

# The Brunswickian



Second Class Mail #8120

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CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

March 23, 1989

## Results are Out

by Julie Hirschfeld

This year's Student Union election had a voter turn-out of approximately 30% of the student population.

The infamous "no" candidate was defeated unilaterally at last Monday's Student Union election. SU President Elect Wayne Carson, V-P University Affairs James Gill, V-P External Gary Clarke, and V-P Activities Stephan Comeau easily won their yes/no vote. U-P Finance/Administration Kimberly Doyle won the position over Michael Wilson by a margin of 279 votes.

Wayne Carson and James Gill were elected to the Board of

Governors, and Graeme Keirstead won the two year-one seat Senate position.

The race between Kevin Hollis and Luigi Rocca for the 1989 Valedictorian position proved to be a very close one. Luigi Rocca was the victor by a margin of 3 votes.

Grad Class President is Marc Grad Class President 1990 Braithwaite, the Vice-President is John Marshall and the Secretary/Treasurer is Micheal Elliott. Each

defeated the "no's" by a wide margin.

James Gill and Greg Lutes were both acclaimed to a one year position on the Senate.

CFS won the referendum hands down. 74% of the voters said YES to CFS. UNB is now part of the powerful national student organization. The many advantages of CFS should improve the student life at UNB.

For a complete poll by poll break down of the election results, including faculty representatives, please see page 21.



Next year's Student Union Executive was elected Monday. From L to R: Kim Doyle (V.P. Fin. & Admin.), James Gill (V.P. Univ. Affairs), Wayne Carson (President), Gary Clarke (V.P. Ext.), Stephane Comeau (V.P. Activities).

## False Liquor Card Scandal

The UNB Traffic and Security department and the Campus Police have been informed that several male subjects were seen selling fraudulent New Brunswick liquor licensing board cards within the UNB Residence system. The individuals are willing to accept cash or any items of value in return for these cards, they are giving out incorrect manufacturing instructions with the cards and claim to be from Moncton.

Please be advised that purchase or possession of these cards is a criminal offense and will be dealt with accordingly. If you have obtained one of these false cards, or know of anyone who has, you are being requested to report to the UNB Security Department or UNB Campus Police. NBLLB is also investigating this matter.

If you have any questions or information please feel free to call 453-4964 Monday thru Thursday afternoons.



Spring sprung on us 15cm of new snow over the week

Photo by Jayde Mockler

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and the return of recently thawed dead cat...

# Blood and Thunder

Deadline Wednesday 5:00 pm

## Peeved Prof

Dear Sir:

In the issue of the 17th March of *The Brunswickan*, there appears a letter signed "The Men O'Aitken" and addressed rather ambiguously: To whom it may concern." This ambiguity is quickly dispelled in the first sentences when it becomes apparent that this juvenile diatribe is directed at me.

The event which seems to have unleashed the author's invective is that some person had complained about the volume of sound emanating from Aitken House during the annual Spring baring of flesh at the rear of the Residence. The author assumes that I was that person. He assumes wrongly! I have never lodged a complaint about this ritual in the past nor did I on this occasion.

The question of whether such a complaint was justified is not at issue here. The fact is that I was unjustly accused without the slightest evidence that it was I who had complained. As a result, some extremely insulting aspersions were cast my way which I find, frankly, very offensive. Every claim made in this letter, where it is not utterly incoherent, happens to be false.

It is ironic in the extreme that the author of the letter feels that the complaint should on such occasions come to speak to the alleged offenders "maturely". Had the author had the decency to speak to me "maturely" before accusing me he would have discovered that his arrows were misdirected.

I have not the slightest doubt that the majority of Aitken House residents are decent and fair-minded human beings. I believe, therefore, that they will be both embarrassed and offended and some self-

appointed spokesman for them should have the cowardice to hide behind their collective designation, "The Men O'Aitken," in order to disseminate such drivel.

I hope that it is not too much to expect that the author or authors of this letter will have the common decency and maturity to apologize to me directly and in person.

Yours sincerely,  
R.C. MacDonald

## Tell it to Tom

Dear Disappointed Student:

I am writing this letter to set the record straight. Your complaints concerning Spring Break 89 are justified and for that I sincerely apologize. However, it is to whom the criticism is directed that I must reply. Your biggest complaint seems to have been with the onus placed directly on Maritime Marlin Travel. This is unjustified criticism for it is the Trius Charter Bus Division that the blame should be placed upon. This company was paid to perform a service in a professional and dignified manner, yet as most of us know, this was not true. Maritime Marlin Travel had no idea, nor should they have had, of the problems that would arise with this company.

Secondly, you talked about the cancellation of the tour to Sea World. Again the blame to be placed on Maritime Marlin Travel is unfounded. If there is any blame to be placed, it should be towards the chief organizer, Thomas Glistler. It was he who decided to cancel this trip, due to lack of sales,

not Maritime Marlin Travel.

Maritime Marlin Travel offered various package deals to sell to the student population. They are responsible for booking these tours and the transaction of funds. They are not, however, responsible for running these activities. I commend Maritime Marlin Travel for a job well done, it was others however, who did not live up to their expectations.

## Defending Daytona

Dear Editor:

During the March break I participated in the Daytona trip, but was not quite as disappointed as our previous writer. I had a great time while there, although mother nature did play games with our weather. I realize that some people did complain about the organization of this trip, but in my opinion were only partly justified in doing so. Some trips that were promised were cancelled which was a bad move by organizer Tom Glistler, although Tom made every effort to make this trip a success for all (eg. Free beer, good deals at the clubs etc.). Also people complained about the drive down and back, but really, let's be realistic, how enjoyable can a 40 hour drive be?

The last point brought up was the drivers who were employees of Trius. Although this is a separate organization once again the responsibility must fall back on Tom Glistler to pick a professional bus company. Somewhere some people got the idea that Maritime Travel was responsible for the problem, but how? They were merely those who sold the tickets. I hope all the

complainers sit down for a moment and think of the great times that were had (which there were many), for the trip was a success as most felt.

Sincerely,  
He who enjoyed

## Sexist Slips

To the Editor:

In the article "UNB Karate Champions" (*The Brunswickan* March 10), the (unsigned) writer repeatedly refers to women athletes as "girls" and men athletes as "men." For example, the article says that "... It was the first time these two girls fought. The men of the club did very well with all but one advancing past the first round." (p. 26). In past arguments between *The Brunswickan* and the feminist community at UNB, I have not always agreed with the latter. But sometimes unintended sexism slips into your pages. Female university undergraduates are women; male university undergraduates are men.

Sincerely,

David Murrell

## Satisfied Student

To Whom it may Concern:

I am writing regarding the letter from the dissatisfied student from the Daytona trip. I am greatly disturbed that, due to this student's letter, readers of the *Brunswickan* might come to the conclusion that everyone from the trip share her views; this is not the case. In fact I believe a vast majority of the vacationers had, as I did, an incredible time. I would like to reinforce my contention, to address the dissatisfied students concerns. First of all, the bus drivers were representatives of Trius Bus Company, not Maritime Marlin Travel. I agree that they were rude,

however, M.M.T. had no control over this situation. (It might interest you to know that the Trius bus drivers were disciplined by Trius upon their return). Secondly, Tom's Tours of Halifax were the organizers of the tour, not Maritime Marlin Travel; M.M.T. were simply handling the finances for Tom's Tours here in Fredericton. Thirdly, the scheduling problems were unavoidable and the representatives of Tom's Tours did everything they possibly could to rectify problems and when this was not possible they scheduled other events. Tom Glistler (owner of Tom's Tours), Karim Trotter, Shawn Graham, and Michael Regan did their utmost, in fact went out of their way, to make this trip a success and I applaud them for doing just that. The only problem with the trip were a few whining, pampered little babies who complained at every opportunity. Thanks again, to Tom, Karim, Shawn, and Mike, for a great trip.

Sincerely,  
Cameron Gunn  
A Very Satisfied Student


## Meeting #2

Students/Faculty & Staff:

Two weeks ago a student decided to take a chance by organizing a meeting for those people who might be interested in starting an organization for gay men and lesbians on campus. In their appeal for people, they mentioned peer counselling, awareness, gay rights and, the ability for gays to meet and discuss issues of concern to them in an environment where no one would be afraid to attend. In short, an on campus club for the university's gay community.

The first meeting was held on Wednesday, in the SUB but, there was only one problem. The person who called the meeting didn't show up. Perhaps they were too busy to attend or

Continued on page 18



**ORIENTATION  
COMMITTEE '89  
GENERAL  
MEETING  
APRIL 2, 1989**

**Thursday, March 23**

**Thirsty Thursdays**

**Saturday, March 25**

**Happy Hour All Night Long**



**Wednesday, March 29**

**Ladies Night**

**Thursday Friday**

**Live Band back by popular demand.**

**"Brickhill"**

**From the Miramichi Revival**



# NEWS NEWS

Editor - Julie Hirschfeld  
 Editor - Nujma Yaqzan  
 Deadline  
 Wednesday Noon

## Petty Giving Dineen Lecture

George Petty, founder and chief executive officer of Repap Enterprises Corp. Inc. of Montreal, will give the 1989 Dineen Memorial Lecture at the University of New Brunswick.

Mr. Petty will speak on the Prospects for the Pulp and Paper Industry in New Brunswick Under Free Trade at two public lectures, the first on Tuesday, March 28, at UNB Saint John; and the second on Wednesday, March 29, in Fredericton. The Saint John lecture will be held at 8:30 p.m. in the Ganong Hall lecture theatre, and the Fredericton lecture at 8 p.m. in Dineen Auditorium in Head Hall.

At a third lecture, Mr. Petty will speak to faculty and students about The ALCELL Process--Technological Change in the Pulp and Paper Industry. This lecture will take place at 2:30 p.m. on Wednesday, March 29, in Dineen Auditorium. Repap has constructed the only commercial-size ALCELL trial demonstration plant. Located in Newcastle, this plant employs a 100-year-old pulping process which treats wood with alcohol, a

more benign chemical than most substances used to make pulp.

Mr. Petty began working in the pulp and paper industry in the mid-50s when he joined the Canadian International Paper Co. and then moved on to the International Paper Company. He later founded Penntech Papers, Inc. and Tembec Inc.; acquired Acadia Forest Products Inc. and Midtec Paper Corp.; and then, in 1978, formed Repap Enterprises

Corp. Inc.

In 1985, Repap acquired the Newcastle kraft pulp mill and began construction of a lightweight coated paper facility at Newcastle at a cost of \$300 million. Two years later, Repap acquired Repap International Inc. and the ownership of the ALCELL process. Last year, Mr. Petty began construction of the \$370 million coated paper

complex at Newcastle.

A graduate in commerce and science from McGill and Sir George Williams universities, Mr. Petty was named Man of the Year by the Paper Industry Management Association, received the Ken Johnson Papermaker Award from PaperAge Magazine, and received an honorary doctorate of philosophy from Bishop's University in Quebec, all in 1988.

He is vice-chairman of the Canadian Pulp and Paper Association, and a member of the Forest Products Sectoral Advisory Group on International Trade.

Mr. Petty will be available for interviews in Head Hall from 10:30 p.m. to 12 noon on Wednesday, March 29. To arrange an interview, please contact Jeanne Inch, Public Relations and Information, 453-4793.

## Sapere Aude Who? What? Where?

Franz Eppert Dept. of German & Russian

When only three students in a class of approximately 25 admit to ever having seen the above--one of the three was wearing a sweater with this caption--and when only one of the three is able to give an appropriate translation, and--finally--when not one single student knows the author of this quotation, which happens to be the motto in UNB's coat of arms, then perhaps one ought not to react

disdainfully and lament the appalling ignorance of the present generation of UNB students, but rather take some corrective measures, for whatever they may be worth.

"Dare to be wise" is probably the most common English version of the Latin original in the Epistles by the Roman poet, Horace (Quintus Horatius Flaccus, 65-8 B.C.), but other versions can readily be found: "Have the courage to be wise." "Be bold and be sensible." Furthermore, UNB is not the only educational institution promoting this motto. The renowned school of St. Afra in Meissen, founded in 1543 by the Elector Moritz von Sachsen, chose this motto to honour its most famous pupil, the poet, art

critic, and philosopher of the Enlightenment, Gotthold Ephraim Lessing (1729-81). One should perhaps also point out that with this motto UNB is linked not only to Horace, but also to one of the greatest philosophers of the eighteenth century, Immanuel Kant (1724-1804).

In his well-known essay "An Answer to the Question: 'What is Enlightenment?'" (1724), we read:

Enlightenment is man's emergence from his self-incurred immaturity. Immaturity is the inability to use one's own understanding without the guidance of another. This immaturity is self-incurred if its cause is not lack of understanding, but lack of

resolution and courage to use it without the guidance of another. The motto of enlightenment is therefore: "Sapere aude!" Have the courage to use your own understanding!

Attaching to this rather problematical translation from "Kant's Political Writings," edited by Hans Reiss and courteously provided to me by Professor Jack Iwanicki, I found reference in the notes to a 1959 article by Franco Venturi: "'Was ist Aufklärung? Sapere Aude!'" in which he traces this quotation from Horace throughout the centuries. Needless to say, I ordered this article through Interlibrary Loan. In the meantime: "UNB students, sapere aude!"

## God at St. Thomas

by Allan Carter

St. Thomas' Drama Society has been active for over fourteen years and this year they will be presenting Woody Allen's comedy *God*.

Kelly Lamrock, director of *God*, has been active in Drama since grade four. He has attended Drama Festivals since 1983 and has been directing since 1987. Kevin Nickerson, Assistant Director/ Producer of *God*, has been active in Drama since grade eight, doing back stage work and acting. He has attended Drama Festivals since 1985.

*God* is a Woody Allen farce consisting of around thirty to thirty-five characters, depending on how big the chorus will be. Lamrock says it is a production "you have to see to describe". Nickerson says it is a parody of all plays. Yet both seem to agree it is "fifty minutes of absolute adrenaline-filled insanity".

As of now, the play's first performance is scheduled on April 12th and will continue until the 15th. All performances will be in the evenings, unless there is a demand for a matinee. The three leads for the play are Mike

Cronin, John Leroux and Racheal Wall.

The Drama Society held elections for a much needed executive on March 15th at 7:00 pm. The Society has around fifty members, which Lamrock feels is a good amount for a small university.

But, Lamrock feels the society has been quite "dormant" for the last couple of years and needs an attractive production to make the society more lively and well known. Next year they hope to present two interesting and popular productions, *Little Shop of Horrors* and *Amadeus*.

An apology is needed to be made concerning the article "Drama Society Presents Plays". It was stated that the cast of *Talking With...* consisted of five actresses, when in actual fact, the play consisted of ten actresses and a total of twelve characters.

I would like to mention that the production was well directed and acting and originality of the play was superb. I ask readers and anyone involved in this production to please accept my apology.

## Whodunit? Come Find Out...

A body, a madman, and a group of people stranded on an isolated island of deadly cliffs shrouded in treacherous fog...a classic thriller on the surface, *The Real Inspector Hound* is, in reality, a witty satire of the "whodunit" murder mystery.

Written by British playwright Tom Stoppard, it is the latest endeavor of the newly revived UNB Drama Society. The production is completely student managed, cast, and directed.

The *Real Inspector Hound* is a play within a play. Onstage sits an audience, complete with two pompous critics. Their continuous commentary gives us new insight into the world of the

theatre critic, which, for these two, virtually seethes with lust, scandal, and envy. The remaining characters in the play include a femme fatale, a heavily disguised cripple, a dizzy brunette, an overbearing housekeeper, a sleazy lady-killer, and, of course, the heroic Inspector Hound. All become embroiled in a plot of who's the victim? No one really knows.

Come and find out. *The Real Inspector Hound* will be held at Memorial Hall on March 31 and April 1 at 8:00 pm. Tickets will be available, starting Tuesday, March 28, from the SUB office, Memorial Hall, or any of the cast members. Students: \$3.00; Non-students: \$4.00.

### Student Venture Capital Loans

Student Venture Capital loan applications are now available at the Capital Region Development Commission in Fredericton. Eligible students may receive a maximum \$3,000 loan to initiate a summer business venture. Each loan is interest-free from April 1 to the repayment deadline of October 15, 1989.

The Student Venture Capital Program is a unique part of the Government of New Brunswick's summer employment programming, as it offers loans to students who wish to plan and operate their own summer business.

# Healthy Tips for Health Month

by Denise Cochrane

Feeling a financial crush? Wondering where you can economize? Tired of trying to feed yourself on a student's budget? If you are used to grabbing a quick bite at the hamburger stand or popping a T.V. dinner in the oven, perhaps a few tips on creative meal planning and food shopping will help you get more value from your food dollar. A few minutes taken to organize yourself and to follow some easy shopping hints can have the result of lower food costs and the added advantage of more variety and great tasting meals.

Whether you eat three meals a day or small snacks between classes, the best way to start is with an overall plan. Spend a few moments making at least a rough outline of meals for the week. Be sure to divide your food intake throughout the day. Even if you can't or won't eat breakfast try to eat something in the morning. This will provide you with energy and help keep you from indulging in tempting high-cost, low-value snacks during the day.

