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壁

## SEAN'T'FALL

Esicir was a little Fy girl whose pahad to work very or to keep the wolf是the door," as some Pesay. That is, work hrd as thoy might, were times when were in want of pourishing food. But Wraya contrived to 8omething nice for darling Bessie and Eul dog Trusty. Thaps you wonder they kept a dog if were so poor. I heard it said that on people are poor, keop one dog; wher poor, they keop

I don't know hing abous that, but 1 toll you how Bes. father and mother to keen Trusty. hen Bessio wes a $\begin{aligned} \text { Fee }\end{aligned}$ her father, on his home one day, saw cruel boys trying Fown a little pup. g tonder-hearied, he id to give a sixpence, last he had in his et, to them if they d give him the dog. xchange was quickly b, and soon baby Bess rejoicing over her found treasure.


TRAINING A CiILD.
which a plank had boen laid for a bridge, and Bessis nover crossed this plank but Trusty would take hold of her dress, as much"as to say, "You shan't fall, Bessio ; I will hold you fast." One day, somehow, Bessie camo to the creek without her Fuithful guide. When sho was in the middle of the plank she missed her footing and fell into the stream. She would certainly have been drowned had not Trusty, who came up at this instant, planged into the water, took hold of her dress and palled her safely out.

Do you wonder that her parents did not wish to part with such a fai. .. ful creature, and often denied themselves to save something nice for hum?

Was not her father rewanded for his kindness towards a poor, dumb creature?

## NOBODY TO CRY TO.

"How you must havo cried!" said auntie to her niece, who was badly scalded. " 0, no, thero was nobody there," was the candid reply, and certainly there was much of human nature in it. Were soon firm friends, and from that, the time she was able to trot about, e was, Many children do not we to cry un'cis mother could go about her work with, large enough and strong enough to takc, some one can hear, and there are some n, eeling that baby was bafo, for Trusty, good care of her. faster than his little. mistress, and by! There pas a creet near Bessio's home over / if obliged to cry for it.

## omildinen's sona.

Is the vineyard of our Father, Daily work wo find to do; $S_{\text {sattered gleanings wo may gather, }}$ Though wo are oo young and fow; Littlo handfuls
Melp to fill tho garners, too.
Toiling in the carly morning,
Catebing moments through the day;
Nothing small or lowly scorning,
A9 along our path wo stras;
Giving gladly
Fireo-will offerings by the was.

## Not for selfish praise or glory,

Not for objects nothing worth,
But to send the blessed story
Of the gospel o'er the earth,
Tell the heathen
Of the Lord, and Saviour's birth.


$$
\text { TORONTO, NOVEMBER } 0,18 S 9 .
$$

THE PRAYING SUPERINTENDENT.
WE know of superintendents who feel the burden of their office resting upon them so heavily that they daily pray for divine aid; io help them in their work. Ton may be sure that these are not the men who scel the office, but rather who are sorght hy the office. They are not the men who so delight in place and notoilety that they ycain after the position bscause it gives thom authority and prominence before their fellows; such men, it is to be feared, do not pray much, unless it be in pnblic. The praying superintendent is the man who asks God for the help which no human aid can give. There is a limit to the help afforded by assemblies and institutes and commentaries. There are wants which
these cannot supply. The praying superintendent knows where these needs can be met. Yet not for himself alone does he pray. He remombers his fellow-labourors and prays for thom. As a faithful superintendent, ho knowe somewhat of the poouliarities of evory teachor, as well as of the scholars; and he asks God for the special grace neodod by each one. His prayers make him sympathetic in his school; they help him to form charitable judgments of persons and events; they prompt him to greater faithfulness; and they give to all tino services of the school that wondrous charm of spirituality which distinguishes the mere intellectual process of teaching from the warm, yearning, heartfelt interest in religious life which ought to be manifested in every Sunday-sckool.

## SIXLITTLEPIGS.

## br ERNEST GILMORE.

There was a new servant-girl in the kitchen of the Bolmont mansion. She was a very green girl, and deplorably caraless. She was always blundering; but I have only time to tell you of the funniest blunder she ever mada.

