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The Netherlands - Canada Committee

Final Report

for 1995

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Final Report for 1995 of the Netherlands - Canada Committee

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Introduction

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The Netherlands-Canada Committee and its 50th Anniversary Commemoration Program

During the Second World War, nearly one in ten (more than one million) Canadians enlisted in the armed forces; 45,607 died and 100,000 were wounded. Canadian Forces played a large part in the liberation of the Netherlands in 1944-45; more than 170,000 served in the Netherlands. From October 1, 1944, when the Canadians first entered the Netherlands, nearly 6,400 were killed. In clearing the Scheldt the 1st Canadian Army made a significant contribution to ending the war. The following spring Canadian Forces began to open up a supply route to Arnhem, and to complete the liberation of the Netherlands.

Fifty years later, in 1995, Dutch and Canadians remembered the sacrifices of all those who contributed to the liberation, and reflected on the causes and consequences of war. Canadian veterans returned to the Netherlands in their thousands to participate in official commemorations, and Canada's Department of National Defence supported key events on the

commemoration calendar with a military contingent consisting of a band, guard of honour and flag party.

The commemoration period also afforded a special opportunity to remember the fruits of the shared effort fifty years ago in the special bonds that have developed in the post-war era between the two countries and their peoples in the areas of business, cultural, political and personal relations. Today, Dutch and Canadians are major business investors in each other's country; there are important cultural exchanges; Dutch and Canadian peacekeepers stand side-by-side in the region of the former Yugoslavia, and hundreds of thousands of Canadians trace their origins to the Netherlands. With all this in mind, a programme of activities to salute the special relationship in 1995, and to project it into the future, took shape.

In the interest of harnessing the commitment and enthusiasm of the widest number of people and enterprises, both private and public, in this programme, a

Netherlands-Canada Committee of distinguished Dutch and Canadians was formed. HRH Princess Margriet generously accepted to become Patron of the Committee, and the former Prime Minister, Mr. Piet de Jong, Chair of the Committee of Honour.

The commemoration programme included a wide variety of important projects, open to corporate sponsorship, with a strong emphasis on youth, culture, and future cooperation between Dutch and Canadians. A sampling of these projects includes approximately twenty-three graduate-level scholarships for young Dutch and Canadians to study in each others' country, a Chair of Canadian Studies at Groningen University, an important pan-European conference on migration, and *The Netherlands-Canada 1995 Distinguished Lecture Series*.

Major exhibitions of Canadian contemporary art were held in several centres in the Netherlands, including *Notion of Conflict. A Selection of Contemporary Canadian Art*, an

important exhibition of eleven Canadian artists at the Stedelijk museum in Amsterdam. Works by the Canadian contemporary composer Claude Vivier were represented in a concert forming part of the 1995 Holland Festival.

It was clear to all those people who participated in the Netherlands-Canada Committee Programme that relations between Canadians and Dutch stand on a solid foundation for the future.

The Netherlands-Canada Committee and its 50th Anniversary Commemoration Program

Patron:

H.R.H. *Princess Margriet* of
the Netherlands

Committee of Honour

Chair:

P.J.S. de Jong

Former Prime Minister of the
Netherlands

Members:

E.A. van Amerongen

President Hollandse
Signaalapparaten B.V.

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Netherlands

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Stichting
Wolters Kluwer

“Canada Remembers”

The “Canada Remembers” Program was Canada’s National and International program aimed at commemorating the 50th Anniversary of the end of the Second World War, and ensuring that Canada’s participation in the war was appropriately honoured.

The mission of “Canada Remembers” was to encourage Canadians and the citizens of the Netherlands, Belgium and in fact all Europeans, to remember those who rallied to the cause of restoring world peace during the Second World War. In general outline, the Benelux Program focused on:

- Remembering those who fought and died in Holland, Belgium, and throughout Europe;
- Remembering the men, women and children who rallied to support Canada’s effort at home

and in Europe through the many European citizens’ underground groups;

- Creating a renewed understanding among Canadians and Europeans of the causes and consequences of war, the price of an enduring peace and the hard questions

surrounding the ideas of duty, patriotism and sacrifice;

- Helping to recognize the enduring economic and social legacy of the war that allowed Canada to develop into a vigorous, progressive and internationally-

respected country;

- Actively joining with the Governments of the Netherlands and Belgium to celebrate peace and to honour Canada’s impressive contribution to world peace.



The "Canada Remembers" Program was developed in collaboration with the Canadian Embassy in The Hague, Department of Veterans Affairs Canada, Department of National Defence and the Netherlands-Canada Committee to help Canadians and Dutch and other organizations to commemorate the 50th Anniversary of major events leading up to the end of the Second World War.

The Canadian Forces actively supported the program throughout the commemoration period and, in fact, formed two special units to perform ceremonial duties at over 200 events in eight countries during 1994 and 19 . These two units, known as the "Canada Remembers" contingent visited the Netherlands from April to November 1994 and again from March to May 19 .

Two Veterans Affairs Canada Pilgrimages in September 1994 and May 19, led by Canada's Secretary of State for Veterans' Affairs, the Honourable Lawrence MacAulay, commemorated the return of Canadian Veterans to the battlefields and communities of the Benelux. From Holten in the East, to The Hague in the

West, from Putte to Groningen Dutch and Canadians remembered those who sacrificed in the cause of freedom and showed their appreciation to the veterans who played their part fifty years ago.

More than 6,000 Canadian veterans, most accompanied by travelling companions, returned in 19 for the commemorative activities, representing every 1st Canadian Army, Royal Canadian Navy and Royal Canadian Air Force unit which took part in the liberation of Northwest Europe.

The visit of the HMCS Toronto was a highlight of the International Naval review at The Hague on 5 May 19 , and was followed by a visit to Amsterdam May 5-10.

Some of the main ceremonies during the commemoration period were:

1994

13 Jun : Holten

14 Sep : Maastricht

14 Sep : Margraten

15-17 Sep : Arnhem

16 Sep : Nijmegen

16 Sep : Apeldoorn
17 Sep : Arnhem-Driel
18 Sep : Eindhoven
18 Sep : Oosterbeek
19 Sep : San Van Gent
20 Sep : Terneuzen
21 Sep : Philippine-Ermelo
22 Sep : Rotterdam
24 Sep : Sluiskil
24-25 Sep : Nistelrode
4 Oct : Rotterdam
6 Oct : Putte
6 Oct : Ossendrecht
8 Oct : Huijbergen
9 Oct : Beneden-Leeuwen
9 Oct : Woensdrecht
10 Oct : Woensdrecht
23 Oct : Nijverdalen
27 Oct : Tilburg
27 Oct : Bergen Op Zoom
28 Oct : Breda
29 Oct : Baarle-Nassau
29 Oct : Tilburg

29 Oct : Steenberg
30 Oct - 1 Nov : Knokke
Heist, Biervliet, Oostburg
5 Nov : Vlissingen-
Arnhem
6 Nov : Middelburg
21-23 Dec : Breda (Gen
Matchek)

