

EXCALIBUR

Weekly

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York's Community Newspaper

Thursday, October 29, 1981

CUEW goes on strike

Michael Monastyrskij

Following two years of eleventh hour settlements, local 3 of the Canadian Union of Educational Workers called its first strike, leaving nine thousand Atkinson students without classes and affecting thousands of full-time students.

As *Excalibur* went to press, mediation sessions had resumed. Before returning to the bargaining table, William Farr, vice-president in charge of employee and student relations, said the administration had not made a new offer. "We're going back to mediation because the mediator asked us to. We have always said we're prepared to talk. We didn't want the union to leave on Sunday and as far as I'm concerned we're going back to where we were Sunday."

Union chairperson Janet Patterson agrees that it was the mediator who initiated the new talks. She is pleased by the new development and says, "It's a good sign we're going back so soon. I think it shows how effective we've been."

Earlier in the week Farr maintained that the two sides were very close and expressed puzzlement over the union's decision to strike. Patterson, however, said the union and the administration were far from settlement but expressed no surprise over Farr's statement. "I think Mr. Farr is puzzled by a lot of the things that have happened recently," she said.

The strike began when weekend-long negotiations broke down early Monday morning. Describing the final moments of mediation, Patterson stated that the administration made a final offer as union negotiators were leaving to call the strike. "When we broke off negotiations," said Patterson, "the mediator left the room and then he came running back with more money."

The administration's last offer was printed in Monday's Bulletin, but according to Patterson the Bulletin's version differed from the offer the union received before negotiations broke off. She adds that in this offer Farr has re-tabled a job posting issue that had been resolved. "In essence," says Patterson, "they were punishing us for walking out."

The administration is now proposing salary increases ranging from 12.5 per cent for Writing Workshop Assistants and some tutors to 15.4 per cent for College Tutorial Leaders. CUEW is asking for an average increase of twenty per cent, which the union believes will give its members less than parity with their University of Toronto counterparts.

Patterson believes, however,

that "this is not a monetary strike. They want to deal with money issues, but as soon as we bring up management issues they feel it is something we shouldn't stick our noses into. They want to deal with monetary issues, but not with management areas."

The administration believes that management should make the decisions regarding job posting, job security and class size.

Patterson said at a news conference that "he (Farr) has not addressed the issue of job security." She and union negotiator Leslie Sanders assert that university management also have ignored the problem of class sizes. Earlier Farr told *Excalibur*, "I hope class size is not a strike issue for them because it is something we cannot move on."

Sanders says, "we have always indicated to the administration that class size is an issue. We have already raised the issue in a way no other union has."

After calling the strike on Monday, CUEW held an afternoon strike vote in which 74 per cent of those voting supported the strike. In addition the union telephoned members who were unable to vote, but this work was hampered by what Patterson says is the university's reluctance to release the names

of part-timers and teaching assistants under contract.

Patterson will not reveal what percentage of union members voted, nor will she give an approximation of how many members expresses approval of the strike through votes and telephone calls. She feels the administration would use any figures in an attempt to discredit CUEW's executive decision to strike.

There is some dissension in the union as its biology and fine arts teachers have crossed the picket line. Furthermore, the computer science department is divided over the strike.

However, the union has received support from outside its membership. Representatives from the University of Toronto and McMaster University have at times joined the picket lines, while this morning York students organized a student solidarity picket.

In addition, first year law student Elizabeth Innes informed *Excalibur* that approximately fifteen out of twenty-eight Osgoode faculty were planning to cancel today's classes, either out of personal sympathy for the strike or in response to student requests. It is expected that some of the students will have participated in today's Osgoode solidarity picket.



Bethune council president Lisa McCabe joins CUEW picketers on the line. Many York students are out in support of the strike.

Because a very high proportion of its teachers are CUEW members Atkinson College has been the hardest hit university division. The Atkinson Administrative and Budget Committee has declared this week to be Reading Week for all of the college. According to Fran Bonisteel, an Atkinson administrative officer, Reading Week was declared because the

committee feels "it is impossible to know which YUFA members and which CUEW members will or will not cross the picket line. In fact, it is impossible to know which students will cross the line."

The committee will be meeting on Friday to decide what to do should the strike go into a second week.

Rookie QB sees bright future



Coach Dave Pickett and prize rookie Tino Iacono confer.

Mike Leonetti

It's been a disappointing year for the York Yeomen football team. Their failure to make the playoffs for another season dashed the high hopes the team had in August when training camp opened. A large amount of injuries also cost the Yeomen the services of many key players, and was, in part, responsible for the Yeomen missing the playoffs.

However, there is some good news in the offing in the guise of Tino Iacono, the rookie quarterback who's central to Yeomen development in the near future. Iacono, fresh out of high school, has assumed the all-important pivot position this season. "The game here is quicker than high school," says Iacono. "You have to think more. You have to be able to read the defence. It has meant adjusting, and I'll be learning something every day for the next few years."

Yeomen head coach Dave Pickett (an award-winning quarterback in his younger years), thinks Iacono has shown the ability to learn, and he's been very impressed with the youthful quarterback's overall performance this year.

"Tino has good football intelligence," says Pickett. "He is mentally strong and stays cool

under pressure. He has the basics down, now he needs the polish."

"I wanted to come here," Iacono stated, "because the football program was getting game experience this year. This is a team of the future that sooner or later will start to win."

Iacono, a modest individual, is quick to give credit to others for any success he has had. He thinks that coach Pickett has done a great deal to help him develop, and Iacono enjoys a good rapport with him. "Pick is just great," exclaims Iacono. "He has really been patient with the backfield. He knows we are inexperienced, but he has confidence in us. There are no barriers between him and the team."

As for his on-the-field performance, Iacono points out that football is a team game. He credits his offensive line with good work enabling him to look for receivers. "I work behind a really good line. They have confidence in themselves," Iacono stated. "They take care of the line. I just worry about the backfield. I have no complaints—they provided me with time."

Continued on page 8

Vital services hindered as unions respect picket lines

Gary Cohen
Academic disruptions are not the only problem which has hit the strike-plagued York campus this week. The normal operation of other vital services has been effected by the four-day-old labour dispute.

Most notably, post office and Toronto Transit Commission workers have followed the guidelines of their collective bargaining agreements and have refused to cross picket lines and are not serving the university. TTC riders can expect to get no further than the periphery of the university and postal service has ground to a halt. Members of the Teamsters Union have also refused to bring goods onto the campus and CUEW representatives are hoping to stop the delivery of many goods, including beer, bread, milk and other foodstuffs.

Despite the union's best efforts, most pubs, stores and food facilities are still in full operation. Norman Crandles, head of York's Food and Beverage Services, said, "the strike is not affecting food

supplies at all, nor do I expect that it will." Management at Central Square's Oasis convenience store confirms that despite some minor harangues the bulk of their merchandise is being delivered.

Earlier this week the Graduate Pub in the Ross Building closed its doors in support of the CUEW strike action and several other York groups have followed suit. YUFA and YUSA have moved their offices off campus in a show of solidarity and the Women's Centre shut down its

operations in support of the strikers.

In addition, a number of guest speakers, including NDP Member of Parliament Bob Rae, have cancelled York engagements in respect of the picket lines. Details of other cancellations are as yet unavailable and in the event that further problems occur students are advised to keep a close eye on the Communications Department's Bulletin for more up to the minute reports concerning who will or will not be appearing on campus.

STOP THE CUTBACKS PROTEST

Today at 3 p.m. at Ryerson Quad. Marches to Queen's Park and Convocation Hall for rally.

YORK UNIVERSITY PROGRAMMES IN ISRAEL

INFORMATION MEETING: TUESDAY, NOVEMBER 3, 1981
1:00 - 2:30 pm, VANIER SENIOR COMMON ROOM

All students are invited to an information meeting about the York University-Hebrew University Exchange, programmes of study and scholarship grants. Professor Lewis Rosen, Chairman of the President's Advisory Committee on the York University-Hebrew University Exchange, and Mr. Randy Splegel, Academic Affairs Coordinator of the Canadian Friends of the Hebrew University, will answer questions on the programme and the scholarships. Students who have studied in Israel will be present to relate their experiences. The meeting will include a slide presentation and refreshments.

SCHOLARSHIPS

Leonard Wolinsky Scholarships

Given annually to two York students for one year's full-time study in Jewish Studies at an Israeli university. Value of the award is \$2000.

Hebrew University Scholarship

Given annually to a York student for one year's full-time study in Jewish Studies at the Hebrew University, Jerusalem. Value of the award is tuition and room.

All three scholarships are open to any full-time York student, who has completed at least one full year at York. Preference will be given to students completing their second year of full-time studies and who are concentrating in Jewish Studies.

To qualify students must meet faculty requirements for study abroad and be accepted by an Israeli university.

YEAR ABROAD PROGRAMME

Under the York University-Hebrew University Exchange Programme, York University would like to establish a York student group at the Hebrew University in Jerusalem for next year. Such a group might be able to assist students in planning their programmes of study and with other arrangements for and during their year abroad. Should the number of students warrant, there will be a resident advisor in Jerusalem.

When and Where to Apply

Enquiries and applications for the Leonard Wolinsky Scholarships and the Hebrew University Scholarship should be addressed to

Prof. Lewis Rosen, Chairman
365 York Hall
Glendon College
Telephone 487-6254

Enquiries about courses of study in the Year Abroad Programme should be addressed to

Prof. Martin I. Lockshin
261 Vanier
York University
Telephone 667-3405

Scholarship applicants should submit a statement of purpose, outlining the projected programme of studies in Israel and explaining how that programme complements their studies at York. Also required for submission are transcripts of all previous university courses taken and two letters of recommendation, one of which must be from a York faculty member. A personal interview may be required.

