

Excalibur

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May reduce pub prices

Blanket liquor licence mixes pros and cons

By JULIAN BELTRAME

Any financial benefits York's pubs may reap from the upcoming university blanket liquor licence will be in the future, York's big three pub managers said this week.

The immediate effects, they added, have all been detrimental. Winters' Absinthe has already spent close to \$1,500 on needed alterations to bring the pub up to LCBO standards. Most of this cost was for drainage.

The Cock and Bull's bill will approach the \$800 mark, said manager Doug Ross, but Open End manager Dave Bickerton slashed nearly \$600 from a similar estimate by inviting his plumber friends to do the work.

Although York university regulations restricted the pub managers from contracting out their work without going through the physical plant department, Bickerton said, "I just felt the price charged by the university was too high, and I got other means to do it."

Whether the canteen licence will reduce costs to the pubs is uncertain.

The new licence eliminates the daily \$15 cost which each pub was forced to pay for a special occasion permit, which, for a year-round operation, ran to approximately \$4,800. And the immediate cost of purchasing beer and liquor will also be lowered.

But instead of paying a 10 per cent levy on the cost, the pubs will have to pay a 10 per cent sales tax on the retail revenue. So far the pubs have planned to absorb this tax, which means that on a 60 cent beer, the pub will be allowed to take in only 54 cents.

In addition to this cost is a 20 per cent university charge on the purchase cost of liquor, a fee which goes to support York's new beverages manager and his operations. Ross questioned the validity of this amount, since he doubted the university beverages operations would require such a high

amount to run their operations.

Adding to the pubs' financial problems might be the food services committee's proposal that college pubs pay physical plant charges if food is served with liquor.

Lipman questioned the fairness of charging pubs when the senior common rooms would be exempted, and Bickerton felt a per square foot charge would be unfair to the Open End because it "is the biggest place".

Bickerton, however, said he would not eliminate his food operations if the physical plant levy were investigated.

Already the price structure is being changed in anticipation of the introduction of the campus licence. A jug of draft beer, formerly \$2.25, will soon sell for \$2.15, but imported beer and liqueurs will both be increased by five cents.

Although both Bickerton and Ross hoped that in the future the new licence would allow them to lower prices, Lipman said such a move was unlikely. Instead, he would use the extra revenue to raise the bartenders' wages.

Trent students denied franchise, city clerk labels them "transients"

PETERBOROUGH (CUP) — Students at Trent University are being barred from voters' lists in this town's municipal election December 3.

Stan Hendry, the city clerk, has taken it upon himself to interpret the Election Act to deny students status as residents.

He maintains that "all students are 90 per cent transients. They are here for six months or whatever it is and then they are gone."

The Act defines a person's residence as "his true fixed and permanent home or lodging place to which whenever he is absent he has



As determined managers egg on their gorging contestants, the first annual Founders pancake-eating contest turns into a gut-to-gut battle. Doug Lumley

(left) and Fred Arsenault gobbled themselves to third and fourth places respectively. Another photo (with the results) appears on page five.

Detectives patrol central stores with orders to charge shoplifters

By BONNIE SANDISON

A criminal record and two years imprisonment, a \$25 fine, or a

suspended sentence can result from charges of theft under \$200 from the York Bookstore or the Super Discount Drugs store in Central Square.

Shoplifting has been on the rise in both stores over the last few years, and this year both have hired the Loss Prevention Service to safeguard the stores from shoplifting. Once a theft is reported by the trained store detectives, the Metropolitan police are called to the scene and the process of the law begins.

While the item stolen is often very small, law students who pilfer risk non-admittance to the bar; landed immigrants who pilfer risk deportation; and students who pilfer lose the chance to get any job where they must be bonded.

Both bookstore manager Peter Brunner and director Raffel Barreto-Rivera said in an interview this week that 14 people have already been charged and are going to court for shoplifting.

"They take anything," said Brunner. "Anything you can conceal

in pockets, or under coats. People just don't realize that pilferage is a criminal offense."

As well, he added, the large financial loss due to pilferage was one reason for the discontinuation of the five per cent discount students received from the bookstore until last year.

Arnie Donsky, manager of the drugstore, has become very concerned about the shoplifting and its legal implications.

"People take such low priced things, and risk so much," said Donsky. "Once the store detective sees someone shoplifting, and catches him, there is nothing I can do."

"It is the agency which takes the offenders to court in my name, and it was part of the agreement when we (drugstore and bookstore) hired this firm that everyone would be prosecuted."

The 14 people apprehended in the drugstore are now awaiting court appearances; sentencing depends on the circumstances and the prior record of the offender.

Donsky said "the stealing took place on a regular basis. I could not let it continue. It was putting me in the position where I'd have to raise the prices and then everyone would scream."

Brunner explained he used detectives rather than mirrors or cameras because detectives allow customers to shop freely. There is no one sitting behind a camera watching what is going on, and the only person being watched is the one who may commit a crime.

Although neither manager would reveal the amount lost last year due to pilferage, Barreto-Rivera commented that there was a \$1,400 increase in the loss last year compared with the year before. He said it would be embarrassing to name the actual figure, but added that \$1,400 was only a very small percentage of the loss.

Back to the budget

Just five months after taking office as York University president, H. Ian Macdonald faces financial conditions far more severe and pervasive than those which toppled Dr. David Slater, his predecessor, almost two years ago.

Slater's original presentation of a 'budget crisis' to senate in the fall of 1972 overestimated the projected deficit by about \$800,000; he suggested firing 200 faculty members. In the ensuing wave of paranoia, Slater lost all the confidence of the community, and was forced to resign on January 23, 1973.

In a letter to the community issued that day, the board of governors appointed Professor Richard Storr acting president, and promoted Bill Farr, then secretary of the university, to the position of vice-president in charge of finance.

Storr's first (and only) official action was his resignation the following day because of poor health.

"IF THE PRESIDENT CALLS"

The board quickly (and this time successfully) moved to make Professor John Yolton acting president, but the damage was done. It was too late to save the university from quips such as "if the president calls, take his name", and the others that followed in succeeding weeks.

Thus did the budget crisis become a leadership crisis. After much prolonged and heated debate through the spring of 1973, the senate was able to approve guidelines for a search committee, which eventually produced a "short list" of eight candidates for the presidency. A complicated voting procedure whittled these down to two, and of these Ian Macdonald emerged as the chosen leader of the university.

Now the man who served as Ontario's deputy-treasurer, the top civil service post in the province, for seven years, faces his first real test as president. The story appears on page three.



Racism is used to divert the attention of white workers from economic ills, said Angela Davis at Convocation Hall last Friday. And Canada, she added, is not immune. See Story on Page 13.

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Manpower p. 11

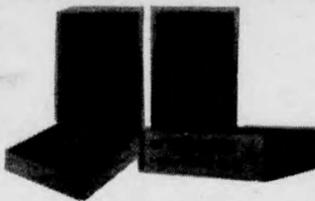


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Printing was "slow process", but Manus available at last

By BONNIE SANDISON
The large blue books now available in Central Square are copies of Manus, the 1974 handbook intended as a central source of information about York University, of use to all students, staff and faculty. Not only does the 1974 Manus contain a description of university organizations and services, it also contains the first central directory of student names, addresses and telephone numbers published since 1970.

Michael Mouritsen, editor of

Manus and assistant to vice-president Bill Farr, said in an interview Monday that this is the first attempt at York to combine the handbook and directory. But he will recommend that they be separated next year, because of the time it took this year to obtain the correct addresses and telephone numbers.

LATE STARTER

Manus was to be completed by mid-October, but because of the slow process of reproducing the student directory, and because Mouritsen continued to write and rewrite certain areas in order to improve its usefulness, the book did not arrive at York until last Thursday. "Students could not obtain Manus in September, and we felt that since late October was the scheduled date

it would not make too much difference when it came out, as long as it appeared before Christmas," said Mouritsen.

CYSF paid for the production of the student handbook, while the university paid the salary of the editor. Because of the university's involvement with the handbook, it wanted to choose the editor. Mouritsen had two years' experience editing a magazine in Chatham, Ontario, and he also had an extensive knowledge of York.

ONLY CHOICE

"The university said they would pay the editor's salary, only if I were editor," said a modest Mouritsen.

The 12,000 copies of Manus are being distributed via internal mail to staff and faculty, via porters in the residences, and tables in Central Square for the rest of this week, after which copies can be picked up at the CYSF office or at Information York.

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Self-expression is unrehearsed

Creative Self-Exploration will be considered today in S174 Ross at 1 p.m. in the Art of Living series by York's Ontology Club.

One of the characteristics of life is spontaneity, say group members: creative self-expression isn't rehearsed or memorized, but springs into manifest form in the present moment.

The informal presentation may include music, poetry, art and active audience participation. Everyone is welcome.

Little organisms to be illustrated

Very small organisms in the Arctic seas will be the subject of an illustrated lecture by Professor I. Manton F.R.S. next Monday at 4:30 p.m. in the Senate Chamber, ninth floor of the Ross Building. Everyone is invited.

Warden-writer recites poems

The York Poetry Series will feature a poetry reading by Sid Marty next Wednesday at 12 noon in S869 Ross. Marty, who is a park warden in Banff National Park, has published one volume of poems, Headwater. A second volume is nearing completion. The series is presented through the courtesy and support of the Canada Council.

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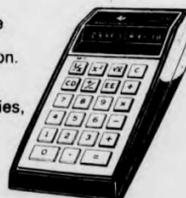
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This time it's a sophisticated slide

Confidence in president lessens financial woe

On November 18 the minister of colleges and universities, James Auld, announced levels of support for universities for the 1975-75 year of operation. A wave of dismay greeted his revelation that the value of the basic income unit (BIU) would increase by only 7.4 per cent, less than half the increase requested by a council of Ontario universities brief last month. (The BIU is the amount of money the government agrees to pay a university for each full-time or full-time equivalent student.)

The following article examines the repercussions of this announcement at York

By DOUG TINDAL

A number of factors distinguish York's current financial difficulties from the cataclysmic crisis of 1972 — notably, the lack of panic due, in a large part, to the leadership of President Ian Macdonald.

Noting that "this time we're sliding into it in a much more sophisticated fashion", YUFA chairman Harvey Simmons feels Macdonald is, simply, "a very good president". Whereas former president David Slater seemed "confused" in the midst of his budgetary problems, Simmons told Excalibur that Macdonald "takes command and has his priorities straight".

Another improvement, according to finance vice-president Bill Farr, is the greater confidence which senate has in the budget figures. (Slater's original report to senate was almost \$1 million off the mark.) "Now there is sufficient openness in the collection and reporting of budget data that validity and accuracy are taken for granted," said Farr.

The squeeze is admittedly much tighter the second time around. To begin with, the inflationary spiral is far more severe than in 1972. Secondly, the finances of the province are not likely to improve.

POLICY SHIFT

And most important, there has been what Macdonald describes as a "major policy shift", dropping universities far down in the province's list of priorities.

"This decision (the 7.4 per cent BIU increase) represents a radically different approach from that of the previous two or three years," he said. Over that period, "the universities were not really different from



Bill Farr

other areas. Great deficits had been projected for the province and there were constraints everywhere. Ceilings were imposed on all levels of education, on hospitals, and on the civil service. Now the ceilings have been removed and funding has gone ahead in the areas of health, public and secondary schools, housing and welfare. The universities have actually been reduced in terms of their priority."

On the "bright side" is the fact that York no longer faces the situation alone. The extra funds and surpluses that allowed older universities to survive comfortably thus far are all gone. The universities of Ontario face a collective deficit of \$35-\$40 million next year if they carry ahead all current programmes and increase salaries to keep pace with inflation.

Macdonald says universities cannot adequately adjust to the new role the province apparently expects them to play without some additional funding over the next few years. He has advocated the establishment of "a university bank, funded from the provinces non-budgetary funds based on its borrowing capacity", which would make low-interest, forgivable loans to universities. In only slightly less complicated terms, this is a scheme for turning future capital into present capital, and writing most of it off somewhere in between.

Bill Farr doesn't think the government will go for it.

He points out that the government was well-aware of the problems it would cause in the university system when it announced the BIU increase. There is no reason to believe it will

suddenly change its mind.

PRIORITIES

But Macdonald says his proposal does not involve a re-ordering of government priorities. It's a case of the universities saying "We're willing to plan for less funding, but help us get through the next two or three years."

The university's total operating income is determined by multiplying the BIU by the enrolment of the previous year — in this case, \$51.6 million. The formula fees (roughly equal to tuition) are subtracted from this to produce the basic grant — \$41.8 million.

Depending on one's perspective, Farr is probably either the most cynical or the most realistic man in the administration. He sees the government's announcement that there will be no tuition increase next year (when, in fact, it's the university's prerogative to raise tuition) as a fiendishly clever move.

"What the government is saying — between the lines — is that if the universities exercise their autonomous authority to increase tuition, the government will exercise its authority to increase formula fees," said Farr.

Thus, universities would alienate their students and gain absolutely nothing. To prevent this they would have to beg the Ministry of Colleges and Universities not to raise formula fees, which makes the Ministry the defender of low tuition.

"If I were a nasty sort of person and worked for MCU," Farr sighed, "I'd love to have been the guy who thought that one up."

SALARY INCREASES

The financial picture itself is very clear right now: assuming York carries into 1975-76 all the programmes it is currently running, there will be \$2.1 million uncommitted. If all of this were applied to salary increases, it would provide for a 5.9 per cent raise for all faculty and staff members. Or, assuming a 15 per cent salary increase, the university will run at a \$3.2 million deficit next year.

Less clear is the direction the university must take. York must somehow manage to strike a balance between, as Macdonald puts it, "bankruptcy and ineffectuality".



H. Ian Macdonald

It's the ineffectuality pitfall that worries Harvey Simmons, chairman of the York University Faculty Association. Simmons is afraid that the administration's policy of allowing attrition to decrease faculty will reduce York's academic quality.

"We have no Canadians now to teach Canadian politics," he said. "There are three positions open, but no money to hire anyone to fill them."

Simmons told Excalibur that anything less than a 15 per cent salary increase might push YUFA toward unionization. "The faculty must find some way to protect themselves from inflation," he said. (The faculty associations of the

University of Manitoba and the University of Quebec have already unionized.)

Simmons feels that a large part of the university's funding problems exists because the public is unfamiliar with the way universities work. Macdonald agrees, and has been taking on an increased number of speaking engagements to remove this barrier.

But according to Bill Farr, the assumption that the community would be more willing to support universities if it understood them better "is completely untested."

"If the public knew us better it might just as easily like us even less," he said.

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Students form Israel mobilization group

Jewish union decries diplomacy of terrorism

By SHELLEY RABINOVITCH
 "The terrorists have been shown that the technique of guerrilla warfare works. Not only that, but the Arab countries are actually patting them on the back," stated Linda Ross, director of the Student Zionist Organization and member of SMI, the Student Mobilization for Israel Committee.