1995

3 Apr : Borne
5 Apr : Coeverden
5 Apr : Oosterbeek
8 Apr : Markelo
9-10 Apr : Wierden
12 Apr : Lelystad
13 Apr : Amsterdam
15 Apr : Leeuwarden
21 Apr : Legerplaats
Harskamp
22 Apr : Apeldoorn
24 Apr : Diepenveen
24 Apr : Delfzijl
29 Apr - 1 May : Activities in
Support of Operation
Manna / Chowhound veterans
(405 Sqn)

1-11 May : Secretary of State
(Veterans) Hon. Lawrence
MacAulay - Official Visit
Program : "Canada Remembers"

2 May : Voorthuizen

3 May : Voorst

3 May : Dokkum

3 May : Groningen

3 May : Westerbork

3 May : HMCS Toronto
Arrival

4 May : Holten

4 May : Amsterdam National
Event

4 May : Waalre

4 May : Veendam

4 May : Dronten

4 May : Doetinchem

4 May : Nijmegen

4 May : Linne

5 May : Den Haag,
International Naval Review

5 May : HMCS Toronto
Official Port Visit
Amsterdam

5 May : Mill

5 May : Rotterdam

5 May : Katwijk

5 May : Wageningen (National
Event)

5-6 May : Prime Minister
Official Visit Program

6-9 May : Chief of Defence
Staff Official Visit Program

6 May : Nijverdal

6 May : Krimpen A/D Lek

6 May : Holwierde

6 May : Groesbeek - Major
Canadian Event

7 May : Apeldoorn (National
Event)

8 May : Groesbeek - Major
Canadian Event

8 May : HMCS Toronto
Reception

9 May : Wilp

9 May : Bergen Op Zoom

12 May : The Hague

13 May : The Hague



**CANADA REMEMBERS
LE CANADA SE SOUVIENT**

**A National Program
beginning in 1994**

•
**To commemorate
the 50th anniversary
of the major events
leading to the
end of the
Second World War**

•
**To honour
and remember
the wartime
sacrifice
made by Canadians
overseas and at home**



ABOVE: Thousands of Canadian veterans were welcomed with enthusiastic applause by record numbers of Dutch. Some veterans are shown above passing before dignitaries in the reviewing stand during the May 7th parade in Apeldoorn.

BELOW : Major General Gord Kitching, C.B.E., D.S.O., (right), who as Chief of Staff of the 1st Canadian Corp. was present at the German surrender in the Netherlands in May 1945, is shown at the May 1995 Apeldoorn commemorative celebrations talking with Major General M.P. Bogert, C.B.E., D.S.O., C.D., who served as Commander, 2nd Canadian Infantry Brigade, during the liberation of The Netherlands.



Visit of the Prime Minister of Canada, the Right Honourable Jean Chrétien

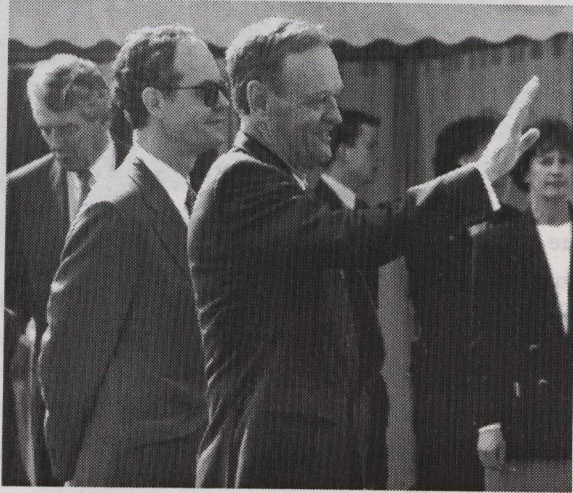
Canada's Prime Minister, the Right Honourable Jean Chrétien, laid a memorial wreath and addressed the dignitaries and thousands of Canadian veterans attending the commemorative ceremony on May 6, 1995 at the Canadian War Cemetery in Groesbeek.

Also participating in the moving ceremony were H.R.H. Princess Margriet of The Netherlands and her husband, Mr. Pieter van Vollenhoven, the Dutch Prime Minister, Wim Kok, Canada's Secretary of State for Veterans' Affairs, the Honourable Lawrence MacAuley, and Mr. Jean Guy Chapman of the "Canada Remembers" Committee.

Earlier in the day Prime

Minister Chrétien was received in The Hague by Her Majesty Queen Beatrix of The Netherlands.

The previous day Prime Minister Chrétien met Prime Minister Kok and attended the May 5th celebrations in Amsterdam.



From right to left: the Prime Minister of Canada, the Right Honourable Jean Chrétien, the Ambassador of Canada, H.E. Michael R. Bell, and the Prime Minister of The Netherlands, Wim Kok, on May 6, 1995 at the Canadian War Cemetery in Groesbeek.

The Netherlands-Canada 1995 Distinguished Lecture Series

Introduction

One of the most prestigious projects of the multi-faceted program of The Netherlands-Canada Committee was *The Netherlands-Canada 1995 Distinguished Lecture Series*.

The Series focussed on contemporary areas of shared concern and cooperation between the two countries in promoting a more peaceful and better world, and attracted prominent Dutch and Canadian speakers. This important Series was organized in conjunction with several renowned institutes.

The lectures were held throughout 1995 at various venues in The Hague. Speakers were introduced by moderators with expertise in the subject field at hand. After the lecture and discussion period, a reception followed offering those who attended a chance for fuller exchange with the speakers.

Lectures

More than 100 people gathered on March 8 to hear General A.J.G.D. de Chastelain, Chief of the Defence Staff of the Canadian Armed Forces, share his views on the Canadian peacekeeping experience. The General's remarks prompted a number of conceptual and operational reactions from Clingendael Senior Research Fellow, Mr. Dick A. Leurdijk. This first in the Lecture Series was organized in cooperation with The Netherlands Association of International Affairs (NGIZ) and the Royal Netherlands Association of Military Science (KVBK).

The second lecture, "*The Emerging Right to Good Governance*", organized in close collaboration with The Institute of Social Studies, was very appropriate to the setting. The lecture on April 28 attracted about 140 people, many of whom

were students of the Institute. The Canadian presentation was made by the President of The International Centre for Human Rights and Democratic Development, Edward J. Broadbent, who focussed on the globalization of trade and its implications for human rights and democracy.

Theo van Boven, Professor of International Law at the University of Maastricht, wondered whether there was, indeed, something like 'an emerging right to good governance' and discussed the meaning and the policy implications of the notion of good governance.

The third lecture topic - sustainable development - filled the conference room of The Netherlands Institute of International Relations Clingendael, co-organizer of this lecture on June 1. Among the audience there were many representatives of the Dutch Ministries of Foreign Affairs and Environment. The speakers addressed the theme "*Sustainable Development - Sustaining the Pace, Sustaining the Planet*". Chairman

of the Earth Council, Maurice F. Strong, stressed that eco-efficiency is the key to sustainable development. According to the President of the Society for the Preservation of Nature Reserves, Pieter Winsemius - who applied Maslow's hierarchy of needs to people's behaviour towards the environment - the key to sustainable development is people.

