

THE GRIP

FOUNDED 1871

INDEPENDENT JOURNAL OF HUMOR AND CARICATURE

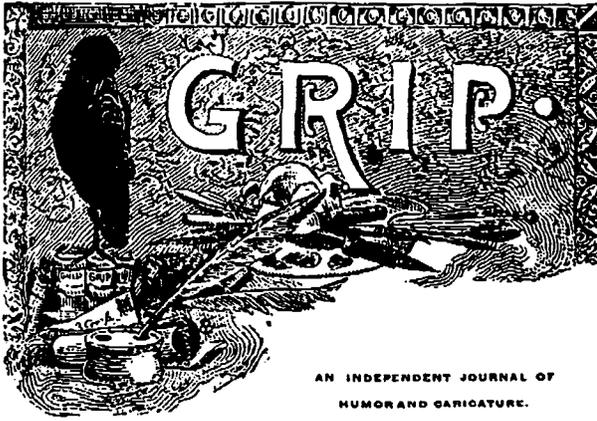


HERCHMER'S SENTENCES
 AB & CD (stealing bottle of Beer)
 Two YEARS imprisonment
 EE (stealing 50 bottles Beer) "Court favorite" \$10 fine
 GH refusing to patronize Canteen - for saying so - fined \$30
 Etc. Etc

THE ESTIMATION IN WHICH COMMISSIONER HERCHMER IS "HELD."

SIR JOHN.—"Evidently he is unfit for the position, but I'll keep him in it, as his father was a friend of mine."
 SIR RICHARD.—"Quite right; and I'll stand by you for the same reason."

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AN INDEPENDENT JOURNAL OF HUMOR AND CARICATURE.

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Comments on the Cartoons.



"KEEP AN EYE ON THE PROFESSOR."—With the jaunty air of the professional sleight-of-hand performer, the Premier of Manitoba lately announced his intention of doing away with the separate schools and official French language of the Province. A round of applause greeted the announcement, and an audience extending far beyond the limits of Manitoba is still keeping a keen eye on the professor. It begins to look as though the trick would be more difficult of performance than was at first anticipated, so far at least as the schools are concerned. The cry has been raised that the abolition of separate schools necessarily involves the secularization of the public school, and this is a prospect which affrights an influential section of religionists, headed by Rev. Principal King and the Anglican Bishop of Rupert's Land. These worthy people feel that it would be unseemly for a Christian country not to acknowledge God in its public schools, and they are right. But such acknowledgment can surely be made in a manner agreeable to Catholics and Protestants alike by the recitation of an opening prayer in which Jehovah would be addressed as the God of the nation, the exercise involving

nothing in the direction of personal religious instruction, but at the same time avoiding the charge of godlessness which might be made against the schools. Candidly speaking, the religious exercises at present conducted in the public schools are the merest matter of form, and it will be a pity if, for the sake of this formality, Manitoba must perpetuate a positive evil in the shape of separate schools. It is becoming manifest, however, that unless some happy compromise can be agreed upon, Professor Greenway will have to retire with what grace he can muster, leaving his promised "trick" unperformed.

THE ESTIMATION IN WHICH HE IS HELD.—If the officers and men of the N.W. Mounted Police were at liberty to express their feelings in outward action, they would, with hearty unanimity, hasten to toss Commissioner Herchmer in a blanket, and the blanket would be marked as indicated in our cartoon. With very few, if any, exceptions, the members of the force regard their politically appointed head with feelings varying from contempt to hatred. This is the natural consequence of his own conduct, which has uniformly been that of a blustering, unreasonable martinet, a jack-in-office whose master passion is to display the autocratic power with which he is unfortunately clothed, without the instincts of a soldier or the feelings of a gentleman. So outrageous has his rule been, that even thick-and-thin organs of the Government, like the Regina Leader, have been forced to lift their voices in protest against his retention in command, and in so protesting these journals voice the sentiments of the people of the Territories. Unless the Government wish to see the mounted police force disorganized and ruined, Herchmer must go. That his father happened to be a friend of Sir John Macdonald and of Sir Richard Cartwright may be reason enough to account for the friendly attitude of those gentlemen toward him, but surely it is carrying friendliness too far when it leads them to retain their protégé in a position where he is doing nothing but mischief.

THE contest between the American cities for the World's Fair of 1892, seems practically to have narrowed down to a struggle between New York and Chicago. It is stated that the sympathies of most Canadians are with the metropolis of the West, and it is natural that they should be. Apart from the facts that it is nearer our frontier and has a larger Canadian element among its people than any other city, its claim as an inland city ought to weigh much with all unbiassed minds. There is little that is typically American about New York, and if the fair were held there, thousands might come and go and see very little of the characteristics of the country. If, on the other hand, Chicago is selected, the most unobservant of travellers cannot fail to gain valuable impressions of inland America. GRIP unhesitatingly declares for Chicago.

