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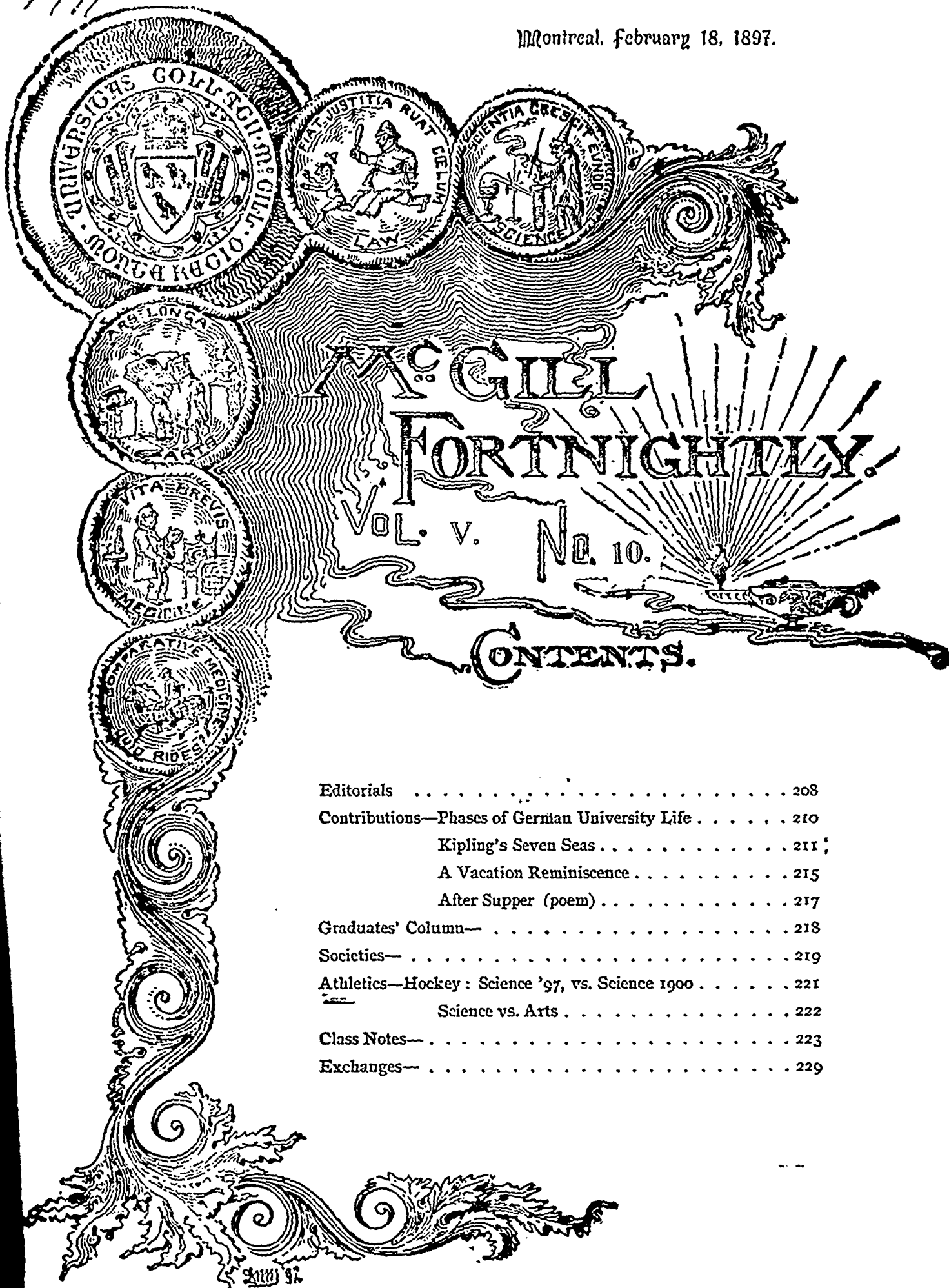
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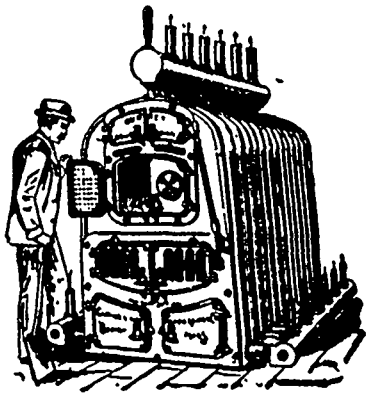
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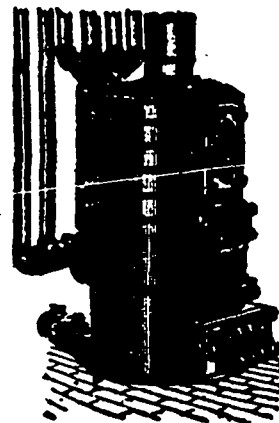
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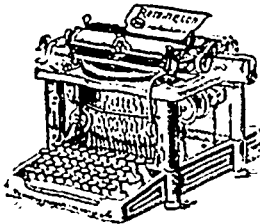
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Vol. V.