"As students, we are saying that we are not going to be caught like the Israeli government was in the Yom Kippur War — with its pants down. We are trying to do something."

The SMI, a joint venture of the Jewish student groups in Toronto (including Hillel House, the Jewish

Student Federation, and the Student Zionist Organization, and others), is trying to end the "lack of sensitivity in the diplomatic community" through a series of committees.

SMI is built on a general committee which has four sub-committees — fund raising, newspaper/letter, educational, and a volunteer programme. Their services include the dissemination of information, open forums, a speaker series and a (planned) critical analysis of major newspapers (New York Times, Washington Post, etc.) as to their stands on the issue.

According to Linda Ross, the SMI is "a basically moderate organization. We believe in national deter-

mination not only of Palestine, but of all peoples in the Mid-East. However, this must include Israel, which is a country of over two million people with a common language and religion."

When asked if the tactics of the Palestine Liberation Organization could be paralleled with those of the Stern Gang and the Irgun of the 1940s, Lind replied, "The Irgun and Stern Gang were considered outcasts by the Jewish people. Within an hour after an act of terrorism, Jewish leaders would publicly

denounce the action.

"The PLO, on the other hand, is not only condoned by the Arab states, it is praised. Those who die while committing acts of terrorism are called 'martyrs'.

"The Arabs are using oil as a weapon; the world is afraid of another oil embargo, so the tactics being used now are of appeasement. If the Arab states care so much about the Palestinians, why don't they use some of their money to help them?"

SMI is being run on the York cam-

plus through the Jewish Student Federation, and will be having guest speakers on the issue on campus. Created two weeks ago, the SMI has already distributed leaflets and set up an information table in Central Square in mid-November. They will also have a mass meeting at 8 p.m. on December 4, at Holy Blossom Temple, Bathurst and Ava Road.

More information on the SMI can be obtained from Linda Ross, spokeswoman for York's faction or the Jewish Student Federation in S101 Ross.

City cutbacks hamper daycare centre, as fees double and toy budget expires

The York University Co-operative Daycare Centre is facing serious financial problems.

As of January 1, 1975, the cost of daycare for the average child will increase from \$103 per month to \$155 per month. Last January the cost to parents was \$75.

This increase is due to the fact that the city will no longer subsidize the centre for the same amount it has in

the past. The city allots the daycare centre a certain sum per child, based on the expenses of running the centre; that cost is \$9.25 per day per child based on a 18-day month.

After January 1, it will cost parents \$1,860 a year to have their children in the daycare centre. Many of these parents are full-time students who cannot afford to pay this much, and they may receive some assistance from the city.

Originally, the daycare centre could claim such expenses as rent and janitorial services, which amount to slightly over \$20,000 a year. But since York provides these services at no cost to the centre, the city will no longer recognize them as valid claims. Total subsidies from the city had amounted to nearly \$30,000.

The centre is currently cutting its budget in order to keep the cost of daycare down. Centre director Maria de Wit claims "the centre spends

less than \$1 a day per child for food. It is impossible to cut back anymore in this area."

According to de Wit, the children are using the back of old exams for painting, and such things as memos to be sent to parents are being written on previously used paper. The amount of money allotted for toys is also being cut.

Alix Stainton, chairwoman of the centre, claims that 80 per cent of the \$150,000 needed to run the centre for one year is spent on the staff salaries and that there is no possible way to cut back on staff.

This Saturday from 1 to 4 p.m. the centre is holding a fund-raising rummage sale and a raffle on the first floor of Atkinson residence. Students will be able to purchase things such as books, records, plants and crafts. Tickets for the raffle will be sold five for \$1, and there are many prizes offered.

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SOUTHERN COMFORT

Peruvian revolutionary Blanco is symbol of human solidarity

Hugo Blanco, the Peruvian revolutionary leader, is currently on a speaking tour of Canada and will be at York in Curtis LH-L next Tuesday, December 3 at noon. His topic is, *After Chile: Which way for the Latin American Revolution?*

Danny Difelice, a former United Left Slate candidate for CYSF, has written a background on this renowned revolutionary.

Hugo Blanco is one of the most outstanding Latin American revolutionaries of our time.

Blanco's efforts to organize Peruvian peasants and his subsequent persecution by the Peruvian government have brought him international renown. His book, *Land or Death: The Peasant Struggle in Peru*, has been compared with the works of other famed Latin American revolutionary leaders like Che Guevara, Regis Debray, and Hector Bejar. He is a leader of the Fourth International, a policy-making international communist congress.

Blanco was born in Cuzco, an impoverished area of Peru. It was there that in 1958 he began to organize the movement of peasant unions, which was to spread from Cuzco over all of southern Peru.

Under his leadership, these peasant unions fought against disease, hunger, illiteracy and forced labor. Their struggle took shape against the great landowners who had robbed them of their land, their only means of livelihood, and who reacted violently to peasant union efforts to recover this land peacefully.

DEATH SENTENCE

In 1963 Blanco was hunted down and imprisoned for three years before being tried by a military tribunal and sentenced to death by a firing squad.

An international campaign was waged in his defence. Demonstrations were held at Peruvian embassies and consulates all over the world. Distinguished philosophers, scholars, leaders of trade unions and members of parliament joined with thousands of teachers, students, and workers to save his life.

Jean-Paul Sartre and Bertrand Russell headed defence efforts in France and England.

In Canada, the Halifax and Calgary Labour Councils passed resolutions demanding amnesty for Blanco; the Quebec Federation of Labour sent

out an appeal to every CLC local in Quebec on his behalf.

In 1967, when Blanco was facing the death penalty, the Canadian Committee to Free Blanco received a letter from him in which he said: "You know and we know that at the risk of death or not, with the threat of jails or not, the day of victory approaches with great strides. And that it is not the work of individuals, but of all the people."

ENEMIES OF MAN

"Ultimately it is of little importance if I am killed or not, if I am imprisoned or not. What is important is that you have extended your arm to stop the bullets, to tear away the bars. That is what is important, comrades, important as a symbol, as an example that human solidarity extends throughout the world and will drown out the enemies of man."

The world-wide defence campaign saved him from death and brought about his release from the island prison of El Fronton in 1971. Since then he has been driven from one Latin American country to another because of his ideas and his example.

Nine months after his release by the junta, Blanco was deported from Peru because of his continuing participation in the struggles of the oppressed. From Peru he went to Mexico, and was then expelled to Argentina. There he was soon imprisoned and held incommunicado. He was

released after three months on the condition that he leave the country.

ASYLUM

Receiving asylum in Chile, he fought with the workers in the industrial belt of Santiago. When the coup occurred in September, 1973, Harald Edelstam, the Swedish ambassador to Chile, helped to save his life and allowed him to escape to Sweden, where he now lives.

Blanco is known throughout the world for his work, and is a legendary figure in Latin America today. In some parts of Peru it is a tradition for the peasants to leave a spare place setting at the dinner table in case Blanco passes through.

The tour of Blanco through Canada comes at a time of increasing repression in Latin America. Recently, a state of siege was announced in Argentina, which removes most democratic and civil liberties in that country. Under these circumstances Blanco's tour takes on added significance.

A strong international defence of victims of repression can help to restore liberty to Latin America.

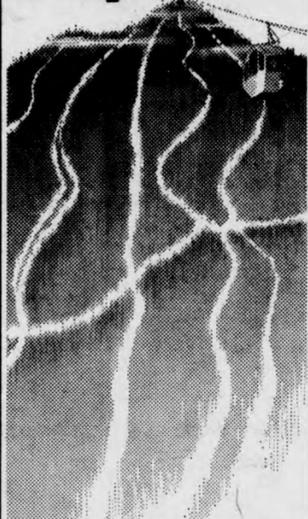


Matthew Mutch photo

The folly of pancake gluttony

Doug Lumley pauses during a marathon Founders contest last Friday to determine the university's top pancake-eater. Fifteen contestants scambled through the 20-minute regulation eating time. Fergus Mallon and Harry Brugmans each forced down 10 pancakes, and were ushered with greening faces into a double pancake munch-off, winner take all. Mallon regurgitated his share; Brugmans walked off with \$41 in prizes and the title.

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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Daison's, Excalibur is published by Excalibur Publications.

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"Hello? Ottawa? Yes, hello, economics branch. I'd like to speak to a Dr. David Slater. Yes, it's...oh, Dr. Slater. Are you the same David Slater who acted as president at York two years ago, during the big budget crisis? Uh huh....Am I the same Macdonald who what? ...Over

two billion served. Ha ha. Yes, I see....Dr. Slater, what I really wanted to know was this. You had some trouble finding enough money to run this place, and well, heh heh, I seem to be having the same trouble, and...and I wonder exactly how you got out of it... Vacation in the

Bahamas? Ha ha. That's not funny, Dr. Slater. Please, this telephone call is costing us money and we can't really...Dr. Slater, why do you laugh whenever I say the word 'budget'? Dr. Slater....Dr. Slater, please stop laughing...."

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Staff meeting
4 p.m. today
Room 111
Central Square

Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 Central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

Police cannot enter home without warrant

We note with some concern an apparent misstatement of law in your front page article "Police Hunt Grass in Winters Residence" (Excalibur, November 21, 1974). We understand that this misstatement arises from a misconception as to what Mr. Campbell actually said.

An explanation of the law pertaining to Search and Seizure, suggested that "under Canadian law, police do not need a warrant in order to enter a private residence".

While not wishing to undermine any legitimate work done by the police in the lawful execution of their duty, we feel a strong obligation to point out that the Criminal Code and the Narcotic Control Act specifically enjoin the police from entering "a dwelling house" unless invited by the occupant, or under the authority of a search warrant or a writ of assistance.

For example, the Criminal Code provides that:

s. 103(1)
"Whenever a peace officer believes on reasonable grounds that an offence is being committed or has been committed against any of the provisions of this Act relating to prohibited weapons or restricted weapons he may search, without warrant, a person or vehicle, or premises other than a dwelling-house, and may seize anything by means of or in relation to which he reasonably believes the offence is being committed or has been committed.

and the Narcotic Control Act provides that:

s.10(1)
A peace officer may, at any time, (a) without a warrant enter and search any place other than a dwelling-house, and under the authority of a writ of assistance or a warrant issued under this section, enter and search any dwelling-house in which he

reasonably believes there is a narcotic by means of or in respect of which an offence under this act has been committed;

While the phrase "a dwelling-house" may be subject to interpretation, we suggest that the case law on the subject appears to place the Winters College residence within the "dwelling-house" exception.

We further feel a responsibility to point out that while the entry and search of a dwelling-house without a warrant, or a writ of assistance may be illegal, the Courts have generally held that evidence seized during such an illegal search is admissible against the accused at a criminal trial. Of course, there are remedies available against the police for their actions, but these possible remedies are in a separate action.

We would appreciate your assistance in clarifying this situation to the community.

Community Legal Aid Services
Programme,
Criminal Law Division,
Osgoode Hall Law School.

Tutor corrects misleading story

Re: "Police hunt grass in Winters residence", page one, Excalibur, November 21.

Please be advised of the following:

1. The plants which were observed from the street were, we were advised from the beginning, clearly visible in a second floor window, not first floor.

2. The police officers, both in full uniform, were requested by the don, Pamela Clark, to speak to me on the telephone before proceeding further into any specific resident room.

3. When asked by me if either of them had a search warrant, they readily said "no": I asked them to leave and return with a warrant if they wished.

4. The two officers left immediately and did not return.

5. I am given to understand that the university department of safety and security was unaware of this incident until informed the following morning.

It is the custom and not a legal requirement that the police officers concerned communicate with the department of safety and security when first entering the campus.

6. My office received a telephone call from your office at approximately 11:30 a.m. and a message was left. I returned the call upon my return from court at approximately 3 p.m. the same day and was advised that the reporter was not in and that, in any event, the article had already written.

NO ANSWER

Notwithstanding, I left a message asking the reporter to discuss the incident with me and left my residence telephone number. No telephone call was ever returned either to me personally or to the answering service on that number: unfortunately, therefore, no discussion ever took place.

7. During a house meeting, I explained that in Canada, even if police enter a residence without a search warrant, and thereby commit an "illegal" search, nevertheless any evidence obtained would be admissible in a criminal court to support any charge. A citizen may seek redress against any police officer for such a wrongful search in another court at another time, but the practical significance of such a separate procedure is questionable to a convicted person.

8. I have no idea from where the point originated about police officers worrying lest each report on the other: the subject was never raised by me.

It does not seem necessary to underline the reasons for the errata and misleading content of the article: I



Colin Campbell

think the above paragraphs suffice. It does seem necessary, however, to ensure that such important subject matter be reported correctly if only out of a regained sense of obligation to your readers.

Colin L. Campbell,
Senior Tutor
Winters College

Reporter Oakland Ross replies: I apologise to Mr. Campbell for misrepresenting his comments concerning Canadian law and police behaviour in my article last week. My information was provided by Pamela Clark.

If, in fact, Mr. Campbell had returned my call by 3 p.m. (as stated in article five of his letter), the misunderstanding could have been avoided. However, he did not call until 8 p.m. I regret that this was too late to reach me.

'Rape' headline missed the point

It is always sad to see a newspaper go the way of offensive, unreflective, small-time triviality. The Excalibur is no exception. Nothing could crystallize more clearly the potential of a university press being once again thwarted than your insert of 14 Nov. 1974 Rapists Dubbed Philanthropists. (p.13)

The title you chose was trite and obviously reflects your feeling that the article was merely anecdotal. Its position on the page indicates that it was used as filler, the issue considered secondary to the major feature (ramblings on a stroll through the streets of London-derry: the failure of this piece to make its point was in inverse proportion to the effectiveness of the bried piece on rape). And the entire piece was balanced neatly a la Toronto Star, by an ad for 'soul travel'.

The fact of rape in our society is too important to be treated in such a trite fashion. Rape is committed on the average of every 14 minutes. It is one of the most brutal and degrading crimes that can be committed against one's person and yet very often it is the victim's integrity that is on trial — not the rapist's.

Rape is not taken seriously by the law enforcement officers or the courts of Canada. And there are people at York who are concerned about this.

GOOD TIME

The article, in the best style of 'objective journalism', pointed beyond the juror's own attitude. But your handling effectively missed the force and point of the critique. It turned us back, ironically, to the 'good time' view.

Even if this was done unthinkingly, in a last minute rush to press, it is nonetheless inexcusable. The issue is simply too important. And this is not

an isolated incident.

The Excalibur obviously aspires to a philosophy of 'objective journalism' which, given the brute facts of our social order, is perverse — if not impossible.