The Canadian Ambassador for Disarmament, C.W. Westdal, and General (ret.) H.J. van der Graaf shared the platform in the fourth lecture in the Series, organized in conjunction with The Royal Netherlands Association of Military Science on June 27. The topic was "*The Proliferation of Small Arms: A lost Battle?*"

Mr. Westdal formulated a set of values as the basis of a structure of principles and guidelines for containing the proliferation of conventional weapons. The Dutch speaker, General Van der Graaf, focussed on the proliferation of light weapons in developing countries, and stressed the importance of an integrated approach to curbing

them.

The Canadian Minister of Defence, the Hon. David Collenette, and his Dutch counterpart, Joris Voorhoeve, were the speakers at the fifth lecture in 1995. This lecture was the closing session of a day-long conference on NATO's new roles and missions, organized by the Netherlands Atlantic Commission on November 27. The speakers addressed the theme, "*Security Policy Towards the Year 2000*".

Mr. Collenette focussed on international security issues faced by NATO in relation to North America and Western Europe, and formulated concrete proposals to reform the institutional foundations of collective defence and security. Mr. Voorhoeve addressed security problems outside the NATO area, such as humanitarian aid and UN reform. He noted that The Netherlands and Canada agree on the need to improve the UN's rapid reaction capability.

The lecture proceedings will be published in 1996.

Impact / relevance

The Netherlands-Canada 1995 Distinguished Lecture Series was highly successful in bringing to public attention important subject areas in international relations of great relevance today to Dutch and Canadians. The Series has accentuated the relevance and the potential of the current relationship between the two countries and also, in the process, forged strong links with major Dutch learned institutes.

Sponsor

ING Group N.V.



Pictured above are the principal participants of the Fifth Lecture in the Netherlands-Canada Distinguished Lecture Series. From left to right : the Honourable David M. Collette, Minister of National Defence of Canada; Mr. Gijs De Vries, Director of the Netherlands' Atlantic Commission; and Dr.Ir. J.J.C. Voorhoeve, Minister of Defence of The Netherlands.

The third lecture topic - sustainable development - filled the conference. The Netherlands Institute of International Relations Clingendael, co-organizer of this lecture on June 1. Among the audience there were many representatives of the Dutch Ministries of Foreign Affairs and Environment. The speakers addressed the theme "Sustainable Development - Sustaining the Peace Sustaining the Planet". Chairman

Claude Vivier Concert 'Prologue pour un Marco Polo'

Holland Festival 1995
De Beurs van Berlage,
Amsterdam

June 3, 1995

The most important Canadian contemporary music project in the Netherlands in 1995 was the presentation of Claude Vivier's compositions by the ASKO / Schönberg Ensembles during the 1995 Holland Festival in Amsterdam.

The music of Canadian composer Claude Vivier (1948-1983) reflects the history of his personal life. The themes in Vivier's music were determined by his unknown family origins, his spiritual life, his fascination for the Far East and even by his premature death which he seemed to have sensed in advance. The forty-nine works he composed during his brief career comprise the impressive legacy of an individual as passionate about life as he was about music.

Impact and relevance

As a result of this initiative, Philips Classics will release its first Claude Vivier CD (world wide) in 1996. Moreover, the Amsterdam concert will be repeated at the Paris Festival d'Automne in the Fall of 1996. In addition, VPRO television is working on a documentary on Vivier which will be a sequence of the successful series 'Toonmeesters' ('Master Composers') by Cherry Duyns and Reinbert de Leeuw.

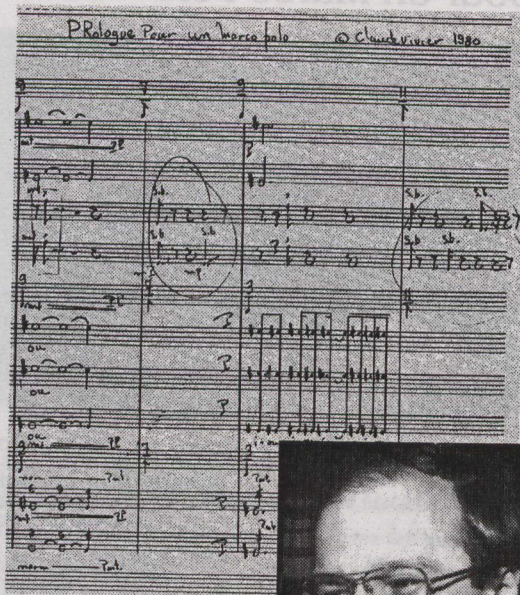
Sponsors

Department of Foreign Affairs
and International Trade,
Government of Canada

Heritage Canada, Government
of Canada

Holland Festival

Radio 4/NPS



Claude Vivier, and the first page of his score of 'Prologue Pour un Marco Polo'.

'Notion of Conflict' - A Selection of Contemporary Canadian Art

Stedelijk Museum,
Amsterdam.

May 11 - June 11 1995

More than 20,000 people visited this prestigious exhibition, the most extensive cultural project supported by the Netherlands-Canada Committee in 1995.

In the planning stages of the exhibition, the Stedelijk Curator for Sculpture and Painting, Mrs. Dorine Mignot, undertook two trips to Canada. Upon her return an exhibition on the theme of conflict took shape. Given the extensive list of artists selected, the exhibition was organised in a very short period of time for inauguration in the spring 1995. The exhibition was a major event for Canadian art and a timely one in the particular context of the 50th Anniversary Commemoration.

A catalogue accompanied the exhibition.

Impact and relevance

An exhibition introducing eleven major Canadian artists and their works, in one of Europe's most prestigious venues for contemporary art, was an important showcase of contemporary Canada.

Many positive reviews appeared in Dutch newspapers. The *Montreal Gazette* also carried a lengthy article on the exhibition and other projects of the Committee.

Artists involved:

Dominique BLAIN

Bill BURNS

Alexandre DAVID

Stan DOUGLAS

Robert HOULE

Liz MAGOR

Barbara STEINMAN

Sarah STEVENSON

Carol WAINIO

Jeff WALL

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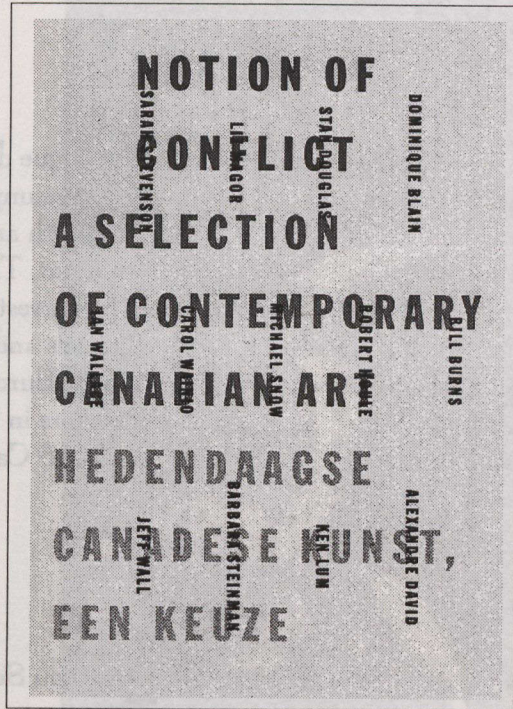
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Tourism and Culture,
Government of British
Columbia

The Molson Family
Foundation / *Fondation de
la Famille Molson*

Power Corporation of Canada

Prins Bernhard Fonds

The Seagram Company
Ltd. / *La Compagnie
Seagram Ltée.*



Invitation card of the 'Notion of Conflict' exhibition.