MONTREAL, FEBRUARY 18, 1897.

No. 10

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## Editorial.

WE understand that the Queen's University Hockey Club intend making a tour through the Northern States, playing matches with the leading university hockey clubs. As a good deal of discussion is going on as to whether or not Queen's have any right to the title of "Inter-Collegiate Champions" we think it only right that the McGill side of the question should be laid before our readers.

In 1895-6 an inter-collegiate league was formed of which Queen's and McGill proved to be the two strongest teams. In playing off for the championship, McGill understood that home and home matches were to be played. Queen's seem to have been under a different impression. However that may have been, McGill sent up a fairly good team to Queen's and were fairly beaten—six games to five. Our men, however, were confident of retrieving themselves on Montreal ice. What was their surprise, however, at receiving a letter from Queen's in which they stated their inability to come to Montreal and claimed the inter-collegiate championship as fairly theirs.

Since that time, our men have been trying to get on a match with them, but so far without result. Queen's maintain that our men should go up there, while we insist that, as we played there last, they owe us a game.

McGill wrote offering to play either in Montreal or Ottawa, and when this was not accepted proposed home and home matches; and this offer is now under consideration. We certainly think—in view of the claims which they make—that Queen's ought to accept this proposition.

At the present moment, McGill has undoubtedly treble as much good hockey material as any other university, either in Canada or in the United States, and it is absurd for any team to pose as champions who are unwilling to accept the offer made by our men.

We have the greatest respect for the sportsmanlike feeling which exists in Queen's University, and we are sure that it is only a question of arrangement of details, which has hitherto prevented the meeting of these two clubs.

IN our last issue we took occasion to mention editorially the proposition made to the students regarding the valedictories on convocation day, and expressed our disapproval, on behalf of the students, of any change being made in the proceedings. Since then, however, definite steps have been taken by the year '97 throughout all the faculties interested, towards the establishment of a *class-day*. The institution of such a day would be a decided novelty in McGill, but we think it is certainly a step in the right

direction. In most of the great American universities such a class day is held and is recognised as one of the best means of bringing the students together, and of creating a university feeling and a feeling of *esprit de corps* among the different faculties.

Committees have been appointed throughout the university, and the details of the scheme are being thoroughly discussed. Although nothing definite has as yet been decided on, we understand that the valedictories of the different faculties will be read and such other exercises held as the committee shall see fit.

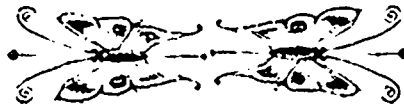
It is intended that the class-day shall not be too formal, but that it shall be a "student's day" par excellence and particularly the red letter day of the graduating class.

Every member of '97 in every faculty ought to support the scheme, heart and soul, and make it his personal business to make the day the greatest possible success in every way. Ninety-seven ought to be proud of inaugurating a day which, we feel sure, will eventually become the most important and the most looked forward to of all the days in the students' calendar.

**I**T is now the eve of the production of the Latin Play, and we would once more draw the attention of the students to this event, which is one of the first magnitude in the university world. The mere fact that many of the leading

classical scholars on the continent will be there, and that the great Boston "dailies" are sending on reporters, in order to get good first-hand accounts of the play, indicates the importance of the production.