LOOK out for a rumor of war between Germany and Austria pretty shortly. The Emperors William and Francis Joseph have been kissing and hugging each other according to the peculiar custom prevailing among the crowned heads of Europe. Such proceedings nearly always indicate that one or other of the demonstrative rulers means mischief, and fancies that he is pulling the wool over the eyes of the other fellow in great shape.

IT is rather a new thing to hear of a nobleman sending in his resignation, divesting himself of his caste prerogative, and becoming an ordinary member of society, but it has actually happened. The Archduke John of Austria has become tired of being an archduke, and has voluntarily gone out of the business. He is going into a ship-building yard in London as plain Johann Orth. This proceeding will no doubt strike many an American millionaire as a shameful waste of a valuable commercial commodity. Titles are quoted high just at present, owing to the American demand, and many a wealthy distiller or pork-packer would willingly pay a cool million

or so for the position which the former archduke has just cast off as a thing of no value. No doubt he would have sold it out cheap, if there were any way of consummating such a transaction short of marrying a fashionable American heiress.

LAST week was a great week for the Single Tax movement. At the Baptist Conference and the Tax Exemption Municipal Convention it came prominently forward, and the Single Tax advocates themselves were surprised to note how many earnest and uncompromising supporters the principle obtained in both these bodies.

The notable feature of the discussion in the Baptist Conference was the feeling aroused by the opposition of the Hon. David Mills to the measure, and the effective replies made to that gentleman's arguments. Then the lecture on Thursday evening by Henry George, whose forcible oratory excited the enthusiasm of a numerous and unusually intellectual audience, fitly closed the triumphs of a week, during which it can, without exaggeration, be said that the Single Tax was by all odds the most prominent question before the public. It looks a little as though it was "getting into practical politics" rather sooner than we expected, doesn't it?

JOHN CALDER'S EXPERIENCES.

LOSH keep you, MR. GRIP, but I had an unco time o' yestreen. You see I gaed up the stair to tak a bit whiff o' my pipe, when wha comes aifter me but Mistress Calder wi' her face as white's a clood, an' as she stappit her heid in atween the door an' the wa', says she: "Mr. Calder (for you see she aye ca's me Mr. Calder), there's a gentleman doon the stair in the shop speirin' for you, and you maun gang this mornin', for he looks gey an' fidgetty, an' I'm feart he'll no bide gin you dinna steer at ance." Wi' a kin' o' swither, I laid doon my pipe an' daunnert awa doon to see wha this body could be at sic a time o' nicht. Weel, man, as sune's I got a glint o' him, atween me and the licht ootside, I couldna help thinkin' about Heather Jock, wha, as the auld sang says, was

"Swank an' soople, lank an' thin,
Fine for gaun against the win."

Nae doobt the man was a gentleman; onybody could see that wi' hauf an ee, sae says I, "This is a fine caller nicht, sir." Says he, "I beg your pahdon, sir." "I was merely remarkin'," says I, "that this is a fine caller nicht." "Oh, I perceive," says he, "you mean a fine night for Mr. Calder; just so; yes. I came in sir—you are Mr. Calder, I presume—to have my measure taken for a suit of clothes, as I perceive from the columns of GRIP that you make garments for the elite." "For the wha?" says I. "I beg your pahdon," says he. "It's a'



BEGINNING THE CIVIC CAMPAIGN.

DAUGHTER sobbing)—"I-I-I think-k-k it's a-a s-shame for y-you to c-c-come home i-i-in t-t-thi cond-d-d-ition. Jus-t-t-t to think-k-k of a man of your s-s-standing in s-s-society."

ALD. PIGSNUFFLE—"Thash all ri' (hic.) But I got loaded up purely in my shivic capashly. Shee? Got t' get 'lected again. Much sha'fice pershnaal spectability to interessh citizens—eh? 'Rah for Clarke!"

richt," says I, "there's nae doobt about that, an' I'll be glaid to tak your measure." Wi' that I took a haud o' my book, an' says I, "Will you obleege me wi' your name, sir, if you please?"

"Certainly, sir, my name's Goldwin Smith, sir." Maun you micht hae knockit me doon wi' a strae, but I tried to look as cool as an icicle, an' to make it appear that I often took the mcesure o' chiels that were o' faur mair importance than he was.

Hoosomever, it cam intae my noddle that I micht draw the Professor oot a wee on the subjeck o' Imperial Fed-



THE CAMERA ON THE SASKATCHEWAN.

BUNSBY—"How do you suppose I can take you people when you're hopping around like that?"

eration an' sic like, sae says I, "I was unco weel pleast wi' the last number o' the *Bystander*," says I, "for it taks a grip o' things by the lug, an' I'm sure you hae muckle reason to be prood o' the influence you exert over the worl' through the columns o' your periodical."

"If I understand you aright," quo he, "I am deeply grateful to you for the kind nature of your remarks, and I perceive that, although you are a Scotsman, you are not 'a bigotted one,' as a countryman of your own said on one occasion when he accepted a half-crown for rowing a gentleman across the Tay on a Sunday, or I ought to say, on a Sabbath morning."

