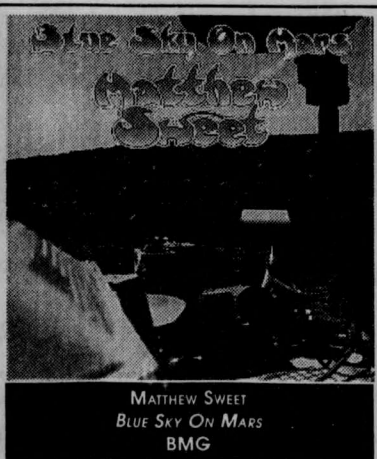
As I sit here grumpy and tired, this album cheers me up. "Goddamn" (track 7) has me singing along, and it feels good. Definitely a breakthrough album for the band, as they have managed to capture a lot of their live intensity.

After the release of their *Tummy'suckle* album, CoH guitarist/vocalist Ian Blurton said to me, "[Tummy'suckle] is the first album we've recorded that I can actually listen to afterwards." Well, this is the second.

From the catchy opening track of "Little Kingdoms," to the extended build-up of the closing track "Say It," the album is excellent. You can listen to it in parts or as a whole.

The addition of new bassist Rob Higgins seems to have added a boost to the band. The energy that the grooving bass pulls from your body is truly inspiring for Canadian rock musicians.

• ANTHONY DAVIS



MATTHEW SWEET
Blue Sky On Mars
BMG

'Infectious' isn't quite the right word to describe Matthew Sweet. It doesn't do him justice.

Sweet has definitely built his name on the basis of his hit singles. The first radio release from *Blue Sky On Mars*, "Where You Get Love," takes, at most, two listens to lodge itself firmly in your head. And once there, it's not easy to dislodge.

Likewise, the album's first two tracks, "Come To California" and "Back To You," are solid pop tunes; they grab the listener's ear and refuse to let go. But this asset falters about half-way through the album.

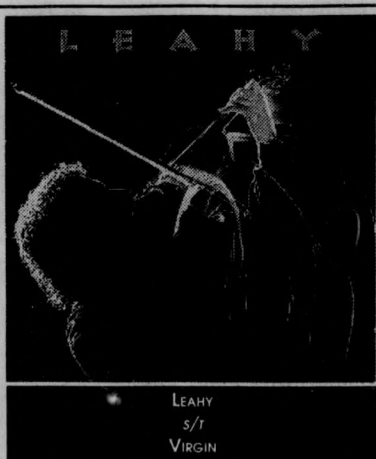
The "Sweet-syndrome" still exists on this new disc: the man writes incredible songs, but he can't find a suitable middle ground. Either the songs are exceptional, or else they're fast forward fodder. Fortunately, the majority of *Blue Sky On Mars* fits into the former category.

Sweet is also sounding a bit different this time around. Brendan O'Brien is still at the production helm, but Robert Quine and Richard Lloyd, his long-time guitar gurus, were abandoned for this project. However, Sweet himself adeptly fills in with clean, crisp notes and a greater tendency to rely on synthesizers and the mellotron - instruments and effects that work well on this album.

The lyrics are classic Sweet as well, but that's both good and bad. Most bands would be hard pressed to find someone with such an aptitude for interweaving words and music, but "All Over My Head" and "Where You Get Love" is Sweet at his best. However, other songs such as "Come To California" are so lyrically repetitive that it seems Sweet's middle name must be 'Sickeningly.' But that's the glory of this particular individual: he could be singing about root canals and the listeners would still love it.

Whether you decide to wait to hear the next single to make the purchase, it's a guarantee that, with the summer soon approaching, *Blue Sky On Mars* is going to be a must-have for every CD collection.

• PETER J. CULLEN

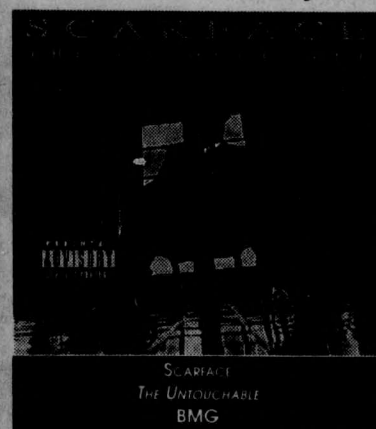


LEAHY
5/1
VIRGIN

You know East Coast music has never been more influential when a band like Leahy - a family act of eight brothers and sisters - can record a major-label album like this. That's because Leahy is not actually an Atlantic Canadian act; like the late Stan Rogers, the band hails from Ontario. The liner notes of their self-titled debut CD express gratitude that their mother never forgot her Cape Breton roots, and it shows in this irresistible compilation of instrumentals.

At times sounding uncannily like Natalie McMaster's *No Boundaries*, this album serves mainly as a showcase for the astonishing fiddling of Donnell Leahy, who has been working at his craft since he was three years old. Performing tunes mainly from Cape Breton and Irish artists - not to mention a self-explanatory "Don Messer Medley" - Donnell and his band display considerable energy, barely stopping for breath until the last track, an Irish lament called "The Coulin." If I had to pick one standout track, it's probably "The Call to Dance," which actually incorporates the sound of Agnes Leahy's stepdancing into the song! Never mind their Central Canadian origins - this band, I'm glad to say, has given us a worthy addition to the burgeoning East Coast music scene.

• DAMIAN PENNY

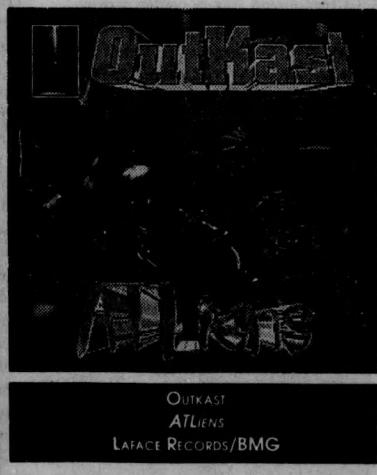


SCARFACE
The Untouchable
BMG

Once again, Scarface takes to the streets with his usual gangsta rap thang. The album is very instrumental, lush with piano, bass and bells. Scarface also features 2 Pac, Dr. Dre, Ice Cube and Too Short in some of the album's tracks.

The Untouchable does Scarface the justice he deserves for his easy-flowing, intensive style of gangsta rap - and it's no disappointment to fans.

• DANIEL OYUSU-AFARI

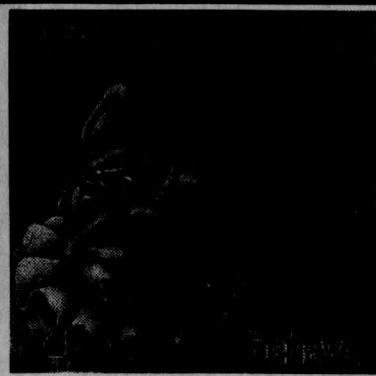


OUTKAST
ATLiens
LALACE RECORDS/BMG

This has been quite a long-awaited album, and Outkast fans are quite surprised and delighted to hear Outkast in quite a new fashion. They make effective use of background vocals, instrumentals and various sound effects, keeping you listening on the edge of your seat.

ATLiens boasts a most rich and intensive array of sounds and lyrics, characterized by the usual head-nodding Outkast rhythms.

• DANIEL OYUSU-AFARI



We realize that we reviewed these guys last week. We just thought we'd let you know that they still suck.