From this menu plan, make a list of the foods you need. Check your cupboard to see what you already have on hand. Consult the newspaper for grocery specials and carefully decide where to shop, but bear in mind your needs, the cost of transportation, and the sale bargains. It does not pay to travel across town merely to save on one item. Eat before shopping or plan to shop when you are not hungry. This will help you to avoid impulse buying and keep you from overspending your food budget.

Think small, buy only what you need to avoid spoilage. If possible, shop at a store where produce is sold loose rather than in large bags. The extra cost of smaller packages may be worth the price if it means you waste less food. For the same reason, buy food in season, and compare the costs of fresh, canned or frozen foods.

Read the labels. Compare prices, brands and quality. Avoid products that have water, salt, and/or sugar high on the list. Generic or house brands often provide reasonable quality at lower prices.

Be aware of the effect of colourful food displays. The featured product(s) may not be lower priced after all. Keep your eye on the lower and uppermost shelves. Products above or below eye level are often priced better than those within easy reach.

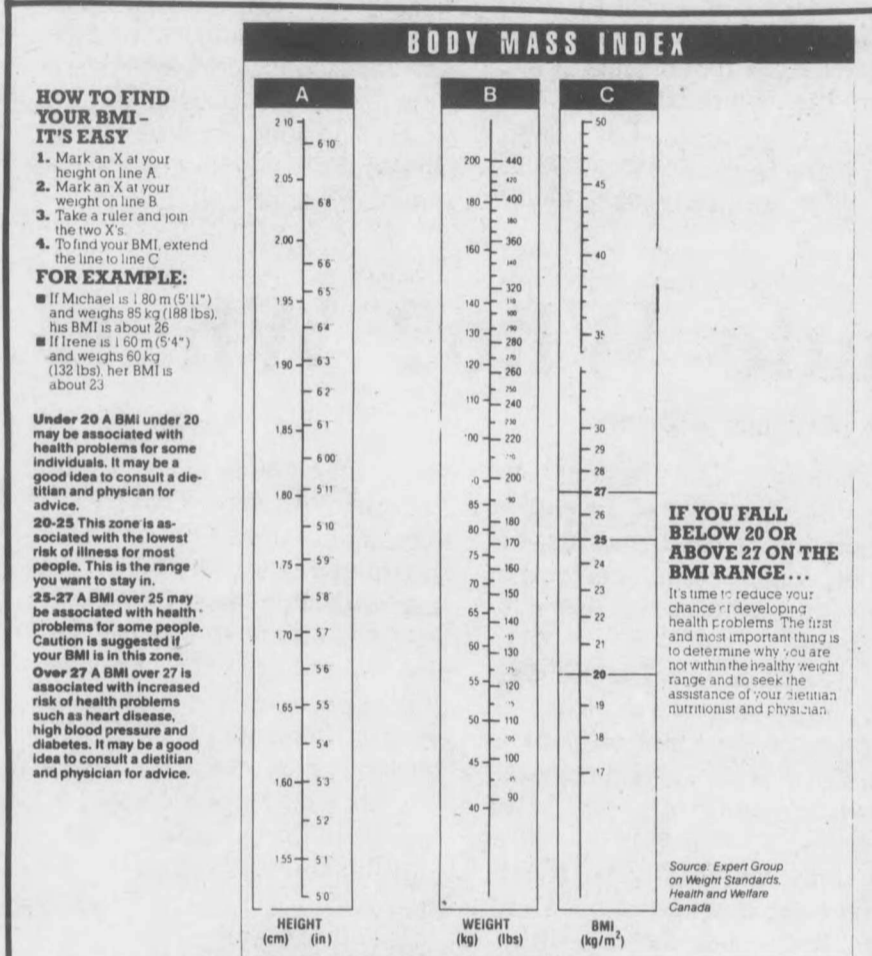
by Brenda McDonald

"You can never be too rich or too thin." It's a motto that society today lives by. However, just how thin is thin and how far should you go before your health is at risk?

The best way to figure out how much you should weigh is to use a measuring technique known as the body mass index. This is a

ratio of weight to height. This index can help you determine if

you are at risk of developing health problems. A value of under 20 is considered underweight, it may indicate illness. 20-25 is the healthiest range to be in, 25-27 is considered the caution zone and over 27 means an increase in health problems associated with obesity.



## THE BENEFITS OF BMI

- It allows us to talk about the health of a person, not just the weight.
- It is based on the assumption that short people are no more prone to being overweight than tall people.
- It considers a wider range of acceptable shapes and sizes that are healthy as compared to previous standards.

If you have a value of under 20 you may be underweight to the point of doing yourself harm. Professional help may be in order.

If you are in the caution zone or above some modifications in lifestyle can help you to attain your ideal weight. Do you eat on the run, munch away on junk food while watching television or doing homework? Do you eat because you're depressed or bored? These poor eating habits can add extra empty calories to your daily intake of food which, in turn, can add unwanted extra pounds in the cause of a year.

So what is the answer? Go out and buy the latest diet aid or go on the latest fad diet? Hoping to lose those extra pounds in a week or two is hopeless. Remember that it took you months to add on those extra pounds and it will take the same amount of time to lose them. Crash dieting only results in the loss of water and lean muscle tissue. You may have lost 10 pounds in one week, much of that is water and will quickly be regained when you start eating again. Your body protects itself after a crash diet by

gaining more weight in case you decide to "diet" again.

The only way to lose weight and keep it off is to adopt a healthy balanced lifestyle. This includes good nutrition and physical activity.

Reducing fat intake, and choosing low fat foods in all important change. Fat is the most energy rich nutrient, adding countless calories that you may not be aware of.

Incorporating fruits, vegetables, whole grains, low fat dairy and protein foods, these are rich in vitamins and minerals and low in calories.

Find an exercise that you like and make it part of your weekly activities. Even walking half an hour each day can burn calories, build cardiovascular endurance and tone muscles.

Making some behavior modifications such as eating planned meals and limiting the amounts and types of foods you snack on can defer you from consuming unwanted calories.

These changes may seem quite extreme if you live a sedentary life and have poor eating habits. Take them one at a time. It is impossible to change your lifestyle overnight and you shouldn't expect to. In time you will feel better, look terrific and

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Memorial Hall, UNB

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Adults \$6 / Students \$2

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# OPINION...

## On GSA-SU Relations

In the Mugwump Journal from the previous week (*The Brunswickan*, 17 March 1989), Mr. Bill Traer commented on the GSA-SU issue. I have the impression that he and probably several other people, understandably, do not have the full picture of what has transpired between the SU and the GSA nor of the nature of the problem that currently exists between these two student organizations. I recognize that what Mr. Traer has written is his own opinion. However, kindly allow me to clarify the current GSA-SU situation.

To begin, the GSA WANTS to contribute to the Bruns, CHSR and student groups which have a mixed undergraduate and graduate membership (the GSA supports groups that are composed of graduate students only), a fact that was made very clear to the SU from the beginning. The negotiations for this year consisted of exactly one meeting on the 24 November 1988 between Dean Frost and myself, accompanied by Jim Duncan (GSA Treasurer) who provided the SU with information on the GSA budget. The negotiations were specifically for the Bruns, CHSR and student groups having mixed undergraduate and graduate memberships, as it was for last year when the SU and GSA attempted to settle an agreement. All three of us discussed the financial situation of the GSA. The GSA offered \$7.50 per student (25% of our operating budget) to the SU which was the same amount that was accepted by the SU last year. Dean did not tell us how much the SU wanted us to pay. He stated that he would discuss our offer with his Council and get back to me with a response.

The other occasion when the issue of GSA contributions was discussed took place on 27 January 1989 when Ernest Dunphy, whom I had never met nor seen before, phoned me at home with some information that I had requested from Dean. I thanked Ernest and stated that the GSA wanted to contribute and needed the formula to match the SU contributions, subject to the constraints of the GSA budget.

From that point on and without the slightest warning, Ernest turned ugly and belligerent. Raising his voice, he reeled off several demands, indexed by "I want...". In several instances, he rudely cut me off when I attempted to inform him that the GSA had ever intention of negotiating and contributing to SU services.

I wrote a letter to Dean, dated 27 January 1989, strongly protesting the totally unexpected and unprovoked behaviour of his Treasurer towards me and the GSA. I informed Dean that Ernest's behaviour could serve only to hurt GSA-SU relations and the negotiation process and that the GSA had been negotiating in good faith thus far. I also requested that the letter be made available to the SU Executive and Council so that they may know the current status of the GSA-SU negotiations. To date, I have received no response to that letter except for a telephone message from Dean left at my department on 1st February 1989 stating that the SU accepts the \$7.50 per student offer from the GSA.

While still waiting for a reply from the SU with regards to my letter, I was amazed to read in the 10 March issue of the *Brunswickan* that Ernest wanted a higher contribution (around \$14.00 or \$14.50 per student) from the GSA. This directly contradicts the message that I had received from his President.

The root of the current problem does not lie in reluctance on our part to contribute. On the contrary, we WANT to contribute, as I have stated clearly to Dean again and again, and to Stephane Comeau in an invited interview on 14 March 1989. Rather, the problem lies in Ernest's obnoxious behaviour towards me and the GSA, particularly since Ernest explicitly claimed to speak for the SU. A related problem that I see lies in the lack of actual active and in-depth negotiations where both sides can sit down, discuss matters rationally and calmly arrive at a mutually agreeable solution.

By the way, graduate students are not "freeloaders", unless the same term can be applied to the faculty members, University employees and city residents who have access to and (some do) make use of the services offered by the Bruns and CHSR. As for the support of student groups (and of the Bruns and CHSR), never let it be said that the GSA wishes to "freeload". The SU, in the person of Ernest Dunphy, has just made it difficult for us to contribute cordially.

I agree with Mr. Traer's statement that not many undergraduates utilize the services provided by the SU but yet are required to pay. The same requirements cannot be extended to include graduate students for three reasons. Firstly, undergraduates belong to the association, namely the SU, that chooses to supply the services. Graduate students belong to an entirely different and independent association, much as the faculty members and the University employees have their own unions. Secondly, the services that the SU and GSA are negotiating are primarily public services made available to a large number of people, including the graduate students. However, only graduate students have been singled out to pay for them while the other consumers are left alone. I wonder why. Thirdly, these services were made accessible to non-graduates out of choice by the SU. This is a generous and commendable action. However, the GSA did not request for this action to be undertaken and therefore, should not be coerced into contributing. Based on the above reasons, my personal impression is that the SU treats graduate students as if we are a renegade and non-compliant part of the SU who should be subject to the same SU policies as the undergraduates instead of as members of a separate and independent organization.

The GSA has never attempted to avoid contributing to SU services. Otherwise, I wouldn't have tried to work something out with the SU and the GSA but would have dismissed the entire idea of coming to any agreement with the SU. The GSA does not wish to create a rift between graduate and undergraduate students. On the contrary, the GSA wishes for a co-operative co-existence among all students, irregardless of the level of study. The GSA also wishes for a peaceful co-existence with the SU and, as I have told Dean in our first telephone conversation back at the very beginning of the academic year, seeks to cooperate with the SU for the benefit of all students on issues of student concerns. Personally speaking, I do not believe it to be fair that any disagreement among the officers of the GSA and the SU should result in the creation of bad relations between graduate and undergraduate students who have very little control over how their representatives act, particularly since the avenue of active negotiations has not been pursued.

To summarize, I wish to restate very clearly that the GSA wishes to contribute to SU services and has never considered otherwise. If Ernest Dunphy had not been as rude as he was, if he had chosen to discuss matters calmly, to present his views rationally and if he had been willing to listen to the GSA's views instead of blowing up for no good reason, and if the SU in the person of Ernest Dunphy had requested and not demanded that the GSA contribute, none of this unpleasant business would have happened. The GSA and SU would still be communicating today and perhaps, if I may be optimistic, an agreement might have been drawn up by now. As matters presently stand, the GSA still awaits a response from the SU with respect to the letter of 27 January 1989 that I sent to Dean. The GSA will be perfectly happy to contribute and negotiate an agreement with the SU so long as the SU representative will negotiate, not demand and try to bully. For my part as the GSA representative in the negotiations, I have strived to be courteous and reasonable at all times, mindful of the possibility that an association may be judged by the behaviour of its representatives. The door to negotiations with the GSA is still open. We only ask that the SU respond to my letter, clarifying Ernest's behaviour and how representative his rudeness to me is of SU attitude towards the GSA, and whether Ernest's attempted bullying was actually sanctioned by the SU. Despite Ernest's claim to represent the SU when he spoke to me, I find it hard to believe that the SU would have Ernest approach me in that fashion with his reel of demands. Without clarification from the SU, I have no choice but to believe Ernest. The GSA is also interested in the SU clarifying their position on the size of contribution from the GSA because the SU President and Treasurer appear to be contradicting each other.

In my interview with Stephane, I was asked for my response to Ernest's threats against the GSA. I stated that despite my disagreement with his tactics, Ernest is within his right to make any suggestions he wishes to Council provided that it is within his jurisdiction to do so.

The GSA views this entire business as a matter that can and should be handled responsibly by officers from both organizations. In my personal opinion, it would have been more ethical and responsible of Ernest if he had approached the GSA with his suggestions/threats before approaching the *Brunswickan* or any other body with them.

With the advent of a new student government in the SU, we hope that the situation will improve. If the SU is still interested in drawing up an agreement on funding with us, we will welcome a polite and reasonable representative from it.

I respectfully request that this letter be printed in its entirety despite its length, and thank you for allowing me the space to present the GSA's side of the story.

Josephine Tan  
GSA President  
21 March 1989

## *The Brunswickan*

Canada's oldest official student publication  
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# EDITORIAL

## THE ELECTIONS

I won't harp on the fact that of 9,000 students only about 2,500 voted on any one position. I won't because I can't blame the electorate for not feeling an intense sense of competition in an election that was dominated by single candidate yes/no votes. No's won nothing. The yes's triumphed. Surprise! Usually those who would say 'no' don't say it because they could be hard pressed to answer the question: "Well who is gonna do it then?"

Wayne Carson is our new Student Union President. I find him to be extremely articulate and confident about his responsibilities as President. He must be credited for daring to do what few candidates for Student Council positions would: he has made many promises. He also encouraged us to trust his determination to get a job well done when the question of his ability to achieve these goals came up. Well, we have no reason to not trust him (except if we are simply people who don't trust humans). And his list of aims and objectives are undoubtedly worthwhile concerns for any Student Union at UNB. For the *Brunswickan*, Carson has made our job of being a conscience for the Union so much easier by listing all his aims so clearly. Now, all we have to do is see how he handles them. The *Brun* assures all new councillors and the Student Union in general that it will maintain close scrutiny of its activities giving praise where it is news worthy and due and criticizing when it becomes necessary.

With the constant reiteration by council candidates at their talks in the Cafeteria last week pointing to the importance of communication, it is hoped that the victorious councillors will become more involved in making relevant public statements about affairs that relate to the University Community. So congratulations to Wayne Carson and his team and may we have a good one!

## COUNSELLING SERVICES

On Monday morning I finally met Mr. Horsley from the UNB Counselling Services. If his patience is indicative of the character of the trained counsellors working out of the Counselling Services offices in the Alumni Memorial Building, the students have nothing to worry about in visiting the place for help. I was given a tour of the facility and I was particularly impressed with the excellent Career Counselling library which has all the stuff you thought you might find in Harriet Irving but did not know how to locate. The cross-referencing system is so effective that one requires a mere inkling as to what one is interested in to have a probe search made. Also, I am assured that the Counsellors are extremely adept at evaluating the skills and assets of individuals thus making direction into a particular area quite simple. The service is open to all students and I am told it is fairly well used however, my reaction on noting the commitment to quality service was to berate myself for not having known about it before. I mean these guys are paid to help us deal with pressing problems that we have! And they enjoy doing it! The effectiveness of these services depends primarily on the use the students make of it. If there are problems they can only be discovered when students unearth them. I suspect these days of exams and possible graduation make the Counselling Service a crucial aspect of university life. Go for it!

G.S.A.

Why do I suspect that the central problem involved in the apparent conflict between the GSA and the Student Union is one of diplomacy? From what I understand, the GSA has acknowledged that their participation in the funding of certain SU facilities (from which they also benefit) is a reasonable notion in principle, to the extent that, at least last year, a contribution was made. However, Graduate Students seem unwilling to accept any proposition that demands their money without clearly stipulated involvement in decisions concerning its use. If the Student Union is (rightly) saying that it feels that graduate students should participate in this funding process so that the facilities can reflect a powerful University image, I am convinced that any unwillingness to comply on the GSA's part would be based on a profoundly good and worthwhile reason or conversely, based on abject unreasonableness and gross irresponsibility. Dialogue seems crucial at this point. Dialogue is defined in this way: "a conversation between two or more persons" (Websters) as distinct from a monologue: "a long speech monopolizing conversation" (Websters). I am looking forward to hearing people talking to each other on the issue and I gather it will be happening soon.