"Exactly sae," says I, "I'm nae bigot, for I wad just as sune make claes for a common Englisher as onybody else gin he wad pay me weel." He laucht, an' said he perceived I had a sense of humor in my composition, which he would hardly expect to find in a Caledonian. I said naething to this, but jist cam roon' again to politics, and says I, "What think you o' the prospects o' a Provincial election next spring?" "Well," said he, "there can be little doubt that if the session passes over peacefully both here and at Ottawa, the Mowat party will be returned with *flying colors*." "I think you're richt," says I, "an' noo what think you o' this French schule business," says I. "Very important," says he, "exceedingly so, indeed; but I am of opinion that the Hon. G. W. Ross has executed a capital flank movement." "I'm glaid to hear that," says I, "although I didna ken what flank movement was." "Yes, indeed," says he, "and if he will only maintain h.s position he will have the support of the *Bystander*, and what is more, he may claim my own support on the floor of the House if I accept an invitation to stand for a county that pledges itself to return me with an overwhelming majority."

"Ay, man," says I, "that'll be gran', an' whatna county may that be?" When I speered this question, he lookit kin o' queer, an' said he wasna jist at leeberty to say the noo, but that it would be announced in the *Empire* afore verra lang.

that'll gae common tailor bodies girn wi' green ee'd jealousy, or my name's no

JOHN CALDER,
Merchant Tailor.

A NON-SEQUITUR.

JOAQUER—"Happy thought! How to avoid having a mother-in-law. Marry orphan, eh?"

PLUGWINCH—"What you givin' us! The oftener a man married the more mothers-in-law he would have, surely."

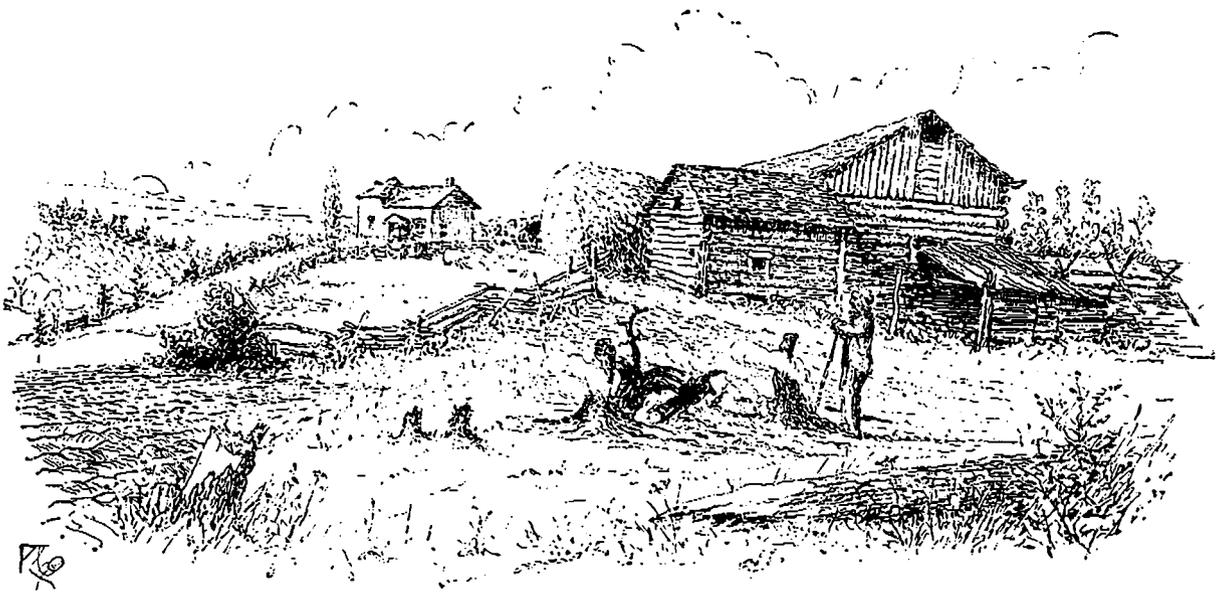
THE CRUSHED LAND MONOPOLIST.



'TIS a scandalous shame! 'Tis a burning disgrace,
I don't see how that Fleming can dare show his face
Come list to my pitiful tale.
They've assessed me two hundred per foot on my lot,
Just twice what I paid when the title I got,
And rëmonstrance will nothing avail.

For five years or more has that lot been assessed
At a hundred per foot, though the site is the best
To be had in the neighborhood near.
I held on for a rise, but the prices rose slow;
Say, isn't it hard when a man has no show
To double his cash in a year?

Of a sudden they ran the thing up with a rush
To one hundred and fifty!
Oh! shame where's thy blush?
Like a fool I appealed to the court,



THE McLACHLAN HOMESTEAD.