Perhaps it is too much to expect the staff of a university press to be other than dull, pompous, humourless people, hacking out poor imitations of 'real' newspapers.

Once again, you missed the opportunity to present a crucial piece of 'news', as well as the important and instructive editorial that ought to have accompanied it.

Once again, potential is negated.

We challenge you to respond!

C. M. Montgomery
J. E. Blackwell
S. Waring

We are sorry you felt that the piece, which we also considered forceful and pointed, suffered from the headline. We felt the sarcastic head underscored the ignorant and brutal comments of the juror quoted.

For the record, juror Samuel Rhone's full comment was, "A guy who rapes someone isn't trying to kill her. He's just trying to screw her and give her a good time. The guy would have to do her bodily harm and giving a girl a screw isn't doing her bodily harm."

Custodian piece juvenile, racist

I'd like to protest as strongly as possible the sophomoric and racist piece in last week's Excalibur, Teach yourself Custodian. I had hoped that Excalibur, righteous defender of the oppressed, was above class bias and making fun of Italian accents.

Clean up your own act first, please.

Robert Adolph
Associate Professor
Division of Humanities

We have re-read the article in question, and can find no hint of either racism or mockery of Italian accents. If we had, we would not have printed the article.

Grad assistants lose vacation pay

Thank you for the article on the Graduate Assistants' Association in your last issue. I'm afraid there is already need of a postscript.

Early this fall the university asked its TAs and part-time faculty to sign a letter of agreement containing the following clause: "It is understood that the above-noted compensatory arrangement provides for full payment of any statutory holiday, vacation, overtime, or termination or other benefits payable by custom, statute, or policy". Most TAs signed the letter — and now find that the university is refusing to pay them vacation pay for this year on the strength of it.

We feel that this letter is unclear (since when does "provides for" mean "includes"?), unfair, and probably against the Employment Standards Act. It also leads to an illogical distinction between TAs and part-time faculty, since only part-time faculty will be getting vacation pay.

We'll let you know whatever happens next.

Mark Golden
President, GA

Amphitheatre would be cluttered by 'minimal-cost' chapel proposal

We wish to express our considerable anguish at some of the aesthetic implications of the latest chapel proposal (Excalibur, September 19, 1974), in particular the idea of placing it atop the central square amphitheatre. Whatever one may think of the architecture of central square plaza, it already seems to us to have a completeness about it, to which the addition of anything else, including the "dome-like structure" proposed, would contribute only clutter.

This campus has already begun to acquire more and more minimal-cost solutions to architectural problems and the effect of these will soon become tragic if we let the process continue. If we can't afford to do it right, then let us either build a partial structure which is amenable to being completed in an aesthetically pleasing way later, or simply leave the Scott donation in the bank to collect interest for a while longer.

A useful example may be the original design which won the architectural competition for a York chapel several years ago. This building included a central "quiet space" (our terminology) with lots of glass in the roof to let in sunshine, to be placed near the center of the open space



Architect David Horne, posing in 1968 with initial chapel design.

southwest of Scott library and surrounded by a series of water-covered terraces with cascades from each to the next, ending at the pond.

The reflection of sunlight from water onto interior walls was intended to be a major architectural feature; anyone who has visited the MIT chapel in the United States will be aware of the attractiveness of such an arrangement.

The real benefit of having a pleasant place on a university

campus, suitable for meditative purposes of whatever kind, is probably overlooked by many people who would be unlikely to use it for formal religious activities and who therefore may tend to downgrade its value.

J.G. Laframboise
Associate Professor
Physics Department
D.K. Bohme
Associate Professor
Chemistry Department

More letters

Ralph has it backwards, says future date

Re: Ralph Ashford's article last week's issue.

So typical of all male chauvinist pigs, unaware of your condition, you have again put the cart before the horse.

Liberated women require liberated men!

When a man has become conditioned to accept gracefully the advances of women; when he stops apologizing all night because she has used her money; when he stops backseat driving in her car (and I said "her" car, you male chauvinist — women can own cars, too!) when he stops quivering in his pants when she has led him to the bedroom and, ultimately, when he can wake up the next morning content instead of frightened that his masculinity has been impaired, then and not until should women consider such aggressive tactics.

And I, unfortunately, one of those phantasied liberated women of yours (complete with car, money and all) am totally exasperated frustrated and yes, even angered, at just such supposedly-liberated men as you.

Therefore, Ralph Ashford, I challenge you! I'm not afraid of rejection! Will you go out with me?
Carolyn Scrivner

Ashford shows lack of insight

By suggesting that men and women exchange the roles they are presently conditioned to act out in last week's article, Women must discard sex roles, seduce men, Ralph Ashford displays a not-surprisingly naive lack of insight into the

problem of woman's exploited social status.

Instead of playing the numbskull attitude taken to its humorous hilt, Ashford gives himself away in the last two paragraphs with "...but I assure you the problem is real", and "if you wish to equalize the sexes, then it's as good a project as any."

This is where he makes his big mistake. By attempting to express his sincerity and belief that his stereotype-turned-around suggestions are serious, your columnist "exposes" himself at least as a shallow thinker, if not a downright male chauvinist hiding behind a snickering, mocking bunch of words.

The tone of the piece is decidedly anti-female, right from the constant use of the word "girl" to signify woman, to the suggestions that these "girls" should get just as socially screwed as the men have been up till

now by having to "buy the tickets, pay admission and buy all drinks" and then playing the villain by making the man into a sex object.

The only positive thing I can say about this article is that the basic premise (women should take the initiative in establishing relationships, whether sexual or not) is, of course, one of the logical steps in a woman's exploration of herself as a free functioning member of the society in which she lives.

I thought everyone knew by now that at the core of the women's liberation movement lies an active philosophy of freedom for all persons from the choking strangleholds of presumed sex roles, the consequences of which we all suffer — whether we are aware of it or not.

Everybody has the right to his or her opinion, but surely this sort of non-progressive, depressing article could be kept at a minimum length and perhaps run in the form of a letter to the editor. This undeveloped adolescent stream-of-consciousness has no place as a 5-column article in a student newspaper on a fairly liberalized and experimental campus such as York.

Ellen Dechèsne

may seem fun for awhile, eventually it will become unpleasant to become only an object. Although it may seem inconceivable, men would get just as fed up as women with being used for their bodies.

I would suggest that to equalize the sexes, roles will have to be made equal, not reversed.

Heidi Greenfield

Dunn displays lack of concern

York's safety and security director George Dunn's remark "But we can't pick and choose what police should and should not do, reflects stunning indifference to the people who make this campus their home and who expect privacy.

Mr. Campbell indicates that if the police in question had done otherwise they might have put themselves in jeopardy. It seems to be perfectly legal for the police to enter a private residence, without a search warrant, "as long as they have a strong suspicion that an indictable offence is going on".

Clearly a lot of power is at the discretion of the police. York University is private property and someone a hell of a lot more responsible than George Dunn should be informed before they take "independent action". Inept internal security is no excuse for calling in outside agencies to maintain order.

If York's security is inadequate, then it should be increased, but to invite police on campus is to give resident students a "fishbowl" perception of personal privacy; this is a university campus, not a public park.

Dunn describes the incident as "an unfortunate thing." From Dunn's other statements I can only assume that he is upset at the public relations rift that might come about if his police buddies are criticized by the York community. I bitterly resent Dunn's callous lack of concern and respect for the privacy of the students who make this campus their home.

Dan Johnson
Faculty of Fine Arts

Stub the Cowdog bullies cattle

As a special service to readers who are hard at work on term-papers, Excalibur provides the following sampling of CBC programme synopses for the months of November and December.

This is what you are missing (reprinted word for word from the CBC-TV press releases):

A violent argument in the Peyton mansion turns into a tragedy. Steven drowns his sorrows at the tavern.

Leslie phones Ada.

An aboriginal boy with exceptional talent as a painter is being trained by a greedy guardian to be a jockey.

A dispirited Steven finds his resistance to Adrienne fading. Peyton asks Lee Webber to spy on Eddie. Norman is treated for a cracked rib.

Danny's overpowering urge to punch Gloria Hickey in the arm is correctly diagnosed by his mother as first love.

Stub, Best Cow Dog in the West — The adventures of an Australian sheep dog that herds western cattle, performs in rodeos and makes a daring rescue of a drowning boy.

Aunt Bird decides to nap in Mr. Dressup's house while Mr. Dressup gives Casey's tree a hair cut.

Gus Calhoun's natural animosity toward Relic accelerates into a furious rivalry as the two slug it out in a fierce air-sea battle between their radio-controlled giant model planes, with each determined to be "king o' the skies".
Don't touch that dial.



Danny and Gloria Hickey have it out while Aunt Bird listens, disguised as an American Forces officer. Norman's cracked rib is buried under the steps.

On Campus

SPECIAL LECTURES

Thursday, 10:30 a.m. - 12 noon - Guest Speaker (Transport Centre) Robert G. Pringle, Manager, Costing Services, Canadian National Railways - 033, Administrative Studies Building

12 noon - Lunch-Hour Critic (English Department) H. Ian Macdonald, President of the University, will speak on "Some Literary Interests of a Preoccupied Administrator" - Faculty Lounge (S872), Ross

4 p.m. - Guest Lecturer (Mathematics) Professor David Mezler, from the University of Jerusalem, currently a visiting professor at the University of Toronto, will deliver a lecture entitled, "Limit Distributions for the Maximal Term of a Variational Series" - this should be accessible to non-specialists - S174, Ross

7:30 p.m. - 10:30 p.m. - E.G.O. - Innovative Approaches to the Helping Relationship (Centre for Continuing Education) "Movement Alchemy" by Ruth Bernard - admission \$6; \$4 for students - 107, Stedman

Friday, 10 a.m. - Guest Speaker (Natural Science Division) Mr. Gordon L. Sutin will talk about "The Hamilton Solid Waste Recovery Unit" - D, Stedman

1 p.m. - Guest Speaker (Natural Science Division) Mr. Gordon L. Sutin will talk about "The Hamilton Solid Waste Recovery Unit" - L, Curtis

Tuesday, 8 p.m. - 10 p.m. E.G.O. - Parapsychology & Frontiers of the Mind (Centre for Continuing Education) "Hypnosis" by Howard Eisenberg - admission \$5; \$3.50 for students - Faculty Lounge (S872), Ross

Wednesday, 12 noon - York Poetry Series (English, Humanities Division, Faculty of Fine Arts) with Sid Marty, author of *Headwaters* - Faculty Lounge (S869), Ross

FILMS, ENTERTAINMENT

Thursday, 1:30 p.m. - Film (Bethune) William Peter Blatty's "The Exorcist" - admission \$1.75 (with University identification) - L, Curtis

4 p.m. - Film (Natural Science Division) "Music of the

Spheres" ("The Ascent of Man" series) - L, Curtis

4 p.m. - 5:46 p.m. - Film (Humanities 376) "Rules of the Game" - I, Curtis

7:30 p.m. - Play (Theatre) a performance of Eric Nicol's new play in progress, "The Citizens of Calais"; there will be a discussion with Mr. Nicol after the performance - free admission - Burton Auditorium

9 p.m. & 10:30 p.m. - Cabaret Theatre - This week the Cabaret sends up Love (featuring Lovers and Other Strangers) and Doctors (Marcus Melo, M.D.), plus Claude Fortin - free admission and licensed - Open End Coffee Shop, Vanier

Friday, 4 p.m. - Play (Theatre) a performance of Eric Nicol's new play in progress. "The Citizens of Calais"; there will be a discussion with Mr. Nicol after the performance - free admission - Burton Auditorium

8:30 p.m. - Play - See listing at 4 p.m.

8:30 p.m. - Film (Bethune) "The Exorcist" - admission \$1.75 (with university identification) - L, Curtis

9 p.m. & 10:30 p.m. - Cabaret Theatre - See Thursday's listing at 9 p.m. & 10:30 p.m.

Saturday, 8:30 p.m. - Film (Bethune) See Friday's listing at 8:30 p.m.

Sunday, 8:30 p.m. - Film (Bethune) See Friday's listing at 8:30 p.m.

Monday, 12 noon - Film (Humanities 174A) "Samuel Beckett" - A, Curtis

3 p.m. - Film (Natural Science Division) "The Majestic Clockwork" ("The Ascent of Man" series) - L, Curtis

8:30 p.m. - Film (Bethune) See Friday's listing at 8:30 p.m.

Tuesday, 4 p.m. - 5:46 p.m. - Films (Humanities 181A) "A Propaganda Message", "Instant French" and "L'Acadie" - I, Curtis

Wednesday, 2 p.m. - Italian Film (Italian Club) "Salvatore Giuliano" - N203, Ross

4:15 p.m. - Film (Humanities 373) "The Blue Angel" (1930; Sternberg) - 204, York Hall, Glendon.

Events for On Campus should be sent to Department of Information and Publications, S802 Ross. Deadline is Monday, 12 noon.

CLUBS, MEETINGS

Thursday, 12 noon - 1 p.m. - Y.U.S.A. - general meeting - Moot Courtroom, Osgoode.

1 p.m. - Ontology Club - "Creative Self-Expression" - Life is born in the moment when you're connected with its source - S174, Ross

Monday, 7:30 p.m. - York Bridge Club - Vanier Dining Hall

Wednesday, 4 p.m. - Christian Science Organization - S501, Ross

SPORTS, RECREATION

Tuesday, 7:30 p.m. - 9 p.m. - British Sub Aqua - 110, Curtis

MISCELLANEOUS

Thursday 5 p.m. - Roman Catholic Mass - Father Tannam will be conducting Mass regularly on Thursdays in his apartment - 104, 8 Assiniboine Road (Graduate Residence)

Saturday, 1 p.m. - 4 p.m. - Bake Sale and Rummage Sale (York University Cooperative Day Care Centre) Ground Floor, Atkinson College Residence

Sunday, 7:30 p.m. - Roman Catholic Mass - 107, Stedman

Tuesday, 9 a.m. - 5 p.m. - Christian Counselling & Religious Consultation - for appointment call Chaplain Judt at 661-5157 or 633-2158

5:30 p.m. - Student Served Dinners - each Tuesday, Wednesday and Thursday - Winters Dining Hall

COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House - 013, Winter (2439)

Ainger Coffee Shop - Atkinson College (3544)

Argh Coffee Shop - 051, McLaughlin (3506)

Comeback Inn - 2nd floor, Phase II, Atkinson (2489)

Cock & Bull Coffee Shop - 023, Founders (3667)

Just Another Coffee Shop - 112, Bethune (3579)

Open End Coffee Shop - 004, Vanier (6386)

Orange Snail Coffee Shop - 107, Stong (3587)

Osgoode Pub - JCR, Osgoode (3019)

Beer-boosting columnist

Rimstead fails to excite Bearpit audience

By PAUL KELLOGG

It was the weekly Radio York Bearpit. Milling restlessly about the corridors of Central Square, the noon-hour crowd impatiently awaited the arrival of Paul Rimstead.