Cirque du Soleil

*Opening Performance Reception in
Amsterdam.*

March 9, 1995

Cirque du Soleil is a prime example of Canadian excellence in the performing arts. The European premiere in Amsterdam of the Cirque du Soleil's multimedia circus act, 'Saltimbanco', on March 9 introduced the program of the Netherlands-Canada Committee for 1995.

Impact and relevance

The Cirque du Soleil is probably the single most successful Canadian cultural enterprise abroad.

The attention in the electronic and other media in The Netherlands was overwhelming. The opening night was clearly a major social event, not only within the cultural community, but also among those from the political, business and media communities who attended.

The Cirque du Soleil stayed on the Museumplein for more than a month and all performances were sold out. The Cirque du Soleil has invested heavily in the Netherlands and established its permanent European headquarters in Amsterdam (30 Dutch and 5 Canadians on staff).

Sponsors

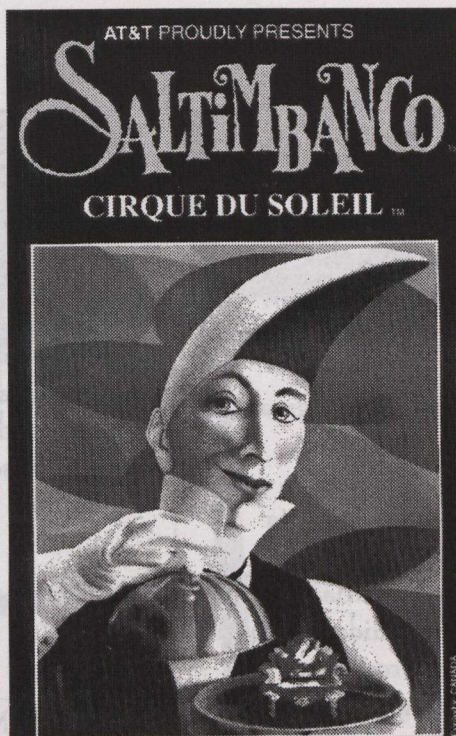
Cirque du Soleil

Digital pc

Het Parool

Schöller

KPN



Cirque du Soleil's promotional card for 'Saltimbanco'.

Guido Molinari

Van Reekum Museum,
Apeldoorn.

September 16 - November 5, 1995

There were two excellent reasons for organising this exhibition in Apeldoorn: first, Apeldoorn played a major role during the 50th anniversary commemorations with its great veterans parade on May 7. Second, the Van Reekum Museum is well-known for its collection of 'Stijl' movement painters such as Mondriaan. Canadian painter Guido Molinari is Canada's most prominent 'plasticien' working in this tradition. It was an appropriate opportunity to present these works in a Dutch museum.

Impact and relevance

The exhibition was officially opened on September 18 by Canada's Ambassador, Michael R. Bell. Guests included the Mayor of Apeldoorn, Mr. Bruins Slot.

The exhibition was widely attended and the Apeldoorn newspaper covered it with a full-page article.

The Van Reekum has a very active educational department, and ensured that various high school classes visited the exhibition.

Sponsors

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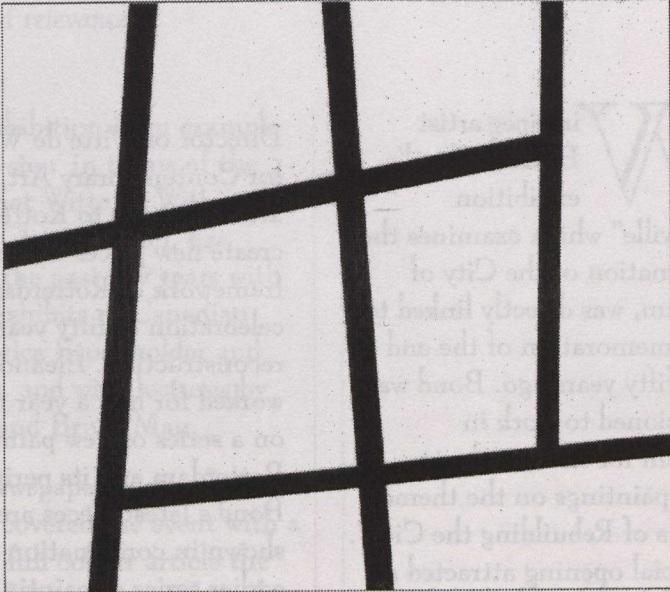
Wolters Kluwer N.V.

Eleanor Bond

Witte de With Center for
Contemporary Art

Rotterdam

28 October - 24 December 1995



Invitation card of the Guido Molinari exhibition.

Eleanor Bond

Witte de With Center for
Contemporary Art

Rotterdam

28 October - 24 December 1995

Winnipeg artist Eleanor Bond's exhibition "Cosmoville" which examines the transformation of the City of Rotterdam, was directly linked to the commemoration of the end of the war fifty years ago. Bond was commissioned to work in Rotterdam for six months to produce paintings on the theme "50 Years of Rebuilding the City". The official opening attracted a large and diverse audience. The exhibition itself received sympathetic and prominent reviews by the media. A major luncheon representing the who's who among the Rotterdam arts community (artists and administrators) preceded the official opening.

The idea for this project began when the City of Rotterdam (Rotterdam Art Foundation) together with Chris Dercon, the

Director of Witte de With Center for Contemporary Art, invited the artist to come to Rotterdam to create new pieces within the framework of Rotterdam's celebration of fifty years reconstruction. Eleanor Bond worked for half a year in the city on a series of new paintings on Rotterdam and its periphery. Ms. Bond's latest pieces are being shown in combination with an earlier series of paintings entitled 'Social Centres' (1989 - 1991).

The exhibition was made possible by a major contribution of the Rotterdam Arts Foundation (and by a grant from Canada's Department of Foreign Affairs and International Trade).

This project will be reciprocated in spring 1996 when Rotterdam artist Willem Oorebeek will present a solo exhibition at the Winnipeg Art

Luc Courchesne

World Wide Video Centre

Gallery supported by the Dutch
Mondriaan Foundation.

Impact and relevance

The exhibition is an example of 'a next step' in terms of the interest that Witte de With's Director, Chris Dercon, has shown in the past few years with previous exhibits of Canadian artists Jessica Stockholder and Ken Lum, and with lectures by Jeff Wall and Bruce Mau.

The newspaper, Rotterdams Dagblad, covered the event with a full-page, full colour article the day the exhibition opened, and the national daily, NRC Handelsblad, published a favourable article on November 10.

Sponsor

Department of Foreign Affairs
and International Trade,
Government of Canada

Eleanor Bond

Wine & What Center for
Contemporary Art



Eleanor Bond's depiction of Rotterdam's South Side as exhibited in her 'Cosmoville' project.

The official opening attracted a large and diverse audience. The exhibition itself received sympathetic and prominent reviews by the media. A major luncheon representing the who's who among the Rotterdam arts community (artists and administrators) preceded the official opening.

