

Light and breezy...

While passers-by were diverted from the scene, six two-ton pre-cast blocks of concrete facing on the southwest corner of the 13th floor of the Clinical Sciences Building flapped about in a 90 k.p.h. wind Monday morning.

The slabs, measuring 10' by 20', swung out as much as

six feet from the building before Physical Plant workers strung restraining cables. The ground area around the southwest corner of the building was blocked off and the first three floors of the building evacuated as a precautionary measure.

Bottom ties on the facing blocks appear to have either snapped or rusted away, although university officials

declined to comment until further examination can be made.

The building, owned by the provincial department of public works, has been plagued by structural problems since it was opened in 1969. In 1972, \$350,000 was spent in exterior renovations to the facing on the north and west sides of the building.

photo Kevin Gillespie

How many times must Clin. Sciences be repaired?

The Gateway

The answer is blowin' in the wind...

VOL. LXVII, NO. 15. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

TUESDAY, NOVEMBER 2, 1976. SIXTEEN PAGES.

It ain't no problem

There's been a great hue and cry raised recently over the problem of student literacy, but Alberta Teachers' Association president Halvar Jonson is not convinced that it's all justified.

Jonson said Monday he does not like the way the whole "literacy affair" has been handled and he indicated that the picture had been distorted in some ways.

"I feel that before publicity of these literacy studies is brought out in the media that there might be meetings between school board officials and university administrators," he said in a telephone interview with *The Gateway*.

"I feel there's more room for consultation and discussion instead of this being taken care of the way it is," he added.

The ATA president explained that elementary, junior and senior high school English courses cover a much broader range of subject matter than exam results would indicate. He would like the university to point out exactly where the students display serious literacy problems, rather than merely issue general statements.

He described the literacy studies as "not all that valid" because conclusions were based on exam results and not on the ability to read and interpret literature.

"I haven't heard whether that particular ability is up or down," he said.

Mr. Jonson said he thought exams and tests could have been handled better from the students' points of view, giving as example the literacy test administered to Calgary university students in which approximately 60 per cent failed. He claimed that remedial classes were organized before

the exam was held and that this kind of pre-judgement might have affected exam results in some way.

According to the ATA president, the current literacy debate has ignored the fact that "five to ten years of television has taken away from students' reading and writing time." This problem is compounded by the fact that media, especially advertising, has moved farther away from proper English usage, he added.

Employment schemes receive more money

OTTAWA (CUP) - The federal government's recent announcement of its employment strategy for 1977 includes job creation programs designed to give a few more students work next summer.

But the National Union of Students (NUS) notes that funding for the new job programs is much less than it was in 1971 when unemployment was lower. NUS says it will continue to "do all it can to see that every student who needs work in 1977 will get it."

The five-year employment strategy was announced by minister of manpower and immigration Jack Cullen as a program designed "to help fill the employment gap over the next several years." It will not put Canada's 750,000 unemployed back to work next year or relieve the glut on the student employment market next summer.

Cullen's proposals for both the permanent and student job market call for low wages and jobs of short duration.

Jonson attributed the higher percentage of high school graduates entering university to a lowering of entrance standards. Five years ago only 15 per cent of high school grads continued on to university but now, he said, the percentage is probably closer to forty.

"A different 'class' of student is going to university and it's quite possible that they're not up to the literacy standards of previous years," he concluded.

The new Canada Works program will create 61,000 jobs in high unemployment areas for not more than 12 months, with wages based on the provincial minimum.

The "Young Canada Works" program will employ 21,000 students next summer for periods up to 14 weeks in community organizations, with wages "generally...kept down to the minimum provincial wage levels."

An undetermined number of jobs are supposed to come from federal departments and agencies who will be "invited to set up projects ... which will carry out activities that relate to a responsibility of the sponsoring department" under the "Summer Job Corps" on which the government will spend \$10 million.

The government also plans to increase the funding and the number of on-campus Canada Manpower Centres, which placed 158,000 students out of 502,-

continued p. 2

FAS delegates oppose fee hikes, discuss problems

The Federation of Alberta Students (FAS) voted this weekend to organize a province-wide campaign to oppose the anticipated differential fee increases for foreign students.

This was one of the highlights of the third semi-annual FAS conference held Oct. 29-31 at the Assumption campus of Grant MacEwan Community College. The conference, the largest in FAS history, was attended by over 55 delegates who represented all member colleges and universities in the province.

Delegates attended workshops and also passed resolutions on student aid, tuition increases and cutbacks, student employment, housing, women in post-secondary institutions and daycare.

Plans for Nov. 9 National Student Day were reviewed and the experiences of the campaign on the various campuses were evaluated by delegates. They

discussed how FAS should proceed after Nov. 9 in continuing the process of educating the students and the public about the state of post-secondary education in Alberta.

FAS is anticipating fee increases next Sept. as high as 20 per cent and it was decided to initiate a campaign to focus on opposition to tuition increases and the decline in the quality of education caused by government cutbacks.

The new president of FAS is Steve Chesire, an ex-pres. of the Graduate Students Association at the U of C. Other executive members elected this weekend included Jay Spark, U of A student union rep., Noel Jantzie, U of C student and provincial coordinator of NSD, and Carl Pattison, a pre-law student from Medicine Hat Community College.

Other FAS conference stories pages 2, 3 and 6.

Statistician wrong

The registrar's office today announced that incorrect registration figures were released last week, as a result of an incorrect computer run.

Although figures released last week showed only 19,817 full-time students on campus this year, there are actually a record 20,461 full-time students, up 295 from last year's 20,166 students.

There are 3,405 part-time day students registered, down 115 from last year's 3,523 students.

And there are 40 less evening-credit students on campus this year, down to 483 from the 523 students last year.

Figures are valid as of Oct. 15 of each year.

Biologists need grants too

TORONTO (CUP) - There may be a desperate shortage of Canadian biologists in the next ten years forcing Canada to import scientists if the government continues to reduce university research grants, according to a York University professor.

Dr. Kenneth Davey, York biology department chair, charged that the "de facto" freeze of university funding since 1969 has caused a decrease in PhD science students because of research facility shortages.

"Good teachers become better teachers by virtue of research," Davey said.

Not only will there be fewer biologists he said, but the ones we have may be inadequately trained. Without funds for new

equipment Canadian biologists will be lacking technical skills that will prevent international information exchanges.

Davy said that government agencies which give research grants have no check on the performance of their staff. The national research council, responsible for university research funding, uses a peer-review committee to screen poor applications.

Canadian research is unique, Davey said.

"Nobody else will do it for us." The Canadian government is managing to ignore, and possibly destroy, an area of society that has already proved its work in handling these problems, he said.

FAS explores issues

The Federation of Alberta Students (FAS) voted at a weekend conference to oppose provincial government cutbacks in post-secondary education funding.

At the Sun. Oct. 31 plenary of the third semi-annual FAS conference, delegates adopted a resolution calling for opposition to tuition fee increases and delegated a committee to be

employment from p.1

000 registered last July, according to former manpower minister Robert Andras.

Additional plans include "cooperative education" programs based on a work/study ratio, and "Job Experience Training" for chronically unemployable secondary school students.

In welcoming the government's decision to make student employment its "number two priority," Dan O'Connor,

formed shortly after the Nov. 9 National Student Day (NSD) to maintain good quality education without restrictive quotas or increases in tuition."

As a further part of the campaign FAS will be seeking membership on the Student Finance Board of the province.

FAS executive secretary Brian Mason pointed out that the Finance Board was expanding its membership. "However," Mason

NUS executive secretary, noted that the federal proposals fell far short of reducing student employment estimated as high as 25 per cent last summer.

He noted that the Canada Works and Young Canada Works programs were funded an approximate total of \$250 million, greatly reduced from the \$578 million accorded the Canada Works program in 1971 when unemployment was much lower.

said, "whether the minister advanced education) students on the board debatable."

"The basic concern is tuition and cutbacks," said Alberta NSD co-ordinator Noel J. Zie, "is there more hikes coming? I wouldn't be surprised if February or March word came down that tuition fees will rise again."

"The plenary felt that the provincial government was not living to its responsibilities to provide adequate funds for post-secondary education."

In a motion put forth at plenary, delegates insisted government funds must be sufficient to allow institutions to oppose continued government cutbacks.

"National Students should not be treated something in isolation," the elected FAS president Stephen Chesire said "It should be the beginning of a major campaign."

The committee which co-ordinate protest against government cutbacks will be structured in a similar fashion to the Alberta NSD committee.

NSD is being co-ordinated on a decentralized level with individual campuses organizing around their own concerns.

Answers

1. a) 3 Frank Calder, Red Dutton, Clarence Campbell
2. a) U.S. b) Spain c) Australia d) England e) Australia
3. c) Terry Evanshen, 26 pts.
4. d) Al Brenner, 15
5. c) Steve Durban
6. True
7. Ingemar Stenmark
8. a) Gerry Organ
9. d) Ron Lancaster, 407 yards
10. Pele

TD Bank recruiting on campus, November 17th. & 18th.

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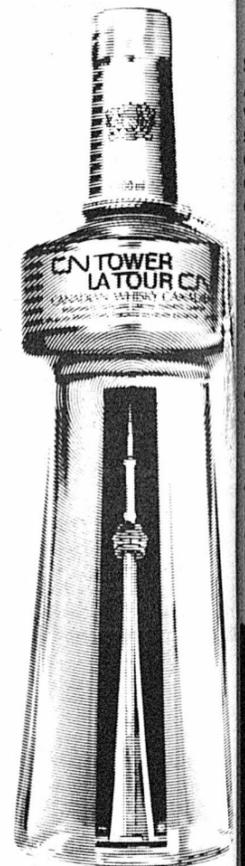
You'll have career choices on the way up. Although opportunities are most plentiful in branch

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"ombudsman"

The "Ombudsman" column in the Gateway needs people if it is to function effectively. People to research various complaints, people to garner information from the "closed shops" around campus, people to take an interest in others' grievances and try to help solve them. If the "Ombudsman" is to be effective, it will take a lot of work - a lot more work than the two people co-ordinating the column can give it. If you - staff member on campus, student, administrator, an outsider who thinks they can give a different perspective - think there are problems on this campus and you can help solve them, contact us.

Apply to Kevin Gillese, editor, in the Gateway offices (SUB 282) for further information. Or contact Dirk Schaeffer (439-5486).

The Board of Governors has decided that this University does not need an ombudsman.

There are people who argue that there is very little this University needs more than an ombudsman, but even they might agree that what we don't need (again) is the Board of Governors' ombudsman. After all, how much sense does it make to have an ombudsman, whose only job is to defend the underdog, getting paid to do that by the top dog? How much real defending can he do under those circumstances?

It's a real paradox, and there seems to be only two possible solutions: either you have a top dog who is so honest and full on integrity and open to real criticism that you don't need an ombudsman in the first place; or, you find an ombudsman who does not have to depend on the top dog's generosity for his livelihood. Of the two, the second one is somewhat likelier, at the University of Alberta, now.

So, what does it take to be an ombudsman? A lot of human characteristics, like time, patience, a passion (why not?) for justice. A salary? No. Power? Never. Power corrupts. Authority? Some - enough to get access to records, documents, files. A good investigative newspaper could do as well although it would take a lot more work. Status, a title? No way. If those impress you, it's too late for the ombudsman to do you any good anyway.

On the other hand, an ombudsman without official sanction, without appointment, without salary, has two advantages that his official counterpart inevitably lacks. The first is freedom, which matters most. The second is that because he has no power or authority, he is left with only one weapon to work with: publicity.

And that is exactly what has been missing from the activity of the ombudsmen we have seen so far, either on this campus or in this province. And publicity matters, almost as much as freedom, if the ombudsman is ever to accomplish anything. Because one thing you learn if you spend any time around top dogs at all is that no matter how many times you manage to get individual cases straightened out, until public pressure of some kind is brought to bear the principle will not be straightened out, and each new sucker will be screwed and shafted just as each previous one was, as long as the top dog has something to gain.

Another thing you learn is that only the top dogs benefit from secrecy and confidentiality. Publicity, and public pressure, are the only ways to fix that. And an ombudsman without power has only those tools to work with.

So what do we need now, for a powerless ombudsman? We need someone with time, patience, honesty, integrity, and a passion for justice. That hopefully is me. And we need someone with the tools of publicity at his disposal. That's the Gateway and its editor, Kevin Gillese. And we need sources of information. That's you.

We (Kevin and I) are willing to do whatever we can to create a meaningful and powerless ombudsman. We're two of the people who feel that this is something the University needs very badly. But of course, we could be wrong: unless some of you come to us with your problems, grievances, complaints, and injustices, there will be no need for us to much of anything. And unless others of you come to us with information that supports or counters these grievances, we won't be able to mount arguments, make cases, bring to bear any reasons or pressures worth reporting or printing. So that much of what we can do will be very much up to you.

Who are you? Any member of the university community: students, the lowest dogs; faculty, the house niggers; staff, the other niggers; and even administrators, many of whom are not much more than major-domos, if that. Any of you may have suffered what you feel are injustices, many have seen yourself as well-shafted by individuals, or by the system as a whole. We'd like to know about it, and see if anything can be done.

Some of you, still unshafted, may have nothing more than questions about procedures, standards, principles, interpretations, or the various rules and limitations that affect your lives: academic, financial, legal, what-have-you. We'd like to hear about those too, and again see if anything can be done.

We'll try, at first, to keep things confidential: grievances and injustices, around this university, are much like rape - somehow, it's worse to admit to being a victim than a criminal. We know that; and know it is one of the primary illegitimate sources of power of the top dogs. We'll respect it.

But on the other hand, we know too that just in the case of rape, there isn't going to be much that can be done about anything until somebody admits to being victim; and we may want to persuade you to do that. Just persuade, not coerce. And if we can find ways to work while still protecting anonymity, we'll try those first.

We'll report on those, in these pages, whenever it seems appropriate - anonymously if possible, with your permission if we have to mention names. And we'll try to get the rest of the story, both in terms of any individuals who may be involved and in terms of any general principles, regulations, or guidelines that may apply. We'll report on those, too, safeguarding whatever anonymity or confidentiality appears warranted.

And of course, we'll try to work with any of the existing campus agencies and institutions, wherever appropriate: and hope they'll work with us.

Okay? Okay. The next step is up to you.

My name's Dirk Schaeffer. I'm an assistant professor in the psychology department, with four years of survival on this campus in back of me. Contact me by mail there, if you want; or by telephone at 439-6486, day or night; or in person in my home-office - No. 1010 Newton Place, 8515 112 St. just south of the campus; with complaints, grievances, questions, wishes (good or bad), a burning thirst for coffee - whatever. Or contact Kevin Gillese in *The Gateway* offices, Room 282 SUB, phone 432-5168 or 432-5178, or at home, 11121-80th St. (433-2136). The next step will be ours.

"Ombudsman" will appear on this page each Tuesday, as long as he survives - Editor.

FAS asks provincial gov't to increase day care funding

The Federation of Alberta Students (FAS) called upon the Alberta government this weekend to increase the level of subsidization for existing day care in the province. In a Saturday workshop at the FAS fall conference, Jim Anderson, a U of A graduate student, talked about the quality of day care in Alberta. He is presently working on a survey of day care needs and standards.

Anderson pointed out that single parents represent 70 per cent of day care users and that there are waiting lists of up to 200 families at both the U of A and the U of C. He also expressed concern about government spending priorities. Despite the existence of the Heritage Trust Fund (\$1.5 billion in oil and gas royalties and rapidly growing) Alberta spends less per capita on day care than

does B.C., Sask., Man., or Ont.

