

Toronto's Faulkner quits job

TORONTO (CUP)—University of Toronto students' union president Tom Faulkner resigned Wednesday night.

In the statement announcing his resignation he said it would become effective the day of the next students' union presidential election.

A date for the election was not determined.

Faulkner's move followed the circulation of a petition in which the Ad Hoc Committee on Responsible Government asked for his resignation because they felt some of his statements were not representative of the student body.

"I've been informed that eight or nine hundred students have signed a statement that I no longer

represent the interests of the students of the University of Toronto," said Faulkner.

"This statement has been widely circulated on campus and in the city newspapers and I feel that it must be challenged now."

DISTURBED BY HEADLINES

Faulkner said he was disturbed by headlines such as the one appearing in the Toronto Globe and Mail which read, "Students ask campus chief to resign."

"I believe in a responsible student leadership," he said. "One that has the support of the students."

"It disturbed me greatly that no other candidate challenged me in last year's election since I would have welcomed the opportunity to

demonstrate the support upon which I believe I can call."

"I look upon this petition as a chance to establish that support clearly."

The ad hoc committee has chosen Bill Charleton as a candidate in the upcoming election.

Charleton said, "The student council this year has chosen to speak on certain issues including draft dodgers, Vietnam, and Dow Chemical, and they have claimed to speak as the voice of the university."

'MORAL' ISSUES

Charleton said his objection to student council is it has been deciding on "moral and political" issues for which he says it was not elected.

The Gateway

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FRIDAY, DECEMBER 1, 1967

Unauthorized vending of magazines reported

Local Readers Service Inc. selling on campus contrary to canvassing and soliciting policy

By DENNIS FITZGERALD

There have been several complaints recently about unauthorized magazine vendors on campus.

Representatives of Local Readers Service Inc. have been selling their magazines to students contrary to university policy.

The Student Handbook states, "canvassing and soliciting by individuals or organizations is forbidden on campus. Exceptions require permission from the President's office."

The vendors haven't complied with either of these regulations.

The local head of the company, R. J. McGowan, claims he has been in the city eight years but, "I have never heard of the regulations concerning unauthorized selling."

Provost A. A. Ryan told the company to "discontinue their practice on campus and not to try to revive it again."

CAN BE CHARGED

If they don't stay off campus, they can be charged with trespassing.

One of the representatives is Don

Miller; the other is Cecil Burima.

In his sales pitch, Burima claimed he was a student from the University of Saskatchewan. McGowan claimed his salesman was from Walla Walla College, Idaho.

Students' union treasurer Phil Ponting said, "The subscriptions have a four month delivery date on the first issue." Students who have purchased magazines from the salesmen could receive their first issues just as they were leaving campus in the spring.

He also said the length of subscription extends from the date the receipt is made out, not the date on which the first issue was received.

"So you could legally get only eight issues instead of 12," said Ponting.

FORMAL COMPLAINTS

Formal complaints have been registered by two co-eds who were sold subscriptions.

Under Alberta law, persons entering into this type of contract have four days to cancel the agreement.

The receipts these girls received

were both pre-dated so the girls couldn't cancel. In one case, the girl bought the magazines on Thursday, and the receipt was dated a full month in advance.

McGowan explained this by saying it was supposedly an error on the seller's behalf because he was issued receipts on different days, and as they were accidentally pre-dated by the seller, he supposedly didn't notice the error.

One of the students who got a pre-dated receipt had second thoughts five minutes later. She lives in Kelsey Hall. By the time she rushed over to the Canadian Imperial Bank of Commerce, SUB, the money had already been withdrawn.

THIRD CASE

A third case was brought forward Wednesday when a student told of being approached by Don Miller. When the student told Miller it was illegal to sell without permission, Miller left.

Campus patrolman William MacCallum said, "They never stay around long enough for us to approach them."

Trouble has also arisen because of the make-up of the receipts. They are light blue in color. They look very neat and clean with bold black lettering on top. However, the writing on the reverse side is light grey and almost impossible to decipher. This is the side that states the sales contract.

"A very unfortunate mistake," said McGowan.

McGowan also said, "I'm sick of hearing the words 'high pressure tactics'." He claims these tactics weren't used on the prospects.

REFUND OFFERED

Local Readers has offered to refund any contracts made under these conditions. The deadline is today.

Students' union assistant general manager Bryan Clark has urged anyone who has bought magazines to report the matter to him.

Acadia University rejects request for seats on senate

ACADIA, N.S. (CUP)—The Senate at Acadia University has rejected student requests for senate seats.

Instead, in a report they recommend the senate and the Board of Governors both establish committees to act as liaison with student council.

The report said the aims of students can best be solved through the creation of these channels of communication.

"Student governments at Acadia

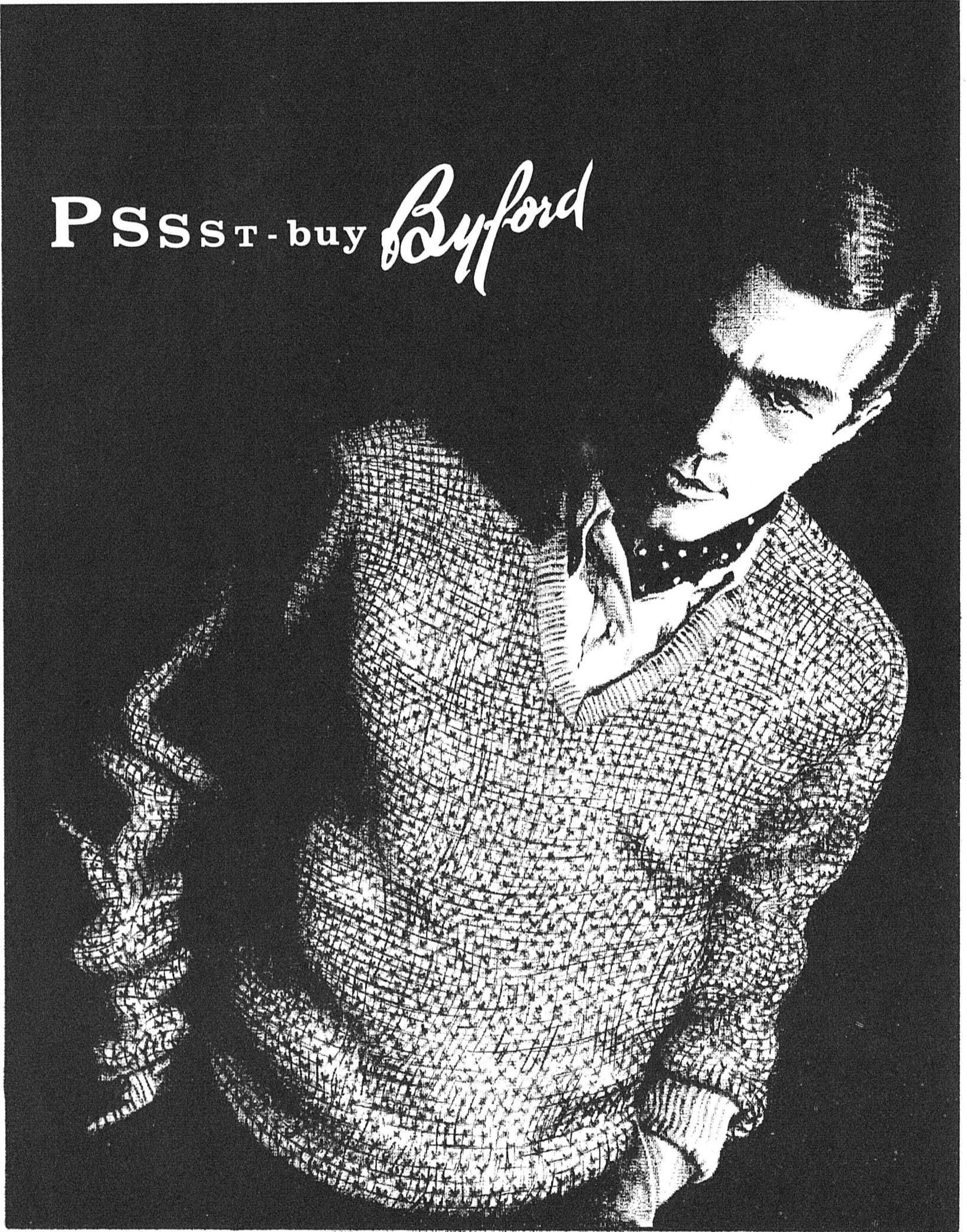
and across North America are increasingly seeking a greater role in university government. We recognize the students' sincerity and their right to be informed of and to comment on decisions of Board and Senate concerning them.

"We view this as a problem of communication which can best be handled by establishing effective channels of communication between Board and students, between Senate and students," said the report.



A WINTER'S DAY—Although we have no snow the north wind reminds the persons walking on the sidewalk in front of the old residences towards SUB that winter is near. The administration building and the old Students' Union Building can be seen in the background.

PSSST - buy *Byford*



the **Bay**

The men in the know turn to Byford for their bulkies . . . and where do they find the most exciting selection of these imported English sweaters? At the Bay's Campus and Career Shop, of course! We have pull-overs with crew or short V-necks, cardigans in waffle bulky knit, in sizes S,M,L,XL. Shop for these style-leaders at the Bay, today!

PULLOVERS, \$25

CARDIGANS, \$35

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Smart shoppers know it costs no more at the Bay

short shorts

Room at the Top nightclub opens Saturday

The Room at the Top, 7th floor SUB, will open Saturday at 8 p.m. Top entertainment will be provided along with food and beverages. There will be a 50 cents cover charge.

MOONGLOW

Theta Chi fraternity presents "The Cantest" today at 7:30 p.m. in the main gym. Operation Moonglow dance will follow in the SUB multi-purpose room at 9 p.m.

TREASURE VAN

Treasure Van is looking for students interested in serving as clerks for two-hour periods from 11 a.m. to 11 p.m. Dec. 4-8. Apply to the Treasure Van office, opposite the students' union offices, SUB, before 5 p.m. today.

STUDENT CINEMA

Student Cinema will present "Rio Bravo" today at 7 p.m. in the SUB theatre.

SYMPHONY

The University Singers, conducted by Sandra Munn, will be at All Saints' Cathedral at 8:30 p.m. today and Saturday. Tickets are available at the Allied Arts box office or from members of the group.

CULTURE 642

An adult co-educational seminar in Culture 642 will take place today at 3:30 p.m. in the mixed meeting room of the Riviera Motor Hotel. Guest speaker will be "Hue" Hefner on the recent Alberta edition of his magazine.

WEEKEND

GREY CUP

The Special Events Committee is sponsoring a Grey Cup dance Saturday from 8:30 p.m. to midnight in the Dinwoodie room, SUB. Music by the Skelton Key. Admission is 75 cents each, or \$1.25 per couple.

Official notices

Two delegates are needed to the Conference on Canadian and International Affairs Jan. 23-27 at the University of Manitoba. All expenses paid. Theme of the conference is "Canadian Foreign Policy: Disquieting Diplomacy." Interested persons should fill out an application card at the Students' Union receptionists desk, second floor, SUB, by 5 p.m. Dec. 8.

One person is also needed for the By-laws committee. Applications should be made to Val Blakely, personnel board chairman, by 5 p.m. Monday.

All those interested in making submissions to the U of A Radio inquiry committee are asked to leave notice with Phil Ponting, students' union treasurer, second floor of SUB.

FOLK WORSHIP

A folk worship will be held Sunday at 8 p.m. in the SUB meditation room.

SWIMMING

Recreational swimming will be cancelled Saturday because of the Golden Bear-University of Manitoba Bison swimming and water polo meet.

B'NAI B'RITH

The B'Nai B'rith Hillel organization will present an address by Dr. Rabbi M. Margoliese. Dr. Margoliese will speak on "Myth and Reality in Judaism", Sunday at 7:30 p.m. in room 104, SUB.

MUSIC

Lois Upright, Broderick Olson, Judith Short and Mary Anderson with the University Chamber Orchestra will play the music of J. S. Bach and Handel Sunday, at 8:30 p.m. in Con Hall. No admission charge.

