

Technical and Bibliographic Notes/Notes techniques et bibliographiques

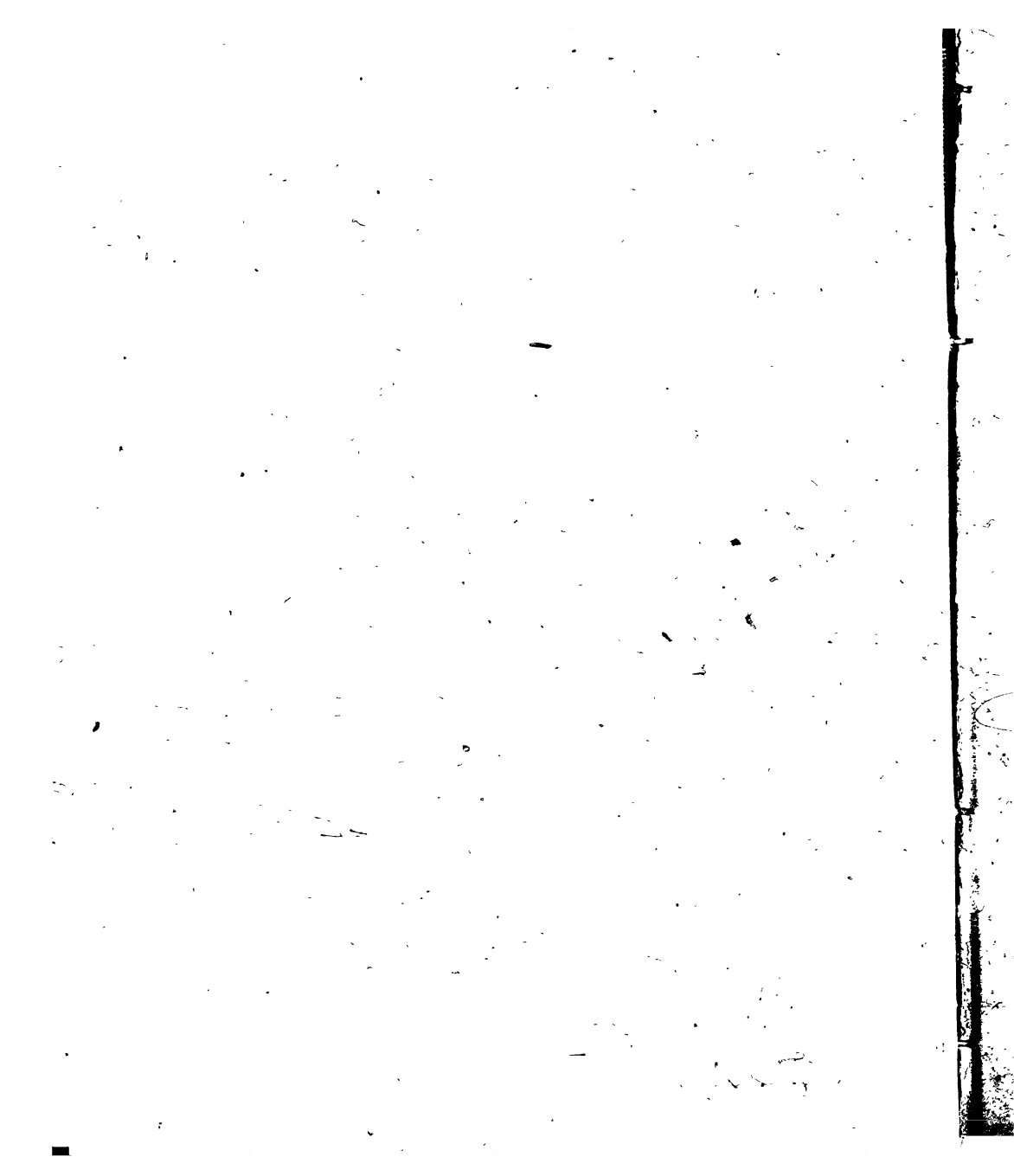
The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage, sont indiqués ci-dessous.

- | | |
|--|--|
| <input checked="" type="checkbox"/> Coloured covers/
Couverture de couleur | <input type="checkbox"/> Coloured pages/
Pages de couleur |
| <input type="checkbox"/> Covers damaged/
Couverture endommagée | <input type="checkbox"/> Pages damaged/
Pages endommagées |
| <input type="checkbox"/> Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée | <input type="checkbox"/> Pages restored and/or laminated/
Pages restaurées et/ou pelliculées |
| <input type="checkbox"/> Cover title missing/
Le titre de couverture manque | <input checked="" type="checkbox"/> Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées |
| <input type="checkbox"/> Coloured maps/
Cartes géographiques en couleur | <input type="checkbox"/> Pages detached/
Pages détachées |
| <input checked="" type="checkbox"/> Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire) | <input type="checkbox"/> Showthrough/
Transparence |
| <input type="checkbox"/> Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur | <input type="checkbox"/> Quality of print varies/
Qualité inégale de l'impression |
| <input type="checkbox"/> Bound with other material/
Relié avec d'autres documents | <input type="checkbox"/> Includes supplementary material/
Comprend du matériel supplémentaire |
| <input type="checkbox"/> Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distortion le long de la marge intérieure | <input type="checkbox"/> Only edition available/
Seule édition disponible |
| <input type="checkbox"/> Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées. | <input type="checkbox"/> Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscurcies par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible. |
| <input type="checkbox"/> Additional comments:/
Commentaires supplémentaires: | |