On the question of day care standards, Anderson called the recently published government document, "Proposed Day-Care Standards" completely inadequate. "Some privately owned centres are actually harmful to children and the government proposals will allow this to continue for another five to seven years.

Many FAS delegates felt that the present level of funding for day care in Alberta (only \$4 million last year) is preventing many women from working or attending post-secondary institutions. The demand for increased subsidization was seen as a direct call for improvements in both the quality and accessibility of day care in Alberta.

Medical Schools Interior Mexico now Accepting Applicants for 1977 Terms. Contact R. W. Cary, P.O. Box 214313, Sacramento, CA 95821. Phone (916) 483-4587.

溫哥華 列治文
605 No. 3 Road
Richmond, B.C.
278-4401

點問顧 亞畢打
1033, 97th St.
Edmonton, Alta.
426-5836



遠東旅遊中心

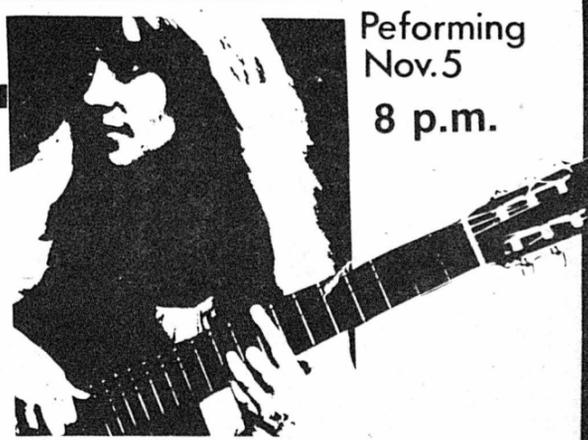
Progressive Conservative Youth Federation

MODEL PARLIAMENT

November 19 & 20, 1976

The U of A branch of the PCYF is looking for participants for its model parliament this month. Those wishing to sharpen their parliamentary debating skills can pick up registration forms, on a first come - first served basis, at room #3 Assiniboia Hall. A banquet and dance will follow the closure of parliament. Further information: Grant Barkwell 439-0996, or Joe McGhie 439-9218.

Liona Boyd



Performing
Nov. 5
8 p.m.

Acclaimed classical guitarist Liona Boyd is a masterful and sensitive artist who evokes an intensely personal rapport between her audience and her music..... Liona Boyd is a rising star in the ranks of internationally prominent musicians.

SUB Theatre

Tickets 5.50 at SU Box Office
All Woodward's Outlets, Coliseum
Bonnie Doon and Mike's
An SU Presentation

The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students' Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short: letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750. Advertising 432-3423. Circulation 18,500.

Editor - Kevin Gillese
News - John Kenney
Features - Lindsay Brown
Arts - Beno John
Sports - Darrell Semenuk
Photo - Don Truckey
Graphics - Craig McLachlan
Advertising - Tom Wright
Production - Loreen Lennon and Margriet Tilroe-West
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CUP Editor - Cathy Brodeur

STAFF THIS ISSUE: Roger de Winter, Colin Ross, Gary McGowan, Wayne Kondro, Richard Desjardins, Mina Wong, Keith Steinbach, Brian Gavriloff, Gail Amort, Gary Watson, Kelly Scott, Mary Duczynski, Stan Underwood, Dirk Schaeffer, Elsie Ross, Don Thomson, A. Fierce.

editorial

The Gateway editorial this issue will discuss the American election.

There is a U.S. presidential election today.

Gateway staff

GATEWAY NOTICES

1. General Staff Meeting - TODAY, Nov. 2, 2:00 p.m. Gateway office - to discuss Gateway's status in CUP.
2. Photographers needed! Gateway photo directorate requires more experienced

photographers, especially those interested in sports photography. Contact Don Truckey, Rm. 236, SUB

3. Gateway Cameras for sale. Two Pentax bodies (without lenses) and in need of repair - \$20 and \$25 or highest offer. Rm. 236 SUB.

So why did he go ?

I am writing this letter in order to present a further opinion of "The Who" concert earlier this month. I must add that I was especially moved to this writing after having the misfortune of reading Mr. Ralphstrom's letter to the Gateway of Oct. 26, entitled, "WHO is best of all?"

I can only assume that Mr. Ralphstrom's moonings over the dear departed "Who" were simply the result of the same hysteria that induced him to write.

After having attended the concert I feel that Mr. Sornberger was justified in using 'scare' terms to describe the effects upon 18,000 people of what could only be loosely termed as music. While some people may find something spiritually uplifting about participating in an event where "For two hours inhibitions were tossed completely aside

and we felt as one." I was repelled by the very thought of finding fulfillment by surrendering my identity to the faceless, and mindless anonymity of a mob.

"The Who" were the only 'fat-cats' involved in the episode. Their performance was methodical at best and redundant at worst. I recognize that live performances are frequently technically inferior in comparison to studio recordings but in this case all pretense of producing a quality performance were sacrificed in the attempt to overwhelm the audience with sheer amplification.

Both Roger Daltrey and Keith Moon conveyed an attitude of extreme indulgence by implying that the audience was lucky to be seeing them, and that their performance was consequently of

Bloody speakers go unbandaged

Since this academic year started and I am back on campus, I haven't been to the SUB theatre until this past weekend. I went to see Al Pacino in *Dog Day Afternoon*. How does he rob the bank and why? As usual I got my ticket in advance to save 50 cents but to my surprise like everything else on campus, I face the rise in inflation. Tickets used to be one dollar but now it costs one dollar and fifty cents. If you ask why? The answer is the increase in tuition, books, room and board and every other single thing! Why not tickets?

I imagined they must have changed the decorations in the

theatre (since the tickets had changed to fancy ones as well as the monthly schedules). Some money should at least have been spent on repairing the bloody speakers which I recalled from last year produced horrible noises from beginning until the end. The poor people who go for double features! To my surprise I faced the same noise this past weekend as I figure fancy tickets and monthly schedules do not do anything to me and you except that it is clean and neat for the garbage can though!

Hoping somebody in the Students' Union cares!

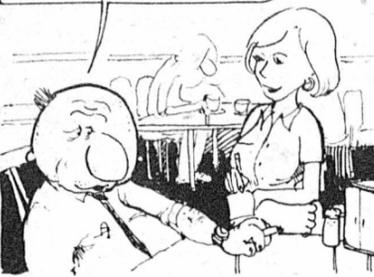
Rezza Tanha
Science

BUB SLUG by Delaney & Rasmussen

LOOK WOODS, I'LL GIVE IT TO YA STRAIGHT. YOUR GOLDEN BOY COULD BE A TURKEY IN SLUG'S CLOTHING. ALREADY HIS RECORDS ARE LINING THE BARGAIN BINS.



NORMALLY I WOULD JUST GIVE THE GUY THE BOOT, BUT BUB HAS SOME TALENT.

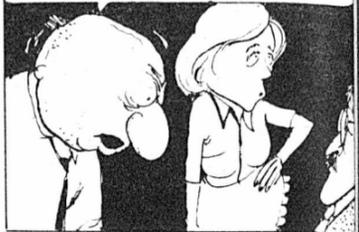


WHAT ARE WE GONNA DO CACTUS?

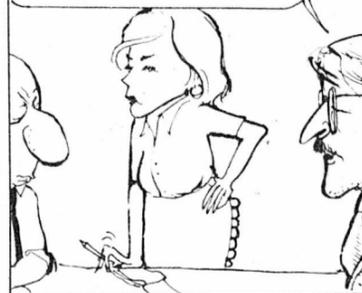
DON'T CALL ME CACTUS, THE NAME'S BUNS! LISTEN WOODS, I THINK THE BEST THING FOR ALL OF US WOULD BE FOR BUB SLUG TO GET DA HELL OUTTA HERE FOR A FEW MONTHS !!



TELL HIM TO VAMOOSE! AGITATE THE GRAVEL, HIT THE ROAD AWAY FROM THIS BERG! I DON'T WANNA SEE HIS FACE IN THIS TOWN D'YA GET MY DRIFT?



Y'MEAN YOU WANT SLUG TO GO ON TOUR?



Beige Canuck is dog-in-manger

One day a colorless Canadian said to me, "It really hurts me to see some of these foreign students cruising around in expensive cars while their tuition is heavily subsidized by the Canadian tax dollar."

First, if I were him, I would appreciate those foreign students who are investing their money in our country but will have no profit return by purchasing fancy cars. Secondly, when you see a young Asian gentleman or lady driving an expensive car, he or she might not be a foreign student but a Canadian citizen or landed immigrant as you are, because Canada is not a country like Rhodesia, but is a multi-

racial, multi-cultural and liberal democratic country.

Today, a Canadian could come from any race of people from any country, but not limited only Red Indian, French or English. Everyday we should live in harmony with different races of people because nobody likes to make Canada as bad as Rhodesia which will eventually be claimed back by their original owners.

Canadians keep saying they give so much assistance to Third World people, but at the same time, the Canadian government is trying to extract money from those poor Third World foreign students by raising tuition fees or by getting rid of their right to apply for scholarships.

When Canadians keep saying they hope to transfer so much technology to Third World people, why on earth do Canadian universities always turn Third World foreign students away from those faculties where so-called technology can be learned? Are Canadians or Canadian governments all hypocrites?

Ceef Gghin
Commerce

Wet blanked pissed-off

Dear Commerce Student,
In reference to your recent attempt at slandering the good name of Engineer, I really must correct you. When engineers "pool their assets," Commerce students get wet.

The Engineers (still)

BoG sinks in Jung peoples' esteem

"Book 'em Danno, Murder One!" (With apologies to Steve McGarret.)

So, the Board of Governors has killed the position of Ombudsman for the university. I, along with many other students, are disappointed in their decision.

There is a definite need at this university for a trouble-shooter. We need someone who would be able to hack away at red tape and bureaucracy (and there's lots of that on this campus.)

This need was recognized by the General Faculties Council Executive and the General Faculties Council. Unfortunately, the Board of Governors overruled their recommendations.

While it is true that the university has good grievance procedures, it isn't enough. This

is a large university, and students often do not know where to go to for help. Or, existing help-oriented facilities do not have the necessary authority to deal with the students' problems. Or, as SU president Zoeteman stated, students are intimidated by present formal grievance procedures.

Until the position of Ombudsman can be proposed again, I would hope that Students' Council will go ahead with their idea of appointing Student Advocates as trouble-shooters with as little delay as possible.

Jack Jung
Arts Rep, GFC
Arts 3

Ed. Note: See "Ombudsman" column, page 3, for an alternative solution in reaction to the B of G decision.

U of A not ivory tower?

In his editorial, *Gateway* Oct. 20, Mr. Gillese offered a challenge to the student body. He said, "Last week was Native Awareness Week on campus" and then characterized students as apathetic. The editorial was meant to raise, not fully discuss, certain issues of national importance. I'm writing to comment on Mr. Gillese's statements because I believe in the function of the student newspaper. One part of that function is to provide a forum for intellectual discussion.

"There have been only 11 native graduates from the U of A in its entire history. That's a pretty poor record for a university that services the large native communities of central and northern Alberta, the Yukon and the NWT." (editorial).

But education is a two-way street. 11 graduates is a very poor record on the part of the natives, not just on the part of the university. Mr. Gillese can account for the poor record, however: "And obviously there has to be a social and political basis for the abysmally-low record. Natives, because of the economic position they have been forced into by a white-dominated society encounter enormous social barriers in any attempt to enter this 'ivory-tower' community."

To be careful in one's thought about native education is the best way to voice concern. It really isn't true that the economic position of Canadian natives holds them back. Not the financial situation. The per capita subsidy of native students at the U of A must be several thousand dollars higher than that of the

average white. Any registered Indian or Eskimo person from the NWT can attend university with full subsidy: air-fare, tuition, book-allowance, room-and-board, spending allowance, special counselling and a summer job with the Gov't of the NWT are all provided by the Canadian taxpayer. So as a generalization the barriers are not financial. If Mr. Gillese means economic in a more general sense he should define his meaning.

"Enormous social barriers" prevent "any attempt to enter this 'ivory-tower' community." Are the social barriers for an Indian intrinsically greater than for a Chinese or African student, who must come from a foreign continent? I would like to see statistics on the dropout rate for Indians as compared to all coloured foreign students. Are all of Mr. Gillese's social pressures really imposed by the white man? Surely homesickness and the inability to exist independently of the home community are not imposed on the native by white society. The Northern Training Program, which trains northern natives in hydrocarbon-industry jobs, while paying them a good wage, lists homesickness as the primary cause of trainee dropouts. Surely no-one would recommend moving the oilfields and the university to a small native community in northern Alberta.

The U of A is not an ivory tower community. A Grade 12 average of 60 per cent really is not a very Olympian hurdle. Adult students are not even required to have grade twelve. What percentage of the native students who

have applied to this university have been refused entry? May I refer to the "Report on Program of Legal Studies for Native People, University of Saskatchewan College of Law, Nov. 14, 1974"? The program is designed for native students "whose academic background would not, by itself, win the student a place (in law school), and provides eight weeks of special training prior to entry into law school:

The Program has been approved by the Department of Indian Affairs and Northern Development. Any student of registered status has his or her tuition fee and the cost of necessary books and study materials paid by the Department, and receives a monthly living allowance from it. Travel costs are also paid. Upon the student completing the program and being admitted to a law school the Department will continue this financial support throughout the three years of formal law studies.

That strikes me as a very generous program. It couldn't be just one isolated instance of token generosity, especially when the formally-unqualified natives are attaining entrance to a quota faculty. Admit it: the program represents discrimination on the basis of race in favour of native people. I am not against the program, not in the least, but I object to people who continually cry, "White man! White man!"

"Economic position," "social barriers," "a white-dominated society" and such-like phrases do not provide insight into the problems of the Canadian native. University is a white-dominated institution. What else could it possibly be? The native people should adopt the motto, "When in Rome do as the Romans do." Or, if they dared, "When in Rome do better than the Romans do." When in Indian Cabins, Alberta, do as the Indians do, if that's where you want to be. But come to the Big City, and the Big Big Boarding School, prepared for ugly depersonalized anonymity.

Colin Ross
Commerce 2

Bob: "Come on over"

I would like to clear up a few discrepancies in Harvey Hand-jobb's article "Sexist ~Loggers Need Help," from the Oct. 20th edition of *Gateway*.

Perhaps the student public would be interested in knowing that Harvey's position as the 5th Henday Manliness Committee Chairman involves the simple task of clearing the storage room after certain contests held on the floor.

Secondly, the only reason the maid won the arm wrestling was due to the fact that the MEN on the floor were out having a good time, leaving lowly Harvey to deal with her. Well, as you may have guessed, Harvey has about

as much chance in the contest as a one-legged man in an ass-kickin' contest!

As far as the assumption about the A.L.C.B. glass in 14 seconds goes, Harvey mistook the one beer for the 30th in a sequence of 40 beers, that were gorged by one of our rookies, in an hour.

Well Harvey, we're completely in agreement with your statement about our great logging record 2 years ago, and if you'd only take a couple of seconds to look around, you'd see that we're still going strong, in and out of both ends!!

Bob F.
5th Alumni

Fifth Henday would like the so-called chairman of the fifth Henday manliness committee to make him or herself known as we would like to express our gratitude for his misplaced concern about our declining logging record. We invite him or her to cum up to Fifth and discuss it over a few browns.