His fame had gone before him: big-time beer pusher for Carling-O'Keefe (a well-known corporate hockey fan), small-time drummer at The Sapphire (a club somewhere in Toronto), and sometime columnist for the Toronto Sun (a paper somewhere in Toronto).

They were lucky. This year he was only 15 minutes late. Last year it took him almost an hour to waddle around our convoluted collection of one-way roads and arrive for his blind date with Rick Leswick.

But at last he arrived. Nattily attired in a form-fitting suit ("I borrowed it from the guy I live with"), he strode across the pit to settle his paunch carefully in front of the mike. Trying hard to leave at least one ulcer undisturbed, he balanced a foot on the opposite knee, placed his elbows on the chair's arms, and faced his audience.

Electric tension crackled between the antagonists, tension resulting from a classic confrontation between a thinker of the establishment and hostile rebellious youth.

He burped. Considering this a moral if not a philosophic victory, the crowd from then on deigned only to observe, ignoring the possibility of hounding their adversary with biting, intelligent and nerve-numbing questions.

The discussion covered a wide-range of topics and, despite Rimstead's reputation as a man of strictly humorous intent, looking for the best witty rejoinder or sar-

castically destructive phrase, a bar-room wit selling beer, many of the issues discussed were of a serious nature and were discussed seriously.

Rimstead made the point that his recent campaign for mayor was serious. "It started as a joke in the Brunswick House. Some of my friends knew I had an old VW so they bought me a lunch pail and said I could represent the working class. I went along with the joke after 15 or 16 drinks.

"After a bit of door-knocking, though, I got serious. I really thought I was the best man for the job. No one believed me though. Most people still think it was a joke."

Rimstead has long been concerned with conditions inside the Don Jail. Recently, the issue of "goon squads" beating up inmates has become a popular topic of debate.

"I wrote about those goon squads years ago," said Rimstead, "but nobody listened."

APATHETIC SILENCE

He mentioned race problems, and gun-control, and controlling urban growth, and liquor laws, always with a joke at the ready, but always in a concerned and sensible manner.

Despite these and other harbingers of fiery debate, apathetic silence descended over the audience, the floor mikes standing lonely and cold. In all, only three questions were delivered to Rimstead from the floor. The role of advocate was left almost exclusively to Rick Leswick.

Leswick, poking for controversy, conjured up the image of Western Guard mayoralty candidate Don Andrews, recently released from the pit, and asked his guest to comment.

Rimstead: "I'd rather not waste my time talking about Don Andrews.

He represents nothing important or significant."

Leswick: "However, there is a right-wing lunatic fringe growing in this city, and some people blame the Toronto Sun. Could you give us your opinion of the Sun's editorial policy?"

Rimstead: "I didn't know they had one. You mean they've really started writing something (editorials)?"

Leswick: "Don't you read the Sun, seeing as you write for it?"

Rimstead: "No, hardly ever. I just put my column in a taxi once a day and say good riddance until tomorrow.

Leswick: "How much in advance do you write your column?"

Rimstead: "Minutes." Laughter ensued, but no questions.

As the pit session drew to a close, a brief trio of questions did come from the floor. Desperately searching for a news story, this reporter digested his butterflies and approached the recently virgin microphone.

"Mr. Rimstead, why does nobody listen to you?"

Immediately I regretted the question. A subject had been broached that was personally important and saddening for our guest.

After a brief silence, he wearily smiled and simply replied that "no-one respects my opinion. I'm saying nothing controversial and I don't intend to. The only way you attract attention is by being involved in controversy."

Looking for a place to stub a smouldering butt, Rimstead was handed a styrofoam cup, retrieved from the Bearpit trashcan by the

ever-intrepid Leswick. In sonorous tones of wisdom, Rimstead declared, "If I butt it in that it's gonna burn a hole through my pants."

Appeased by the reassuring smile of Rick Leswick and the reassuring silence of the expectant crowd, Mr. Rimstead succumbed and styro-

foamed his butt.

Five minutes later the flaming make-shift ash-tray, billowing coffee-scented smoke, was carefully removed from the pit to be extinguished somewhere in the unexplored bowels of the Ross building.

Paul Rimstead, meet Cassandra.

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Glendon myth shattered

Last fragments of Whole Man uncovered



Jim Wilson graphic

By OAKLAND ROSS

"We at York must give special emphasis to the humanizing of man, freeing him from those pressures which mechanize the mind, which make for routine thinking, which divorce thinking from feeling, which permit custom to dominate intelligence, which freeze awareness of the human spirit and its possibilities."

—Murray G. Ross

The Whole Man is dead, but not forgotten.

Somewhere between Glendon College in the 60s and Keele and Steeles today, the renaissance ideal that guided York through its early years has been laid to rest. Yet a vague memory of the old dream still haunts the high-rise glass and concrete of York University.

The Whole Man was York's unofficial motto in the early 60s, when the Glendon campus was all York had. The York Act (1959) dedicated the university to the "intellectual, social, moral and physical development" of its students. But that dedication seems to have gone by the boards.

According to David Bell, an associate professor of political science and a member of one of York's first graduating classes, York now has "a watered-down, compromised, sold-out version of the Whole Man".

Paradise lost

To hear Bell tell it, one would think that Glendon in the early 60s was paradise before the fall.

"York was a small, new university then, living in the shadow of U of T. There were only about 300 students, and you had to take a chance on the school. But the risk was worth it, because you realized that the faculty and students were real people and that the scholarship programme was the best in Ontario.

"We took the Whole Man very seriously. In its early years, York really was a whole community striving for wholeness within itself. Of course, we couldn't do everything, but the desire was there."

By dedicating itself to the Whole Man, York was intended to become the centre of a cultural renaissance. It sounds naive and pretentious today, but Bell explained that "you had to be kind of weird to go to York in those days, because the whole situation was so weird".

Champion model

The champion of the Whole Man cause at Glendon was George Tatham. In fact, said Bell, "many students and faculty looked upon George as the model of the Whole Man". A concert pianist, a superb athlete, an amateur dramatist and a professor of geography, Tatham was also York's first dean of arts, and a member of the original curriculum committee. He was a radical even by York's progressive standards.

While serving on the curriculum committee, Tatham fought hard for three elements: a physical education component which would have established physical standards for students; a workshop component involving visual arts, crafts, music and dance which would have exposed students "to the joy and relaxation available in the arts"; and a humanities component which would have involved studies in reality and would have dealt with science, art and mysticism. None of these proposals was accepted by the committee.

Tatham, now master at McLaughlin College, is disappointed but not bitter about the rejection of his proposals. In fact, he is rather amused by what he considers the reason for the rejection of his plan.

Guilty votes

"I think guilt had a lot to do with it," he said. "You know, I truly think that the other members of the curriculum committee were afraid that they themselves couldn't live up to my plan."

Murray Ross, York's first president and now a professor of education administration at Glendon, explained that the "academic climate" in the late 50s was completely different from today.

"The great scholarship at that time was the Rhodes, which stressed the all-round person; that image was popular. Oxford and Cambridge were the model universities. They stressed an intimate, integrated college life. But the whole student culture has changed since then; it isn't realistic to talk about university life in the same way that we used to."

"Universities today are huge and commuter-oriented. The interests of students have diversified to areas outside the university."

York's original curriculum was designed to provide a general, rather than a specialized, education. More

than anything else, said Ross, "we wanted to prevent York from becoming an intellectual shopping centre".

Big compromise

"There is no question that the general education programme which York now offers in first year is a compromise," he said, "but you have to view it in perspective; the whole climate has changed."

York's present dean of arts, Sid Eisen, doesn't completely agree. In his opinion, "the present curriculum hasn't watered down the concept (of the Whole Man); it has simply faced new realities".

Among these "new realities" are the sheer bulk of York today and dim economic picture. Eisen explained that the curriculum and the administrative and academic policies of the university have become entrenched.

"It is much harder to start anything new now than it was seven or eight years ago," he said, citing the difficulties that have been encountered in trying to establish a programme of Canadian studies at York.

Eisen also pointed out that in the early years York was not only fresh and small, but well-funded. This is not so today, however, and for a moment, Eisen verged on gloominess. He said that "if you get your wings clipped every year, you tend to fly a lot less; there is some danger of York becoming a depressed area".

But David Bell felt that the emphasis on general education at York was weakened not by reduced finances, but by interdepartmental conflicts over the relative importance each department should have in the curriculum, and by an increasing tendency for professors to encourage promising students to specialize early.

Just add water

"The spirit of general education weakened," said Bell, "and consequently the curriculum became watered-down."

In Bell's opinion, the Whole Man concept was killed not by curriculum changes, but by the 1964 move of the university to Keele and Steeles.

"The new campus was isolated and desolate," he said. "There was



Cavouk photo

Murray G. Ross

no infrastructure of activities and services".

The community spirit and energy of the university vanished almost immediately, said Bell. And for several reasons, the development of the university over the past 10 years has not really changed anything. The high proportion of commuter students coupled with what Bell sees as "a basic architectural failing" have prevented York from becoming "a truly integrated community".

Bell explained that in all buildings on campus, "main thoroughfares go past the common rooms; students are actually discouraged from gathering in quiet surroundings to drink coffee and talk".

Joseph Green, York's dean of fine arts, sees another, perhaps even more serious failing in York's architecture.

Internal tension

"Architecturally, the university is fighting against itself," he said.

The colleges, which were to be the social and activity centres, are all located on the periphery of the campus, while the library and Central Square area are at the centre. In Green's opinion, the tension which this has created has severely weakened the colleges.

"You end up serving no-one when you try to serve everyone," he said.

According to Green, the demise of the Whole Man may have been a direct result of the failure of the

colleges to "do their job".

"The aim (of the colleges) was to flush out that part of a student's life which lay outside his academic specialty," he said. "That is why they have an interdisciplinary population."

But Green feels that the interdisciplinary nature of the colleges has never been shown to be essential.

"New approaches should be experimented with. The college system needs a new ethos, a more viable base."

And, in fact, there has been some talk in the past year of filling McLaughlin college with a student population taken exclusively from the faculty of fine arts, a proposal which has Green's support.

Blood boils

George Tatham grows hot under the collar when this proposal is mentioned. "I am vigorously opposed to this advocacy of the monolithic college system," he snapped.

In Tatham's view, the freedom of the student to choose between "a specialized spiritual home in one of the departments and a diverse spiritual home in a college" may be York's last vestige of the Whole Man.

If York students no longer have the energy or sense of purpose they once had, then it is the fault of the administrators and the faculty, said Tatham.

"It is we," he said, "who must set undergraduates on fire".

But one has the feeling that the blame cannot be meted out easily. Murray Ross, who more than any other individual was instrumental in the establishment and early growth of York University, now spends each weekday morning in his large, oak-panelled study at Glendon. When he looks back over York's brief history, he admits that the original expectations have not been realized and perhaps never will be.

Winds of change

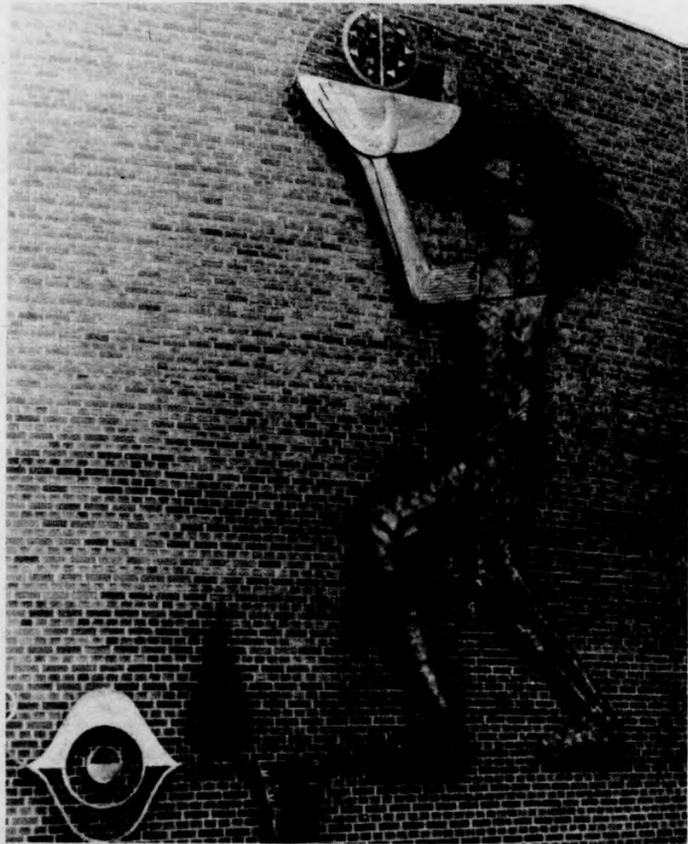
"But it was probably inevitable. More and more, we are seeing the influx of the involuntary student, the student who is not only uninterested in his studies, but is often actively hostile.

"This isn't the fault of the university any more than it is the fault of the student. It is a reflection of changes in our whole society."

In fact, the Whole Man always had a precarious existence. Ross explained that the term was coined by "some artist from Vancouver" who was commissioned to design a mural at Glendon Hall in 1961. "He entitled his work The Whole Man," said Ross, "and the concept fed on itself and a kind of mythology developed."

But Ross quickly added that, for a time, the myth seemed real. "Oh yes, definitely, the feeling was there."

And now, for whatever reason, it's gone.



Agnes Kruchio photo

The original artist's conception of the Whole Man, renaissance master of art, sport and science, as immortalized on a brick wall on the Glendon campus.

Yes sir,
I've just completed
my thesis on metaphysical reality
and the theory of vascular
cohesion, and I'd like to
become the president of
your firm.

Well, Mr. Smith,
judging from your smart
beard, your immaculate
corduroys, and the disarming way
you plant your shoes on my desk,
I'd say you had a snowball's
chance in hell.

How (not) to approach your job interview

It is a dreary world, gentlemen!
Nikolai Gogol

By JULIAN BELTRAME

Ever hear of the past catching up with you? For approximately 3,000 York students graduating this year, that's quite possibly what is going through their minds—how past decisions are now affecting their futures.

The plain truth is that most firms recruiting on campus this year don't give a damn about your academic performance if you happen to be an arts, fine arts, or social science student.

In fact, in a 1974 study by the Western College Placement Association on employer attitudes regarding potential graduate employees, neither fine arts nor humanities graduates scored positively in any of the 16 general job categories used.

Social science graduates had a mildly positive influence on the interviewer in only two types of jobs. Contrast this with a business graduate who automatically scores a mild positive influence before he even enters the interview room, for all but one of the job categories, and you know exactly where most students of this institution stand.