## SPRING AT LAST

The irony of it all! Nature plays cruel jokes sometimes. The winter is not quite done with us. But we can rest assured that this is a last ditch effort and pretty soon the green will blossom forth. Just a warning that if you still feel depressed and 'unspringy' when the trees get leaves and the legs shorts, don't feel abnormal since it is a part of the complexity of reverse psychology. "Everybody else is happy, up to the stinking weather is happy, and I am not." Depression - the blues. Fear not, we can help each other get out of the lingering winter inertia by realizing that a thawing out process, although inevitable, is a slow and sometimes painful one. My Spring sentiments for the week!

KWAME DAWES



MUGWUMP JOURNAL  
by Cassandra Carlisle and Kim Doyle

Don't expect to be harassed by any more vote-getters. The elections are OVER! (Ce-le-bra-ting...) I hear that all the winners (and the losers, too) planned to get so drunk that they would have to mess the first SU meeting. Everybody resigned from their positions here at the Bruns, etcetera, before the election even started. Determined people. Oh, if you don't see Stephane Comeau (or any other Yes/No candidate) for a few years, that means that he lost! As per the winners, was Booze Hag (the write-in) among them? Did anybody write in Hitler Kitty? Anyway, who's going to actually keep their campaign promises? Who should I give my bet to.

The Viewpoint Competition is coming up. This is your chance to humiliate your friends, family, and pet. Details forthcoming. (pornography is disqualified from this competition).

Dear Ernest Dunphy: We could hear you screaming at grads even after we stuffed wax in our ears. We must be diplomatic, Ernie dear. What we must not do is intimidate poor innocent grads, for they are quite nice once you get to know them. Tsk, Tsk. When will you ever learn that dictatorship is out?

I hear that Small Axe played the Social Club last Friday, and Sons of Gilbert played Saturday. Kwame Dawes, our (most illustrious and handsome) interim Editor in Chief, is in both bands. My Gosh, Kwame is there anything you don't do??? This is most disconcerting to (grovelling) underlings who (happily) work with you!

Dust off them prom dresses, girls, and clean those symmetrical champagne stains off of your tuk'zedeo, Klingon men! The UNB Charity Ball is on the ball for April the First and we all know that everybody who is anybody (except poor me who can't afford a ticket) is going.....tickets are being beamed away from proctors' rooms by those nasty Romulans and Ferengi, so buy yours now from the nearest ticket supplier! Proceeds go towards the impoverished ICU Family Room at the Everett Chalmers Hospital, so it's not like the funds will be squandered or anything, eh, Data?

A word of warning: Parketh not in the lot by F.J. Toole unless you are planning to drown yourself in a quicksand pit. The spring melt became the spring melt freeze which became the spring melt freeze melt! And this could go on and on so we will cut it off there. Another thing: Wasteth not thoust money upon the beloved "car wash" for it doth not work. Your car will attract dirt and salt within ten seconds of wash.

Quote of the Week: "Friends are those who know everything about you, BUT LIKE YOU ANYWAY." by anon

Phrase of the Week: "Why the hell did you vote for \*\*\*\*\*?"

Oh, Cassandra Deanna is not my real name, for those of you who are wondering. I am often called that, but my real name can only be pronounced in a long-lost obscure Betelgeusian dialect.



Mugwump  
by Melanie R. Hawkes and Darlene Hannah



Well, I must admit. I was fooled. You too, huh? I was almost positive that winter was gone. After all, it is the first week of Spring, right? You'd think it was the end of January the way things are going. Well, I guess since the snow arrived late, it's going to leave late, too. Oh well, all the skiers will be happy.

Hold on a sec, Darbot wants to talk to you. "Hi, may I interrupt a moment? (ohem!) Did you hear...? (Louder Darb.) Did YOU HEAR!! A truly reliable source, i.e... (that's for you Emiel) our last year's C.R.O. finally confessed. Hitler Kitty won last year - over 800 votes. Wonder why we just heard about it now?! Our feline friend made a landslide over Frosty. (I guess Dam Lost fits the descriptions quite accurately now!) Not to mention, Kitty didn't campaign this year (he's getting bionic claw implants in Botwanaville) and he still cleaned up about 15-20 votes! Way to go Kitty!!!

On the topic of elections, I'd like to congratulate all the new members of the Student Union. It's good to see so much university spirit affirmed by only one candidate for SU President. Interested in detailed results? See page 21

I'm sure you're all truly looking forward to the nice Easter long weekend. There's only one bad thing about two-short weeks back to back; and, unless you work at the Bruns, you wouldn't really realize or care, for that matter. The thing is, we poor little brunsies have one day less to make the paper - for 2 weeks! But don't worry. We won't let you down. We'll kill ourselves to get the paper to you!! I knew you'd appreciate it.

On the subject of Easter, I have a really cute joke to tell you. What do you get when you pour hot water down a rabbit hole?? Hot cross bunnies.

Ever wonder about the efficiency of our postal system? Well, here are some interesting bits of insignifica about the U.S. Postal System. (I suspect we're no better off).

- \* The number of letters that end up in one of the seven dead-letter offices of the postal service: 89,000,000.
  - \* The number of man hours the postal service spends per year trying to deliver dead mail: 300,000.
  - \* Amount of money it spends trying: \$6,000,000.
  - \* Annual amount the postal service raises by auctioning off valuables & from cash found in undelivered letters: \$1,700,000.
- And, on another topic completely; did you know that after the entire appeals process is completed, it costs at least \$1,600,000 to execute a convicted murder in New York? To keep the same individual in prison for 40 years costs \$602,000. I bet you always wanted to know that!

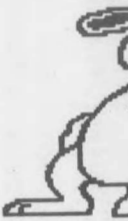
Word of the week - Vicissitude. Means alteration or variation. I just thought it was a hard word to say 10 times in a row.

Have a nice weekend.

Mel



In this cro  
such hel  
"hyph. i  
have



D

1. New re
- for sho
2. Mr. On
3. Mel Fi
4. Kathle
- heroine
5. Hebrev
6. Aardv
7. Go ove
8. Cattle
9. Levin s
10. Kin of
11. Sancti
12. "My F
- star
13. See 104
14. Certain
15. Son of
16. Shoot f
17. Depose
18. Fillmo
24. Island
- of Clyd
25. Prufro
30. Risk m
31. Tit-for
32. One of
- Hebrid
33. Freud'
35. Stalks
37. Scoffed
41. Curve
42. "Wow"
43. Adjecti
46. Coastal
49. Wester
52. Papier-
- Spanish
54. Carapa
56. Englan
57. "The J
- Crown'
58. Seasho
60. Lucie's
62. Nearin
63. Gave a
65. For a p
- purpose
66. Fairgro
68. 1-Down
- abbr.
70. Truck,
71. Greek p
75. Melonli
78. "Arrive
80. Boutiqu
81. Most un
84. Salome
85. Himala
87. "Sez yo
89. Front t
90. Stow av
93. Bobby h
95. Famous
96. Scruff
99. Queen v
- Solomon
101. Snow a
102. Warhol
103. Fragra
104. With 13
106. Girl's n
107. Repairr
108. For the
114. "Jack"
116. Mongol
118. Moslem
119. Brubecl
121. Comic-s
124. Alas
125. Actor B
126. Half a s
127. Feminir
128. Exceller



This crossword is for real, folks!  
(Sorry, no prize this time....)

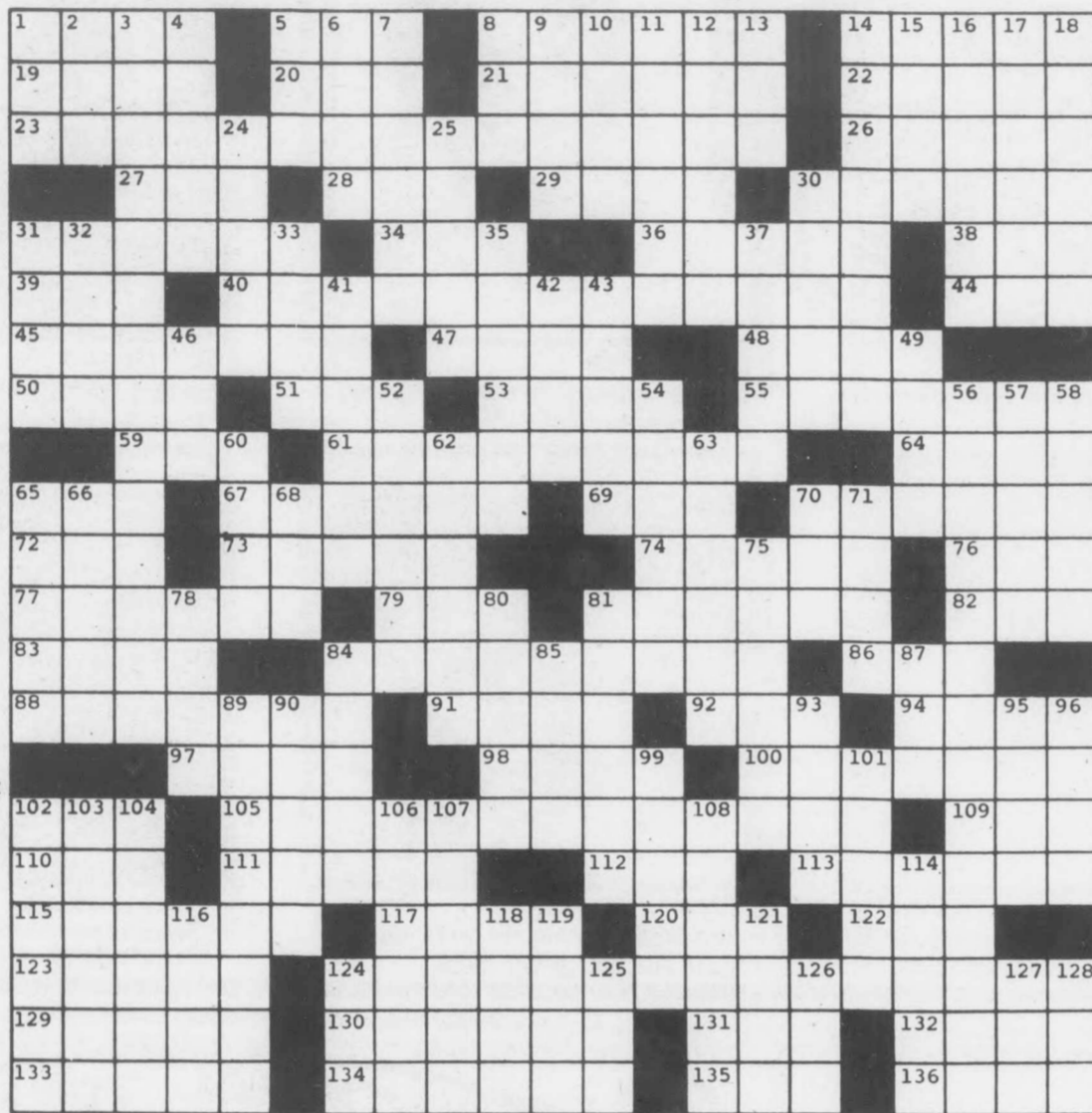
In this crossword challenger,  
such helps as "2 wds.,"  
"hyph. wd.," and "slang"  
have been omitted.



# Aaah!

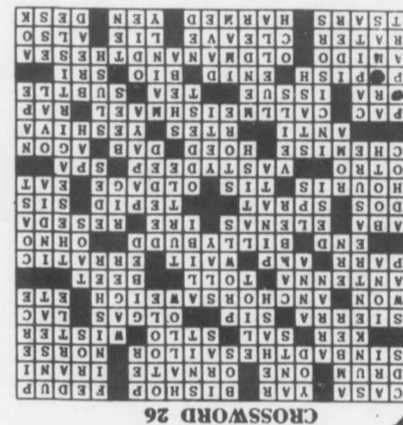
## DOWN

1. New recordings, for short
2. Mr. Onassis
3. Mel Fisher's payoff
4. Kathleen Winsor heroine
5. Hebrew letter
6. Aardvark's dinner
7. Go over again
8. Cattle genus
9. Levin and Gershwin
10. Kin of a "huff"
11. Sanctify
12. "My Favorite Year" star
13. See 104-Down
14. Certain factory worker
15. Son of Aphrodite
16. Shoot forth repeatedly
17. Depose
18. Fillmore's successor
24. Island in the Firth of Clyde
25. Prufrock's creator
30. Risk money
31. Tit-for-tat deal
32. One of the Inner Hebrides
33. Freud's daughter
35. Stalks like a lion
37. Scoffed (at)
41. Curve of a road surface
42. "Wow" an audience
43. Adjective for Ike
46. Coastal bird
49. Western artist colony
52. Papier-mâché figure: Spanish
54. Carapaced one
56. England, poetically
57. "The Jewel in the Crown" setting
58. Seashore
60. Lucie's dad
62. Nearing midnight, e.g.
63. Gave a quitclaim (to)
65. For a particular purpose
66. Fairground structure
68. 1-Down predecessors: abbr.
70. Truck, to truckers
71. Greek partisans: abbr.
75. Melonlike fruit
78. "Arrivederci —"
80. Boutique
81. Most unusual
84. Salome's discards
85. Himalayan creature
87. "Sez you!"
89. Front teeth
90. Stow away
93. Bobby has three
95. Famous office shape
96. Scruff
99. Queen who visited Solomon
101. Snow aftermath
102. Warhol's genre
103. Fragrances
104. With 13-Down, for each
106. Girl's name
107. Repairman
108. For the most part
114. "Jack"
116. Mongolian town
118. Moslem ruler
119. Brubeck or Clark
121. Comic-strip pooch
124. Alas
125. Actor Beatty
126. Half a score
127. Feminine suffix
128. Excellent!

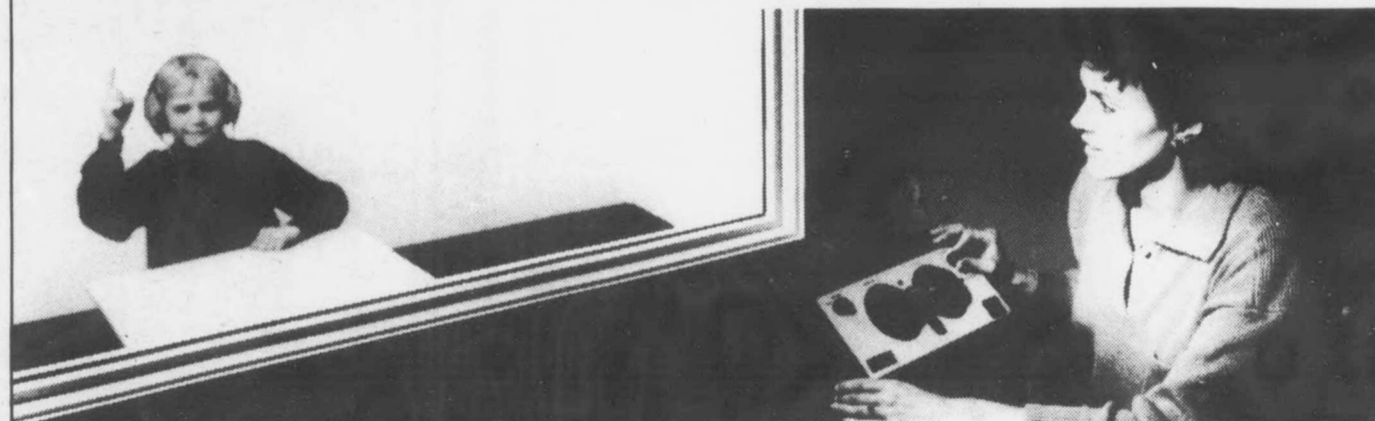


## ACROSS

1. Domicilio: Spanish
5. Brisk; quick
8. Primate
14. Disgusted
19. Ringo played one
20. Undivided
21. Rococo
22. Esfahan resident
23. Arabian Nights voyager
26. Like the vikings
27. "Plunk" or "choo" preceder
28. Mineo
29. WWII battle site
30. "The Virginian" author
31. Saw-toothed range
34. Just a tot, in London
36. Ballerina Spessivtzeva's namesakes
38. Resinous substance
39. Triumphed
40. USNA "fight" song
44. Sunny season: French
45. Rabbit ears
47. Sound the hour
48. Erdrich best-seller, "The — Queen"
50. Young salmon
51. Loudspeaker, for short
53. Lie low
55. Unpredictable
59. Wind up
61. Melville's foretopman
64. Dear me!
65. Garb for the Rub' al Khali
67. Ms. Verdugo's namesakes
69. Wrath
70. Mignonette color
72. Parties
73. Young herring
74. Body temperature
76. Maureen, to Ron, Jr.
77. Heavenly maidens
79. Poetic contraction
81. Advanced years
82. "Nosh"
83. Other: Spanish
84. The sea, to Shakespeare
86. Bath, in England
88. Shift
91. Used a cultivator
92. Use a powder puff
94. The first Olympics, e.g.
97. Part of ABM
98. Numbered highways: abbr.
100. Hebrew school
102. Waterproof boot
105. "Moby Dick" opener
109. "Shoot the breeze"
110. Mouths: Latin
111. Offspring
112. Time for a scone
113. Underplayed; illusive
115. — Plot, 1678 Oates fabrication
117. Author Bagnold
120. "His Way," for short
122. Mister: Hindi
123. Of a chemical compound
124. Hemingway work, with "The"
129. Appraiser
130. Be faithful (to)
131. Shade the truth
132. In addition
133. Romanovs
134. Injured
135. Longing
136. Escritoire



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Dr. Robert Redden, Program Director and Chairman of the Department of Speech-Language, Pathology and Audiology, will be available to meet with you to discuss the programs on March 22, 1989 in the Psychology Department, from 12:30pm to 1:30pm. Ms. Elaine Allard, Coordinator of Graduate Admissions will also be available to answer any questions you might have about other graduate programs offered by Boston-Bouvé College.