NEWMAN CLUB

Sheila Watson, of the English Dept. will speak on "Neism As A Contemporary Cult" Sunday after the 11 a.m. Mass at the Newman Centre, St. Joe's.

LSM

Sunday Firesides will feature Eric Schmidt, co-author of the government white paper on human resources, Sunday at 9 p.m. at 11012-85 Ave. The topic is "Confusion in Canadian Politics: Political Realignment".

MONDAY

MUSIC DEPT

There will be a workshop concert by Bachelor of Music students Monday noon in Con Hall. Bring your lunch. No admission charge.

POLI-SCI

The Political Science club is presenting a movie Monday at 7 p.m. in SUB theatre. The film, "Sons and Daughters" is about dissent in the U.S.A.

CONSERVATIVES

There will be a meeting of the Campus Conservatives Monday at 4 p.m. in the SUB seminar room.

TUESDAY

CON/FUSION

A general organizational meeting of those interested in planning and working for a conference on the arts (see Casserole this issue) will be held in Tory 1-93 Tuesday at 8 p.m.

FRENCH CLUB

M. Bonvallet and M. Clod will address Cercle Francais on "French-Canadian Literature" at Maison Franco-Canadienne, 11112-87th Ave. Tuesday at 8 p.m. A discussion will follow.

JAZZ DANCE CLUB

The Jazz Dance club will hold its regular weekly meeting Tuesday in the dance studio of the phys ed bldg. Brian Toews will instruct the class. For information phone Nancy Henwood at 455-5770.

THAI CLUB

A Thai night will be held Tuesday at 7 p.m. in the Lister Hall banquet room.

OTHERS

DEBATING SOCIETY

There will be a series of debates on the Red Guard, Playboy and other topics Thursday noon in the SUB theatre lobby.

NEWMAN CLUB

Ushers are needed for the Newman presentation of Luther Dec. 13-17. Sign up on the lists on the theatre bulletin board. Be at the theatre by 7:30 p.m. on those nights.

MUSIC DEPT

There will be a concert of Bach by Bachelor of Music students Sunday, 8:30 p.m. in Con Hall. No charge for admission.

OPTOMETRISTS

Drs. LeDrew, Rowand, McClung, Jones & Associates

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10903 - 80th Ave. Phone 433-7305
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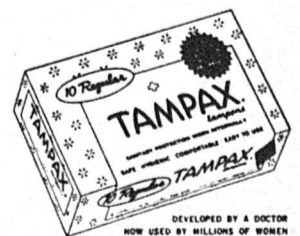


Will you master all the things you've wanted to (including the highest ski slopes or the most difficult figures on ice)—or will you just let winter slip by unnoticed?

There's one way to help you get the most out of winter. Use Tampax tampons. Worn internally, they're just the thing with short skating skirts or tight stretch pants. Because there's never a bulge to show. When it comes to any winter sports, you never need miss out on a day of fun.

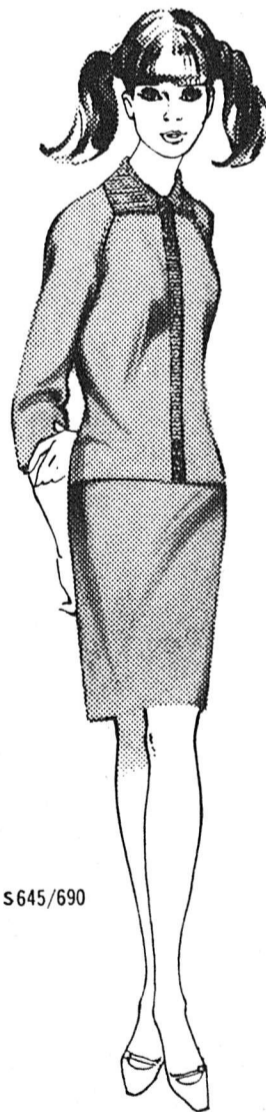
Another great thing about Tampax tampons is that they're so easy to use, anywhere. The silken-smooth container-applicator makes insertion easy; then flushes away just as the tampon does. You can carry spares without a lot of fuss and bother, too. They readily slip into your purse.

Get Tampax tampons today. You'll even be free to swim if you want to.



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NOW USED BY MILLIONS OF WOMEN
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HAVE FUN—BE IN FASHION TOO WITH



S645/690

Glenayr

Kitten

Walk into fashion in this exciting new machine-washable English Botany full-fashioned raglan shoulder pullover... with dome fastenings at neck front, roll collar, new Continental band and cuffs.

To complete the pretty picture, team it with this pure wool worsted skirt, woven from superfine English Botany. It is fully-lined, dry-cleanable, and dyed-to-perfectly-match all bright new Kitten sweater colours.



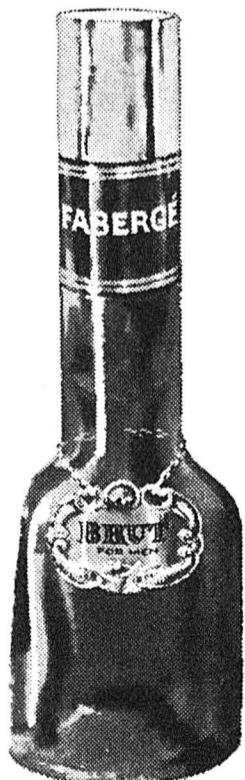
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The Gateway

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EDITORIAL—Desk—Frank Horvath; Librarian—Beth Robinson.

STAFF THIS ISSUE—Would the talented young man who left the Super Rascal cartoon in our offices a while back please stand up and identify himself. It's good stuff, and we sure could use more like it. The few loyal souls who showed up to cackle over aforementioned cartoon were Marg Bolton, Trudy Richards, Boom-Boom, Leona Gom (of confusion fame), Dennis Fitzgerald (the littlest paper peddler—or is it magazine?), Jim Muller, Bill Kankewitt, and good old Harvey G. Thomgirt, your snovely snake.

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FRIDAY, DECEMBER 1, 1967

the problem of morality . . .

By NORMAN LAZARE

Reprinted from the Georgian

The furor resulting from the McGill Daily question illustrates the meaning of the "generation gap" very clearly. The lines have been drawn and while it would be wrong to assume that exceptions don't exist, it is clearly evident that opinion and age are closely related.

The "student generation" regards the Daily issue as a test of democracy. Its parents feel that the reprint of Paul Krassner's article was an abuse of this freedom and that it should be sharply curtailed in the future. The opposing factions were molded in different environments and tempered by different problems. The elder, by depression and a global war, the younger by an affluent, brutal society, perpetually on the brink of destruction. Parents often find it difficult to comprehend that the spectre of the mushroom shaped cloud has as profound an effect on their children as the depression had on them. This is probably because the effects are different. Depression is principally a physical thing. Hunger and privation are immediate, everyday realities. It's psychological effects must, by necessity, be secondary. Threat of atomic war, conversely, is psychological. It is the physical effects of strontium 90 that are secondary. This generation has matured in a scientific age. It has been exposed, through education, to the scientific approach. It questions, it doubts, it wants to know why theories are not practised. This is why it questions censorship, which is, by definition, contrary to the principle of freedom.

Parents consider Krassner's satire obscene because it is, in the context of their morality. Their children by and large do not because it is not obscene in the context of theirs. Moreover, of the students who do think it obscene, many are willing to support anyone's right to print it.

Essentially, the conflict is not over obscenity, it is caused by diametrically opposed moral values. Both generations are

guilty of dogmatism. The under thirty generation is willing to listen to and agree with Krassner on the issue because they concur with almost everything else that he stands for. Their parents don't listen to and certainly won't agree with him, because they reject almost all that he stands for. They reject it through disgust and perhaps through fear. They feel disgust because the closest approximation to their offspring's point of view that they can manage is to recall themselves at a similar age. They feel that had they read the article in question, at that time they would have judged it obscene. In doing so, they are ignoring the vital cause of the schism. This is simply because even at the age of their children, they had previously been shaped by a different society than this one. The challenges, the institutions, the responsibilities all of which play a large part in the erection of moral standards have changed. The challenges, institutions and responsibilities are now peace, Universities and academic success, instead of material survival, churches and labor. Just because the focus has moved from one set to another doesn't mean that the former is inferior and frivolous. Paradoxically, the generation that prides itself on realism and scorns the "idealism" of its children as adolescents, is not, now, being realistic. Peace is more important in the sixties, than ever before, because humanity will not be given another chance, if it fails. Students consider this a brutal reality. They regard peace as a vital necessity, their parents regard it as a hopeless dream and war as an inevitable eventuality. The world which students wish to create, is alien and illogical to their parents, and so their parents fear it, as people always fear the unknown. To combat this, they become conservative and resist change. Their children find faults with their parents thinking and therefore with "their" society and they label it bad. They wish to change many things quickly, their parents wish to change few things gradually. The result is tension, resentment and, in extreme cases, violence.

. . . and the generation gap

It would be naive to isolate the Daily issue and Krassner's article from the philosophy of the emerging generation. It is not simply a matter of students liking four-letter words. The McGill sit-in affected this philosophy as it is manifested in education. No longer do students regard themselves as merely people purchasing an education. Call it syndicalism, call it activism, call it the "new left" (although it isn't that at all) but a new definition of "student" is being constructed. The idea of attending a university by the grace of its administration is rapidly dissipating. It is being replaced by an idea of equity. Students are the university's "raison d'etre". Society offers them knowledge and skill through professors, students offer the commodity of youth. One

cannot continue without the other. The relationship is symbiotic. Relationships are, by definition based on equality. When administrations, comprised of people with the parental image deny equality and the autonomy that is part of it, as was done at McGill, rebellion results.

Whether or not Krassner's article is obscene can be left to individual interpretation. Whether or not the McGill Daily should have printed it, has been left to the Administration's interpretation. Neither question is however important in terms of the "generation gap". It is the disparity and sources of opinions that is significant. History records that the "generation gap" is not a modern innovation. Whether or not it will ever be reduced only time will tell.

THE REMARKABLE, REVEALING, AND SOMETIMES REVOLTING ADVENTURES OF SUPER RASCAL



HELLO, ALLOW ME TO INTRODUCE MYSELF; MELDRUM SPIT, MILD-MANNERED, CONSERVATIVE STEEPED IN THE TRADITIONS OF UNIVERSITY LIFE, INCESSANT STUDIER, BLOOD DONOR, YOU KNOW, THE AVERAGE RUN OF THE MILL U OF A STUDENT. BUT



AT NIGHT I BECOME SUPER RASCAL - ARCHVILLAIN OF ARCHVILLAINS, ROAMING THE HALLS OF DORMS AND RESIDENCES, TEARING THOSE POOR UNINFORMED STUDENTS FROM THEIR BOOKS AND TEACHING THEM TO HAVE FUN FUN FUN



AS YOU CAN SEE, BUSINESS HASN'T EXACTLY BEEN BOOMING AROUND HERE.

apathy is necessary

By NORDAHL FLAKSTAD
Reprinted from The Martlet

Few, if any, would fail to attribute to Marx the slogan "Workers of the world, unite!" Fewer still, however, would be certain of the possibility that Marx might not simply have been echoing an earlier call urging "Apathists of the world, unite!"

This earlier call by some now forgotten philosopher did, however, not fall entirely upon deaf ears. The extent to which many have taken his words to heart is in part reflected by the relatively high percentage of voters who fail to participate in our federal, provincial, municipal and, indeed, in our university elections.

Apathy has long been the favoured cliché of aspiring and incumbent campus politicians. It has also become the tired and trite subject for many a varsity newspaper editorial. All in all, apathy has somehow transformed itself into something resembling the spectre of an official opposition to student government.

One might add that whereas the Opposition in Ottawa is for ever waiting for an opportunity to topple the government, the apathetic opposition at Uvic is indeed a 'loyal' one because it never asks for a vote of confidence.