One day Mra. Belmont was told by a dear friend of hers a story that made her heart quake with fear. The ladg's son, a byloved and fively educated young man, had become thoroughly dissipated. With tears in her eyes, she told Mrs. Belmont that she traced har son's downfall back to the brandspesches which had been eaten at his own mother's table.
"And my own little boy; only ten, is too fond of brandy-peaches, I verily believe. I should not wonder at all if that is what has caused his headacho. We have so much company that the peaches have been on the table frequantly of late; but they'll never be on my table again," Mrs. Balmont said, decidedly.
So sho began her work of reform by emptying all the brandy-peaches she owned into a pail for refuse.
"I'll not give them away, because then they might get some other mother's boy's feet slipping; but I will throw tham away, and then they will do no harm to any one," she said mentally; then aloud to Ann, she said:
"Now, Ann, remember to empty this pail into the ash-barrel, and not into the swill. barrel."
"Yessum," Ann said, paying no attention, as was her habit.
So when Ani was ready to empty the peaches, she did what she was told not to do ; she emptied them into the swill-barrel, $\mid$
and went back to work, unconscio that any harm was done. Very soon afth ward, Jerry, the hirod man, fed Dick B. mont's six little pigs with the contonts $\psi$ the swill-barrel.
An hour later little Diekran into I mother, sobbing as if his heart would bres I
"Mamma, 0 mamma!" he oriod, "ry pigs are dead-my six precious little pigt:
Thero was a grand rush for the pon. Pic there lay the six little pigs on their bact o What a disappointment!
Suddenly a bright thought ontered 48 Belmont's mind. She ran to the barrel a stirred it at the bottom, where she of some slices of peaches.
"O! that stapid, provoking Ann," s said, laughing in spite of herself,
"Was it that horrid Ann that killed: ${ }_{4}^{4}$ pigs, mamma? Was it?" Dick aski with clenched hands.
"The pigs are not dead, Dick, they s drunk, became drunk on brandy-parche she answered soberly, for little ton-jear-s Ernest came up just then and stood watc ing and listening. The pigs finally recy ered, but lay stapid for a long time.

## WHERE ARE THE CHILDREN।

Onor it was a good custom for parea and children to walk " to the house of G . in company," to sit there side by side, $x$ to join both hearts and voices in song 2 worship. To some extent this cust seems to s.ave become obsolete. Childs go to Suciay-school, parents to chirch, a it is often the case that families are : gathered together in the house of prasi The Sunday-sohool teaching is supposed take the plece of the public worship of $t$ Iord; and the children, having attend the Sunday-schooi, are supposed to hr done all that is expected of them.
There are, however, objections to $\#$ mathod, and one is that the children; 0 growing tho Sunday-school, are left unce verted, and are liable to 'drift amay from: religious serrice. He who "settetht solitary in families" is pleased to ht them keep together as they parsue th: heaveuly way. It is not well to scatter a divide those whom God has joined togethy

## Lord, how delightful 'tis to se6

A rhole assembly worship thee;
At once they sing, at once they pray,
And hear of heaven and learn the way.
I have been there, and still would go;
'Tis like a little heaven below;
Not all that careless sinners say
Shall temipt me to forget this day.

## PHUSSANDPHRET.

Have you heard of the land of Phussand$\because$ ? phrot,
Where the people live upon woes and - In regret?

Iturolimate is bad, I'vo heard Solks say, There's soldom, if over, a pleasant day;
 Of so bright the sunshine dazzies one's adf eyes;
Tris either so cold one is all of a chill, Qa else 'tis so warm it makes one ill.
Ytis season is either too damp or too dry, And mildew or drought is always nigh, Fir nothing that ever happened yet Was just as it should be in Phussandphret. un
find the children-it really makes me sad sto think they never iook happy and glad. if is " $O h$, dear me!" until school is done, sind 'tis then, "There never is time for Fi fun! "
颉heir teachers are crose, they all declare, And examinations are never fair.
Eisch little duty theg're apt to shirk
Because they're tired or 'tis too hard work.
Every one is as grave as an owl,
And has pouting lips or a gloomy scowl;
The voices whine and the eyes are wet
In this doleful country of Phussandphret.
Now, if ever you find your feet are set On the down-hill road into Phusandphret, Turn and travel the other way, Or you never will know a happy day.
Foliow some cheerful face-'twill gaide xto the land of Look-at-the-Pleasant-Side.
Then something bright you will always see, No matter how dark the day may be.
Yon'll smile at your tasks and laugh in your dreanis,
And learn that no ill is so bad as it seems.
So lose no time, but haste to get
As far as you can from Phussandphret.
HHOW A GOOD PENNY RETURNED. bi mis. george archibald.