The above is a print copy of the magnificent painting of the McLachlan Homestead, now being offered for sale by tender, for the benefit of the fund. The painting is by Mr. Arthur Cox, A. R. C. A., and is 4 ft. 6 in. by 2 ft. 6 in. It may be seen in the window of the Allan Furniture Co., 5 King East, Toronto. Tenders will close on Nov. 30, and may be addressed to J. L. Morrison, Chairman of Committee, 28 Front St. West.

When Fleming, says he, "What's your price? Name the sum
That you'll take for the lot." Why it struck me quite dumb,
And the audience thought it rare sport.

Then I finally said, "Why two hundred is what
I'd be mighty willing to take for the lot."
And Fleming just nodded his head.
"Put it down at two hundred!" Now just think of that!
What a rascally outrage! I grabbed for my hat
And quicker than lightning I fled.

What words can express the dismay that I feel?
'Tis a hideous dream. Oh why did I appeal?
'Tis assessed most outrageously high.
Would I sell for that sum? What an ass you must be.
Two hundred, indeed! why the lot is worth three,
But that is between you and I.

A BAD GIVE-AWAY.

ITALIAN—"Me wanta license keepa dive on Yorka
street."

LICENSE INSPECTOR—"Good gracious! License a
dive! Who ever heard of such audacity? Get out!"

ITALIAN—"Whata matter wiz zat? Plenty Irish
getta license for dive. Why no Italiano?"

SCOTO-TEUTONIC.

YAWFELSNOOTZ (*meeting McTavish in front of Os-
goode Hall*)—"Hey, Migdafish, vos dot you? Vie
gechts, mein freund?"

McTAVISH—"Wee gates, is't? Na, mon, them's unco
large gates, big eneuch fur ony muckle-wamed Dutch-
man i' the haill kintra. But ye dinna speak the English
verra weel."

YAWFELSNOOTZ—"No, I no mean dot doorway I
mean how you vash?"

McTAVISH—"Hoo I wash? Why, wi' soap an'
watter, o' course. Hoo else wad ye wash?"

A DISTINCTION WITHOUT A DIFFERENCE.

WAITER—"Have you given your order yet?"
ROUNDER—"No. I will have a cream stew."
STOUNDER—"And I will have a dry stew."
WAITER (*up the flue*)—"Stew twice!"

AT GORY GULCH.

TENDERFOOT—"Say, I'm kind of new around here,
and I'm looking for pointers. Now, you look like
a man that ought to know the ropes."

PIZEN BILL—"Wall, I kinder oughter, stranger. I
helped to lynch at least a dozen fellers last month."



UNMERITED REBUKE.

MR. SOBERLY—"I'm sorry to see you smoking a cigarette,
little boy. Don't you know it's a very bad habit?"

LITTLE BOY—"I ain't smokin' it; I'm jest keepin' it alight for
Jimmy there."



THE POLICEMAN'S JOKE.

POLICEMAN—"Come, now, move on."

OLD GLAGRUNCH—"Wha'sh matter wizh you? (*Hic*) Shan't budge!"

POLICEMAN—"It would have been a great deal better if you'd said so earlier in the evening. You've 'budded' far too much as it is."

MERCIER'S MEDITATIONS.

BY UNCLE RUFUS.

[On receipt of a request from His Holiness, the Pope, to prove himself a true Son of the Church, by settling up the claims of the Jesuits.]

YES, your Holiness, I'll do it,
Though we both may sorely rue it
In the end;
I'll depend
On the Church to see me through it;
If Canadians wrongly view it
And unite,
There may be a bitter fight.

You may know the Church is 'solid,'
All her words and acts are vaild
In Quebec;
Not a neck
Of our priestly governed people,
But would stretch for cross or steeple,
If 'twas found
We were coming to the ground.

But outside, 'tis my opinion,
Glancing over the Dominion,
There is need,

Yes, indeed,
Of the most profound attention,
Not to cause undue dissension,
Nor excite
Focs, and make them thus unite.

Now they're thoroughly divided,
Creeds and factions, each one guided,
Day and night,
Mind and might,

By a hatred of all others,
Though they call each other 'Brothers.'
They, like wolves,
Quarrel and fight among themselves.

So, if we can keep them at it,
While they snarl, and row, and spat it,
We are safe.

My belief
Is, they'll never be united,
And while thus, for self, excited,
We can do
What we like and put it through.

I will pass an 'Act,' and date it,
So that they can celebrate it
Each July;

By and by
(We can play the part of Stoics),
When they gag at mock heroics,
We, by tact,

Then can teach them—"Save the Act!"

And we'll pay the cash to you, sir,
As the one to whom 'tis due, sir,
On the day

When they say
All the cash in Britain's coffers
Was pre-empted from the scoffers
By a spy
Catching in a vault a 'Guy.'

So, while we are history making,
They can, by their annual 'Faking',
Celebrate,

For the State,
All the important things together—
They care little which is other,
If they're free
To go on a jamboree.

HE HAD A SUFFICIENCY.