BUSINESS WINS

The picture gets even bleaker when you consider that the going rate for a top arts graduate in Canada might command a \$9,000 a year salary, but a business graduate would have no difficulty in bringing in up to \$16,000 in his first year.

Steve Barnard, manager of the on-campus Canada Manpower Centre, added that "realistically it may not be possible for an arts student to find a job related to his course of study, whereas a business graduate has no problem."

And while a business graduate might shop around to find the right position for himself, finding a job offer for a fine arts student "might be a full time job", said Barnard.

HELPFUL HINTS

For this reason Barnard and the



other two counsellors at the centre offer arts students hints on how to dress and behave in an interview. This is where the Western College study is important, because according to Barnard, it accurately reflects Canadian recruiters' attitudes and biases towards the college graduate job applicant.

Barnard said "the first three minutes of the interview have a very important effect on whether or not a student will be offered a job," and will tend to colour the rest of the interview. For this reason, the study goes into extensive detail concerning the applicant's appearance and comportment during those first minutes.

Before going into the interview, it is important that the applicant choose the right clothing.

NIX ON JEANS

A suit (no colour mentioned) is the only apparel to produce a strong positive influence on the interviewer, while a sports coat and tie only influences the interviewer mildly. Jeans and sandals are definite nos.

For women it's a different matter. No particular type of clothing is liable to impress the interviewer strongly, although nylon stockings certainly help. Jeans and shorts are out, but taking off your bra won't hurt you. Or help you, for that matter.

Looking good is only the first part of the test; now comes the hard part, when the nail-biting student must get himself into the room and face his doom.

Wanna get a job? Keep looking at the interviewer, but don't stare at him. Remember to maintain "eye-contact" but don't stare—if you can figure that out.

BONE CRUSHER

When you shake his hand, maintain a firm handshake—break his fingers if you have to—just don't lay any soft, soggy skin on him. Slapping hands (athletic style) is definitely out, and whatever you do, don't



ANATOMY OF A "BUSINESS FACE"...

Past CYSF presidential candidate Joe Renda wins the business face of the year award with his clean-shaven chin and short sideburns. Candidate two comes close, but the long sideburns let him down in the pinch. Candidates three and four have the type of faces that are neither here nor there as far as the interviewers are concerned.

refuse to shake hands with him.

Finally, remember that the way you say it is just as important as what you say. Although nothing counts in your favour, anything other than formal speech counts against you. Words like "like", "groovy", "far out", "heavy", and all that jazz might not get you thrown out of the room, but they might get you tossed into the unemployment lines.

If you really want to be rejected, however, nothing works quite as well as swearing at the s.o.b.

BAD VIBES

If you think you're ready to submit to your first 15-minute interview now, you're wrong. When was the last time you looked yourself straight in the face? Did you check under your fingernails and smell under your armpits? Dirty fingernails and body odor produce very bad vibes in the interview room. Of 12 sample faces designed to cover a broad section of hair styles, beards and moustaches, only one exhibited the ability to make the interviewer producing mild infatuations.

Surprisingly, that figure was not the one sporting the crew cut, but was every barber's choice for a window display. The second most popular had equally well-groomed medium short hair, but included the one failing of having sideburns down to the middle of his ears.

Every conceivable example of facial hair produced a negative response, except for the sole well-trimmed moustache, in combination with short hair.

Hair to the shoulders, even with a clean shaven face, will not be tolerated.

SEX QUIZ

As important as what you look like and how you comport yourself at the interview, is what you've done with yourself in your life, or what your opinion is on controversial issues such as politics and sex.

For instance, if you happen to be a liberal or conservative or don't care, the interviewer wouldn't object to you very much; but if you believe that every man should be equal economically as well as legally, or if you believe that Hitler was the greatest thing since Machiavelli, you are unlikely to be a very good worker as far as most interviewers are concerned.

Similarly, the interviewer wouldn't object to your belonging to a group which supported the legalization of marijuana, but if you had ever signed a petition to that effect, he would. Or if you participated in a demonstration against military recruitment (specifically U.S.) it would be strike one and no balls before you even went to bat.

LOVE LIFE

You will receive negative reactions if you are sleeping with someone of the opposite sex out of wedlock, and will not get hired if you are sleeping with someone of the same sex out of wedlock. No questions involving homosexual activities within the framework of marriage were asked.



...AND A COROLLARY TO THE ANATOMY

Face five has just stepped over the border and is beginning to irritate the interviewer. John Becker would certainly not be hired into any responsible position, and past CYSF hopeful Fred Hauptman's five o'clock stubble gets him into trouble. Face eight hasn't a prayer—notice the hair by the shoulders.

The North American business community does however believe that everyone should be married, because a positive response was shown by interviewers to the married candidate. Despite this, most interviewers stated they wouldn't react one way or the other to the candidate who didn't want his employer to interfere with his private life.

THE WINNER IS...

If the following description suits you to a tee, congratulations; you will be the first successful job applicant in your block.

"The applicant graduated from a state university with a major in computer science. His/her grade point average was about "B". His/her extracurricular activities include member of computer science club, social chairman of his/her dormitory, and intramural tennis. He/she has worked part-time at the student union throughout school.

"For two of the past summers he/she worked at jobs that were unrelated to the prospective position; one summer he/she travelled in Europe and last summer he/she worked in the accounting office of a large manufacturing company."

Barnard had some more tips to offer candidates who have been granted an interview. During one point in the interview, be sure to slip in the phrase, "I want to make sure I am right for the company and the company is right for me." That indicates some concern for the future, and tells the recruiter you have received or will receive other job offers because you're such a good catch.

KNOW YOUR BOSS

It is also very important to know a lot about the company.

"There are a fair number of students who go into an interview cold, knowing the absolute minimum of the employer's business," said Barnard.

"Employers are very impressed when the applicant knows a great

deal about the company he is applying to".

Barnard also indicated that the interview room is not the place to turn into a wallflower.

"It's very important to take control of the interview up to a point. When you're asked a general question, talk a lot and offer things you weren't asked."

But there's an art to breezing through an interview, and that art is knowing when to be aggressive and when to be passive.

"You can talk yourself into a job and keep on talking and talk yourself right out of it too," offered Barnard.

NEW RECRUITS

A majority of the firms recruiting at York this year, as in past years, will be accounting firms, which require arts students to go to school while working in order to complete the necessary number of credits required to become a C.A. A minimum period of three years of further schooling is guaranteed.

Barnard offered one encouraging sign. "The employers coming to campuses this year have a lot of jobs," he said. "But don't forget they're going to a dozen campuses. "Some students will wind up getting five or six offers; others may never find a job."

The crunch is on, with approximately 11,000 students graduating in the Toronto vicinity this year, and with considerably less university-type positions available.

BLIND PANIC

The Canada Manpower office in the Temporary Office Building is open for your application—but if you haven't already inquired, as most students haven't, you've already missed out on the federal government positions and two weeks of interviews.

They say the early bird gets the worm. In this case the early bird has been up since October 17, and he is liable to be up till March.

And even he isn't assured of gobbling up that damned worm.

SNOW EMERGENCY

All members of the community at the York Campus are advised that when a Snow Emergency condition is declared by Metropolitan Toronto, or at the University the

following restriction on parking will be imposed in order to facilitate snow removal:

- 1) Curb parking will not be permitted in the peripheral (Unreserved) lots.
- 2) Between midnight and 8:00 a.m. cars left overnight in peripheral lots will be required to be parked in designated areas in the front portion of the lots.
- 3) Between midnight and 8:00 a.m. no parking will be

permitted on any campus roads including those where parking is normally allowed. i.e. Ottawa Road, and the road adjacent to the Temporary Office Building.

- 4) Between midnight and 8:00 a.m. no parking will be permitted in any reserved area.

(The University reserves the right to suspend parking temporarily in any area for emergencies - York Campus Parking and Traffic Regulations 1974/75.)

When a Snow Emergency condition is declared in Metropolitan Toronto this is promulgated through local radio stations, and if it is found necessary to declare an emergency at the University at any other time this will be carried by Radio York. "Snow Emergency" signs will also be displayed at all entrances to the Campus.

The degree of co-operation shown by members of the

community will determine the effectiveness of snow removal, which presents problems because of the substantial number of vehicles belonging to residents which are parked overnight on campus. The above measures will enable a more efficient use to be made of snow clearing equipment, particularly during the night hours, which should prove beneficial to all.

C.G. DUNN,
Director of Safety & Security.

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- begun to develop proposals for decision-making within departments

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Angela Davis at U of T

Racism is used as economic safety valve

By AGNES KRUCHIO

"Racism is the most important weapon of the ruling class," Angela Davis announced in a speech at the University of Toronto's Convocation Hall last Friday night.

Speaking as the guest of the Students' Administrative Council, Davis said that "racism is used to divert the attention of white workers from what is happening in the U.S."

Davis addressed a capacity crowd of over 1,500, in the midst of tight security resulting from rumours that her life was in danger.

On the topic of American politics, she condemned U.S. president Gerald Ford as "really Nixon wearing another mask".

"Nixon has proven himself the number one terrorist. Nixon chose Ford; now, the first thing Ford does is to pardon Nixon.

"And the ruling class has decided they want the real McCoy in the White House. So they chose the man who has an interest in IBM, Anaconda Copper, CBS, Pan Am and some 60 other international conglomerates. The man who was responsible for the torture and suffering of millions of South

Americans. The man who has spent some \$20 million in the last 10 years to get the Republicans into power.

"That man is Rockefeller." And then, she said, Ford had the audacity to introduce him as "the man who came from a family responsible for the building of America".

She moved to the topic of America's financial picture, mentioning that the U.S. currently has a 14 per cent inflation rate.

"You hear white folks today complaining about the price of sugar, or beans, or that it is too expensive to eat meat. Up till now it was only the blacks who were complaining. It must be really getting bad for the white folks to feel the pinch.

"The people at the centre of power are succeeding less and less at what they like doing most — making profits. 'Something's gotta give.'

She stressed that racism and repression "go hand in hand", a theory supported by the fact that some \$28 million in extra profits

each year are made in the States of exploiting Chicanos, Indians and blacks.

"The worse the economic situation becomes," she told the expectant and enthusiastic audience, "the more racism is used as a safety valve.

"You see, Ford understands that as long as those poor white workers are out there throwing stones and screaming at the blacks, they will make no objections to the real problems of the world."

She cited the current violence in Boston where white parents are fighting the busing of black children to white neighbourhood schools, and warned that "the situation can and will spread if allowed to".

Referring to a recent case where a policeman who killed a young black boy — after spotting "activity" in a basement — was not even charged for manslaughter, she claimed "the police are doing this sort of thing every day."

"It is part of racism, and things are rapidly moving in the direction of fascism. You may not be directly under attack, but if you wait for them to strike home, you will end up where they are.

"First they came for the communists," she quoted, "but I wasn't a communist, so I did not protest. Then they came for the Catholics, but I wasn't a Catholic, so I did not protest. Then they came for the Jews, but I wasn't a Jew, so I did not protest.

"At last they came for me, and there was no-one left to protest."

In Toronto to promote her group, the U.S. National Alliance Against Racism and Political Repression, she urged the crowd to participate in

Canada. She mentioned Roosevelt Douglas, a black student imprisoned for his part in the Sir George Williams sit-in, as an example of a political prisoner.

Douglas, now free, spent five years in prison and could be deported at any moment; his political activities are restricted, and he is not allowed to travel outside a 30-mile radius of Toronto.

"Canadian white people look to the U.S. for racism," she concluded. "But you should talk to your own native peoples to see just what prejudice is."

Tories 'permit pollution'

By KEITH NICKSON

Last Friday, Eli Martel, NDP MPP for Sudbury-East, delivered a scathing attack on the Conservative government of Ontario — specifically, in relation to pollution problems in Sudbury arising from the operations of two nickel companies, International Nickel and Falconbridge Nickel.

Martel mentioned that the Elliot Lake district had an incidence of cancer three times higher than the provincial average, and stated that the ministry of health and the department of mines were completely ignoring this phenomenon. Martel himself investigated and, with the help of a doctor, proved that a local smelter was issuing waste products that were carcinogenic. Only then was action taken by the provincial government.

Another incident concerned an investigation by ministry of mines into the causes of high sulfur dioxide levels in the city of Sudbury. International Nickel (INCO) sent the ministry a letter stating why, in their opinion, SO2 levels were so high on occasion (they simply said 'it couldn't be helped').

When the ministry's own report was finally published, it contained

within it two key paragraphs quoted exactly from Inco's letter. Martel suggested the Ministry carried out little or no investigation at all, and chose to believe what INCO told them.

Disenchantment and a pay raise

An expression of disenchantment with the advertising service of the Canadian University Press, and a salary raise for the business manager of Excalibur Publications were the two main results of last Wednesday's meeting of York's Board of Publications.

Jurgen Lindhorst, business manager of Excalibur Publications, was directed by the board to inform Youthstream, the national advertising service of the Canadian University Press, that Excalibur's contract with the service will be terminated as of April 30, 1975. A new contract has recently been proposed by Youthstream, several clauses of which the board feels are intolerable.

Among the "unacceptable" provisions is a stipulation that Youthstream shall have right of first refusal on the sale of all stationary and equipment to newspapers under

contract.

During the meeting, the board also granted Lindhorst a raise of over \$50 a month. According to Kruchio, the increase was justified since Lindhorst has recently taken on added responsibilities due to the resignation of the assistant advertising salesman.

The financial terms of the agreement between the board and Excalibur's editor, Warren Clements, were also accepted by the Board. Clements receives a salary of \$600 a month for the term from August 15, 1974, to April 15, 1975.

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University News Beat

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Emergency Services
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Information York

A place to complain to

Got a complaint, or a suggestion? Want to let off steam? Information York (in Central Square, opposite the Post Office) also serves as a complaint bureau.

If you want to criticize something or if you merely have a suggestion on how to improve a particular campus service or facility, you should write it down, and the people who run Information York will make sure it gets to the right place.

They will follow-up on it if a response isn't forthcoming within ten days. Information York can't solve problems, but it can make sure that complaints or suggestions get to the persons or departments responsible and can press for a reply.

This feature of Information York began last January after it was realized that there was no central

place on campus where students could direct grievances or criticisms. Since York is a large community, people sometimes don't know who's responsible for something.

So far the departmental staffs and administrators at York have been cooperative with the service. Many replies have been quite lengthy and detailed. Often action has been initiated within a day or two of receipt of a complaint to make alterations or improvements.

Most times complaints have to do with practical matters: lamps are burnt out, something's not working, the hours of operation of some facilities aren't meeting the demand.