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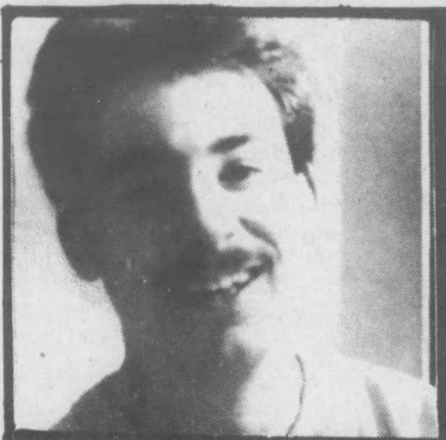


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# VIEWPOINT

Question: "What and how?"

By John Hanscomb



Richard Steeves CE I

"Eating with a straw"



"Quick like a bunny..."  
E.B. 600



Richard Dale GEV  
"Pass math, take it again,  
and again and..."



Tina Gibson BA IV  
Tammy Jenkins BAI I  
"Drinking fast"



Laurie & Tracey Sub I

"Sex in space"



Carolyn Gill BBA IV  
Kim Cameron BBA III  
"Rockin' reggae style"



Alyn Mercer Nus II  
Bev Milbury Nus II  
"Bar hopping by taxi"



The Munsters BBS IV

"Funneling sloppily"

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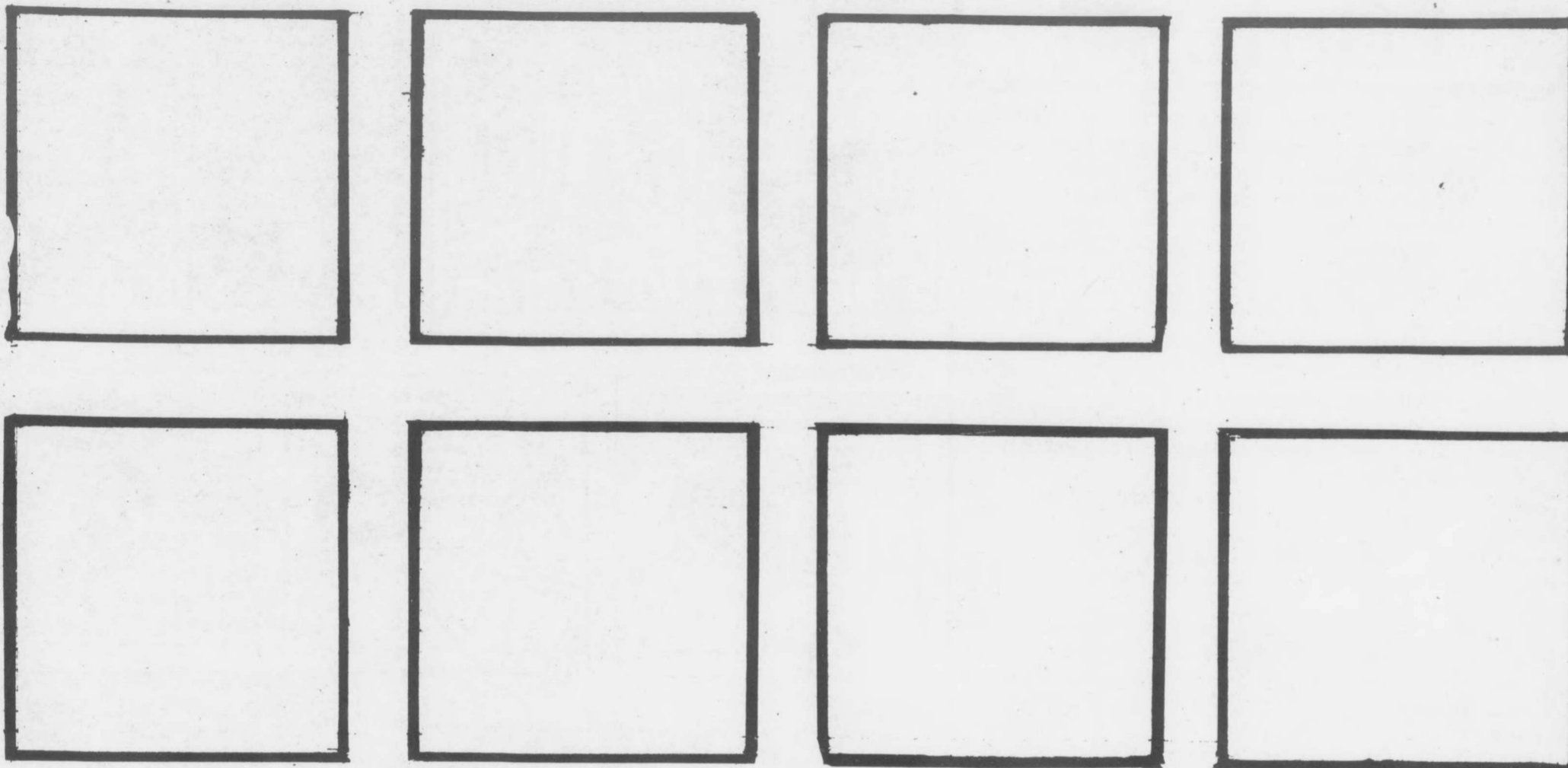
### HILLTOP PUB



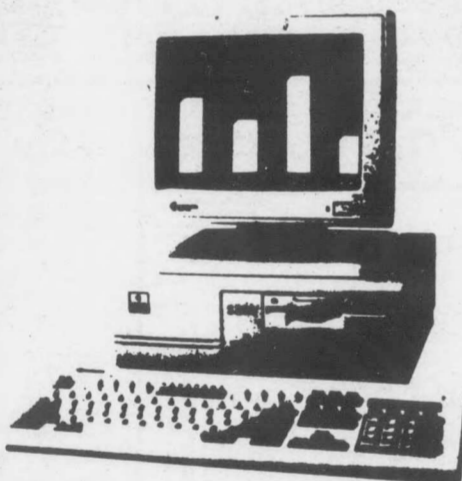
# VIEWPOINT CONTEST

Submit entries by Tuesday, March 28  
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Prizes for the best

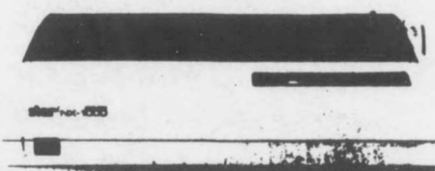


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# DISTRACTIONS

Editor: Darlene Hannah  
 Deadline: Tuesday Noon  
 Send your original comics  
 and poetry to Room 35 SUB.

## From the Litterbox

All right, readers. This is Hitler Kitty speaking and this is my litterbox. It's about time I had a say in what went on here (besides, Steven Marks was not available for comment... probably lost in a jungle or floating on an ice berg somewhere). Meow! Meow!

Cat's have rights, too. Don't you agree? Well I'm going to the Animal Rights Office today to lodge MY complaint. Can you believe I actually WON the election last year and they wouldn't let me take my seat upstairs? They even LIED about it to everyone!!! That's student politics for ya...

Let me tell you what I would have done if I had been granted my position:

1. All males would be neutered (safe sex)
2. All campus washrooms would be stocked with softer toilet paper
3. Bar services would have been squashed (and milk would be free)
4. Catnip would be legalized
5. Tender Vittles would be served at Beaver Foods
6. De-clawing would be outlawed
7. Ernest Dunphy would be barred and caged
8. People with tans after March break would not be permitted on campus until they faded

What do you think? These were only a few of my promises. The rest would have been up to you as I cat nap constantly or else I'm eating, using the litterbox, stalking prey (heh-heh) or purring lightly in someone's ear. My office would've been open to everyone or anyone who wanted it.

So, all in all, the cat's out of the bag, so to say (Meow!) and I hope you enjoyed it, Dean. May the fleas of a thousand poodles infest your armpits!!

P.S. Who ever wrote the poem about the poor cat whose ass got sewn up has no class at all!! Hope it happens to you sometime (or maybe it already has and that's why you're so full of pogo!)

FOOLED YA!



KITTY LIVES

### MR. JONES



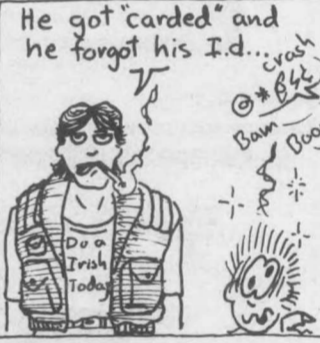
by Brian Linkletter

### Idiot-Syncretics



L.M. NUÑEZ

### SHARKY



by "sharky"

### THE FAR SIDE

By GARY LARSON



Dial-a-Cat

If we do we feel what life don't h themselves

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# Literary Page **ACTION**

## THE FINAL CHAPTER: FEAR OF DEATH

If we do deeds which, in our hearts,  
we feel to be truly beautiful, we will find happiness. It is not  
what life can do for us, it is what we can do for life. You  
don't hurt the ones you love, the ones you love hurt  
themselves. Shed tears for the ones you love.

Signed,

*One who knows nothing.*

## Why Are We Here?

The great river of being  
Finds its fast flowing birth  
In a lofty mountainous spring,  
And from there it sets out upon the earth.

At first narrowly it races towards its aim  
and the answers to lifes many questions  
Thus in youth it is that men gain  
A desire for depth of perception.

Indeed as the stream of life flows down hill  
New depth and breath of insight  
Are added to aging rill,  
As may tributaries dump the burden of wisdoms  
weight.

The more aged and knowledgeable the river  
becomes;  
The more apparent is the insignificance of its questions  
And soon the old river meanders and succumbs  
To a loss of momentum and the final realization.

The only way to solve life's riddle  
Is to go to meet the sea  
Where its journey will prove little,  
If death is all it sees.

Michael Finnemore

## "Understanding"

When the final shot is fired  
and man has breathed his last.  
Death shall wrap its wings  
around this naked earth.  
And we will cry no more.  
Then, and only then,  
shall we understand life.  
The essence of which,  
we have wasted.

Jay Elbee



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Margaret Pirie, B.A.  
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## "Wonder in the Night"

I sit and wonder in the night.  
Of sleep, oh yes I've tried.  
But from within a cry does ring  
And so...  
I sit and wonder in the night.

I sit and slowly do I write.  
My mind reels: why must I try?  
But from within my thoughts break  
And so  
I sit and slowly do I write.

The songs of life fly from my pen.  
Their chimes, a world to mend.  
My mind; to soothe its tired  
and broken rhyme.  
My hand; I look to it for rest.  
But in the ink,  
questions do I find,  
and soon am lost in flight  
and so...  
I sit...  
And wonder in the night.

Jay Elbec

Way down under  
where the grass grows green  
the cat sat on the sewing machine  
the sewing machine  
was going so fast  
that 49 stitches  
sewed up the cats ass



In the deepest dark of the night  
I dream of arms that hold me tight  
Love abound, Truth prevails  
The shining knight of fairy tales.

Try as I might, he has no face  
Nor any features I can place  
But grey-green eyes that sparkle and shine  
A better friend I'll never find.

Things once wished that could be had  
Too much laughter to be sad  
Time is too short to live in regret  
He's definately someone I'll never forget.

Perhaps one day, my feelings I'll share  
Gather the "nerve" to tell him I care  
If that day never comes and he is gone  
The comfort of friendship forever lives on.

LaVonna Lawrence

## DEAR LOVER....

A morning blooms.  
There is something forgotten  
in the dream of a night passed away.  
I thought that I saw  
a realized nightmare  
hiding far away in the shadows.

There used to be love,  
a love so well concealed  
that is now so frighteningly obvious.  
Questions fill me while  
fear takes over my life  
I'm asking why you torment me so.

Screaming cries fill night,  
day is no longer tolerable,  
give me a chance at something new  
Nightmares aren't ever substitutes  
for what will happen every long day  
Somebody give it a name!

Place my troubled life  
in some other's hands,  
I never planned to give it all away.  
Biting my tongue hard  
until comes bitter blood,  
There's nothing left to speak of.

All that I want is a tombstone.

Jessica

## "The Dread"

The sting of light  
and colors through the night.  
Our shadows fade  
and our fear dies.  
While the dread lives  
And cries anew.  
We are the light  
And the truth is found  
in our direction.  
Don't be frightened  
I am real...  
Bless you, my children.

Jay Elbee



Together We're Better! Ensemble on ira loin! Together We're Better!



March 21, 1989  
is the

**International Day for the Elimination of Racial Discrimination**

Racial discrimination destroys the best in all of us. To help you do your part in eliminating racism, we've put together a list of ideas for action. Look them over and choose the ones you think would work for you. Some will require more time, preparation and personal involvement than others because they deal with people's feelings on sensitive matters. You'll need to seek out community leaders. Consult others with experience in promoting positive race relations. Do the necessary research. Decide what you want to achieve, then write and tell us if your efforts made a difference.

**ONE.** Organize a discussion in your community, workplace or school on what we can do to eliminate racial discrimination.

**TWO.** Learn about another group of Canadians by studying their history, literature or art.

**THREE.** Join, or help start, a community group which promotes better race relations. Volunteer for an organization which helps new Canadians get settled here.

**FOUR.** Support efforts in your workplace to combat racism and eliminate discrimination.

**FIVE.** Take the time to make friends with someone from another racial background.

**SIX.** Do a "roots" project, with each student in your class tracing his or her family tree.

**SEVEN.** Make a display, or create a cassette or videotape, presenting the different groups in your classroom or school. Show what each one has contributed to Canadian life.

# Debunking Rushton My

by Augie Fleras

Biological theories of race and evolution have come and gone, and in all probability will continue to appear and disappear in the foreseeable future,

From the 19th century doctrines of Social Darwinism, to the "Scientific" Racism of Jenson and Schockly during the 1960's, claims have been forwarded which purport to link biology, race, and intelligence and arrange them in an evolutionary hierarchy that asserts the superiority of one race over another.

Now, just as Canadians have become increasingly unsettled by reports of racial incidents in Toronto and elsewhere, a professor of psychology from the University of Western Ontario, Philippe Rushton, has entered the fray by unleashing a storm of controversy regarding issues pertaining to academic freedom and the genetically-based determinants of human behavior.

According to Professor Rushton, Orientals are superior to whites who in turn are superior to blacks. On the basis of measurements involving skull and genital size, Orientals as a group are shown to be more intelligent, more family-focused, more law

Layout by Kwame Dawes

Brochure & Photograph courtesy of the Multicultural Association of  
Fredericton Tel. 454-8292

Better!

1989

### ion of Racial Discrimination

**THREE.** Join, or help start, a community group which promotes better race relations. Volunteer for an organization which helps new Canadians get settled here.

**FOUR.** Support efforts in your workplace to combat racism and eliminate discrimination.

**FIVE.** Take the time to make friends with someone from another racial background.

**SIX.** Do a "roots" project, with each student in your class tracing his or her family tree.

**SEVEN.** Make a display, or create a cassette or videotape, presenting the different groups in your classroom or school. Show what each one has contributed to Canadian life.

**EIGHT.** Organize a "World Beat" Music Day or Week to showcase music from different parts of the world. Invite your local radio station to play "World Beat" music.

**NINE.** Organize a special day in your school or municipality with a public assembly, guest speakers and the presentation of a certificate of merit to the student or citizen who has done something special to help eliminate racial discrimination.

**TEN.** Work with local museums or libraries to put together an exhibit to highlight the contribution of Canadians of different races to Canadian life.

**ELEVEN.** Work with your local Cable TV outlet to create a show about eliminating racial discrimination.

**TWELVE.** Find out what the *Canadian Charter of Rights and Freedoms*, the *Canadian Multiculturalism Act*, and other federal and provincial laws say about racial discrimination and human rights.

### SEE WITH NEW EYES/ MEDIA WATCH

**THIRTEEN.** Watch TV commercials, newscasts or your favourite programs to see how racial groups are portrayed. Make a list of what individuals are shown doing and saying. Does the portrayal ring true to life or not?

**FOURTEEN.** Compliment the editor of your local newspaper for stories which present a fair and well-researched viewpoint on racial issues. Express concern when this is not done.

### FIND OUT ABOUT HIDDEN RACISM

**FIFTEEN.** (a) Take a look at your city council, police force, board of education, and other public groups and see if they welcome and encourage the involvement and participation of people from all cultures and races.

(b) Do these bodies treat all people fairly?

**SIXTEEN.** Discuss what you can do to make your school, your college, your place of work, your home a "Racism-Free Zone."

**SEVENTEEN.** If you belong to a voluntary group, discuss whether it represents the cultural and racial groups living in your area. Find ways to encourage people from different groups to be involved.