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

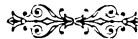


CANADIAN : SERIES : OF : BOOKCETS

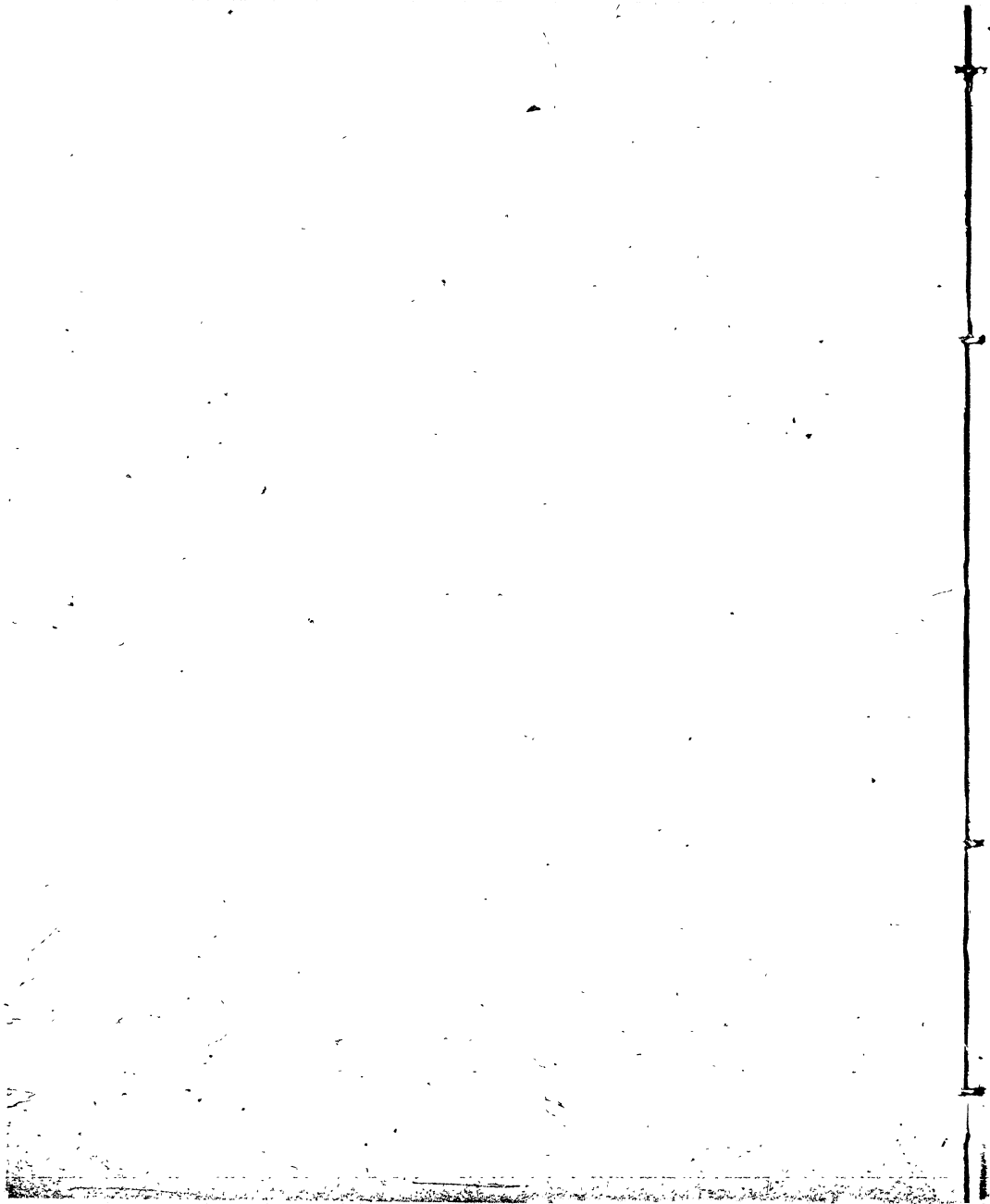
• Our Norland •

BY

CHARLES LANGSTER



THE COPP, CLARK COMPANY (Limited), TORONTO



3074

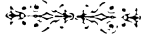
William Amundson
1863

CANADIAN : SERIES : OF : BOOKCETS

• Our Norland •

BY

CHARLES SANGSTER



THE COPP, CLARK COMPANY (Limited), TORONTO

E 18967

PS8487

159211

A540.8

Boston, C.