Earlier this month one student complained because a certain elevator had been out of order for several days. The Department of Physical Plant reported back that the root of the problem lay in the fact that the repair parts weren't available locally. The Department pointed out that "under normal circumstances, elevators are repaired within a matter of hours and one can normally expect even a difficult problem to be corrected within a day or two."

The problem wasn't one of neglect, but was due to the unusual nature of the malfunction. Communication is part of the purpose behind the complaint service.

If you have a complaint you should go to Information York and request a complaint form. Forms are used so that the original can be sent to the appropriate office and a copy kept for follow-up.

All complaints or suggestions should be hand-written or typed on

this form. Full particulars and details should be given.

With regard to academic matters a student may be advised to go in person to see a faculty advisor. If after seeing an advisor the student still can't get his problem resolved, Information York will then advise him to put the problem in writing.

Most times the complaint bureau simply opens the lines of communication. All that it may take to improve a situation is to make somebody aware that it exists.

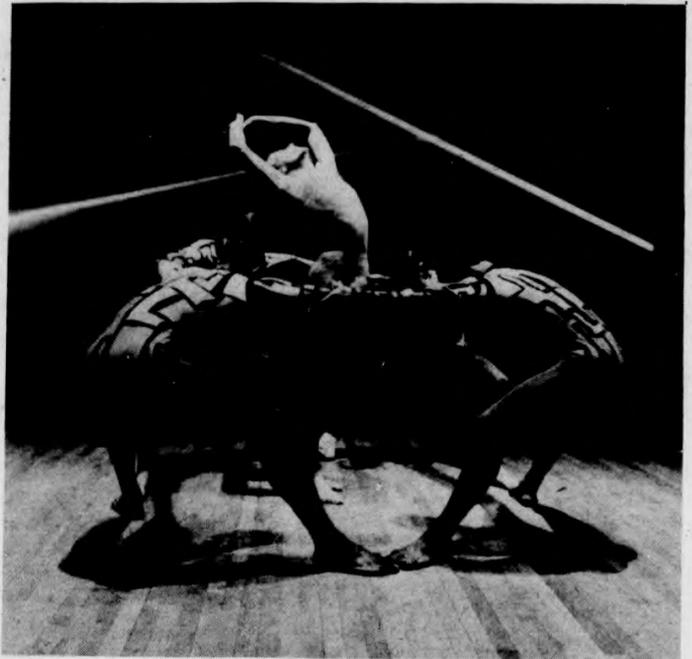
Information York is staffed by volunteers from various offices and departments around campus. If the person manning the booth at a certain time doesn't know who should be contacted about a particular problem, he or she at least knows somebody who would know.

Last year somebody complained because the windows on one of the York buses were so dirty that you couldn't see out of them. They were washed.

A few weeks ago somebody suggested that there should be more directional signs in the College complex.

Departments sometimes end their replies by thanking the person for bringing the matter to their attention; and judging by their subsequent actions, this isn't just a polite response.

Not everything can be solved. But sometimes knowing what the difficulties or reasons are from the other end can help.



Modern dance troupe at York

The world-renowned Murray Louis Dance Company is making its Toronto debut at Burton Auditorium on Monday, December 9 wrapping up the pre-Christmas offerings of this year's Performing Arts Series.

The members of this New York-based modern dance troupe delight in the body in motion, and dance with an exuberant energy not found in other companies.

Louis, who created the style, not only dances, but choreographs as well. He has a warm, humorous feeling for life — which prompted critic Clive

Barnes of New York Times to designate him "one of the best technicians in modern dance".

The modern archetypical choreography of Laura Dean and Dance Company will follow on Thursday, January 16; and a concert by Vancouver's Anna Wyman Dance Theatre winds up the dance series on Monday, February 24.

Performances begin at 8:30 p.m. Tickets to these and all the Performing Arts Series shows can be purchased at the Burton Box Office, Monday to Friday from 11:00 a.m. to 2:00 p.m. (667-2370).



Making a complaint

Foster parents needed

The Ontario Ministry of Correctional Services is looking for people who would be willing to act as foster parents for kids who have had some sort of trouble with the law.

The kids range in age from 12 to 18 and are either on probation or have come from training schools. In most cases they need to be put in other homes while their own homes get rebuilt. In some cases they don't

even have a home to go back to.

None of them has been involved with serious crime. Offences range from breaking and entering to simply running away from home.

All of them are physically healthy. The Ministry pays the foster parents seven dollars a day to cover room and board and basic needs. It also covers OHIP and dental bills.

It also provides guidance and round-the-clock back up help, if needed. The probation officer assigned usually likes to keep a low profile; and instead of making set, routine checks (which could interfere with the family life), prefers dropping by on an informal basis.

The government is closing down several training schools. Studies have indicated that it sometimes does a delinquent more harm than good in disrupting his life and taking him away from his environment.

One of the difficulties with the foster parent programme is trying to find enough homes in the Downsview-North York part of the city for kids coming from the area. As a result, many of these kids are being sent to homes downtown or in other parts of the city.

Since the one thing the kid often needs most is a sense of stability, it would be better if he or she could stay on familiar ground and continue going to the same school.

Any faculty or staff members who have an extra room and want to reach out a hand should look into the programme.

Anyone interested can call George McKenzie, a probation and after care officer, at 248-3055.

The challenge of being single

Last September more than 70 people responded to Dr. Sy Silverberg's invitation to talk about programmes for singles that would meet the needs of those who were tired of phony courtship games and looking for more meaningful interpersonal relationships. As a result of the suggestions and ideas discussed at this get-together, the Education and Growth Opportunities Programme (EGO) of the Centre for Continuing Education will include in its second term offerings a new course, "Awareness for Singles".

The programme, scheduled to begin in January, will be a series of eight weekly three-hour sessions (Monday evenings), designed to explore the problems of individuals

who are not currently involved in one-to-one, intimate relationships (those who are divorced, separated, widowed, or who never married). The group will be composed of an equal number of males and females and each week sub-groups of 8 will be formed so that each participant will have an opportunity to share feelings and ideas with every other member.

Topics that will be explored include: being alone versus being lonely; autonomy versus dependence; sexuality; and, feeling OK in a couple-oriented society. Barb and Sy Silverberg, plus other members of the EGO Faculty, will be the facilitators for the programme. The fee is \$80.00 and it is expected that

the programme will fill rapidly.

In May, EGO has arranged for Marie Edwards, author of *The Challenge of Being Single*, to conduct a weekend workshop designed for singles who want to explore the positive and challenging aspects of being single and who want to find new and creative ways of dealing with the special problems and frustrations of the single state.

Both courses are open to anyone who's at the point where they know that there must be more to life than "sex and the single girl" and would like to share their experiences and learn from others. Contact the EGO Programme at the Centre (667-3276) for more information.

Federal bicultural development programme

York is involved with the Bicultural Development Programme. Run by the federal government, the purpose of the programme is to give French-speaking and English-speaking federal employees a chance to learn more about one another's language and culture.

It gives the employees the equivalent of a sabbatical year. They are free to take any kinds of courses at one of three universities in the language opposite to their mother tongue.

Candidates are chosen from the senior levels of both the civil service and the crown corporations.

The government owns some houses in Agincourt, and each year several French-speaking families come to Toronto to live for twelve

months. The programme runs from July to July, and is now in its eighth year of operation.

When the families first arrive they go through some initial language training and orientation sessions, according to their needs.

The three universities involved in the programme are Laval, York and the University of Toronto. This year there are ten French-speaking civil servants in Toronto with their families. Three of them are at the University of Toronto, and the rest are at York.

While they are free to take anything they want, the participants usually end up taking courses directly related to their careers, often in the area of administrative studies. This year one of them is taking first year Faculty of Arts courses.

The participants can take courses

either on a credit or non-credit basis. As well as taking courses, they are expected to involve themselves and their families in the social and cultural activities of whichever city they go to.

Apart from helping to implement the government's policy on bilingualism, the programme has broader benefits. The participants don't just come from Ottawa. Some of the French-speaking ones come from Quebec City and Montreal, and since they're all from senior levels they can help make government more understanding and receptive to the differences between the two principal cultures.

Professor Henry Best of York, of Atkinson's Department of History has been one of the leading organizers of the programme.

Events register

If you're planning something let us know about it. In order to minimize the scheduling of simultaneous events, the Department of Information and Publications keeps an Events Register.

As soon as you decide to hold some kind of function, you should give the Department a call in case a potentially competitive activity has already been planned for the same time.

By listing the event ahead of time you will also be assured of getting automatic coverage in the appropriate issues of the Daily Bulletin.

This service can only work with the cooperation of the community. As soon as you decide to hold a meeting, conference, special lecture or seminar or some kind of entertainment, give Rob Barlow of the Department a call at 667-3441.

Entertainment

Editor: Agnes Kruchio

Film abdicates potential

Simplistic Christina bungles her love life

By AGNES KRUCHIO

The royal personality who resigns power to pursue more romantic interests such as love, or simply self-fulfillment, has always been the focal point of popular fascination. In *The Abdication*, now at the Towne Cinema the topic gets a less than adequate treatment by the man who brought you *The Lion in Winter*, Anthony Harvey.

A self-proclaimed love story, *The Abdication* revolves around the characters of Queen Christina of Sweden, portrayed by Liv Ullmann, and Cardinal Azzolino (Peter Finch), pope-elect and the person most likely to succeed the dying pontiff.

Making characters larger than life is the usual technique of love stories, and its inevitable problem is that the characters either are larger than life, exaggerated beyond credibility, or alternately fall pitifully short of the mildest expectations. *The Abdication* at various time tumbles into both of these pitfalls.

The plot is very simple — as simple as it can get with a royal personality in its midst and with all the attendant history, plotting and intrigue. In fact, historical side-trips are only taken in extreme cases,

which tends to create a somewhat blurred sense of the era.

Queen Christina, having resigned her throne, has been making her leisurely way to Rome, taking a year and enjoying life in the process. Arriving in the dead of night, a week premature, dishevelled, in man's garb, she is shocked not to be welcomed in the manner accustomed to in her queen's days. The circle of cardinals around the pope want proof of the sincerity of her conversion before they will allow her to see the pope. That is when she comes up against Azzolino, who becomes her father confessor and Grand Inquisitor.

In the test that follows, her life unfolds in a series of flashbacks: her childhood as a six-year old queen, a mother who hated her, the few friends she was allowed. The picture that emerges is that of a frustrated woman who occupied an "unnatural" position as a governor of men, a dominant woman who, as queen, was not allowed to be touched by anyone.

The overriding emotional impression left, and contradicted by the facts, is that she resigned because as a dominant, strong queen she could



Liv Ullman as Queen Christina and Peter Finch as Cardinal Azzolino in Anthony Harvey's sensual film *The Abdication* — "not one of the great love stories of all time".

not possibly be fulfilled as a woman — a poor and simplistic interpretation of a complex character indeed.

Liv Ullmann, although a sensitive and intelligent actress, does not build up the queen's strength until the very end. Much of the fault lies with the direction and a poor script; she is given a series of hysterical, emotional scenes, and very few which reveal her day-to-day personality. As a result her portrayal of a queen does not become quite believable until she intensifies her wooing of the cardinal.

Little escapes Peter Finch which lets us believe that the cardinal is going along with any of this — until, in a burst that can certainly not be attributed to what the movie claims it to be — true love — he reveals that in spite of his efforts, he is still human, and heir to the failings of the flesh.

The visual effects of the film are an essential part of the romantic theme. Sensual rich colour photography underscores scenes shot in Rome and the Italian Royal Palace; fountains, gilded interiors

and sunshine contrast sharply with shots of nordic gloom, snow and hunting in the forest, interspersed with some lovely shots of wild game.

The potential of the film is great enough for the viewer to leave vaguely dissatisfied with a love story that wasn't quite that.

Of course, if you are a Peter Finch or Liv Ullmann fan, little will keep you away, as the film is a great showcase for both — she especially is in fine form — but the film is certainly not one of the great love stories of all time.

Le Roi se Meurt réussit grâce au Tréteau célèbre

Par IAN BALFOUR

On a eu l'occasion lundi soir de voir une célèbre troupe française à Burton Auditorium, *Le Tréteau de Paris*. Elle a choisi comme pièce *Le Roi se Meurt* d'Eugène Ionesco, pièce moins absurde et peut-être plus didactique que ses premières oeuvres comme *La Cantatrice Chauve* ou *La Leçon*.

Le Roi se Meurt est une analyse psychologique des derniers heures d'un roi qui ne veut pas et ne sait pas mourir. Il trouve à sa surprise que son pouvoir comme roi n'a aucun effet sur la mort. Il tente de donner des ordres à ses sujets et même à la nature, mais ni l'un ni l'autre n'obéit.

Le roi est victime de sa propre naïveté en ce qui concerne la mort et son vrai pouvoir. A la fin du spectacle, il se trouve abandonné par ses sujets — même par Marie, sa deuxième reine — et il faut qu'il affronte la mort tout seul.

L'action se déroule dans un endroit et à un temps qui sont tous les deux non spécifiés. Mais il est évident l'intention d'Ionesco qu'une telle action pourrait se passer n'importe où et n'importe quand. Cette universalité est claire dans l'emploi des costumes qui datent du Moyen Age, et de la musique du 18ème siècle et, linguistiquement, dans l'emploi des termes qui ne peuvent être utilisés que de nos jours.

En général, la représentation était

assez agréable mais avec rien d'extraordinaire comme on pouvait l'attendre d'une telle troupe. Les acteurs ont bien travaillé comme ensemble et il n'y avait point d'erreurs de leur part dans ce domaine.

Quant à leurs rôles individuels, la plupart ont réussi dans leurs caractérisations des personnages. Hélène Duc, en jouant le rôle de la reine Marie, était très mélodramatique comme la seconde épouse du roi qui ne peut que "rire ou pleurer". Claude Dereppe était amusant comme le garde qui est stupide mais loyal à son maître.

D'autre part, le rôle du médecin, représentant du monde scientifique, était mal conçu; il n'a pas assez souligné l'aspect ridicule de la science qui est un thème important de la pièce.

Celui qui approchait son rôle avec le plus de force et de subtilité était Olivier Hussonot comme Bérenger le Premier, le Roi. Il est obligé de s'adapter considérablement pendant les deux heures de la pièce et il n'est pas facile de le faire d'une façon croyable. Hussonot a bien mis en relief les nuances du caractère du roi. Il était peureux et pompeux à la fois. Sa modulation de la voix et des gestes était tellement variée qu'il pouvait toujours attirer l'attention des spectateurs.

C'était dans le domaine de la mise en scène que la représentation a manqué d'une certaine force. Jacques Maclair a fidèlement suivi le texte d'Ionesco, mais il n'a ajouté que très peu.