**EIGHTEEN.** Ask your students/your children what the words racism, prejudice, discrimination and intolerance mean. Ask why people with different skin colours are unfairly treated. What can we do about it?

### TAKE A STAND

**NINETEEN.** Write to your public officials if you see discrimination in action.

**TWENTY.** Learn to recognize, and reject as unacceptable, racial slurs in the workplace, at school, on the street, or at a party.

**TWENTY-ONE.** Spread the message that racist jokes are not funny and that racist humour hurts.



Write your own list of  
**21 THINGS TO DO**  
to eliminate racial discrimination in Canada  
and send it to:

Communications Branch  
Multiculturalism and Citizenship Canada  
Ottawa, Ontario  
K1A 0M5

*Even one idea is welcome!*

Canada

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abiding, but less sexually promiscuous than whites and blacks respectively.

Rushton also suggests that behavioural and intellectual differences can be accounted for by racial classifications ("Orientals, whites, and blacks") which originated and evolved from as far back as 200,000 years ago from relatively separate racial stocks.

While there is no reason either to deny individual variation in intelligence (or sexual restraint for that matter) or to question the relevance of genes toward intelligence (although proof is notoriously elusive), there are good reasons to reject a racial interpretation of human evolution.

Very simply, the concept of human races has long been discarded as scientifically valid or biologically meaningful. Discreet and well-defined categories of humans with unique assemblages of homogeneous and fixed properties do not exist. Certainly there are populations who possess recurrent clusters of traits pertaining to blood types, skin colour, or ear-wax composition. But because of migration and intermarriage, the boundaries between these populations are indistinct — merging into one another ("clines") without any abrupt stop.

In short, references to the concept of human races have no explanatory value, thus rendering any conclusions derived from this faulty assumption as untenable.

As a colleague (by profession if not spirit), I support Rushton's right to speak on contentious issues — keeping in mind that freedom of speech is not an absolute right, but entails a degree of social responsibility. However, I am dismayed by the publicity and exposure Rushton has received, all of which has had the unfortunate affect of conferring both a public forum and a degree of legitimacy to his somewhat anachronistic views.

As to why this type of thinking finds a receptive audience, the answers are less clear. Perhaps simplistic and bio-reductionist explanations will appear in a climate where the prosperity and industry of "Oriental" populations contrasts dramatically with the status of "blacks" who as a group are disproportionately represented in statistics (or stereotypes) related to crime, educational levels, socioeconomic status, and alleged promiscuity.

And I will also admit that Rushton's racist thinking is dangerously close to Canada's hate laws which were recently invoked

against Zundel and Keegstra following their attempts to white-wash Nazi atrocities. But in contrast with the anti-semitic diatribes of Zundel and Keegstra which historically are difficult to "prove" or "disprove," Rushton's views can be confronted, aired in a public forum of debate (such as the Rushton — Suzuki debate in London), and refuted by concerned academics.

Rebuttals to Rushton do not require any elaborate arguments. Counter proposals could probably be derived from any set of introductory lectures on biology, anthropology, or ethnic relations. With respect to Rushton's sources, the credibility of his work has suffered because of funding links with a eugenics-based (improvement through genetic engineering) movement in the United States. His data base has been denounced as outdated, simplistic, highly selective and manipulated to achieve a singular dimension in the nature-nurture debate.

In opposition to Rushton, I would dismiss the need to explain individual (or population) variation by resorting to biogenetic arguments. There are numerous "environmental" factors ("poverty," "discrimination," "test-bias") which can demonstrate why an individual (or population) scores higher on intelligence tests (although not on intelligence per se!).

Similarly there are social and cultural reasons why one group rather than another extols a more restricted sexual code. To be sure, this recourse to socio-cultural explanations may be inadequate at times. Yet in the interests of fostering a social milieu that reflects the multicultural ideals of Canadian society and envisions cultural differences as a resource for enrichment and strength, racist doctrines must be combatted with vigour.

In this sense, despite the possible social ramifications of his work, Rushton's allegations may assist in fostering a racist-free environment. For, in exposing his racism to the open market of debate and dissent, numerous groups and individuals have rebuked Rushton for undermining the social fabric of Canadian society. Perhaps in reminding us of how socially unacceptable racism has become in Canada, Rushton has performed a commendable service in advancing the reconstruction of Canadian society along non-racist and pro-multicultural lines.

*Professor Fleras specializes in the area of race and ethnic relations at the University of Waterloo's Department of Sociology.*



**SKRATCHMEAT**



**Voice in the Night**  
(Enigma Records)

Funny how you can spot some things a mile off. In goes this cassette, and right away my suspicions are realised when it is quite obvious the Mass are leaning towards the latest camp of watered down metal (lets give it a term right now shall we....? I propose *sponge-metal* or *quiche-metal*). But hang on here a minute... this sounds rather too bad even for *sponge-metal*. Even before the opening title track is over, I became astounded at the magnificently crap androgynous harmonies, with the whole song collapsing into a perulant smear of custard-slime between 'comparisons' of the worst aspects of Styx and Kiss. But the worst part of the whole thing is that it sounds so damned ineffectual; the tools are there, but rather than come charging into our lives with a thunderbolt of angry energy, Mass merely flit about ones face like so many gnats armed to the teeth with little sprigs of damp lettuce. Gradually it begins to dawn on me that Mass may be..... A CHRISTIAN METAL BAND (Gasps from the audience). Four tracks into the lamentably pedestrian first side, I scramble over the bench to get at the cassette and whip out the fold-out cover that contains the lyrics. Sure enough, two songs of the second side I keep on searching for that better way  
In God I'm found and now I'll never stray  
(from Follow Me)  
He came some time ago,  
To every shore.  
He showed us greater faith  
Thru Heavens door  
(from Staying Alive)  
Ladies and Gentlemen... Quod erat demonstrandum (audience applauds).  
But no matter, despite the fact that most

people I know who are devoutly religious are unquestionably the most stupid, offensive and cruel individuals it has been my displeasure to become acquainted with; despite the fact that I whole heartedly condemn any form of human suffering invariably associated with religious zealotry, I give it a listen. I mean - even though it has far from recommended itself at this early stage, to blatantly deride this piece on the basis of a single listen would make me just as bad as any of 'em right? Right. So I spend the rest of the afternoon listening to 'Voices in the Night', which I'm afraid to say does suck.  
The closing track (Staying Alive) does actually offer some hope of excitement with a thundering double bass-drum kicker and throbbing shreds á la Anthrax/Metallica. But pretty soon it's business as usual and the unmistakable sound of yawning comes from half-way down the corridor. All the way through we experience the shrieks of men that appear to have their testicles caught under the prayer stool, while shouting lyrics that are such utterly dreadful simplistic nonsense, that I'm not really surprised that nobody get specific credit for having written them on the sleeve notes.  
The devil gets a lot of press from the metal genre these days, and its a pity that bands of this ilk can't get to sounding enthusiastic about kicking his ass back to hell in no uncertain terms. Instead Mass have produced a poncey bag of limpid songs that will have as much influence on the hypothetical anti-Christ and his minions as a snowball in a vat of cooking oil.

**STEVE GRIFFITHS**

**THEY MIGHT BE GIANTS**  
**Lincoln**  
(Restless Records)

They're nuts. They're those funny lookin' nurds that always stayed in during recess and snurked and snorted over obscure trivia and those wierd comic books that Mom said we shouldn't read, lest we go blind. They're They Must Be Giants and they're a scream.  
What can I say. Cow Town is typical of the content of Lincoln. It contains the line 'I'm going to see the cow beneath the sea' and ends on the pole that 'Our only home is bone'. What does it all mean? Who cares - I found myself grinning for about three straight minutes as the song jumped around like a callopre in deus ex machina mode.  
If any singular impression jumps out and bites you at all, it is one of nostalgia - mostly of an era that is concentrated on the first three quarters of the nineteen sixties. It may be some jazz latin, the tinge of a freaky Beatles outtake, the opening theme of an ancient children's show, the incidental music from a t.v. murder mystery or most bizarrely a song that seems to be constructed entirely around one of those ice-cream commercials you would see at the drive-in at that time, with the baton twirling hot dog leading a group of pirouetting tastec-freezes. This song is called Shoehorn with  
You can find a hokey tribute to The Righteous Brothers on 'Piece of Dirt', the vaudevill insanity of The World's Address and the distinctly unsettling (I saw my baby wearing) Santa's beard, and some homage to Captain Beefheart on You'll miss me. In all, unless the listener just happens to be a gifted analyst, it may be that the rest of us will be left with a grab-bag full of non-sequiturs and cryptic messages, but somehow it still works quite magically. Some months ago I wondered what Deja Voodoo might sound like if they had the audacity to venture away from that godawful monstrously scholockably they cling to. This may be a close approximation.  
For weirdos everywhere.

**STEVE GRIFFITHS**

**SO YOU WANT TO BE**  
**★ A POP-GOD? ★**

our little monster tells you how

There seems to be a predetermined formula for how to succeed in the music business and how to act afterwards. What follows constitutes the rules of commercial music and musicians.

**THE LAW OF AGE.** Any really gorgeous 16-year-old is automatically going to be a total success, no matter how untalented (s)he is. Writing, performing, producing, and recording your songs yourself helps quite a bit. Example: Debbie Gibson.  
**SUBLAW OF TUNELESSNESS:** If you are a teen singer like the aforementioned, you must not have any more than three notes making up your song. The absolute maximum is four. Examples: "Only In My Dreams," "Shake Your Love," "Under Your Spell."  
**REPETITIONS RULE:** 75% of your songs must be interchangeable with each other as well as those of your competitors. That is, you must be able to sing the lyrics of one song to another. Example: Stacey Q's "Two Of Hearts" and "We Connect" and "Insecurity" and "Dancing Nowhere" and every other song on her first album, "Better Than Heaven."  
**LAW OF OVERPLAY:** The most annoying songs are played over and over and over until they stick in your brain, you buy the album, and then once you play the album you get the songs stuck again so you have to hear the album again...and again...and again...! Examples: Bobby McFerrin's "Don't Worry Be Happy," Kylie Minogue's "Loco-Motion."  
**RULE OF BIRTHPLACE:** It is virtually guaranteed that if you were born in Britain, California, New York, Toronto, Ireland, Vancouver, Italy, or some totally unheard of American town, you will make it big for at least a year. If you come from any place in Canada other than the aforementioned, you probably won't make it very well outside the country.  
**MODELLING RULE (FEMALE):** Law states that if you are a 33-24-36 B-cup or above with blonde or red hair, not only will you get a fat recording contract, you will also be eligible to model Natural Wonder makeup, Miss Clairol, or some shampoo. Examples: Debbie Gibson, Belinda Carlisle. (I'm ashamed to have Belinda's name now.) (Steady on! -Ed.)

**COMMANDMENT OF CRUSHES (MALES):** If you are a male between thirteen and thirty-five with real good looks (the kind dictated by teen mags), you are guaranteed extensive coverage in Teen Beat, Tiger Beat, Wow, or any magazines of that genre, thus ensuring your recording success, no matter how bad you are, because girls all over the country will fall in love with you. Example: Rick Astley.  
**COMMANDMENT OF CRUSHES (FEMALE):** If you are over thirteen and under twenty, have blonde hair, blue eyes, and a lot of precociousness (thereby fulfilling the Law Of Age), all of the teen magazines will run extensive features on you, ensuring recording success.  
**LAW OF SNOTTINESS (FEMALE):** If you have achieved Commandment status, you can be as snobby as you want and absolutely every magazine will talk about how nice you are for stepping on people's faces.  
**CONCERT STATUS LAW:** Appearing in backwater areas is OUT OF THE QUESTION. Your tour should be to really flashy places or you're totally dodgy wanker in terms of advertising. Hold your concerts in places that people have heard of. Examples: Guns And Roses, Madonna. (This rule does not apply if you are Canadian.)  
**LAW OF LOOKS:** Unless you are one of those strange people like Cyndi Lauper, you should fit a predetermined mold as far as looks are concerned. Female: Blonde or red hair, blue or green hourglass figure, 110 pounds, 5'6" and a half tall, B-cup or larger, and measurements of 34-26-34. Males: Tall, any color hair, no zits, 150 pounds, 6 feet, relatively slender build, and blue eyes.  
**QUALITY AND LYRIC RULE:** Your songs should all be mushy "I love you" types with a monotone melody and repetitive background. NO MARGIN FOR ERROR!  
If an artist lives up to at least half of these requirements, AVOID THEIR MUSIC AT ALL COSTS!!!!  
By CASSANDRA



THEY MIGHT BE GIANTS... or they might be a little emotionally disturbed.

March 23,  
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# LEVIATHAN

(Director: George P. Cosmatos)

If thinly veiled plagiarism were a major crime, George P. Cosmatos would very likely have his face pasted all over the post offices of America. For Mr. Cosmatos, together with some of the less known Di Laurentis brothers have produced one of the most explicit rip-offs you will ever see this decade. It is called Leviathan.

I realise by now that regular readers of these pages will have become rather insensitive to the brutal hyperbole and rambling metaphors, but I simply cannot for the life of me understand why somebody has not yet brought charges.

That teh, is how unbelievably similar this film is to Ridley Scott's *Alien* (1979) in parts and to John Carpenter's *The Thing* (1981) in others. I am still reeling from the shock of the overall cheek! What Hi-Tech Sci-Fi/Horror genre cliches are left out from the plot of these two movies are unshamedly lifted and plunked straight in. It is almost as if Georgey-boy has got his hands on one of those new computer programs that automatically produces a formulaic success based on previous data. Thats how predictable it is.

Where *Alien* and *The Thing* dealt with humans being trapped with a flesh-slurping horror in outer space and an Antarctic research station respectively, *Leviathan* deals with the trauma of being ensconced in a deep sea mining complex with wait for it.... A GENETIC ASSIMILATORY MASS OF PORRIDGE! Gasp. The deal is this. Those nasty Russkies have been dicking around with human guinea pigs, trying to bend their chromosomes to the point where they can stroll around on the ocean depth as if picking daisies. BUT THE EXPERIEMENT GOES HORRIBLY WRONG!! What else can they do but torpedo the floating

laboratory and forget anything ever happened. By some incredible coincidence, the mining complex has been constructed right next door to the wreck, ensuring that it is only a matter of time before our little miners stumble on the melée, and bring the germs/virus/transformed cells back to their own abode. Even at this early stage the crew have already engaged in a cinematic last supper extremely reminiscent of that in *'Alien'*, and the manner in which the ship wreck is discovered is uncannily identical to the scene where John Hurt stumbles on the parasite podules in the same film.

Quite surprisingly the talents of Peter Weller (*Shakedown*, *Robocop*) and Richard Crenna almost save the film. But it is obvious what Cosmatos wants. He even gives us a third rate Sissy Weaver reminiscence by allowing us generous opportunity to ogle Amanda Pays (Max Hendroom) in skimpy wet underwear during several points in the proceedings. Amanda actually has some delightful lines, her dialogue being entirely restricted to things like 'the door won't open!' 'I'm stuck!!' and 'I can't get in my suit!' during the last two thirds of the movie. Unfortunately Amanda can't act for toffee.

When all is said and done however, it is a slick production. The special effects are excellent and the Saturday morning B-movie cliff-hangers are used in quick succession to good effect. But no amount of praise of this kind is able to sweep away the nagging déjà vu of the dripping claustrophobia experienced when the last three survivors scramble through the collapsing corridors (*Alien*), the polite but instant computer announcing 'eight minutes to implosion' (*Alien*); the huge shambling mosaic of protoplasm bearing the features of its previous victims (*The Thing*). Even the ending slides by without a thread of originality, with the hero lunging an explosive device into the gaping maw of the monstrosity yelling 'EAT THIS, TOAD FACE!!' (*Jaws*, *The Thing*).

Yes, yes its good hokey mindless fun to be sure but on this sort of budget I would give far, far greater applause to a film that at least attempts to take this predictable approach from a different angle.

Steve Griffiths

## A FISH CALLED WANDA

(MGMIUA, 20th Century Fox)

I would like to state that Wanda, the leading lady played by Jaime Lee Curtis, does not in any way resemble a fish. In fact, she is a conniving robber who can act quite well, gets turned on by foreign languages, and in general can be a total twit.

Her "brother" Otto is a gun-mad freak played by Kevin Kline. He helped in a jewel heist. They called the police to place the blame on George, another robber, so that he and Wanda can split the loot. Joy. He likes to pick on Ken (Michael Palin), who has a stutter. Ken keeps fish, the prettiest of which

is named after Wanda. This is irrelevant. The tank in which the fish are kept, however, is VERY relevant. There's a trunk in the tank and it's got a safety deposit key in it. Also joyful.

Ken's job is to kill the prosecution witness, an old lady with three dogs. If she dies, I guess that George has less chance of being found guilty. Well, suffice it to say that dogs never do well in comedies. Not at all.

Wanda wants to get information on where the jewels are from George's lawyer, Archie (John Cleese). So she seduces him. She's managed to obtain the key, which is in her locket, and this locket does just a little bit better than the dogs.

Archie is "happily" married to a dull wife, Wendy, and he has a spoiled daughter, Portia, the epitome of

spoiled English girls. When Wanda comes into his life, he's thrilled, and he falls in love with her, reluctantly.