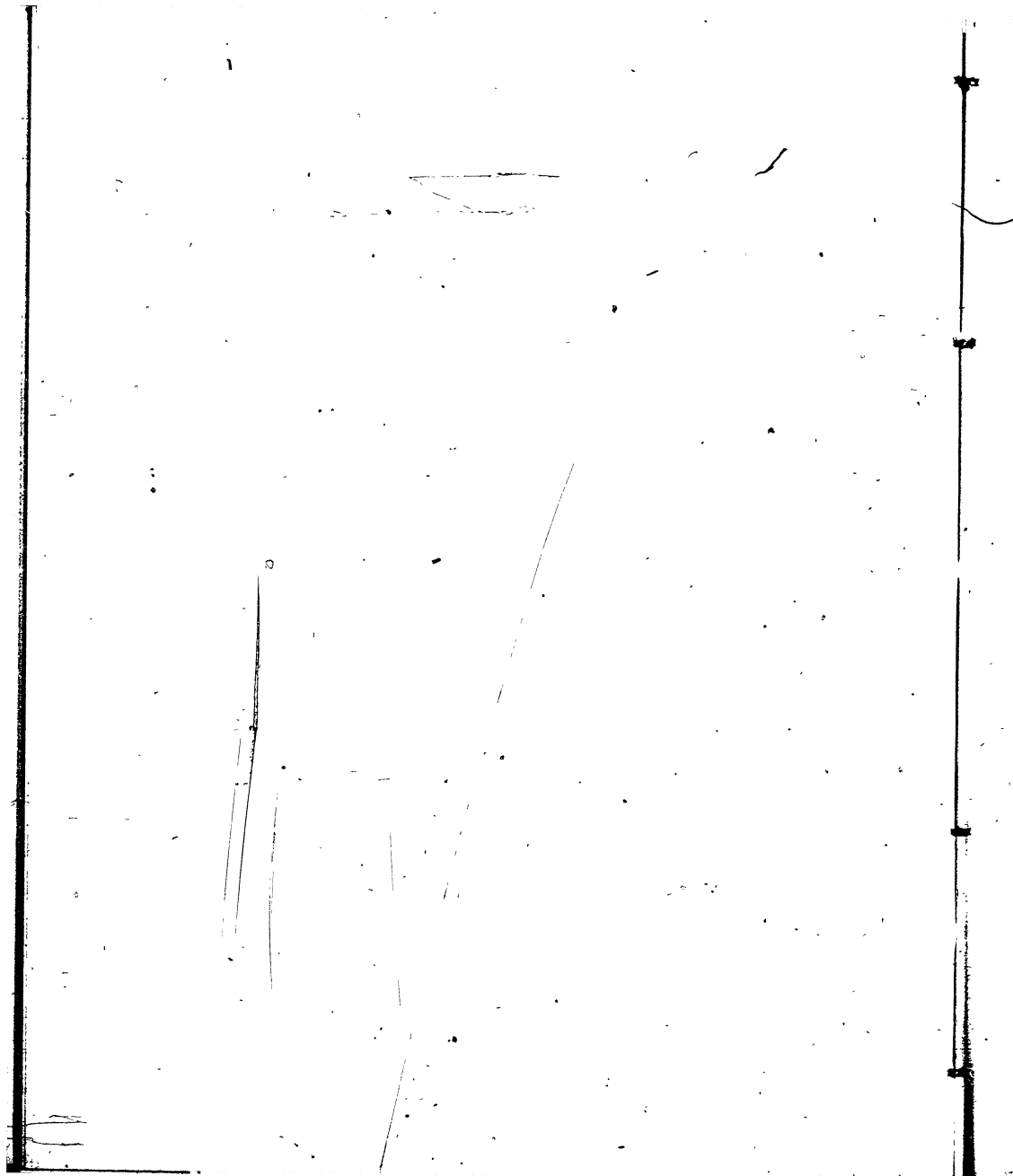


With the Compliments of the Season

From

To

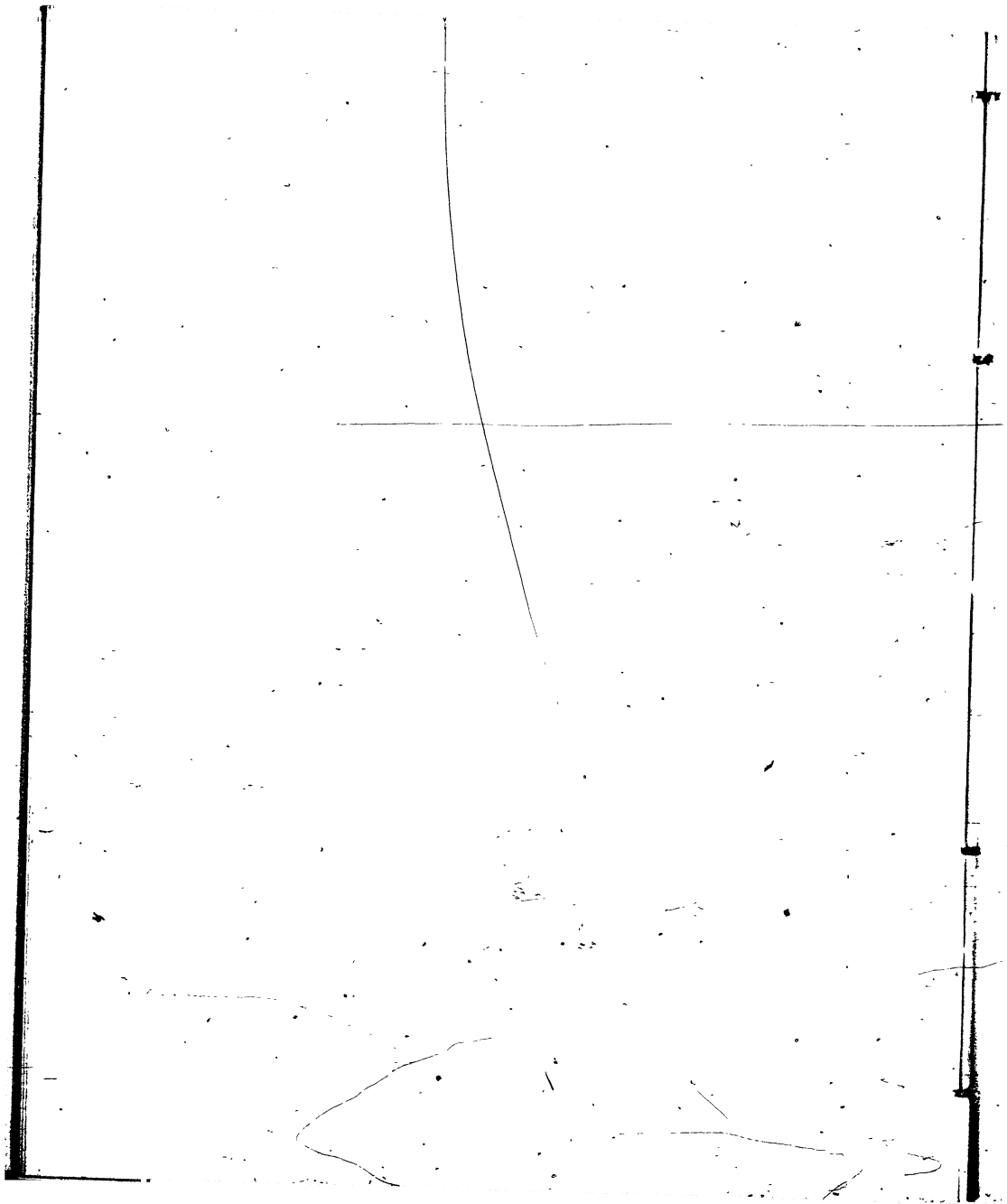







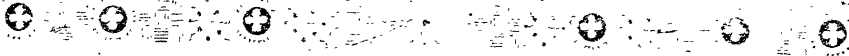

Our • Norland •

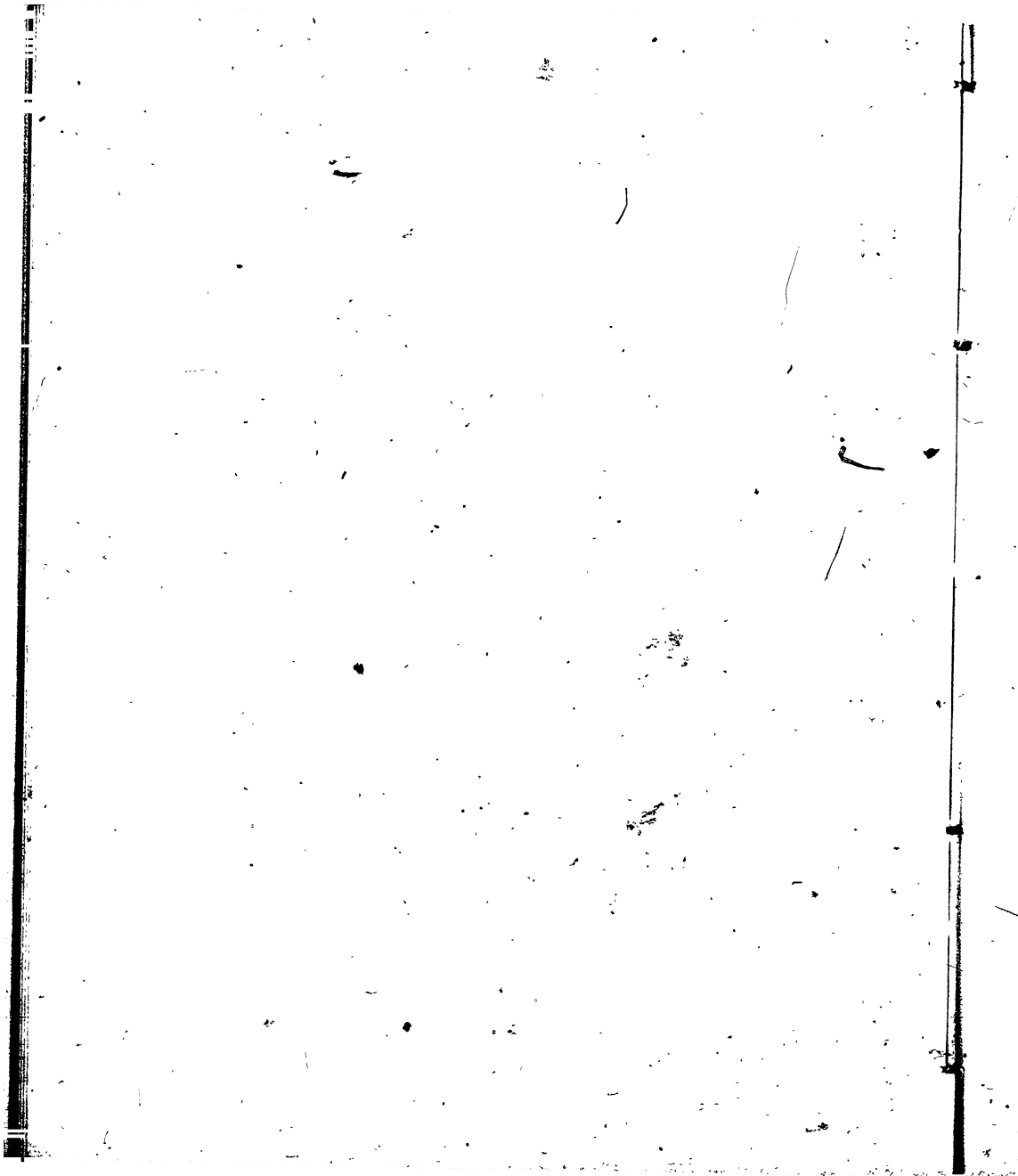


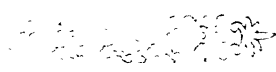





WE have no Dryads in our woods,
No Fairies in the hills,
No Nereids in the crystal floods,
Nor Undines in the rills;
No jolly Satyrs such as he,
The gentle Spenser, found
In that rare Dream of Chivalry
With which his muse is crowned:

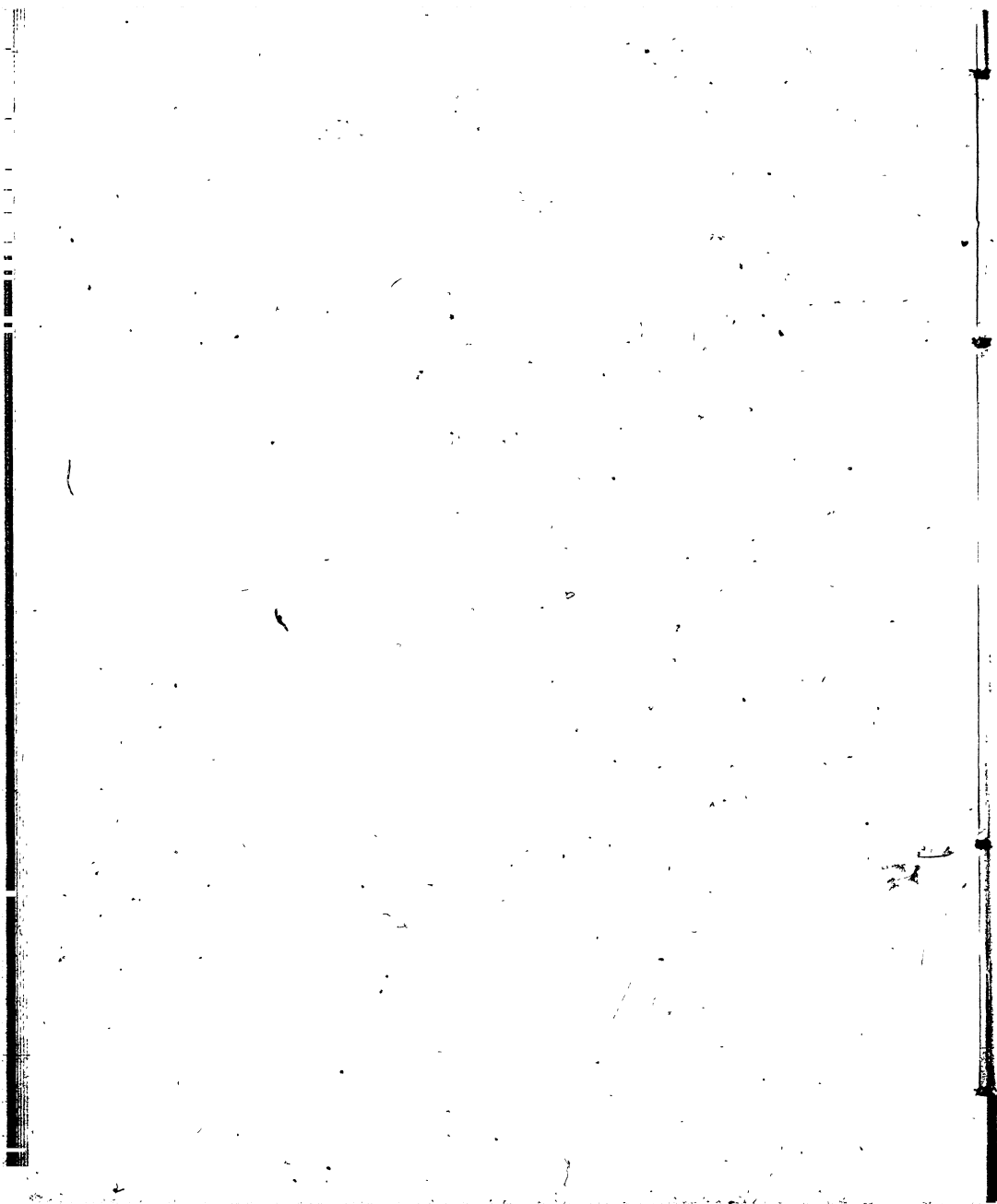


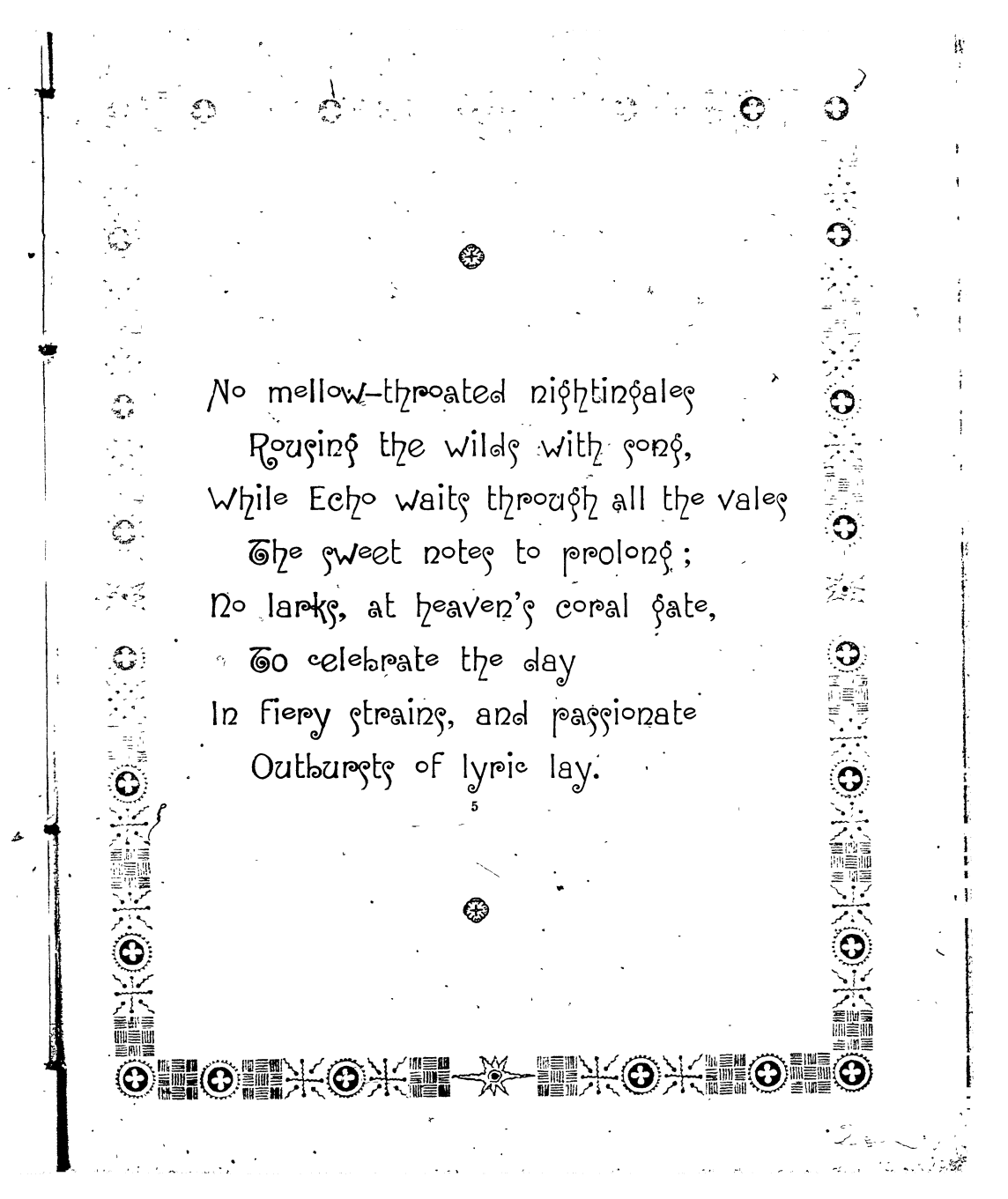




*
No sacred Fawns, no Druid oaks,
No Sylvan deities,
No Ouphs to hold along the brooks
Their midnight revelries;
No Ogres, guarding castle keeps,
No Witches wild and lean,
No crafty Sirens from the deeps,
No Genii from the green:







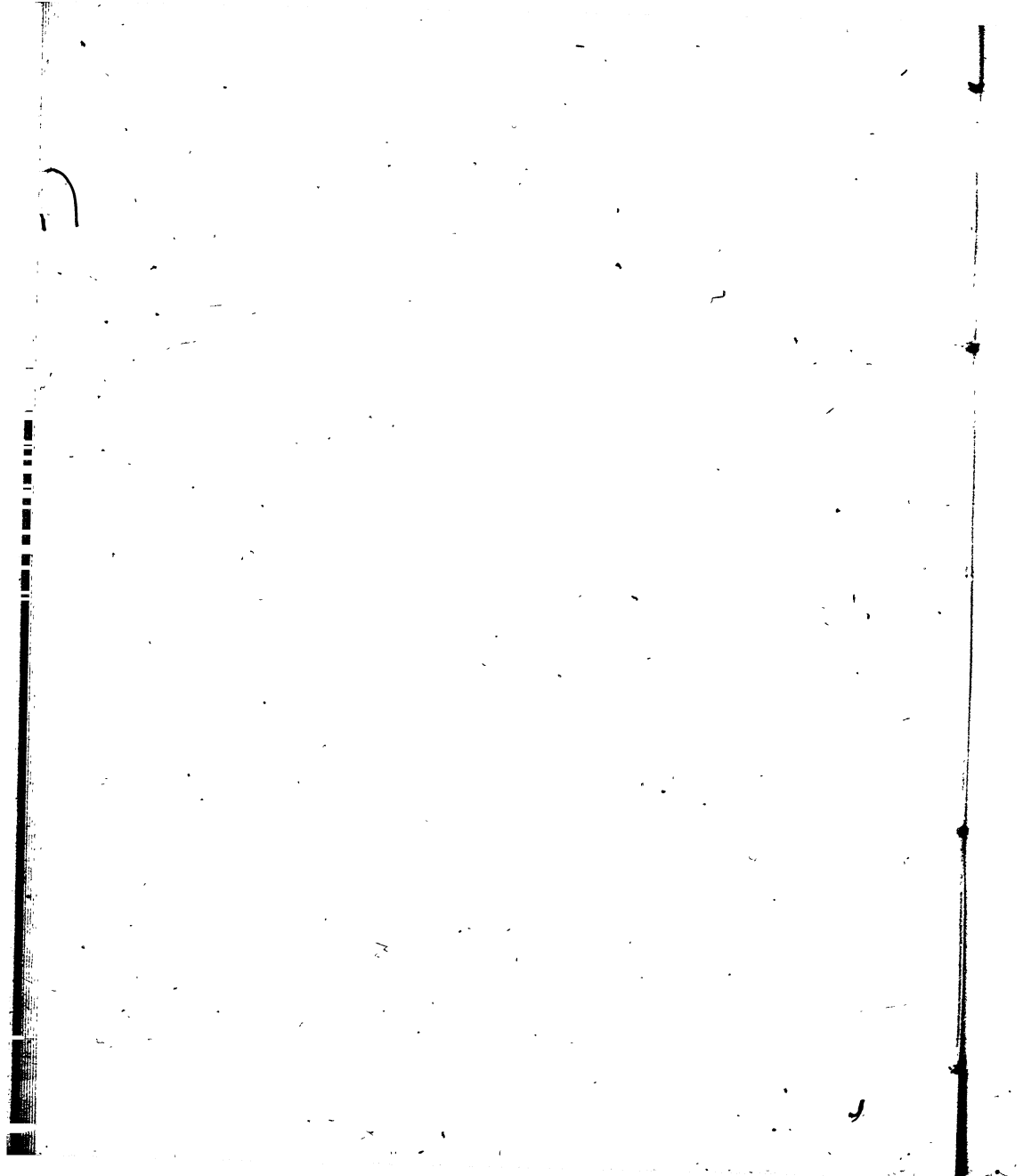
No mellow-throated nightingales
Rousing the wilds with songs,
While Echo waits through all the vales
The sweet notes to prolong;
No larks, at heaven's coral gate,
To celebrate the day
In fiery strains, and passionate
Outbursts of lyric lay.