The idea for this project began when the City of Rotterdam (Rotterdam Art Foundation) together with Chris Daxson, the

This project will be...
Rotterdam...
Oost...
exhibition at the Winnipeg Art

Luc Courchesne

World Wide Video Centre

Contemporary Video Exhibition

15 December 1995 - 31 January
1996

The World Wide Video Centre, one of the Netherlands' most prestigious venues for electronic arts, presented "Portrait No 1", an inter-active video portrait by Montreal's Luc Courchesne, one of Canada's premier video-makers. Portrait No 1, which forms part of the collection of the National Gallery of Canada, is an inter-active video experience which allows visitors to conduct their own interviews with "Marie", the person on the screen, in any one of four languages (English, French, Dutch, Spanish) and at different levels of complexity. Over time, a wide variety of dialogue can be explored to determine the subject's personality. The exhibition was officially opened on December 15, 1995 in cooperation with the National Gallery of Canada and

the World Wide Video Centre.

In his message to those attending the opening reception, Luc Courchesne explained that "the idea for this work (portrait one) came to me in the mid-seventies. I was visiting the 'Cimetière du Père Lachaise' in Paris on a beautiful sunny afternoon after spending a lot of time in museums around the city. Suddenly I thought: wouldn't it be great if art works could be an open communication channel between its author and the museum visitor? It remained a pure fantasy until I happened on a medium that made it possible: the laser videodisc (thanks to Philips) that gave birth to interactive video."

Impact and relevance

The exhibition room of the World Wide Video Centre is ideally located, opposite the new City Hall and the prestigious Dr. Anton Philips Zaal, to attract the attention of visitors and passers-by in the heart of The Hague. Its Director, Tom van Vliet, is a long-time supporter of Canadian video artists and he travels frequently to Canada to keep himself abreast of current developments. This event was the latest in a series of cooperative engagements over the years.

Sponsors

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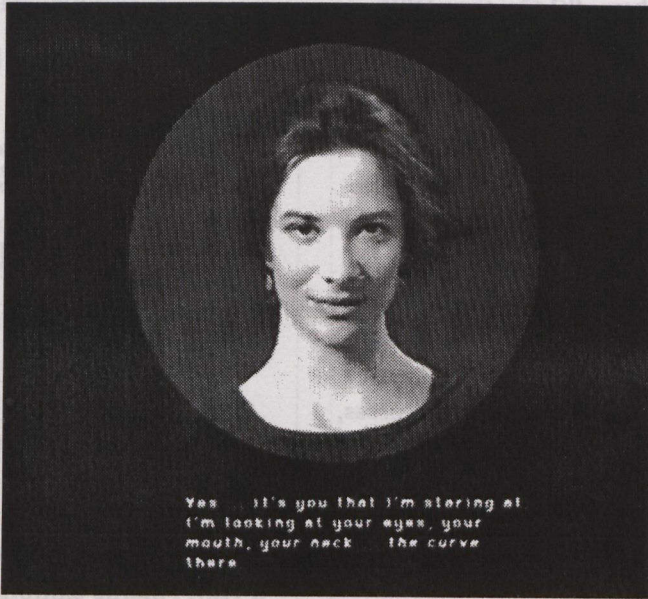
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Invitation card showing "Marie", the principal subject of Luc Courchesne's inter-active video installation, "Portrait 1".

Exhibition of Kim Adams' work

Centraal Museum,
Utrecht

2 September - 29 October 1995

This exhibition featured an extensive body of works by Toronto sculptor Kim Adams and marked the reopening of the exhibition room of the Centraal Museum. The exhibition opening attracted a wide audience of press, artists - both Canadian and Dutch - and others from the cultural community.

It has been written that *"Kim Adams questions the position of culture in society using a validation device based on mimicry. His ruse is to introduce real objects that play a role in a serious, commercial technology into the realm of art, giving them simulated utility. In a challenge to our society's most sacrosanct values, Kim Adams offers the invention and playfulness of fictional function. In his constructions and models, the sculptor casts a critical eye over our world, our customs, our North Americanness, creating a playful and at first view ideal habitat, quite*

independent of the infrastructure that supports it. It is like a parody of our society."

Impact and relevance

The exhibition was a long-awaited event for the Director of the Centraal Museum who for some time had wanted to organise a Kim Adams exhibition, but lacked the means to bring five sea containers of Kim Adams work to Europe. The event itself was well received by the artistic community. A Canadian arts commentator travelled from Canada to cover the event for his magazine.

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Rotterdam International Film Festival - Seminar on the Canadian Film Industry

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The Festival invited several
representatives from the
informed many of the
hundred international producers
attending the Festival about
film-making in Canada.

Many Canadian film
distributors, including
participated in the Forum on
Canadian Film Industry
including Charosty (Sales
director of Alliance
Communication, one of Canada's
biggest film production
companies), Bill Niles (Director
of Telefilm Canada in Paris),
Bryan Chiseman (Director
Director of Cineplex),
Camelia Fitch (Executive
Geoyan film
Film Distributor).

Rotterdam International
Moderator was
Telefilm

20th anniversary
year offered a
special opportunity to make
Dutch and other European
producers more aware of the
benefits of the
co-production
agreements which Canada has
on a bilateral basis,
including the
Canada-Netherlands Co-Production
Agreement.

The organization of this event
was well appreciated by the film
community.
'market place'
more important
Festival, since

Exhibition of Kim Adams' work

Centraal Museum
Utrecht

2 September - 10 oktober



ABOVE: Cover of the Kim Adams' catalogue, showing his sketch of one of the Exhibition's pieces.

BELOW: One of the pieces exhibited at Utrecht.



Rotterdam International Film Festival - Seminar on the Canadian Film Industry

Rotterdam Hilton Hotel

January 31, 1995

In the context of the 50th Anniversary Commemorations, the 1995 Rotterdam International Film Festival included a special focus on the Canadian industry. The Festival invited top film representatives from Canada who informed many of the four hundred international producers attending the Festival about film-making in Canada.

Many Canadian film distributors, makers and producers participated in the 'Forum on Canadian Film Industry' including Charlotte Mickie (Sales director of Alliance Communication, one of Canada's biggest film production companies), Bill Niven (Director of Telefilm Canada in Paris), Bryan Gliserman (Deputy-Director of Cineplex/Odeon), Camelia Frieberg (producer Atom Egoyan films), Luc Déry (Aska Film Distribution), André Bennet

(Cinema Esperança International Inc.). The Forum Moderator was Robert Linell (formerly Telefilm London).

Impact and relevance

The 50th anniversary commemorative year offered a special opportunity to make Dutch and other European producers more aware of the existence and benefits of the twenty-one co-production agreements which Canada has signed on a bi-lateral basis, including the 1989 Canada-Netherlands Co-Production Agreement.

The organisation of this event was well appreciated by the film community.

The 'Cinemart' (market place) is becoming a more important part of the Film Festival, since

many independent film companies come to Rotterdam to find financial partners for their film projects.