Scholarship applications should be submitted no later than February 15, 1982 for awards to begin in September 1982. Awards will be announced on or about March 15, 1982.

N.B. Students should consult calendars of the Hebrew University in preparing their programmes of study. One is available on request in Vanier 236.

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Firing sparks animal behaviour

Elliott Lefko

A little cut has turned into a big wound and the Atkinson College Student Association will have to find a way to stop the bleeding.

Last Sunday in an ACSA General Meeting, representatives carried 11-4 a motion of non-confidence in president Dario Gritti and vice-president Sonny Francois and in dramatic fashion three members, Judy Friesen, Margaret Davies and Avi Cohen, resigned. As well, the meeting began with the resignation of previous speaker Pat McDonell. All the resignations stemmed from the firing of Jane O'Rourke, previous ACSA staff secretary, by Francois. The secretary's position was temporarily filled by Dario Gritti's sister Lorena. The present secretary is Monica Masi.

The vote of non-confidence does not mean an immediate

firing. First, those who spearheaded the campaign will

have to obtain signatures from 50% of the Atkinson Students General Assembly.

In answer to the vote of non-confidence, Gritti explained, "if you lie long enough people will begin to believe. All I know is that I've got the facts."

Despite the theatrics displayed by certain ACSA members there were some very angry people who were trying to deal with some deep-seated, emotional issues which were not resolved. The assembly's new speaker called the meeting a disgraceful display of animal behaviour.

President Dario Gritti left the meeting in a performance that included his by now expected profanity. He has been repeatedly censored in previous meetings. Temper is not enough to fire a man, yet many claim that

Gritti's abrasiveness is too clenched in dictatorial fashion.

When asked by ACSA member Dan Bloom if he would resign over the events surrounding the firing of Jane O'Rourke, Gritti answered, "Yes. But first I want a full recounting of the events. And I want your resignation Mr. Bloom."

The events were recounted in detail through written reports by those at the meeting, as well as oral testimony from Francois. The vice-president admitted to writing a letter of dismissal to O'Rourke which was delivered by registered mail. He said that O'Rourke deserved to be fired.

"It was a case of gross insubordination," stated Francois. He claimed that O'Rourke had failed to come to a meeting with some ACSA executive members, including the director of Academic Affairs, Ester Sadaroy, which was called to explain some defamatory



ACSA president Dario Gritti is now facing impeachment.

comments O'Rourke had made about the ACSA executive.

"What did she think we were going to do, shoot her?" asked Saradoy in reference to O'Rourke's assertion that she was afraid to attend the meeting.

Francois claims that O'Rourke was operating under severe stress. He claimed that through her friendship with Atkinsonian

editor Jesse-May Rowntree, she was guilty of a conflict of interest. He also claimed that she had been negligent in the performance of her duty by leaving the inner door of the ACSA offices open some nights after leaving.

"As far as I'm concerned it's been a nightmare of harassment that I would prefer to forget," said O'Rourke.

The assembly is divided in their support of Gritti. Says the former speaker Pat McDonell: "The leadership of ACSA under Gritti has gone from bad to worse. We have no confidence in Dario Gritti." However Jack Gazan, ACSA's external affairs director and senior officer, feels that many ACSA executive members are just "overgrown kids. There have been mistakes made," he said, in an emotional address, "but those people (other ACSA executive members) are only interested in blood."



Some cross the line

Berel Wetstein

Despite receiving what CUEW chairperson Janet Patterson described as "a strong mandate" some particularly glaring cracks have surfaced in the union's solidarity.

After a call to strike by CUEW on Monday, many of the Science Graduate students decided to cross picket lines and continue their work. A strong anti-strike faction emerged in the Biology Department where T.As held a separate vote and decided to scab.

Patterson stated that the main reason for the break from union ranks on the part of the Biology Department was the pronoun-

ced anti-union, anti-strike sentiment running through the entire department.

Richard Dubinsky, president of the Graduate Students Association, says that there are other factors involved. Dubinsky focuses on the fact that unlike Arts tutorials, science classes are not infinitely expandable because of equipment limitations.

Patterson and Dubinsky also agreed that the relationship between science professors and their T.As is much closer than that between arts professors and their graduates—a factor which may also help explain the scabbing. Because Dean Lundell of the Faculty of Science admits many professors in the faculty are anti-union, Dubinsky sees how it is possible that they can make life difficult for T.As who join the strike. Many science T.As are dependent on their professors for much of their funding.

Ms. Patterson states that no disciplinary action shall be taken against union members who have chosen to cross the picket lines. Dubinsky noted that any action against science students would probably spur them on to forming their own bargaining unit.

Helpful tips

Security Chief George Dunn has some helpful hints for students who want to know how to cope with the CUEW strike. Chief Dunn recommends:

- 1) Leave home earlier than usual
- 2) Use common sense if crossing the picket line—we are all a part of the York community—we should respect the property of others
- 3) Driving fast through a picket line only endangers the safety of yourself and others

Senate motion says:

No academic sanctions

Gary Cohen

In hurried efforts to protect students who are not attending classes in support of the CUEW strike from academic sanctions the York University Senate has passed a motion which seems to be suffering from a bad case of ambiguity.

Senate chairman Howard Adelman says that "the spirit of the motion was to give students total freedom of choice concerning whether or not they should support the strike and not attend classes." In its original incarnation the motion called for no academic consequences for students who did not attend their classes. They would not have been required to know their work, submit essays or write examinations.

The motion, as it first stood, did not seem to have the support of Senate members and an amendment, introduced by Howard Buchbinder, qualified the initial motion by introducing the term "no administrative academic sanctions". Unfortunately the meaning of this term is vague and clarification of the narrowly passed motion has been dumped in the lap of the Committee on Academic Standards.

Adelman admits that by the time the CAS comes out with a decision, the strike will likely be over, leaving York students in a quandary as to what is expected of them and what type of consequences they can expect to face when they return to the classroom.

Adelman interprets the motion to mean that students should keep up with their work, but that during the strike essays do not have to be handed in on time and examinations should not be held. In a memorandum to all deans, Adelman noted that the minimal meaning of the ambiguous phrase is that "examinations should not be held in classes where students are observing the picket line."

The Senate chairman points out that although the motion passed by only a 25-22 margin he believes that it indicated "quite a degree of sympathy on the part of Senate members. I've been in the Senate for a number of years and I've seen a lot of motions rejected not on their merits, but on the basis of problems with interpretation.

Many people voted against the motion on that basis, but were still sympathetic. I was very surprised to see the motion pass."

Both Adelman and CUEW representatives suggest that students consult closely with their course directors and professors to determine what is expected of them academically. Both feel that freedom of choice is implicit in the motion, but are not sure what type of interpretation will finally be accepted.

CUEW chairperson Janet Patterson says that her union will support students facing academic sanctions as a result of the strike. "We will back them all the way," she said, "right

through petition procedures and other recognized channels." CUEW is even prepared to file a class action petition on behalf of students who might face consequences, according to Patterson.

CYSF president Greg Gaudet does not share the optimism of Adelman and Patterson concerning the motion. According to Gaudet the CYSF Strike Information Committee has been advising students to "ignore the motion, because it doesn't necessarily mean anything." He does concur that course directors and professors should be contacted by students who are interested in supporting the strike, but don't know what to expect.

A day in the life: York strikers interviewed

Leora Aisenberg

CUEW picketers may not be teaching classes, but they certainly are getting an education. Life on the picket line is a study in sociology, judging by the various reactions that strikers are witnessing.

"It's a mixed bag," says teaching assistant Alison Wilson. "Some people are extremely hostile, some are in-between and others are plainly supportive."

The majority of drivers stopped by picketers at campus entrances are willing to listen. Some, however, demonstrate their animosity by stepping on the accelerator, regardless of who stands in their path.

One picketer was hit by a car on Monday and rushed to the hospital. He was not seriously injured. Union chairperson Janet Patterson recently expressed fears about the safety of her members.



Strikers walk the line.

Patterson pointed out the seriousness of an incident at the Sentinel entrance, in which a driver "charged" the picket line, turned around, and repeated his actions. "That's a criminal offence," she said.

Picket captains have been instructed to record the license numbers of "dangerous" drivers. The union is consulting its lawyer about the possibility of laying charges.

Nevertheless, morale on the picket line remains high. The number of student marchers is

"generally sympathetic"

increasing, as is the number of drivers who decide to turn back.

"People are generally sympathetic," noted picket captain Keith Doubt. Many demonstrate their support by purchasing buttons or signing petitions.

Some drivers who choose to cross the picket line are CUEW members. When that happens, says Doubt, the situation can become fairly uncomfortable.

"We tease them and try to make them feel guilty," Doubt explained. "But they're your colleagues; you don't hate them. This is a mature union."

As some picketers have discovered, not all lessons are learned in the classroom.

October 29, 1981 Excalbur 3

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EDITORIAL

Put yourself on the line

Members of CUEW have come face to face with the problems undermining this university and have decided to take a stand. Our educational system does not operate in a vacuum. The issues that affect CUEW affect every member of the York community. It is time for students to become active participants in their own future.

CUEW has come under fire from harried students who have had to walk half a mile to the bus stop, idle in long line-ups at campus entrances and deal with the sudden cancellation of classes.

In this, the fourth day of the strike, we at Excalibur place our firm support behind the union and hope they achieve their demands.

CUEW has made a sacrifice for their cause. If they stay out much longer they will lose any financial gains they might earn by a successful strike.