• PETER J. CULLEN & ANTHONY DAVIS

RESIDENCE REVIEW

If you do any of the following, this Review should interest you:

- live in Residence or at Magee House
- eat on campus, either in a dining hall or at the SUB
- find your apartment through Off-campus Housing

If the Review does interest you, please feel free to attend an open meeting for residence & off-campus students with the Review Team on:

Friday, April 4/97, 3:30 P.M. - 4:50 P.M., McConnell Hall

The Residence Review covers these activities handled by the following departments:

Dean of Residence Office

- Structure/Operation of Dean's Office
- Residence Life (programming, house activities, discipline, etc.)
- In-house Teams (Dons, Assoc. Dons, Resident Fellows, Proctors & ARPs)
- Academic Support (Living to Learn, liaison with Academic Facilities, etc.)
- Personal Support (liaison with Student Services such as counselling)

Housing & Food Services

- Structure/Operation of H&FS Office
- Residence & SUB Food Services
- Physical Operation of Residences (cleaning, keys, heating, etc.)
- Off-campus Housing Office
- Magee House Apartments
- Summer Residence Accommodation
- Summer Camps & Conferences

Given the busy time of year, pizza & pop will be served so the meeting can double as supper.

The sun is horizontal, so the flesh of the near-naked girl bouncing a ball is netted in its light, an orange mesh waving between her and the shadowed wall. She kisses the hand beside her mouth. It is his hand or her hand, it hardly matters. The sun is flashing everything in gold. It bathes the blunt grey rocks that lean against the stunted spruce and the low-lying lichen and the delicate and the tough rock cranberries. The river flows both ways. Granny was waiting on the floor of the parlor. She looked small, lonely, and patient, and at the sight of her the children and their mother fell into the guilt of those who have many trifling (as I must confess the times require) may flay the carcass; the skin of which artificially dressed will make admirable gloves for ladies, and summer boots for fine gentlemen.

Focus on photography in book from renowned Society is stunning, in-depth and timeless

National Geographic: The Photographs
Leah Bendavid-Val, ed.
National Geographic Society

PAISE CRAFT

THE BRUNSWICKIAN

National Geographic: The Photographs is nothing new to anyone familiar with the magazine which has become an American institution. Many of the photos in this large format coffee table

type book are ones which we have seen time and time again. The interesting, and ultimately redeeming, feature of this book is its focus on the technical and artistic innovation that National Geographic has always attempted to nurture in its photography.

Editor Leah Bendavid-Val has done a good job of coordinating photos, photo captions, and biographical information on the Geographic photographers with a broader discussion of the goals and history of photography at National Geographic. My only criticism is that the writing is

consistently awkward and often completely disjointed. Maybe this is a product of having too much to say in too little space.

Through the photos of National Geographic many of us have seen places and things far removed from our everyday experience. Photographically, National Geographic has extended our consciousness. The images in the photos speak out to us. Whether they are of distant places or our own backyards, these photos have always posed questions: Why are we here? What have we done? What is the meaning of this image?

This book also focuses on the technical innovations which have been made by National Geographic photographers. The first magazine to produce full-colour issues, National Geographic has, from its inception, been on the cutting edge of photography.

For the average person who has little knowledge of the mechanics of photography, *The Photographs* may be difficult to follow. The intricacies of photo development and production are mind-boggling, particularly when Geographic photographers relate their personal experiences of developing film in the field or of spending years of their lives on a single assignment, waiting to capture the essence of their subject in a single frame.

This is one aspect of this book which is wonderful. National Geographic has built its reputation on the integrity and innovativeness of its contents. This is possible only because of the incredible commitment which the photographers make to their work.

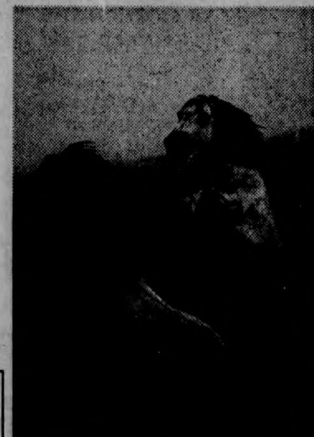
Bendavid-Val does a great job of interspersing the technical discussions with information about particular assignments. Some of the stories make you cringe, like Sam Abell's six month

search for bison skulls (fresh) or Bates Littlehales and Luis Marden's almost fatal encounter with the bends. Others make you want to drop everything to pick up a camera, like deeply spiritual images of human experience and magical underwater photos.

There is one photo in particular that remains in my mind after finishing this book. It is a photo of eight children standing in a row on a concrete floor against an institutional grey wall. The little girls and boys, no more than ten years old, stare into the camera's lens. They are naked except for their underpants.

At first glance this image looks reprehensible—it looks like kiddie porn. It's not. Each of these children has a genetic abnormality caused by devastating pollution in Moscow. They have no left hands. The picture stuns you with its strength.

I recommend this book for anyone, particularly those with an interest in photography, cultural anthropology, animals, the environment or National Geographic Magazine. It also makes a great gift and an impressive addition to any coffee table collection. It's a little pricey at \$67, but well worth the expense.



Portraits of the Gypsy people eloquent - both scholarly and passionate

Bury Me Standing: The Gypsies and Their Journey
by Isabel Fonseca
Vintage Departures

MARIA PAISLEY

THE BRUNSWICKIAN

Bury Me Standing: The Gypsies and Their Journey is an insightful book about the Gypsy—or Roma—people who are among the least understood on earth.

Although they number about 12 million and are Europe's largest minority, their culture remains largely obscure. But author Isabel Fonseca, who lived among the Gypsy, eloquently writes a rich narrative about their culture and their search for identity.

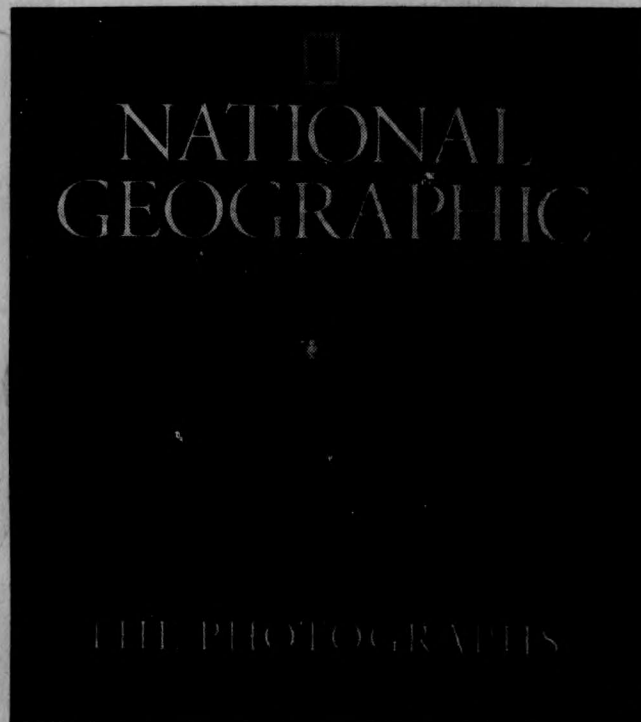
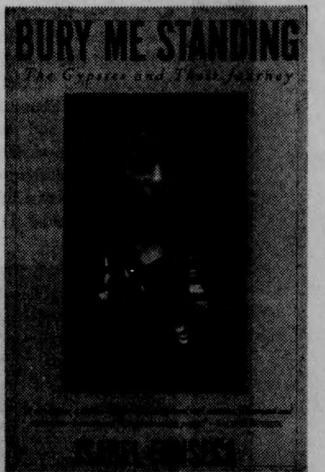
The book is well written with portraits of individuals—the poet, the politician, the child prostitute—to show insight into the lives, humor, language, wisdom and taboos of the Gypsies. *Bury Me Standing: The Gypsies and Their Journey* is a unique blend of a scholarly and vivid, the documentation and historic, the passionate and the disciplined. Fonseca writes in a manner which is not boring, but rather engaging, and still at the same time is profoundly understanding of their lives.