Student leaders constantly talk of means by which they can 'activate' and 'involve' students. They are continually searching for the social laxa-

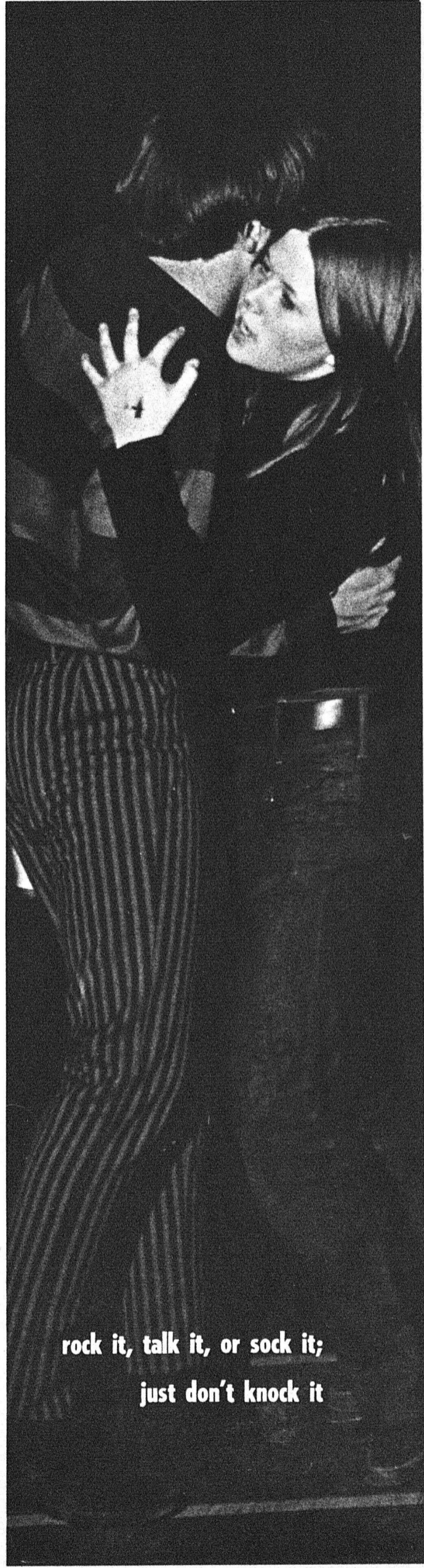
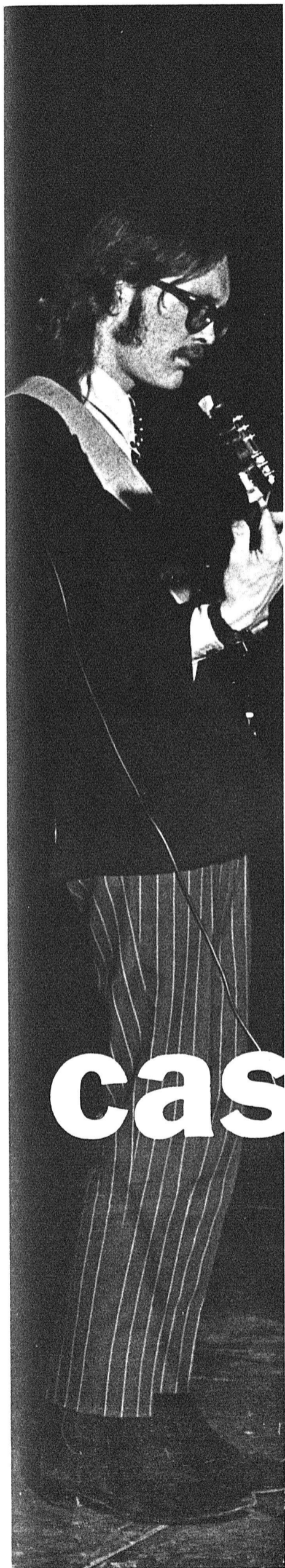
tive with which they can make non-extant the inertia of the 'great unmoved.' It appears that these student leaders have made a value judgment which asserts that activism is good and virtuous, while apathy is bad and sinful.

Do we necessarily all want to be 'activists'? The question can only be answered on a subjective and individual basis. I feel entitled to say, "I do not wish to be involved and I'll be damned if student officials are going to legislate my involvement just because they think it is a good idea."

If activism were carried to its logical and ludicrous extreme, each and every individual would be engaged in attempting to implement his ideas—each would be a leader without followers. In short, we would have anarchy. General apathy might lead to a similar situation.

We must be prepared to recognize that apathy does play a part in the balance of the social order. Those who wish to have everyone participating will have to accept the fact that their ability to carry out action is in part made possible by the unwillingness of others to oppose them.

The next time you hear the cry "Down with Apathy," don't feel guilty, don't wince, don't move uncomfortably in your seat, or else you will betray the fact that you are not a follower of our anonymous philosopher, not a believer in those words of Milton's, 'They also serve who stand and wait.'



casserole

rock it, talk it, or sock it;
just don't knock it

Someone is taking advantage of you

... but no one can help you, man, you are stuck with the system

By RONALD YAKIMCHUK

You don't care who spends the \$27.50 you put into the students' union.

Nor do you care who will spend the more sizeable sum you will pay in provincial taxes and even more sizeable sum in federal taxes.

Oh, sure, you're glad Al Anderson went out and got you two extra days for Christmas holidays, but what the heck you say, that's what he is paid for. A nice cool \$3,300 he is costing you.

Now a person can't say that Al is not a pretty good administrator, but I'll bet you two to one that half the girls who voted for him did so because he was the best looking one of the bunch and the other half voted for him because

they hadn't ever heard of the other candidates before.

But then look at the way we run our elections.

No one may do any campaigning more than a week before the election.

No self respecting candidate runs for election without a kickline of some sort.

No one has ever won an election by taking a stand on an issue unless he was already sure his viewpoint was favourable with the electorate.

A person would like to call this sandbox politics—except for one thing—the big leagues do it almost the same way.

Draw your mind back to the last national leadership convention. Now if we take that as an example

of what politics should be, I suppose you could call ours sandbox anyway, but only because we have a limit on the amount we can spend on entertainment.

The pros don't.

That particular convention was a regular vaudeville show with dancers and musicians, both amateur and professional. The last thing anyone had on his mind, it appeared, was selecting the man who may be our next prime minister.

Issues were not going to get a man anywhere—look at what happened to Mr. Diefenbaker when he did try to raise one. He was shot down in flames.

What was important was the amount of booze each candidate had in his back room.

Or how powerful a certain candidate's friends were.

Because what happens in the end is the man who presents the best image (antagonizes the least number of people) and has the best machine backing him will win regardless of how little he has said in his platform or how much better for the job his opposition may be.

So I suppose one cannot blame our student politicians for engaging in these trappings of politics. They are merely emulating their elders, and that is as sure a road to success as writing a better jingle for the Ford commercials.

This also indicates that you don't really care how good a person you are electing to office (if you vote at all) but so long as he does not disturb any sacred cow of yours you will vote for him.

Doesn't this make you feel that a politician has to be a slimy sort of individual?

He must be able to make nice little nothing remarks on any question. His answers must be those you want to hear.

He must know enough good looking and talented girls to make up a kick line.

He must have a solid machine backing him (in campus politics a fraternity will do perfectly well).

He must be a good friend of the previous administration—how else can he get his name known across the campus?

But you don't care what sort of a guy he is; so as long as he fulfills these requirements you will vote for him.

Perhaps you deserve this sort of a leadership—one that takes your money, divides it up and spends it on its own salary, on a nice building for itself, on a newspaper which no one reads, and various such things which benefit the elite at the expense of the incomprehending masses.

For that is the role you will be playing when you get out of here—you will be a captive spectator of your superiors who will be throwing around your resources and you will be content with whatever garbage they throw to your little mind so long as your stomach doesn't get empty and you can watch it on your 26 inch color television set.

You probably think that I am now going to get mad at you and tell you to get off your fat asses and do something about this mess. Well I am not.

Because if you don't get mad about it, why should I? I am just a bit smarter than all the rest of you. You are going to stick around and let all these slimy people run you. You are going to sit around here and enjoy the next kickline because your small mind can't enjoy anything else. You are going to sit here and rot till that hungry punk from across the street or a bunch of hungry punks from across the continent or a multitude of hungry punks from the next continent come storming in and wipe the fat right off your bones.

And those slimy politicians of yours aren't going to be able to do a single thing about it because they will be so soft from running a pushover like you that they won't have the guts to try and do anything to someone who wants something so much he is willing to die for it.

But me; I am not going to be anywhere near here. I am going to be off in some corner of my own where neither slimy politician nor hungry punk can touch me. I am going to opt out of this whole mess. Fat lazy people bother me so why should I hang around them?

casserole

a supplement section
of the gateway

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interim photo editor

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arts editor

terry donnelly

This week our feature story is an analysis of this week's top rock tunes by an aspiring English student. We hope the department doesn't kick her out for this venture. It seems that Donne, according to Leona, is schoolboy stuff compared to what today's rock writers are coming up with.

Also in the middle we have a column by Rich Vivone on student demonstrators and some of the things he thinks they should demonstrate on, right along side a story on the Dow demonstrations in Toronto. It seems Rich reacted to this sort of thing, and not entirely positively.

And on page three you can all bich with Ritch as he presents us with some of his pet peeves. Seems like you just can't stop that guy from saying something about anything.

Beside that we have a short description of Paul Krassner, another man who can't stop talking about anything and everything.

Finally (or is it firstly) we have a harangue by our editor on elections and their meanings, or lack of them.

This week's cover is supposed to work into our feature story because it has a picture of a guitar player on it. Then we threw in a picture of a guy hollering about something—it must be good because he is waving his arms. Then we added a picture of a couple who seems to have a lot going for them, because we thought those other two people would like everybody to be happy and have a lot going for them.



A NICE SMILE AND NICE LEGS

... the basis for campus politics?

A portrait of Paul Krassner; the realist behind the Realist

Several weeks ago the McGill Daily, student newspaper at McGill University printed an article by one Paul Krassner implicating President Johnson in the murder of President Kennedy. Subsequently the Daily had to admit to poor judgment after being censured by students' council and the administration.

Krassner later revealed the article to be a satire and that he had warned the Daily it may be censured if it printed the article. The article had originally run in the Realist, an American satire magazine.

In this day and age of fear of retaliation from society and especially the people who run the economics of our society, namely Big Industry, a man like Krassner is an oddity since he appears to be financially successful, even though he is satirizing these same people. How can this be possible?

Here then is a short description of Krassner.

After reading it, ask yourself: even if this man is satirizing things that need satirizing, will anyone do anything about it? Can it be we are permitted to criticize all we want so long as we do not act against the status quo?

The Editor

By Ellen Roseman

Special to Canadian University Press

Paul Krassner is a realist. He believes existence has no meaning, but he intends to enjoy every absurd moment of it.

He is 34 years old (but looks like 20), has a 3½ year-old daughter and confesses that he is very happy. He has no vices—"I don't drink, smoke or do crossword puzzles."

He started his career as Paul Maul, a stand-up comedian performing at hospitals, colleges, and in army camps. He did some night club work, but felt it was snobbish to make people get all dressed up and buy a drink in order to hear him.

He then became a free-lance writer for Mad magazine and the Steve Allen show, but left them in 1958 to become editor, publisher, and ringleader of the first American satire magazine for adults. "I felt that America needed a Punch."

His objective was a magazine that would communicate without compromise or condescension. He wanted to "fill the void sponsored so successfully by the socio-cultural-politico-religio-economic Association for a Dynamic Status Quo."

In 1961, the Realist had 3,000 subscribers. Today the number stands at 100,000, and the magazine is sold at newsstands all over the country.

Not everything in the magazine is satire. Krassner also publishes straight articles when he feels the material warrants it. For example, in past issues he ran an article

implicating the Central Intelligence Agency in the murder of U.S. Black Muslim leader Malcolm X, and another revealing that the United States maintains six concentration camps to be used in a crisis for containment of "enemies of the state."

He feels the dividing line between satire and fact has narrowed extremely. Satire in the Realist is often accepted as fact because life has begun to parody itself, says Krassner.