As for the matter of the maids beating us in arm-wrestling; it wasn't our arms they were wrestling with. Harvey also had the audacity to infer that our best beer chugging time was 14 seconds by a 3rd year, Mormon, P.E. student. Harvey's stopwatch must be a Timex as the real time was 77 seconds... not for an

A.L.C.B. glass of Coke but for an A.L.C.B. keg of beer. Our real chugging team, who didn't quite make the contest, is never sober. Our philosophy is "Why have a victory parter after the event?"

Our community relations department is holding an event which is sure to catch an eye. It's the "yule-hog" contest; anyone can drop a log but how many can slop a hog? It's all part of our fun(d) raising campaign to make ends meat.

In closing, we suggest that this co-called chairman will just have to swallow his pride; which shouldn't be hard in his case.

Bob
5th Henday

Everything Considered

Dear Lydia, Dear Ambrose,

Please allow me to mediate. I agree with you Ambrose, in that you two should try to be friends. The problem is that your philosophies are diametrically opposed!

It seems clear that while you, Ambrose, operate on the earthy philosophy that to contemplate is better than to CONtemplate; dear Lydia — you seem to operate on the erroneous belief that a preposition is more exciting than a PROposition.

Do not despair! There is no

need to strangle yourself with your Freudian slip Lydia; nor for you, Ambrose, to dwell unduly on the problem of your being hung either. Lydia — you at least are old enough to know that you cannot kill a lexicorn with whore frost!

Your efforts would be far more PROFitable if you would both stop dry-humping around, put your micro-mini brains together and CONceive of something less CONtrived.

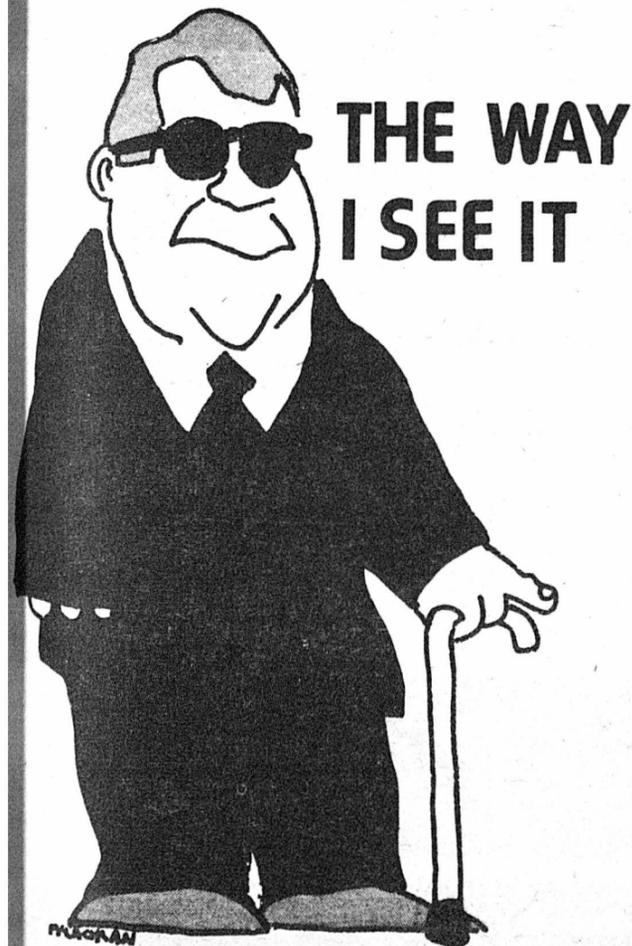
Smashing Bird
Arts 1

Correction!

Typesetting errors in a letter to the editor from SU vp finance and administration Eileen Gillese (Oct. 28) resulted in a change of meaning. The sentence "it is implied that the budget under which the SU is now operating was drawn up by men" should have read "drawn up by me" and

the sentence "it seems unreasonable that we'd better have a minimum of two months' reserves (or \$60,000) reserves in case" should have read "it seems reasonable." We apologize for any misunderstanding that might have arisen because of these errors.

Frank Mutton



An apology goes out today to a man who feels he is much maligned. After that remark I made about **Chuck Chandler's** vocal qualities last week, he's had nothing but static from friends and family. In fact, his wife has threatened to **sue our pants off** unless we reveal the true identity of the infamous **Little Brick Man**.

Well, after a great deal of **in-depth undercover work**, along with a few personal threats on **Bill Comrie's** life, we found out that the adorable little character you'd all love to **throttle** is none other than **CHED's** resident **Butterball turkey good old Bob McCord**.

Bob got his start in radio back in 1935, when he played **Little Bobby Bimbo** on the radio serial **Czywanski of the Edmonton Homicide Squad**. The series ran until 1953, when **CFRN** replaced it with **Popcorn Playhouse**. Bob was offered the role of the **moose**, but he felt it might be too challenging and turned it down.

He started with **CHED** in 1961, but lost his way while travelling to the station. He was finally found in 1965, still trying to back his car out of **Mill Creek**, and he began his popular radio show soon afterwards.

Mr. McCord has always enjoyed doing commercials — you may remember him as **44 Chicken, the Lido Man, and Elsie the Borden Cow**. He hopes to do a series of spots with **Uncle Dennis at Parkway Country** —

Bob'll be the Ford that the Unk's always promising to... well, you'll see for yourself.

Let's wish Bob well in his future plans — even the **handicapped** have a role to play!!

There's something very interesting going on at the **Uni** these days — it seems that University **health** officials have sealed off **Assiniboia Hall** on the campus because of an onslaught of **rabbits**.

You may remember that the **Australians** had one hell of a time when some klutz introduced the fuzzy little buggers long ago. There are now so many of them in that country that **Westgate** says **Melbourne** looks like **Woodward's at Easter**.

Anyway the U isn't taking any chances — first year **Arts** students aren't being allowed near the building for fear that they'll catch a glimpse of a rabbit and fall instantly in love. **Agriculture** students have been promised a dime a pelt for any bunnies they can lay their hands on, but were urged not to set traps near **CAB**. One **commerce** student had his **Black Sheep Polyester Leather Coat** chewed to shreds when he tripped over one in **Quad**.

Officials are also contemplating a quarantine of the entire University area until tests can be completed to determine whether or not a staff member at the **Publications Office** is suffering from the dreaded **Rabbit Flu**.

This flu has no cure, and the symptoms are hideous — the victim's ears grow, his I.Q. drops drastically, and he mutters constantly about "transferring to Rec Admin." At this stage he is either shot or given a job in the Students' Union.

Canada Permanent Trust recently announced the appointment of former federal cabinet minister **Beryl Plumtree** to the Board of Directors. They feel that, unlike the **Royal Bank**, the Permanent has a place for women in its company. Beryl's job will consist of handing out **Helpful Homemaker Hints** to housewives, and serving **coffee** at board meetings **Jeanie Lougheed**, wife of the Premier, has been offered a role on the TV show, "**Mary Hartman, Mary Hartman**". Jeanie will play the wife of a prominent Fernwood politician who, after getting tired of waiting for her husband to come home from the Legislature, decides to have an affair with **Grandpa Larkin**, the Fernwood Flasher prominent local lawyer **Joe Shoctor** has announced that his good buddy **Pope Paul** will open the **Joe Shoctor (Mr. Wonderful) Theatre** next month — the Pope will cut the ribbon at the new **Citadel** just before he **canonizes** Joe.

In closing, remember that Daylight Saving is over — I forget and ended up missing breakfast at the Salvation Temple of Hope.

Federation opposes Hohol plan

by Gary Watson

The Federation of Alberta Students (FAS) decided this weekend to organize a province-wide campaign to oppose tuition fee hikes for foreign students.

FAS has opposed these increases since they were first announced last May. B

Because increasing foreign student fees would not offset cutbacks in government spending on post-secondary education, FAS also believes that in wealthy Alberta, education on an international basis should be promoted rather than restricted. The campaign would be designed to disseminate information about foreign students and encourage Boards of Governors, community groups and individuals to express their opposition to Minister of Advanced Education Bert Hohol's recommendations.

A major impetus for the campaign came from students at the University of Calgary and Mount Royal College who have

been involved in a Task Force to Oppose Differential Fee Hikes. Blair Redlin and Hugh Summerville from the U of C spoke about the task force, its campaign and the prospects for success.

Redlin explained how U of C students responded last year to a suggestion from their SU president that differential fees be instituted to alleviate financial pressures on education.

"About 2000 students turned out to a meeting to voice their opposition to these suggestions," explained Redlin. "And in the student union elections last spring, the winning slate campaigned against fee increases of any kind."

The task force was organized early this year and has received widespread support from many groups in the Calgary area. A major push in the campaign has been towards winning community support through petition drives and speaking engagements. Supporters of the task force now include the Calgary District Labour Council, the President of

the Calgary Chamber of Commerce and Grant Notley, leader of the Alberta NDP.

The U of C students' union authorized an expenditure of \$1500 to explain the situation in a full-page ad in the Calgary Herald. An overwhelming majority of those responding to the ad opposed the differential fee hike.

Summerville believes that increase fees, Hohol would have "This thing can be stopped." He

pointed out that differential fees cannot be instituted without the support of University and College Boards of Governors. "We have received encouraging response from the U of C Board. If we win their support in order to to change the University Act which grants all Boards complete autonomy in the assessment of fees. This would not go down with the Boards too well at all," he said.

Many of those attending conference saw great potential for the proposed campaign. A general consensus of opinion was enthusiastically expressed by one delegate who felt the campaign "could be the most important thing that FAS has done and it would help to much credibility for the federation." The provincial campaign expected to begin in mid-November.

Women still men's property

MONTREAL (CUP) - Women are still the property of men under Canada's rape laws according to McGill University law professor R. Gray.

Speaking at a rape symposium held at McGill Gray said this aspect of the law is evident "in the legal definition of rape which is a male person having forced sexual intercourse with a woman who is not his wife."

But there have been some recent improvements to rape legislation, according to Gray.

He cited as an example a recent change allowing a rape victim's testimony to be considered as evidence by the jury, whether or not the evidence is corroborated by another source.

Joanie Vance, National Assistor of Rape Crisis Centres of Canada, noted that under revised legislation, the rape victim's sexual history can no longer be routinely entered as evidence.

The rationale behind the old law was, "When she said 'yes'

once, she lost the right every to say no again," said Vance.

Such testimony can only be allowed now if the defense attorney can show sufficient cause in a hearing before the judge, she said.

Other problems still exist said Vance, one of them being the

stiff penalties for rape offences. All aspects of rape laws should be brought into line with the law covering common assault, she said, noting that a rape conviction can result in life imprisonment while common assault carries a two year sentence.

Higher fees allow foreign students to "stand tall"

LETHBRIDGE - Payment of higher tuition fees will allow foreign students to "stand tall," Alberta's advanced education minister said here Saturday.

The Alberta education system is as good as it is because of the toil of generations of Albertans, Dr. Bert Hohol told a small group of students at the University of Lethbridge Oct. 30.

By paying a higher tuition fee than Canadian students, Hohol said, foreign students will be paying for an educational system

they didn't help to establish.

He suggested that higher fees foreign students be in a better position to have education in Alberta.

And he denied the allegation that the move was an attempt to appease the bigotry of some Albertans.

Before speaking to the students, Dr. Hohol spoke in a confidential portion of the Board of Governors' meeting, apparently on the subject of differential fees.

Hair Art

by Michael Thomas

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CON

by Ambrose Fierce

Next week I enter University Hospital to have my eustachian tubes tied off, because I have recently been taking it in the ear with increasing frequency and violence from too many of my acquaintances.

I am, these people point out, extremely callous; not so, I reply, I am merely gifted with great fortitude to bear the misfortunes of others. I am opinionated, then; as to that, I have no opinion one way or the other. I am, some of these people have the hardihood to content, terribly bigoted; it is incredible, say I, that they could mistake bigotry for frankness, openness, and honesty. But I must, they say, pressing hard, admit that I am not a good team player, not a fan of such books as *I'm OK, You're OK* and *How to Be Your Own Best Friend*, and not totally converted to Transcendental Meditation, despite that excellent group's convincing welter of scientific charts and graphs; and that I am a believer in almost nothing, a sneering searcher for ulterior motives, a pessimist, a lukewarm patriot, a bad loser and, generally, a person sometimes boorish, often rude, and almost never genteel. These charges I do readily admit, and in doing so I thank my God.

I am now and increasingly the target of other accusations, more specific than those just noted. For example, because I own a few trifling securities, control one little company and was until recently director for another, hold a little bit of property, have tenants and occasional employees (all this through agents because of my extreme youth), and because I never apologize for any of these things, I am, *therefore*, a heinous hyena mad dog bloated bourgeois ravaging slavedriving bloodsucking capitalist.

This is tedious enough, but there is much, much worse. On social evenings (when I am not, that is, devouring widows and orphans raw) invariably arises the topic of women's liberation, and the men present are then obliged by present-day convention to say, "tsk, tsk," and wear looks of guilty penitence, and gaze mournfully into their drinks. They may speak if spoken to. Granted, this is lots of fun, but after the first two or three hundred such festivals their charm diminishes. Recently, at one such jamboree, I ventured to observe, softly to the cubes in my watery drink, that men sometimes have troubles too, not the least of which being our current obligation to sit silently at least one evening in seven, and to hear yet again what massive bastards we were and are. This remark established me then and for all times as a sexist. As a sort of bonus, because of this crime's gravity and because of my partiality for scotch on the rocks, I was also, on the spot, branded a cubist.

And so forth. Because I have once or twice mildly given it as my opinion, that the provincial government at times seems to be its own and only reason for

existence, I became straightway an anarchist; and that labour might try — if only for the sheer novelty of such a move — occasionally living up to a contract, I became immediately an enemy of the people, an anti-populist; and that I didn't pretend to give a God damn about Zimbabwe or whatever it is (working up such ultra-long range sympathy is like trying to feel guilty about Original Sin), I became a double-dyed, treble-damned racist.

Similarly, there is my belief, strengthened over the years, that many major problems are insoluble (corruption in office, the decline of the West, Talcott Parsons' prose style, the inevitability of war and of eventual thermonuclear annihilation, child beating, vanishing literacy, the Life Force comic book store and the pinball arcade in HUB Mall, over-population, disease, famine, imbecility, our dying oceans, CHED, our sick planet, our universe which is seemingly programmed for murder, entropy). This realistic belief has drawn down on me heavy fire ("The man tears down, but he doesn't build up! His criticism isn't *constructive!* So coo and snivel the sweet ones, so wags the national tongue." — Mencken), and this belief has resulted in my being irrevocably pigeonholed, "defeatist."

The list is endless. Because I enjoy nice things and good food and drink, I am a rank hedonist and materialist. If I should marry two women — or even one large one — I would be a bigamist, but should I remain single I would then be an anti-feminist. Ridiculing the *Daily Worker's* illiteracy makes me a fascist. Once, having gently counselled someone against keeping a too-open mind (your brains fall out), I discovered that on this earth there are few worse things to be than a — and I of course was one — "rationalist."

Somebody once called me an "Ageist."

-Ist, -ist, -ist! The affix is like "hissst!" — a recrimination to oneself and a warning to the orthodox: "Watch out! Here's *somebody different* — interloper, traitor, foe, alien, alienist."

But if you avoid all the pitfalls, and choose your friends regardless of race, creed, color, sex, age, class, influence, and all the rest of it — the way I choose my friends — then you are still in deep trouble with all campus right-think vigilantes, and are certain to get "-ist!" hissed at you anyway. Why? Because you choose people as friends (as opposed to allies) because you *like* them, and you like them because they like you, but also because they are smart or funny or both. And that — may God have mercy on your soul — makes you that worst of all "-ists," an *elitist*.