Fonseca traces the Roma's exodus out of India, 1000 years ago and their history of persecution; their enslavement by the Princes of Medieval Romania; the Nazi massacre; the Communist regimes force them to assimilate into society; and, most recently, evicted from their settlements by nationalist mobs throughout the new "democracies" of Eastern Europe.

The Roma have always been with us and have been used as handy scapegoats or figments of the romantic imagination, but this is the first time they have been so vividly brought to life.

Fonseca was educated at Columbia University and Oxford University. She was an assistant editor at the "Times Literary Supplement" and has written for a wide range of publications, including "The Independent," "Vogue," "The Nation" and "The Wall Street Journal." She currently lives in London.

Bury Me Standing: The Gypsies and Their Journey is a book that would interest those who enjoy politics, history, current events, anthropology, sociology and travel.



Platoon leader provides harsh criticism of his military experience

Doing Battle: The Making of a Skeptic
by Paul Fussell
who?

JOHN NELSON RICKARD

THE BRUNSWICKIAN

Paul Fussell may or may not be a household name to some. His book, *The Great War and Modern Memory* won the National Book Prize in the United States in 1976. He has a Ph.D from Harvard and has spent much of his

life as a literary scholar and critic. Before his literary fame, however, Fussell led a rifle platoon in the 103rd Infantry Division in France during 1944-45. It was his experience as a leader that generated this latest work, *Doing Battle: The Making of a Skeptic*.

Fussell's work is part diary of his days in combat and part autobiography. He takes the reader through his youth in "Anglo-Saxon" Pasadena, California through his days in the ROTC program at Pomona College to his wounding in France in March, 1945.

The tone of the work is completely irreverent, hence the sub-title. Fussell spends a lot of time attacking organized

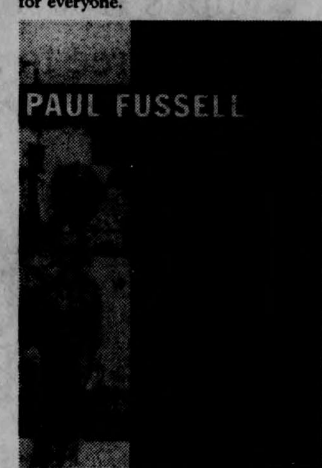
religion, especially of the Protestant type stating that "To this day I can't pass a Presbyterian Church anywhere without a crushing feeling that boredom, rigidity, and fraud lurk inside." Elsewhere he tells the reader of the enemies he defeated as a child. It is clear from reading between the lines that he was likely latently homosexual, at least in his youth.

Even from a quick read one senses that Fussell is listing off a series of

reasonable and just." Fussell is rather unique in that his combat experience so warped his perception of what went on.

His later chapters are spent vilifying the army in which he served. His criticism reaches an apex with the comment that "Thank God the troops, most of them, did not know how bad we were. It's hard enough to be asked to die in the midst of heroes, but to die in the midst of stumblebums led by fools-intolerable." At least Fussell included himself in his indictment.

Whatever its faults (which are subjective anyway) *Doing Battle: The Making of a Skeptic* is an important contribution to our understanding of the world of combat. It is not a place for everyone.



"Thank God the troops, most of them, did not know how bad we were. It's hard enough to be asked to die in the midst of heroes, but to die in the midst of stumblebums led by fools - intolerable."

oppressions endured in his life, whether from his parents, his friends, the church, or the U.S. Army. It does not seem that he was inspired to do much, certainly not in the army, yet it is his reflections on life as an infantry platoon leader which are the most interesting.

Fussell was quite right when he said that the training he received was inadequate to deal with the horrors of the battlefield. He firmly believed that infantry combat was the most extreme experience a human being can go through. In relating his first taste of combat he writes: "My boyish illusions, largely suddenly I knew that I was not and would never be in a world that was

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FRIDAY, April 4th
11:30 - 1:00
S.U.B. Rm. 26

Senate elections are next Tuesday and Wednesday. What do you want to know? Our Executive will be there to inform you.

It's Spring! Truly! Good Luck in your Exams!

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CRAZY SEXY COOL

THE HOLLYWOOD ESTHETIC, VISUALLY CATALOGUED BY THE PHOTOGRAPHERS OF US MAGAZINE

The introduction, written by David Wild, proposes a different focus for this publication. According to Wild, this book is more of a portrait of our times; a reflection of us and our desires. During his long rambling rave Wild ponders the nature of celebrity, the 'crazy sexy cool' of the title, and where US magazine and this book fit into the grand scheme of things. If you believe everything he says then you probably also think that Entertainment Tonight is the most incisive hard news show on television.

The key phrase for me is the one in which Wild claims that US magazine has presented "many of the decade's most compelling and ultimately telling images." Perhaps it has, but I don't remember seeing them, and they certainly aren't included in *CrazySexyCool*. While the entertainment industry has great value (take a look at the number of people employed in creation, distribution and publicity) it is not the be all and end all of existence that it is portrayed as being here. Not even in 90s North America.

Wild claims that **US MAGAZINE** has presented "many of the decade's most compelling - and - **ULTIMATELY TELLING** images."

While this attitude casts a large shadow over the introduction, it is by no means the sole objectionable part.

He writes as if you and he were just having a chat about those crazy kids in the industry who he's interviewed and you want to hear about. This comes across as both condescending and insulting. After all, the majority of people pictured are over 30, kids by no stretch of the imagination. Unless it's Hollywood imagination where youth is eternal until you finally can't hide it anymore, somewhere around Jack Palace's age.

Then there's his use of the word 'we.' He uses it to put us at ease. You and he are pals, just shootin' the breeze. But a lot of the time it seems that he's really using we to refer to him and the rest of his colleagues at US magazine, for example "focusing on the individuals who we ... talk about, think about, argue about and even dream about." The individuals are the folks that the general public would know nothing about were it not for editorial decisions made by those nice folks at US, People, Entertainment Weekly and Premiere.

And finally, there's his use of the classic "A thing of beauty is a joy forever." In the movie industry? The industry where an actor's beauty only matters until their movies bomb a couple too many times, or they piss off the editors of magazines and producers of tv. If this was really true, you would have found pictures of Julia Roberts or perhaps either Kurt Cobain or River Phoenix. Phoenix and Cobain are certainly crazy, sexy and cool. They're also dead. If they could have got the rights to the Nirvana picture where Cobain holds a rifle to his mouth *CrazySexyCool* would have had a truly compelling picture. But this is a book of fantasy, where all are young and available; death has no place here.