The success of the play so far as the body of the house is concerned is already secured; but it is the hearty support of the students which is required to make the affair come off with that brilliancy and *éclat* which is so necessary to the success of such a production. We do not think that the kudos which will accrue to McGill, from a successful representation of this play, is sufficiently realised in the professional faculties. There is a tendency to regard this as merely an Arts faculty production and interesting only to the members of that faculty. This is a great mistake. The University of McGill is a body with many members, and any brilliant success achieved by any particular member reflects credit on the whole body. It will not only be the reputation of the Arts faculty which will be enhanced by a successful presentation, but that of old McGill. The play, too is a light comedy enjoyable by every one, no matter what his faculty. Let all the boys then, turn out and overflow the "gods," and show the students who have worked so long and patiently to perfect themselves in their parts, that their efforts are appreciated, and show the public what McGill can do when she puts her mind to it.



## Contributions.

### SOME PHASES OF GERMAN UNIVERSITY LIFE.

If one would see to what extent academic life can rule in social affairs, a visit should be paid to some of the smaller German university towns. In most of them, the distinctions of class resolve themselves into a three fold differentiation—the academic, the civilian, and the military—and the greatest of these is the first.

It is true that to the officers of the German army, all due tributes of respect are presented, but without the accompaniment of an academic career, even the haughty "offizier" will often find it difficult to gain access to what is considered the most exclusive social set of the university town. There, intellect predominates, and while the greatest disregard is manifested for all other adjuncts of social life, all respect is demanded for the university professor.

Among the students there are equally severe distinctions, though here the social standard is entirely different—and it may truly be said that few countries exist whose university spirit socially is equally disintegrated. While in the States it is customary for those who aspire to pleasant social relations in their college career, to join one or other of the Greek letter fraternities, it is imperative for the German student to join some of the similar organizations there found, if he would make congenial friends of all in the university. In this way sets and cliques are found composing various elementary branches of the more comprehensive parent associations which exist throughout the country.

These divisions are indeed so marked that among the younger students it is rare to find members of one "Verbindung" or organization associating with those of another.

In the majority of universities 4 or 5 such main societies exist, each being again subdivided into 6 or more branches in the same town, and the whole being correlated with organizations of a similar name in other universities. Of all these the Corps is facile princeps, being at once

the most aristocratic and exclusive. To belong to it, wealth and social position are to some extent essentials, particularly the former, for the cost of "holding up one's end" in the mutual relations of corps life is by no means insignificant.

Each branch of this organization (of which too there are usually six in the small universities) has a domicile of its own or at all events luxurious and comfortable abode—while as a mutual means of recognition the members are adorned by colored caps (the mütze) and ribbons slashed across their waistcoats each branch having a distinctive tint.

The extravagance manifest in some of these corps houses would well rival that of any of the lavish American fraternities, and it is ever a surprise to the foreigner who is fortunate enough to gain access to these rooms to see the wealth of wood carvings which adorn the walls and furniture, the elegance of the heavy silver plate used by the few who take up their lodgings in some of these residences, and to observe with what a lavish hand the ornaments are distributed over the building. Such at least is the case in one of these corps houses in Gottingen which the writer had the opportunity of visiting from time to time. It was the Bremen branch to which formerly the King Wurttemberg and others of note had belonged in their student days, and it was more than delightful to observe the warmth of interest shown by these political lions in their annual donations to the active members of their branch.

While the number of voting members is comparatively small in each branch, the most being 40, and the average much less, yet the hosts of elders (the graduates) who maintain an interest in the corps is in itself sufficient to defray all expenses connected with the current taxes of the branch.

Ever since the earliest days of the society, photographs (and in the older days were daguerotypes) of the members have been preserved



and adorn the walls in long rows, one above the other to the number of several hundred. That the traditions of the corps are perpetuated is amply evidenced by the hosts of presents yearly sent to the association by its elders; by the enthusiasm with which meetings of the alumni are attended, and by the influence which the association wields even outside of university life.

When it is considered that the emperor himself, Bismarck, and nearly all the influential men at court and elsewhere in political circles have at one time or another been members of this organization, it may readily be understood to what extent the corps influence is felt.

To this is attributed in large measure the maintainence of duelling among the students, for though contrary to the written laws of the country it is as common to-day as ever before, so that on the usual Tuesday and Saturday mornings between the hours of 7 and 2, ten or more duels may be completed.

As a member amusingly remarked, it was scarcely to be expected that the chief of police, himself a corps student of by gone days, would infringe on what is considered their most sacred rites and customs.