Some students and faculty members have recognized the legitimacy of CUEW's mandate and have rallied to their side. Several professors have cancelled classes. Others have refused to cross the picket line altogether. Other York unions have shown their support by relocating their offices and donating money to the strike fund.

We understand the concerns of those who are inconvenienced by the strike. But running over somebody in a picket line won't lead to an earlier settlement.

The strike won't simply go

away. Take a stand. Find out about the issues. Speak to your classmates and let your professors know how you feel. Phone the administration and your local M.P.P. and ask them what they're doing to end the strike. Even if you don't agree with all of the union's demands, it's in everybody's interest to reach a quick and just settlement.

York can set a precedent for the province by demonstrating that students are not mere bystanders in the thoughtless castration of a once virile system. The CUEW strike is only one symptom of a greater malaise—our government's callous attitude towards higher education.

Pick up a sign and put yourself on the line.

Secret identities of world leaders revealed

Leora Aisenberg

Now that former economics professor Andreas Papandreou has attained presidential status in Greece, York is recovering from the vertigo of internal prestige.

Reporters hover around eighth floor Ross, hoping to unearth some cryptic politics. Earnest Eco. grads scrutinize old lecture notes for maxims to spew at parties.

Other world leaders, not to be outdone, have been urging the university to reveal their personal York connections. Campus officials are traditionally reluctant to divulge such information for fear that it would bias electoral opinion.

Recently, however, the administration succumbed to global pressure and published a hitherto top-secret document, "The Secret York Identity of World Leaders". Known in political circles as "The Red and White Paper", it discloses some startling York histories:

● Ronald Reagan, a film

department drop-out, recently applied for a position in the Economics department. He blames his rejection on new Canadianization standards and plans to "take action".

● Menachem Begin, before becoming the Israeli P.M., was largely responsible for the occupation and settlement of Central Square.

● Solidarity's Lech Walesa spent his years at York establishing CUEW and standing in long, long lineups at the book store.

● Margaret Thatcher organized a bitter hunger strike to protest against cafeteria conditions.

● Former U.S. President Richard Nixon was (and still is) a member of the audio-visual staff.

● Iran's Ayatollah Khomeini founded the Scott Religious Centre and diligently executed plans for change.

● During his short-lived career as a Psychology professor, Leonid Brezhnev was often

spotted in the Cock and Bull playing Space Invaders.

● As a student, Prime Minister Pierre Trudeau failed in his attempt to unite the colleges under one single body (his). The P.M. was extremely embarrassed when his Fine Arts girlfriend was pictured on the front page of Excalibur carousing with a member of Teenage Head.

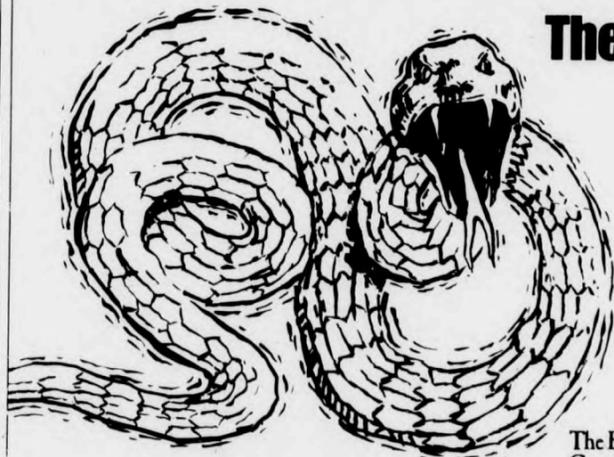
The list seems endless. Mao Tse Tung, Indira Ghandi, Gaddafi—all, at one time or another, used York as a stepping stone to fame. Megalomania seems to be influencing some present professors. Faculty members drool over the possibility of limitless class sizes. "Veni, vidi, vici" will soon, no doubt, replace Tenanda Via.

One has to wonder where the quest for power will end. President MacDonald is scheduled to retire...

Today, York. Tomorrow—the world!

Leora Aisenberg is a former CIA agent now spying at York.

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HADASSAH BAZAAR

NOVEMBER 4, 1981

C.N.E.

LETTERS

Ain't No Crime

I believe that a critical viewpoint is needed with respect to the Security Report "Crime on Campus" in the October 22 edition of Excalibur. I am particularly concerned with Chief Dunn's attitude about rape and sexual assault on this campus. His attitude seems to be — it's a bad area and a big campus so women should restrict jogging or cross-campus walks to safer times than "2 or 3 o'clock in the morning". Chief Dunn fails to realize that for some women it might be more convenient or just plain unavoidable to be out late at night on campus. Should these women rearrange their lives because Dunn feels they should not be out at that time? It is his Security Force's job to provide a reasonable degree of safety for people, both women and men, at any time of the day or night. How frequently does one see security patrolling the main roads and paths late at night, after the pubs have closed? I think big improvements could be made in this area, particularly on Sundays and week nights other than Thursdays and Fridays.

I am also worried about the impression left by the article that Chief Dunn does not see rape as a serious problem on this campus. His dismissal of rapes at York that do not involve York students is very alarming. Does Chief Dunn believe that the off-campus rapist will only rape off-campus women when he is at York?

It is my feeling that Chief Dunn does not consider rape a serious threat to student safety. Furthermore, I think his attitude is that if women are out late at night, that they are asking for it anyway. I would like to see a change in actions and attitudes on behalf of York Security in the future concerning these matters.

Peter Brickell

Not A Fan

Regarding "Coed Comix" of October 22. It was the most debased, revolting, lewd, subverbal, cynical, snide, immature, repulsive, nauseating, obnoxious, reprehensible, horrid, offensive, unsavory, odiferent, pernicious, smutty, irresponsible, feculant, invidious, execrable, icky, unutterable, hateful, hateful, reprehensible, horrid, offensive, unsavory, odiferent, malodorous and pewy piece of excrement I have ever had the misfortune to read.

Peter Fennison

Picking At Nits

Further to your editorial of October 15, 1981: we applaud your goal of accurate reporting. You would be closer to that goal if you correctly spelled YUSA's President's name — Karen Herrell.

Aspersions is spelled with an 's' not a 't'.

Keep working on it. You'll get it right eventually.

J. McNeil-Smith
L. Dayan

YUSA members
(ED. We apologize for the typographical error on aspersions. Concerning the misspelling of Ms. Herrell's name — it might be helpful if the YUSA president spelled her own name correctly on her correspondence. That's the only explanation I can find, unless, of course, YUSA members don't know how to spell their president's name.)

Picking At Scabs

This letter is to point out to the York Community that the Canada Post has refused to cross a legal picket line set up by CUEW.

As a direct result of this action, one of our York University Postal Services drivers, was forced (he felt he was in fear of his job) to cross the picket line and pick up the Canada Post. Now it would seem to me that the University is forcing a Y.U.S.A. member to cross a legal picket-line to do a job that is normally done by Canada Post. This to me is scab labour.

I personally feel that this is an objectable situation and needed public airing.

David Parry
N125
York Postal Services

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OPTOMETRIST
Dr. Paul Chris Optometrist wishes to announce that he has taken over the record file of Dr. J.W. Capell, 1325 Finch Ave. W. at Keele. 635-1325.

CHERYL ST. LOUIS:
Why be a mystery to me? Please visit 82 or call 960-1292. Miss you, Michael Porter.

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OUR TOWN

N.A. TAYLOR CINEMA CENTRE
The official opening of the N.A. Taylor Cinema Centre at York University takes place Thursday, October 29 at 5:30 p.m. in the Centre, located at N102, Ross Building. On hand, among others, will be George Anthony, Garth Drabinsky and Elwy Yost. The Film Department has announced the annual N.A. Taylor Lecture which will focus on topics related to the film industry. For further information contact Richard Paul at 667-3441.

THEATRE
"Blow your mind Roulette is a game played on the drug scene. A group of people turn out the lights and throw a large assortment of pills and capsules on the floor. They grope around and swallow the first pill they touch. Then everyone waits to see if they get an upple or a downie and innie or an outie, or a carpet tack." **KENNEDY'S CHILDREN.** Sam Beckett Theatre Nov. 3 thru 7th.

TANGLED IN HAIR?
Auditioning for HAIR? Please check the call board outside room 205 Burton again, we have some new information for you. Good luck keep growing.

ART EXTRAVAGANZA
Dave Buchan. I.D.A. Gallery October 26-30.



ART GALLERY
"Slowly I turned..." Brian Condron, a suite of 35 photographic images on the Theme of Niagara Falls. October 26 - November 13, 1981. Art Gallery of York University, Ross Building, N147

REEL & SCREEN
Tonight the Reel presents an explosive double bill, China Syndrome (7:30) and Dr. Strangelove (9:45). On Friday, Elephant Man (7:30) will be screened along with Roy Scheider in William Friedkin's Sorcerer (10:00). Curtis "L" \$2.75 for both films, \$2.00 second film only.

LAST CALL FOR POETS
For submissions to Hogtown Poems. TODAY OCT. 30th. An anthology of York and University of Toronto poetry, send submissions with S.A.S.E. to Hogtown Poems c/o CYSF Central Square Rm 105. For more information call James Deahl at 654-6582.

VILLIANS & EQUATORS
November 6 at Voodoo (St. Joseph and Yonge). Reggae and ska.

BETHUNE MOVIES
The Lord of the Rings. Sat. Oct. 31 at 7:30, The Black Stallion. Sun. Nov. 1 at 7:30. Admission \$2.50 Curtis Lecture Hall "L".