CrazySexyCool is a collection of photos of some rich and shameless pop-culture-tarts who, in the words of David Wild, "offer a vision of nowness." In a vain attempt to make this more than my first coffee table book, a lengthy introduction from Wild is also included as well as quotes from many of the models on the nature of showbusiness. The portraits are a joy to look at. Large, good quality and quite varied - perhaps more so by location than anything else. The standouts? Facial close-ups of Whoopi Goldberg, Johnny Depp and Winona Ryder, a shot of Charlie Sheen, taken through a fly screen, Liz Phair in a stunning silver dress and 12 miniatures of Gary Oldman performing in different hats still linger in my mind.

Probably the best thing about the book is the effort that went into ordering the pictures. Some of the combinations are priceless (actually \$39.99 + tax).

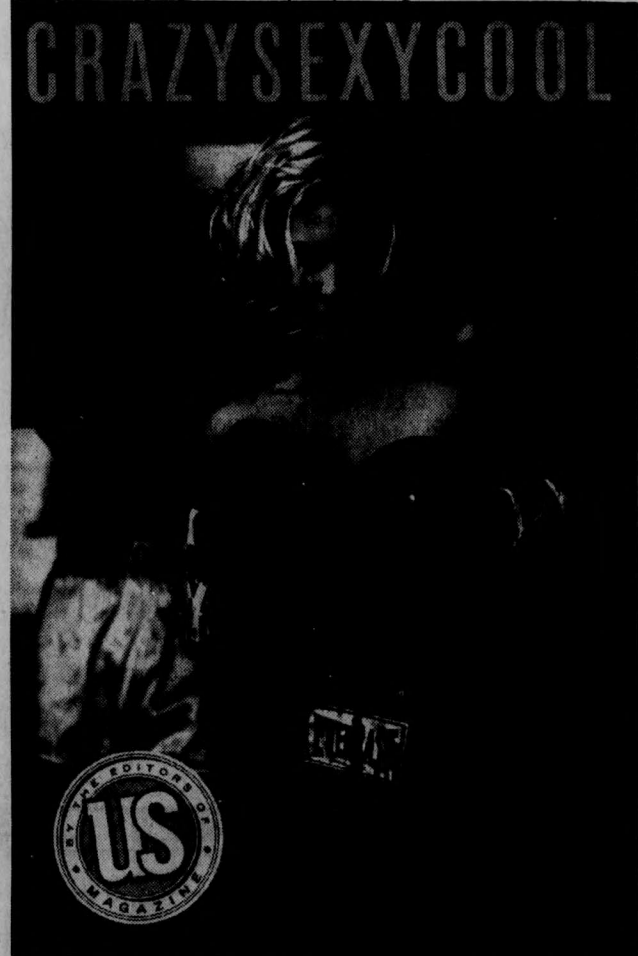
Take the spread featuring pictures of Kato Kaelin and Tom Hanks: on the left page, Kaelin is in a swimming pool with only his head above the water, making his body look larger than life. On the right page, Tom Hanks leans off a pier with his hand over his mouth, seemingly unable to hold back the vomit caused by something to the left of him.

Then there's the rear view of Gwyneth Paltrow which not only attracts the gaze of Christian Slater on the facing page, but also those of Stephen Dorff and Samuel L. Jackson on the following spread. Other than that matches are made on pose, attire and relationships (personal or professional, past or present).

As a compendium of portraits of pop culture stars, this book comes close to standing on its own merits. It has the movie business fairly well covered, with portraits of most of the people who pull down the big bucks. The majority of 22 tv people are from NBC sitcoms, with FOX holding down second place courtesy of 90210 and the X-Files. Most of these actors have also appeared on film. The music section is eclectic, quite a contrast from the conservatism of the previous two categories, ranging from Tom Jones to Coolio by way of Dwight Yoakam and Björk. Again, several of these people have appeared on the big screen, though usually in cameo roles.

NOTE - ABSENT FRIENDS - Seinfeld and Friends have all but one of their major actors included. Absent: Jason Alexander & Jennifer Aniston. **EURO-SCEPTICS** - Despite a recent influx of European actors, only 8 British & Irish stars make it in, along with Icelandic singer Björk. **BLACK & WHITE** - Of the 115 pictured, only 13 are not caucasian

CrazySexyCool makes a much better reflection of the movie industry than anything else. Just as the big studios want to halve the number of movies they produce and concentrate on "event movies" (where the budgets are so large, the odd \$5million doesn't really matter), *CrazySexyCool* is US magazine's "event publication." It's bigger, glossier and much more expensive than the magazine. Meanwhile US's costs are cut by halving the creative team - those writers were too damn temperamental, anyway. Not only that, look at the make up of the cast! First of all, you have the big stars to sell the product on name recognition. But as they won't let us print lots of their skin, let's throw in a few lesser lights to take care of that side. Throw in a couple of really lesser names to give it some integrity (at even less cost). Et voila. A perfect reflection of nowness in the movie industry. The final shot in the book is of a bustling street. Brad Pitt leaps above the crowd, sticking his tongue out and spreading his arms. Just in front of him someone looks back at the photographer with his face forming a question. "Why are you doing this?"



REPRODUCTION DESIGN: NEIL DUNNIBY. DREW BURDMORE PHOTO: MARK SLEIGER

THE CELLAR
EST. 1994
PRESENTS

FUNKWERX
Friday 4th & Saturday 5th April

Pre - Bob Dylan Party
Sunday April 7 - 3pm

OUT OF ORDER - Thursday, April 16

LAST CLASS BASH

SKYDIGGERS
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APRIL 11, 1997

Jazzberry Ram - April 12

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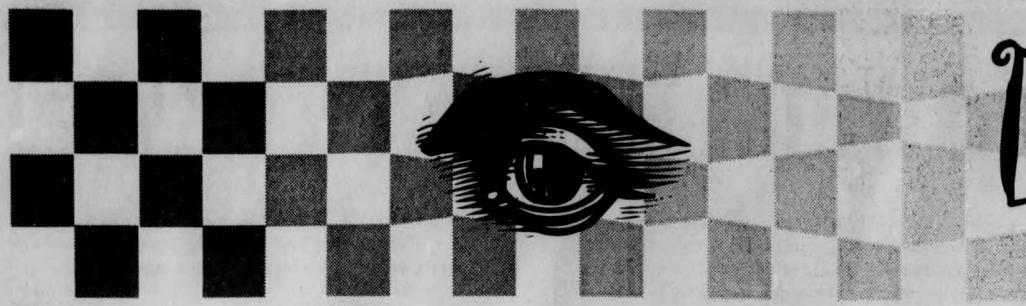
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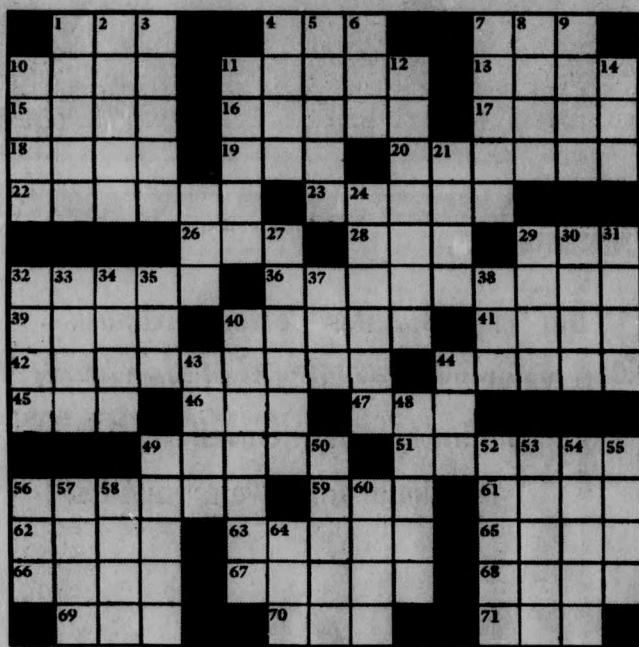
it's something else