Sa façon de grouper les acteurs me semblait stylisée et peu innovatrice. Et en se limitant presque exclusivement au fond de la scène, il a établi une distance entre les acteurs et les spectateurs où on aurait préféré un meilleur rapport. De plus, l'aspect métathéâtral, thème important de la pièce, a reçu très peu d'attention dans la représentation.

Malgré ses fautes, la pièce a quand-même réussi à travers les bons efforts de la plupart des acteurs.

Nicol Citizens populate Burton

You are all invited to participate in the creation of a brand new Canadian comedy, written by Eric Nicol, humorist extraordinaire and syndicated columnist for the Vancouver Province. *The Citizens of Calais*, directed by Malcolm Black, will be performed by the members of the third year performance group of the theatre department. Discussion with the playwright will follow each performance in Burton tonight at 7:30 p.m. and tomorrow at 4 and 8:30 p.m. Admission is absolutely free.

Emotion explodes in Polish play

By PAUL KELLOGG

We were really quite fortunate, those of us who saw it. Straggling into Burton auditorium on the afternoon of November 22, few knew what to expect, except that a play was showing called *To the Rhythm of the Sun*. Leaving the theatre about an hour later, we were no longer sure even of that, seeing that the title had received at least two different spellings in the various handouts. We were sure, however, that something special had happened.

The play is performed by the Kalambur student theatre from Poland. Based on the poetry of Urszula Kozioł, it is spoken in the original Polish and is naturally incomprehensible to a Canadian audience.

However, the rhythm and flow of the slavic syllables has an appeal that is beyond simple verbal understanding. When the script is put to song as it often is throughout the performance, and because of the company's effective body and facial expressions, the language of presentation becomes immaterial. Unable to communicate with words, the Poles

Cabaret plums

More love from Cabaret this week when they take *Lovers* and other Strangers to heart; in the second half it's a fumbling team of doctors as Marcus Melo, M.D. takes the knife into his own hands. A plum of a performer also gets to top the show in the person of Claude Fortin. All this tonight and tomorrow night at 9 and 10:30 p.m. in the Open End Coffee Shop in Vanier College; it's all licensed and free.

sing, dance, and hurl their way into the audience's understanding.

From a quiet beginning with only two actors on the stage, the play explodes in continual waves of energy and emotion, moving the audience "to the rhythm of the sun". In six episodes, the company at various times "gives birth" to a man and sees him destroyed; they experience a heaven and a hell; they dance and sing joyously and grub about pathetically on the stage for scraps and rubbish; they experience the freedom of uncompromising rebellion and the tyranny of compromise and acceptance of authority. It ends quietly asking about tomorrow. The answer they offer is a "bell: a call for action."

Describing their show in the introduction, "Kalambur" says, "Our show has originated from a moral absolutism brought to a pitch of cry. It is difficult to remain silent when one witnesses a struggle: between maximalism and conformity, between a world of values and a world of objects, between truth and its similitude, between hunger and desire and satiety, between the spirit of ideals and the body of compromises."

Waiting for Fidel

Documentary film director Michael Rubbo of the National Film Board presents and discusses two of his documentary films, *Sad Song of Yellow Skin*, a film about the people of Vietnam (1970) and *Waiting for Fidel*, a story of Joey Smallwood's trip to Cuba in 1973, next Wednesday at 7 p.m. in CLH I, without a penny charge.

The experience was powerful and valuable. Yet it is difficult to pin a label of either good or bad on it. It springs from traditions very alien to a Canadian audience.

Visible in the play is the long, weary struggle the Polish people have experienced for centuries. Visible are the 25 years of Polish communism. Visible is the strong pervasive folk-mythology and culture of the people.

These are all, in various ways, fields unexplored by the Canadian mentality. Yet, the difficulty experienced in judging the play is, in this case, a positive characteristic. It is from the collision and consequent interaction of two cultures that much of learning and growth comes. This is where *Rhythm* gains its power and value; powerful because it expresses ideas and feelings common to us all in a clear and, for Canadians, original way; valuable because it exposed those who saw it to new possibilities for choosing a perspective on experience.

To the *Rhythm of the Sun* is a performance, from the theatre of poetry, about Revolution. Whether in politics, in morals, or in philosophy, it discusses the dedicated struggle to create and maintain a progressive revolution, one that will prevent stagnation of understanding and will enrich experience.

In the play, the sound of a bell is a call to action. "The ringing of a bell has always sounded nonconforming. Conformity, indifference and plaintive dejection annoy us most. To the *Rhythm of the Sun*, to the rhythms of life and time, we ring the bells." The message might be useful to us all.

Elton John in high gear

Portrait of the superstar as an automobile

By JEFFREY MORGAN
Elton John is a Volkswagen, standing alone in the middle of a rock hierarchy that consists mainly of sleek and smooth Jaguars, shiny Corvettes and phantom Silver Ghosts.

Visually, he is the most improbable and unlikely rock star ever given an opportunity to grace a stage. Strike One, he's fat. Strike Two, he's short. Strike Three, he wears glasses. Why then, in Crom's name, would any one person (let

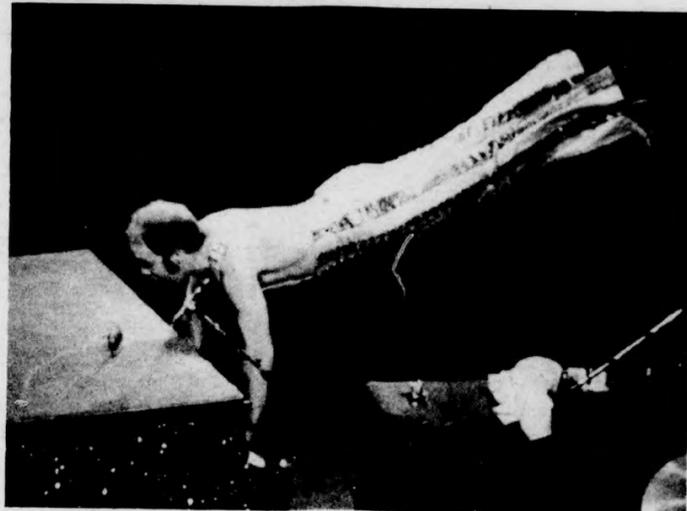
alone the 19,000 of them) pay good money to see him perform at Maple Leaf Gardens?

The answer is simple. Despite how awkward they may look, everybody knows that, above all else, Volkswagens perform well; and Elton John is no exception.

He's no fool either. By managing to turn those three major strikes of his into one of the most successful triple plays of all time, Elton has become not only a millionaire 10 times over, but a music phenomenon on a par with the Beatles. Like the Beatles before him, Elton is English, quite harmless, and lovable in a funny — dumb sort of way. He's a "Pop Star" (remember them?) of the sixties rather than a "Rock Superstar" of the 'eighties'.

As for the show itself, it hasn't been since The Beatles' September '64 concert at the Gardens that I've heard and seen such an onslaught of screams and flashbulbs while the Pintsized Pianist hammered his way through over two hours worth of hits, including such standards as Saturday Night's Alright For Fighting, The Bitch Is Back, Love Lies Bleeding, and Burn Down The Mission.

During the course of the concert, the Rocket Man took to jumping around on stage, posing on the red carpeted top of his piano, throwing away his gold covered piano bench,



The Rocket Man, Elton John in mid-flight.

and on one occasion even executing his famous flying leap into the air (proving once and for all that Pete Townshend isn't the only one who can play an instrument while in mid-flight).

Showman that he is though, most of the evening's gold stars must go to the Madman's warm up act, The Kiki Dee Band. Looking somewhat at times like a cross between Mick Jagger and Jane Fonda, Kiki Dee's stage presence owes much more to the electric sensual undercurrents of a Grace Slick than it does to the leather jacketed image-impositions of a Suzi Quatro.

She's alright, she's dynamite, and she's out of sight.

Indeed, Elton John may be a Volkswagen, but he's far from becoming an Edsel. Kiki Dee, on the other hand, can be likened to a Kawasaki 900.

And that my friend, as we all know, is no contest.

Renoir film a gem, but oddly unexciting

By WARREN CLEMENTS

Stumbling onto Le Petit Monde de Jean Renoir, opening tomorrow at Cinecity, is like happening upon a wistful man's daydreams.

Renoir, the 80-year old French film director whose many past glories include Les Regles du Jeu and La Grande Illusion, has written, directed and produced a trio of his quiet fantasies. And critics have praised the work as "delightful", a "masterwork" and a "film of rare beauty".

But sitting in the theatre, one feels pressured by the extravagances of such praise.

Certainly the first tale, of a shivering penniless couple in Paris who exist through their wits, charity and the power of love and imagination, has a certain misty charm. And the

mock-opera, complete with a chorus of secretaries and executives, about a Parisian wife whose husbands refuse to let her own an electric waxer, is an amusing exercise in bathos.

But it is not particularly exciting. The film is an eccentric jewel fashioned by a master film-maker with all the love and polish which won him his fame. But it is a very small jewel, and one tires of marvelling at its perfection long before the vignettes have run their course.

There is a nice moment at the end, when the cast of the final skit bow to the camera, and the curtain symbolically rings down. It was a nice artificial ending to a nicely artificial movie.

If only it had been more exciting, or striking, or involving, or demanding, or, ultimately, entertaining.

Donnellys return in scattered play

By MYRA FRIEDLANDER

Canada's newest national family of heroes have returned to Toronto. The Donnellys are back, this time at the Tarragon Theatre in James Reaney's newest play The St. Nicholas Hotel, and once again Keith Turnbull leads his huge cast through a complex and over-long production.

The story of the Donnellys is admittedly an interesting and exciting bit of Canadian history, but the impact of the story is considerably lessened by the drawn-out epics that Reaney seems to specialize in. What saves his work from unbearable boredom is his brilliant use of poetic rhythms and a child-like circus quality that provides the framework for each of his plays.

This technique has its drawbacks however as it tends to create a lack of focus for the central figures. Perhaps if Reaney's editing of the material were tighter this focus would come of itself, but as it stands,

the three-ringed scattered concentration serves to diffuse the story, rather than strengthen it.

Considering the odds that director Turnbull has had to struggle against the production, although uneven, works reasonably well. The ensemble, mostly the same group as for The Donnellys, Part 1, has about it a freshness and vigour that is exciting to watch. The fact that they manage

to maintain their energy level to the very end of the 2½ hour script is a feat worthy of praise.

Their use of the restrained and interesting set also helps to relieve the strain for the audience, and it is due to the imagination of cast and crew that it is possible to walk away from St. Nicholas Hotel feeling if not fulfilled, at least positive about the potential of the night's work.

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Vazan's land art in York gallery

Glass and snow map out artist's nature

By ANNE CAMOZZI
 "Bill Vazan's work is a kind of probe." With these words, Gilles Toupin, art critic for Journal La Presse in Montreal, introduces us to the current showing of Vazan's work in the AGYU Room W145 Ross.
 Born in Toronto and a graduate of the Ontario College of Art, Vazan,

41, has lived in Montreal since 1957. His current exhibit entitled Activities probes nature and our environment through photography and several paintings. Although he uses the traditional canvas, his paintings resemble topographical maps. Vazan is concerned with the reality of nature and our relationship to it

and reflects this concern in his photographs of his 'land art'. Included in his 'land art' are pebbles, glass, and sand from the Great Lakes mounted on a board, sand and snow imprints, and imaginative collages of photographs and personal paraphernalia. Vazan is effective because he curiously

regards what surrounds him and uses this perceptive ability to respond simply to the inherent characteristics of nature.

His photograph 'Sun Rocks' of two boulders between two horizontal branches with the sun dazzling is beautiful because of its simplicity and ability to make us more aware of that which is around us. Vazan plays with his imagination and consequently with ours by reflecting on time, space, matter, nature, and man's relationship to the earth as a whole.

One interesting part of his exhibit is Vazan's documentation of a project he undertook called Worldline. This consisted of 25 pieces of tape which were put down simultaneously all around the world.

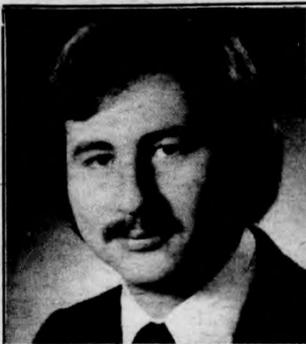
Vazan says they were 'to function as visible indicators to an imaginary line encircling the globe'. This meant that if you walked from the

end of one tape straight in the direction it was pointing, you would end at the next tape. The project was carefully planned by engineers and Vazan himself. The tapeline could never be 'seen in its entirety in any visual sweep and even an around the world trip would only have revealed parts of it'.

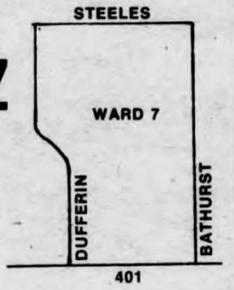
Curious and conceptual, Vazan challenges formalized art and formalized thoughts while giving us new horizons to explore. Vazan's show is over on Dec. 15.

After a tornado

The Rinmon Experimental Dance Group (Kathy Rinmon and the rest of the company are graduates of the dance programme here at York) will put on a first show entitled After the Tornado in the Annex Theatre, 121 Avenue Rd., tonight and tomorrow night at 8:30 p.m. Admission is \$2.



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Inside Sports

Third period just a formality

Yeomen defeat Voyageurs to guard record

By BOB LIVINGSTON

The hockey Yeomen lived up to their potential last Saturday night as they out-skated, out-hit and, most important, out-scored the Laurentian Voyageurs.

With the final score of 10-3, the

Yeomen continued their undefeated season; the Voyageurs had been forced to settle for a tie the previous night with the U of T Blues, 4-4.

The Yeomen started early in the first period with Dave Wright scoring at the 36-second mark. Doug

Dunsmuir added another, while the Voyageurs answered with two in a 45-second span.

At one point, the puckmen ran into penalty trouble and gave the Voyageurs a two-man advantage, but they managed to take a 3-2 lead to

the dressing room on a goal by Bill McKay.

The Yeomen put the game away in the second, scoring three unanswered goals by Dunsmuir, Howard and Ampleford. The Voyageurs began to tire, showing the effects of long bus trips and two games within 24 hours against two of the better teams in the league.

The third period was just a formality, with the only excitement provided by the Yeomen scoring their 10th goal in the last minute of play. Goal scorers in the final frame for the Yeomen were Dunsmuir with two, and Ron Sellers and Gord Cullen each with one.

BITS AND PIECES: The ADA line continues to lead the league in scoring, as the line collected 17

points... Bob Wasson showed that he can not only score goals but can hold his own in the corners too... The team recently elected Doug Dunsmuir captain, with Dave Wright and Al Avery as assistants... The Yeomen travel this weekend to Kingston for games against RMC and Queen's.