FOREIGN STUDENT ADVISOR
Advice on immigration, visas, financial and general concerns. Office hours: Complex 1: Wed. 2:30 - 4:30, 273 Winters College. S104 Ross: Mon. to Fri. 9am to 4:30 pm, except Wed. afternoons. Please call Brenda Williams for an appointment, 667-2226 or drop into the office.

POETRY READINGS
Monday, Nov. 9, 8:00 p.m. Michael Ondaatje and Daphne Marlatt will be reading and showing slides. Monday, Dec. 7, 8:00 p.m. David Donnell will be reading. Hart House Library, second floor of Hart House at U. of T.

EL SALVADOR
Sunday, Nov. 8 at 2:30 p.m. Only Toronto screening of prize-winning revolutionary film, *El Salvador: El Pueblo Vencera* (The People Will Win), in English at the Bloor Cinema, 506 Bloor St. West (at Bathurst). \$4.

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ROOM TO RENT Furnished room with bath to rent. Girl preferred. Abstainer. Dufferin & Lawrence area. \$40/week. 781-8468, Mrs. Kozlor.	APT FOR RENT Basement apartment for one person. Sheppard - Bathurst Area. 633-4121.	ROOM FOR RENT Christie-Dupont Area. 925-4651 or 531-2104.	HOUSE TO RENT Professor on exchange would like to rent house to visiting professor. Kingston Road - Bellamy Area, Scarborough, Winter Semester (January, February, March - part of April). Mrs. Rideout 261-9178.
ROOM AND BOARD Room and board in exchange for light housekeeping and supervision of child after school. York Mills-Leslie Area. 449-3394.	DUPLEX FOR RENT Beaches area 3-bedroom duplex, two levels, huge kitchen plus pantry. Large yard. Close to TTC. \$750/month includes utilities. 694-1651 or 978-4627.	ROOM FOR RENT Girl preferred. Full size room - basement- furnished. Hot plate provided. Jane-Steeles area. \$35/week. 665-6353.	APT TO SHARE Mature female student to share 2-bedroom apartment. 500 Murray Ross. Tel. 791-2961 after 6 p.m. Sylvia.
ROOM AND BOARD Female student live-in, 3-bedroom new apartment. Light housework in exchange for room & board. Bathurst-North of Finch. 960-0555.	HOUSE TO SHARE 4 bedroom house - furnished. Male - non-smoker. Yonge Street, Richmond Hill. \$200.00/month. Washer/Dryer, Parking included. Available immediately. Paul 884-4425.	BASEMENT APT FOR RENT Basement apt., private entrance, for single person at Glencairn subway stop. \$35/week. 783-3639.	HOUSE FOR RENT 3 bedroom, 2 storey Victorian Dundas and Dovercourt, close to TTC, available November 1st, \$650 plus utilities, days 534-2141, evenings 967-0242.
ROOM AND BOARD Room and board for girl in exchange for part-time babysitting. Bayview-Steeles Area. Call 881-0812 after 6:00 p.m.	NON-SMOKER & NON-DRINKER Room for rent in quiet private home. Full family privileges. Bathurst-Sheppard Area. Use of electric typewriter. 226-5387.	HOUSE TO SHARE Woman wanted to share brand new furnished mixed house. 3 appl/tv/stereo. Phone Rick (work) 593-3827 (home) 669-5088. \$250/month.	APT FOR RENT Basement apartment, suitable for two, Sheppard-Bathurst, airy, furnished, with kitchen, parking laundry. \$250. 636-7688 or 782-7075. No Saturday calls.
ROOM FOR RENT One room, three bedroom duplex to share with one other - woman preferred. Semi-furnished. \$300.00/month plus utilities. Avenue Road/Eglinton Area. Office 236-1971 (ext. 247) home 488-3977.	FEMALE STUDENT Room for rent in 2-storey flat/available immediately. High Park Area. Close to subway. 762-2723.	3 ROOMS TO RENT one \$75.00/week has its own 3 piece bathroom & shower. Other two are \$65.00/week. All unfurnished. College-Dovercourt area. 366-4855	TOWNHOUSE TO SHARE One bedroom available in 4 bedroom townhouse. Sheppard-Don Valley Parkway Area. Girl preferred. Rent \$160/month. 491-4895 after 6:00.
ROOM FOR RENT Room for rent with kitchen privileges. Jane-Steeles Area. 665-3765.	FOR RENT TO STUDENT Basement apartment (Sheppard-Wilmington area) 633-4121.	ROOM-MATE WANTED Non-smoking female preferred. Large 2 bedroom semi-furnished condo. Yonge-Steeles area. Full recreation facilities. \$190.00 per month. 222-0828	APT TO SHARE 3 bedroom, 2 bathrooms, with 2 female students. Lawrence & Marlee. Non-smoker. Phone after 4, Kelly, 781-6802.
ROOM FOR RENT Self-contained basement room for rent, use of garage. Bathurst-Steeles Area. 667-8320.	APT FOR RENT Furnished basement apartment for rent - 4 piece washroom included. Quiet for studying, private entrance. Bathurst-Steeles Area. Steps to TTC & shopping. 663-8837.	ROOM-MATE WANTED Liberal, intelligent room-mate wanted to share 3 bedroom house. Vaughan-St. Clair area. 45 min. from campus. 20 from downtown. Call Todd or Kim 654-2614.	FACULTY MEMBER ONLY York Mills - Bayview Area. Park-like setting. Lower level of home for rent until June 1st. Furnished. Kitchen - 2 bathrooms - 2 bedrooms - large livingroom. 449-8555.
HOUSE FOR RENT 4 bedroom, 3 bathroom House - Forest Hill (Family Preferred) library, completely furnished and equipped. 6 months - November - May. Rent Negotiable. 488-1204.	APT FOR RENT Non-smoker, non-drinker. For rent 3-room basement apartment, furnished. Bathurst-Wilson Area. 638-5657.	APT. TO SHARE Female to share 2 bdrm, fully furnished apt. Mature, dependable, prefer non-smoker. Jane/Steeles area. \$175.00/month. Call 665-6476	STUDENT room and board in exchange for early-evening help with children, from 4:00 p.m. Eglinton & Bathurst. Mrs. Savage 783-5294 after 5:00 p.m.
APT FOR RENT Basement apt., 2-room, furnished, private entrance, bath, parking. Mature adult wanted. Bathurst area. \$60/week. Mrs. Landsman, 638-5002.	FACULTY ONLY FURNISHED DUPLEX (St. Clair-Davisville Area) 2-bedroom, furnished. Nov. 1 available for 4 or 5 months. \$1,000.00 per month. 231-406 or 483-3787.	2 BDRM FURNISHED APT. \$600.00/month, includes utilities, swimming pool, sauna. Eglinton - Marlee area, close to subway & bus. Available Dec. to April or part of. 782-1534	APT TO SHARE Person to share apartment. 3 bedroom, 2 bathrooms with 2 female students. Lawrence & Marlee Non-smoker. Phone after 4, Kelly 781-6802.
THORNHILL Lux. apt. bed/sitg room suitable for non-smoking female student - Mon. to Fri. 881-7310.	FEMALE STUDENT Room to rent. Jane-Steeles area. 661-7023.		

Hair comes to York

Communal Theatre

Heather Whyte

The fervent search for some sense of identity can be felt in every area of social life. In the music world (perhaps the best example) it exists as an increasing interest in the Beatles, Jim Morrison and the Doors. And although this sense of 'emptiness' is slowly beginning to dominate society, few individuals have chosen to do anything to alleviate it.

The York Independent Theatre Production, Inc. has broken out of this apathetic state by putting together a production of the rock musical, *Hair*. The individuals responsible for the creation of the Y.I.T.P. and the musical are York students Barbara Huget, Douglas Ross and Clyde Rasmussen, and they've created a community theatre company designed to offer an opportunity in commercial theatre not presently offered through York's Fine Arts Department. As the Directors of the Board, they hope that *Hair* will be a unifying experience, as it is open to all students with an interest in the theatre.

Barbara Huget chose to do a production of *Hair* because it is a communal effort with no starring roles. Huget said "I want to experience the peaceful revelations of the era that I missed because now everything seems so superficial." Similarly, Douglas Ross related the intrinsic appeal that a production of *Hair* will have for its audiences. "I want it to be enjoyed by people, but it will have special significance for those who were there in the sixties, as well as for those who wanted to be there." Apparently, the main objective of *Hair* is to revive the communal feeling prevalent in the sixties and extend it into the eighties. Barbara Huget hopes that "people will be pulled out of their seats and become directly involved." This involvement during the presentation of the musical will be the essential element of the play's success.

Y.I.T.P. is unique, not only because it's independent from York University, but in the way it's been established. The Company has received moral and financial support from all the York colleges, and from many individuals of separate faculties as well. Additionally, Ian Macdonald is very enthusiastic over the concept of *Hair*. President Macdonald has stated, "the idea of a production that would bring a unified spirit to the university and would involve all colleges and faculties would, I feel, be a great asset to York University. As of October 7 (between this type of support and private fund raising), the Y.I.T.P. had raised \$2800 towards their production costs. Doug Ross, who previously operated his own production company, has been responsible for all legal matters in the creation of the company as a non-profit corporation—an independent entity within the York environment.

The essential element of organization within the Y.I.T.P. company is being put to the test, as the efforts of the Board of Directors are becoming more concrete. The Board is experiencing some expected complications with *Equity* (The Canadian actors' guild), as well as with obtaining the necessary skilled help which is needed. However, these problems are being overcome and the support and enthusiasm for *Hair* is rising.



Barbara Huget and Doug Ross of Y.I.T.P.