You can, however, placate those who turn purple and scream this word at you, as did Sir Max Beerbohm, to this effect: the dullard's envy of brilliant men and women is always tempered by the suspicion that they will come to a bad end.



A blind skier racing at Sunshine Village.

Last year's International Disabled Ski Meet included Japan, Norway, U.S. and Canada.

Disabled skiing

by Richard Desjardins

After two years of amputee ski club inactivity, Edmonton will become the last major city in Canada to have such an organization with the formation of the "Alberta Amputee Ski Association."

Peter Dunster, co-ordinator of the association, headquartered at Lake Eden Resort, is seeking volunteers to help teach amputees to ski. U of A students registered in Physical Education, Rehabilitation, Physio-Therapy, Sports Psychologists, etc. are welcome.

As well as amputees, the program is aimed at other handicapped children and adults such as the mentally and emotionally handicapped, blind,

deaf and polio-stricken individuals.

Susan Clist, a former member of the National Ski Team and presently Chief Instructor for the program across the country, will be on hand at "Sport Chek," 125 A Ave. and 82 St. on Nov. 3 at 7:30 p.m. A demonstration of amputee and blind skiing on an indoor ski ramp will be followed by a movie.

The program is to start the first weekend in January, but volunteers are required for an orientation on Nov. 14. The projected schedule calls for instruction on Fri., Sat., and Sun. Some volunteers will also be required to ride on the buses with the participants out to Lake Eden.

Interested individuals should contact Peter Dunster as soon as possible at the Lake Eden Resort, 963-3411 or 963-3262.

National Student Day

The Students' Union is sponsoring:

...Student Aid-Employment; 10:30-12:00

...Cutbacks-Tuition; 10:30-12:00

...Question Period-Dr. Bert Hohol; 12:00-1:30

...Student Council Forum and Question Period; 1:30-2:30

...Film, *Getting Straight*; 3:00 and 7:00 (Free)

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Find out how you can help rehabilitate disabled people through skiing. (Disabled includes the physically, mentally or emotionally handicapped.)

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will hold a

General Meeting

Handicapped Skiing

WEDNESDAY, NOV. 3 7:30 PM
at SPORTCHEK, 125A Ave and 82 St.

If you are interested your help is needed. Students involved in related fields of Phys. Ed., Special Ed., Physiotherapy, Medicine or Occupational Therapy are especially welcome.

For further information call Peter Dunster, Coordinator, Lake Eden Resort, # 963-3262 or 963-3411.

Sugarless Submarines

BANGOR (ENS-CUP) - The dent submarines, the most gerous nuclear warships ever use by the Pantagon, have eloped cracks in more than critical places.

According to columnist Jack person, the cracks have been ted by navy inspectors in the three Tridents currently er construction in Bangor, hington.



Roger deWinter is a 4th year agriculture student at the U of A

Guyana invites Canadian students over for non-academic research

by Roger deWinter

Every year, the World University Service of Canada (WUSC) organizes a seminar of four to six week's duration in a Third World country. The purpose of these seminar/study tours is to confront Canadian students with the real situation in these countries, as opposed to a 'textbook' interpretation of Third World development. It is hoped this kind of experience will provide students with a better understanding of other cultures and motivate them to share such new understanding with his or her home community upon returning.



Last summer, the government of Guyana (formerly British Guiana) invited WUSC to send thirty Canadian university students to this small country on the northeast coast of South America. The students were selected from campuses across the country, and I was fortunate enough to be chosen from among the applicants.

We left Canada at the beginning of July, each of us with his own research project to carry out. My project was to investigate the land development taking place both on the Atlantic coast and in the country's interior.

Our flight from Toronto stopped in Antigua, Barbados and Trinidad before landing at Georgetown, the capital of Guyana. We received a warm welcome from Guyanese students and were directed to our hotel for some badly-needed sleep. The hotel was plain but perfectly suited to our needs.

I spent the next few days just becoming accustomed to the hot, humid, tropical climate that is typical only seven degrees north of the equator.

During the first two weeks, I spent most of my time in Georgetown with the rest of the group. There, I met with various government officials, visited in and around Georgetown, and toured Linden, Guyana's bauxite centre which is located 60 miles inland from the Atlantic. Bauxite earns about sixty per cent of Guyana's foreign exchange, but leaves behind the hideous scars of open-pit mining that is the result of extracting bauxite from depths that reach 300 feet.

While in Linden, we were lodged in the elegant houses formerly occupied by the Canadian staff of Alcan, the former owners of Guyana Bauxite Company.

The presence of six different groups makes Guyana a unique country. Two major groups, Indo-Guyanese and Guyanese, co-exist without sharing a common culture. I was able to see movies from India, eat in an East Indian restaurant, listen to a steel band of African descent. These racial groups seldom co-operate in cultural affairs.

The Amerindians (the native American peoples) live on reserves, similar to those in Canada, and are not integrated into either the economy or the social/cultural life of Guyana. The government is actively trying to break down these inter-cultural barriers, but the integrative process is a long one. A national slogan coined by Comrade Burnham (Guyanese prime minister) is "one people, one nation, one destiny," but we



a great deal of careful practical application before becoming reality.

Great inequality still exists in the housing. Though some of the Guyanese who work in Linden live in the sumptuous houses of former Canadians, other still reside in rough shacks that formerly housed African slaves or indentured laborers brought to India to work the sugar plantations.

During the last three weeks of the seminar, I visited most of the agricultural development projects. The projects are mostly located on the coast since ninety per cent of the population lives in this area. The work done thus far is very impressive. The fertile coastal land is four to six feet above sea level and a 270-mile sea wall protects these precious farm lands against flooding.

I was also fortunate enough to visit the interior Rupununi area, most of which is virgin forest and savannahs. Inhabitants of this area are mostly Amerindians and gold diamond prospectors. Lack of land and transportation makes the interior difficult to penetrate. It took me a full day to travel forty miles from Georgetown to the Tapakuma agricultural scheme.

The Guyana seminar gave me an excellent opportunity to confront directly the political, economic and social problems of this Third World country. In an effort to share some of our experiences with other students, the two WUSC members from my university who travelled to Guyana are preparing a Guyanese Night scheduled for Saturday, Nov. 6. There will be a slide show, two Guyanese speakers and Guyanese food at \$1.50 per plate. Admission is free and the event will be held in room 142 of SUB at 10:00 on Nov. 6. We would like to share with you the warmth of the Guyanese people and the excitement of this marvellous country.

If you wish to view or buy articles prepared by co-operatives and self-help groups in Third World countries, I must remind you of the WUSC Caravan, now in the SUB Gallery from 10 am to 10 pm, Nov. 1-5.

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We hope you fail this test...

This short test is one of a series prepared by the Institute of Situational Ethics of Washington, D.C., as part of a program to determine the ethical quotients of persons applying for admission to professional schools and of those seeking positions of responsibility in business, in government, and in other occupations involving policy decisions. The ISE is funded by the American Free Enterprise Foundation, a nonprofit, nonpartisan organization chartered to "support and advance the principles of clear thinking in American life."

Along with others in the series (Political Pragmatism, Business Practice, Professional Ethics, Personal Relations, et cetera) this quiz was administered to a representative sampling of 435 adult Americans. A summary of their responses is included. Readers who wish to determine their own EQ's will find the scoring procedure and the correct answers, as computed by the senior fellows of the Institute following the test.

E.A.T. SERIES I The Value of Life

The National Kidney Foundation has reported that many persons have offered to sell kidneys for transplantation.

1. Would this be improper?
2. Would it differ in principle from the common practice of selling blood?
3. If it is not improper, how should the price of a kidney be determined — by direct negotiation, by medical administrators, by governmental regulation, or in some other manner?

As with other goods and services, the medical care available to the rich is superior to that available to the poor. The difference is most conspicuous in the application of new and expensive lifesaving techniques.

4. Is ability to pay an acceptable

basis for allocating such services? If not, how should they be apportioned?

Symptoms of life can now be sustained long after consciousness has expired, by means of artificial respirators and other devices.

5. In such cases, when available medical opinion confirms that the condition is irreversible, by what criterion should the decision to "pull the plug" be made, if at all?

6. Who should make the decision?

Many drugs of great potential life-saving value can be tested effectively only on human beings, but often with such risk to the subjects tested that only those who felt they had nothing to lose would willingly participate if they knew the dangers involved.

7. Under what circumstances, if any, would it be right to conduct

such tests without ensuring that the persons tested had a clear and complete understanding of the risks they would be taking?

Before the establishment of the national fifty-five mile per hour speed limit, automobile-related deaths were running at the rate of fifty to sixty thousand per year. (Current figures are somewhat lower.) Some studies indicate that a twenty-mile per hour speed limit would reduce this figure to 10,000 or less. Assume this estimate is correct; assume further that for each ten miles per hour the speed limit is set above twenty miles per hour the death toll rises by 10,000; take into account whatever other factors seem relevant.

8. What is a reasonable national speed limit?

Increasing concern is being expressed, notably on the grounds

of safety and cost efficiency, about the wisdom of expanding the use of nuclear reactors as a source of energy in this country over the next twenty-odd years. Assume here — for the sake of argument — that substantial economic benefits could be proved.

9. What is the maximum acceptable twenty-year level of risk for such a program? (Express the answer in terms of statistically probable fatalities from nuclear accidents — for example, a 10 per cent chance of 10,000 deaths, a 1 per cent chance of 100,000 deaths, a .1 per cent chance of 1 million deaths, et cetera.

10. Given, as in these examples, the same risk ratio, which is preferable:

- (a) A greater chance of fewer deaths?
- (b) A smaller chance of more deaths?
- (c) Immaterial?

In many remote parts of the world, vast numbers of people die from famine, disease, and other generally predictable disasters.

11. How much should the average American be willing to spend annually to reduce the number of these deaths?

Three years ago, when the oil embargo was put into effect by the Arab states, and the escalation of oil

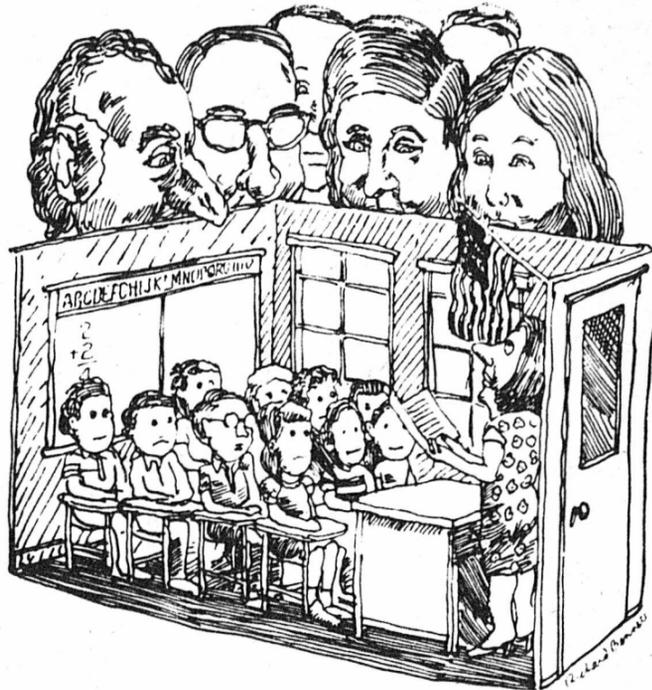
prices was begun, some people proposed American military seizure of one or more of the principle oil-producing countries. Assume, again for the sake of argument, that such an action would result in a net gain for the American economy of \$2 billion per year for ten years.

12. What is the maximum number of American deaths that such an action would warrant?

13. Of foreign deaths?

14. What are the principle criteria for establishing the relative value of human lives?

15. How much, in dollars, is the average human life worth?



Summary of Responses

Where 80 per cent or more of the respondents were in unqualified agreement, no comment was included. Numerical answers are weighted averages, to the nearest significant round figure.

1. No
2. No
3. By direct negotiation. (Nearly half, however, thought that medical administrators should regulate the terms of such sales.)
4. Yes. (Respondents who suggested that other factors should be considered — most often mentioned were productivity, achievement, and life expectancy — agreed that ability to pay afforded the only workable standard as well as a rough measure of productivity and achievement.)
5. The most generally cited criterion was unwillingness of the persons or institutions bearing the

cost of the life-support systems to maintain them.

6. The same persons or institutions.

7. A consensus approved testing without informed consent on persons judged to be "unproductive" or "undesirable," the two words most commonly used. Definitions, where offered, varied widely.

8. Seventy-three miles per hour.

9. Seventy-eight percent of the respondents picked one of the three examples offered, all of which carry the same risk ratio.

10. (c)

11. \$22

12. 84,000

13. 240,000

14. The principle criterion cited by almost all respondents in varying language, was potential economic productivity. Also mentioned by 10 per cent or more were life expectancy, achievement, and character.

15. \$28,000.

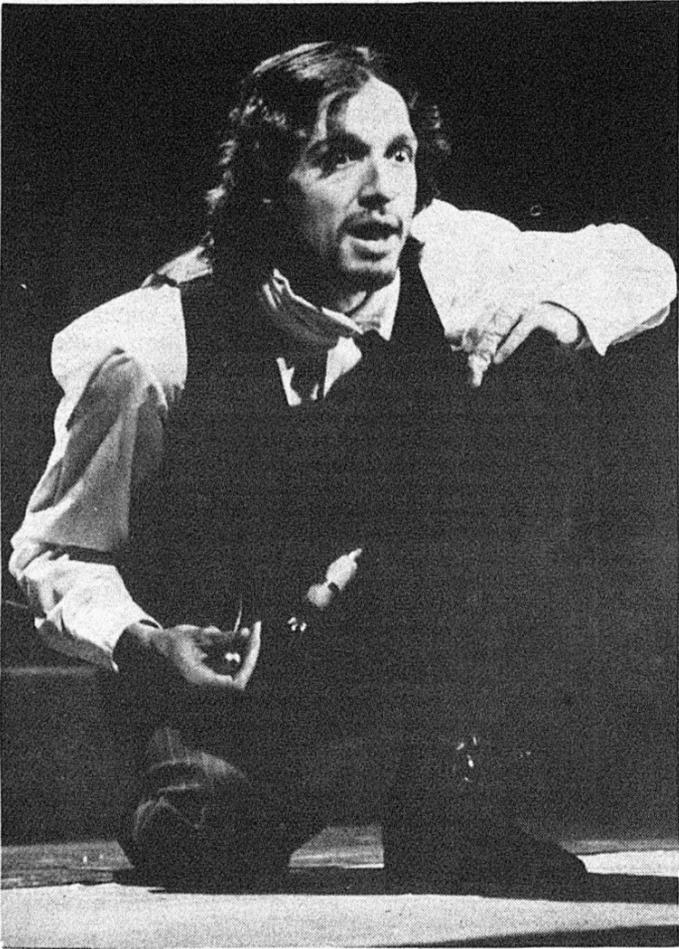


Scoring Procedure:

Questions 1, 2, 3, 5, 6, 7, 10 and 13 count one point each, questions 4, 9, 12, and 14 two points, questions 8, 11, and 15 three points, for a total of 25. Where numerical answers were called for, a deviation of up to 10 percent is considered correct, and up to 20 percent receives half credit. Adjust-

ment: If you feel you may have been unduly influenced by the responses of others, *add* two points; if you are sure you were not influenced by the answers you read, *deduct* two. A score of 15 is par. The correct answers are those that appeared in the summary, since the governing principle here is that whatever is right.