Sponsors

Department of Foreign Affairs
and International Trade,
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KLM Royal Dutch Airlines

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24th international film festival
Jan 25 - feb 5 1995 rotterdam

**focus
on
canada**



*Program of the Canadian film
industry seminar at the 1995
Rotterdam Film Festival.*

'Sparks of Freedom'

Conny Steenman-Marcusse

De Geus Publishing,
Breda

In commemoration of the fiftieth anniversary of the liberation of the Netherlands, Ms. Conny Steenman-Marcusse, a Canadian literature researcher, took the occasion to collect and publish an anthology of short stories of other kinds of liberation - all of them stories written by Canadian women authors.

Canada has a strong tradition in short story writing and Ms. Steenman-Marcusse took the opportunity of this commemoration year to publish her collection of short stories.

Impact and relevance

Ms. Steenman-Marcusse secured the cooperation of De Geus, a literary publisher in the Netherlands. De Geus also publishes the works of Canadian award-winning writers Carol Shields and Anne Cameron in Dutch translation, and has a solid

reputation in this field. This literary project has the great benefit of bringing selected works of these Canadian authors to Dutch readers.

Sponsor

The Canadian Embassy, The
Hague (services)



Margaret
Atwood,
Aritha
van Herk,
Carol
Shields
e.a.

*Vonken
van
vrijheid*

Verhalen van Canadese vrouwen

GEUZENPOCKET

Cover of the 'Sparks of Freedom' anthology.

Conference on 'Migration Policy and Practice: Canada and Europe'

Berg en Dal

November 8-12, 1995

A Pan-European and
Canadian
Conference

'Organising Diversity : Migration Policy and Practice - Canada and Europe' was held in Berg en Dal, the Netherlands, 8 - 12 November, 1995.

The Conference, organized by the European Task Force on Canadian Studies, in cooperation with the Association for Canadian Studies in the Netherlands (ACSN), responded to the importance and urgency for both Europe and Canada, of the problems posed by the flood of immigrants and asylum seekers fleeing from conditions of conflict, instability and misery, and the challenges they pose for the peaceful living together of people from very different social and cultural backgrounds.

The Conference was based on comparative research by scholars from Austria, Belgium, Canada, Denmark, France, Germany, the

Netherlands, Norway, Sweden, Switzerland and the United Kingdom who presented papers to the conference. Prior to the conference preparatory meetings were held in Bordeaux (France), Ottawa (Canada), Berg en Dal (Netherlands), Bonn (Germany) and Hull (Canada).

The Conference, in which 80 scholars and policy makers participated, was officially opened by Michael R. Bell, Canada's Ambassador to the Netherlands and Patron of the Association for Canadian Studies in the Netherlands (ACSN).

Keynote speakers at the opening ceremonies were the State Secretary for Justice for the Netherlands, Mrs. E.M.A. Schmitz, and Canada's Assistant Deputy Minister for Immigration Policy, Robert G. Blackburn.

In the interest of stimulating an exchange of thoughts and ideas, oral presentation of papers

was avoided; instead, the formal texts were sent to all participants in advance. During the Conference sessions animators introduced the subjects and initiated discussions, with the authors of the papers serving as panelists.

Impact and relevance:

The Conference was a successful first effort at examining the complex issues of migration. The papers provided excellent examinations of different facets of these issues and brought together academics and policy makers from two continents for an intensive discussion.

The European Task Force on Canadian Studies, which organized the Conference, concluded by outlining a plan of action for joint future studies in this field by Canadian and European academics. These studies will help to clarify the issues which need to be addressed at a policy level. Specifically, two courses of action will be pursued:

(A) Publication of the

Conference papers and an analytical summary.

(B) Formation of a working group of representatives of centres of excellence in the field of migration and refugee studies to develop a long-term research proposal.

Participating centres include the 'Centre d'études ethniques de l'Université de Montréal', the Centre for Refugee Studies of York University, the Centre for the Study of International Conflict of Lund University, the Institute for Migration and Ethnic Studies of the University of Amsterdam, and the Refugee Studies Programme of the University of Oxford.

Sponsors:

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Conference on 'Migration Policy and Practice:
Canada and Europe's

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Netherlands-Canada
Committee

Department of Foreign Affairs
and International Trade,
Government of Canada

Department of Citizenship
and Immigration,
Government of Canada

Ministry of Health, Welfare
and Sports, Government of
The Netherlands

Ministry of Justice,
Government of The
Netherlands

Ministry of the Interior and
Social Affairs, Government
of The Netherlands

Délégation générale du
Québec à Bruxelles

International Council for
Canadian Studies

Association for Canadian
Studies in the Netherlands

British Association for
Canadian Studies

French Association for
Canadian Studies

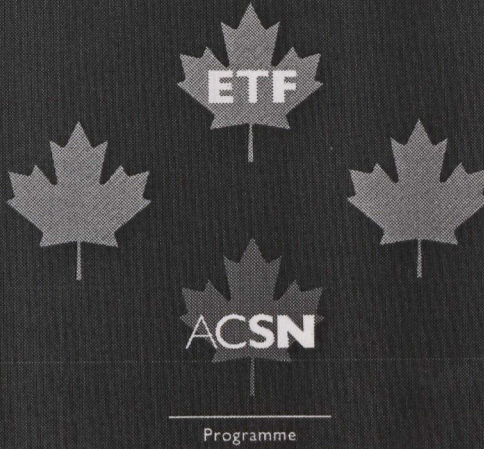
Gesellschaft für Kanada
Studien

Nordic Association for
Canadian Studies

ORGANIZING DIVERSITY

Migration Policy and Practice: Canada and Europe

Hotel Erica, Berg en Dal, Netherlands
November 8-12, 1995



*Program of the Conference on Migration Policy
and Practice in Canada and Europe.*

Chair of Canadian Studies : The Canadian Studies Centre, Groningen University

Interest in Canadian Studies has been growing in the Netherlands over the past several years. The Association for Canadian Studies in the Netherlands (ACSN) was founded in 1985, and in 1988 the University of Groningen established a Canadian Studies Centre. A Chair of Canadian Studies was established in the context of the 50th anniversary commemoration in the spring of 1995 at the University of Groningen. The Chair currently is occupied by Professor J. Lintvelt, Director of the Centre for Canadian Studies.

The chair of Canadian Studies consolidates and formalizes the existing multi-disciplinary stronghold of Canadian Studies in many different fields: law and political science, Arctic science, English and French language, literature, history, and urban geography. A seminar is organised annually in collaboration with colleagues of Canadian universities, with whom agreements have been formalised (Laval, Sherbrooke, Alberta, McGill, Concordia, Queen's, University of Toronto).

Moreover, an active exchange exists between Canadian and Dutch professors as well as among students (at least 15 per year). Recently, the Centre has started to organize cultural events.

The inauguration of the Chair took place on May 3, 1995. The event was attended by more than 300 people, including representatives from the local and university press. Speeches were delivered by Canada's Ambassador to the Netherlands, Michael R. Bell; the Queen's Commissioner in the Province of Groningen, Mr. H.J.L. Vonhoff; the Chairman of the Executive Board of the University of Groningen, Mr. E. Bleumink; the Rector Magnificus of the University of Groningen, Mr. F.E. van der Woude; and by the newly appointed Professor of Canadian Studies, Dr. J. Lintvelt.

Impact and relevance:

The Centre attracts young students (18/19 years) from all over the Netherlands. The establishment of the Chair of Canadian Studies will encourage a

Canadian Academic Book / CD-Rom Donation to Groningen University

new generation of university
students to pursue Canadian
Studies.