Greg Peterson, the professional director of *Hair*, is confident the production will succeed. He feels the Y.I.T.P. is "very organized and reliable," and he's pleased with the professional attitudes and direction of the company. "I expect the best," says Peterson. "However, human frailty is essential, so the production won't be problem-free."

Greg Peterson hails from Montreal, where he and a partner created *The Phoenix Theatre*. Peterson has completed two seasons at Stratford and has assisted Peter Moss, who is now at Toronto's *Young People's Theatre*. Peterson is currently directing Jacques Brel's *Alive and Well and Living in Paris*, at the *Toronto Truck Theatre*. He has directed everything from *Arthur* to Chaucer's *Canterbury Tales*, and is looking forward to *Hair*. Doug Ross realized the need for a fully accredited director when they chose Peterson. "It is important to have someone with the necessary guidance we need to provide the professionalism we want to attain, when working with people of limited experience," states Ross.

Peterson is the type of director who will provide proper guidance during the production of *Hair*. He capitalized his philosophy in a quote from *Evita*: "Get them while they are young, *Evita*, get them while they are young." Peterson believes there will

DISCIPLINE PROBLEMS

be discipline problems with this production, but he will manage to overcome them. Peterson wants young people to get involved with theatre, for, as he states, "There is little good theatre around, so if young people who are interested are exposed to some quality material, they will maintain interest and create a less-subsidized and, therefore, more commercial theatre industry."

Peterson's enthusiastic belief in the Y.I.T.P.'s production of *Hair* is based on a perception of an open-minded Canadian theatre audience, one which is ready for *Hair*. He wants to revitalize the 'shock value' of the original script but leaves one major question unanswered: Will he recreate the nude scene as it was performed in the original Broadway version? The Board of Directors of Y.I.T.P. are leaving this decision up to Peterson and his cast. Doug Ross, in reference to an attitude of non-resistance from the York College Masters, believes that "York is a liberal arts university which has not considered censorship of this production." Peterson, who refuses to give a definite answer, did relate that whatever he does with *Hair*, it will be controversial. "And artist expresses self, that is, a communal self, which should be acceptable to all."

However Peterson decides to express the communal message of the sixties in *Hair*, the creation of the play itself will hopefully accomplish its anticipated goal of communal interaction. Through the efforts of the company's three entrepreneurs, many individuals will have the chance to experience a collective sense of being which seems to have been lost since the sixties. Continued support from York students for the Y.I.T.P. company, will symbolize the existence of a communal entity at York.

York Independent Theatre Productions will remain intact as long as there are York students willing to donate their time and effort toward keeping it functional. For the moment, the Y.I.T.P. company and their production of *Hair* exist as a means of unifying all York students, from all departments, in a single creative effort. The auditions, which are being held October 28, 29 and 30th, are open to all interested students. The Y.I.T.P. invites everyone to sign up for the auditions at 205 Burton and become involved.

Hair will run from January 26th to the 30th, in Burton Auditorium. Ticket prices are \$4.00 regular and \$3.00 with a student discount. Additional information on ticket sales will be available prior to opening night.



Greg Peterson, *Hair*'s dedicated young director

A Reminder...

Just a reminder to all you hosers out there about our first annual Bob and Doug essay writing contest, "What Canada means to Me", okay? Like, it's gotta be about 1000 words long and, like it's gotta be about Canada—written in the Bob and Doug style, okay? Right, so send in those entries, 'cause we got prizes for the winners. For more info, check out the October 22 issue of *Excalibur* and get writing! P.S. Take off, eh? (pause) Hosers...



Bob and Doug want you!

P.S.S. Like, the deadline is November 19th, and like we've already got some entries, so you better move, right? okay? (pause) Pass me a cold one, will yah?

CHOWDOWN: Fantastic Falafel



E.P. Curean M*A*S*H's Corporal Klinger would love *Aida's Falafel and Shish-Kabob Cafe* at 597 Yonge Street. Television's draggy Lebanese could gorge himself on one of his ancestral homeland's mainstays — falafel.

This long, narrow corridor of a cafe (just north of Wellesley Street) serves some of the most nourishing, reasonably priced food a student can find downtown.

The main ingredient in *falafel* is chick peas, an excellent source of protein. Once ground, the chick peas are cut into silver-dollar-sized fritters and deep fried in vegetable oil. A handful of these fritters are then stuffed into a circular envelope of pita bread and garnished with tomatoes, onions, parsley and covered with a spicy tahini sauce. The finished product is excellent, and the whole thing has a spicy meat taste — but don't be fooled, the entire concoction is vegetarian.

For the carnivorous, *Aida's* offers *Kabob* and *Shish-Kabob*. The \$1.90 *Shish-Kabob* consists of seasoned, skewer-broiled beef stuffed in pita and topped with vegetables and tahini sauce. The equally priced *Kabob* is a mixture of minced beef, onions, parsley, spices, vegetables and tahini sauce all held together in a pocket of pita. A variation of this *Kabob* is the *Kabob Meat Loaf* at \$2.10. The same ingredients used in the *Kabob* are used in the *Meat Loaf*, except that they are spread on pita and toasted.

Two desserts are available for just under a dollar each. *Buttered Baklava*, stuffed with walnuts and cinnamon and sweetened with syrup is 95¢. *Mammoul* (wheatlets and flour dough filled with walnuts and cinnamon) is 70¢.

"Soft drinks can be bought."

Other items on *Aida's* menu, including a Lebanese salad, cost mostly under a couple of dollars, except of *Labneh* (a cheese yogurt), which costs a rather pricey \$2.75.

Aida's is not licensed, but soft drinks can be bought for 50¢ and Lebanese coffee also costs 50¢.

This family-run cafe has just completed five years of offering good food, self-service and casual business hours to students and other thrifty souls. *Aida's* is open from Monday to Saturday from 11 a.m. until "about 8:30 p.m. or 9 o'clock."

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Tino's bright future

Continued from page 1

"The co-ordination is coming along but it is not to the point where we know exactly what the other is thinking or what he will do. But we have time to work on it," says Iacono, hopefully.



A quarterback often has the added responsibility of being a leader. It's a quality all the good ones have. Pickett thinks that Iacono will be the leader of his team in the future.

"Tino is the 'quiet' type. As a freshman, he has had to earn his respect. He has been a quiet leader this year, but that will

change once he gets more familiar with the university game." Pickett feels that "the success he has had as a freshman will help carry him into the future."

Iacono believes he has the respect of his team—mates, but he thinks his role as a leader will emerge with performance.

"At high school," says Iacono, "I was always a leader but now it's like entering grade nine again. Leadership is not really a challenge. It's an instinct that just comes out naturally. When we start to produce, that aspect will take care of itself."

Iacono does not discount the possibility of professional football but he is not banking on it. "I would love to play pro football but I am not depending on it. It's hard to get a quarterback job as a Canadian, but to make sports your living would be just great." Iacono certainly has shown a great deal of ability this season. Twice he has thrown for over 200 yards, added five touchdown passes and combined with Brian Gifford on the longest pass-and-run play this season in the O.U.A.A. (80 yards). Iacono might have added more to these impressive totals but, unfortunately, he suffered a broken collarbone in the victory over McMaster last Sunday—abruptly ending his season.

For Iacono this means a period of recuperation and then therapy in order to return to the York helm next season.

When asked where he would like to be in a few years, Iacono quickly responded: "I would like to be at the College Bowl!"

With the football program York is building around talented people like Tino Iacono, a College Bowl appearance is certainly within the realm of possibility.

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UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441

The CUEW Strike: The President Reports

by President H. Ian Macdonald

In the York Gazette of July 17, 1981, I reported to the York University community on the financial pressures facing Ontario universities, including York. We experienced a substantial operating deficit in 1980/1981, and are operating again at a deficit in 1981/82. Although we have a large increase in student enrolments this year, and our deficit will be less than previously feared, the increased enrolments have also naturally entailed some increased expenditures, resulting from the cost of mounting additional course sections and groups.

In my Gazette report, I called on the York community to recognize that our problems spring from the underfunding of the Ontario university system, a condition which we have experienced with increasing discomfort for several years. Recent events at the provincial and federal/provincial levels have made it even more difficult for Ontario universities to plan with any assurance of adequate support for the requirements of students and academic programs and for the legitimate expectations of our employees. It is simply not possible to support properly the many reasonable and desirable objectives of this University and its members in the face of inadequate resources and future uncertainties.

The current strike by CUEW is a manifestation of our underfunding problem. The University has made great efforts to reach a settlement with CUEW that is financially and academically responsible, and which meets legitimate concerns of part-time faculty and Graduate Teaching Assistants without creating uncontrollable future commitments. We must try to make settlements which do not jeopardize the maintenance and enhancement of existing programs, the development of new teaching and research efforts, or the jobs of existing full-time employees. When CUEW broke off the mediation sessions on Monday morning, the University's negotiators were attempting to address the concerns to which CUEW has publicly attached importance. Below you will find set out the text of several of the important elements of the University's offer to CUEW. We have indicated yet again to the provincial mediator our willingness to continue the mediation, and we hope that CUEW can decide speedily to do so as well.

It is regrettable that students and York employees have had their work and lives disrupted by this strike. The University cannot responsibly end that disruption by simply giving in to all the demands of the CUEW strikers. I can assure you, however, that we will do all that we can do to reach accommodation with the union. I want students to know, too, that we shall, with the cooperation of the Senate, strive to ensure that

any academic disadvantage to them as a result of CUEW's strike is minimized.

CLASS SIZE: part-time faculty and teaching assistants

The University and the Union agree upon the objective of maintaining class sizes and formats conducive to pedagogical soundness.