SORETOE—"Say, mister, kin-yeh let me have a nickel?"

OLD GENT—"No, but here is an evening paper. You might be able to find something in the vacancy column that would suit you."

SORETOE (*laying his hand on his stomach*)—"Do I look like a man wot wants more of a vacancy than I've got?"

TO MY FRIEND MULDOON.

YOU'RE a good fellow, Clarence J. Muldoon,
And, while we take a social glass of beer,
(The very first I've had this afternoon),

Just let me whisper something in your ear:
Why don't you change that awful name of yours
'Twill mar your prospects all your earthly life.

What Muldoon wins, so long as time endures,
A seat in Parliament or wealthy wife?
Think of the warriors, poets, statesmen grand,

With fame resplendent as the sun at noon.
What man to eminence in any land

Could rise, if hampered by the name "Muldoon"?
Call yourself Benson, Smithers, Jones or Russell,
And you'll amount to something if you hustle.



BREAKING IT TO HIM GENTLY.

WIFE—"George, a man who came this morning said he had an attachment for me."

HUSBAND—"What did I tell you? Now you see what your flirting ways have brought you to."

WIFE—"You great goose. It was the sheriff's officer." (Col-lapse of George.)

HIS TASTES HAD CHANGED.

DEALER—"Now, here is some beautiful Pompeian ware that was recently dug up—"

COHEN (*the millionaire, buying house-furnishings*)—"Ogskuse me. Ve haf gone oud of de second-hant pizness."

BURDOCK'S TRANSFIGURATION.

HOW THE SIMPLE ACT OF DYING ENHANCED HIS REPUTATION.

(From the Terracottaville Times, Nov. 7th.)

WE understand that Mr. Bartholomew J. Burdock, M.P.P. for this unfortunate constituency is likely to be re-nominated for the position. It is a positive disgrace to the electors to be represented by such a man. Entirely lacking in the mental qualifications necessary to fit him for the post. Mr. Burdock has systematically pandered to the worst elements of the corrupt party with which he is associated, and only succeeded in maintaining a fictitious popularity by descending to the lowest depths of corruption. There is no single redeeming feature in his character. His career is a shameful example that the most glaring evidences of political and personal delin-

quency will be condoned by the electorate when misled by *ad captandum* appeals to their prejudices and swayed by sordid considerations. But we trust that the scandal will not be longer endured, and that very shortly this insolent and ignorant trickster will be relegated to the obscurity from which he should never have emerged.

(From the Terracottaville Times, Nov. 14th.)

This community has never sustained a greater shock than that inflicted by the sudden death of one of our most respected and influential citizens, Mr. Bartholomew J. Burdock, M.P.P., which occurred last Saturday. Mr. Burdock has grown up in our midst from boyhood and always identified himself with the interests of the locality which now mourns his loss. Some years since he was elected to the Local Legislature, where he proved a faithful and efficient representative. Though unable to agree with his course in politics, we heartily unite with those of all shades of political opinion in expressing our sense of the value of his public services, and our sincere sorrow at the loss of so worthy and consistent a public man. Mr. Burdock was the soul of honor, and even in the most embittered political contests set an excellent example to his party, as he was never guilty of indulging in those discreditable and unworthy manoeuvres too often resorted to by less scrupulous partizans among our opponents. It will be long, we fear, ere we shall look upon his like again. Peace to his ashes.

RATHER SUBTLE.

JAGGS—"The biggest bill I have to meet in the whole year is always the gas bill."

SNAGG—"Oh, I see, your burden is *light*, eh?" and it took him over two hours to explain the pun, and even then he had to stand the drinks or lose Jagg's friendship.

AT THE WHITE HOUSE.

FRENCH AMBASSADOR—"An' vat you call ze national anthem of Amerique?"

PRESIDENT HARRISON (*involuntarily looking at his grandfather's file*)—"Where did you get that hat?"



GRATITUDE.

MRS. HOMESPUN—"I'll tell you where you can find a job sawng five cords of wood, poor man."

TRAMP (*eagerly*)—"Where, mum?"

MRS. H.—"Just round the corner of the next street."

TRAMP—"Thank ye, mum, much obliged. I might have run right into it, if it hadn't been for you."



JUMPING AT A CONCLUSION.

A SENTIMENTAL SCOTCHMAN.

MCCANDLESS (*looking at a donkey which his friend has just bought*)—"Mercy on us, Jock, what did ye want wi' sic-like an eerie craytur?"

JAMIESON—"Aweel, Colin, I got him gey cheap. Ony-way, gin he's nae guid for muckle else, his voice minds me o' the *braes* of Auld Scotia. Hech! hech!"

MCCANDLESS—"Then I maun say, Mr. Jamieson, that ye hae varra strong imaginative pooters."

HISTORIC ANECDOTE.

ON the night before Julius Cæsar was invested with the imperial purple, as is well known, there was a great storm, attended with many alarming portents. Some of Cæsar's superstitious friends, considering this a bad sign, wished to dissuade him from attending to receive the much-desired dignity.