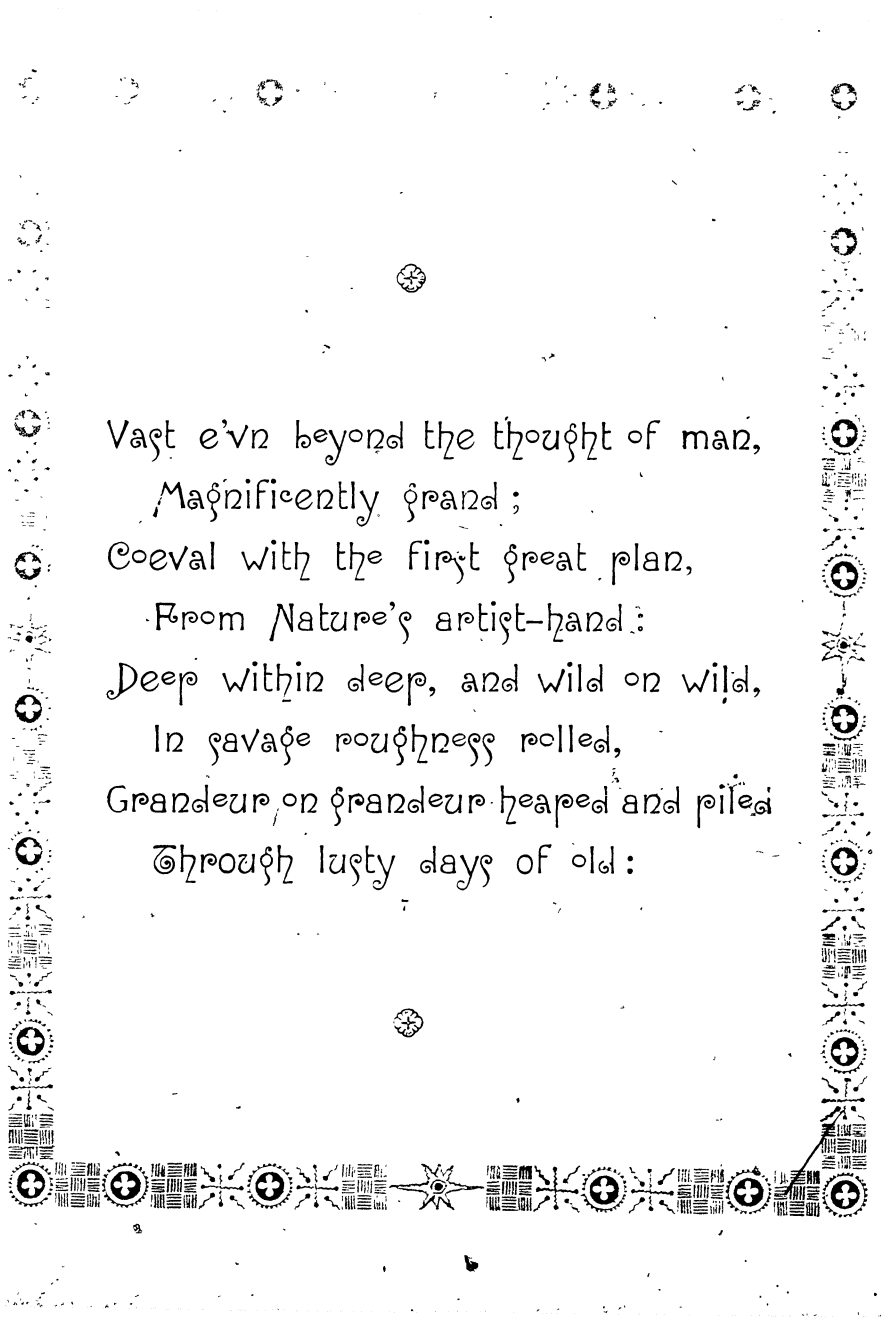
12

*

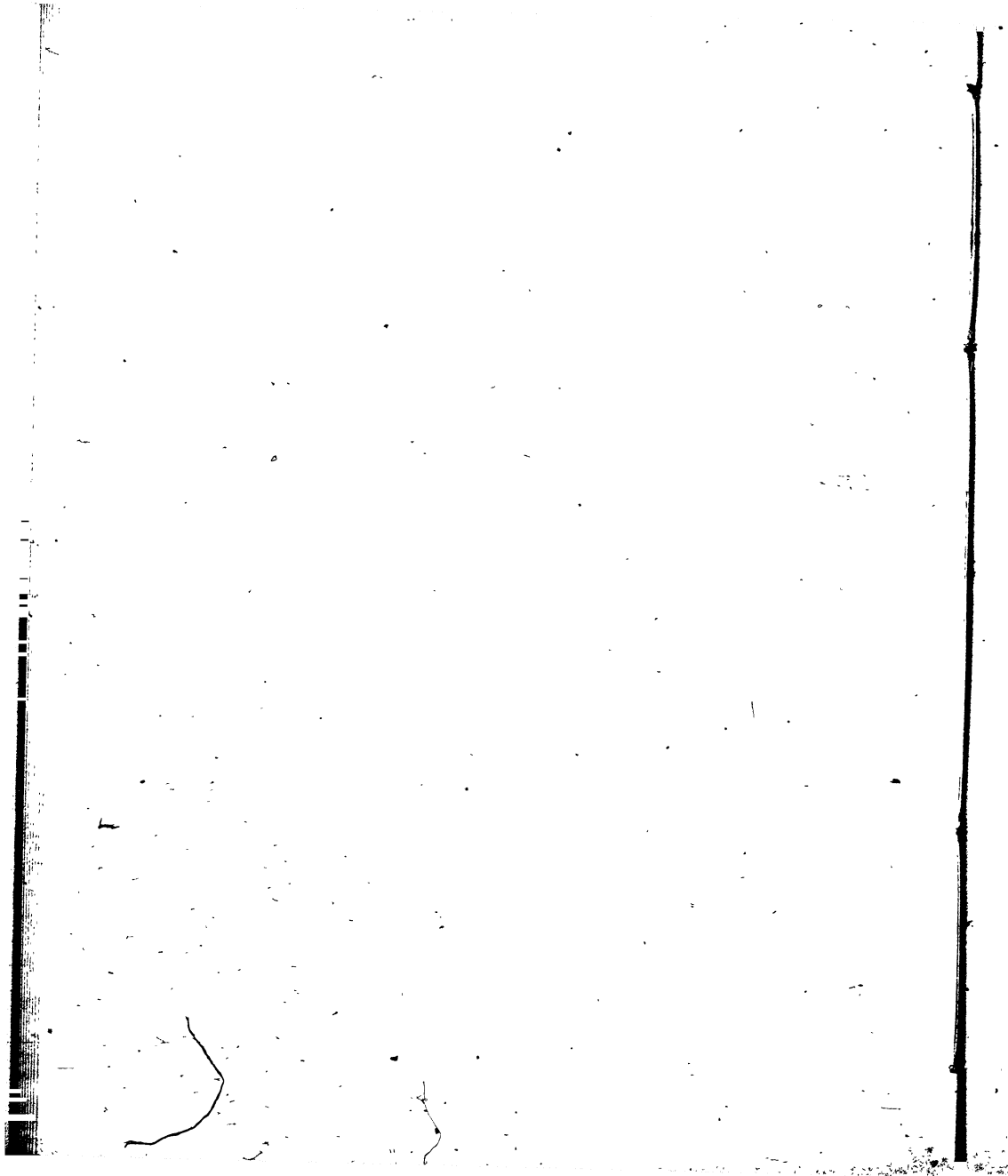
But we have birds of plumage bright,
And warblers in our woods,
Whose hearts are well-springs of delight,
Whose haunts, the solitudes—
The dim, untrodden wilderness,
Where wildness reigns supreme—
God's solemn temple none the less
Than some romantic dream;