ACROSS

1. Piece
4. Sandy's woof
7. Expert person
10. Zhivago's beloved
11. Nom de plume
13. Flops
15. In current condition
16. Alluvial deposit
17. Yearning
18. Fog
19. Ms. Wallace
20. Boneless cutlet
22. Design
24. Meagre
26. Promos
28. Vasselike
29. Opposite of yea
32. Hunks
36. Submarine's eye
39. Hawkeye state
40. Unruly kids
41. Deadlocked
42. Paintings of people
44. Roebuck's partner
45. Hog's haven
46. Make a choice
47. Tibetan ox
49. Casts a ballot
51. Pump buy
56. Gaugin's island
59. Pigeon's sound
61. "_____ Christie"
62. Tucked in
63. Imprint
65. Animal Drs.
66. Not diluted
67. Worth
68. Tin and cauliflower
69. As well
70. Rearward
71. Blue above

DOWN

1. Fundamental
2. St. Patrick's folk
3. Flavor
4. Opposed to
5. Maddens
6. _____ Albert
7. _____ Education
8. Tress
9. On _____ (tense)
10. Unlawful flights
11. Appended
12. Expeditions
14. Prepare a table
21. Stopping places
23. Kettle and Barker
25. Bow
27. Goblin
29. PBS science show
30. One who mimics
31. Hankering
32. Little drink
33. Spoils
34. Amiss
35. Cave hanger
37. Consume breakfast
38. Average grade
40. Christening
43. Plant Anchor
44. Schuss
48. Pass into law
49. Home movie
50. Neck cloth
52. Roof overhangs
53. Creep
54. Way in
55. Young miss
56. Draw upon
57. Be adjacent to
58. Champion
60. Disregard
64. Steeped beverage



Answers in Classified section

In 1996, acclaimed Canadian poet Lorna Crozier published a sequence of poems based on Sinclair Ross' 1941 classic, *As For Me and My House*.

Becoming Ross' novel takes the form of a journal written by a "nameless" piano-playing wife to soothe the silence of her marriage to a reluctant preacher and failed artist in 1930's Saskatchewan, it is as revealing of her as it is of the claustrophobic, dust-blown Prairies.

The accidental appearance of *A Saving Grace: The Collected Poems of Mrs. Bentley*, while Ross' novel was being studied during the fall term, inspired the "genre-dextrous" students of ENST 3640 --- The Canadian Novel --- to put their own poems to paper.

Here are just a few of them!

Bos-relief

I wage my war against the wind
In my garden, my No Man's Land,
Crouched in the dust, in self-deceit,
I beg these nasturtiums to live,
Desperate to wrest life from this ground,
To disprove my gift for barrenness.

Dust climbs the wind to reclaim me,
Seeks moist entry, finds my nose, ears,
Magnetic sweet. Pathways to blood,
My tears don't wait to be taken;
Panicked droplets leap to the ground,
Such eagerness to be consumed.

I gasp. Dust tastes of surrender,
The relief of being desired,
Pursued. My first deep breath in years.
How like me to drown in dryness.
I recline, rapturous death-mask
Uptuned to greet the artist's eye.

Nancy Long

Heaven on Earth

My past and future are embedded in the soil,
I grew from it.

It feels to work the land,
The stress of the earth between my fingers,
The small, steady grow.

The possibilities of a lifetime
I've learned to exist in my fingers.

It's on this earth, the potential,
The things that we have been

That we have been
The earth

That we have been
The earth

That we have been
The earth

That we have been
The earth

She Walsh

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viewpoint

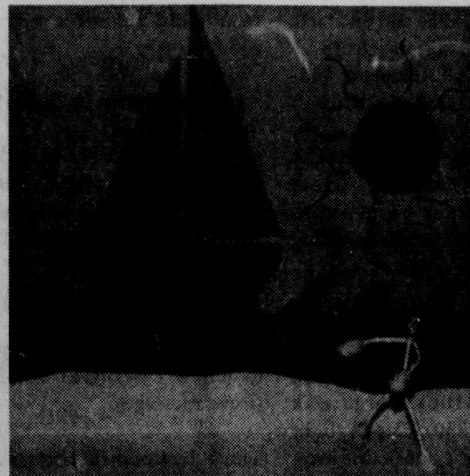
"...and I do have one"

What's your ideal summer job?

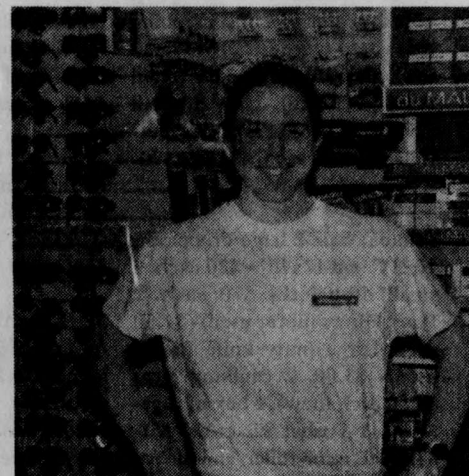
Photos by J. DeLong & C. Ahern



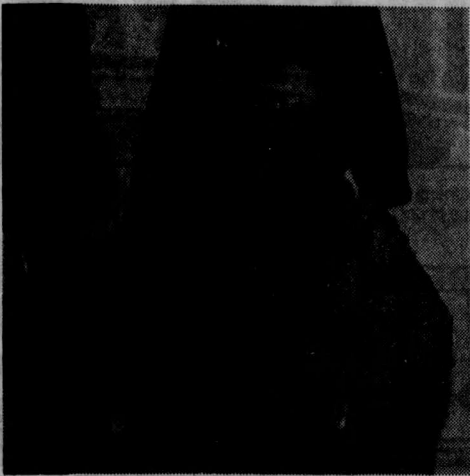
KYLA, JEN, & MEGHAN
NS, BN (3), & BA (3)
"Testing sun tan lotions."



MR. COTTON HEAD
PH Q (SWABOLOGY)
"Being nude on the beach as a sun tan lotion testee."



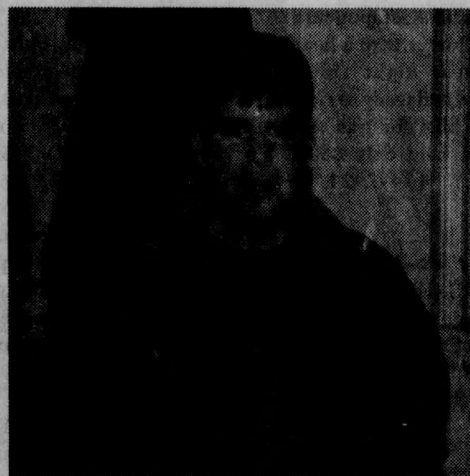
RICHARD
ME (10)
"Drawing U.I."



MARK
MA HIST
"Job, I'm in history, we don't get no @#\$%ing jobs."



CATHERINE
BA/BSC (1)
"Anything illegal."