U of A's BFA best



"Now is the winter of our discontent..."

Timothy Gosley plays Richard in Studio Theatre's *Richard III*.
photo Don Truckey

by Kevin Gillese

Richard III (playing at Studio Theatre, Corbett Hall, until Nov. 6)

I've heard rumors that the U of A's B.F.A. drama program is one of the best, most professional in the country.

If *Richard III* is any indication, there's no doubt the rumor is true.

Staged by the fourth-year B.F.A. drama class, *Richard III* is the best live Shakespearian production I have seen in Edmonton. It's hard to write a review of the production without waxing eloquent and spouting superlatives over all the things that are done so well in it.

The acting is excellent - certainly of the professional calibre one generally sees in Edmonton.

The directing is superb - especially with regard to the scrupulous attention paid to all the "minor" points of the work (which actually determine whether or not the production is a success). The exits and entrances are done quickly - but with proper dramatic pause when the occasion demands it. The blocking of characters around the stage is handled extremely well - in a production that demands a great deal of movement from its players. The musical accompaniment (com-

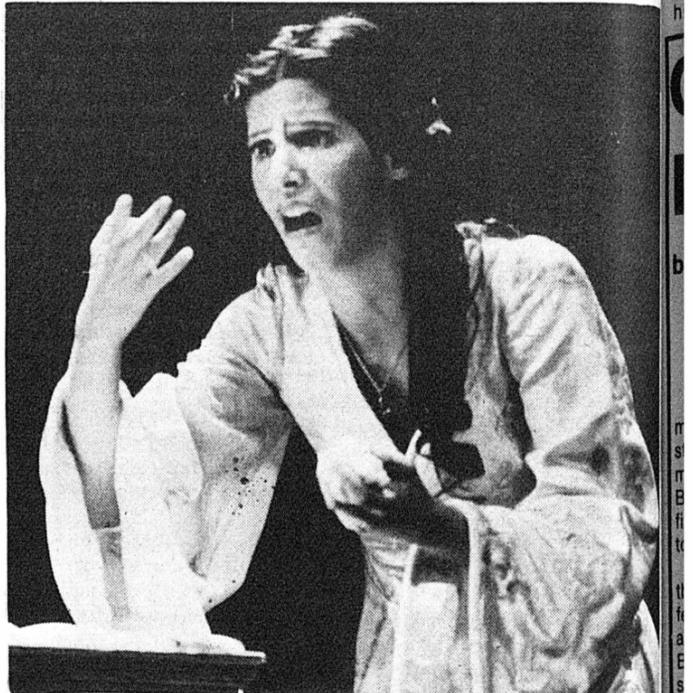
posed and conducted by Allan Bell) is excellent. The lighting and special effects (especially the use of highlights and macabre blood-letting) are done very well. The costuming, using Victorian upper-class British apparel) is used well and even the setting of stage props is executed with precision.

But of course, not everything in the production was perfect.

One of the actors, Bob Buxton, who plays Lord Rivers is glaringly out of place and seems appallingly bad in comparison to the rest of the cast. Buxton is artificial, lacks a sense of dramatic impact (and thus ends up shouting every second word in his death scene in order to gain

audience and drew titters when Richard launched into his famous soliloquy before the battle on the plains of Salisbury. However, one of the most outstanding performances in the play was when Richard (played by Timothy Gosley) managed to draw his audience back into the play in the soliloquy scene without paying attention to some people's more drawn out and childish giggles.

Very fine acting from the female leads - particularly Queen Margaret (Theresa Krygier) - and male leads - particularly Clarence (Hamish Boyd) - balanced the play's outstanding lead performance from Gosley. All told, *Richard III* is



Faye Cohen as Ann.

impact), forces his voice, is awkward on stage and even managed to miss his opening line completely in Saturday's production.

The two child actors - playing the Prince of Wales and the Prince of York - are poor, although they would have been adequate in a lesser production.

One of the props used to produce smoke for Richard's famous dream scene produced a very-obvious, very-smelly cloud of smoke that drifted into the

superb production - and there's no need to qualify that commendation with the adjective "staid" before performance. The action, intrigues and thrilling aspect of Shakespeare's history are used to their fullest, even while his insights into human nature are clarified by the performance.

This is a play, I think a university students - especially those who believe Shakespeare is a bore - should see. They soon change their minds.

It was a Caesarian

by Colin Ross

The Story of O is a very puzzling movie. There were about twenty or twenty-five people at our showing, but no skulking dirty old men and no mod swingers, just ordinary people. The very first scene set the tone of the movie. But what was that tone? That is what's so puzzling. You can't tell what appeal the movie is making. It certainly isn't pornography, not in the dirty postcard tradition. The difficulty is that you can't decide what the director is assuming in his audience: at times you wonder if the film was made by human beings.

There is nothing in the least bit shocking about *The Story of O*. Almost every scene, except those set in O's apartment, takes place in ludicrously over-ornate rooms, piled high with antiques. Half the film is spent in a chateau which resembles a boarding school, except that women go there voluntarily to be sexual slaves. In one scene two men are seated in chairs in front of the fire, as the camera looks in over the flames. One is reading a newspaper. They are perfectly ordinary middle-class people. Casually, one man puts down his paper, tells a woman who happens to be standing nearby to lie down, and they fornicate for thirty seconds. The woman is shown making ridiculous screams and moans, then it's over. It reminds you of dogs on the sidewalk.

Another puzzling aspect of the movie is the narrator, who we never see. She is a middle-aged, Ann Landers figure, but five times as sugary-sweet, with an affinity for words like "enthralled." The ten or twelve whipping scenes are glossed over and rendered un-

realistic by the narrator's voice. Like the dialogue and the stilted acting, the whipping scenes are completely phoney. They're make believe, much more so than the phoniest spaghetti western. The whip limply floats over and lightly brush O's buttocks, then CRACK!! comes the sound effect.

There is also a pure-Hollywood boating scene. We are shown O and Sir Stephan, her lover, rowing on a misty lake. O laughs and splashes water on him, a la *Love Story*, then later they walk arm in arm, laughing young lovers, but Sir Stephan is about 50 years old. Rene, O's earlier lover, is one of those effete figures out of a mod men's clothing shop, without a drop of character or intelligence. His emotions are spoiled-boyish and he walks around with a deadpan expression. O is quite good looking, but her feelings are very very conventionalized, within an inane convention.

The audience just didn't know how to respond. It's not that the senses are disordered or that one is stunned, as it says in the advertisement. The film is monotonous. It is not art. You couldn't call it entertainment. The sex is so unsexual, make-believe, and misty-romanticized that it can't be pornography. There is no physical consciousness expressed in the movie, neither is there any satire. The characters mill around pointlessly, jabbing each other occasionally with various anatomical protuberances. Pointless: that's the upshot of the movie.

The Story of O is not "bizarre." The camera work is monotonous, the scenery and the interiors monotonously unvaried. The dialogue is more artificial than an afternoon televi-

sion serial. Yet there is an industry which thrives on this stuff, in film and magazine. The public to which it caters must be very sick, but not because of sexual perversion. The supposed perversions are bland and innocuous though grandmothers are meant to be "stunned" by them. *The Story of O* is a sick movie because it is completely out of touch with the reality of the human body, with the physical world, and with human sex. *The Story of O* is not shocking, just puzzling: what strange people there must be in New York, or Paris, or somewhere, who consider such movies very daring, liberated and avant-garde.

The Story of O is playing at the Roxy Cinema

Film Festival

The Varscona Theatre will be presenting a festival of international films from Nov. 5 to Nov. 11:

Friday, Nov. 5 8:00 p.m. *La Tete de Normande St. Orange*, France; Sat. Nov. 6, 2:00 and 8:00 p.m. *Lost Honor of Catherine Blum*, England; Sun. Nov. 7, 2 & 8 p.m., *Salut L'Artiste*, Director Yves Robert, Starring Marcello Mastroianni, France; Mon. Nov. 8, 8:00 p.m. *Sinbad*, Director: Zoltan Huszarik, Hungary; Tues. Nov. 9, 8:00 p.m. *Fox and His Friends*, Directed by and Starring Werner Fassbinder, Germany, Wed. Nov. 10 8:00 p.m. *Belladonna*, Director: Eiichi Yamamoto, Japan, Thurs. Nov. 11 - p.m., *Sunday Woman*, Canada.

Advance tickets available at the Odeon Theatre daily and evenings only at the Varscona Theatre - no reserved seats.



photo Brian Gavriloff

Jim Hodgekinson glides over the ivory keys during the University Stage Band's performance in the SUB Theatre Oct. 27.

Labelle plays chitlin circuit

by Richard Desjardins

It's a million light years from 1960 *Doo Wop* Philadelphia to 1976 New York City transexual glitter rock, but it's a transition that Labelle seems to have made quite well.

During the height of their heyday in the early sixties, the group had a million selling single on Atlantic Records with *I Sold My Heart To The Junkman*. Known in those days as Patti LaBelle and the Bluebells their circuit consisted of the large black theatres like the *Uptown* in Philadelphia, the *Apollo* in New York, and countless sleazy nightclubs along the way. After their big record in 1962, the Bluebells had trouble recording a hit followup and were lost in the

power struggle between up-coming groups like the Shirelles, Marvellettes, Martha and the Vandellas, and later, the Supremes.

Content to play the "chitlin' circuit," the Bluebells were on the road until 1967 performing soulful versions of *Danny Boy* and *You'll Never Walk Alone*. In '67, Cindy Birdsong left the group to become one of the Supremes, leaving a void which proved difficult to fill. "Of course we were bitter," stated Patti LaBelle in a recent interview. "She left after a gig one night and we found out the next day." After trying out several possible replacements, a transvestite showed up for an audition in full drag and the Bluebells packed it in.

Nona Hendryx, Sarah Dash and Patti LaBelle moved to Bri-

tian and became heavily involved in the progressive British music scene. They did session work for Track Records which originally recorded the *Who* and Jimmy Hendrix. It was during their three year hiatus in England that Nona began to realize that they had an inner music of their own and she started writing material for the group. Out of the ruins of disillusionment, outlandish wigs, skin tight gowns, and stale arrangements of "popular" songs, resurrected Labelle with straightforward and deeply personal lyrics served up in a blend of infectious rock 'n soul.

In 1971, Labelle returned to the United States and recorded two albums, *Labelle* and *Moon Shadow* for Warner Brothers. The records, though well received by the rock press, sold poorly. However, Labelle carried on, developing a tough writing style and tightening up their harmony.

In 1973, Stevie Wonder had a hand in the production of their LP *Pressure Cookin* on RCA. A poem written by the black poet/musician Gil Scott-Herron, *The Revolution Will Not Be Televised* was put to music and united in a medley with Thunderclap Newman's *Something In the Air*. Seven original compositions by Nona and a Wonder tune, released as a single rounded out the album. The LP received little promotion and though it was their most commercial blending of hard rock and R & B to date, the record went unnoticed by the record buying public.

In a rather unusual venture, Labelle teamed up with Laura Nyro in 1974 to record an album of soul classics such as *You Really Got A Hold on Me*, *Jimmy Mack* and *Dancing In The Streets*. The album, *It's Gonna Take A Miracle* was a departure from Laura Nyro's previous albums of original material and did poorly sales wise. Labelle fans didn't like the idea of them singing background and everybody lost out on that venture. However, Columbia Records officials were impressed



Labelle rings out loud and clear.

enough to sign Labelle to their Epic label.

Out of left field, in the spring of 1975, their single, *Lady Marmalade (Voulez vous coucher avec moi?)* was blasted from every transistor radio, jukebox and disco around the world. This blatant sexual parody of prostitution backed with the piercing horns of the New Orleans band, the *Meters*, shot up the music charts to number one, affording Labelle the recognition which had evaded them for so long. The album followup entitled *Nightbirds* went gold as well. Songs such as *Are You Lonely*, *Somebody Somewhere* and *Don't Bring Me Down* are indicative of the strong social comments Nona makes in her songs.

Interestingly enough, earlier records by Labelle were suddenly re-issued and promoted more vigorously than the first time around.

Phoenix, their next album release failed to come up with a powerhouse followup single to their 2 million plus seller. Commenting on *Phoenix*, *Rolling Stone* stated: "... Labelle are terrible singers, raspy, abrasive, as subtle as a battleship hitting a glacier ... yet so provocatively

original and their attack so spirited that they trivialize all charges that could be brought against them." On *Phoenix*, Nona's writing was getting more sexually witty; "I'm spent, you win/ I'm going to give you up for Lent."

Their newest release, *Chameloan* marks a change in direction for the group. Though never a "disco" group in any sense of the word, their music remains highly danceable. *Gypsy Moths* is a musical trip to Latin America which may be an indication of new directions. *Get You Somebody New* features prominent horn charts and *A Man In a Trenchcoat (voodoo)* is quite spacy in a jazz sense. Sexual parody is still a strong part of Labelle's message as *Come Into My Life* and *Going Down Makes Me Shiver* attest to. However, it's songs like *Who's Watching the Watcher* that displays Labelle in their best rock 'n soul tradition.

There is no doubt that Labelle have set the standard for all future female groups. One still wonders however, in this so called "liberated" society where Labelle would be if they weren't women? Was it on *Archie Bunker* that I heard somebody who had just seen God say "...well, first off she's Black..."

CLASSIC NOTES

by James Leslie

Many eminent critics measure Johannes Brahms' stature as a composer in a manner which rivals that of Beethoven. To this end, Brahms' first symphony is often referred to as the "Tenth Symphony."

While I have no quarrel with the stature attributed to Brahms, I feel that his first symphony is not a further development of Beethoven's ninth. Perhaps it should be more properly assessed as the first successful extension of Beethoven's initial tonal directions, or the one that Beethoven could not write. The evidence for this position is found in the first movement.

The movement opens with a slow, extended introduction carried by four harmonic voices consisting of most of the orchestra. The strong chromatic character of the introduction yields to the terminal dominant chord.

The first theme is introduced by mysterious phrases of woodwind and string constructed on the diminished seventh. Modulation from piano to forte leads into the theme which is carried by the strings. The development is brief, and the first theme is ended with a return to chromatic figures in the dominant chord.

The main body of the movement is announced by clashing orchestral sections in fortissimo. The theme which follows this instrumental tangle consists of the string patterns of the previous theme accompanying the bass of the preceding chromatic passages. After strong and full development, the theme ends in a related dominant chord.

The second theme, carried by woodwinds, consists primarily of melodic phrases which fly to and fro about the orchestra. The theme gradually dies in pianissimo without any significant development.

The final movement, introduced by the violas, opens in the chord of B minor ninth, providing numerous developmental challenges which are taken up by the strings. Each



figure in the development is taken from the initial string exposition which is repeated to close the final theme.

The movement ends with a short, simple coda, giving rise to a 'dying out' ending, rather than a growing finale, in the major tonic chord (C).

Brahms had little regard for traditional tonality, expanding tonality to more complex levels than formulated by Beethoven in his earlier works. In Brahms' first symphony, he successfully stepped beyond previous boundaries to instill his own concepts into the post-Beethoven symphony.

The presence of transitional cadences in the form of chromatic figures between themes serves to bind the symphony together in a more fluid manner than Beethoven initially achieved with Motzartian cadences.