Sponsors:

Department of Education and
Science, Government of
The Netherlands

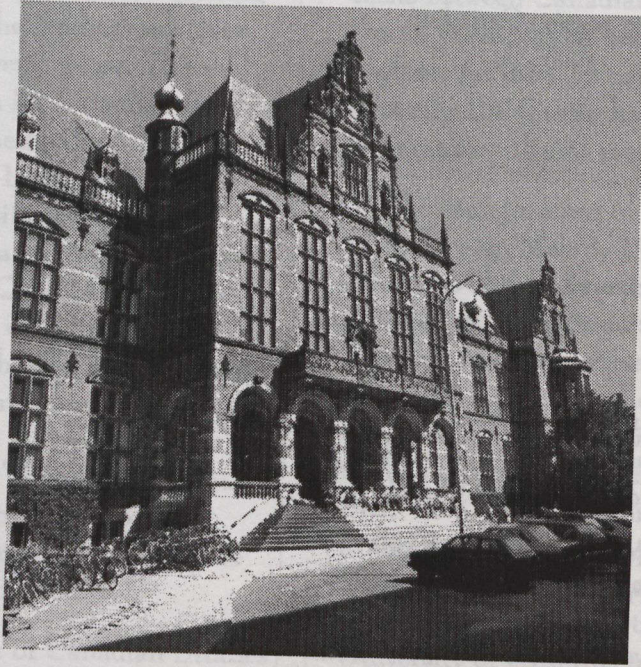
Department of Foreign Affairs
and International Trade,
Government of Canada

NV Nederlandse Gasunie
(Province of Groningen)

University of Groningen

Professors in Canadian Studies
at Groningen University - in
collaboration with the Library and
Documentation Centre of the
International Council for
Canadian Studies - have selected
a list of scientific and literary
books - including CD-ROMs - in
order to ensure a proper collection
associated with the Chair of
Canadian Studies. The collection
covers different disciplines,

Chair of Canadian Studies : The Canadian Studies Centre, Groningen University



Main Building of the State University, Groningen

The chair consolidates existing multi-disciplinary research in a stronghold of Canadian Studies in many different fields: law and political science, Arctic science, English and French language, literature, history, and urban geography. A seminar is organised annually in collaboration with colleagues of Canadian universities, with whom agreements have been formalised (Laval, Sherbrooke, Alberta, McGill, Concordia, Queen's, University of Toronto).

Moreover, an active exchange programme to Netherlands was started in 1995. The Chair was established in 1995. The first chairholder was Dr. J. Lintvelt and he was succeeded by Dr. J. Lintvelt. Mr. J. Lintvelt was the first chairholder of the Chair of Canadian Studies.

The Chair of Canadian Studies in Groningen, Mr. P.S. van der Woude, and by the newly appointed Professor of Canadian Studies, Dr. J. Lintvelt.

Impact and relevance:

The Centre attracts young students (18/19 years) from all over the Netherlands. The establishment of the Chair of Canadian Studies will encourage a

Canadian Academic Book / CD-Rom Donation to Groningen University

The development of Canada over the past fifty years, and the increased availability of Canadian titles in Dutch language translation, make it easier than ever before for the current generation of Dutch to acquaint themselves with the Canada of today. The donation of Canadian books/CD ROMS to the Canadian Studies Centre and to the Chair of Canadian Studies at the University of Groningen will further support and encourage the study of modern Canada among Dutch students.

Impact and relevance:

Professors in Canadian Studies at Groningen University - in collaboration with the Library and Documentation Centre of the International Council for Canadian Studies - have selected a list of scientific and literary books - including CD-ROMs - in order to ensure a proper collection associated with the Chair of Canadian Studies. The collection covers different disciplines,

including both English- and French-language Canadian Literature, Law, Arctic Science, and Economics.

On October 5, 1995 the book / CD ROM collection was presented to the University of Groningen by the sponsor.

Sponsor:

Canada Trust Bank N.V.



Some 100 guests attended the book / CD ROM presentation on October 5, 1995. From left to right are Mr. Yves Sawaya, Managing Director of Canada Trust Bank N.V.; Ambassador Michael R. Bell; and Professor Jaap Lintvelt, Chair of Canadian Studies at Groningen University.

Canadian Academic Book/CD-Rom Donation to the Free University Amsterdam, the Catholic University, Nijmegen, and the State University of Leiden

A book donation was also made in 1995 to the libraries of the Universities of Amsterdam, Leiden and Nijmegen to add to their already important *Canadiana* collections. This additional support enabled the libraries to update their existing collections, including CD-ROM collections, by directly importing them from Canada.

The sponsor had advised The Netherlands-Canada Committee early in 1995 of its wish to sponsor a gift of 'a permanent character' in the field of academics which would reinforce and emphasize the excellent ties between Canadian and Dutch academia.

Impact and relevance:

Professors in Canadian Studies at the Universities of Amsterdam, Leiden and Nijmegen - in collaboration with the

International Council for Canadian Studies' Library and Documentation Centre - selected a list of Canadian scientific and literary books, including CD-ROM collections, to ensure their universities an appropriate collection for the various disciplines associated with their Canadian Studies components.

The Free University, Amsterdam, and the Catholic University of Nijmegen both offer courses in English and French Canadian Literature and so, fiction, biographical works and literary reviews were updated. The State University in Leiden used this occasion to update Canadian collections in law, economics, medicine and science.

Sponsor:

Gravin MAOC van Bylandt
Stichting



CANADIANA

IN THE NETHERLANDS
Information about collections of
Canadian books in Dutch libraries

CANADIANA AUX PAYS-BAS
Informations sur les livres canadiens
dans les bibliothèques néerlandaises

Jos Damen

Drs. Jos Damen, coordinator of the Canadian book purchases for the three universities, is the author of this booklet about Canadian book collections in Dutch libraries.

Scholarships

Fifty years after the liberation of the Netherlands, the presentation of scholarships to young Dutch and Canadians to pursue graduate-level study in each others' country is an excellent way to foster continued strong and practical ties between Dutch and Canadians for the future. The studies, university experience and contacts of the scholarship-holders will carry forward into their professional lives and help to cement continued dialogue and cooperation for the next fifty years.

Impact and relevance:

Some twenty-three graduate-level scholarships are supported by the Committee either in whole, or to supplement scholarships awarded by the Canadian Federal Government. Each scholarship provides for periods of study ranging from three weeks to a full academic year. Companies offering the awards take part in the selection

process. The company-sponsored scholarships provide an excellent opportunity to allow the business and academic worlds to exchange ideas.

HRH Princess Margriet presented scholarships to some of the winners on May 30, 1995 in the presence of the Canadian ambassador, sponsors, jury members, award-winners and families.

Sponsors:

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Department of Foreign Affairs
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Government of Canada

MacMillan Bloedel

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Nederland



Pictured above are recipients of 12 of the 23 scholarships which were awarded on May 30, 1995, by Her Royal Highness Princess Margriet (centre of photograph). Ambassador Michael R. Bell is shown at the far left.