AARON
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Concert Calendar

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Thurs April 10th - Only \$3.00

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Fri April 18th (Ishka Baha)

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Hot Celtic Rock Party Band

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BIG CITY BLUES
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CLASSIFIEDS

The Rules: Classifieds are a free service offered by *The Brunswickan* to the staff and students of UNB and STU. *Content:* 30 words or less each of which should be inoffensive on its own, or in conjunction with others. *Duration of publication:* One week. *Disclosure:* Classifieds are not confidential. If you are ashamed to submit your name with your classified, then it's not for us. Please don't use someone else's name. We will check. (Names are not necessarily printed, but we like to have them for our own records. We're anal that way.) When submitting a classified in person, bring your ID. *Inclusion:* Acceptance of a classified does not guarantee publication. There are many many places to lose things in this office. Especially if that thing is your sanity. And finally: *The Brunswickan* reserves the right to refuse to publish any classified. Offensive classifieds have as much chance of getting published as we have of UNB becoming a nudist colony. Don't laugh, it's winter.

FOR SALE

Climbing equipment in excellent condition: wild country large harness (retail \$50, sell \$20), noreal ace size 7 1/2 climbing shoes used twice (retail \$137, sell \$90), air traffic controller (retail \$16.60, sell \$10), figure 8 (retail \$17.00, sell \$8), 4 lock in biners (retail \$14.50 each, sell \$8 each). Please call 454-8527.

Painter's Sale 2 large dropcloths 10x11' and 12x15' - \$20 each. 1 small dropcloth- \$10 each. 2 Putty knives (never used)- \$1.50 each. Large putty knife (never used)- \$3.00. 2 caulking guns \$1.50 each (new). 1 box of rags-\$6.00. 1 Poshet First Aid Kit-\$4.00. 1 mini roller and sleeve \$2.75 (new). 3 plastic tray sleeves \$1.25 each (new). Also numerous solid and mixed colors at 1/4-1/2 of original price. Call 455-8049 after April 6th.

Hockey pucks. Good to excellent condition. \$0.50 each o.b.o. Road bike Fiori Roma. Suitable for cyclist shorter than 6' excellent condition besides one flat tire \$350. Sharp PA-3000 Typewriter, needs tape ribbon. Excellent condition. \$100. Call 455-8049 after April 6th.

Suzuki (Nagoya) acoustic guitar and hard case \$250, portable cd player \$35, double futon \$70, computer table \$30, matching chest of drawers, desk (with light and chair) and book shelves. Call 454-5493 (leave message).

5 piece drumset-SABIAN 18" HH Chinese, SABIAN 20" AA Ride, Zildgen Reg. Hots, Cow bell. Drums of unknown origin. Black/green marble look. Few extras \$500.00 Call 454-9150. Ask for John.

Trident 2MB PCI Video card supra 28.8 PNP Modem Zoltrix 16 bit sound card. Call Dana at 457-3873 after 1 p.m. Must sell before end of semester. Email h943n@unb.ca

End of term sale 1 coffee table with 2 matching end tables \$40 neg., 2 end table/amps \$30 neg. or everything for \$60. Everything in good condition. Phone 454-2867.

Bedroom furniture- twin size bed (extra long), perfect for tall folks \$95, chest of drawers \$50. Also selling shelves, bedside table and lamp. Avoid the hassle in September. Call 455-1903.

Heading West. Stereo needs a good home. SONY HST-221 system, 5 disk, dual cassette, full range speaker towers, 12 inch subs w/remote. Only \$400 o.b.o! Call 455-1483.

Leaving and selling my life. Bed, dresser, desk, couch (seats 5 comfortably) with matching chair, guitar, shelves, end table. Call and inquire about any of the

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above items. 455-1483.

Moving sale!!! All items were recently bought. 1 love seat and chair (blue) \$400, chest of drawers \$60, coffee and end table \$75, 3 piece dinette \$125, 1 (twin) bed. Call Amable at 455-0116 or Ancella at 454-8781

Mountain bike for sale. Rocky Mountain Fuseon. Great condition, front suspension, shimano LX components. Asking \$500. Call 455-5787.

For Sale: York workout station (resistance bands): includes press, leg, butterfly attachments and step unit (\$100). Large oak veneer desk (\$60). Couch (light brown) very good condition (\$75). 459-3442.

Full suspension mountain bike for sale. Cannondale V-series. A great ride!! Over \$200 in upgraded components! Manitou front shocks, linear rear spring coil shock, Shimano Deore XT derailleurs, Syncros Components, Avocet seat. Comes with a head lamp for great night rides! Perfectly tuned and ready to ride! An awesome bike for trail and city riding! Asking only \$600. Call Ryan @ 454-7921 or Email@blqq

Computer for sale-Pentium. 16 MB RAM- 1GB HD- 15" monitor, 4 speed CD ROM, modem, tons of software (\$2150). Will throw in bubble jet printer!!! Call 454-4596 for inquiry.

Diamond Back Ascent mountain bike. Many new components. \$350. Phone 455-1903 Email U1N7@unb.ca

For Sale Soundesign Stereo. 5 disc CD changer, dual tape deck, radio and equalizer, high speed dubbing, remote control. For \$175 o.b.o. Call 457-3469.

Computer for sale. 386 sx, 8 megs RAM, color monitor, keyboard mouse, windows 3.1, all software included, asking \$550. Call Scott 454-1635 or 453-4579 ext. 7525.

Fisher stereo: 120 watts total, 3 disc minisystem. 32 button remote, computerized recording and dual cassette deck. Less than

1 year old! Call 447-9705 after 6 pm or Email T402. Make me an offer.

21" TV & a Sharp VCR (6 months old and under warranty) \$350.

Apartments to Sublet

Apartment available May 1st to August 31st. 2 1/2 bedroom, partially furnished on Graham Ave. \$450 per month. 455-1694.

To sublet: 1 bedroom apt. 5 minutes from campus and downtown \$330/month (option to renew ease). Call 454-5493 (leave message).

Three bedroom apt. for sublet available May 01/97. \$600 per month or \$200 each room + utilities, balcony, big kitchen & living room, security building, close to uptown malls, large bedrooms, storage room, parking, 15 min. walk to campus, on the bus route. Call 452-7188.

Your search is over, must see sublet. Four bedroom dual-level, front deck, plenty of parking, dishwasher, perfect central location for summer. Only \$800. Call 455-1483

2 Enormous rooms to sublet from May 1-Aug. 31 in a duplex. Included a large deck backyard, washer & dryer, deep freeze and 2 bathrooms. For more information call 454-8056.

Apt to sublet. 19 Forest Hill Rd. Large bedroom, dishwasher, \$600/month. Phone 454-3021.

To sublet May 1-Aug. 31 option take over lease. Must see, spacious 3 bedroom apartment. Hardwood floors, private washer/dryer, large closets, storage area, parking for 1 car, partially furnished or unfurnished. Located 623

Canterbury Drive, Skyline Acres. Rent \$550/month neg. o.b.o. Contact 450-9600 or A67n@unb.ca or V122@unb.ca

Apartment to sublet for summer. 602 Graham Ave. 2 bedroom basement apt. Partially furnished. \$380 a month neg. 454-8499.

Hey Nursing students, need a place to rent just for one month for your clinical in May? Give me a call: 455-0080. Ask for Heather or Email me @ b512

Ideal accommodation for intercession/summer school, one minute walk to campus, single furnished rooms, summer rent neg., includes all utilities, deck, backyard. No lease. Damage deposit required. Call 455-0263, leave a message.