Brahms successfully used modulation in a manner and style only attempted by Beethoven in his earlier works. Brahms' use of modulation was more complete and complex than that of his predecessor.

An appreciation of Brahms' genius can be gleaned from the wide initial acceptance of his symphony. His innovative powers succeeded in altering tonal tradition in a constructive and beneficial manner. In short, Brahms succeeded where Beethoven failed.

Give to the Colin Ross fund

Wayne Kondro

Northern Studies, by Colin Ross (Borealis Press, 1975) \$6.95

Colin Ross, in seeking the distinctly Canadian, went to the North and found much that is good. He found that sense of deep-rooted communion with nature we have heard of. He describes it as being a perception "in connection with the outer world that is rooted in the solar plexus." In this process of discovery he decides ours is a material mechanistic world that concerns itself little with spiritual and organic well-being.

Having established this, at times deeply personal and highly perceptive premise, he claims that this consciousness has been lost by the Indian and Eskimo (although some have retained it) and that it remains largely up to the white man to attempt to regain it. He said the modern Indian has become immersed in the politics of civilization and lost this deep rooted perception. He implies that the claims for land and native rights by these people are but irresponsible opportunism which we Canadians have for centuries been attentive to because of our neuroses.

We are told that Indian and Eskimo proposals (and Canadiana acceptance of them) such as those of the Denes will kill the Eskimo race. This altruism is lost when he proposes that we stop wasting our money so foolishly and spend a smaller portion in a manner which will relieve our guilt and reap a more profitable return. He suggests we fund such men as himself who will discover the true north, with the help of those natives who have not forgotten the past, and report back to us annually.

I would suggest that what Mr. Ross calls neuroses and guilt might also be pragmatic intelligence. Our forefathers made a business deal with the Indians. In return for large areas of land we promised reservation land and various social services. We have profited enormously from the deal and reneged on our promises. Both sides have been guilty of ignorance, apathy, greed and mismanagement. It is time both sides awoke so that some of the old consciousness might be retained and the cultural survival of these people be insured. Suggestions such as Mr. Ross' that Indian and Eskimo

claims be violently suppressed must by all means be avoided.

If we were to throw our neuroses and our rationale out the window we would be left-shame-faced with a few Indians lying dead in the ditches, seething pockets of poverty and discontent, many more disillusioned people and Colin Ross' annual report from the north. The opportunity will have been lost for both sides to establish their credibility.

The Dene proposals as we know them are an ambiguity of land claims and treaty rights hidden behind reports of squabbling native groups. Should these groups unite and present a concrete proposal which does not demand complete political separation from Canada we cannot deny them the basic right of control over their own lives. If they do so and providing there is progress, we should give them what time and aid they need. If they fail to establish economic and cultural programs that ensure their survival we may then discuss alternatives. But it would be foolish to deny them the opportunity for success.

Bears miss playoffs despite win

by Darrell Semenuk

The U of A Golden Bears went out Saturday afternoon and proved to themselves and to a lot of other people, including the Manitoba Bisons, that they may be possibly the best team in the WFL. The catch is that they won't get a chance to prove it to UBC or Saskatchewan, the two teams who qualified for the playoffs. Bears needed a small miracle to make it to post season play, needing a win over Manitoba and a loss by UBC. Bears lived up to their end of the miracle, beating the Bisons 27-13 before over 2,000 fans at Varsity stadium, but the T'Birds crushed the Calgary Dinosaurs 37-15 to clinch top spot and eliminate Alberta from the playoffs.

"All the guys I talked to on the Bisons said we were the toughest team they met all year," commented a subdued Larry Tibble in the coaches dressing room after the game. The assistant coach along with the rest of the coaching staff had just heard the bad news from Vancouver.

"We win a football game, play a great game, and it feels like a loss," stated a dejected head coach Jim Donlevy. "We tied in Saskatchewan and it felt like a loss. I don't know what we have to do to get the feeling that we've won a game."

Bears actually tied in points with Sask for 2nd place, but the

Huskies had a better record between the two teams, a win and a tie.

Defensive co-ordinator Clarence Kachman voiced his confidence of the team's calibre also. "It's a shame we didn't make it (the playoffs) because we're the best team in the league right now. We're the best defensively, that's for sure."

It's ironic that Alberta had the best record of any team in the 2nd half of the schedule (3 wins, 1 tie) and finished third, while UBC had one of the worst (1 win, 3 losses) and finished first.

It was the early schedule that made the year, for both Alberta and UBC, the Bears had trouble with their unstable offensive line, and had numerous rookies in the lineup, while UBC got off to a great 4-1 start.

In Saturday's game the Bears started early and never let Manitoba come within striking distance in the game. Quarterback Brian Larsen opened the scoring, hooking up with halfback Kerry O'Connor for a 40 yard pass and run play for Alberta's first major.

Poplawski added an 80 yard single. The second year flanker then booted a 34 yard field goal to increase the lead to 11.

Manitoba finally got things rolling with a fake field goal on the Alberta 14. Quarterback Bud Harden threw to fullback John Nelson who was forced out of



QB Brian Larsen had a good deal to do with the Bears success this season, but they still failed to make the playoffs. Photo Brian Gavril

bounds at the Alberta 2. Nelson carried over for the major on the next play. Dave Pearson added the point after.

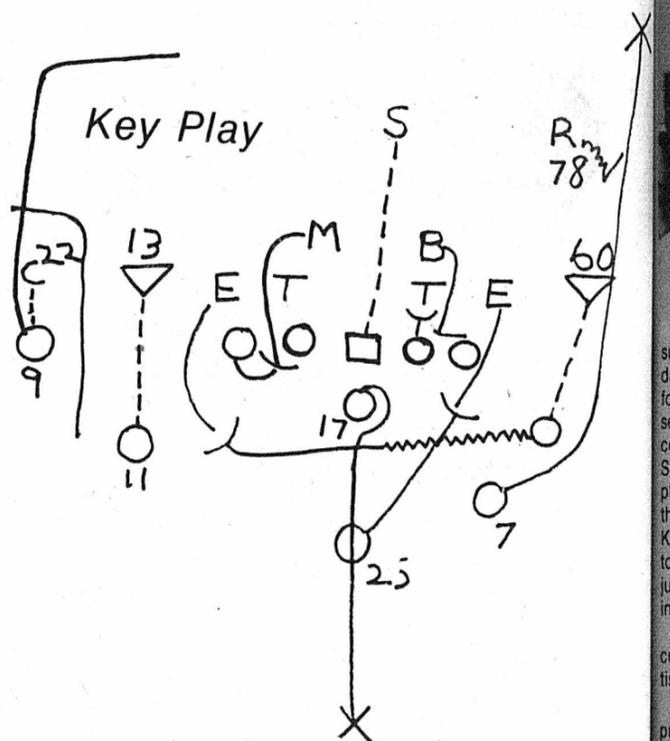
That set up the most crucial play of the game as far as both coaches were concerned — a 41 yard TD pass to John Tietzen from Larsen with 11 seconds remaining in the half. Poplawski again converted to give the Bears breathing room. The play was set up when Alberta stopped Manitoba on a third and ten gamble at the Bear 51. With 29 seconds showing on the clock, Larsen threw to Poplawski for 18 yards, and then the decisive strike to Tietzen who wriggled his way free for the major.

The Bears added 9 more points in the 3rd quarter on a 34 yard field goal by Poplawski, and a two yard TD run by fullback Dalton Smarsh, the convert was wide. Smarsh, who was playing in his final College game, turned in a gutsy performance, playing with bad ribs and rushed for 118 yards and another WFL rushing crown.

The Bisons added a late 4th quarter TD, on a 33 yard Harden pass to Wayne Ledyard. Their two point conversion failed. Alberta ran out the clock to preserve what turned out to be a hollow victory, leaving the Bears with a record of 4-3-1.

For the Bears it was a year that could have been, but never was. Ironically, they could end up the top ranked team in Western Canada while not making the playoffs. A small consolation for the Golden Bear coaching staff and players.

Bear Facts: Alberta had a number of players possibly playing their final games in Golden Bear uniforms. Graduating players include: Ron Bryant, Dalton Smarsh, Ray Manz, Dave Cawkell, Dennis Holowaychuk, Brian Towne, George Paleniuk, Jim Anderson and Leon Lyszkiewicz.



Bears utilize passing game

by Kelly Scott

The Alberta Golden Bears downed the Manitoba Bisons in a decisive win Saturday. Once again the passing game seemed to be the dominant factor in the win. The play diagrammed above, was one of the more outstanding passing plays of the game, as it netted the Bears a number of points.

Brian Larsen (17) pivots right and drops back to pass. John Tietzen (19) and Pat Barry (11) run outside patterns, removing their defenders, Ivan Csath (10), and Dave Pearson (13), from the downfield point of attack. Joe Poplawski (9) runs a sideline

pattern, which effectively removed Bisons cornerback Dave Henry (22), until it was too late. Brian Larsen released the ball to Kerry O'Connor (7) who on his downfield streak, left Brian Tarchuk (78) of the Bisons behind.

Throughout the game the Bears picked apart the Bisons' man defence, which just didn't seem to be able to keep up with our receivers. Coupling the excellent passing game with some brilliant running plays, our Bears were clearly the victorious team.

Tickets on sale for Gold Rush

Tickets are now on sale for the Gold Rush International Gymnastics competition, to be held at the U of A Gym, Nov. 4 & 5 p.m.

The competition will feature world class gymnasts from 10 countries, including medalists from the '76 Olympics in Montreal. Tickets are \$5.00 for adults and \$4.00 for U of A students and children under 12. They can be purchased at the General Office in the Phys. Ed. Building or through all Woodward's outlets.

The Yardsticks

	Alberta	Manitoba
First downs	18	18
Yards rushing	157	138
Yards passing	188	173
Net offence	298	294
Passed made-tries	10-20	12-25
Interceptions	3	1
Punts-average	11-32.9	9-33.5
Fumbles-lost	0	1-0
Penalties-yards	10-100	11-65

Individual Rushing: Alberta, Smarsh 22-118. Manitoba, Nelson 11-60.
Individual Receiving: Alberta, Tietzen 3-67, Poplawski 4-61, O'Connor 1-40. Manitoba Ledyard 5-99.

WIFL standings FINAL

	Won	Lost	Tied	For	Against
1. UBC Thunderbirds	5	3	0	204	202
2. U of S Huskies	4	3	1	161	141
3. U of A Golden Bears	4	3	1	165	164
4. U of Man. Bisons	3	5	0	181	135
5. U of C Dinosaurs	3	5	0	151	220

Sports Quiz

Answers page 2

- How many different presidents has the NHL had since its inception in 1917? a) 3 b) 5 c) 7 d) 8 (5pts)
- Name the home country of the following Wimbledon champions. a) Billie Jean King b) Manuel Santana c) Margaret Smith d) Ann Haydon Jones e) Roy Emerson (5pts)
- Which CFL player scored the most points in one game last year? a) Willie Burdon b) Art Green c) Terry Evanshen d) Johnny Rodgers (3pts)
- Who holds the CFL record for most interceptions in 1 year? a) John Wydraney b) Don Sutherin c) Garney Henley d) Al Brenner (3pts)
- Who led the NHL in penalty minutes last year with 370? a) Dave Schultz b) Bob Gassoff c) Steve Durbano d) Dave Williams (5pts)
- The first penalty shot ever taken in an NHL game didn't occur until the 1934-35 season? True or False. (1pt)
- Who captured the Men's World Cup skiing championship in 1976? (1pt)
- Which CFL player had the most converts in one game last year? a) Gerry Organ b) Dave Cutler c) Don Sweet d) Bernie Ruoff (2pts)
- Which Quarterback had the most yards passing in one game last year? a) Ralph Brock b) Tom Wilkinson c) Tom Clements d) Ron Lancaster (2pts)
- By what name is Edson Orantes do Nascimento commonly known? (3pts)

Co-Rec activities

Volleyball

All those who signed up for recreational volleyball, check the Co-Rec board or at the Co-Rec office (located in Men's Intramural Office) for November schedules.

Due to the overwhelming number of entries for volleyball, competitive volleyball will be run after Christmas. This will allow each team to play a greater

number of games — more volleyball time.

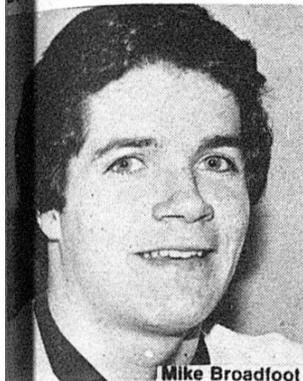
Curling

Sunday, November 7, 10:00 a.m. at SUB curling rink. A reminder to those interested in signing up for co-rec curling — deadline for team entries is Wednesday November 3. (2 girls, 2 guys). Check Co-Rec board or Co-Rec office for further details.

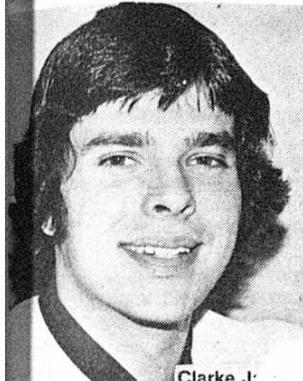
Bears to go under the knife

Coach Clare Drake's worst fears were realized when it was confirmed that the injuries to Clarke Jantzie and Mike Broadfoot were as serious as first realized.

Jantzie was operated on for knee damage Monday, although the precise nature of the injuries were not known. It is assumed that there is ligament damage. Jantzie is expected to be out for at least 6 to 8 weeks.



Mike Broadfoot



Clarke Jantzie

Mike Broadfoot will undergo surgery on Wednesday to repair damage to his shoulder. Broadfoot suffered a third degree separation in the Sunday evening contest against the Concordia Stingers. He will have a pin placed in his shoulder to correct the injury. Athletic therapist Ray Kelly expects the centre to miss 6 to 8 weeks also. Broadfoot was just recovering from a shoulder injury.

Darrell Zaparniuk, who was cut earlier in the season, practised with the club Monday night.

Drake had promised Zaparniuk that in case of injuries he would be the first player he would call up. Drake has not yet decided if he will call up another of the players released during the past 2 weeks.

Exhibition schedule ends on sour note...

Bears stung by injuries

by Darrell Semenuk

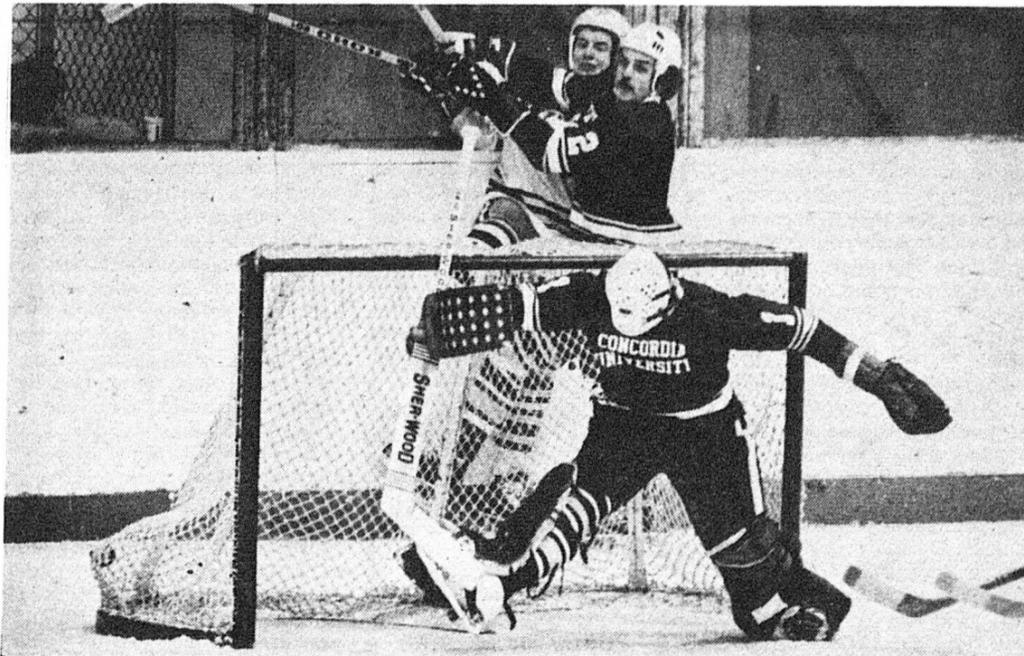
Coach Clare Drake wasn't too happy after a win and a tie against the U of Concordia Stingers during weekend play at Varsity arena. In fact he was scarcely able to mutter any words at all following the 5-5 draw on Sunday evening.