Netherlands-Canada Tram Project

Amsterdam, Rotterdam and
The Hague

April - December 1995

During a period of nearly nine months in 1995 three separate trams, brightly painted with the logo "Netherlands-Canada", rode proudly through the streets of the three largest cities in The Netherlands - Amsterdam, Rotterdam and The Hague. The trams in Amsterdam and Rotterdam were in service principally in the spring of 1995 at the height of the commemorative events and to welcome the veterans, whereas the tram in The Hague continued to bring the Netherlands-Canada link to the attention of the general public for approximately nine months until the end of the year. All three trams were real eye-catchers and symbolized the bond between the two countries 50 years after the end of the war.

Impact and relevance

In addition to highlighting for the general public the special relationship between Canada and The Netherlands, the trams also assisted at various official functions:

On April 6, the Mayor of Rotterdam inaugurated the so-called "Canada Tram" to officially start the series of commemoration activities planned in the City of Rotterdam.

On May 5 in Amsterdam the Netherlands-Canada Tram transported fifty Canadian veterans from their hotel to the Amsterdam City Hall where the veterans were official guests during a special City Council Meeting.

On September 7 in The Hague, Canada's Ambassador, Michael R. Bell, launched a second series of activities of the commemoration year. The Mayor of Ottawa, Mrs. Jacqueline Holzman, and the Mayor of The Hague, Mr. Ad Havermans, were present at the ceremony, as were The Hague Transport Commissioner and the Chairman of VSB Fonds The Hague.

Sponsors

Amsterdam Transport
Commission

Foundation VSB Fonds, The
Hague

Hague Transport Commission

Mediamax Group

Rotterdam Transport
Commission

Stork International



The Netherlands-Canada Tram running through the streets of The Hague.

Subscriptions to Canadian periodicals will help improve awareness of Canadian expertise in various fields.

Periodical Subscriptions

The Netherlands-Canada Committee decided to offer complimentary subscriptions of Canadian periodicals to a wide variety of Dutch opinion leaders. The periodicals cover a broad range of Canadian subject matter including the arts, international relations, the environment, defence, commerce, science and technology, immigration and policing.

Impact and Relevance

The subscriptions will help to foster closer bilateral co-operation in the fields noted above by improving awareness in the Netherlands of Canadian capabilities in these fields.

Sponsors

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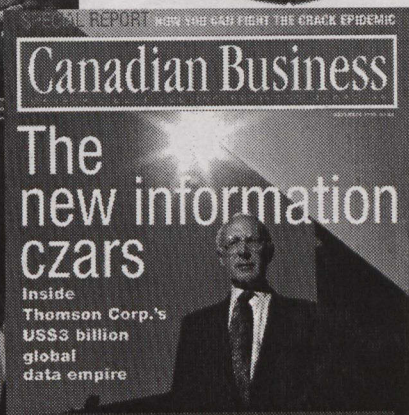
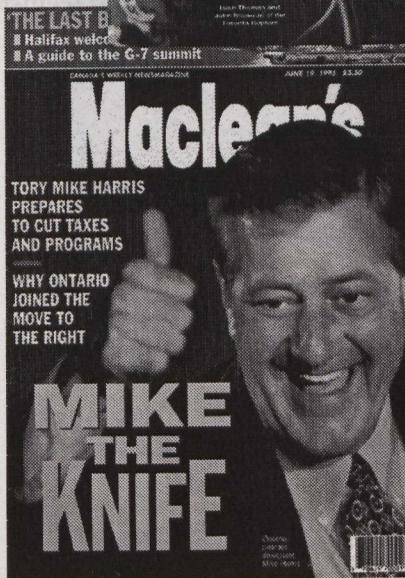
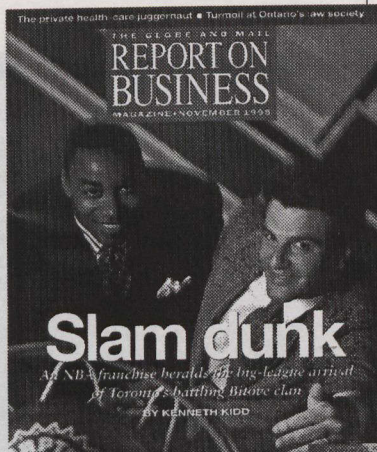
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Van den Berch van Heemstede
Stichting

Wolters Kluwer N.V.



Subscriptions to Canadian periodicals will help improve awareness of Canadian expertise in various fields.

Display Panel

Many of the commemorative events throughout 1995 had as a back-drop a display depicting the close relationship between Canada and the Netherlands.

So successful was the display that the Netherlands-Canada Committee decided that a new portable permanent display should be designed to serve on important occasions as a visual illustration of the special relationship between the Netherlands and Canada. The display will include images from the 50th anniversary year, and highlight areas of current and future co-operation (educational/cultural exchanges, trade/defence relations, etc).

Impact and Relevance

The display was a very effective communications tool during the many commemorative events in 1995. The new display will build on the close links established over the past 50 years and will focus on present and future ties.

Sponsors

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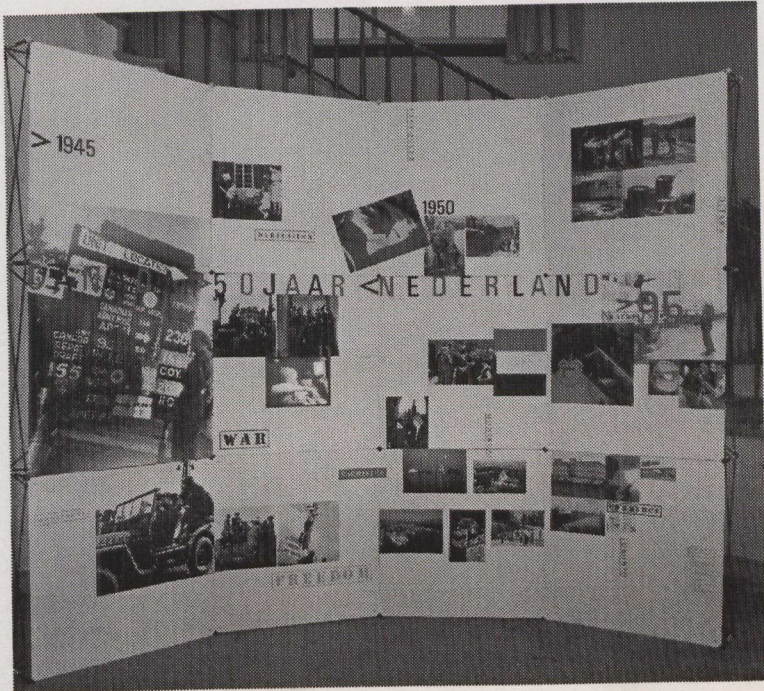
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The display depicting the 50-year special relationship between Canada and The Netherlands.

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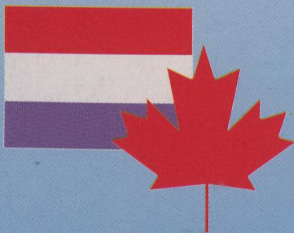
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Netherlands - Canada Committee

Final report for 1995 of the

Netherlands - Canada Committee. --

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Published by the Netherlands - Canada Committee
The Hague - 1996