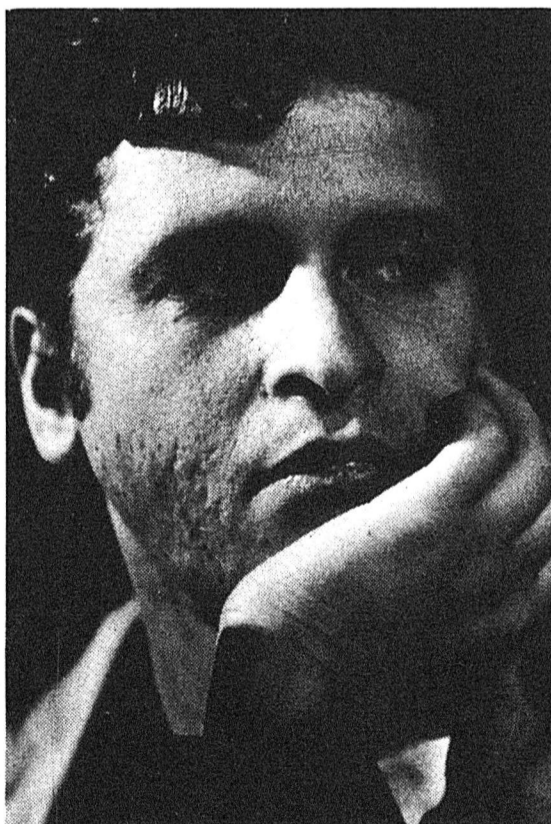
His critics accuse him of irreverence and bad taste. He thinks taste is extremely subjective and says in his defense, "When I become unaware that civilization is sick, then I myself become part of its sickness." Anyone with a cause amuses him; he dislikes self-righteousness or pomposity.

When invited to Montreal this summer to take part in a Youth Pavilion symposium on hippies, Krassner created a scandal of sorts when he set fire to his draft card on the site. Actually it was a Xerox copy that he burned—he saves the original as identification to get him across the border.

Krassner takes no salary from the Realist. He earns his living as a columnist for Cavalier magazine, society editor for Ramparts, and from royalties, if any, from his 1961 book, Impolite Interviews.

He intends to keep publishing the Realist until it stops being fun. In nine years, of publication he has never been convicted of libel or obscenity and never has the Realist been stopped by the U.S. Post Office.

He likes the United States because he realizes that in very few other societies would he be allowed this kind of freedom. You see, he's a realist.



THE REAL PAUL KRASSNER
... "America needed a Punch"

Rich Vivone

A couple of gripes; the degrees of equality

The students have gripes this week. I have too, although these are relatively irrelevant. However due to favoritism seldom practiced by this pest, my gripes get top billing.

The problem concerns young ladies. Notice they are not called women because the people concerned say it hints they are old, but calling them girls means they are young which is equally sinful.

Anyway, my problem. First there is P.R.M. who let some person talk her into cutting her hair, which she should never have done.

Strange that boys won't get into barber chairs while young ladies are turning beauty salons into glorified barbers. The old way was better where girls had long hair and boys short. That way, when she kicked you in the shins, you could pull her hair which was never too damaging but always managed to keep her quiet for a while.

As for legitimate gripes, here is number one. The names are not mentioned because it is not relevant to the issue. The fact the issue does exist is pertinent enough.

A fellow student told me he flunked out of this place two years ago. His grades were a shade under passing. He was notified by the authorities that he must stay out of university for a full academic session—a polite term meaning a year.

He did as ordered but is now back and has become a serious student. He admits the layoff did some good.

Meanwhile, this same student claims he knows of another student, who flunked out last year. This person's grades were lower than those of our friend above. Yet, he did not have to stay out a year.

There is not too much point in being stupid and raising eyebrows and saying—does this mean there is favoritism at the University of Alberta?

at a democratic school

No, it serves merely as a reminder that we are all equal except some others who are more equal. There are degrees of equality. It helps if your dad is a big wheel.

Here is gripe number two.

Names are not printed here to protect the guilty.

Take two universities, say A and B, and two students. One of these plays a major sport and the other does not.

It happens they are buddies and both flunk out. When the time comes that they are to re-enter university, they decided to go to university B instead of university A. The applications of both are rejected for various reasons.

The student who played the major sport phones his former coach who, in turn, phones the coach at university B saying so-and-so wants to attend your school, and he is a very fine athlete, etc.

Then, surprise. The student is accepted because the registrar re-evaluated his application. The other student is still out in the cold.

Those two gripes are amongst a number I either overheard or was directly told.

They shouldn't cause any great riots or even a mild murmur. But, you should sit down and assess the facts and wonder. If little trivialities like these occur, what are the things we never hear about?

And if maybe you want to go into grad studies or into law or medicine or some other post-graduate training, and your marks are just so-so, better check your dad's standing in the community, or how many influential people you know. Keep them in mind. They may come in handy.

Teeny-boppers**and the top ten**

There's a message in that music

By LEONA GOM

Really listen to those teenybopper songs sometime.

It's amazing what you hear. And what they say that you don't hear—well; that's even more interesting.

The songs listed here were on the top ten on either CHED or CJCA or both, last week. By now they're probably spinning in The Skies in the best epic tradition. Really shaking up that music of the spheres.

There's something called "The Rain, the Park, and Other Things" by the Cow-sills, where the lyricist seems to have gotten as hung up on a vanishing girl in the park as the photographer in "Blow-Up."

The dream-reality theme here, though, comes across in images more concrete than the imaginary tennis ball—the rain, the flowers, the sun. Represented by the flowers, the girl herself, "who crept into my mind" was apparently the illusion, and disappeared when "the sun broke through." The guy winds up still wondering if she was a flower girl of the mind, proceeding from the rain-oppressed brain. But maybe she was real and just got sunburned easily.

What seems most important to him, though, is that "she had made me happy" (in some unspecified way), suggesting that the reality or unreality of the experience doesn't actually matter.

Then there's this really double-entendre laden thing called "Beg, Borrow and Steal" by The Ohio Express. Apparently it's about this poor sap-sucker whose bird kicked him out of the nest and now wants him back. The sex of his love, however, is pretty questionable.

Lines like "you threw me out," "want me back in your arms," "hope I will be your friend," "I'd rather stay out in the street without a dime" and "I want to walk out like a man"—well, it doesn't need an especially prurient mind to conclude that the author has been prostituting himself to this "friend" of his but has now decided to salvage what's left of his manhood "before his life turns into a tragedy." Even if he has to beg, borrow and steal. It's the principle of the thing.

Alienation themes are still pretty popular. The Doors are apparently supposed to be closed—when they do "People Are Strange." The juxtaposition of "strange" and "stran-

ger" plays on the "lonely crowd" idea, where the individual is in emotional isolation from the self-interested people around him.

"Women seem wicked when you're unwanted" makes a subtle stab at traditional moralists, following the priceless thought that they're actually frustrated "decadents," wanting to "avenge themselves successfully upon life."

"Faces look ugly when you're alone:" again it's the sour grapes attitude of the marginal man, the stranger and afraid in a world he never made, where "no one remembers your name." Like the university, of course. Beautiful identification lines.

Here's a real challenge called "Let It All Hang Out" by the Hombres. It's either about a Freudian nightmare or a bad trip or somebody playing shuffle poetry with deliberately meaningless lines.

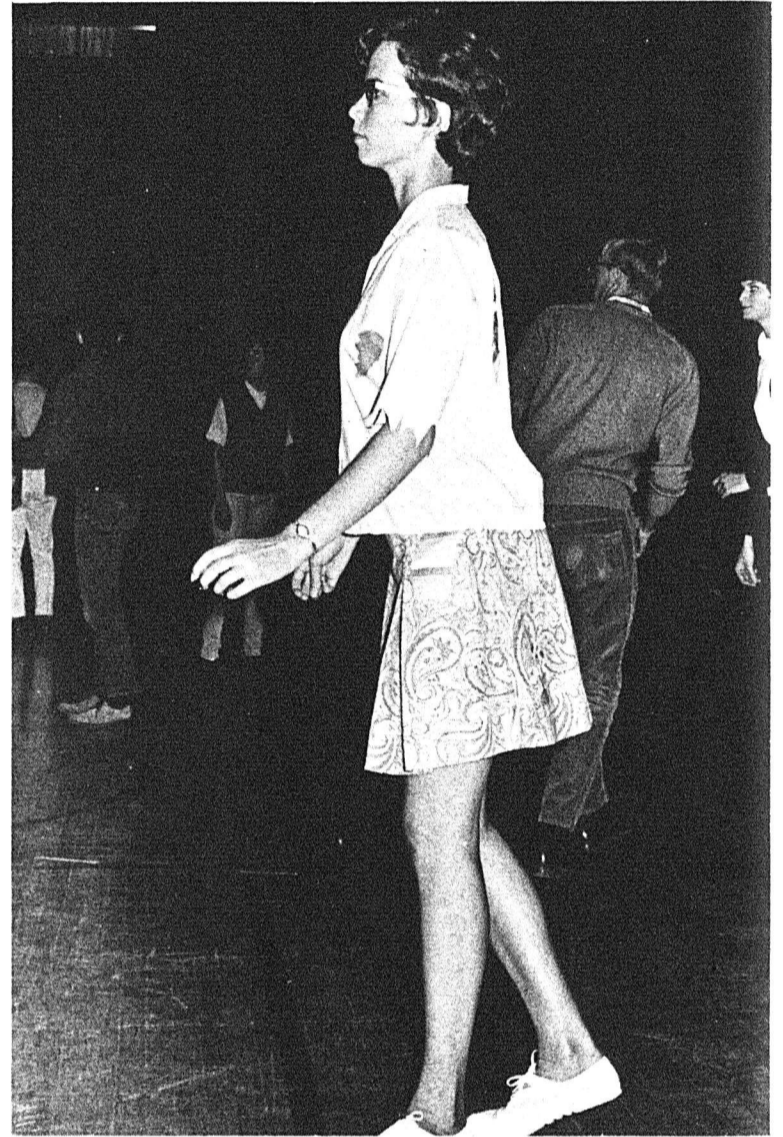
Assuming the obviously latter case isn't, the quote meaning unquote of the song hangs on the "it" that hangs out. Since the Alberta censorship board ignored the more obscene implications of that line and others such as "water dripping up the spout," "sleep all day, drive all night" and "brain went numb, can't stop now," maybe it's best to leave sleeping "its" lie and assume "it" is some Elevated Concept like Life or Love or Hippiedom that is supposed to "hang out."

The author's strange perspective is likely due to his "hanging from a pine tree by my knees," or because "the TV's on the blink" and cut off both his medium and his message. Or maybe eating all that sauerkraut did it. Anyway, the whole point seems to be a pointlessness, a what-the-hell's-the-sense-of-anything attitude. Life's a great eyeball-full of messed-up symbols. "Nobody knows what it's all about." Yeah. It's the answer to Alfie.

Something along the same line of jargon is done by the Strawberry Alarmclock in "Incense and Peppermints," a collection of "meaningless nouns" that aren't that meaningless.

"Good sense, innocence crippling mankind" suggests that rationality is as much a hang-up for modern man as virginity. Which might sound ambiguous unless you're a hippie.

"Who cares what games we play, little to win but nothin' to lose." The existential now is the thing; tomorrow is as dead as the "dead kings" of yesterday. But it's a pretty futile "now," full of all sorts



THE BUBBLEGUMMERS LISTEN AND REACT
... but "nobody knows what it's all about"

of psychological threats of non-being. Unless you discover the beautiful escape of introspection: "turn on, tune in, turn your eyes around, look at yourself, to divide the cock-eyed world in two."

Live inside yourself, create your own reality—throw out the "occasions, persuasions" that "clutter your mind" with social-oriented materialism; throw out your pride; forget politics, the "yardstick for lunatics." Know thyself. Opt out. Big Brother couldn't care less.

The Third Rail have a song out called "Run, Run, Run," one of these not-so-subtle protest songs against the Establishment about the twentieth Century Everyman caught in the machinery of capitalism and routine and conformity and competition and money-making and all such vices.

"Can't have your breakfast or you'll be late" means he hasn't heard of Instant Breakfast; "Tie your tie like a hangman's noose" means that just because shaving has become pretty innocuous does not mean that all the morning rituals have to lose their hari-kari potential; "Stand on the

corner and wait for your bus—it's late again, you start to cuss" means the ETS has infiltrated the Great Society, which "unfortunately is down five points," suggesting that Wall Street is thinking of opting out again and causing another depression.