"Consider the dreadful weather," said one of them. "The sky is lowering and the clouds gathering from all quarters. 'Tis an ill omen."

"Nay," responded the Emperor, "if I have skill in augury it is a good one, as it presages a protracted reign."

"That settles it," said Cassius to himself. "I hadn't quite made up my mind to it, but no man that will work off sickly jokes like that on his friends will ever live to

be Emperor, if I can help it. 'Is this a dagger that I see before me?' Oh, I forgot—that comes in another play. (*Aloud*) Yes, sire, we are ready to attend you to the Capitol. Won't you have a hack? (*Aside*) He will have several before he knows it."

ANOTHER PLAGIARIST DETECTED.

EDITOR GRIP,—I wish to draw your attention to a gross case of plagiarism, fully equal in point of delinquency to that of which Henry George was lately convicted. This offence, I grieve to say, is becoming far too common among literary men. The culprit in the present instance is Mr. Archibald Lampman, a gentleman who, to use a mild—though I wish it to be distinctly understood not original humorism—passes for a *light* of Canadian literature. My good opinion of Mr. Lampman's literary conscientiousness has received a severe shock from reading his latest sonnet published in *Scribner*, which commences:

"Friend, though thy *soul* should burn thee, yet be still."

Now, sir, is there not a remarkable similarity, both in idea and form of expression, between this initial line and the old plantation refrain familiar to the audiences of negro minstrel performances twenty or thirty years since:

"An' a-whose dat foot a-burnin' ?
Some niggah's heel a-burnin' ?"

A burning heel naturally suggests a burning sole, and this, with a slight change of orthography, gives the precise language of the sonnet. The clamor raised over the ignition of the insensitive pedal epidermis of the colored person plainly inspired the exhortation to silence with which Lampman's poem commences. Can any reasonable person doubt that it is a rank plagiarism? The literary fraternity look confidently to GRIP for an exposure of such nefarious practices. Yours, etc., SCRUTATOR.

AFTER THE OPERA IS OVER.

EXCITED AUDITOR—"I declare, I never saw such wretchedly bad taste—such a scandalous violation of the dramatic unities—such an outrage on all sense of propriety!"

FRIEND—"What's the matter, old man? Some of 'em been gagging again?"

EXCITED AUDITOR—"Gagging isn't a circumstance to it. The opera was 'William Tell,' a grand thing, you know. And just as the curtain rose on the scene displaying the hat of the tyrant Gesler on a pole, to which the hero refuses to bow, what does that wretched orchestra do but strike up, 'Where did You get that Hat?' Destroyed all the romantic illusion of the piece. Soulless brutes! Fiends!" (*Left swearing.*)

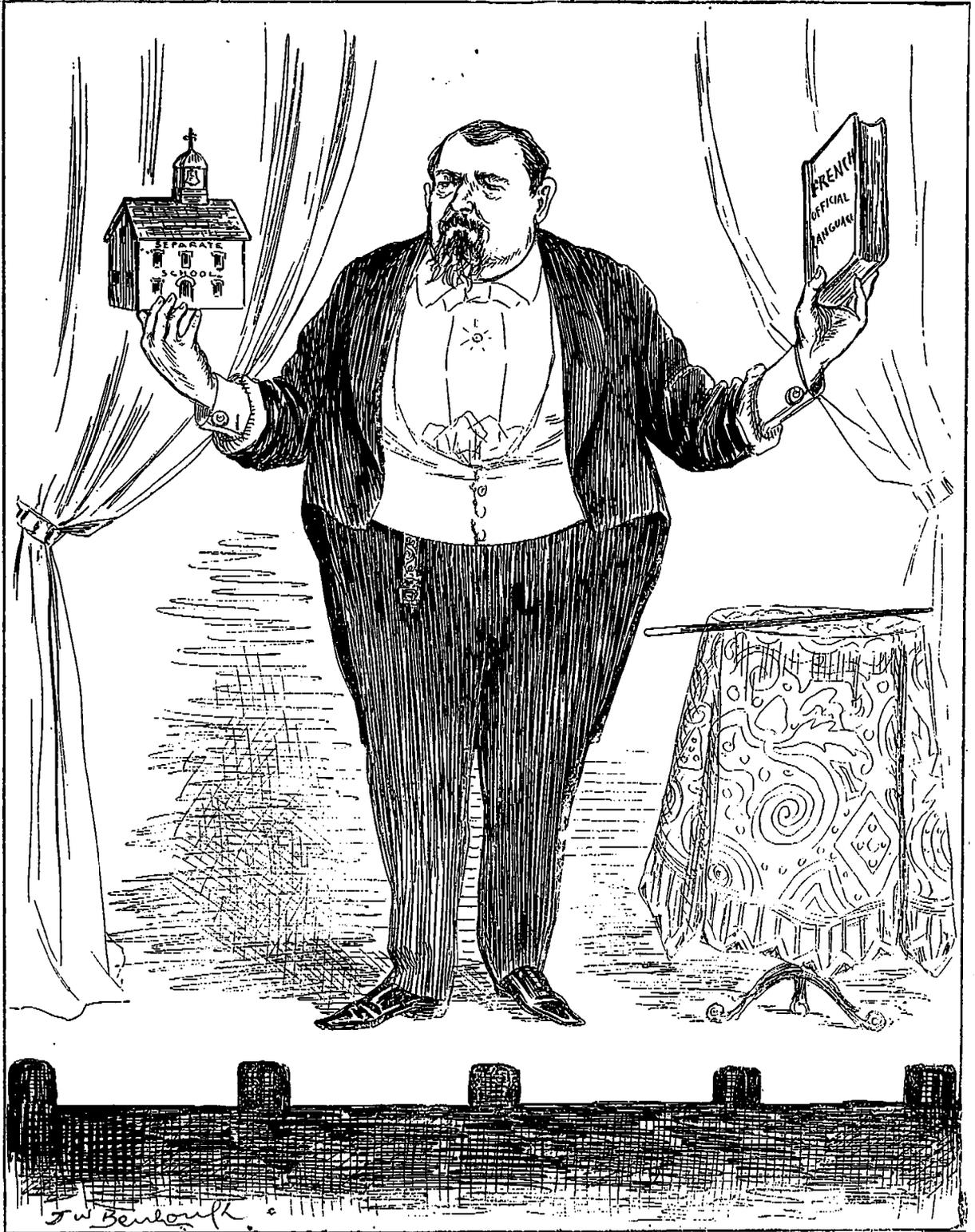
TIMES HAVE CHANGED.