Not quite as simple as it sounds, "Fish Called Wanda" is one of the better British comedies that I've seen in a while. Ken is undoubtedly the highlight of the movie, but Otto and his jealousy of Archie runs a close second.

The "R" rating is, in my opinion far too harsh. Up here, the movie gets "Adult", but who knows what the Canadian censorship boards did to it. I'll never understand the MPAA.

All in all, "Fish Called Wanda" is certainly as good as "Monty Python Live At The Hollywood Bowl," my favorite British film, and in some parts much better.

Cassandra Carlisle

## MARITIME INDEPENDENT MUSIC FESTIVAL

DTK Records will present the Maritime Independent Music Festival, MIMF'89. Over thirty bands will be performing over four days in Fredericton, New Brunswick.

The festival begins Thursday evening, March 30th, with jazz at the Playhouse co-sponsored by JazzFredericton and Theatre New Brunswick's Interact series. Featuring THE GREAT BIG BAND, the FREDERICTON HIGH SCHOOL STAGE BAND and the ECOLE ST. ANNE ENSEMBLE,

MIMF'89 then moves to the Capital Exhibition Center on the Fredericton fairgrounds. Friday night's show, March 31st, starts at 6:30 pm and will be headlined by former Haligonians the JELLYFISHBABIES - plus - all the way from Victoria, B.C., NO MEAN'S NO.

Also playing Friday night will be Fredericton's VOGONS, DAVIDS, ABSOLUTE CHOKE, DRESDEN 45 and HECTOR'S BODY.

This Saturday afternoon show, April 1st, will start at 2:00 pm

and will feature performances from the COSMIC QUARTET, THREE PEOPLE and the EXPLODING NET. This will be an afternoon of adventurous instrumental performances in an experimental vein - Zamfir fans beware.

Saturday evening's show will begin at 6:30 pm and will be headlined by former Haligonians the STRATEJACKETS and Montreal's the NILS.

Rounding out the evening will be performances from: Halifax's ALL GOOD CHILDREN, KEARNEY LAKE ROAD, and 100 FLOWERS, Moncton's NO EXPLANATION and St. John's SHRUNKEN HEADS.

MIMF'89 will wind down on Sunday, April 2nd, with a Hardcore/Metal Matinee. Starting at 2:00 pm, the show will feature Maritime Hardcore/Thrash/Speed Metal bands. Fredericton's NEIGHBORHOOD WATCH, K.G.WOLFE, RHEMA and NEXT OF KIN, will play with Halifax's SKULL GARNISH and ADRENALYN, Moncton's

ZODIACS and St. John's SCAPEGOATS. Headlining the show will be St. John's (now living in Montreal) LIZARD.

Festival passes will be \$22, tax included and will be available in Fredericton, Moncton, St. John and Halifax. Tickets for individual shows will be available at the door. The festival offers a venue for the many talented artists here in the Maritimes, who, because they choose to play their own material, seldom get to play in a professional setting.

D.T.K. Productions and Fundy Cable will be filming and producing a two hour special on the Festival, and Capitol Films will be shooting footage for their upcoming feature film "Cheap Talk".

For more information contact Dawn Wason or Peter Rowan at (506) 454-7617. Next week, the Meat will contain a special two page feature on Maritime rock culture by looking closely at this extremely important event.



OUR REGULAR GRAPHIC LITERATURE REVIEW

British comics have, until recently, been rather different from the oeuvre typical of that in North America. Without going in to some tedious rhetoric about my childhood again, I think that it is pretty safe to say that the province of the superhero and single issues devoted to entire stories were relatively rare. Without question, far more popular were the sort of comics with names like 'Whizzer and Chips' 'Cor' and 'the Beezer'. These jolly little rags would invariably contain stories that would take up to two pages at most and concern children that were immensely strong, immensely fast, incredibly rich or incredibly naughty but.... cool. All the characters were

drawn as traditional cartoons as opposed to the realism associated with the genre over here.

It is from the minds of people that have been reared on a staple diet of this ephemeral comic fodder, that comes the resolutely wicked Viz, and, if you have any appreciation for raw unadulterated humour, this irreverently wicked journal will repay you with hours of chuckles and belly-laughs.

Written in the same sort of style as the previously mentioned comics, Viz is unquestionably directed more at the adult audience than the kids that still read Billy Whizz, the Bash Street kids and Odd-Ball. In Viz we have characters such as Buster Gonad and his unfeasibly large Testicles, a boy whose problem is immediately obvious and

Johny Fartpants, a young gentleman that goes through several hundred pairs of trousers every week. Yes readers, it is toilet humour - but I challenge anybody to read any of these stories without suppressing a guffaw or two. Interspersed with the cartoons are stinging parodies of the British gutter-press which may loose a bit of translation in the hop across the pond but, if anything, is still enlightenment into the sort of crap that at least twenty-five million Brits read everyday (imagine a really raunchy National Enquirer).

Viz comic is available at several good stockists of graphic literature in Fredericton including A Collector's Dream.

STEVE GRIFFITHS

AHA! THE OLD 'PULLING AWAY THE CHAIR' TRICK, EH? BUT A TWO SECOND LONG THUNDERPUMP WILL SAVE THE DAY - BOTH PREVENTING MY FALL AND RAISING ME BACK TO A STANDING POSITION!

## BUSTER GONAD & HIS UNFEASIBLY LARGE TESTICLES

DURING AN ELECTRICAL STORM BUSTER GONAD WAS STRUCK IN THE TESTICLES BY A METEORITE WHICH EMITTED STRANGE COSMIC RAYS.... HIS TESTICLES GREW TO TITANIC PROPORTIONS AND AS HE SOON FOUND OUT, WITH GONADS AS BIG AS SOME-THING QUITE LARGE, ADVENTURE WAS NEVER VERY FAR AWAY, ETC.







**UNB SPORTS**

Editor: Eric Drummie  
Asst. Editor: Patrick McCarthy  
Deadline: Tuesday Noon  
Sports Desk : 453-4983

# UNB'S BEST OF THE BEST

By Eric Drummie

The UNB Athletic Department held their annual year-end Athletic Banquet on Tuesday night.

In attendance were UNB President, James Downey, UNB Vice-Presidents, James O'Sullivan and Eric Garland, former UNB President '52-'69, Colin MacKay and former UNB Red Shirt, David Foley.

## MEN'S BASKETBALL

Manager Award - Janice MacInnis  
Trainer Award - Kim O'Leary - Michelle Cormier  
Letter Winner - Bryan Elliot - Yaw Obeng  
Rookie of the Year - Bryan Elliot  
M.V.P. - Yaw Obeng

Starting every game of the Raiders 29 game schedule at the point guard position, he displayed excellent leadership and will be one of the foundations that future Raider teams will be built upon. Third on the team in scoring with a 9.7 ppg average, the team assist leader with 2.9 per game. All of this on top of accepting the toughest defensive assignment against every opponent. Raider's MVP for this season is Yaw Obeng.

## WOMEN'S BASKETBALL

Trainer Award - Paul Diamond  
Letter Winners - Jill Jackson - Jennifer Hale  
AUAA Rookie of the Year - Kara Palmer  
AUAA All Stars - Pauline Lordon - Kara Palmer  
Rookie of the Year - Kara Palmer  
Most Improved Player - Tracy Ross  
Most Valuable Player - Pauline Lordon

The heart and soul of the Red Bloomers, many times leading the young team, playing with as many as four rookies. Averaging 16 points a game, 4th in the AUAA scoring and 3rd in free throw percentage, MVP for the third year in a row, Pauline Lordon.



Bottom Row (L-R) Kara Palmer, Pauline Lordon, Carla Reeves, Todd Bursey, Michelle Cormier, Jakie Hatherly; Top Row (L-R) Jim Born, UNB Athletic Director, Geoffrey Harvey, Stewart Galloway, Tim Musgrave, Bryan Elliot, Rick Boyle, Philip Chaplin, Yaw Obeng, Renato

## CROSS COUNTRY

Letter Winners - Jackie Blois, Gisele Gallibois, Tim Musgrave, John McAdam, Brad Daniels, Gar Pomeroy  
AUAA All Stars - Michelle Cormier - Mike Fellows  
Most Improved Female Runner - Heather Eagle  
Most Improved Male Runner - John McAdam  
Female Rookie of the Year - Felicia Greer  
Male Rookie of the Year - Glenn Pugh  
MVP Female Runner - Michelle Cormier

This award goes to a young lady who led the team both on and off the race course. Although in her fourth year, she will hopefully return for another season. For the second consecutive season the MVP award goes to Michelle Cormier.

MVP Male Runner - Tim Musgrave

This Harrier assumed a leadership role early in the season by leading the team in most of their races. His calm but determined manner was an asset to the team and it is hoped that he will return for at least one more campaign. The big import from Aberdeen, Scotland Tim Musgrave earns this years MVP.

## WRESTLING

Trainer Award - Grant Robinson - Chris Mitton  
Letter Winners - Stacy DesRoches, Grant Robinson, Paul MacLeod  
AUAA Winners - Todd Bursey, Stacey DesRoches, Paul MacLeod, Gary Wilson  
Rookie of the Year - Stacy DesRoches  
Most Valuable Player - Todd Bursey

Finishing in the top three in each of the tournaments he competed in, and easily defending his AUAA title at the 134 lbs weight class, this athlete provided the type of leadership that earned him both the Captaincy and Most Valuable Wrestler of the Black Bears, Todd Bursey.

## HOCKEY

Trainer Award - Chris Perkins  
Letter Awards - Costa Papista, Rob Wood, Chris Somers  
Rookie of the Year - Chris Somers  
Top Defensive Forward - Jim Landine  
Peter Violette Memorial Award (outstanding defenseman) - Jamie Lehman  
Most Valuable Player - Renato Marino

Finishing 2nd on the team in scoring this season, this Red Devil is best known for his dedication and leadership which he displayed at every practice and game. His presence in the dressing room and on the ice will be missed. In his final year and Captain for the past two seasons Most Valuable Player, Renato Marino.

## FIELD HOCKEY

Letter Winners - Nancy Pepler - Joan Robere  
AUAA All Stars - Kara Keays, Carla Reeves, Michelle Ives  
Rookie of the Year - Kim O'Hara  
MVP - Carla Reeves  
Scoring 17 goals in 19 games she played 2 games as a kicking fullback allowing only 1 goal in. She is an AUAA All Star for the 5th year, and a CIAU All Canadian for the 4th year in a row. Co Captain Carla Reeves is this year's MVP.

## SWIMMING

Trainer Award - Shelly Hanley  
Letter Winners - Krista Daigel, Catherine Brander, Keith Garratt, Bruce MacAuley, Rob Stirling, David Wright  
Most Improved Female Swimmer - Tawyna Desaulniers  
Most Improved Male Swimmer - Keith Garratt  
Gilman Leach Memorial Award (Men's MVP) - Philip Chaplin  
One of the great crop of rookie swimmers, this year's Beaver MVP led the Beavers all season long with his dedication to training, his unselfish willingness to compete in all strokes and distances, and his consistency in competition. He will be an invaluable asset to the Beavers for years ahead. Winner of the Gilman Leach Memorial Award, Philip Chaplin.

Bob Stangroom Award (Women's MVP) - Jackie Hatherly

Our female MVP has had yet another tremendous season, with 13 first place finishes during our regular season, and one 1st place finish at the AUAA championships. She once again

qualified for the CIAU championships, where she swam very well, qualifying for consolation finals in all events. MVP for the second year, Jackie Hatherly.

## SOCCER

Trainer Award - Brent Finnermore  
Letter Winners - Peter Duffy, Donald Hume, Colin Lucas, Todd Slaney, Peter Rawlinson  
AUAA All Star - Stewart Galloway  
Cannon W.J. Clarke Award (top forward) - Stewart Galloway

Top award for the Shirts this year was both AUAA Athlete of the Week and CIAU Athlete of the Week. He was also UNB Athlete of the Month for September. A 4th year Business student and captain of the team, top forward, Stewart Galloway.

Canon W.J. Clarke Award (top defenseman) - Geoffrey Harvey  
Top defenseman is also a 4th year student who was AUAA Athlete of the Week and CIAU Athlete of the Week. He had the lowest goals against average in the league, top defenseman, goalie, Geoffrey Harvey.

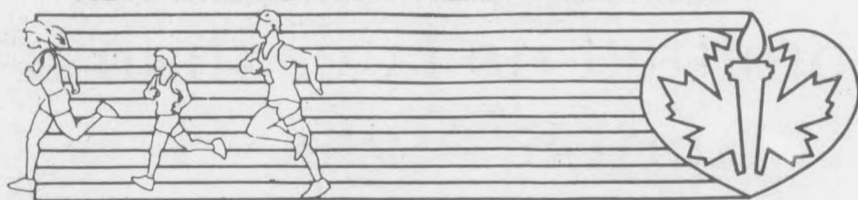
## WOMEN'S VOLLEYBALL

Manager Award - Jane Brideau  
Trainer Award - Donna Landry  
Letter Winners - Tammy Raynes, Lisa Pellerin, Cookie Coholan, Tanya Manuel  
Rookie of the Year - Tammy Raynes  
Most Valuable Player - Julie Campbell

Accumulating 13 kills per game, as well as 3-5 stuff blocks, she is ranked as one of the top blockers

Continued on page 19

## NEW BRUNSWICK HEART MARATHON



O · N · T · H · E · M · O · V · E

# Blood and Thunder

Continued from page 2

possibly felt that no one would attend however, there were seven people at the first meeting, all wondering about who was responsible for getting them together. We talked for over an hour, trying to decide what should be done and resolved that since we had been given the opportunity to start an organization that would be beneficial to numerous students, we should act upon it and see how far it would go.

To that end, a second meeting has been scheduled for Thursday, March 30, at 7:30 pm. It was thought that perhaps the public nature of the room for the first meeting kept people away so, the location for this meeting is not being released to the general public but is available to anyone who is interested by phoning the Fredericton Gay Line at 457-2156. Hopefully the person who placed the original appeal will be present as well as anyone else who may be interested. To the other six people who attended the first meeting, I hope to see you next Thursday.

Sincerely  
Name withheld upon request.

## Apology

Dear Editor

I apologize for any implied sexism mentioned in the article "UNB Karate Champions" (The Brunswickan, March 10th). The story was written and submitted on behalf of the Karate Club.

Eric Drummie  
Sports Editor

## Bar Services Blunder

Dear Mr. Brostowski:

Last Saturday evening, MacKenzie House held its annual formal in the SUB ballroom from 9 pm to 1 am. The event would have been perfect if it were not for the problems we encountered with Campus Bar Services.

The bar ran out of many beverages before the end of the event and no effort was made to restock them. This caused much anger among some of our house members when they were told that the bar could not make even the simplest of drinks because it had run out of stock. For example, at 11:15 pm I tried unsuccessfully to order a vodka and orange juice and a rum and coke. I ended up settling for a warm beer.

You are no doubt aware of the high management fees which are charged by Bar Services. I would be interested to know where this "management money" goes when Bar Services can not even provide enough of its product to service a 4 hour event without running out half way through. After the poor organization and planning displayed by Bar Services last Saturday evening, it does not appear to me that this money is being spent on management at all.

Yours very truly  
Norman Green  
President MacKenzie House

## Election Thanks

Dear Electorate

I would just like to say "Thank You" to all the students who voted for me,

and/or helped out on my campaign in Monday's closely contested election for Board of Governors.

And I would like to congratulate our (2) newly elected members of the Board of Governors; Wayne Carson and James Gill, along with a special congratulations to former candidate Mr. Phillip Carlton... who has my utmost respect!

Sincerely,  
David Harquail  
Former candidate for Board of Governors

## Varsity Vanity

Dear Mr. Editor,

I'm writing this letter in response to Eric Drummie's editorial on Varsity-Mania last week. It has been the policy of this year's Student Union Council to have an open door policy so that students would feel free to voice their concerns. We encourage constructive criticism from everyone because it enables us to do our job better. However, I feel that Eric was very misinformed when he wrote his article and as a result it is very misleading. I'd like to take this opportunity to set the record straight.

First of all, there exists no struggle between Varsity-Mania and the Student Union. In fact, nothing could be further from the truth. Carl Burgess, Varsity-Mania co-ordinator, has discussed having Varsity-Mania officially recognized by the Student Union with me several times. Carl realizes that the future viability of Varsity-Mania is safer in the hands of an organization with the assets and guaranteed revenue to support

and expand the program than it could ever be in the hands of any one individual. Eric forgets that Carl didn't start up Varsity-Mania as just a student - it was part of his mandate as Vice-President (External) and that automatically makes him accountable to Council. I don't believe that this accountability has adversely affected the Varsity-Mania Committee's creativity to any great extent. And furthermore, the foam hands and other paraphernalia that hasn't been sold is Student Union property because it was Student Union money that paid for it. So if you want to get technical, the Student Union does have a say in Varsity-Mania. The point is that Eric is missing the point. The Student Union's interest is not the "control" of anything but rather helping to improve a very successful program that directly benefits the students.