"Holiday" by the Bee Gees uses the idea of life being "a funny game" again, with the desire for escapism expressed pretty graphically: "Put a soft pillow on my head."

There's the call to appreciate the simple things of life: ironic that the puppet, the cliché symbol of man, should be used to represent the worthwhile things that "make you smile." The fall from innocence results in aggression; if you lose your capacity to enjoy simplicity, then "you're throwing stones." The addressed person in the song is apparently the "holiday," the alternative to the head-under-pillow escape, but it sounds suspiciously like the puppet is the object of the author's affection. Which must be archetypal somehow.

Really listen to those teenybopper songs sometime.

They say something.



TURN ON, TUNE IN
... and wail, baby, wail

Rich Vivone

Good-bye student apathy; hello involvement

Students now share a very dear part of my heart—a part never before occupied by anyone. Especially those students at the University of Toronto who gave the chemical man a rough time last week.

This action against a company which is supposed to produce napalm which is said to bring not-too-instant death sets a whole new precedent in the annals of Canadian students and the activities that go with them. It is a welcome relief from the belief that students are apathetic.

Really, roughing up a chemical company recruiter is a very great advancement in their status—especially when it happens in the Centennial year.

To keep the train going, I expect to see university students to continue this very great era of protest by protesting the following things in the year Centennial Plus One.

Students should protest General

Motors, Ford, Chrysler and American Motors because they produce cars in gigantic bundles and people use cars in Viet Nam.

Students should protest to the Acme Rubber Plant because they make contraceptives and rubber tires and everybody knows one of these prevents life while the other keeps this world rolling smoothly along.

Students should protest the Canadian Canned Corn Company because a man ate some corn which he left in the can for seven years and died of some kind of poisoning for which the home-made cure did not work.

Students should protest their own peace marches because a guy got trampled in one once and died of unknown causes.

Students should protest Playboy Clubs, Playboy Magazine and various other sources said to stimulate the sexual senses because everybody knows a guy can go out and you-know-what himself to death if he is not careful.

Students should protest zoos and the animals because a rumor said that animals sometimes kill people.

Students should picket finance companies because people owe them money and worry about this. Worrying, the saying goes, will sometimes drive people to the grave.

Students should protest cancer and other diseases that are said to kill humans.

Students should protest the weather especially that of Alberta because of one day a man was found frozen to death.

Students should protest old age because it has been proven conclusively that old age is a major cause of death even in our affluent society.

Students should protest football, hockey, boxing, cricket, baseball, basketball, chesterfield rugby, floor hockey, ping pong, the hand jive, auto racing and leaving wives because it is a proven fact

that these and other major sports are a cause of death.

Students should protest the existence of water because people can drown in it.

Students should protest poverty not because people are known to starve, but because it is one of the new dirty words.

Students should protest soccer riots because referees get killed in them.

Hold it here.

Students are apathetic.

Because they should not protest cigarettes and other forms of tobacco because no one has proved without doubt that cigarettes are a cause of death.

Because students should not protest liquor because no one has proved booze causes misery and death.

Because students should not protest dope because everyone knows it is fun to take.

Bye, bye, non-apathetic students.

The Dow protest; a question of morality?

Dow chemical makes polystyrene. Polystyrene is used to make napalm. Napalm is used to kill people. Therefore Dow must be bad. The net result was student demonstrations on two university campuses against Dow employment interviewers

By **D. JOHN LYNN**
Canadian University Press

Hold a match under one of those foam take-out coffee cups. It bursts into flames. It's made of polystyrene. So is napalm.

Polystyrene is made in Canada. Some goes into the manufacture of takeout coffee cups, Christmas decorations, and toys. Some is sent to the United States as an ingredient of napalm, which is being used by the U.S. in Vietnam.

The Canadian manufacturer of polystyrene is Dow Chemical Co. of Canada, a subsidiary of the parent Dow in the U.S.

Campuses across Canada have risen up in protest—in some cases violent protest—against Dow recruiters interviewing on campus.

The Canadian protest began on Nov. 8 when a small group handed out literature at

the door of the placement centre at the University of Waterloo.

A week later UBC students followed suit, but this time they blocked the doorway. At Windsor last week campus Anglican Chaplain Bill Christensen led a similar group in protest, but there was no violence.

Then Monday and Tuesday, Toronto students kept a Dow recruiter and U of T vice-president Robin Ross captive until the Dow representative finally agreed not to continue his three-day recruiting program.

The Student Council at the University of Victoria shared these sentiments when they went on the record opposing the use of napalm. Dow recruiters were expected a week after council took this action.

Why all these protests? Demonstrators see it as a moral issue.

Harold Kasinsky, a University of California biochemist, who has made a study of napalm, reports:

"A napalm B fire reaches a temperature of almost 2,000 degrees Fahrenheit in a few seconds. The polystyrene component of napalm B acts like a glue at high temperatures, holding the fire to a particular surface.

"The new napalm B is so sticky and burns so intensely that it cannot be removed from human skin without causing whole chunks of flesh to come off."

Protestors say such a weapon is immoral—much more immoral than Atomic bombs. The U.S. Dow company makes napalm bombs for use in Vietnam. The protestors claim this is contributing to an immoral act.

Part of Dow's supply of polystyrene, the active ingredient of napalm, is made

in Canada. Therefore Canada is implicated in this immorality.

But Dow points out its napalm production accounts for less than one per cent of its business. Opponents then say it would be a negligible loss to discontinue napalm production.

Pro-Dow forces on campus offer two arguments: the first skirts any moral issue and claims Dow Canada personnel work on a vast number of projects, so workers, those recruited annually from campuses, are not directly involved in producing napalm.

The second argument says it is the right of students to apply for a job of their choice, and the majority should not deny them this right.

"I want to be a rapist" screamed one U of T student. "Get me an interview."

November, December, and January are heavy recruit-

ment months on campus—for summer and full-time employment. Dow, along with makers of arms and munitions which eventually find their way to Viet Nam will continue to be harassed on campus.

The answer for many may be to follow the Central Intelligence Agency's lead in the States. They will conduct their interviews off campus from now on, a policy decision which is a direct reflection of recent disruptions CIA recruiting has led to on many campuses.

It is starting even now.

At McGill University several companies have opted for off-campus interviewing. McGill Principal H. Rocke Robertson announced that three companies who have not yet had on-campus interviews, have consented to conduct interviews off campus in order to avoid "disturbances".

Arts seminar set for March

The University has given \$2,000 to CON/FUSION.

And now CON/FUSION is getting organized in earnest.

After the success of last year's SCW Literary Seminar, a group of students and faculty proposed that it be followed up with a somewhat similar program of panels and presentations, but with its scope widened to include all the arts.

The proposal lay dormant over the summer. But recently the University Conference Fund came through with \$2,000 for the project.

So now it's full speed ahead for CON/FUSION: A Conference on the Arts.

Asked about the name, conference convenor John Thompson explained:

"The most exciting thing about the arts today is the state of confusion they're in.

"The trend of recent avant-garde developments has been towards erasing the boundary-lines between 'good' art and 'bad', between one art and the next.

"Happenings, 'chance' music, psychedelia, theatre of cruelty (like last year's *Marat-Sade* production by Studio Theatre), 'underground' cinema—all these are radically new ways of bringing arts into a new fusion. And there's where we got the positive side of our name.

"We hope the conference will be both a confusion of ideas and a fusion of minds. Certainly there's enough to debate about. Are these new developments just whims of fashion, are they actively sinister, or are they really the first stirrings

of a new spontaneity and verve in the arts?"

The conference will take place next March 27 through 29.

Its initial organizers are calling a meeting next Tuesday, December 5 at 8 p.m. in Tory 1-93, to which everyone interested in planning, organizing or just plain helping with the conference is invited.

"We want to get as many people involved as possible", says Shirley Swartz, conference treasurer. "I think the campus is ripe for this sort of affair, but there's a lot to be done, and many hands make light work.

"Also, we'd like to get away

from the deadly sort of feeling people sometimes get about conferences—that they're being run by just a few power-mad people. The more people we get 'fused' in the actual running of this particular show, the more successful it will be.

"We hope anyone who has ideas of things he'd like to see done within the general frame-of-reference of the conference will bring them forth on Tuesday".

By next Tuesday CON/FUSION's organizers hope to know whether their first objective has been attained successfully: that of obtaining an extra \$500 for the project from Students' Council.

McKuen's poems nice, but . . .

STANYAN STREET AND OTHER SORROWS; and LISTEN TO THE WARM, by Rod McKuen. Random House, \$4.70 each.

Rod McKuen bathes in the reflected glory of Glenn Yarbrough, who sings the songs that McKuen writes, and has written a preface to the first-mentioned of these two volumes.

It's difficult to say anything cogent about the contents of these books—one can lament the high price, comment on the beautiful binding, or worry about the fact that McKuen is Phyllis Diller's friend; but one cannot know

whether he is to treat the contents as song or as poetry.

That is no small problem, since the oral and written verse forms are so divergent in this age (God bless you, Leonard Cohen, for trying to bring them together again). As songs, even as light verse, McKuen's works are good, very readable, often very touching. But as poems, they are trite, shallow, seeking for profundity where it cannot be found.

John Ciardi, the poetry editor for the *Saturday Review*, once wrote that he judges poems by their first lines. By that standard, we can quote some first lines from McKuen that hold forth no promise of original and startling thought:

—This is the way it was
—How can we be sure of anything
—That time of loving may not come again
—Riding through the cities on the train

Well, I never did like John Ciardi anyway; but his little test does at least tell us that it wouldn't be fair to judge McKuen as poet. His songs are intended for easy listening, mood-capturing, description, and this he does very well indeed.

It is a shame, in a way, that McKuen is not the type of writer whose work will be subject to scrutiny by the scholars. He uses recurring images and symbols—the beach, certain colours—and yet one cannot feel it worthwhile to seek out the meaning of these.

There is, no doubt, a great deal more to be found between these two covers, for those who have the patience to find it. The books can be recommended for those who want nice, smooth, often gooey and often almost-meaningful writing; others had best shy away.

—Terry Donnelly

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for

SEPTEMBER 1968

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Student Placement Office,
4th Floor, New Students' Union Bldg.,
Phone 432-4291—92-93-94

**on November 29th and December 19th, 1967,
January 29th, 30th, and 31st,
February 1st and 2nd, 1968.**

OR

any time at the School Board Office,
9807 - 106th Street.

Please phone 429-2751 for an appointment.

films

Who is this guy "Cool Hand Luke?" What does he think he is doing cutting the tops off those parking meters? What the hell is he trying to prove?

Paul Newman sets out to explain this enigma in *Cool Hand Luke*, the current offering at the Capitol. As Lucas Jackson, he is sent to detention camp on a two year sentence for this malicious destruction of public property.

Luke isn't much different from the average citizen who objects to the injustice of the parking meter system, but his way of expressing it is considerably wilder.

His main problem in life is his refusal to tolerantly accept the injustice—he is always out to beat the system. Luke was born to raise hell. A loner not out to prove anything in particular, he leads his own brand of life which tends to run counter to the ordinary standards of acceptable behavior. The ensuing battle is both humorous and tragic.

When he gets to the camp he meets up with more rules: you call the captain "Captain", and you address the other minions as "Boss" and everytime you want to move, you ask permission. There is a whole list of supplementary regulations ranging from fighting down to chewing sunflower seeds in bed, and any contravention gives rise to "one night in the box," a correctional penalty something akin to standing in the corner at school.

Luke's first move is to upset the established social order among the prisoners. He finds himself in a battle with the big leader of the In group, Dragline, who no more succeeds in beating him down than anyone else. Physically Luke is conquered, but his obstinate refusal to stay down as long as he is able to rise draws the match to a stalemate.

His tenacity wins him the general acceptance of the inmates, including Drag, who sees the advantage in associating with a natural hero like Luke.

Luke's winning power bluff gives him the pot, and the nickname "Cool Hand Luke." Cool Hand Luke isn't particular about which system he is beating, and if there isn't one around which interests him, he makes his own. He claims he can eat fifty eggs.