Commencing with postings and contracts for Autumn/Winter 1982/83, projected course enrolments established by the University shall be set out in Course Director position postings and employee contracts. Commencing with Autumn/Winter 1981/82, when actual official enrolments in a course as of the official count dates exceed 50, then upon request, assistance with the excess enrolment shall be provided to the Course Director in the form of at least marker/grader assistance.

The University shall convey to Tutors/Demonstrators at the time of hiring the anticipated enrolment of the group for which the Tutor/Demonstrator will be responsible. If the actual official enrolment as of the official count dates exceeds the anticipated enrolment by more than 10%, the Course Director shall, at the Tutor/Demonstrator's request, meet to review the nature of the work expected of the employee in order to maintain a total workload consistent with that entailed by the anticipated enrolments.

(Graduate Teaching Assistants already have workload protection under the terms of the 1980/81 Agreement, and this protection is to continue.)

RATES OF PAY

Graduate Teaching Assistantship: \$4,400 (13.6%)
Course Director: \$5,028 per course (13.2%)
Tutor 1: \$1,678 per group (13.2%)
Tutor 2: \$1,800 per 3 labs (13.2%)
Tutor 3: \$11.25 per hour (12.5%)
Tutor 4: \$11.25 per hour (12.5%)
College Tutorial Leader: \$1,915 per group (15.4%)
Tutor 6: \$1,676 per group (13.2%)
Coach (Fine Arts): \$13.50 per hour (12.5%)
Instructor (Education): \$1,676 (13.2%)
Writing Workshop Instructor: \$5,028 (13.2%)
Writing Workshop Assistant: \$11.25 per hour (12.5%)
Computer Services Adviser: \$6.30 per hour
Team Lecturer: Course Director prorated.

ASSISTANCE TO GRADUATE STUDENTS

(1) Thesis Production: Upon request by any full or part-time York graduate student who is a member of the bargaining unit or who has been a member of the bargaining unit prior to September 1, 1981, and who has

successfully defended his/her thesis/dissertation at oral examination subsequent to September 1, 1981, the University shall grant such an individual \$50 towards the cost of production of the final form of his/her Master's Thesis or \$100 towards the cost of production of the final form of his/her Doctoral dissertation, on receipt of an invoice showing the receipt of an invoice showing that the student was charged at least those amounts for such production. (2) Tuition Fee Rebate: The University agrees that all graduate students holding at least a full Teaching Assistantship in the year ending August 31, 1982 will receive a tuition fee rebate equivalent to the 1980/81 to 1981/82 increase in tuition fees corresponding to their student registration status as of November 1, 1981, to a maximum of \$120.00 during the academic year 1981/82. Graduate students employed for less than one full Teaching Assistantship shall receive a rebate prorated to their fractional appointment.

RESEARCH FOR PART-TIME FACULTY

The University agrees to establish a fund of \$8,000, to be administered by the Office of Research Administration, to support research and professional travel grants for part-time faculty members of the University.

WITHDRAWAL OF POSTINGS; CANCELLATION OF APPOINTMENTS

The University may withdraw a posting for which there are no qualified applicants at any time after the period of obligatory posting (normally at least three weeks). Where there are qualified applicants, the University may withdraw a posted position before a written offer of appointment is made, up to:

(a) for Course Director, Tutor 5, Team Lecturer, Writing Workshop Instructor, and Instructor (Faculty of Education) — four weeks prior to the commencement of classes

(b) for Tutor 1, Tutor 2, Tutor 6, and Coach (Fine Arts) — three weeks prior to the commencement of classes

(c) for Tutor 3, Tutor 4, and Computer Services Advisers — two weeks prior to the commencement of classes

(d) for all other positions — four weeks prior to the commencement of classes.

After these dates (and where there are qualified applicants), a written offer of appointment shall be made. The requirement for posting of a position shall

delay the appointment dates set out above only to the extent necessary to comply with those posting requirements. When an appointment which has been offered in writing is cancelled for reasons of insufficient enrolment in the course in question, and no equivalent position is found for the employee, he/she shall receive as compensation one-eighth (1/8) of the salary for the position. When an appointment which has been offered in writing is cancelled for any other reason, and no equivalent position is found for the employee, he/she shall receive as compensation one-quarter (1/4) of the salary for the position. If an appointment is cancelled and no equivalent position is found for the employee, that employee may accrue seniority as per Article 13.06 (Leaves), provided that the employee is qualified under 13.06.

The University shall not cancel an appointment and have those duties performed by non-CUEW bargaining unit members.

In addition, during mediation CUEW dropped its demand for guaranteed complements, and the University dropped its proposal for limits on the extent to which individual CUEW members can utilize accumulated seniority to acquire multiple assignments.

"Slowly I turned..."

AGYU shows photos of Niagara Falls

A suite of 35 photographic images on the theme of Niagara Falls is on view at the Art Gallery of York University through November 13. Well known photographer Brian Condron spent three summers at the Falls taking over a thousand photographs, from which the 35 were selected for this exhibition entitled "Slowly I turned..."

With a searching and wryly humorous eye Condron exposes the many ironies and duplicities of a multi-million dollar business that exploits both nature and human weaknesses alike. His camera observes, comments on, and also delights in the crazy circus of the 20th century pleasure seeking against a background of elemental

timelessness.

Brian Condron's "Slowly I turned..." with 35 duotone reproductions and an introduction by Lilly Koltun will be published in book form by the Art Gallery of York University for sale of \$10 from the Gallery and selected bookstores.

The Art Gallery is located in N145 Ross Building.

York-Laval sponsor exchange

The Faculty of Administrative Studies' York-Laval exchange program has been combining language learning with business training for the last ten years. It is the only formalized program of its kind in Canada.

Initiated by the faculty's founding dean, James Gillies, the program seeks to familiarize BBA and MBA students with business communities outside their own province.

"In a bilingual and bicultural country you have to be farsighted," says economics professor Klaus Weiermair, who

coordinates the program. "Many firms that operate in Quebec find that there is now an insistence on French."

The students are chosen on the basis of their knowledge of French and their overall scholastic achievement in the first semester. They follow a French immersion course in Quebec City, and are then placed in business or government for summer employment. In the fall, students begin regular courses at Laval for one semester.

As of two years ago MBA students who complete a year at

each institution are eligible to receive a joint degree from both York and Laval. Not yet widely publicized, the joint degree will be officially inaugurated in November with representation of government and business taking part.

Many of the graduates find employment in the public sector, foreign service and international trade, while others have stayed to work in Quebec.

This year 18 students from York and Laval are participating in the exchange program.

Opens big hole in head

Steve Reich's mellow sound

Adrian Iwachiw

I first read about Steve Reich in an article in *Penthouse*. Amidst phrases like "music of the future" and references to consciousness-altering, Reich was said to be (along with Terry Riley, Phil Glass and Lamonte Young) one of the new generation of composers supposedly influential in the developments of such acts as Pink Floyd and Tangerine Dream. They were supposed to be comrades of, or at least well-respected by, David Bowie and Brian Eno, among others. I figured I had to investigate further.

That was a couple of years ago. A couple of weeks ago I got my chance to see one of Reich's pieces performed live, in U. of T.'s Walter Hall. Three other works by young Canadian composers preceded Reich's "Octet", and ranged from interesting to less-so. "Octet", however, brought back the familiar magic of his music, with its overlapping rhythms and melodic figures repeated in hypnotic ever-changing interwoven patterns, all based around a strong tonal center. The piece, scored for two pianos, two flutes, two clarinets and string quartet, came off pretty well, though not much different from how it would have sounded on record; with my personal dislike of the uncomfortable confinement of the New Music Concerts, with their well-mannered, fashionably-dressed, politely-applauding audiences, I would have preferred hearing in on record.

Back to Reich himself. He's a native of New York. He's done all the usual contemporary music training, studying music at Mills College and Juilliard, as well as philosophy at Cornell. Since then he has augmented his studies with African drumming, Balinese Gamelan music, and most recently, traditional Hebrew cantillation ("Tehillim", his latest work, is a setting of psalms in the original Hebrew). Since Reich's experiments with tape loops in the late 60's, he's stuck to purely acoustic instrumentation, the number of performers ranging from one violinist with tape in "Violin Phase" (1967) to

fairly large mixed ensembles of instrumentalists. *Music for Eighteen Musicians*, a 1978 ECM release, has sold over 45,000 copies to date—not exactly a bestseller by popular standards but quite successful for its type of music.

I asked Reich about his influence on Eno, Bowie and others working in a more popular stream. He said he was flattered by their respect for him, and mildly interested by the current situation. "When I was younger I was influenced by Charlie Parker, Miles Davis, and John Coltrane. Now people 10 years younger than me are influenced by me; today the influence is not going from pop to classical, as in my case, but from classical to pop."

"But," he added, "it should be quite clear to anybody who's a musician that what pop people are doing is basically exploiting a pre-existing musical discovery made by people in serious music and making ten times as much money at it." Reich refuses to call these people "composers", but rather refers to them as "pop musicians".

Reich is no longer interested in his earlier predictions of an emerging "world music tradition". He refers to his music as "classical" (in the larger sense of its having come out of the western art music tradition) as opposed to "popular". Unfortunately these categories seem hardly sufficient today other than for someone whose concept of music holds only those two categories, and even then it seems to me that both Reich's music and that of Eno or his associates (such as Robert Fripp) should be considered outside these categories. (It's interesting that Fripp once said that Reich's music "takes me to a point at which something interesting could happen, but doesn't quite make that jump because it is preconceived and orchestrated.")