When asked after the game who he thought would win the York-University of Toronto game on December 3, the Laurentian coach declared without hesitation that Toronto would beat York... Congratulations to the Red and White Society for their support of the Yeomen in recent games; they'll turn up at the Ice Palace for Tuesday's game... My prediction for that one is 5-3 — for whom, I'm not sure.

Hockey women improve play but Blues still escape with win

By MARG POSTE

A much improved hockey team hit the ice Thursday night as the Yeowomen took on the University of Toronto Blues; but the York team still lost the match.

Crisp passing and good positional play enabled the York forwards to test the Toronto goaltender numerous times and at 9:12 of the first period Jan Vallance connected on a pass from Cathy Brown in front of the net.

The line of Jennie Garvie, Judy Goodhead and Brown was constantly on the move with Garvie showing great tenacity in the forechecking department.

Lynda Harley was Toronto's most prominent player and with 11 seconds left in the period she tied the score with an unassisted goal.

Early in the second period Toronto went ahead on a goal by Betty

Cook (with assists going to Ange Colm and Val Bush) when York goalie Ann Dembinski was forced to make a quick leg stop, only to have the puck ricochet from her pad into the net.

York pulled out all the stops in the third period in an attempt to tie the score. The defence was particularly conspicuous in its scoring attempts, and many times it appeared as though the team had five forwards. In most cases the forwards covered up well; and when they didn't, the defence got back quickly before any Toronto shots could be loosed.

Overall, the play was a far cry from previous games as the aggressive drive necessary to win was showing.

Although the loss of Garvie for the rest of the season and the illness of Ann Weaver (who has already been out for a few weeks) will undoubtedly be felt, coach Dave McMaster may be able to call on his bench strength to supply the necessary 'get up and go' to keep the team on the right track.

Next home game is Saturday at 2 p.m., when the Yeowomen host Western at the Ice Palace.

Waterpolo season closes

The Yeomen's waterpolo season came to an end last Saturday at Queen's University. The season, though it did not yield York a playoff berth, marked a positive trend for future competitions.

A young and mainly inexperienced team found difficulty in putting it all together during key situations in the regular season. In spite of this handicap the team played well, especially in the latter half of the season.

Bruce Clarke, Bruce McDougal, Stacey Spiegel and Mark Wallen, all first year comers, greatly contributed to the spirit and scoring drives of the team. In addition, veterans George Skene, Art Keyfitz, Ben Flock, Joseph Lam, Ian Kogus and Harry Silverberg plan to be back next season, leading coach Kevin Jones to hope that next year may produce a winning team.

While the season is officially over, Wednesday nights from 9 to 11 p.m. will be set aside for waterpolo prac-

tice and scrimmages. Any male or female students, faculty or alumni wishing to participate in or develop water polo skills, are welcome to attend.

For further information, contact Dr. Kevin Jones (667-3080 or 667-3352) or Ted Kazanowski (767-0373).



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Corrections

Contrary to the impression left by a small schedule in this section two weeks ago, the Yeomen will be battling with the University of Toronto Blues Tuesday, December 3, at 8:15 p.m. (We were off by a week).

As well, the basketball score reported last week for the game between the RMC Redmen and the York Yeomen should have been 85-62 for York, and not 85-20.

You win some, you lose some.

Cross Country

Ireland's Neil Cusak ran away with the Canadian cross country championships at Brock University, November 26, with a time of 33 minutes, 23.3 seconds for the 12 kilometre course.

York participants Neil Hendry, Larry Reynolds and Don Betowski placed 11th, 63rd and 99th, with times of 35:12, 38:42 and 45:18 respectively.

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Sports

Editor: Frank Giorno

Mistakes tell tale in College Bowl

U of T giants slain by Western's motley crew

By FRANK GIORNO

The scenario for the grandfinale of the Canadian college football season couldn't have been better if it had been plotted by some Bay Street advertising agency, which in part it was. The product would still have been inferior to the thrilling contest to which 26,450 emphatic fans were treated.

The script called for a dynamic team, powerful, able to blunt any team's efforts, undefeated and rated number one. It also provided for a slightly battered crew, not as awesome a machine as its opponent, but a recognized slayer of giants.

This past Friday on the carpeted fields of CNE Stadium, the number one team in the nation, the University of Toronto Blues, pitted their perfect record and reputation against the motley collection of University of Western Ontario Mustangs, who had had to struggle against the potent Wilfrid Laurier squad to even qualify for the Western Bowl.

As was the case when the underdog David met the overwhelming favourite Goliath in the Valley of Elah many seasons ago, Friday night saw the demise of the powerful Big Blue Machine by the score of 19-15 to the men from London, Ont.

The game, exciting as it turned out to be, was by no means an aesthetic success. Mistakes were as much a determinant of the final result as was Western's fine defensive showing.

Western's majors both materialized through U of T miscues. Glenn Roseborough's, high snap over the head of U of T punter Mike

Sokovinin deep in the Blues end was recovered by Western's Jim Cimba in the Blues end zone of the Mustang's first touchdown, giving Western a 10-9 halftime lead.

The center, usually a much forgotten gladiator in football's fame parade, played a crucial role in Friday's game. Four bad snaps eventually led to scoring plays; all the blunder snaps came on punts. U of T platooned Glenn Roseborough and Ken Hussey at center, both filling in for the injured Jim Nicoletti, who was in turn substituting for regular center Paul MacMillan (out all year with torn knee ligaments).

Western center Kevin Spinks was not going to let the chance for fame escape him either, as he arched his snap over the head of punter Brian Craig on the Western one yard line. The Blues' Bob Hedges carried the ball over for the opening touchdown of the game.

The Blues led by scores of 9-0, 9-1 and 9-3 before the rash of U of T errors vaulted the Mustangs into the lead.

The play which in your humble scribe's opinion salted victory for Western, was a 48-yard touchdown pass from Bill Robinson to Jay Parry in the third quarter. This made the score 18-9, a deficit which the Blues were unable to overcome. A wide field goal attempt by Western's Chris Skopelianos capped the scoring for Western.

The excitement began when, with less than four minutes left in the game, Toronto quarterback Dave Langley hit receiver Steve Ince (at last two Yeomen make good) with an 85-yard pass and run play which put the Blues on the Mustangs' 25-

yard line. U of T finally scored the touchdown on a third down desperation pass to Steve Ince.

For a moment it looked as though the Blues might pull victory out of the hat. After Sokovinin's kickoff a Robinson pass was picked by Toronto's Doug Ball on Western's 40 and returned to the 29, the momentum seemed to shift to the Blues for the remaining two minutes. However all hopes were dashed when quarterback Langley was injured on the subsequent play.

Western's defence provided the extra lift that insured victory. Making like Marshall Dillon, they completely handcuffed the Blues' steamroller ground game. Rookie sensation Mark Bragagnolo was all but ineffective in this, the show case of Canadian College ball.

The Ted Morris Trophy, awarded to the top performer of the night, was appropriately presented to Western corner back Ian Bryans who was instrumental in containing Bragagnolo and the rest of the U of T ground crew.

Extra Yarns: The highly touted halftime show complete with the Bay St. touch turned out to be a dud. Such headline events as the much publicized Outhouse race and the world's largest football game barely



Mark Bragagnolo (24), U of T rookies sensation, heads for daylight. It appears he may gain some yards on this rush, but the Western defenders did a good job of containing him on several others. Western took the College Bowl 19-15.

kept the crowd awake. The halftime show was saved from complete disaster when a bearded gent decided to illuminate things by pulling a full moon right smack on the 55 yard line. He was met by a chorus of cheers and a gang of Toronto's finest who attempted to drag down the slippery fellow. He was finally brought down on the 35 yard line but not before one officer helped him out of his trousers with a leg tackle.

The most frustrating aspect of Friday's game was being forced to

listen to the game announcer telling people to get off the field. It was a lost cause as no one bothered to pay heed to him. At one point, the obnoxious announcer told the police to grab one of the boisterous fans who managed to slip onto the field. Hey fellows, how 'bout getting back to announcing and leaving the crowd control to the police?

The Yeomen's last hurrah of the football season occurred during the Outhouse race; the Yeomen finished second to the fleet Ryerson team.

Volleyball Yeowomen impress

By DOROTHY MARGESON

The York Yeowomen volleyball team journeyed to Guelph last weekend to compete in Challenge Cup 1, an exhibition tournament in which all the eastern Ontario varsity teams meet the western Ontario teams in best of three matches. The competition, introduced last year, provides the teams with an excellent exposure to the other teams they will be facing later in the season in league point competition.

York fared moderately well on the scoreboard, but numerous tactical errors were evident throughout the tournament and will require attention in the coming weeks.

On the first day of competition the Yeowomen won easy matches against teams from Wilfrid Laurier and McMaster by scores of 15-5, 15-0 and 15-7, 15-13 respectively. York simply overpowered its opponents' weak defense with hard hitting and well-placed balls in what seemed to be only a warm-up to the following match with Western, last year's OWIAA champions.

The Yeowomen were psychologically prepared for the pending match and came up with an impressive and very aggressive showing. Although they lost the match 15-7, 7-15, 15-9, both teams had to work hard for every point scored. The games were characterized by long rallies and excellent court movement.

The match with Waterloo later that day illustrated more of the same sort of aggressive play, but poor serve reception and over-anxiousness on the attack proved costly as the Yeowomen were defeated 15-12, 14-16, and 15-12. In addition to these weaknesses, the numerous missed serves which plagued the team all day were a deciding factor.

Saturday saw the Yeowomen with easy matches against Windsor by 15-3, 15-4 and against Guelph 15-0, 15-2 before they proceeded to the semi-finals against Waterloo later that afternoon. Once again, however, weak serve reception and poor positioning on offensive hitting and defensive block coverage proved

costly and although the Yeowomen took one game, Waterloo won the match 15-8, 7-15, 15-8 and proceeded to the finals where they defeated a much-improved team from Queen's by scores of 15-5, 11-15 and 15-13.

The calibre of play in OWIAA Volleyball has increased phenomenally in recent years. The Yeowomen this year possess the most experienced and skilled team yet, definitely a championship contender. Their problems last weekend were based largely on their inability to take advantage of their opponents' weaknesses, while the opposition repeatedly capitalized on York errors which remained uncorrected.

This weekend the Yeowomen travel to Ottawa to compete in the OWIAA east section one in which they face five other eastern Ontario varsity teams in league competition.

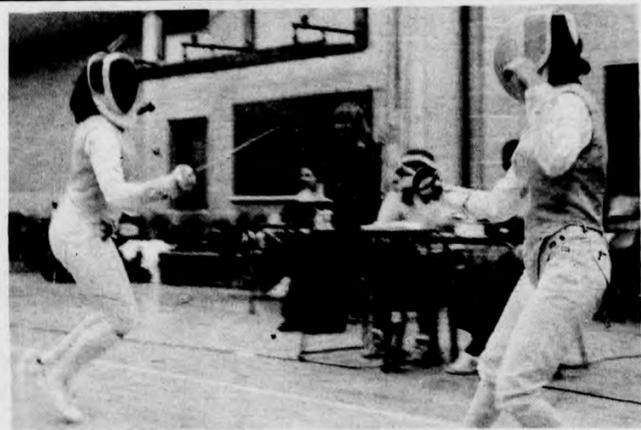
Synch or swim

By WENDY MICHALOWICZ

The OWIAA Synchronized swimming sectional meet was held at York University on Saturday. A strong team from the University of Western Ontario lead by the top two competitors, Susan Pullan and Carol Tucker, dominated the meet. Bonnie Hansen from Windsor placed third. Overall team standings were Guelph second, Windsor third and York fourth.

Unlike many synchro clubs, inter-collegiate teams have difficulty obtaining sufficient pool time. However, several of the judges present were impressed by the calibre of synchronized swimming shown after only a month and a half of training. Muriel Whyte and Bryce Smith, two of the meet's judges, are looking forward with anticipation to the OWIAA finals being held at the University of Windsor on February 14 and 15.

Maxine Wiber and Kathy Donovan placed eighth and tenth, respectively, for York. Donovan also placed fifth in a solo performance.



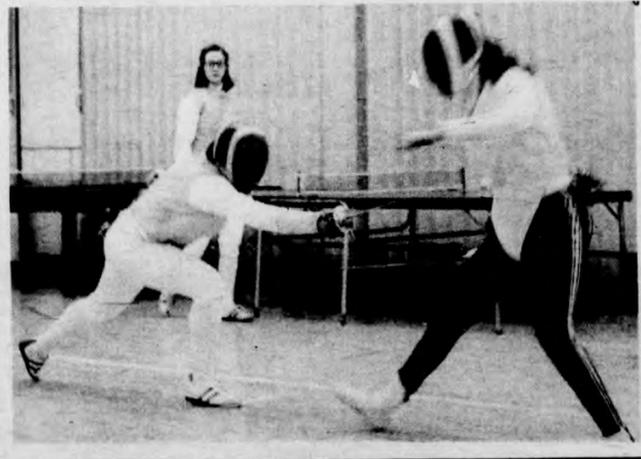
York fencers blunted in meet

In their first competition of the year, the Yeowomen fencing team placed second.

With only one returning member from last year, the youngblood team of Bev Yungblut, Mary Tass, Kathi Doody and Isobel Mosseller, managed to dominate Ryerson 10-6, although they lost to the veteran Western team which included ex-Yeowoman Scarlett Page. Janice Low of Ryerson grabbed top spot while York's Catherine Pike and Kathi Doody had to settle for fifth and sixth spots.

The competition, held in London at Western's Althouse College, was the first of two sectional events leading to the championships in January.

Western placed first, York second and Ryerson third.



Kathi Doody photos

Sports briefs

By PAUL KELLOGG

York Sharpies foiled their opponents in Kingston on the weekend, sticking it to the competition at the R.M.C. and Queen's Invitational. However, they lost in the epee and sabre. At least they went down swinging.

York dribblers had a bad week. Tuesday the 19th, they lost to Guelph 87-59. "A bad game," said coach Bob Bain, "very tightly refereed." On Friday, York fouled out against Laurentian. They had three more baskets than the boys from Sudbury, but at the same time they fouled them 32-8. (That's strange, I thought Sudbury was the place famous for its pollution.) Laurentian made good on all but 10 and won 86-82. Finally, on Monday at Western, "York didn't shoot that well. Neither team played well." This according to Mr. Bain. York squeaked out a 65-64 victory.

However, the big game is this Friday against Ottawa. It's 8:15 p.m. here at York. Coach Bain says that it promises to be a good, very fast game. Let's see 100,000 screaming rabid fans turn out to watch the game. Well then, how about a baker's dozen? An even dozen? Alright, bring Fergie and that'll make three of us.

Late result. Bobby Fischer 14, Bobby Riggs 11. Rematch is today at noon on Bikini Atoll. Tickets are free and can be picked up.