"Why did you have to go and say fifty?" Drag asks him, and the confidence in "his boy" begins to waver at the apparent impossibility of the task. "Why not thirty-five?"

"Oh it seemed like a good round number." Luke takes on the whole camp in the wager, and is enshrined as immortal when he completes the task within the prescribed hour.

His tenacity is not met with the same appreciation from the establishment when he sets his mind to escaping. In the same remarkable way he took every-one's money, his escapes are as astonishing for their quality as for their quantity. He leads the dogs a merry chase over railway bridges, through streams, pig-pens, over barb-wire fences, dumping spices on his trail which gum up the tracking works, and eventually eluding all pursuit. It is only by luck that the system captures him.

"What we got here," the captain insists after Luke's first thoroughly anti-social attempt at escape, "is a failure to communicate." It must be true, because Luke is off again a short time later without asking permission. But the system is getting angry at this repeated flouting of authority and bears down on Luke.

And why isn't *Cool Hand Luke* turned into a humorous melodrama on the evils of parking meters? Because Luke is finally broken by discipline which is out of proportion with his antics. His stupidity is forgiven because of his obstinate soul, and there is something tragic when he is finally crushed by the system.

That one element of stubborn resistance remains with him, and like his fight with Drag, the battle with the system is drawn into a form of stalemate. He is beaten for his crime against society, but never into total submission.

Rosenburg has drawn steady aim on the main character of Don Pearce's novel, and with Newman's excellent performance, *Cool Hand Luke* can be warmly recommended.

—Gordon Auck

JACOX GALLERIES

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PRINTS - PAINTINGS
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Art nouveau, Bach, ballet

Isn't it great to come to the end of another hectic, fun-filled, work-packed, sleepless week?

I bet you're looking forward to a quiet evening at home tonight, complete with roaring log fire and good thick book for dozing off over.

Well, maybe next week. Tonight you've got some juggling to do: three Worthy Cultural Events seem to have arrived in a big lump.

The one thing you can't put off till tomorrow is the Edmonton Art Gallery's annual Art Mart, which happens tonight between 7 and 10 p.m. in New Chancery Hall.

The theme of the goings-on will be Art Nouveau, than which one can scarcely conceive of anything more trendy. So go prepared to come back with armloads of false Beardsleys to disguise your walls with.

If you're bored with Art Nouveau, don't despair: you can still dedicate this evening (or tomorrow evening) either to Bach or the Ballet.

The Ballet in question is our own National, and it promises us two separate programs. To wit: Tonight, at 8:30 p.m. in the

Jubilee, *La Sylphide* and *Solitaire*. Tomorrow, at 3 and 8:30 p.m., *The Nutcracker* (from which derives the notorious Suite).

As for Bach, would you believe the Christmas Oratorio?

Sandra Munn will be welding into a powerful artistic whole an assembly of forces consisting of soprano Ruth New, alto June Hunt, tenor Jean Letourneau, bass Derril Butler, organist Hugh Bancroft, continuo Claude Kenneson and Manus Sasonkin, the Festival Singers and orchestra, and Uncle Tom Cobley on the vibes.

That's tonight and tomorrow night in All Saints Cathedral at 8:30 p.m.

People complain we haven't been running any arts-page quizzes lately, so here's a quickie to get you back into practice.

Fill in the blanks:

"A few tickets for the fantastic not-to-be-missed Studio Theatre production of Wilfred Watson's *O Holy* _____, *Dip Your* _____ in the Blood of _____ and _____ 'I _____ You may still be available at the Drama Department offices in Corbett Hall if you scurry."

—John Thompson



—Peter Emery photo

NOW, FOR MY NEXT TRICK—Jay Smith appears to be giving his performing dogs a line, but in reality the good noose is that he and the other actors in the picture are hung up on rehearsing *O.H.G.D.Y.F.I.T.B.O.C.A.W.I.L.Y.*, which starts Tuesday at Studio Theatre.

Jubilaires stage Finian's Rainbow

"Finian's Rainbow" has been chosen as the musical comedy to be presented by the Jubilaires on February 15, 16, and 17.

The show, set in the imaginary state of Missitucky, stars Wes Stefan as Finian McLonergan and Susan Brensmead as his daughter Sharon. Finian, an itinerant Irishman, and his winsome daughter come to Rainbow Valley to seek their fortunes, and with the aid of a pot of gold gained from a leprechaun are able to realize their dreams.

The show is directed by John Madill. Cec Pretty is doing the musical direction and Jeremy Leslie-Spinks the choreography.

For the first student drama production in the new Students' Union Theatre, the newly formed "Newman Players" will be presenting John Osborne's "Luther", December 13 through 16.

Osborne, often called one of the last "angry young writers", has not let his reputation slip in this fierce description of Martin Luther and his contemporaries.

The play scans Luther's life from the time of his ordination through to his marriage to Katherine, an ex-nun. Osborne examines Luther in relation to the Church establishment, but perhaps more importantly, Luther himself.

"Luther", winner of the critics' "Best Play of the Year" award in 1964, is being directed for the

Newman Players by Gerald Thurston, teacher of drama at Victoria Composite High School. Luther is played by well-known local actor, Denis Kalman.

The Newman Players, a fledgling group, has been organized as a relatively independent division of the Newman Center of St. Joseph's College. To ensure the technical success of the production, advice and assistance have been sought from such organizations as the Students' Union Theatre Committee, St. Joseph's seminary, Holy Redeemer College and St. Joseph's College.

Costumes have been borrowed from the recent production of "A Man for All Seasons" at Holy Redeemer College, from St. Peter's

Abbey in Meunster, Saskatchewan and from a Franciscan community near Calgary.

A swinging chorus of sixteen Augustinian monks has been recruited by Brother Donatus of St. Joseph's College, to provide the melodious Gregorian chant needed for the monastery scenes.

George Dexter, set designer and technical director, has consulted with the architect of our new theatre, and has incorporated in "Luther" the principal of "open staging" which is very much in vogue. He has provided two "islands" to split the large stage into effective work areas. By appropriate lighting, the two areas are united for the climax of the play.

Dave Organ, president of the Newman Center, says, "I hope people don't get the impression that the Newman Players are a group infatuated with 'religious' plays. 'Luther' certainly isn't, anyway, as anyone who knows Osborne could tell you. The fact that our February production is Ionesco's 'Rhinoceros' should affirm our intention to produce excellent drama for drama's sake."

He says also, "This play has fabulous direction, and magnificent co-operation from everybody; we hope to show the campus and the city exactly what students can do, given the right play and the best spirit."

—Ved Hlangor Saalcrid

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NAVEL ENCOUNTER—
... Amaviva and Bartolo in friendly discussion

Barber of Seville marred by little shavers

The comic opera *The Barber of Seville* last week at the Jubilee Auditorium made for a well-spent evening indeed.

The action takes place in Seville in the seventeenth century, based on the boy-meets-girls theme with the common extenuating circumstance of a "bad-guy" guardian keeping the lovers apart.

Helen Vanni of the Met as Rosina (the heroine), Perry Price of the Canadian Opera Company as Count Amaviva (the lover), and Alexander Gray of the same company as Figaro all came on strong and clear. Rosina and the Count, however, must take second place when compared to Figaro, the boisterous and jovial jack-of-all-trades, whose role was extremely well sung by Gray.

Napoleon Bisson as Dr. Bartolo, the guardian of Rosina, was equally convincing, and was backed up well by Maurice Brown as Don Basilio, a schemer who aids Bartolo in his quest for Rosina's affections. Brown was perfect in the role of "playing it from both ends".

The chorus, doomed to a minor part, was

effective in costume and spirit; this, with the sets, had a happy effect on the mood of the opera.

There is little more one can say after the fact, except that it was very good indeed. But one suggestion can perhaps be given the Edmonton Opera Association in regards to the "student performance" held on Wednesday night.

Colour the audience eight years old, wriggling, squirming, giggling, and most annoying to anyone interested in concentrating on the Opera. This behaviour was lauded as "spontaneous" and as "applause from their hearts" by the Edmonton Journal—a rationalization on its part.

Granted, some children may have enjoyed the performance immensely. However, I believe that in the majority of cases it was the extension of bedtime that was the appealing factor to the younger members of the audience. A Saturday matinee at the movie house would provide a parallel to the hubub in the Auditorium nicely. This had a definite marring effect on the performance.

—Valerie Richter

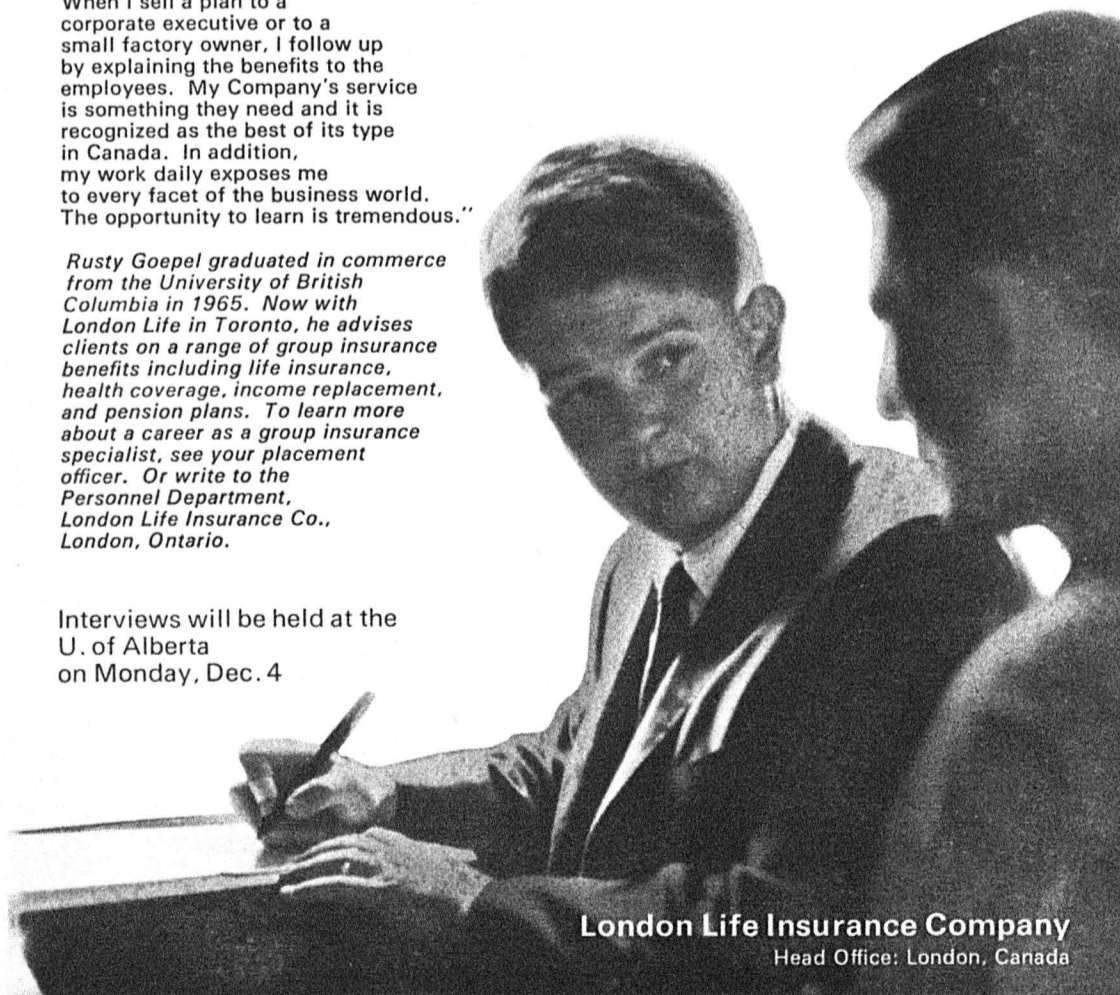
'I like to help people and I like to get involved.'

Rusty Goepel, a London Life group insurance specialist in Toronto

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leftovers

The word "couth" has become a favorite in campus circles these days, due largely to the fact that we have become more aware that words like "uncouth" must have root words. This leads to further speculation: is there a word "chalant" from which we get "non-chalant"? Is the opposite of "inept", "ept"? Is "November" the opposite of "ember"? Food for thought, that.