*





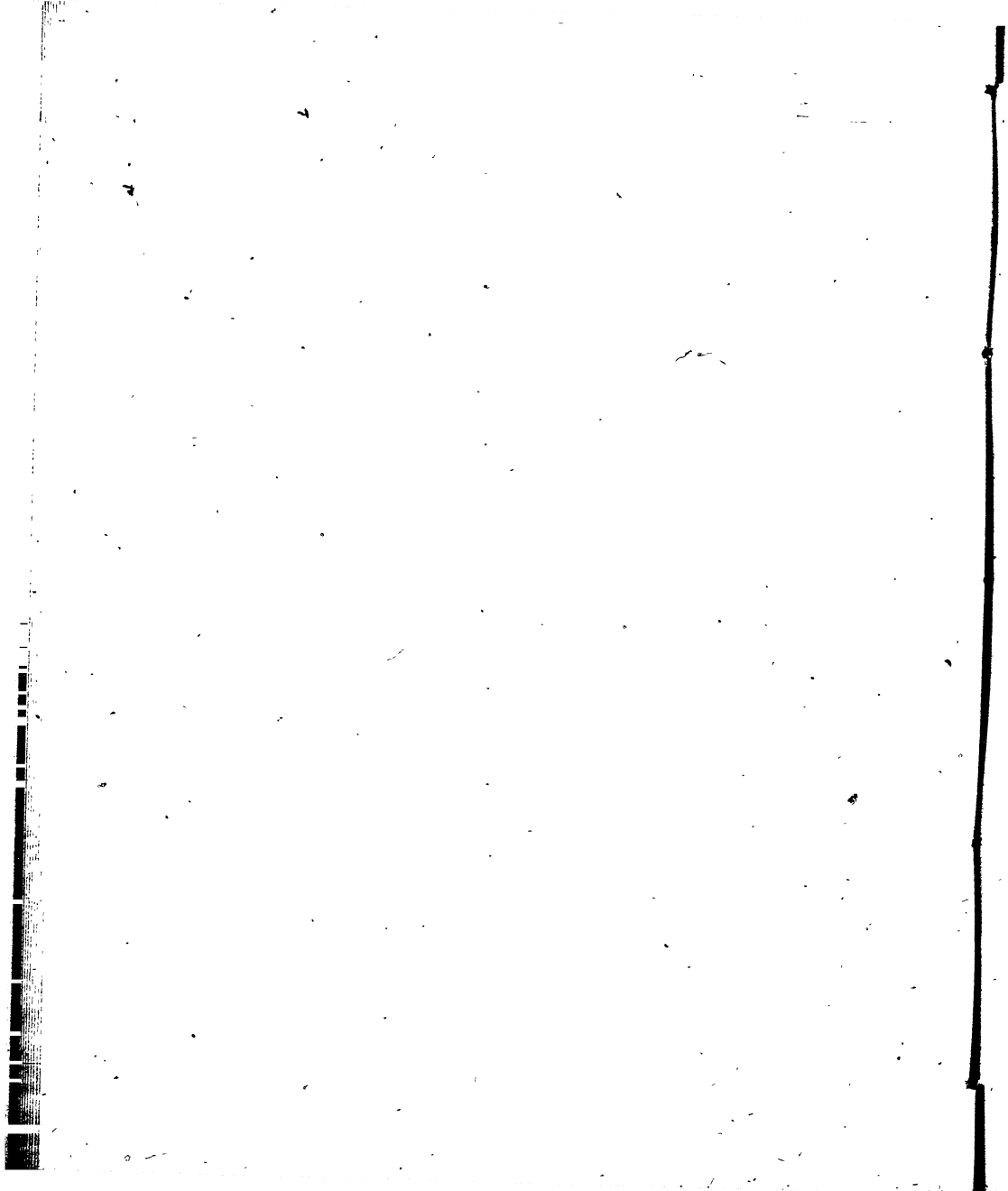
Vast e'vn beyond the thought of man,
Magnificently grand;
Coeval with the first great plan,
From Nature's artist-hand:
Deep within deep, and wild on wild,
In savage roughness rolled,
Grandeur on grandeur heaped and piled
Through lusty days of old:

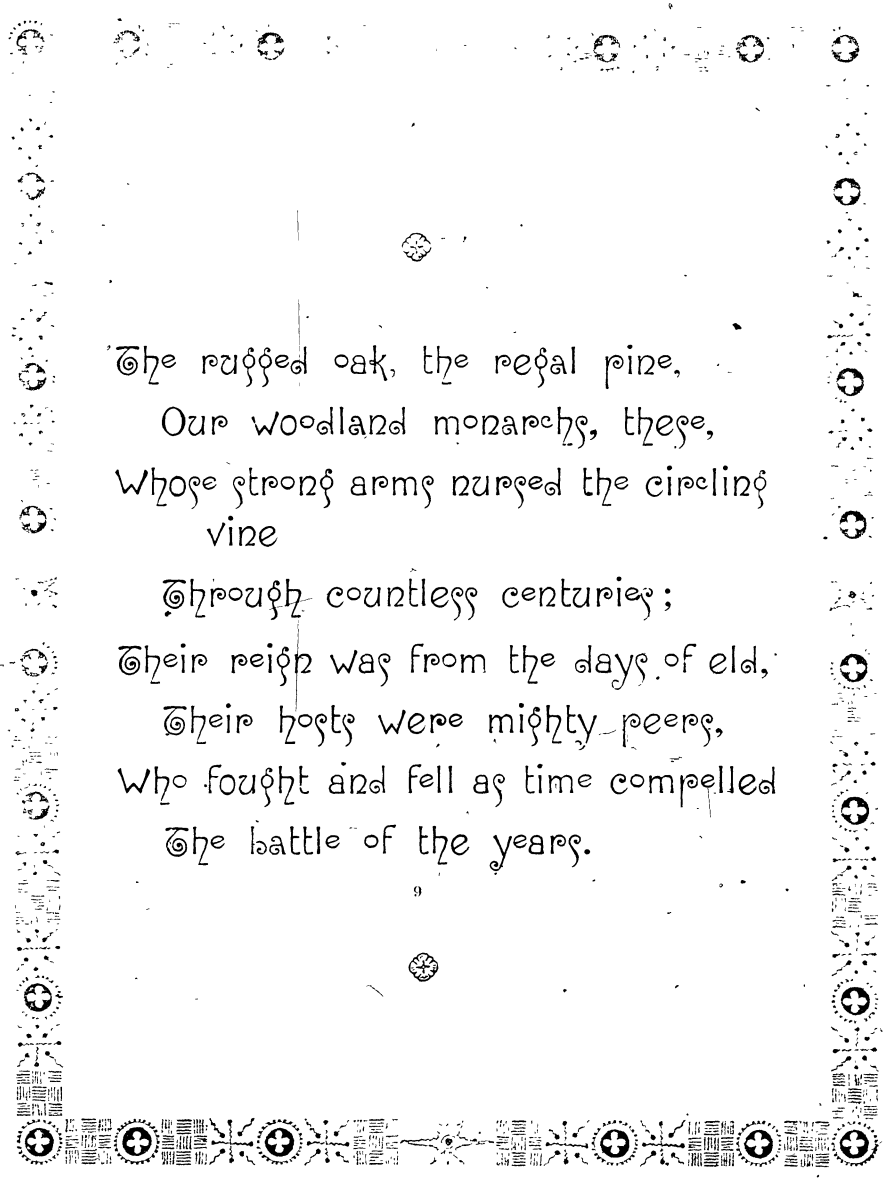


✱

The stern-browed cape, the lofty peak
Round which the mists are curled,
Whence Fancy not in vain might seek
The circle of the world:
Broad inland seas and lovely lakes
Their tributies seaward pour
O'er cataracts, whose thunder shakes
The granite-belted shore:

✱

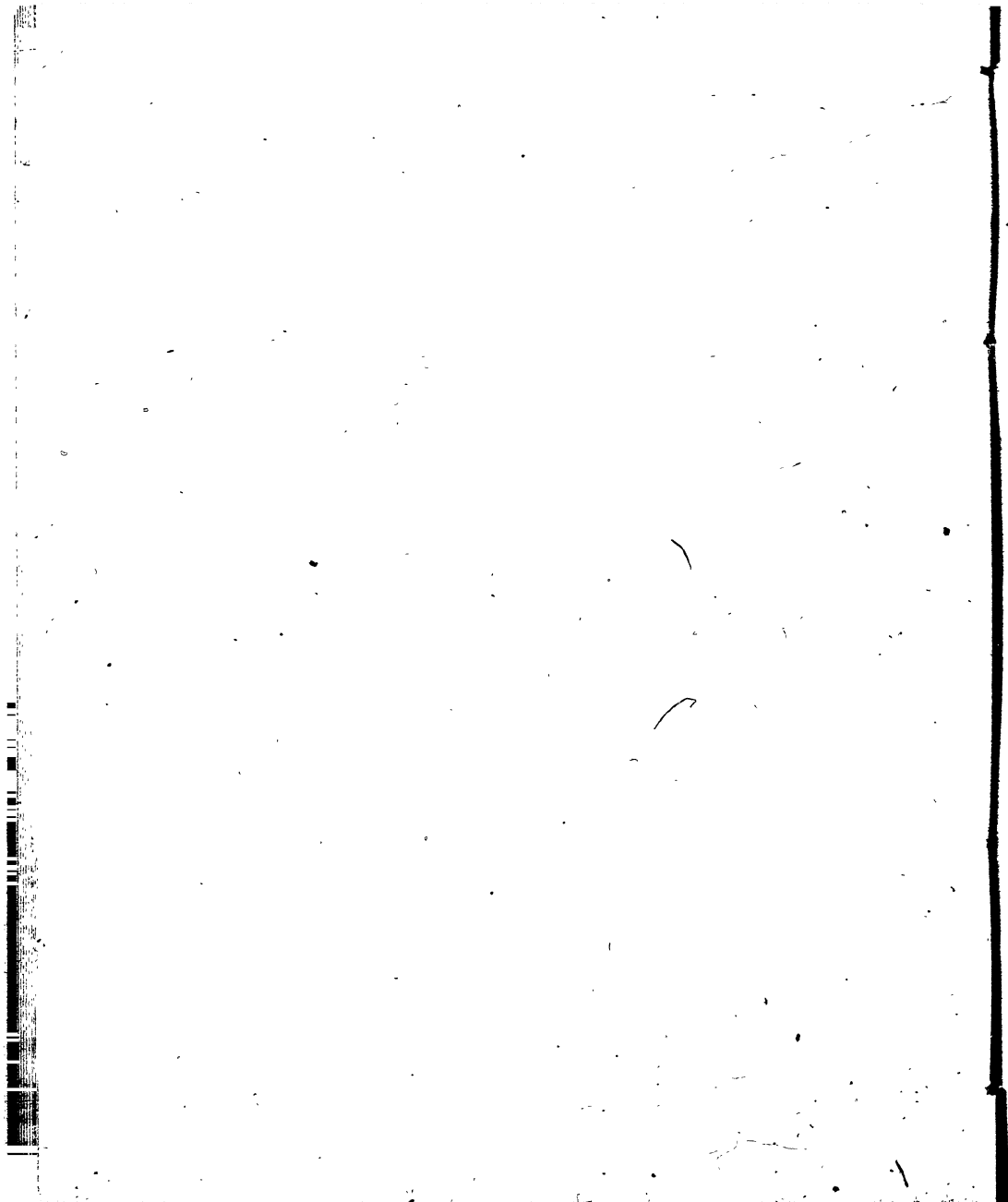




The rugged oak, the regal pine,
Our woodland monarchs, these,
Whose strong arms nursed the circling
vine

Through countless centuries;
Their reign was from the days of old,
Their hosts were mighty peers,
Who fought and fell as time compelled
The battle of the years.

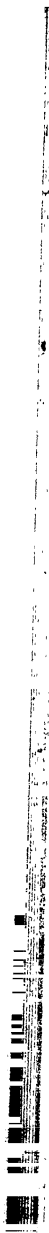
9

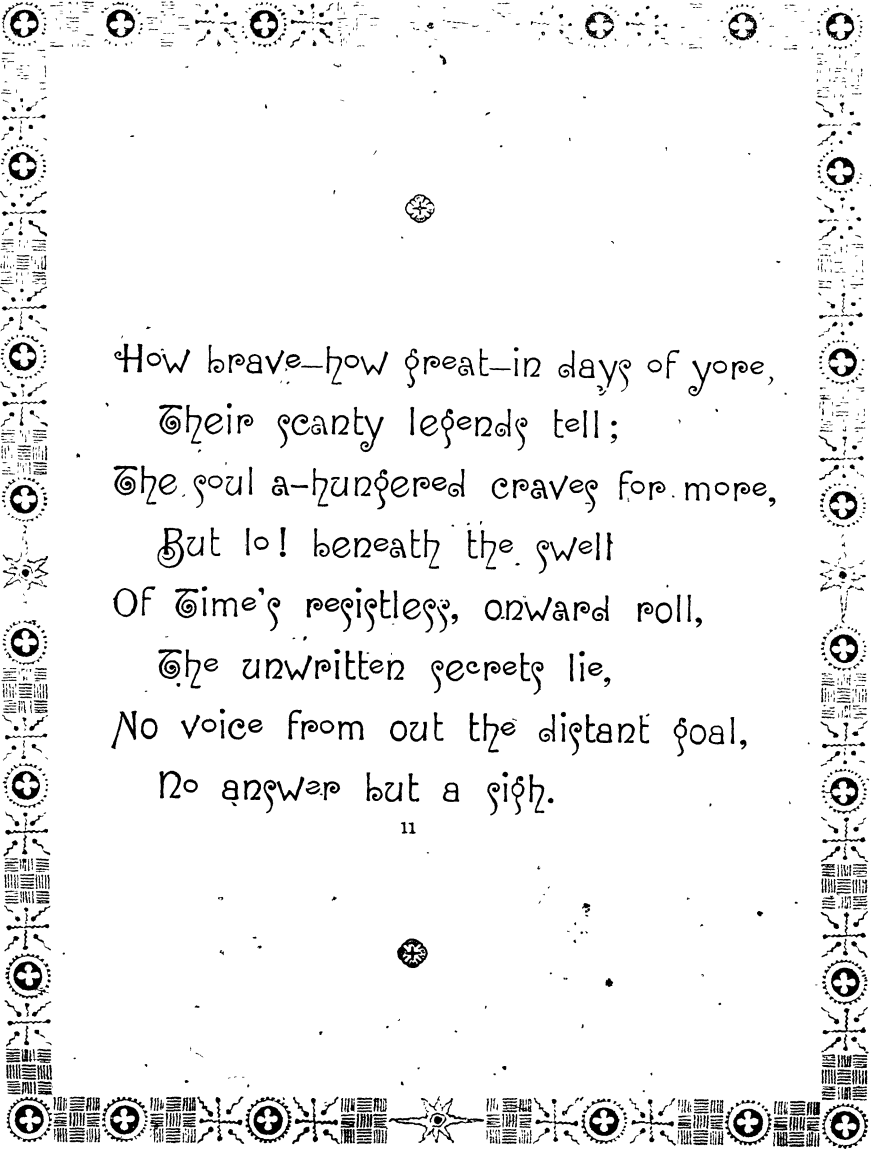


*

We have no feudal castles old,
Like eyries perched on high,
Whence issue knights or barons bold,
To ravage and destroy;
But we've the remnant of a race
As bold and brave as they,
Whether in battle or the chase—
The Red Man of to-day.

✧





How brave—how great—in days of yore,
Their scanty legends tell;
The soul a-hungered craves for more,
But lo! beneath the swell
Of Time's resistless, onward roll,
The unwritten secrets lie,
No voice from out the distant goal,
No answer but a sigh.

Vertical text or markings along the left edge of the page, possibly a page number or header.

Vertical text or markings along the right edge of the page, possibly a page number or header.