As far as trade-marking the Varsity-Mania name, when Eric says that since he is graduating it wouldn't be "worth it" for him to do it, it makes me wonder whether he is on the Varsity-Mania committee because he genuinely wants to do something for his fellow students

or for his own personal gain. Why even think about trade-marking Varsity-Mania under his name? What would happen to the program when he graduates? Again, why not trade-mark it under an organization such as the Student Union which has the assets and guaranteed annual revenue to sustain such a program?

By far the most ridiculous claim that Eric makes is that members of the new executive have threatened Carl with legal action. This is an absolute falsehood and I would suggest to Eric that before he spouts off accusations he should make damn sure that he can fully substantiate them.

In closing, I would like to stress again that the Student Union welcomes any and all constructive criticism and I'm sure that the new executive and Council are of the same philosophy. But to Eric Drummie I would like to say this: Your comments and criticisms are as welcome as anyone's but in the future, if you really are concerned about an issue and want to air your concerns publicly, be responsible and get your facts straight.

Luigi Rocca  
VP(Internal) UNBSU

## UNB Campus Entertainment

wants to hear *YOUR* ideas for '89-'90.  
Think about it, talk about it, and watch  
the Bruns for your chance to tell us what  
you want to see.

## UNB Biology Society

Annual Biology Dinner Dance

April 1<sup>st</sup>, 1989

6:30 pm - 1:30 am

Fredericton Inn

All Biology Students, Staff and  
Faculty Welcome!

A note from the Chief Returning Officer.

I would like to extend my appreciation to the Poll Workers for their hard work on Monday, March 20, 1989. Special thanks to my three DRO's who worked diligently for the Election '89 Campaign. Thank you,  
David, Jackie and Marie.

**Claude LeBlanc**

## The new Arts Undergraduate Society Executive for 1989-90

President: Greg Demmons

Vice President: Chuck Morrissey

Secretary: Patti Cole

Treasurer: Richard Renaud

Special Events Co-ordinator: Brent Dinsmore

Looking forward for your co-operation next year.



UNB  
STUDENT UNION

The **UNB Student Union** is accepting applications for the Positions of Residence Rep. Chair, Deputy Chair and Recording Secretary.

Applications can be picked up from Luigi Rocca, V.P. (Internal) in Rm. 126 or from Rm. 118 and submitted no later than April 5, 1989.

# ATHLETIC BANQUET

Continued from page 17 in conference play. Voted player of the game against UdeM and Dalhousie, a second year Education student from Moncton, Most Valuable Player, Julie Campbell.

## MEN'S VOLLEYBALL

Manager Award - Chris Robichaud  
 Trainer Award - Chris Robichaud  
 Letter Winner - Claude Cullinan, Bryan Gauthier, Dan McMorran, Rick Boyle  
 Rookie of the Year - Bryan Gauthier  
 MVP - Rick Boyle  
 A second year player with team who for the first half of the season was the only returning starter, and continued to play and provide leadership despite being injured during the second half of the season. MVP of the Rebels, Rick Boyle.

## FEMALE ROOKIE OF THE YEAR

Kara Palmer - BASKETBALL

AUAA Stats

- AUAA Freshman of the Year
- 2nd team AUAA All-Star
- 3rd in Scoring
- 7th field goal percentage
- 6th free throws
- 4th in rebounds
- 3 x UNB Athlete-of-the-Week
- 1 x AUAA Athlete-of-the-Week
- 10th in the Nation in Scoring
- 5th in the Nation in Rebounding

## MALE ROOKIE OF THE YEAR

Stacy DesRoches

- AUAA - 1st - 126lbs
- CIAU - 5th - 126lbs
- Male Athlete of the Week - February 20
- Male Athlete of the Month - February

## MALE ATHLETE OF THE YEAR

Todd Bursey

- Team Captain
- Team MVP

Male Athlete of the Week at UNB  
 Male Athlete of the Month at UNB  
 1st at St. FX Open  
 1st at U of Maine Open  
 2nd at Queens Open  
 3rd at Mt. Allison Open  
 3rd at UNB Open  
 AUAA Champion at 134 lbs  
 Qualified for CIAU's 5 years in a row

## FEMALE ATHLETE OF THE YEAR

Pauline Lordon

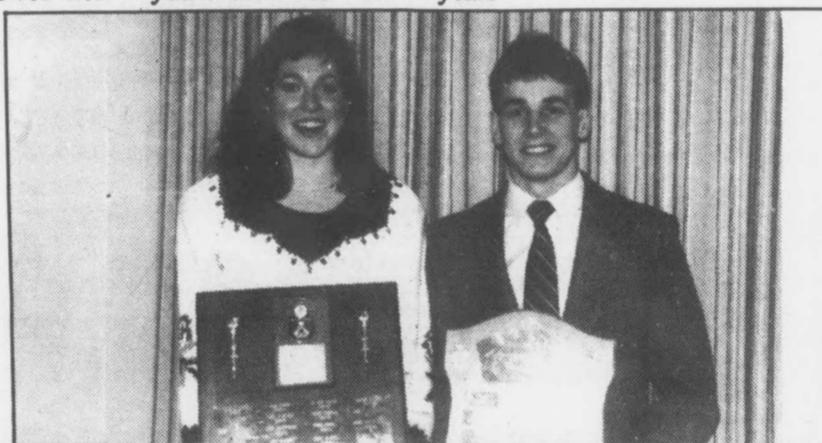
Team Captain  
 Team MVP for three years in a row  
 Leading scorer for her team  
 Leading scorer for the AUAA  
 Player of the Game numerous times  
 Has been an AUAA 1st team and 2nd team all star  
 Over her 4 years at UNB this

athlete has been UNB Athlete of the Week 7 times  
 AUAA Athlete of the Week  
 UNB Athlete of the Month  
 AUAA MVP  
 Female Athlete of her hometown for two years in a row

## COPELAND MEDAL WINNER

Carla Reeves

Captain and MVP of team for past two years  
 Top goal scorer for UNB all 5 years  
 High goal scorer in the AUAA League for 3 years  
 AUAA All Star for 5 years  
 Led UNB to 3 AUAA titles in 5 years  
 Scored 90 goals in 107 games over 5 years  
 Has played on several intramural teams including: hockey, basketball, volleyball and badminton  
 All Canadian for the last three years



(L-R) Pauline Lordon and Todd Bursey, UNB's Female and Male Athlete of the Year.

# CIAU V BALL FINALS

3118 fans assembled Sunday to watch the hometown Calgary Dinosaurs capture the C.I.A.U. Men's volleyball title. The Dinosaurs coasted into Sunday's final against Manitoba with wins over Waterloo and Dalhousie. The first ranked Dino's swept each of their three matches. Manitoba advanced to the final with wins over York and Winnipeg.

The two teams were evenly matched each having three All-Canadians, but tournament MVP Kelly Grosky proved to be too much for the Bison's defence.

The All-tournament team included: Dinosaurs Randy Gingera, Tom Elser, Kevin Boyles, and MP Grosky; Ross Paddock and Dale Iwanoczko from Manitoba; and Jacob Witorek from York.

AUAA representative Dalhousie was defeated by Calgary in the opening round. However, the Tigers went on to claim the consolation title with a win over Sherbrooke.



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## CGA Certified General Accountants Association of New Brunswick

### C.G.A. COURSES PROGRAM 90

C.G.A. COURSES PROGRAM 90	University of N.B. (S.J. & Fredericton)
FA1 Accounting	BA 1203 & 2203
EC2 Economics	Economics 1000
ME1 Managerial Math & Econ	Econ 1000 & BA 2603
QM2 Quantitative Methods	BA 2603 & 2604 (SJ) or BA 3603 & 3604 (Fred.)
FA2 Accounting	BA 3235 (SJ) or BA 4235 (Fred.)
FA3 Accounting	BA 3236 (SJ) or BA 4236 (Fred.)
MA1 Cost Accounting	BA 3223 & 3224 (SJ) or BA 3223 & 4227 (Fred.)
FN1 Finance	BA 3413 & 3424
MS1 Mgmt Info Systems	CS 1803 (SJ) or CS 1043 (Fred.)

All exemptions are to be approved by the Atlantic Region office - minimum acceptable average 65%

See our ad on this page.

# NEXT WEEK In SPORTS

C.I.A.U. Champions

20 Questions with Jim Born, U.N.B. Athletic Director

The RED DEVILS, where are they going ?

# INTRAMURAL PROGRAM

...ON THE MOVE...

The 11th Annual New Brunswick Heart Marathon scheduled for Sunday, May 7th, 1989 is a major fund raiser for the Heart and Stroke Foundation.

Categories for the run include; ...full...1/2...1/4 marathon;...2 mile walk event;...competitive and recreational marathon relays, with the competitive relay consisting of teams of four, each running 6.5 miles and the recreational relay consisting of teams of 4-10 people, distance covered decided by participants of each team. We encourage recreational relay teams to dress in theme costumes.

The entry fee is \$20 per person in donation or sponsorship. It is hoped that all participants will seek as many sponsors as possible to ensure the success of this special fund raising effort.

Registration will take place Saturday, May 6th from noon - 6pm and Sunday, May 7th from 8 am - 11 am at the LB Gymnasium. The first 300 registrants receive an

official marathon t-shirt. Race times on Sunday, May 7th will be; 12 noon for the full marathon and 1 pm for other categories. An awards ceremony and reception will follow the race. A light meal, refreshments and a number of draw prizes will take place at that time.

**ALL ARE WELCOME TO PARTICIPATE!!**

For more information or registration packages contact: New Brunswick Heart Marathon, c/o Mike McKendy, RR#12, Site 29, Box A-9, Fredericton, NB E3B 6H7, or phone: Terry at 422-3086 days or 357-6566 after 6:30 pm. Stay tuned for Marathon updates appearing weekly in the Bruns.

Laura Coleman  
Campus Coordinator

**POSITIONS FOR 1989/90**

The Physical Recreation and Intramural Program relies on the efforts of dedicated and enthusiastic students to provide a program for their fellow students. This is your chance to get

involved, gain some valuable practical experience and earn some spending money.

Applications are now being accepted in the Recreation Office

Co-Ed Intramural Ice Hockey

The winner of this year's Co-Ed Ice Hockey League was a team composed of players from Tibbits, Jones, and Neville. Tibbits played against the Wolverines in the finals and outplayed the Wolverines in a 13-3 victory. Congratulations to the winners and special thanks to the participants and referees who made this program possible.

UNB Beaver Masters Swim Club wishes to thank all those who helped out with our 2nd Annual Masters Meet. Coming in 1990: more swimmers, bigger post-meet party, less snow!

UNB Beaver Masters Swim Club Annual General Meeting will take place Sunday, April 2nd, 1989 at 2:00 pm at the College Hill Social Club.

## HEART MARATHON

O · N · T · H · E · M · O · V · E

NEW BRUNSWICK HEART MARATHON  
AND PROVINCIAL MARATHON CHAMPIONSHIP

COMPETITIVE RELAY ENTRY FORM

TEAM NAME: \_\_\_\_\_

NAMES OF PARTICIPANTS:

1. \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_  
4. \_\_\_\_\_

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(price)  
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S M L XL  
S M L XL  
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AMOUNT OF MONEY RAISED: \_\_\_\_\_

(Minimum of \$20.00 per member in donations/sponsorship)

OFFICIAL USE ONLY

FINISH TIME: \_\_\_\_\_

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SAMPLE ENTRY FORM

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COAST-TO-COAST	N/A	\$239	\$5/day
MARITIME	\$ 69	N/A	\$5/day
EASTERN	\$159	N/A	\$5/day
WESTERN	\$169	N/A	\$5/day

\*Pass must be purchased between March 1st and June 30, 1989. Membership card to be picked up at CHA Offices in Canada.

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Poll by poll results:

# Poll by poll results:

# UNB Student Union Election

(results of yes/no ballots indicated by #y/#n)

Position	Name	Mcleod	D'Avray	Dunn/Tibbits	SUB (upper)	SUB (lower)	Ludlow	Singer	Tilley	MacLaggan	McConnell	Sc. Library	LB Gym	Head Hall	Advance	Special	TOTAL
President	Wayne Carson E	37/4	38/11	79/7	34/9	145/46	106/15	84/19	104/38	23/0	93/29	82/19	33/10	138/20	25/7	30/3	1051/237
V.P. (Univ. Affairs)	Jame s Gill E	33/8	37/11	68/18	33/9	144/48	63/58	86/18	105/40	18/2	80/44	81/18	34/8	124/37	23/11	25/8	954/338
V.P. (Ext.)	Gary Clarke E	39/4	45/4	71/16	35/7	156/38	85/20	95/11	116/30	18/2	100/25	80/23	38/4	130/28	23/7	27/6	1058/225
V.P. (Fin. & Admin.)	Kim Doyle E	32	37	54	23	112	57	54	95	14	81	54	29	95	17	19	773
	Mike Wilson	11	12	31	16	86	40	49	50	5	42	44	15	65	14	14	494
V.P. (Activities)	Stephane Comeau E	36/3	46/5	71/13	38/5	163/31	93/15	89/19	129/16	13/2	94/28	81/21	40/8	138/23	25/8	28/6	1084/203
Arts Rep.	Natalie Doyle E	5	-	27	8	65	-	17	55	-	19	-	-	-	7	15	218
	Gregory Ericson	5	-	11	7	46	-	11	36	-	7	-	-	-	5	11	140
	Mark Lockwood E	6	-	20	8	39	-	13	35	-	12	-	-	-	4	9	146
	Gisele Pataki E	6	-	15	10	57	-	17	54	-	17	-	-	-	6	11	193
	Brenda Peterson E	4	-	22	5	46	-	8	41	-	12	-	-	-	4	11	153
	Kate Rogers E	8	-	19	7	55	-	13	49	-	14	-	-	-	6	5	176
	Robert Trifts	5	-	11	4	33	-	12	25	-	6	-	-	-	4	7	107
Business Rep.	Peter Kotecha	4	-	2	1	19	-	38	25	-	6	-	-	-	5	2	102
	Lisa Munro E	6	-	5	3	25	-	34	32	-	16	-	-	-	3	1	125
	Daniel Roherty	3	-	3	4	10	-	16	15	-	5	-	-	-	4	-	60
	Alison Schmidt E	7	-	8	4	21	-	39	22	-	17	-	-	-	4	-	122
	Anne Wilson E	2	-	4	3	17	-	33	27	-	13	-	-	-	3	-	103
Comp. Sci. Rep.	Glen Hicks E	-	-	4/2	3/0	5/0	-	-	-	-	-	-	-	24/2	1/0	-	37/4
Education Rep.	Andrew Jones E	4	29	16	2	10	-	-	-	-	4	-	-	-	-	-	65
	Carolyn McNeill E	4	34	9	2	7	-	-	-	-	6	-	-	-	1	-	63
	Rosie Rocca	3	15	5	0	10	-	-	-	-	2	-	-	-	-	-	35
Engineering Rep.	Stephen Champion E	3	-	5	2	5	-	-	-	-	16	-	-	77	-	2	110
	Kapil Kamra	1	-	4	1	3	-	-	-	-	9	-	-	54	-	2	74
	Bruce Nelligan E	3	-	3	2	3	-	-	-	-	13	-	-	87	-	2	113
	Kent Wun E	2	-	4	1	1	-	-	-	-	8	-	-	73	-	1	90
Forestry Rep.	Kirk Biggar E	-	-	-	1/0	-	-	-	-	-	4/3	4/1	-	-	-	-	9/4
Law Rep.	Ian Baque E	-	-	-	-	2/1	119/6	-	-	-	-	-	-	-	3/0	-	124/7
Nursing Rep.	Laurie Wanamaker E	5/6	-	5/0	2/0	1/0	-	-	-	-	-	-	-	-	-	1/0	34/0
Phys. Ed. Rep.	Kim Desroches E	-	-	-	-	1	-	-	-	20/0	4	-	20	-	1	-	27
	Peter Weaver	-	-	0	-	2	-	-	-	-	1	-	23	-	-	-	26
Science Rep.	Carl Burgess	0	-	6	3	5	-	-	-	-	7	42	-	-	-	3	66
	Arthur Doyle E	1	-	3	4	7	-	-	-	-	9	53	-	-	3	6	86
	Mark Savoie	4	-	2	4	7	-	-	-	-	7	29	-	-	-	-	53
	Nujma Yaqzan E	2	-	3	5	17	-	-	-	-	8	66	-	-	3	5	109
Student at Large	Mark Dykeman	11	29	40	25	100	38	52	70	7	74	57	19	65	12	20	619
	Chantelle Hanley E	20	30	62	26	118	61	70	92	13	65	71	29	99	21	23	800
	Dave Nelligan E	40	22	43	15	90	57	42	70	6	63	45	13	88	14	12	620
Board of Gov.	Philip Carlton	10	18	29	14	61	19	32	46	4	46	33	9	48	7	7	383
	Wayne Carson E	30	26	40	25	103	93	61	72	8	58	58	20	97	16	20	727
	James Gill E	21	21	32	13	88	45	53	60	7	51	54	16	82	14	16	573
	David Harquail	15	21	41	21	85	64	31	83	8	54	44	15	53	18	12	565
Senate (2-1year)	James Gill E	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Acclaimed
	Greg Lutes E	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Acclaimed
Senate (1-2 year)	Graeme Kierstead E	32	28	44	27	141	74	76	108	12	90	68	33	127	20	24	904
	Surbhi Kotecha	6	16	38	12	47	45	20	33	5	29	27	3	22	13	5	321
Grad Class Pres.	Mark Braithwaite E	7/3	21/4	9/2	9/2	46/10	26/6	32/11	24/3	9/1	14/8	15/7	19/3	21/1	14/2	9/3	275/66
Grad Class V.P.	John Marshall E	8/2	24/0	9/2	10/1	47/8	29/4	37/6	22/3	9/1	16/6	20/1	17/5	21/1	14/1	9/3	292/44
Grad Class Sec/Treas	Micheal Elliot E	8/2	21/2	9/2	9/2	44/10	28/6	33/9	21/4	10/0	16/4	17/5	19/5	17/4	12/5	10/2	274/98
Valedictorian 1989	Kevin Hollis	2	8	3	4	22	23	7	13	3	4	8	1	11	3	4	116
	Luigi Rocca E	6	4	4	5	13	12	11	18	3	7	20	5	11	5	3	127
Referandum	CFS---Yes	31/13	22/30	74/14	35/8	139/44	68/54	85/23	102/42	13/6	97/26	77/28	29/17	123/40	19/4	25/9	1039/365
Spilled		8	22	42	4	66	140	23	71	4	27	36	50	34	6	12	545

# UPCOMIN'

## MAPPING CANADA ELECTRONICALLY

An expert in electronic map making will give a free public lecture at the University of New Brunswick in Fredericton on Thursday, March 30.