So, Reich is just an average guy doing his job working out of, and in the process, enlarging, his musical tradition, while others worry about impending doom, or else, like Eno, playing their part in the emerging planetary communications-culture. And yet, listening to "Music



Roman Pauliszyn

for Eighteen Musicians" or "Violin Phase" is enough to bring back a sense of clarity, purity. Reich's music has been called "trance music" but it doesn't drug you into confused, soporific stupor. It calmly lets you open a hole in your head that allows the bad air out, the fresh in.

I used to hate violins; such an easy prey for my vengeful reaction against oppressive classical culture that was this little wooden box. "Violin Phase" changed all that. On first listen it sounds like a record skipping, but then you realize that rhythms are shifting, new patterns are emerging; context becomes content. The music is a constantly changing fabric of motion and space like watching the co-evolution of all nature and being part of it. A sense of mystical wholeness united with a feeling of being brought back down to earth in all its clarity and colour. A laudable accomplishment for this age. □

At Toronto Free Theatre...

Mr. Hyde twangs

Elliott Lefko

Sex and drugs may be the apple pie and ice cream for most rock 'n' rollers, but for 29-year-old Californian David Lindley, a bad guitar is all that is needed to have fun.

Lindley is principally noted for his 10-year stint with Jackson Browne, with whom he played Hawaiian guitar, dobro, and sang back-up vocals. His most celebrated moment came singing those legendary falsetto bits on Browne's hit single "Stay".

"I'm usually a reserved guy, singing in the shadows playing my guitars," he says into a phone somewhere in America. "But when it came time to play 'Stay' I became a Mr. Hyde and just went wild."

When Lindley and producer Browne recorded Lindley's debut solo LP *El Rayo X*, Lindley remembered the *Running* album and tried to recreate the vitality of those sessions. "It didn't take a long time to record. I mean, we didn't work it to death. A lot of albums are so perfect that something gets lost."

"I like the way it turned out. I wanted to have fun," Lindley explains. "There's nothing worse than making it a chore. You've gotta get drunk once in a while and get weird."

On the subject of guitars, Lindley says that his first influence was Django Reinhardt. Through the famous Belgran, he began to appreciate such diverse musics as Persian, Middle Eastern, Turkish, as well as a lot of Flamenco and North American Indian.

"I try to approximate sounds or even get the real instrument myself. I love terrible guitars. I've got one I've been playing for a while and it has this horn sound."

"I take wrecks and work on them. The vega-matic knobs, the bad pick-ups." In fact, before hanging up on me to finish fixing the air-conditioning, Lindley described his latest acquisition: "It's

got three pick-ups that look like a dinette set. It has a formica top and a mother of a diving board edge—it looks like something from a cafeteria that you eat off of."

The biggest surprise on *El Rayo X* is Lindley's vocals. "I didn't know I could really sing lead for whole album until I tried it. Now I'm ready. I've got a lot of secret weapons lined up for future albums."

And as sure as ice cream melts and apple pie rots, there will be more albums—Lindley has now committed himself fully to his solo work. Last week he dropped into Toronto long enough to



introduce Toronto audiences to his band, which includes Rastafarian George "Baboo" Pierre on percussion and accordian, Jorge Calderon, who co-wrote the LP's title tune, on bass, Bernie Larson on guitar and keyboards, and drummer Ian Wallace.

"We've thrown away the scarab. The Samurai do that when they know they aren't coming back," Lindley decrees. "This is it. This is not a normal band." □

Jan Sheltinga

It is August 1945, and the reverberations of Nagasaki and the big band sound are just reaching small-town U.S.A. *Straight Ahead/Blind Dancers*, two one-act plays now playing at the Toronto Free Theatre, are studies of the morals and social consciousness of mid-Western America during this difficult period of confidence re-building. Thwarted dreams, feelings of desolation, unexpected bursts of energy, and "swing" all combine in the portrayal of an Ohio farm girl struggling to establish her identity in a male-dominated society.

In *Straight Ahead*, Louisa Potter is a post-war bandchick alone and proud on her daddy's farm. Upon discovering that she's pregnant, Louisa examines her relationships with the various men in her life. This is followed by *Blind Dancers*, set in a Toledo hotel room two years later. Louisa wakes up with a second-rate trombone player, an intent-to-marry certificate, and a hangover-induced case of amnesia, the layers of which peel to reveal the intricacies of a relationship that began as a one-night stand.

Written by Charles Tidler, these plays are rich in evocative language and popular jazz cadences, reflecting Tidler's poetic origins: he attempts to effectively work through imagery rather than direct statement. Although this results in colourful and original phraseology, it makes for stilted and unnatural speech patterns. Gradually, one becomes impatient with this roundabout means of expression and begins to lose concentration and enthusiasm for the actual message. Also questionable is the extent to which Louisa—the country heroine—could be emotionally affected by the dropping of the atomic bomb thousands of miles away, considering her own personal crisis.

Director Henry Tarvainen chooses to limit his highly polished production to only a small part of the stage—in direct contrast to the images of space that are evoked by the play's setting—and the audience is forced to contemplate his reasons for this.

Theatre that is based solely on one or two characters is amongst the most difficult to perform. Rosemary Dunsmore, as Louisa, accepts the

responsibility of this form, and rewards the audience with a vigorous and controlled performance. She is a player of remarkable warmth and energy. Mr. Trombone Man, the character opposite Louisa in *Blind Dancers*, is credibly portrayed by Michael Hogan. It is unfortunate that two

such talented actors be found performing in a play that is colourful but confusing, and with a message and direction that is lukewarm at best.

(*Straight Ahead/Blind Dancers* runs thru November 15 at Toronto Free Theatre, 26 Berkeley. Tues.-Fri at 8:30, Sat. at 5 & 9, Sun. at 2:30.) □

Stompable 'Incomparables'

Robyn Butt

One of the bizarre and misunderstood things about criticism is that the more important the work the more stringently it should be judged. No one confuses cabaret, for instance, with art. But an event like the Graduate Theatre Program's *The Incomparables In Africa* (which played this week in Mac Hall) is more than singing and dancing in cigar smoke, with its budget, student script, and guest director, not to mention its own aspirations to the Shakespeare Hall of Fame.

There are wonderful things in *The Incomparables*. Most Individually Wonderful is Rod Menzies as the pathological liar Velbar, a sustained double-edged performance which glides so smoothly it boggles. This actor even has expressive toes, and is comfortable enough inside the character to take outrageous risks.

Most Collectively Wonderful are the four clowns, led by Jennifer Higgin as a thrillingly vacant kind of Miss Chiquita Banana with a bosom. The other three clowns work beautifully with silence, and, in the case of the two scruffy Italians, with a foreign language (which, if you don't speak it, is a delightful variation on silence).

The characters strung on the "tragic" thread are not so fortunate. They include an old African ex-king and his foundling daughter, and to some degree a death-spirit call the Chi (a witty jester-type who looked ridiculous and thus became funnier and more interesting than his lines). Their drama is so heavy it makes the stage shake.

Henry Gomez as the old man survives because he has a nice body and a lovely voice and because old men are the most likely to pontificate with impunity; but Mauralea Austin's war-mongering virgin comes out like a grade school Lady MacBeth. Part of this is the fault of director Dean Gilmour, who at least might have invented some variations on Austin's stock pose—arms and legs wide and stiff. A lot of it is her own fault: she doesn't believe a thing she is doing.

And writer Graham Smith should bury Shakespeare as a stylistic mentor and read some Sam Shepard. The play's straight characters are labouring under ornamental language—Austin even declaims in Homeric metaphor when surprised—and frankly, serious talk about "the gods" and "wretched miscreant", have no business in a modern script except as a joke. There isn't necessarily anything wrong with deposed emperors, foundlings from the sea, and Electra complexes, but there can never be another *Tempest*. Nobody wants another *Tempest*. The real Lesson from the Bard has been missed here: words, however beautiful, never substitute for human passion. The most they can do is carry it.

Ultimately *The Incomparables* remains a play about its writer's brilliance foundering in his romantic vision. Smith is prodigiously talented. He should recheck his compass. Imagine what he could do if he found his way out of someone else's Africa into his own... □

Opens at Beckett

Kennedy's Children relives the sixties

Beginning Tuesday night in the Samuel Beckett Theatre, the sixties will live again.

Kennedy's Children, a five character play with each



Mark Owen, director of *Kennedy's Children*.

character speaking in monologue, was written by American Robert Patrick.

"It was a difficult play to direct," says Mark Owen a 258-month-old, third-year theatre performance student. "The actors always wanted to do more. I had to restrain their movement."

Kennedy's Children is a drama about five people trying to put the pieces together, after living in the wild and crazy sixties. The characters gather in a Greenwich Village bar and spend the afternoon there reliving their experiences.

"The sixties were famous for doing your own thing. But people then never learned to communicate, only to talk in monologues," says Owen.

The play continues until Saturday. There is a 50¢ admission. Peace.

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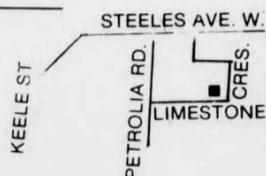
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SPORTS

Water polo Yeomen still hanging on

Dave O'Sullivan and Rose Crawford

The York Yeomen water polo team registered two important victories and one disheartening loss in fourth round play of the OUAA West Section, last weekend in the Tait McKenzie pool.

The loss came in the Yeomen's first scheduled game of the tournament against the McMaster Marauders. In a very closely fought match, the Marauders topped the Yeomen 8-5 and greatly weakened their chances for a second place finish and consequently a play-off berth.

The Yeomen chalked up victories against the University of Toronto Blues and the Western Mustangs.