A few years ago when Bismarck was returning home to Friedrichsruhe from a political journey, his way lay through Gottingen, his old college home, and the abode of his own corps brothers Hannoverana. Orders were given to stop the train at Gottingen for half an hour in order that he might have a few words with his younger brothers of the corps, and while thousands of people thronged to hear him make some prospective political speech, they were dismayed to find his words were for the mere handful of twenty young students to whom were given the seat of honor opposite to the grand old man's private car.

Doubtless to many readers the story of German student life is an old one, and yet it is surprising to see how seldom in the German universities the foreigners become really intimate with the corps student, the pleasantest of all their class and the ones from whom one may see more pleasant phases of this interesting mode of life than from any other I know of. To congregate among one's own nationality is but

human, and to become forthwith a member of the ubiquitous Anglo-American Colony on the continent may perhaps be advisable, but in so doing one is more than likely to miss some of the pleasantest features of European existence and thus not acquaint himself with habits and customs which can never be acquired from books.

C. F. M.

#### RUDYARD KIPLING'S SEVEN SEAS.

Those who have read and raved about Kipling's poems and ballads, those who have read without raving and those who have raved without reading, have now a further opportunity to pursue their several lines of appreciation in his "Seven Seas," and the accompanying addition to the life and history of Tommy Atkins. We are glad to have Tommy presented to us again. Kipling's name calls him before us and Kipling's ballads would not seem complete if his favorite hero did not appear somewhere. But we must keep Mr. Atkins till a later hour, and meantime confine our attention to the "Seven Seas;" the name which Kipling has chosen is one which will properly include all the varied scenes he has herein set forth. The book is dedicated to Bombay, and begins with a poem of dedication but really opens with the "Song of the English," "A Song of Broken Interludes," or a series of short ballads dealing with England and England's. "The Coastwise Lights" and their care over England's ships opens the song, followed by the "Song of the Dead" when having called on all to hear the voices of our dead from the north, south, east or west he tells how our forefathers have fought all odds, content if only their

"Sons might follow after by the bones on the way."

The thought of our sailor dead is, however, more strong and stirring:—

"We have fed our sea for a thousand years,  
And she calls us, still unfed,  
Though there's never a wave of all her waves  
But marks our English dead:  
We have strained our best to the weeds unrest  
To the shark and the shearing gull.  
If blood be the price of admiralty,  
Lord God, we ha' paid in full!

"If blood be the price of admiralty," is repeated three times in the third and last verse, and we are conscious as perhaps we never were before of what we have paid for the Empire of the seas.

The "Deep Sea Cables" brings us to the depths of the ocean where the thought, that even here, "a league from the last of the sun," the words and thoughts of men pass back and forth. is rather striking, but one of the best of these sub-divisions is "the Song of the Sons." Men of the empire are "one from the seeds of the earth" and Mother England is charged to

"Judge, are we men of the blood?"

. . . . .  
Hear, for thy children speak, from the utmost parts of  
the sea."

England hears, and further on we find her answer:—

"Truly ye come of the blood."

and go away strong and comforted, assured we are

"Flesh of the flesh that I bred, bone of the bone that I  
bare;

and

"In the day of Armageddon, at the last great fight of all,  
That our house shall stand together and the pillars do  
not fall."

Thus is the patriotism of every loyal heart roused and we feel well able to follow her advice;

"Stand to your work and be wise—certain of sword and  
pen,  
Who are neither children nor gods, but men in the world  
of men."

"Peace is our portion" is the gist of the verse. Montreal and Quebec join in contributing to the "Song of the Cities." All the principle cities of the colonies are represented, Halifax and Victoria being two other representations of "this Canada of ours." This completes the "Song of the English," an echo of the cry of the dead and of the living, of Mother England and her sons, of the depths of the sea and the fair centers of England's greatness.

But how is this! We have quoted much, we have said little. With what excuse? None, but with what reason? Kipling. How can we infuse

a just idea of these ballads if we do not let each judge for himself? How can we make men rejoice, that he lives and doubly rejoice that he is a son of the empire and a subject to the Widow of Windsor? No, we must quote and leave the rest to our readers.

