## Graces THE DAILY KLONDIKE NUGGET. $\overline{\sigma P R A G E S}$





THE DAILY KLONDIKE NUGAET; DAWSON, Y. T.

| Che Eyes of the Paniber |  | believed that she had suffered a sumstroke. <br> A man rode firty miles to call a doctor. The women of the camp nursed her tenderly, but she only grew worse Reason did not return grew worse. Reason did not return and she babbled day and night of her |
| :---: | :---: | :---: |
| A tate inexpressibif sad has befal ten a young girl student of the Uni-versity of 'Calitornia -a fate inexpressibly sad and strange to wierd- | years, to ages ; and still those devil- <br> ish eyes maintained their wate <br> "Returning to his cabin late a |  |
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| pressibly sad and strange to wierdness. <br> Miss Pearl Wagner, a sweet, geatle |  |  |
| girt, a coed in last year's treshman m, tat gone raving saad rom Gight at being pursued by a par |  |  |
|  |  |  |
| ing of today that is a parallel of brose Bierce's weird tale "The |  |  |
|  | the undergrowth of the forest, but they were too slight for certainty, |  |
| years ago Mr. Bierce wove inwarp of knowledge the woot of ation with the shuttle of ar |  |  |
|  | even to his practiced ear. Approaching the window and, to his surprise, |  |
|  |  |  |
| Imagination with the shuttle of art and produced that strange tale of the was printed in the. Sunday Examin- | finding it open, he threw his leg over the sill and entered. He groped his |  |
|  |  |  |
| was printed in the Sunday Examiner. It you read it then no doubt youremember it now, tor it is one of |  |  |
|  | a wall was his wiffe, elasp ng his |  |
| remember it now, for it is one of those tales that burn into the mem ory |  |  |
| ory: In that tale he relates a woman's awtul, maddening experience with a panther alone in a cabin in the untamed wilderness-not quite alone, hit worse | broke into laughter, long, loud and mechanical, devoid of gladness and |  |
|  | devoid of sense-athe laughter that isnot out of keping with the clanking |  |
|  |  |  |
|  | $\begin{aligned} & \text { did he extended his arms. She laid } \\ & \text { the babe in then. It was dead } \end{aligned}$ |  |
|  |  |  |
| This incident is, as it were, the prologue to hils story, and he tells it thus : | passed to death in its mcther's embrace." |  |
|  | So runs the experience of that unprotected woman in the lone cabin in the wilderness in Mr. Bierce's tale. |  |
| wooden hooks on the wall and signithed lis intention of getting game. ted. The woman prepared supper and |  |  |
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| ced. The woman prepared supper and |  |  |
|  | her sister and her sister's family, in a big, roomy, modern, well-to-do |  |
|  | home at Peralta Heights. |  |
| hat burned out and the room lighted by a single candle. This afterward placed in the |  | fust loses all control of herself |
|  |  | "Sometimes," her sister says, |
|  | the University |  |
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|  | was a bright and enthusiastic ligh school girl, standing well in her |  |
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|  | classes and taking an active interest |  |
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|  | lass at Berkeley. | When she hears the baby cry"- |
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|  | She was a pretty yirl, gentue, am- iable, sweet, sensitive and fragile. |  |
|  | amiability made her popular, and she was welcomed to share in all the |  |
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|  |  | a11 the |
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|  | re was a greater strain |  |
|  |  |  |
|  | than one such fragile, sensitiver high strung little maid could stand. She came out at the end of the term very |  |
|  |  |  |
|  | pale and thin and nervous, and there was a family council at which it was | - again, by day and by inght, she lives |
|  | decided that Pear, must go to the |  |
|  | schoolgirl worries alone and jus |  |
|  |  |  |
|  | and ride about the moeritains and get | neare and dearer beeind the reees: |
|  |  |  |
|  | she was packed off to har tather's | (e) |
|  |  |  |
|  |  | by the closing of the snapping jaws |
|  | That was at the begining of yack-tion. |  |
|  |  | Again and again sio |
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|  |  |  |
|  |  |  |
|  | with girlish pride she woulun't showthe white leather, ${ }^{\text {and }}$ (rode him |  |
|  |  |  |
|  | abcut. |  |
|  | The camp is wild and fonely. The howling of the coyotes and the | ed laugh at them: While I was talking with her sister |
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|  | strange cries of wild animals of the wood tore the stilliness of the night |  |
|  |  |  |
|  | to laugh |  |
|  |  |  |
|  |  |  |
|  | She ete the midday dimer that is the uistom of the camp, and then heving |  |
|  |  |  |
|  |  |  |
|  | good-bye and galloped away in a cloud of dust. <br> Two hours later she was iound by |  |
|  |  |  |
|  | Two hours later she was found by |  |
|  | miles out from | I insane ? Do you think 1 am becon |
|  |  |  |
|  | on the narrow, rough, danger mountain road that is little |  |
|  |  | answers: "There is nothing-at leastthere is very little the matter with you. You have been very siek and you are getting over that sickness now. You are not insane. Ycu will and do what you are told to do." For a little while this contents She doesn't wcyry about going to the university. She has comprehend ed that the new term has begunthat her classmates are back, but she shows no impatience or regret about that. Yet; every now and then the old anxiety, the old distrust of herself that has pervace hem comes up, and she asks theness, question again |
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