In the 10-8 win over the Blues Trevor Man led the scoring for York with four goals; team captain Neil Harvey and Gabor Mezo added two more goals each. Rich Bennett and York's latest recruit, Jeff Carmichael, rounded

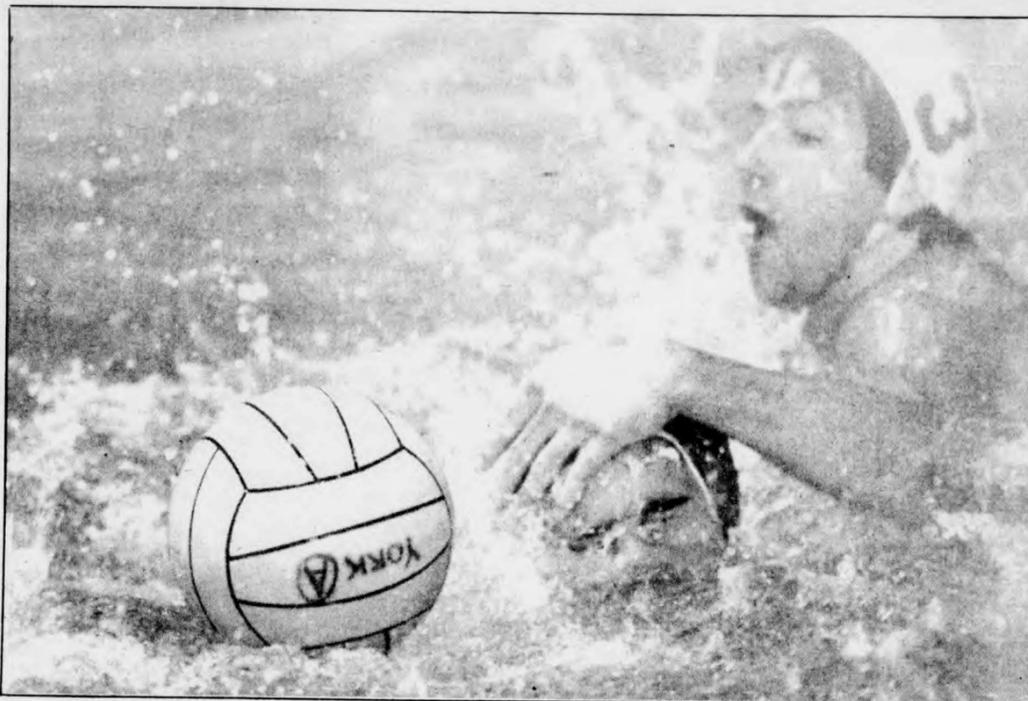
out the score with one goal a piece.

Against the Mustangs, Harvey bombarded the Western goal tender, beating him nine times. Trevor Man supplied three goals toward the victory, while Bennett and Joe Shelley picked up two each to make the final score 16-10.

York and McMaster, along with the Waterloo Warriors, have been battling it out for the top two spots in the OUAA West Section (the top two teams go to the play-offs) since the beginning of the season. Although a victory against the Marauders would not have guaranteed the Yeomen a play-off berth, the loss was very damaging indeed.

The Yeomen are still in the play-off picture, but they must win all of their remaining five games. Included in those games are two meetings against the league-leading Warriors.

Coach Kevin Jones is sure York can indeed win the five games,



This York player has found a sure way to win; drown the opposition and then score.

even the two against Waterloo, provided that all of his players are able to show up for them.

"Our real problem this season has been to try and get our best

team together. There always seems to be other commitments.

"The only time we had our team all together was during the Early Bird Tournament and we beat Waterloo them."

Note: Due to the limited space in this week's *Excal*, the Yeowomen B-ball team profile has been put on hold until next week.

This Weekend on Campus.....

In what seems a most appropriate scheduling move, Toronto's two hockey rivals — York Yeomen and U of T Blues — open their respective 81-82 OUAA season against each other at the York campus ice arena tonight at 7:30 p.m....York Yeowomen host Concordia University in an exhibition basketball game tomorrow evening at 8:00 p.m....the Yeowomen squash team hosts the North-American Student Squash Championships. The tournament will feature more than 30 top-ranked junior (under 19 years) female players in North America, including no.1 seed Jill Samis from McGill University and no. 2 seed Lee Spruance from Trinity College, who is expected to take the U.S. collegiate title this year. Action begins at 5:30 on Friday October 30 and continues on Saturday, October 31 starting at 9:00 a.m. All spectators are welcome....the football Yeomen close out their season against the Waterloo Warriors on Saturday, October 31. Kick-off time is 2:00 p.m. on the York campus field....

Gridiron men overcome injuries

Mike Leonetti

The York Yeomen may be out of the playoff picture but they are not about to roll over and play dead. This was apparent last Saturday as York downed the McMaster Marauders 15-7 in Hamilton.

However, the victory was marred by injuries to key players. Running back Nord Williams, one of the best in the league, suffered a knee injury while starting quarterback Tino Iacono broke his collarbone.

Yeomen coach Dave Pickett was very pleased with the work of the defence.

"We shut down everything. We could have had a shutout but a mental error cost us atouch mental error cost us a touch-down. But other than that, they (Mac) never really threatened us.

The Yeomen never trailed in this game. They opened the scoring taking a 8-0 lead, but only lead by one (8-7) at the half. However, York marched down the field with the opening kickoff of the second half and scored a touchdown to make it 15-7.

Most of the scoring was done by running back George Ganas who had two touchdowns. Ganas now has seven touchdowns for the year.

Joe Pariselli had a good day rushing, after he replaced

Williams. Pariselli carried 25 times for 125 yards.

Dominic Cugliari took over the quarterbacking chores from Iacono (who was 6 of 7 for 85 yards before being injured) and did a good job running the offence.



Rookie QB Tino Iacono is out for the rest of the season with a broken collarbone.

First win in two years

Graham Beechwood

Royal Military College, the Toronto Argonauts of the Ontario University soccer league, won their first game in two years, courtesy of the Yeomen last Sunday.

York entered the game with a 3 wins, 4 losses and 2 ties record, not good enough to gain a playoff spot. Consequently York coach Eric Willis admitted that the Yeomen just weren't up for the 'nothing' game.

RMC scored the winning goal with only two minutes left in the game. According to Willis, York simply had a breakdown in the backfield. "Our defenders were just too casual," he said.

The loss to RMC came only a day after York had defeated Queens 2-0. Willis says that the weekend was typical of the season. "We had some very good games and some very bad ones," he suggested.

The RMC contest was delayed over an hour, due to a mix up in the starting time on the part of RMC. John King, RMC coach, figured that the delay was a main reason for victory. "I feel sorry for the York team," he said.

OWIAA title for Yeowomen

Rose Crawford

York Yeowomen Ann Kravchenko and Debbie Kirkwood captured the OWIAA Doubles Championship last weekend defeating U. of T.'s Susan Dale and Debbie Wilson 6-4, 6-4.

Kravchenko and Kirkwood advanced to the championship final with a 6-0, 7-5 first round victory over U. of T.'s Patti Hogan and Susan Woodward.

In their second round match they defeated the tournament's number one seeds, Erin Boynton and Maureen Florini of McMaster University, 6-2, 6-2.

Following the Doubles Championship tournament, the team standings showed York in third place, behind U. of T. and McMaster.

Yeowomen B-ballers split tourney

The York Yeowomen basketball team dribbled its way to one victory and one defeat in the McMaster Invitational Tournament last weekend.

The Yeowomen soundly defeated the Ottawa Seniors 68-38. The high scorer was York's Leslie Dal Lin with 21 points.

Their defeat came at the hands of McGill University who topped the Yeowomen 65-60. Barb Whibbs sunk 14 points while rookie Paula Lockyer added another 13.

Off the blocks

York's Men's and Women's varsity swim teams got their season off to a good start last Friday by splitting the results of a co-ed meet against the University of Guelph Gryphons.

Yeomen swimmers came out on top in five individual events and combined for a victory in the 4x100m medley relay en route to a 49-41 score by meet's end. Individually, York was led by a pair of double winners: sophomore Lee McFayden and veteran Marty Tildus, while a third competitor, rookie Brandon Morrice, took the 200m backstroke.

The rookie laden Yeowomen team did not fare as well, finishing on the short end of a 59-34 count. They did manage a victory in the 4x100m freestyle relay anchored by Megan Teskey, who was also the victor in the 100m butterfly.

Shortstops

Hockey Yeomen set for season opener despite early losses

The York Yeomen hockey club took part in the annual University of Toronto tournament this past weekend, and came away with disappointing results.

They lost both of their scheduled games by decisive margins—7-4 to Laurentian, and 10-6 to McMaster.

Coach Chris Kostka remains optimistic, citing the team's early success in exhibition games against Trois-Rivieres (3-2), and Waterloo (4-3) as positive examples.

Kostka is well aware that his team is very young; average age is only nineteen years. Consequently, he hasn't set the team's sights any higher than a playoff spot.

Women's soccer hits the big times

Women's Inter-College indoor soccer is a solid success at York, so much so that clips of the championship game between Bethune College and Founders College were telecast on CITY-TV sports last Thursday evening.

That game ended with Bethune winning the championship by a 1-0 score.

Athletes of the Week

Yeowomen Ann Kravchenko and Debbie Kirkwood are *Excalibur's* female athletes of the week. They earned the honour of winning the OWIAA Doubles Tennis Championship at Wilfred Laurier University last weekend. They are both expected to do well in the Singles Championships this weekend at Brock.

Excalibur's choice for male athlete of the week is Neil Harvey, Captain of the water polo Yeomen. Harvey led the team to two victories last weekend, scoring nine goals against Western and two more against U. of T.