* * *

The Phantom of SUB reports:
Hello again!

The other night I went into the TV lounge after closing time to watch the late movie (it was a horror movie, of course), and was a little disconcerted to find the room bathed in darkness, with heavy breathing coming from the direction of the several couches in the room.

This has happened before. I'm beginning to think that we should call in a scientist (there must be several of them on this campus) to examine the amazing phenomenon of the breathing couches.

I've heard of living bras and singing beef ravioli like we see on TV, but breathing couches must be an as-yet-unresearched thing.

Anyway, having beat a hasty retreat from the TV room, I despaired of watching the commercial channels and decided to go watch the sets hung on the ceiling at several points through the building. Well, that was a disappointment—I stood and watched for upwards of two hours, and nothing came on but the same picture—something about "Today's Events".

Do you suppose I could ask the students' council to vote me a television set of my own, so I could watch all my favorite programs?

The Phantom of SUB

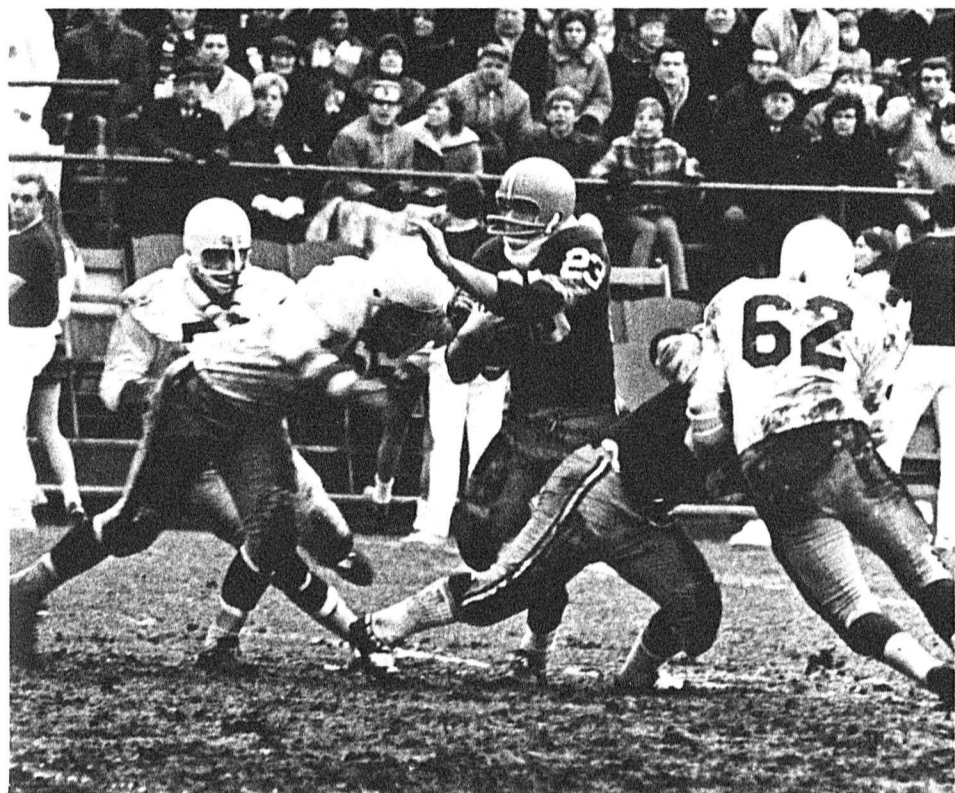
* * *

It is a real pleasure to walk down Jasper Avenue on a Saturday afternoon these days, accosted as we are with the cries of those who are selling "The Ryce Street Fysh Markete". Different, indeed, from the taciturn old gentlemen who sit beside the Journal newstands and sell the paper without even trying.

The Fysh Markete, for those who have never run across it, is a little newspaper put out by a little group of entrepreneurs who are quite insistent that they are not hippies.

It is more or less typical of the "underground" newspapers which have sprung up around the country of late—filled with San Francisco-type artwork and "think" articles.

It is a pretty poor effort at the moment, but we hope to see it grow and improve.



The College Bowl

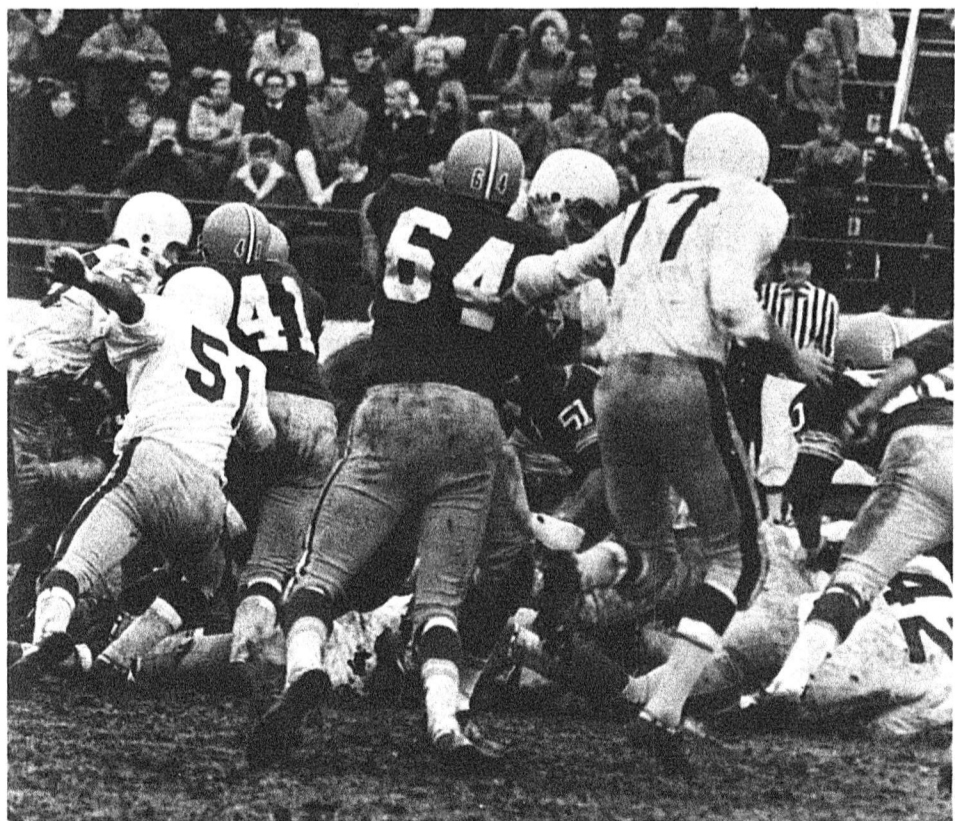
Good offences and fine defences highlighted the College Bowl, played last weekend in Toronto. The Bears topped the McMaster Marauders 10-9 to take the Vanier Cup.

In the top right hand picture Terry Lampert is about to uncork a pass behind the blocking of full-back Les Sorenson. In the top left hand picture Ludwig Daubner finds a little bit of daylight behind Ross Meek's blocking.

In the picture to the left John Violini is catching a Lampert pass on the way to a 24 yard gain. He picked up a broken rib in the process. On the right Gil Mather and Bob Wanzel combine to knock away this Dick Waring pass intended for speedster Jay Graydon.

Bottom left; John Watson (far left) finds the going very tough as he meets Gene Lobay head on. The Bears came close to blocking two or three punts as the bottom right picture testifies. The ball is sailing between the outstretched arms of John Wilson and Lyle Culham.

— Lyall photos



Bear swim team, water polo team, divers take to pool against Bisons

You can't roller-skate in a buffalo herd, but have you ever tried to swim with a bunch of Bisons? Murray Smith's Golden Bear swim team is about to try to. They take on the U of M Bisons tomorrow afternoon at 3:30 p.m. in the pool.

This is the first test for the Bears and it promises to be a good one. Entering their second year of WCIAA competition, the Bisons are led by Angus Edgehill. Edgehill, who is from Trinidad, holds the WCIAA records in the 100 and 200 metre free style.

RETURNEES

The Bears, last year's WCIAA champions, have a lot of returnees on the 1967-68 squad. Jim Barton, a sprinter, Murray McFadden, middle distance, Mike Coleman, middle distance, and Eric Thomson, breast stroke, are back for another crack at the title.

They are joined by newcomers Mike Morrow, a middle distance and free style sprinter from Scona, Pat Pierce, a free style sprinter from the University of Saskatchewan, and Norgrove Penny, a Jasper Place graduate whose specialty is the individual medley.

The divers will also see some action. The Stuart Robins-coached divers are led by Mike Hawkes, a second year man, and Geoff Thomas, a freshman from Vic Comp.

When the swimmers aren't at it, the water polo teams will be thrashing around in the pool. The Bears, currently tied for second place in the City Senior Waterpolo League, will face the Bisons for three games, two tonight and one following the swim meet.

The first game gets underway at 4 p.m. with the second just four and a half hours away at 8:30 p.m. Saturday's game will start at the conjunction of the swim meet, probably about 4:30 p.m.

Juniors unbeaten

Bearcat hockey squad beats Marv Hayden for fifth win

By BOB ANDERSON

The junior Bearcats stretched their unbeaten streak to seven games Sunday afternoon with a narrow 3-2 victory over Marv Hayden in the Juvenile "A" League.

The win gave the Bearcats 11 points, on five wins, and a tie. They have yet to lose a game.

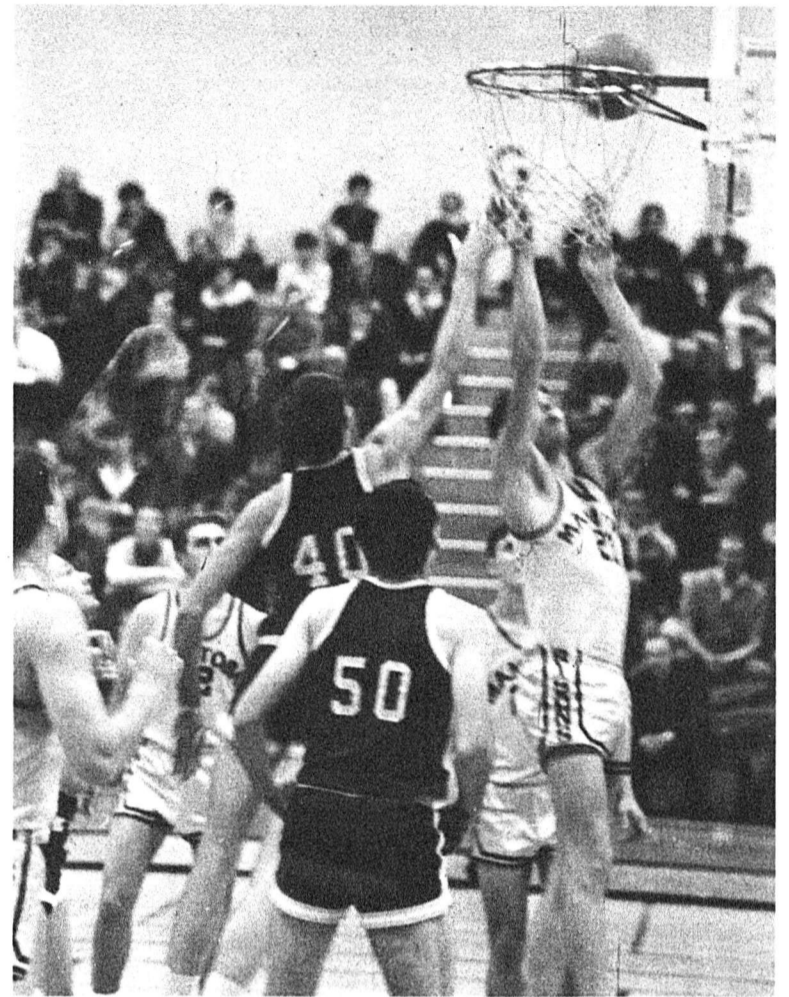
The Bearcats got away to a fast start, with Tom Devaney batting in Harvey Poon's rebound at the 5:36 mark of the opening frame. Ted Buttrey made it 2-0 at 17:05, with help from Devaney and Don Falkenberg.