Drake was contemplating the bad news that veteran Clarke Jantzie and rookie Bear Mike Broadfoot both may require surgery following injuries sustained in the game, the last exhibition encounter for the Bears.

Jantzie has suspected torn knee ligaments while Broadfoot has a separated shoulder. Broadfoot was just retraining from a shoulder injury this season.

For Jantzie the injury has to be an especially hard one to swallow. The third year Bear suffered a shoulder injury last year that kept him out for the latter half of the year.

The ironic point about Jantzie's injury is that he could have played Sunday night with the Edmonton Oilers, along with Jim Ofrim, but the two didn't want to risk losing their amateur status until they had received official word from the league regarding the situation, and Jantzie had said that he didn't want to risk



Missed it by that much.

Concordia goalie Mike Griffin spots the puck in the lower right-hand corner during one of two exhibition games played at Varsity arena this weekend.

Photo Brian Gavriloff

injury playing one game with the pro team.

The Bears' 6-3 win on Saturday was due in part to the Stinger's schedule. They had played the 2 previous nights in Calgary, winning both games 5-4, and hadn't arrived in Edmonton until 4:00 p.m. the afternoon of the game.

As a result, in the 1st period

Bears outshot the Stingers 18-4 and outscored them 2-0. Rookie John Devaney, playing on a line with Jim Ofrim and Kevin Primeau was set up in the slot and beat Stinger goaltender Mike Griffin with a shot to the top corner at 1:09. Jantzie followed with a goal at 14:25 on a neat set up from Jim Carr.

the post and into the lower corner.

The Stinger's pre-season #1 ranking has some people questioning that standing. Drake is one of them. "They didn't look super great tonight. I don't think they're quite as strong as people said they were."

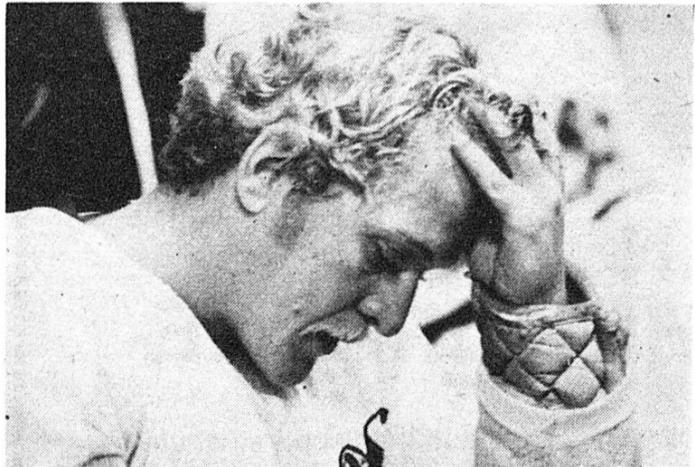
Stinger coach Paul Arsenault however, is without some of the returning players he had planned on. Wingers Mark Shewchuk, Ron Hansis and Dave Wilson are not with the team. The trio accounted for a total of 118 goals last year in the team's 47 games. Hansis and Wilson are both playing in the minors, hoping to catch on with a pro club, while Shewchuk is presently straightening out some personal problems and may be back at Xmas.

The second game left a bad taste in the mouths of the coaches and players. To add to the injuries, the Bears blew a 4 goal lead and had to settle for a 5-5 tie. "As far as I'm concerned we consider it a loss. They beat us 5-1 after we got those 4 quick goals," said Drake.

The Bears struck for 4 goals on their first five shots and in the process chased starting goaltender Alex Labelle from the game. Ofrim started the siege with a goal at 2:13. Bruce Rollin followed with a deflection of a chest high shot, then John Danko and Jantzie combined 26 seconds apart to build up a 4 goal lead.

Concordia came back with two goals before the period ended. A power play goal by Alex Westgate, at 12:47 and another late period goal, this one by Glen Tomalty at 19:40. John Harris knocked one by goaltender Ted Poplawski in the first 25 seconds of the 2nd to close the gap to one. Then Primeau combined with Ofrim on a two on one to give the Bears a 5-3 lead. At 13:24 Gatean Potvin beat Jack Cummings, who replaced Poplawski to pull the Stingers within one. Concordia tied things up early in the third when Randy Mohns picked up a loose rebound, pulled the puck around Cummings and backhanded it into the yawning net.

Concordia outshot the Bears 17-5 in the final frame but couldn't cash in for the winning goal. The Bears will open their league schedule Nov. 5, 6, against the Calgary Dinosaurs, having completed their exhibition schedule with a record of 4 wins, 1 loss and a tie.



Goaltender Jack Cummings wasn't the only Golden Bear player discouraged after Sunday's 5-5 tie with Concordia.

Photo Brian Gavriloff

Cagers engineer Classic victory

by Keith Steinbach

Even though they lost the final game, the U of A Golden Bears won the tournament. The basketball Bears came out on top of the round-robin Tri-U Classic in Calgary this weekend by virtue of a 2-1 record. The U of Brandon and the U of Calgary also had 2-1 records but the Bears won comfortably on the basis of points for and against. The U of Lethbridge was the other team in the tournament with a 0-3 log.

The Bears first game was against Brandon on Thursday night. The Bears started out hot and fast and accumulated a 48-29 half-time lead.

The Bears dominated the game with the final score being 100-61. Brandon played a flat game particularly in the shooting department. They shot an anemic 31% from the floor while the Bears shot a nifty 51%. It happened to be a case of the Bears being hot and the Bobcats being cold.

All 11 Bears (Mark Jorgenson was delayed by an exam and

was not in Calgary for that game) hit the score sheet with Doug Baker heading the assault as he hooped 16 points. Keith Smith had 14 points and 3 steals which earned him the game's MVP award. Smith shot 70% from the floor and played aggressive defense. Other Bear scorers were Steve Panteluk with 14, Mike Abercrombie with 11, and Jerry Shockey pumping in 10 points late in the game. Brandon's scorers were Nelson Burrell with 14 and Bohdan Pisak potting 10.

In the next game, against the U of Lethbridge, the Bears forced 40 turnovers and came away with a 93-65 victory. It was again the press and the fast break that made the U of A victorious.

It may have been a case of playing only as good as your opposition, but the Bears did not look as good as they did the night before. The defense was still decent but the Bears were out-rebounded by the Pronghorns 40-33. Another reason for the shaky play may have been the absence of Steve Panteluk who did not play because of strained

knee ligaments.

Still the Bears had the game locked up by the second half. Scoring for the Bears were Doug Baker who swished 16, Brent Patterson with 14, and Mark Jorgenson who had 10. Lethbridge marksmen were Perry Mirkovich with 18 and Dave Pitcher with 14.

"Our strategy is to try to frustrate their big scorers," coach Gary Smith said after the game. "It worked last night with Patterson on Price." The night before Patterson was defending against Dave Price of Brandon. Price, who turned out to be the MVP of the tournament, scored only eight points against Patterson. Against Lethbridge Jorgenson was assigned to Dave Pitcher in the second half of the game. Pitcher, who was spearheading a Pronghorn rally was effectively shut off and the Bears started to pull away.

Alberta got a little help from the Brandon team later that night when they surprised the Calgary Dinosaurs 72-68. Brandon did a complete turn around from the

night before and played superb basketball. Dave Price scored 25 points for the Bobcats. The Manitoba team used a 1-2-2-zone defense that as Calgary coach Gary Howard said, "We just weren't prepared for." The Calgary loss meant that the only way that Bears could finish 2nd was to lose to Calgary the next night by more than 39 points.

The final game against the Dinosaurs proved to be too much for the Bears. "We just ran out of gas," commented assistant coach Brent Foster. The final score was 102-93. The Dinosaurs had a 21-18 lead midway through the first half. Both teams seemed tight and the pace of the game was fast. Then the Bears press resulted in three quick Dino turnovers and a 24-22 Alberta lead. The Bears then went on to build up a 56-45 half-time lead.

Early in the second half some of the Dino frustration started to show as 6'7" Lyle Leslie missed a stuff shot.

By the midway point of the

continued to page 14

Pandas runner-up in Bisonette tournament

by Keith Steinbach

Even though the Pandas basketball team finished second, coach Debbie Shogan is pleased with their performance. The Pandas lost in the final game of the Bisonette Tournament by a 74-70 score to the U of Winnipeg. "I'm pleased with their performance because they're showing some things that they didn't show at this time last year. Like the ability to show some hustle and comeback even with the odds against them," commented Shogan.

They didn't have to do much coming back in their first game of the round robin tournament. The U of A pounded a Winnipeg city

team 87-31. Amanda Holloway led the assault with 15 points with help from Sherry Stevenson who netted 14. "It was a good warm-up," quipped coach Shogan.

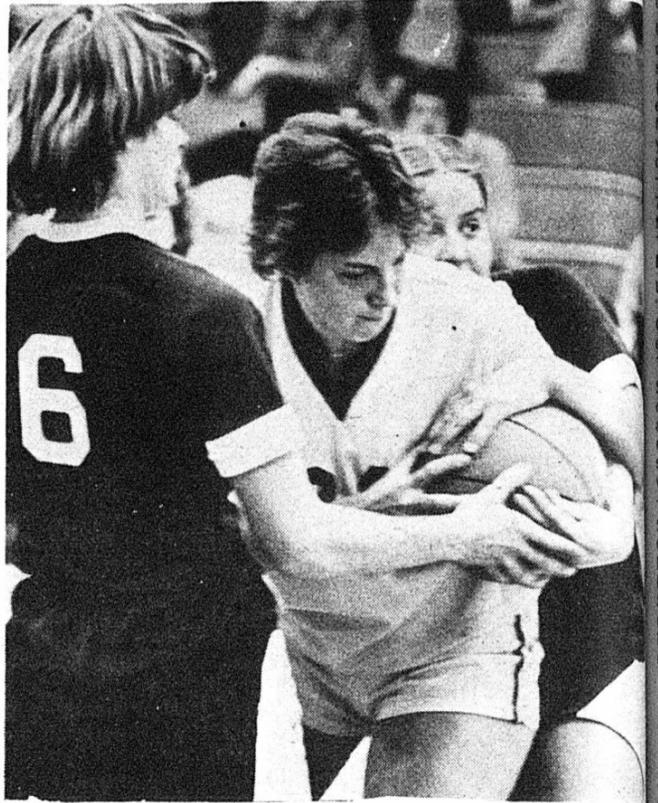
The next game was against the U of M Bisonettes. The half time score was 30-27 for the Pandas, but the U of A squad was not getting good rebounding. To solve this, Shogan inserted Faith Rostad with about ten minutes left in the game. She took complete control of the boards and the Pandas finished on top of a 67-57 score. "It was the turning point of the game," said coach Shogan of Rostad's entry into the game.

The Pandas then had to face the tough Saskatchewan Huskiettes. It was a close match

with the U of A Squad coming up on the short end of a 58-53 score. The half-time score was 32-21 for the Huskiettes with the Pandas playing tight, nervous basketball. The Pandas re-grouped at half-time and came back to close the gap but it was too late to win the game. It was enough to get the Pandas into the final, however, by virtue of a point system edge. They were tied in the win-loss column with Sask. and Manitoba. Leading scorers against the U of S were Sherry Stevenson with 12 and Amanda Holloway with 11.

The Pandas headed into the final game with some injury problems. Laurie Holder had her knee in a cast and did not play at all in the tournament as did Kathy Weber who suffered a sprained ankle just before the tournament. Karen Johnson came down with the flu during the tournament and Kathy Moore sprained her ankle in the Sask. game. This left only 8 Pandas to play their running, pressing style of basketball. The exertion was telling as the U of A squad saw their 36-28 half-time lead vanish against the Winnipeg team. Scoring for Alberta were Holloway with 23 points, Lori Chizik with 18, while Stevenson collected 12.

The Pandas travel to Calgary this weekend for the W.I.T. tournament. Lethbridge, Brandon, Manitoba, Calgary, and



Pandas Amanda Holloway (6) and Lori Chizik wrestle for ball in weekend action at Winnipeg. Photo Gail Am...

Saskatchewan will also be participating in the tourney. Kathy Weber and Kathy Moore are expected to be ready for this

weekend's action in Calgary as Karen Johnson. Doctors say Laurie Holder won't be ready to play for three weeks.

Panda patter: Amanda Holloway was named to the tournament's all-star team. Other members of the team were Angie Johnson and Doreen McPhail of the U of Winnipeg, Gail Winstone of Manitoba, and Leslie Devers of the St. Vital Grads of Winnipeg. The MVP of the tourney was Angie Johnson.

POLITICAL FORUM ON ENERGY

Leaders from Alberta's Political Parties will discuss:

"The Need for a New Energy Policy for Canada"

Speakers: Grant Notley, NDP
Nick Taylor, Liberal
A Progressive Conservative
Moderator: Rev. Vern Wishart.

Thursday, November 4
12:30 PM Rm 142, SUB.



STUDENTS' UNION SPECIAL EVENTS

THE MAN AND THE MIRACLE

a 70-minute multi-screen slide show on life in the People's Republic of China, narrated by Tom Whitehead, Director of UBC's Instructional Media Centre Thursday, November 4 at 8 p.m. in SUB Theatre.

Admission Free.

Cagers win from page 13

half, however, the Dinosaurus started to close on the tiring Alberta team. at 3:25 of the half Calgary went ahead 89-88 and stayed in the lead the rest of the way.

"They took the boards away from us and they were hot at the line," said coach Foster. The Calgary squad shot 80% from the foul line while the Bears hit only 58% of their shots from the charity stripe. Rebounding was 49-40 in favor of the Dinos. Twenty-five of the Calgary rebounds were garnered under the Alberta basket.

Calgary's offense was headed by Lyle Leslie with 23 points, Mike Santiago with 20, and Ian Mackay netting 18. Alberta's main point scorers were Baker with 26, Jorgenson collecting 15, Smith with 13, and Patterson hooping 12.

This weekend the Bears host their Tip-off tournament at Varsity gym. Their competition will include the U of Winnipeg Wesmen, the U of Manitoba Bisons, and the U of Calgary Dinosaurus.

Tri-U Trivia
Doug Baker and Brent Patterson were selected to the Tri-U All-Star team. Other members were Lyle Leslie and Ian Mackay of Calgary and Ryan Gray of Brandon. Pat Rooney of Alberta received Honorable mention. Doug Baker was the leading scorer of the tournament with 50 points, just ahead of MVP Dave Price of Brandon who had 48. Steve Panteluk could be back in action this weekend in the Tip-off tournament.