Spacious 4 bedroom house on Graham Avenue to sublet May-August with option to take over lease. Partially furnished, heat included with a front deck, ideal for summer. 1 minute from campus behind the Bank of Montreal. Phone 454-9885 for info.

Two bedrooms to sublet with option to renew lease. (can either take 1 room or both). Huge apartment, very clean, dishwasher, central vac. 1 minute from campus. Call Parker @ 455-1396

Large 2 bedroom apartment available May 1, with option to take over lease. Located at 1155 Regent St. Close to malls, hospital and university. Laundry facilities and parking, heat and water included. (First month's rent neg.). Call 455-6798.

Need to get some typing done? Résumé preparation?? Call Heather at 454-2950.

3 bedroom apartment to sublet from May 1st to Aug. 31st with option to take over lease. Location: 683 Graham Avenue. Has storage room and close to campus. Damage deposit required. Rent is \$650/month. Phone: 455-6853 leave message.

Looking for an apartment just for May and June? Perhaps just for intercession? Looking for a female sublet to share a 2 bedroom apartment. Ideal place!!! Close to downtown, walking distance to campus, fully furnished (except bedroom), on bus route. \$260/month, everything included, heats, lights, phone, cable, specialty channels. Willing to negotiate, must sublet! Option to take over lease. A must

see! Phone 454-4961 or Email L8ZX@unb.ca

3, possibly 4 bedrooms to sublet in beautiful, spacious 2 floor apartment, Saunders St. Summer rent: \$175/room/month + utilities. If interested, Email J7PB or H9J7T.

To sublet for summer- 2 bedroom apt. (room for 3 people) 190 Parkside Dr., \$375/month, utilities included, dishwasher, miniblinds, security building, laundry facilities, parking, close to malls. Call 455-7836.

To sublet with option to take over lease: 3 bedroom apartment. Utilities included, laundry, parking, large backyard. Non-

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2 bedroom apartment t sublet May 1 to Aug. 31 at 530 Dundonald St. Security building, dishwasher, washer/dryer, furnished. \$450/month. Call 452-2324.

3 bedroom apartment (can easily fit 4) with balcony at Frogmore Estates, 530 Dundonald Street to sublet from May 1-August 24 with option to take over lease in September. Close to UNB, Greco, Superstore and downtown. Laundry facilities on site. Great Price!! Call 455-0201 or leave message.

Applications are now being accepted for two and three bedroom apartments for May to September occupancy. Large apartments, close to the university at Frogmore Estates Ltd., 530 Dundonald St. For more information, phone 450-8400.

Furnished sublet available May 1 to end of August. Spacious bachelor apartment, 10-15 minute walk to university, also on bus route to university and malls. Laundry and gym facilities. Asking \$395/month. Utilities included, except phone and cable). If interested, phone Deanna at 454-0669

Apartment for rent for the summer months of May through August. Real nice place-dishwasher, balcony, lots of room. Located at 19 Forest Hill Road, 5 minute walk to campus. For

inquiry call 454-4596.

To sublet May 1-Aug. 31. @ bedroom apt. in a quiet security building centrally located. 5 min. walk to university. Close to malls. Rent \$600/month neg. Laundry facilities on site, balcony with garden doors. Partially furnished if need be. Call 455-2658 and ask for Chrissy or Matt.

Huge bedroom in 3 bedroom apartment at 169 Forest Hill Rd. Rent includes heat, lights, on-site laundry, 10 mins. to campus. On bus route. Rent is \$285/month. Call 454-7429.

May 1-Aug. 31. Awesome huge, bright 2 bedroom apartment. Fully furnished, carpeted. Close to malls, university, hospital, fast food. Huge lawn in front of building, parking incl. \$400/month. Call 458-9083 or 455-7592.

Cozy, sunny one bedroom apartment available to sublet from May 1 to August 31. Close to university and downtown. Rent negotiable. Call 455-3008.

For Rent

Rooms for rent available May 1st. Less than 5 minute walk to UNB. Private entries, private washrooms, large windows, kitchenette, laundry, furnished, heat & utilities \$325 per month. Female students call 452-7293.

Frogmore Estates. 2 bedroom apt. Dishwasher, patio, security building, laundry on site. Available June 1st. Call 454-3377 or 455-6993.

Three bedroom apt. for rent available May 01/97. \$750/month + utilities, big kitchen & living room, security building, close to uptown malls, large bedrooms, storage room, parking, 15 min. walk to campus, on the bus route. Call 452-7188.

One bedroom available in a downtown four bedroom apartment. Rent is an amazing \$250 per month. Telephone, utilities, heats, lights, cable and washer/dryer all free. Call 455-9430 and ask for Andrew.

For rent 1 bedroom apartment in quiet condominium building. Balcony + laundry facilities. Close to university. Available May 1st. \$450/month + utilities. Call 455-4072.

Delux 3 bedroom apartment for rent. Dishwasher, patio, all appliances new. Excellent place to live!!! Close to campus!!! \$965/month. First month Free! Available May 1st. A must see! For more information call 455-8020.

Available May 1st. Large 2 bedroom apartment with balcony in a security building, large enough for 3 people. Only a 10 minute walk to UNB. Rent is \$670/month and includes heat, lights, hot water, cable TV, laundry and storage. Phone 454-2867.

A beautiful loft apartment for 1 or 2. Skylights, fully furnished, big deck, backyard, parking downtown, 30 second walk to Laundromat. 552 Needham St. Negotiable. Call Mel or Greg at 455-0061. Gotta check it out!

3 Bedroom apartment available May 1. Beaverbrook St., 2 minute walk to campus. All inclusive: heat/ lights/ laundry. Also included: deck/BBQ/parking/ partially furnished. Call Tim at 457-1134 or 452-7946.

Roommates Wanted

Female roommate wanted to share a 2 bedroom apt. Close to campus and downtown. Party furnished and only \$200/month. Hot water and heat are included. Available May 1-Aug. With option to take over lease. For more information call 455-0027.

Female roommate wanted to sublet bedroom from May 1st to Aug. 31st. Heat, cable, parking and laundry included. Three level house with hardwood floors throughout and partly furnished.

Located on George St. across from the Farmer's Market. Asking \$225/month. Call 454-9841.

For May-August. One bedroom in a two bedroom apartment (top of two unit house on George Street). Large, bright and clean. Nice back deck. I am leaving in September, so you could have the option of renewing the lease with someone else for September '97. \$275. Phone 455-1903, Email U1N7@unb.ca

Wanted

Used Mountain Bike (built for six foot tall male) in good state of repair for under \$150. I'm a road cyclist who wants to see how the other half live but not spend a fortune. Call 455-8049 after April 6th.

Stereo components. Looking to buy receivers, amplifiers, CD players, speakers, anything!! Looking to assemble a good quality dorm system. Premium quality components only. If you have anything to sell, call Dana at 457-3873 or Email H943N@unb.ca

I'm looking for a SVGA monitor and video card, sound blaster card and a CD ROM drive. If you are willing to sell any of these computer parts, please call Steve at 455-0077, leave message.

Rides

Moving van going west to Ontario at end of April. Get all of your favorite things home. Will deliver anywhere between Fredericton and London, Ontario. Call 455-1903 (leave message).

PSA's

Amnesty International meeting. Friday, April 4th @ 2:30 pm, Carleton, room 218.