MR. OLDAYS—"Making love isn't what it used to be in our days, Henry."

MR. OLDAYS (*with an enquiring look*)—"No?"

MRS. OLDAYS—"Indeed it is not. Maria's young man tell her his love with a typewriter, and makes kisses with braces."

MR. OLDAYS—"You always preferred them with embraces, didn't you, dear?"



"KEEP AN EYE ON THE PROFESSOR!"

PROFESSOR GREENWAY—"And now, ladies and gentlemen, it is my intention to make these objects instantaneously disappear. Watch me carefully." etc., etc.



RATHER POINTED.

GERTRUDE (*speaking of Beatrice's "fancé"*)—"What will Jack do now that he has sold his property at the Junction?"

BEATRICE—"Oh, I shall just make him give up all business and— and live like a gentleman, you know."

GERTRUDE (*quietly*)—"It will be a great change for him."

THE ANCIENTS SURPASSED.

MERCURY—"What a hard time our old friend Atlas has carrying the earth on his shoulders."

DIANA—"Yes, it is pretty tough, but it is not so hard as the task of the modern college graduate, who has to carry about his head wherever he goes."

HIS LAST JOKE.

FUNNY MAN (*meeting a party of vigilantes out West with a prisoner in charge*)—"What are you going to do?"

SPOKESMAN—"Goin' ter hang this ere galoot. Stole Jedge Peterby's mustang."

FUNNY MAN—"Ah, you believe in suiting the punishment to the crime. Mustang—must 'ang—you know. Ha, ha!" (*Bang!*)

THE GLORIOUS FIFTH.

ORANGE ORATOR—"This, my brethren, is the glorious, ever-memorable Fifth of November—the day when Rome received a check which— which—"

VOICE IN THE AUDIENCE—"Which amounted to four hundred thousand dollars!"

TWO OF A KIND.

MISS OLDEN—"That Mr. Candour is a most disagreeable fellow. The other night he came up to me and said: 'How are you and the other old inaids?'"

MISS NOTYOUNG (*secretly delighted*)—"Fellows of his sort are almost rudely truthful, aren't they?"

MISS OLDEN (*bound to get even*)—"They are, indeed. But I mustn't forget to tell you that he asked to be remembered to you. You were the first person he asked about after making the remark."

PHYSICALLY INCAPABLE.

BENEVOLENT MAN—"What are you crying about, my little fellow?"

LITTLE FELLOW—"That man came after me and struck me."

BENEVOLENT MAN—"Well, why didn't you run when you saw him coming?"

LITTLE FELLOW (*indignantly*)—"Run! Wh-why, I'm a-an errand boy!"

SO IRISH, BEGOBS!

DUDERLY (*to dealer in theatrical properties*)—"Aw— have you such a thing in your establishment as a Shan-van-vocht?"

DEALER—"A which?"

DUDERLY—"A Shan-van-vocht—something Irish, you know."

DEALER—"I really don't think you could get one nearer than New York."

DUDERLY—"Or a cead mille failthe?"

DEALER—"Never was asked for such a thing before, sir. What is it for?"

DUDERLY—"Aw—the Amateur Dramatic Club, you know, are going to play the Irish drama of 'The Squilthawn of Skibbereen,' and we wanted some appropriate stage settings."