We must not suppose, however, that we are to find nothing but patriotism. Patriotism there is enough to stir us but not to tire; but the same rapid vivid pictures appear before us in other realms even where least expected. Who, for instance, would dream of inflicting modern machinery upon us in a ballad? Yet, here it is. In McAndrew's Hymn we are introduced to the "dear Scots engineer" who has spent all his life among his engines which, to him, seem to live, move and have their being. He and steam have grown together, and he recalls, with a chuckle, the day when ten pounds pressure was all allowed, and compares this with his one hundred and fifty five. He goes over his life, giving glimpses here and there, but through all we hear the working and throbbing of the engines. His similes and examples show how much poetry may be obtained by those who understand the form of these great structures. Some "damned ijit," as he calls him, has inquired

"Minister McAndrews, don't you think steam spoils  
romance at sea?"

But the question he had scorned to answer and prays

"Lord, send a man like Robbie Burns to sing the song  
of steam."

Mr. Kipling would have satisfied the old man, for as we proceed we hear the groaning, moaning, throbbing harmony and "fra skylight—lift to furnace bars" we find his "beasties"

"Singing like the morning star for joy that they are  
made,"

working all together and teaching the lesson of

"Law, Order, Duty an' Restraint, Obedience,  
Discipline."

The old engineer has become a poet and we are carried on and on till suddenly all is overthrown by the clear clang of the "stand by" gong.

Kipling lives on his thoughts and as he knew the heart of McAndrew, so he delights the heart of the sailor, when e'er he brings a ship, of whatsoever nature, into the horizon. Ships are not structures of steel and wood, and are not propelled by steam generated along with filthy coal smoke, they are living things with a conscious power and pride all their own, living through the throbbing of their engines which call for as much love and care as the heart of any woman. No, Romance has not left the sea as the "damn ijit" thought. The ships of old might spread their wings, but the pulse of the screw has, at least to some fond hearts, a truer touch of life.

In "The Liner She's a Lady" we have ocean traffic brought before us. The greatest line steamer is the lady of the sea, which

"The Man o' war's 'er 'usband and 'e's always 'andy by"

but England's merchantmen are the true workers that keep the world moving. The following verse is perhaps the best indication of the thought :

"The liner she's a lady, and if a war should come,  
The Man o' war 'er 'usband, and 's'd bid 'er stay at  
home;  
But, oh, the little cargo boats that fill with every  
tide  
'E'd 'on to up an' fight for them, for they are Eng-  
land's pride."

In "The Derelict" we meet a broken hearted wreck, an involuntary servant of evil, who, shorn of all her pristinness, must henceforth wander aimlessly till some final "comber" shall bring the death she longs for. Yet till then she must remain, perhaps in her own words—

"Whipped forth by night to meet  
My sister's careless feet,  
And with a kiss betray her to her master!"

"Mulholland's Contract" gives us a glimpse of life on a modern cattle ship, and the proverbial inconsistency of the sailor, with his desire for peace and his continued hankering for the sea, is set forth along with some higher thoughts in the "Last Chantey." The world has ended and "there shall be no more sea," whereat the mariners greatly rejoice, but their cry is soon heard—

"Loud sang the souls of the jolly, jolly mariners,"  
Crying, under Heaven, here is neither lead nor lea!  
Must we sing for evermore  
On the mudless, glassy floor?  
Take back your golden fiddles and we'll beat to open  
sea."

and their prayer is heard and the sea restored

"That such as have no pleasure  
For to praise the Lord by measure  
They may enter into galleons and serve Him on the  
sea."

Once more we must echo the cry "Romance is not dead." All Kipling's ballads, prove it from the "Snarleyow" for the artillery, "Fuzzy Wuzzy" for the infantry, and the "Bolivar" and "Clamperdown" for the sea, but here we have the very subject touched in "The King," where each successive generation has had the old cry "Farewell Romance" on their lips, and when, nevertheless, he contends that

"In dock and deep and mine and mill"

it is yet to be found.

Some years ago Rudyard Kipling was merely a ballad writer. Now few would refuse the name of poet as a reward for many of his pieces. Among such we would include "The True Romance" and the "Hymn before Action," a poem and a true prayer of the truly brave. It ends:—

"E'en now their vanguard gathers,  
E'en now we face the fray—  
As Thou did'st help our fathers,  
Help thou our host to-day!  
Fulfilled of signs and wonders,  
In life, in death made clear—  
Jehovah of the thunders,  
Lord God of Battles, hear!"