Alex Davies closed the gap to

2-1 at 3:44 of the second, converting Gerry Mitchell's passout. Dave McAmmond evened things up seven minutes later, beating Zane Jacubec with a 10 foot flip. Joel Caswell and Warren Witherspoon drew assists on the play.

The winning goal came at 2:18 of the third period, with Harvey Poon finding the range behind Gary Bromley. Devaney and Falkenberg again picked up assists.

The game at times threatened to get out of hand, as 23 minor penalties were handed out, 12 to Marv Hayden.



BEARS AND BISONS IN LAST SATURDAY'S GAME . . . hoping for at least a split this time

Basketball team heads east to play Bisons and Wesmen

This weekend, the U of A Golden Bears basketball team travels to Manitoba for four games. Friday and Saturday, they meet the University of Manitoba Bisons in WCIAA action. On Sunday and Monday, they play the University of Winnipeg Wesmen.

"I am expecting at least a split in our games against the Bisons. I also see the possibility of taking both games," said coach Barry Mitchelson.

"The Bisons are an experienced club, but had to shoot 55 per cent to win. I doubt if they will shoot as well again. The team played well last weekend and should improve with the added experience," pointed out Mitchelson.

KEEP SHINING

Forwards Warren Champion, Dave Swann and Ian Walker, and centre Larry Nowak had fine games Saturday night and should continue to shine against Manitoba.

Bruce Blumell, who outplayed

Manitoba's highly rated Terry Ball, and Bill Buxton should give the Bears control in the backcourt.

Jim Ebbeles will make the trip to Manitoba with the Golden Bears. The coaches had been afraid that he would be out from two to three weeks with a slight case of mononucleosis, but Ebbeles has made a fine recovery.

Next year, the University of Winnipeg will be a member of the WCIAA. This year, the Wesmen are playing an exhibition schedule with the teams in the WCIAA. Last month, they split a pair of games with the University of Saskatchewan Huskies.

CONTROL BOARDS

The Wesmen attempt to out-position their opponents and control the boards. They are led by 6'5" center Gerald Boehm, who scored 39 points in the two games against the Huskies.

The Bears will concentrate on the Bisons in the hope of picking up conference points. The Wesmen should be able to win both games.

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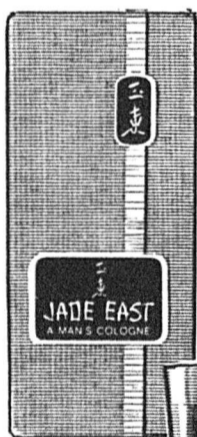
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Early splits in series points to a tight race

Early season indications point to a tight race in the Western Inter-collegiate Hockey League.

After two weeks of league play, three series have been played and all three have been split. UBC Thunderbirds, who have played four games, are two and two. Alberta, Calgary, Saskatchewan and Manitoba are all one and one having played only two games.

Last weekend's action saw the Bears halving their series with the Bisons in Winnipeg winning 4-3 and losing 1-0. At Calgary the hometown Dinosaurs beat UBC 4-2 in the opener but lost Saturday's encounter 2-1.

The Golden Bears and Manitoba Bisons appear to be the teams to beat. Although both were hit hard by graduation, their respective coaches Clare Drake and Bill Robinson have initiated fine rebuilding campaigns.

TIGHTLY BUNCHED

Saskatchewan, Calgary and UBC are tightly bunched calibre wise, a notch behind the Bisons and Bears.

In perhaps the key series of the year the "herd" from Manitoba meet the Bears at Varsity Arena this weekend. Game times will be 8 p.m. Friday, with Saturdays contest starting at 3:30 p.m. to allow fans to watch the Grey Cup.

Judging from the classic struggle put up by the two clubs in Winnipeg last week, the return engagement should be a dandy.

Manitoba lacks scoring punch,

but combines good skating with excellent forechecking ability. In goaltender Ed Berinstein they have one of the top netminders in the league.

LACK EXPERIENCE

The Golden Bears lack experience and top individual stars but make up for this by being a hustling, high spirited bunch of hockey players. They play an exciting brand of hockey that promises to keep the fans on the edge of their seats.

The most encouraging factor thus far with the Bears has been the play of their rookies. Dave Couves, "Max" MacIntyre, Milt Hohol and Ron Reinhart all had an excellent series in Manitoba. Red Deer's Dan Manning was the Bears' steadiest defenceman in the Manitoba encounters.

Veterans such as Sam Belcourt, Jerry Braunberger and Jim Seutter have been coming up big when needed. Ron Cebryk broke his scoring slump against the Bisons while linemate Merose Stelmashuk picked up two goals on Sunday in the Bears 9-3 win over the University of Winnipeg Wesmen.

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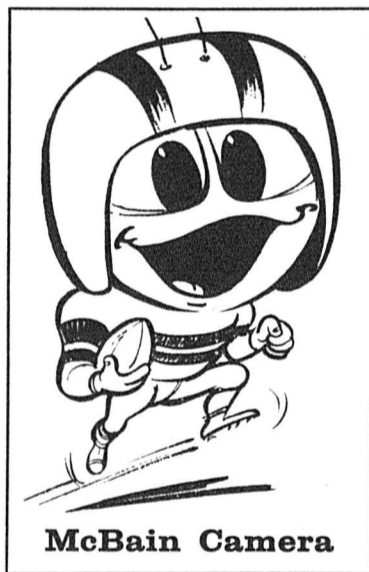
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4. Studying for examinations.

In order to accommodate the large number of students, sections of the tutorials will be held at 1:00 p.m., 2:00 p.m. and 3:00 p.m. every day of the week except Saturdays, beginning Wednesday, December 6th, 1967, and ending Tuesday, December 19th.

To obtain section number and place of meeting, applicants must register in person at the office of the Student Counselling Services on the Fifth Floor of the Students' Union Building, Room 502, not later than Monday, December 4th.



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Canadian University Press DATELINE

Thatcher still controls U of S

REGINA—The University of Saskatchewan is still fighting for its autonomy.

Saskatchewan Premier Ross Thatcher refused to reverse his stand that the university come under direct government financial control. Thatcher announced last week that the legislature would vote on several sub-budgets when the university budget is examined.

In the past the legislature voted on the operational and capital budgets of the university, the actual allotment of funds being determined by the Board of Governors.

Thatcher's proposal will mean six or seven sub-votes on the university's budget, which will cover such areas as salaries and buildings.

Other plans announced by Thatcher include the control of university building by the department of public works and the setting up of a special department for the university either independently or under the Treasury Board.

The Saskatoon faculty association told Thatcher the plan was still a threat to the university's autonomy despite his assurances to the contrary.

Professor Jim Naylor, chairman of the Saskatoon faculty association, said, "The faculty association considers the institution of sub-votes unacceptable since they would provide a formal mechanism by which the government would directly influence internal university affairs—this is the central issue."

Profs criticize campus paper

ANTIGONISH, N.S.—Two St. Francis Xavier university professors have attacked the Xaverian Weekly for irresponsibility and low moral standards.

In a bitter attack at a council meeting last week Professor J. Sears said, "The Xaverian Weekly showed no responsibility in its writing and little taste in what it printed."

He blamed the students' council for not wielding enough control over the paper, particularly in the selection of the editor.

Rev. G. Mackinnon said the paper showed "lack of moral standards coupled with a lack of respect for language with any kind of taste."

He said a better set of editors will be in next year.

Mackinnon said he didn't advocate administrative or faculty control, but he said some form of control was definitely needed.

Residence fees rise

LONDON, ONT.—A campus-wide increase in residence fees will bring fees at the University of Western Ontario to \$1,000, among the highest residence rates in Canada.

The Board of Governors said the increase was essential due to mounting operational costs, higher interest rates on mortgages, and the construction of a 1,600 unit residence which began last fall.

University president D. Carleton Williams said there are several Ontario universities with fees higher than Western's \$825 this year.

John Yokum, students' council housing committee chairman, said, "It is obvious the provincial government should step in and provide cash to at least keep our fees equal to those of other universities."

The university is trying to get a better deal from the province, but Yokum charged not enough pressure has been brought to bear, said Williams.

Student expelled after pot charge

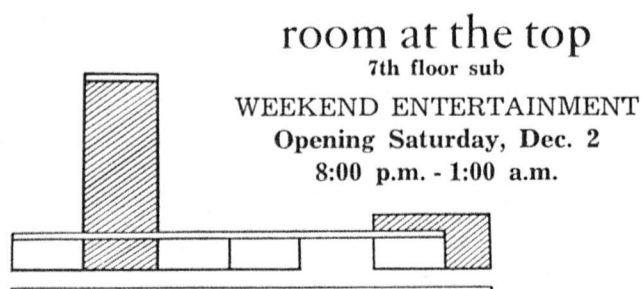
LONDON, ONT.—A freshman at the University of Western Ontario, convicted in Magistrate's Court of possession of marijuana, has been suspended from the university.

A special session of the Board of Governors made the suspension indeterminate and in no event less than the academic year 1967-68.

A prepared statement said "the board takes this occasion to remind those who may need reminding that the illegal possession or use of drugs is not only a very serious breach of the criminal law and highly dangerous, in the opinion of every qualified medical advisor at the university; but also carries with it exposure to the penalties of suspension or dismissal from this university."

The suspension brought criticism from some campus groups.

A special meeting of the faculty association was called to consider the suspension.



U of A 'student-in-the-street' survey gauges council-student communication

Who owns SUB?

The students do and most of them seem to know it.

In a recent "man in-the-street" survey to gauge council-student communication, 20 of 25 students gave the correct answer. Only three thought it belonged to the university and two didn't know.

One rather surprising result of the survey was that eight students—nearly one quarter of those interviewed—didn't know what CUS (Canadian Union of Students) stands for.

And only 16 realized that U of A no longer belongs to this union, since last year's students' council withdrew from the organization.

Not so surprising is that 84 per cent didn't care whether the U of A belongs or not. Is this because CUS never seemed to be of much value anyway? Does it reflect lack of council-student communication? Or is it just plain student apathy? Perhaps all three.

Of the four students who said they did care, three wished U of A were still part of CUS, while one would like the university to rejoin if changes were made in CUS.

TWENTY OF TWENTY-FIVE

Of the 25 students, 20 know the name of the students union president (Al Anderson), 12 knew the vice-president's name (Judy Lees) and five knew the secretary's (Val Blakely).

Probably even fewer would have known the vice-president if the election had not been held so recently.

Seven students knew the names of their faculty representatives and two others had seen him (or her) but couldn't remember the name.

Eight of the students had some idea of how to get hold of their reps if the need should arise.

Twenty students said they usually voted in students' union elections, although some weren't quite sure whom they were voting for.

What is the purpose of student government?



STUDENTS JOHN VANDERMEER AND ANNE KNOWLES
... part of 'informed' student body

The University Act states: "For each university there shall be a students' union to provide for the administration of the affairs of the students at the university, including the development and management of student institutions, the development and enforcement of a system of student law and the promotion of the general welfare of students consistent with the purpose of the university"

"A students' council is the official medium of communication between the students of a university and the board and general faculty council"

On the whole, students seem to agree with this view.

When asked what student government is for, answers such as "to communicate between students and the university," "to get across the needs of students" and "to administer student activities" were typical.

One science student could see no purpose for the council other than to organize theatre, entertainment, and sports.

One girl, a veteran of high school governments, felt that it existed mainly to give students a chance to participate in playing a government.

A commerce freshman felt that council's purposes were "to try to keep down students' fees, wonder about joining CUS and to organize new buildings and facilities."

Most students seemed to think students' council is doing what it should be doing, though most admitted that they really didn't know anything about it. An education student thought council was not dealing sufficiently with contemporary matters such as tuition and taxation. Two of those interviewed felt it should be doing something about the parking problem.

A girl in arts stated the students' council should get a pub in SUB.

Who knows, if the students could gather in a friendly pub, they might be more likely to chew the fat on such serious matters as classes, sex and even the students' union.

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