DEALER—"I don't know if I've anything in stock that would suit, unless you'd like a few of these sham-rocks that you could put in the background."

DUDERLY—"Aw—the very thing, by Jove! With them, and a few oranges—for there's an Orangeman in the picce—we shall do splendidly."

THE WAY OF THE WORLD.

FIRST CANADIAN LITTERATEUR—"Hello, Snig-gerthwaite. Just the fellow I want. Can you tell me where I can find out something about Lirriker, the poet down in Nova Scotia. Got to write article on 'Canadian Poets' for the new *National*."

SECOND CANADIAN LITTERATEUR—"Oh, yes; the poor fellow died about a month ago. You can find his obituary notices in the papers."

FIRST LITTERATEUR—"Oh, Lirriker's dead, is he? Hadn't seen anything of it. Thanks. But as he's dead I guess there's no use bringing him in. Can't reciprocate, you know. Dead men don't write on Canadian literature. Anyway he wasn't much of a poet."

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STAGESTRUCK—"Well, I can't get any manager to engage me, and I wouldn't be allowed to do the necessary yelling anywhere but on the stage."

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FORTUNE's wheel in these days seems to be the locomotive driver.

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- Sat. 1—Piano organs first appear in Toronto, 1888.
Sun. 2—Wesley, old-fashioned Methodist, d., 1791.
Mon. 3—Russian serfs made free (in a horn), 1861.
Tue. 4—Washington's boom gets him second term, 1793.
Wed. 5—Piano organs highly popular, 1888.
Th. 6—Sir A. P. Caron, great Canadian general, born 1844.
Fri. 7—Fish diet invented, 1303.
Sat. 8—William III., anti-Jesuit agitator, d., 1702.
Sun. 9—Sunday street cars not started in Toronto, 1889.
Mon. 10—Prince of Wales spliced, 1863.
Tue. 11—Piano organs declared public nuisance, 1888.
Wed. 12—Dudes first discovered, 1887.
Th. 13—Ember Day, Cranmer burned, 1556.
Fri. 14—Admiral Byng hanged, 1757.
Sat. 15—Matinee masher first appeared, 1433.
Sun. 16—Gum introduced in church choirs, 1530.
Mon. 17—Great boom in Irish whiskey, yearly.
Tue. 18—Protection became a blessing, 9990.
Wed. 19—Sir R. Peel invented income tax fraud, 1842.
Th. 20—Sir I. Newton, scientific coon, died, 1727.
Fri. 21—Canadian literature born, 1870.
Sat. 22—Saturday nig't shopping invented, 1404.
Sun. 23—Shakespeare, boss poet, born, 1564.
Mon. 24—Queen Bess died, fine old maid, 1603.
Tue. 25—Sig. Gusippe Bacci began peanut business, 1879.
Wed. 26—Duke of Cambridge's umbrella built, 1819.
Th. 27—Pop corn first manufactured, 1802.
Fri. 28—Life insurance agents invented, 1799.
Sat. 29—Toronto streets finally fixed, 3906.
Sun. 30—Alaska "sealed" to U.S., 1867.
Mon. 31—Haydn, musical moke, born, 1732.

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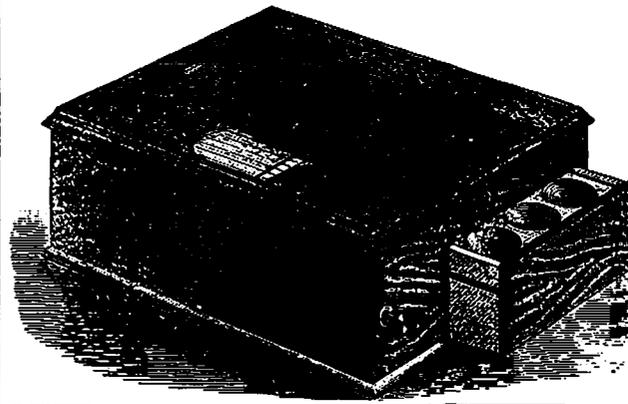
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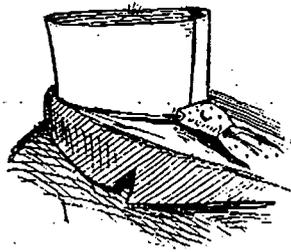
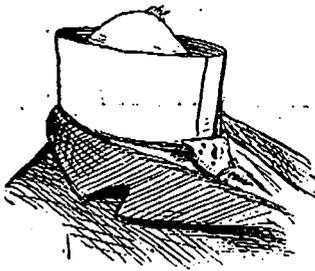
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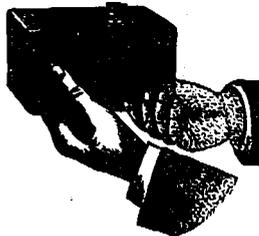
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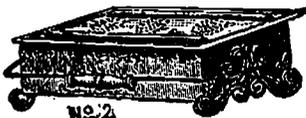
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