There is an old saying that a bad penny , always returns. But I would like to tell $t^{\text {you }}$ the story of the return of a gooa penry. This Tenny was à dog; the very cleverest © dog I ever knew, and I have been acquainted
$f$ with a large number from first to last. The family that owned the dog lived in two Flacess; or perhaps I should say that two families owned him. There was "Father
Jim" and "young Jim" and Father Jim's
tifite, who was g .ea, of course, and
young Jim's wife and three children. Father Jim lived in the city of Athens, sis miles from Grayton, where he and soung Jim did business together and where goun, Jim lived with his especial belongings. But thoy were all back and forth in each other's honse so often that it really didn't seem as if they were so much two frmilies as one family in two houses.

As for Penng, he was in one place and the other place as frequently as the most of them, and fat and good-natured and foud of the children. If you came right down to ownership, Peuny really belonged to the Athens folks, but I doubt whether angbody realized this.

Father Jım usually went down to Grayton saw-mill and lumber-gard on a way freight train which left at half past seven in the morning, and he returned at a little before five in the afternoon, except when Grandma was there to stay a few days. Penny always went 500 , riding in the caboose, sitting on a seat like the dignifind, educated dog he was; all the train-men used to shake his paw as he went in ard out.
I did not make a mistake when I said an educated dog. Did you ever hear a dog asy his letters? Neither did I-except Penny. But if his various masters and mistresses should eay, "Penny, say your letters now," he would sit up and look at then wisely. "Come," they would say; "ready!-A." and Penny would yelp one yelp that sounded remarkably like "A." "B"another yelp. "C"-a third yelp, and so on, until the enteriainment was brought to a close, because Penny made so much noise. For, laughably enough, ho yelped every letter a little louder than the one before it, and the effect was quite deafening before he had gone far.

It fell out, once on a time, that Father Jim had a bad cold, and the doctor said he must not go to Grayton for ten days at least. So he obediently stayed at home, and Penny stayed also. That is, he stayed for three days. But early one morning he disappeared and did not return until nigbs: The next day he did the same, and one of the men employed on Father Jin's train, who lived in the city, called on his way home to say that Penny had presented himself at the station for two days, entered tho caboose and got off at Grayton, returning in ths same mauner. This was highly amasing to Father Jim, and as the trainman offered to look out for Pennys ontranoes and alightings, nothing was done to prevent the dog's daily trip.

But alas : after five successive trips Pesuy did not return at night, and though', great
effort was made to find him ho had utterly disappeared. Tho train man had put him off tho car at night, and had scen him start fur homo, but no frther trices of him wero found, and at last ho was given up for good and all.

A littlo over a yenr later Father Jim went to Councll's markot to buy some most As he stoud waiting for it tho door oponed and a cuatryman camo in, followed by a lat dog. Th $\cdot \operatorname{dog}$ at onco sprang upon Fathes Jim, and by whining, rolling, and licking his shoes triod to show how much delightod he felt. Tho dog was Penny:
"Where did you get this dog?" asked Father Jim of the countryman, and the ccuntryman with an honest face told how he had bought him of a boy morothan a year before.
"Well," said Father Jim, "this is my dog, and he was stolen from me. I want him back again, and am willing to give what you paid for him."

But the countryman was a littie slow about accepting this offer, and said perhaps it was not Father Jim's lost dog. All the men standing near became much interested about how it would end.
"Well," said Fatl er Jim, "this is my dog and I can prove it. If you will not then give him up I shall see what lav can d.."
The cuuntryman, who had no desire to go to law, said:
"Of course, if sou can prove property, you can have your dog. I don't want to keep a stolen dog."
Then Father Jim turned to Penny:
"Penny," said he, "come, sir, and say your letters!"
Instantly Penny sat upright, alert and eager.
"Readf, now !" said his master, "A!"
Penry immediately gave one excting
cry. "B!" and l'enny said " $B$," as w w ! as
he had done of old time. " $C$ " foll " $\because$. and " $D$ " and so on until the voice of the dog was heard far down the street. Father John paused to see if the listeners were convinced.
"You may have your dog," said the as!onished countryman, "and you needn't pay for him either!"
But Father J:m insisted.
" You have taken good care of him," salid he, "and I am too glad to get him back to finč fault about paying charges."