Eva Sickerska (See-ker-ska) of Energy Mines and Resources Canada will speak on the Development of the Electronic Atlas of Canada at 7:30 p.m. in the University Club in the Old Arts Building. Included in the illustrated talk will be a short history of atlases in Canada and explanation of a prototype electronic atlas.

A researcher in EMR's Canada Centre for Mapping, Dr. Sickerska has been instrumental in developing the concept of an electronic atlas for Canada. Electronic atlases can be updated and printed in minutes.

The public is invited to attend.

## CHILDREN'S AUTHOR TO SPEAK ON HIS WAY OF WRITING

Aidan Chambers believes there are no new stories, only new and different ways to tell old stories.

The internationally known author of children's books, critic and teacher will talk about his writing at a free public lecture at the University of New Brunswick in Fredericton on Wednesday, April 5.

Entitled Writing Myself, the lecture will be given from 7:30 p.m. to 8:30 p.m. in Rm. 261 of Marshall d'Avray Hall. The British author will examine how film, TV and other media such as painting and music have altered our ways of telling stories.

In addition to his books for teenagers and younger readers, Mr. Chambers has written two critical books on the role of literature in children's lives.

The public is invited to attend the free lecture.

## UNB WRITER-IN-RESIDENCE TO GIVE READING

Helen Weinzwieg, Writer-In-Residence at the University of New Brunswick in Fredericton, will give a public reading on March 30 at 7:30 p.m. in the studio lounge of Memorial Hall.

This will be Ms. Weinzwieg's final public reading in Fredericton as Writer-In-Residence and will include material from her recent fiction.

Everyone is welcome. There is no admission charge.

## PUBLIC SERVICE ANNOUNCEMENT

The ABEC (Aitken Bicentennial Exhibition Centre) continues to celebrate the sights and sounds of Spring with its monthly FREE NOON HOUR CONCERT featuring the Saint John String Quartet, scheduled for Tuesday, March 28, 1989, 12:15 pm. Bring your lunch and enjoy complimentary refreshments.

For further information contact: Mrs. Joanne Phinney at 633-4870.

What is Women's Studies? Why do we need Women's Studies courses? What can I do with a Minor in Women's Studies? Find out the answer to these and other questions at the Women's Studies Information Session on Thursday, March 30 at 4 pm in Tilley 28. Panel discussion with faculty and students, followed by a Social Hour at 5 pm.

Spring Party on Friday March 31st by French Club at 4 pm in the French Student Lounge (Tilley 230) Dress: Spring clothing. Bring spring with you!

## U.N.B. CHARITY BALL

Saturday, April 1st, 1989

9 P.M. TO 1 A.M.

STUDENT UNION BUILDING CAFETERIA, U.N.B. CAMPUS

ENTERTAINMENT PROVIDED BY: FREDERICTON HIGH SCHOOL JAZZ BAND  
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TICKETS AVAILABLE FROM THE U.N.B. ALUMNI ASSOCIATION, THE STUDENT HELP CENTRE (ROOM 118) AT THE STUDENT UNION BUILDING AND THE CHALMER'S HOSPITAL FOUNDATION'S OFFICE

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# CAMPUS MINISTRY

Rev. Monte Peters 450-2883 or 459-5673  
Rev. Neville Cheeseman 454-3525 or 454-6507  
Mr. John Valk 459-5962 or 453-5089  
Alumni Memorial Building, Room 3

**Coffee, Cookies and Fellowship:** Every Friday afternoon 2:00 - 5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt 2 Bridges House. All welcome.

**Marriage Preparation Workshop:** contemplating marriage? UNB Campus Ministry is presenting a one-day "workshop" on marriage preparation. Saturday April 8. Registration by April 1. Call Campus Ministry Office for more information.

**Inter-Varsity Christian Fellowship:** Meeting every Tuesday evening 8:30 pm, Tartan Lounge in Alumni Memorial Building.

**Forum on Faith: Celebrating our Festivals:** A Celebration of the Seder Meal will be held on Thursday March 23, 5:30 pm. The evening includes a meal, drama and music. Cost is \$7.50 per person. Reserve your place at the Seder Table by calling the St. Paul's United Church Office (458-1183). All are welcome.

## Worship Services

**Ecumenical Service.** Lenten Service. Sunday March 19, 6:30 pm. Old Arts Chapel. All welcome.

**Catholic Masses.** Saturday 5:00 pm. Old Arts Chapel. Sunday Masses 11:00 am & 4:00 pm (St. Thomas Chapel)

**Anglican Eucharist.** Sunday 11:00 am, Tues and Wed 12:30. Old Arts Chapel.

# CLASSIFIEDS

## WANTED:

Wanted to buy a sofa and a typewriter in good condition. If you have any of these items for sale, please call 452-2102.

Wanted to buy a dresser in fairly good condition. Please call 452-1785.

Lost: Last Friday night - Tennis Bracelet - on campus, at Social Club or at Cosmo. Great sentimental value reward for return. 457-0826.

Found: one slightly used helmet with handle bars attached & worn chain strap. Serious inquiries only. Call Tim 452-1792.

Wanted: Two vivacious young women want a man. (One for each of them, not one to share) If you're willing and able to comply, reply in next week's Bruns.

Red and Blue

Fourth year student from Carleton University looking for a two bedroom fully furnished apartment to sublet this summer from May 1 to Aug. 31. Apt. cannot be a basement apt. and looking for a place that either has a deck or backyard, somewhere to sit out. Please call Jennifer collect in Ottawa at (613) 237-5743.

Wanted: Two students looking to sublet one bedroom apt. for in or around \$300 per month (from May 1-Aug 31). Please phone Julie at 450-2867.

Looking for someone to share an apt., must be mature, non-smoker with clean habits. Three bedrm apt. is located on Park Side Drive, approx. 1500 square ft., well kept and reasonably priced. Move in on May 1st. Contact Chris, Doug, or Joe at 459-5461.

Wanted: 2 people to share a house. Rent includes lights, heat, washer, driveway and storage. Close to parks, playgrounds and mini-mall. On Smythe near Kings College Rd. Call 450-8693.

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# CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and STUDENT NUMBER (or position in the university community). Without these, the ad will not be printed. Submit them in PRINTING to The Brunswickan, Rm. 35, SUB, or drop them off in the box by the office door. The Deadline for Classifieds is Monday at 5:00 PM.

**FOR SALE:**

1987 Mazda 323 GT, 1.61 fuel inj., 5 spd, p.s., p.b., p. mirrors, p. sunroof, adj. susp., am/fm cass., 48,000 km, 2 yrs on major comp. warranty, \$9,500 neg. Must be seen. Phone 450-6577. Will consider truck or motorcycle on trade.

For sale: One way ticket for a flight from Newfoundland to Fredericton on the date of your choice. Call 454-3658 and ask for Andrea.

For sale: Bose 901 speakers, Peavey Black Widows, New Nikko pre and power amp. 220 watts per channel. Excellent deals. Call Chris Rm. 308, 453-4938

IBM 3090 with Vector Processor, 64 M Bytes of real memory, 100 M Flops dual processor. Ideal for home use. Will consider highest offer. Willing to throw in a few Volker-Craig terminals (model JNK-HB17). Call Haim Fedup at 453-4573 anytime.

Nishiki Londau Tri-A 12 spd, Shimano 600 group, Biopace, 21 inch frame. Great race/triathlon bike for only \$250. Call Dana at 455-4054.

Must Sell: Atari 600 XL computer. Complete with Atari 1010 tape drive, Galaxian game cartridge, joystick, cables, RF modulator for TV hookup and Atari magazines and books. This computer has the basic language built in and has excellent graphic capabilities. Asking \$78.00 Call 455-8058 anytime.

To Sublet (May 1-Aug 31). One bdrm basement apt fully furnished, laundry, 3 min. walk to UNB. Ideally located on Kings College Rd. Great for two students. Rent negotiable. Call 455-0254.

To Sublet: Spacious, 2 bdrm. apt on Windsor St. with backdoor to UNB. Sublet for summer with option to take over lease. Call 450-9489.

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457-1108

To Sublet: May 1-Aug 31. Spacious 2 bdrm apt in security building, located 15 min. from UNB. Fully furnished, with balcony and laundry facilities. Heat and hot water included in rent. Corner store nearby. For more info please call Shelley or Tracy at 450-8307.

One bdrm apt to sublet/option to take over lease. Available May 1st. 15 min. to UNB, 10 min. to downtown. Parking, laundry, storage available. Price negotiable. Call 450-7864.

2 bdrm apt \$530/mon, heat included. Laundry facilities, convenience store nearby, security building and balcony. 15 min walk to UNB. Call Michelle, Lisa or Trudy at 455-4037.

Large 5 bdrm house (option to renew lease) with washer, dishwasher, wood furnace, hardwood floors, fridge and stove. 5 min to downtown, 15 min to campus. Call 455-4054 for details.

2 bdrm apt (May - Aug.) 745 Graham Ave. Semi-furnished, \$450, utilities not included. Two minutes to campus. Call 459-2717.

Two bdrm apt on Graham Ave to sublet May 1st with option to take over the lease in Sept. Phone 455-1507 between 1-7 pm.

Fully furnished two bdrm apt located on Graham Ave. Available May 1 until Aug. 31. Laundry facilities. Phone 450-3926.

Bachelor Apt to sublet (May-Aug) with option to renew. \$350 heat, lights, hot water included. Quiet security building. 355 Canterbury Drive. Call 455-2259.

One bdrm apt (May 1 - Aug. 31), kitchen, living room, laundry facilities, 5 min. to university on Graham Ave. Option to lease. \$400/mon. Call 450-9110.

Large 2 bdrm apt located on Graham Ave. to sublet May 1st with option to lease in September. 455-5646.

**FOR RENT:**

One-bdrm apt for one person only: heated, lighted, furnished, cablevision, dishes supplied. Available May through Aug. \$350 monthly. Phone 454-4246.

Three rooms for rent. Available May 1; 675 Gregg Court, just 1 min from campus. Rents range from \$200 - 250/mon. Rent includes heat, light, hot water, cable and grounds keeping. To inquire call 452-1125 and ask for Bud; leave message if not available.

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Debbie Graye / 472-0600

One bdrm in two bdrm basement apt. Suitable for two people. Heat, lights, washer & dryer, 15 min from campus. Call 455-7543 after 6 pm weeknights and afternoons or weekends.

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459-0401  
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Apartment for rent: 2 bdrm (bigger than most 3-bdrm apt), 2 full baths, a patio as well as many other luxuries. Available May 1st. Call 452-1176.

To Sublet: May 1-Aug 31. One bedroom in a spacious, newly furnished, three bedroom house. Large backyard. 5 min walk from SUB. All amenities included - \$200/mo. Call Wayne at 457-2505.

One 2-bdrm apt to sublet (May-Aug). Completely furnished, dishwasher, microwave, laundry. On Windsor St. (behind bookstore). For more info call 455-4055.

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**357-7390**

May 1- Aug. 31: Two bdrm basement apt on King's College Road. Fully furnished including micro-wave, color t.v., heat, lights and hot water. Non-smokers, non-drinkers preferred. 5 min. walk to University. \$450/mon. Call 455-6151.

Don't Wait Til It's Too Late! If you're having trouble with a business course (especially finance, accounting, or stats) get help now - before exams! Call Jennifer at 455-2051.

Comfortably sized one-bdrm apt. Quiet adult building, with laundry facilities and only one minute from Kings Place and 15 minute walk to UNB. For more info call 458-0716 or 454-4223.

One two-bdrm apt available in Magee House, Apt. 503. Please call 453-4667 (Mrs. Stewart).

To rent from April 30 to Aug. 27: 3-bdrm apt 30 seconds from Head Hall. \$170/mon/person. Fully furnished, heat and lights. Call Jim 453-4906 Room 204 or Tim 453-4907 Room 303.

Bachelor Apt available from May 1st on. It is 10 minutes from campus and down-town, rent is \$300 per month. 452-7631.

**PERSONALS:**

I would like to apologize for two classifieds that I submitted to last weeks Brunswickan. I intended them to be jokes, but unfortunately they were taken to be serious. I hope they did not cause a problem or inconvenience to those mentioned in them.

Eric Drummie

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**STUDENTS INTERESTED** in taking Dynamics (ME113) during the spring session give your name and student # to the EE office.

The CCLH Hockey Team would like to thank Chris Long and Labatt's for their generosity at our year-end party.

The Red Raiders would like to thank Chris Long and Labatt's Breweries for their generous support in Halifax.

Dearest Jamie Marie:  
Two years of putting up with me as well as attending this crazy institution must qualify you for "Super Woman of the Year" award. Your love and devotion has left me speechless and all I can say is THANK YOU - THANK YOU - THANK YOU....  
P.S. You know you are right when you tell me that the best is yet to come. It gives me a reason to get up in the morning. Thank you lover. Loves You Always, Jeffrey.....

**TYPING**  
**LAURA ANDERSON**  
201 MacDonald Ave.  
**472-6309**

Special Thanks to English 2140 & 3150 for a splendid performance of "The Caucasian Chalk Circle" by Bertie Brecht. Thanks also to Uncle Ed and John "Bla Bla Bla" Ruganda. It was great. Thanks also to Pizza Hut for our cast party help, and to Mooshead - for nothing. "Geraldo"

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Office Hours: 8:30 - 5:00 pm (Mon. - Fri.)

**TO SUBLET:**

To Sublet: May 1-Aug 31 with option to take over lease. Two bdrm apt on Regent St. (beside Harvey's) 10 min to UNB - 10 min to Kings Place. Lg rooms, hardwood floors, call 450-4079.

To Sublet (May-Aug) 2 bdrm apt. Features: Balcony, sauna, laundry, 10 min. walk to UNB. On Aberdeen St. Call 455-0148.

745 Graham Ave., Apt. to sublet for months May to August Comfortable rooming for three, 2 minute walk from campus! Call 450-9030

To Sublet (May 1 - Aug.31): 4 bdrm aptm. downtown. Fully furnished with dishwasher and dryer. Contact the Ontario Embassy 454-8221.

**CENB** Are you short of money were giving it away **Fredericton's Radio Station**

# College Hill Social Club

## TONIGHT



# THE BUNNY BASH

## MEN'S & LADIES NIGHT

8:00PM - 10:00PM

**OPEN TILL 2:00AM**

FRIDAY TUX 'N TIES LADIES NIGHT 8PM - 11PM

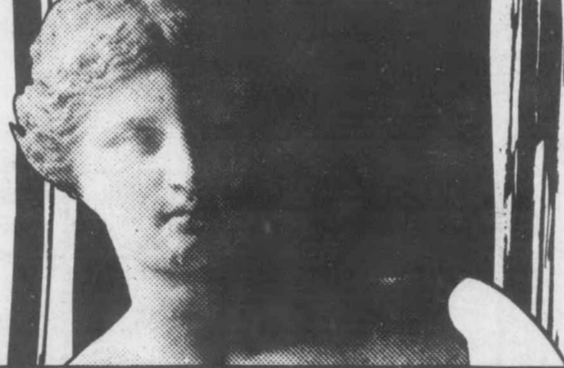
## SATURDAY

MEN'S NIGHT 8PM - 10PM

# OVERSOUL SEVEN

opening for

## JR. GONE WILD



FROM VANCOUVER

\$2 MEMBERS / \$3 NON-MEMBERS

### COMING SOON...

FRIDAY MARCH 31st

THE PRISONER (Now a 2 man band)

FRIDAY APRIL 7th

NO EFFECTS (STEVEN AND BILLY)

SATURDAY APRIL 8th

SWIMWEAR FASHION SHOW