A ballad belonging to no class of life in particular is "The Song of the Banjo." Not long ago I overheard a vigorous discussion on the merits of the banjo, which, one side contended, had no semblance of music in its tinny soul, while the other urged the opposite view, but with the result common to most such discussions—none. Whether Kipling includes the banjo in his category of musical instruments or not, is unknown; but certain it is, that its praises are sung and echoed as the one instrument from a hundred which can go anywhere, everywhere, and thrive.

It follows the army in its marches, and rules the camp at the halt, it comforts and cheers the outcast, rejoicing at success and mocking at defeat, it plays the part of a mad but kindly sprite, always ready to sympathize

" In the silence of the camp before the fight,  
When it's good to make your will and say your prayer,

You can hear my strumpty tumpy over night,  
Explaining ten to one was always fair—  
I'm the prophet of the utterly absurd,  
Of the patently impossible and vain—  
And when the thing that could'nt has occurred,  
Give me time to change my leg and go again."

The superior insight into scene and character of artists, of words and of the brush, over men of ordinary training, and their thankfulness that such should be the case, is set forth in the "Story of Vey," while the three volume novel is treated in analogy as the old "Three Decker," the modern and more readable production comparing to a modern steamship, which, however, may when

"Threshing, crippled with broken bridge and sail."

See the old three decker with all her ordinary set plats

"Calm as the Flying Dutchman, from truck to taffail dressed."

The idea is an easy one and one well carried out causing us to rejoice that the old three volume is as extinct as the three decker.

One other piece before we leave the "Seven Seas"—"An American." This picture is a peculiar one, in many respects reminding us of the obnoxious Yankee set forth by Dickens. His saving points can be found if we search for them, but our general impression after reading the ballad is, that the subject of its inspiration was or is one who

" Enslaved, allegical, state,  
He greets th' embarrassed gods, nor fears  
To shake the iron hand of fate  
Or match with destiny for beers."

The picture, however, we must remember, is called "An American" and therefore those of us to whom the picture seems untrue, may at least be thankful that Americans of our acquaintance do not conform to this type.

Kipling closes the "Seven Seas" proper with the "Se trina of the Tramp Royal" when, having tried the various ways of life, he expresses himself

" It's like a book, I think, this blooming world,  
Which you can read at d care for just so long,  
But presently you see that you will die,  
Unless you get the page you're reading done.

Gawd bless this world, whatever she 'ath done—  
Excep' when awful long I've found it good,  
So write, before I die, 'I liked it all.'"

We are now free to spend a few minutes with Tommy A., who first appears as a six years service man. Being discharged and not understanding how raw recruits may be accepted while "a man that is 'andled 'an made" is discharged, with no hope of return, he has determined, and with the aid of the winking sergeant manages to circumvent Her Majesty's resolutions.

I'm 'ere in a ticky ulster an' a broken billycock 'at,  
A-layin' on to the sergeant I don't know a gun from a hat;  
My shirt's doin' duty for jacket, my sockssticking out o' my boots,  
An' I'm learnin' the damned old goose-step along o' the new recruits!

Describes his method of getting "Back to the Army Again." "Soldier an' Sailor too" treats of the marines in our navy, their faults and their merits as well as their relations to their brothers ashore, typically expressed in

" We've fought 'em on Trooper, we've fought 'em in dock,  
an' drunk with 'em in returns,  
When they called us seasick scull'ry maids, and we called 'em ass marines.

But Tommy's admiration is also forthcoming, and though he admits "once in a while we can finish in style," still, he is not anxious to try, therefore does not stint his praise, knowing full well

" It makes you feel better o' you an' your friends, an' the work you may 'ave to do,  
When you think o' the sinker's Victoriars Jollies—soldier an' sailor too!  
Now there isn't no room for to say ye don't know—they 'ave proved it plain and true—  
That whether it 's Widow, or whether it 's ship—Victorier's work is to do,  
An' they done it, the Jollies—'er Majesty's Jollies—soldier an' sail or too!"

Still another branch of the service is introduced to us in the "Sappers." Space is too scarce to admit of our giving the full gist of the piece, but suffice it to say that we leave it, believing that the paths of glory are opened to horse and foot through the work of

"Her Majesty's Royal Engineer  
With the rank and pay of a sapper!"