Final Amnesty International meeting Thursday, April 10th. Tilley, room 105. Movies to be shown.

Canadian adventurer Bernard Voyer will give a public lecture on his trek to the South Pole at the University of New Brunswick in Fredericton on

Wednesday, April 9. Entitled "From Dream to Reality: An unparalleled trek to the South Pole", the lecture will be held in the auditorium of MacLaggan Hall beginning at 7:30 pm. Admission is free. In January 1996, Mr. Voyer and a companion became the first people from the Americas to reach the world's coldest region unsupported. Mr. Voyer will illustrate his lecture with photographs of the 65-day expedition. For additional information on the lecture, contact Gary Whiteford in UNB's faculty of education at 453-5182.

CHIMO will offer a Spring Training Program in Fredericton during April-June, 1997. If you are interested in becoming a volunteer with CHIMO, please call 450-2937. CHIMO is an information, friendship, crisis and suicide intervention phone line. We welcome all volunteers!

Members of the public are invited to experience the diverse, fascinating research by graduate students at the University of New Brunswick, April 4 and 5. Some 23 students across the disciplines at UNB will give 20 minute presentations aimed at a general audience at the Fifth Annual Graduate Student Association Conference on Student Research. Activities start at 7 P.M. in the Wu Conference Centre on Friday, April 4, with opening ceremonies, featuring a keynote address by Bill Paterson, director of UNB's Centre for Research and Development Services. Papers runs from 8 pm to 9:20 P.M. on Friday and from 9 am to noon and 1 to 5 P.M. on Saturday. Topics range from salmon farming to an examination of the role of elderly networks in the lives of elderly evangelical widows and from aboriginal self-government to the distribution of midgets as indicators of past climate change in Siberia. There are also samples of creative writing. For more information or schedule, contact conference organizer Albert Cross in UNB's physics

department at 453-4723 or the GSA office at 453-4700 or Email at gsa@unb.ca

The UNB CERT is a group of UNB students trained in first aid who volunteer to provide first aid coverage at student union and other university events. The team is sanctioned by the Canadian Red Cross Society and is recognized by the UNB Student Union. In addition to doing first aid, we will have ongoing training and practice sessions throughout the year, both for members and non-members. The UNB CERT is now available free of charge to provide first aid coverage at university events. If you wish to have an event covered or if you are interested in joining the team (training can be provided if you do not already have it), please contact one of the CERT co-chairs: Jason Tree Email: jtree@brunnet.net Phone: 455-1708, Peter LePage Email: o6yrg@unb.ca Phone: 450-6926

Looking for a summer job? Have your national lifeguard certification? UNB is now hiring summer pool staff. Visit the recreation office at the LB Gym to pick up an application/ Last day to apply: April 20th, 1997.

On Saturday Night, April 5, MSA (Muslim Students Association) will be holding their first MSA Night. This event will be held to raise money and promote awareness of MSA and the various cultures the association represents. Have a world tour by visiting Middle East, Africa, Europe and Asia. See their cultures, know their dresses, crafts, and taste the variety of ethnic foods like Middle Eastern Baclava, African Tea, Asian Samosas, Shish Kebabs, and so much more! It'll be a great way to learn more about MSA and meet new people. It'll take place at the SUB Blue Lounge and doors will be open at 6:00 P.M. Tickets will be sold at the door for only \$2/adult and \$4/family. So bring your friends and family and come enjoy a different taste of life.

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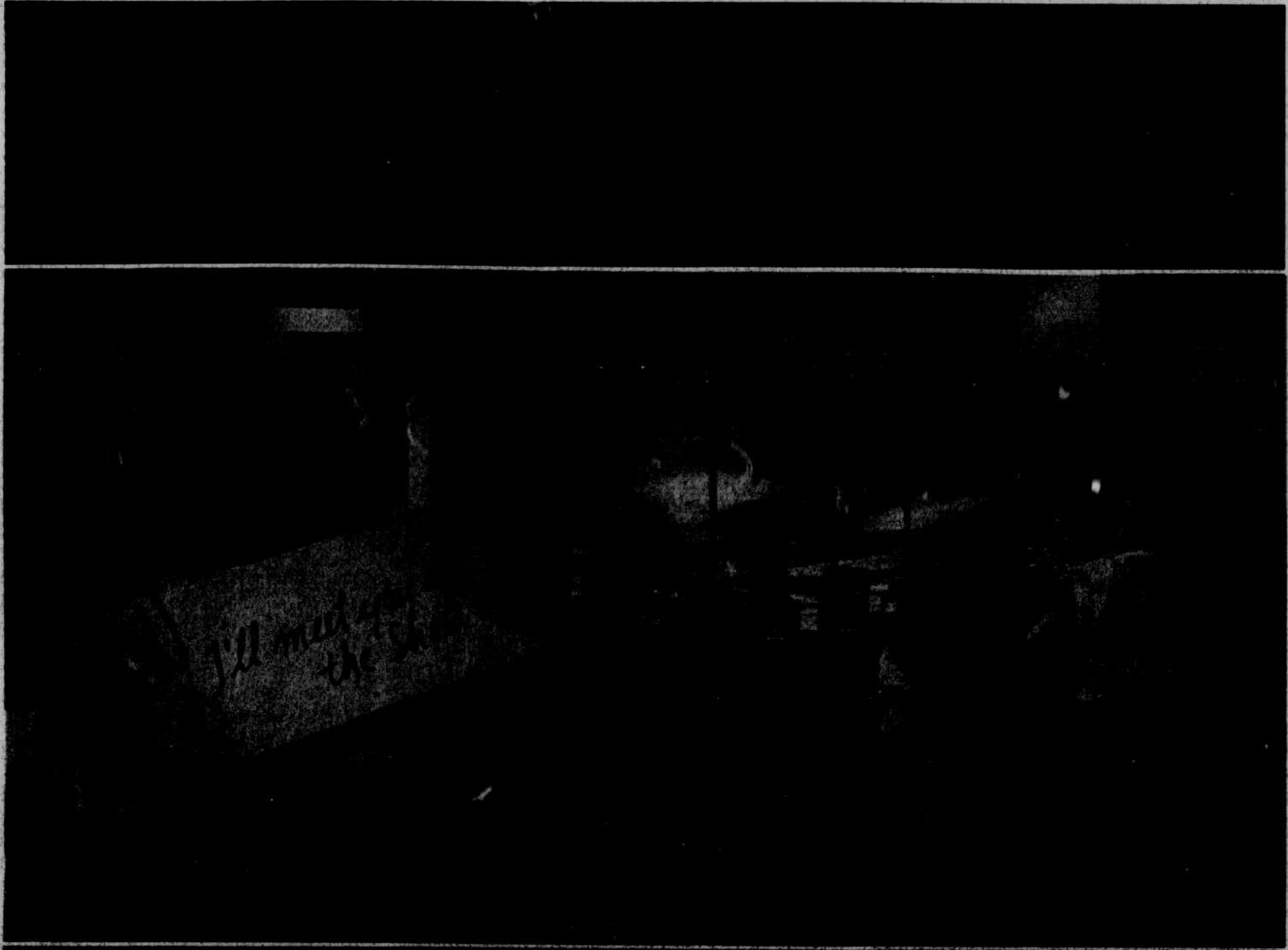
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Theatre Jobs Available Daigle Theatre is now accepting resumes for summer theatre jobs in workshops and productions in Fredericton.

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