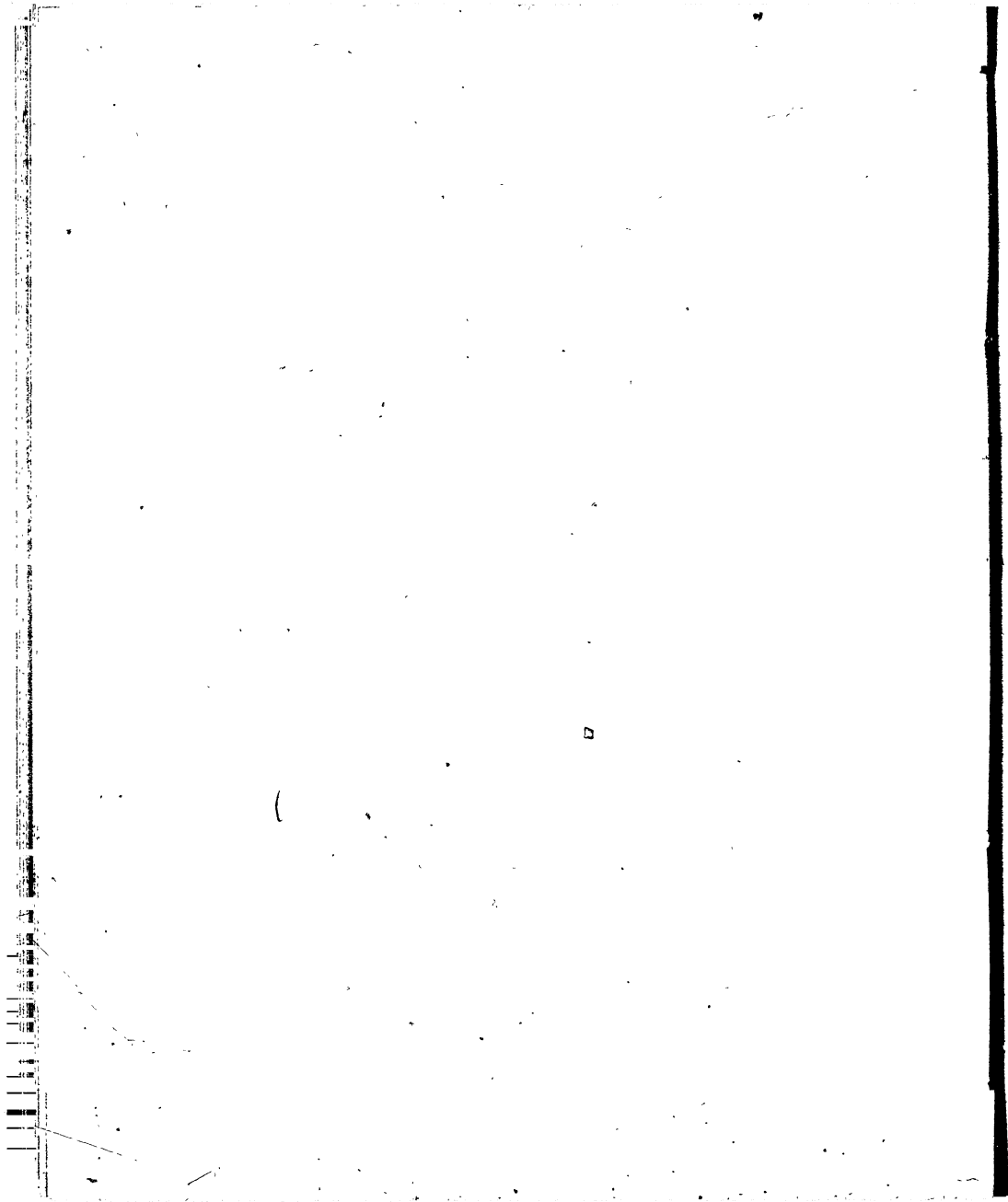
Small, faint text or markings located near the bottom right corner of the page.

*

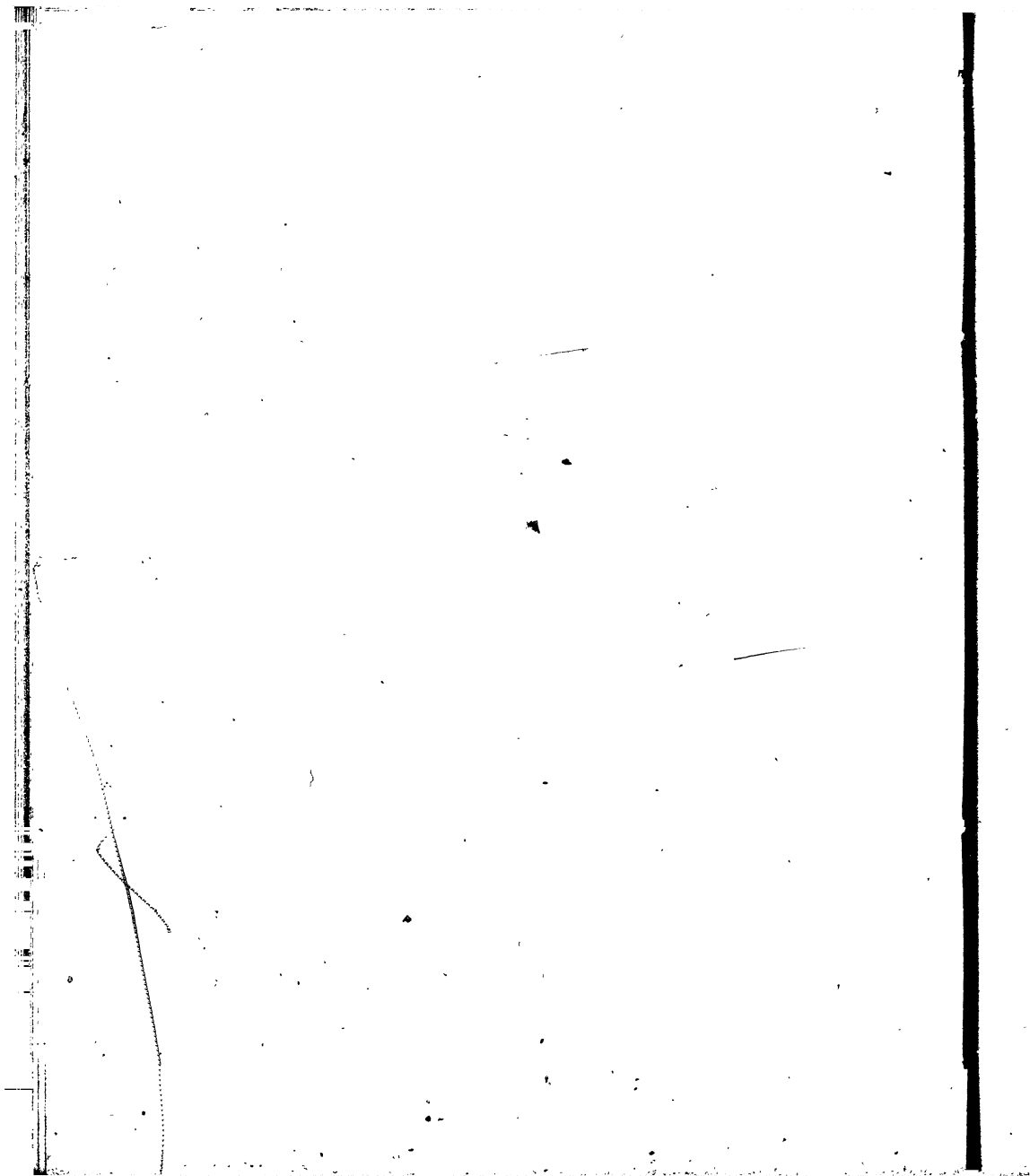
For Time, like some old miser, keeps
The record of the Tribes,
And will not yield it from the deeps
For promises or bribes.
What mighty Chiefs! what Gachems
Gray!
What multitudes of Graves!
But what remains of those to-day?
A continent of Graves!

12

*



And in their stead the Old World pours
Its streams of living men—
Its hearts of oak—along our shores
To people hill and glen;
To battle through a nation's youth
Until, by heaven's grace,
We rise, in freedom and in truth,
Another British race.



*

Stand up, then, in thy youthful pride,
O nation yet to be,
And wed this great land to its bride,
The broad Atlantic Sea;
Fling out Britannia's flag above
Our heaven-born endeavor,
Our chain of waves—one chain of love—
Uniting us forever.

14

*