If you should come to see me any day, I can take you around the corner and show you Penny, and he will say his letters, as he did for my little girls the other night.

To have swett sleep, let the conscience be pure.


Hagar and Ishasel.

## OUR DOG BOUNCE.

Have you seen our dog, Boune I think ho's one of the finest da out. Why, you can trust him do almost anything. He can to the horse to water as well as ar body. Just give him the end of halter in his mouth, and he'll st off toward the water-trough, walk siong as if he knew we w trusting him with the care of horse.

One day father left him in field and said to him, "Tha Bounce, take care of my coat me until I come back." But wh he came to the house, he was tained and did not return to field that night. He forgut sibout Bounce. Nobody knew w: had become of him. We call and called, but no dog came. Whe he went out to the field next $d$ there was a very hangry looki dog ratching his coat I call th

HAGAR AND ISHMAEL.
And Abraham rose up early in the morning, and took bread, and a bottle of water, and gave it unto Hagar, putting it on her shoulder, and the child, and sent her away: and she departed, and wandered in the wilderness of Beersheba. Aud the water was spent in tho bottle, and she cast the child under one of the shrubs. And she Fent, and sat her down over against him a good way off, as it were a bowshot : for she said, Lnt me not see the death of the child. And she sat over against him, and lift up her voice, and wept. And God heard the voice of the lad; and the angel of God called to Hagar out of heeven, and said unto her, What aileth thee, Hagar? fear not; for God hath heard the voice of the lad where he is. Arise, lift up the lad, and hold him in thine hand; for I will make nim a great nation. And God opened her eyes, and she saw a well of water; and she went. and filled the bottle with water, and gave the lad drink. And (lod was with the lad ; and he grew, and dwelt in the wilderness, and became an archer.-Genesis xxi. 14-20.

## KEEP QUIET, NOW.

BY AUNT FRANCES.
Now, do be still, you good-for-nothing Sittle thing. Don't you see I'm busy? Here's dinner to get, potatoes to peel, and pies to kake. And who can do anything with you bothering one all the time? There, don't cry now, if I do scold you. I have to scold you. just like my mamma acolds me. I am your mamma, you know.

Now you are at it again. I just can't have peace, not even one minute. How in the world am I to get on with the dinner? There! just look on the floor! All those dishes broken, just because you annoy the life out of me with your whimpering. I do wish you would go to sleep, or go out and play, or go somewhere where you won't bother me. I'm just sure my pies are going to be burnt, and all the dinner will be spoiled.

Well, well, then don't cry any more, You are my little dear, anyway. Come here to the window, and hear the birdies sing. And see, there coms the horses. Now be quiat a little bit, and dinner will soon be ready. Papa will be here now in just a minute. Now wipe your eyes, and laugh, aud don't let papa see that you have been crying.

## THE WEST WIND.

"SEe, mamma, I'm the wind!" said Charley as he puffed out his cheeks and blew his little boat across the great Ses of Dishpan.
"Well," said busy mamma, "if you are going to ne a wind, I hope you will be the clear, bright west wind, blowing away the clouds and fogs. Never be a chilly, rainy east wind."
Charlie liked the fancy; and now when the east wind is blowing out of doors, and people are dull and a little cross, he tries to make sunshine indoors. He likes to hear mamma say, " What bright weatiner my dear West Wind is making, here in the house!"
being a pretty good dog; don't you?

## POLLY'S PICTURE.

"Tiey brought me down town for a pictur" And they smoothed and they straightond "my hair,
And iny aunts talked a long time together About which new dress I should wear.
"The picture's for mamma's next birthdaj But the trouble you surely must see:
It never could be a good likeness
Unless 'in was exactly lika me.
"And my hair never looks smooth minute,
But they've wet it to make it 'mol shine;
And my dress hasn't even one wrinkle-
It don't look the least bit like mine.
"I'll just wait until the man's ready,
Then I'll muss up at least one front curl
And crease just one place in my apron, So mamma may know it's her girl."

## A BAD MARK

"I've got a boy for you, sis."
"Glad of it; who is he?" asked thi master workman of a large establishment The man told the boy's name, and where he lived.
"I don't want him," said the mastio workman; "he has got a bad mark."
"A bad mark, sir? What?"
"I have met him every day. with a criges in his mouth. I don't wants smoking bogrs",