S.U. FORUM

George Erasmus

with Wally Firth

Fri. Nov. 5

Native Land Claims and the Mackenzie Pipeline"

Noon SUB Theatre

THE QUESTION IS



WHICH IS KING KONG?

and will he really be providing the dance music at this Saturday's dinwoodie cabaret?

November 6 at 8 p.m.

Tickets \$2 at HUB Box Office, \$2.50 at the door.

footnotes

November 2

Lutheran Student Movement vespers with communion at 8:30 p.m. at the Centre (1122-86 Ave). All welcome.

University Parish Tuesday lunch: join us for the best lunch on campus, sponsored by the University Parish (Anglican, United, Presbyterian) every Tues, 12:30 to 1:30 p.m. in Meditation Room. 50 cents for a make your own sandwich, beverage; good conversation.

The U of A Debating Club will meet at 7 p.m. in Rm. 270 SUB to discuss and take entries for the Hugel Cup, Nov. 13.

November 3

University Parish Bible Study group - "Old Testament Background" 1 p.m. Chaplaincy Office (SUB 158, by elevators). Topic this week: Genesis 12-31.

SOM. "Clean up your lifestyle" a display on food, energy, environment and health will be in the meditation room from 11 a.m. to 4 p.m. Speakers, slides and music. A vegetarian lunch will be at 12. Cost 50¢. All welcome.

The Edmonton Chamber Music Society presents the Melos String Quartet from Stuttgart playing Mozart, Hindemith and Brahms, at First Presbyterian Church, 10025-105 St. 8:30 p.m. Some season memberships still available at Dept of Music and at door. No single admissions.

First general meeting of Alberta Amputee Ski Association at 7:30 p.m. at Sportcheck, 125 A Ave. 82 St. You do not need to be a disabled person to attend.

Canadian Red Cross Arts and Crafts will hold a sale of handicrafts at Veterans Home 11440 University Avenue, 1:30 to 8 p.m.

One Way-Agape. Herb Jamieson, former MLA will be speaking in CAB 289 at 5 p.m.

November 3-6

Alberta Energy Coalition, Citizens Counter Conference on Energy and Northern Development at First Presbyterian Church, 10025-105 St. Various speakers each day.

November 4

Circle K Club meeting at 8 p.m. in Room 104 SUB. Upcoming Uncles-at-large outing will be discussed. All welcome.

Eckankar, the Path of Total Awareness will present an introductory lecture and film, SUB rm. 280 7 p.m.

University Parish, study group - topic to be arranged, 11 a.m. Chaplains' office.

Camera Club elections 5 p.m. in V-121. Elect your new executive.

University Parish Thursday Worship. 6:30 to 8 p.m. every thurs in Meditation Rm. SUB 158A.

Chaplaincy, 12:30 SUB Theatre Energy Counter-conference. Political Panel, Grant Notley, Nick Taylor.

Free showing of the film Das Kabinett des Dr. Caligari (Arts Building, Rm. 17) 7:30 p.m.

November 5

Chaplaincy, 12 noon SUB Theatre Energy Counter Conference, Northern Panel, George Erasmus, Wally Firth, Mr. Arvaluk.

University Parish, "Christianity and Mao's Ethic of Struggle" with Dr. Raymond Whitehead, 3 p.m. Meditation Room, SUB.

Chinese Christian Fellowship bible quiz competition. Come prepared for knowledge and fun. 7:30 p.m. SUB Meditation Rm.

November 6

WUSC Guyanese Night: slide projection. Guest speakers, Guyanese food, Rm. 142 SUB 6-8 p.m. Free Admission. Social 8:30-1 a.m. Dinwoodie lounge.

General

The U of A Ski Club is pleased to announce that it has arranged for additional accommodation for its Tod Mtn ski trip. Trip departs 6 p.m. Dec. 26 and includes all accommodation lifts and transportation for 6 days. \$120.00. Hurry, rm. 244 SUB.

The U of A Ski club wishes to remind its members that the deadline for payment of the Jackson Hole balance is Fri. Nov. 5. Rm. 244 SUB.

Ski Club is accepting bookings for its weekend ski trip to Panorama, Jan. 28, 29, 30. \$65 includes all transportation, lifts and accom in the Radium Hot Springs Lodge, dinner and dance on Sat night and a beer slalom on Sun. Rm. 244 SUB.

Lost: Possibly near HUB, glasses with brown tortoise frame in red case. If found please ph. Glenna Demco at 434-0016.

U of A Wargames Society meets every Fri at 6 p.m. in Rm. 280 SUB. In addition to the regular meeting, there is a gaming session every Wed at 6 p.m. in Rm. 262 Education Bldg. The club now has a small games library for use of members. For info call Don a 433-2173 or Kevan at 452-3646.

Found: Monday in Bio-Sci, 1 pair gloves, Phone 475-7766 after 7 p.m.

U of A Diving Club meets every Wednesday for diving instruction from 4 to 5 and from 7:30 to 8:30 in the West Pool. Attend wither session. Membership fees of \$10 now due.

WUSC Caravan - Handicraft exhibition from third world countries, Nov. 1-5 Art Gallery from 10 a.m. to 10 p.m.

U of A Ski Club is holding its membership drive for the U of A Ski Club Mixed Chorus and Glee Club. Vocal talent unnecessary. Skiing a definite asset. Closet 244 SUB.

The U of A Ski Club will be holding its first Magical Mystery Tour (pub crawl) soon.

U of A Student Directories are available at the Information Desk in SUB from 10 a.m. - 4 p.m. They are free to full Students' Union members presenting U of A I.D. and \$1 for all others.

Lost: Silver Bonnie Doon High School ring in Chem Bldg washroom. \$5.00 reward. Ph. 466-0882 after 3, Dave.

West 10 needs volunteers for a variety of positions; running child care programs; acting as big brothers & big sisters; driving seniors to do shopping. Lots of room for initiative. 452-6139 ext. 259.

Cansave Xmas cards on sale in the English Dept, Rm. 3-7 Humanities. Packets of ten - 75¢ to \$2.50. All money goes to Canadian Save the Children Fund.

One Way Agape. Bible Studies 5:00 p.m. Prayer Meetings 7:15 a.m. Wednesdays rm. 289 CAB.

PYCF U of A Branch Model Parliament to sharpen parliamentary

debating skills, Nov. 19 & 20. Banquet and Dance will follow, registration forms, at office 3, Assiniboia Hall. Further info call grant Barkwell, 439-0996.

Audio and video tapes of the four major talks Oct. 22 & 23 at Literacy Conference are available in the Humanities AV Centre.

U of A Chess Club meets each Thursday in TB 39 at 7:30 p.m. No fees or cost. Bring your own set. Phone Bill at 988-5333.

Hjakati Forums '76. Thursdays 8 p.m. Oct. 28, 'Neocolonialism in Africa.' Nov. 4 'Military Rule in Africa'. All in Rm. 104 SUB.

Ski Club. People who are interested in Cross country skiing trips in general should sign the list on the door of the Ski Club room 244 SUB.

Urgently require tutors in any subject. Register your name with Student HELP - phone 432-4266.

classifieds

Free-lance photographer available for weddings, portraits, group pictures, parties, etc. 436-0186.

Troyl de Sands. Extraordinaire. Dancers, topless, modelling. Top rates. 487-0609, male or female.

Golfclubs for sale, irons only 1-9 and wedge. Excellent condition. Phone Wayne 454-4142.

Eskimo Parka and shell for sale. Phone 439-9273 after 5 p.m.

Lost ID Card. Senislaw Was, 707484. Turn in to Education Students Association Office, Ed. Bldg.

Aikido - non-competitive Japanese martial art for physical and mental training. Anyone interested please call Paul Scott. 432-2733 (days), 452-5620 (evenings).

Lost: An SR-50 Calculator on Oct. 21 near vending machines in CAB. Reward. Phone Steve 436-1227.

Wanted: Miniature Dachhound, prefer male and housetrained. Will pay reasonable price. Papers not necessary. ph. 476-6707 after 6 p.m.

Commerce student in need of tutor for Accounting 202, Phone 452-3351.

Female wanted to share 2 bedroom apartment with same, commencing Nov. 1. Rent \$125/mo. plus 1/2 utilities. Bonnie Doon area, close to university buslines. 466-9976 after 6 p.m.

Canon TLB & 135 mm, 200 mm., cases, tripod, 2 flashes - Gary 474-2303.

Quick, professional typing. Drop in to Rm. 238 SUB (432-3423) or call Margriet at 433-4587 evenings. One day service possible.

Hayrides and sleigh rides between Edmonton and Sherwood Park. Ph. 464-0234 evenings, 8-11 p.m.

Professional copy-editing to make prose shine - The Wordsmith, 434-6980.

1975 Vega Hatchback, excellent condition, 13,000 miles, radio, radials, automatic, reasonable offer, ph. 452-2905.

Two free male kittens. 7 weeks old. 462-1608.

For Sale: 1973 Mazda 808; sport model 40 m.p.g. highway; Good condition. Call 462-1608.

Lost: Caravelle wristwatch, gold with black leather strap. Ph. 439-7944 after 5 p.m. Reward.

Pregnant and Distressed? We can help. Phone Birthright 429-1051 anytime.

Henri's Steno Service. Thesis reports, papers. 424-5858.

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CINEMA

WEDNESDAY, NOVEMBER 3

SAT & SUN NOV 6 & 7

FACE TO FACE RA

No one does it to you like Roman Polanski

Paramount Pictures Presents A Roman Polanski Film

THE TENANT

A Paramount Picture In Color

SUB. THEATRE SHOWINGS 7 PM/ 9:30 PM

DOUBLE FEATURES 7 PM

PURE STEREO

12606-118 Ave. 452-5259

SATISFACTION GUARANTEED OR MONEY REFUNDED

COMPARE THIS PACKAGE VALUE



Hitachi SR3200 Receiver reg. 299.95
2 x 13 watts RMS THD .1% typical
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w/ Shure magnetic cartridge
Hitachi S254 Speakers reg. 149.95

Total Retail Value 629.85

ASK FOR A HOME DEMO

OPENING SPECIAL **359.95**

SPECIALS

HITACHI PS38
Direct Drive turntable w/ Cartridge **209.00**

HITACHI D3500 Cassette
3 heads, 20-20k 3 db; S/N 63 db **425.00**

HITACHI SR903 Dynaharmony Series' Receiver 2 x 75 watts RMS; 2 x 160 w peak. FM .25% THD; amp .006 - 0.2% THD typical **599.00**

HITACHI D410 Frontload Cassette
S/N 60 db; 30-16 K 3 db; wow and flutter .08% WRMS **249.00**



13" Color Portable TV

Memory fine tuning, 100% solid state, automatic frequency control, attractive ivory cabinet, excellent warranty.

Very good value. **349.00**

Specials also apply on Thurs, Nov. 11 (Holiday) till 6 PM.

Don't forget OUR MARATHON SALE
36 hours of non-stop savings
10 AM Fri to 6 PM Sat.



SPRING SESSION CO-ORDINATOR

No. of Positions: 1 or 2

DUTIES: Work part-time throughout the winter and for the duration of Spring Session in the following areas:
- set up a newsletter/newspaper type of publication to be distributed to students attending Spring Session
- attempt to determine what courses are not being offered in Spring Session that students want to take
- give the Physical Education Department input as to what recreational and athletic programs should be offered for students during May and June
- look into getting ID cards for students attending Spring Session
- sponsor extra-curricular activities
- prepare a budget in conjunction with the Vice-President, Finance and Administration setting forth the ways in which Spring Session student fees are to be disbursed

QUALIFICATIONS: Self-initiative, organizational abilities and prior attendance at either Spring or Summer Session (not necessary).

SALARY: Negotiable.

APPLY TO: Eileen Gilgese, Vice-President, Finance and Administration, Room 259 Students' Union Building.

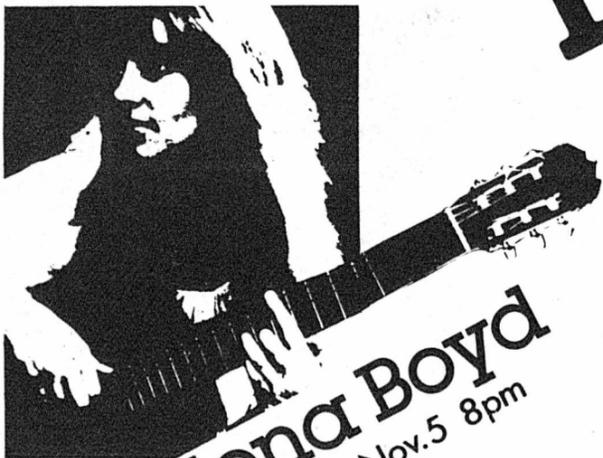
APPLICATION DEADLINE: Wednesday, November 3rd, 4:30 p.m.



NOVEMBER

SUB THEATRE

Tickets Available at Students' Union Box Office (9008 HUB mall)



Liona Boyd

Performing Nov. 5 8pm

Wed, Nov. 3 Adult Not suitable for children

INGMAR BERGMAN'S
"FACE TO FACE"

Sat, Nov. 6; Sun, Nov. 7 Adult Not suitable for children

Paramount Pictures Presents
A Roman Polanski Film
THE TENANT

Wed, Nov. 10 Restricted Adult

The relationship between sensual people is limited. They must find a new way.

LARRY KRAMER and MARTIN ROSEN present
KEN RUSSELL'S film of
D. H. LAWRENCE'S "WOMEN IN LOVE"

Fri, Nov. 12; Sat, Nov. 13 Adult

PAUL NEWMAN
BUFFALO BILL THE INDIANS
TITANIC'S HISTORY LESSON

Sun, Nov. 14 Adult

The greatest swordsmen of them all!

ROMANCE ON THE HIGH SEAS
MALCOLM McDOWELL
ALAN RATES FLORINDA BOLKAN
OLIVER REED

Tues, Nov. 16 Double Feature Restricted Adult

THE DAY OF THE LOCUST
A MIKE NICHOLS FILM
ALAN ARKIN
CATCH-22
BASED ON THE NOVEL BY JOSEPH HELLER
TECHNICOLOR • PANAVISION • A PARAMOUNT PICTURE

Wed, Nov. 17 Restricted Adult
Warning: coarse language, some sex scenes.

A DEGENERATE FILM, WITH DIGNITY.
INSERTS
RICHARD GRENGLASS "INSERTS"

Fri, Nov. 19; Sat, Nov. 20 Adult

He's got to face a gunfight once more to live up to his legend once more
TO WIN JUST ONE MORE TIME.

JOHN WAYNE
LAUREN BACALL
"THE SHOOTIST"
PG
Les Hines color

Sun, Nov. 21 Adult

WALTER MATTHAU
TATUM O'NEAL
"THE BAD NEWS BEARS"
PG In Color A Paramount Picture

Thurs, Nov. 25 Adult

JERRY GARDIN Presents JEAN PAUL BELMONDO
ALAIN RESNAIS
STAVISKY
Starring CHARLES BOYER
Directed by ALAIN RESNAIS - Screenplay by

Fri, Nov. 26; Sat, Nov. 27 Adult

Adventure in all its glory!

Presented by
Sean Connery Michael Caine
The Man Who Would Be King

Sun, Nov. 28 Adult Not suitable for children

INGMAR BERGMAN'S
SCENES FROM A MARRIAGE

Coming Dec. 4

Leon Redbone