In the language of such men :

"When the Jews had a fight at the foot of an 'ill,  
Young Joshua ordered the sun to stand still,  
For he was a captain of engineers,  
With the rank and pay of a sapper!"

expresses an appreciation of this leader of Israel, which even our theologs would find hard to equal.

"That Day" tells of Tommy's remembrance of a disgraceful retreat, while "Follow me 'ome," shows that the death of a comrade, in spite of its familiar occurrence, has lost none of its sting. "Mary Pity Women" and "The Ladies" are the ballads dealing with woman, a subject seldom introduced into "Barrack Room Ballads," while "The 'eathen" gives us Tommy's idea of the subject and describes the development of the recruit through various stages till he reaches the platform of the non-commissioned officer, who, in the day of battle, though "just as sick as they are," keeps his men together with the example and lesson of discipline ever before them.

"An' 'e lifts 'em, lifts 'em, lifts 'em through the charge  
that wins the day."

The whole ballad is condensed in the last verse :

"The 'eathen in 'is blindness bows down to wood an'  
stone ;  
'e don't obey no orders unless they is 'is own ;  
The 'eathen in 'is blindness must end where 'e began,  
But the backbone of the army is the non-commissioned  
man!"

Such is a brief skip through the pages of the "Seven Seas" and the accompanying "Barrack Room Ballads." The story of much is set forth, and from it we may gather piecemeal, some of the thought, feeling and philosophy of the author. Such, however, is contained in the last line of the

L'Envoi, where he expresses an aim to

"— draw the Thing as he sees It for the God of Things  
as They Are!"

R. P. C., ARTS '97.

#### A VACATION REMINISCENCE.

Prospect Hill was appropriately named. The hill-top, a large level, afforded a clear view of the surrounding country for several miles. Lake Attitash to the north, its frozen surface dotted with skaters and an occasional iceboat ; to the east, the slow, majestic, "spindle-turning" river, still unbound by ice, but seeming motionless, on its either side the small hills, the ever-green groves, the farm houses, the stretches of level meadow and the patches of snow,—a December landscape, a scene of beauty, one of many among the New England hills.

To the south of "The Hill," lay the compactly built little manufacturing town of Meriden. It was the boast of the college men that Meriden was "beautifully laid out — for burial." These young men, however, could now be seen daily on the streets of the town, at home for Christmas vacation, and, if judged by actions, certainly seemed content with their surroundings. They grumbled a little at the dullness of the town,—it was their habit, but they always remained until the last day of vacation and sometimes a few days later. Lake Attitash was frozen, the skating was excellent, and already they were calculating how many days they could safely remain after the colleges opened.

The medical student of McGill and the artist of Boston Art School were chums. In holidays the greater part of their time was spent together. During the day they fished, skated, and tramped across the country, and the evenings they whiled away at the home of one of them, smoking their pipes, and discussing their plans for life, or recalling football matches and tales of college life.

This afternoon they are going over the Hill to

the Lake, and the skates they carry reveal their purpose.

"Doc," said the artist, "everytime I pass here I cannot help looking at that view to the eastward, down the river,—that stretch of level country with its houses and groves, those wooded hills in the background and on either side of the river that looks like a bar of silver serving as a pedestal to the grandeur and beauty of the hills. If to-morrow is fine I must finish my picture of it, that I promised to give you. You must hang it in your room at Montreal, and perhaps it will give that little chum of yours a longing that will help you to persuade him to come down here with you next vacation. I'd like to meet that fellow, there is something about his face that attracts me. Why wouldn't he come with you this Christmas?"

"He's attending very much to work now, and in fact does not take as much interest in what we call 'a good time' as most fellows of his age. He has changed very much since he had that photograph taken that you saw in my collection. He was nineteen then and he's twenty-two now, but he looks to be thirty. You know I met him first at the Academy, and there he was my room mate for a year. For two years I did not see him, and when we met again at McGill, I could scarcely believe my eyes. The jolly, happy-go-lucky boy had been changed into a solemn, prematurely serious man. I had gone up a few days before the session commenced, and was settled. I wanted a room mate and he came in with me.

"It was on that first night as we sat at the window in the darkness, and discussed the happenings at the Academy and during the years since we had seen each other, that he told me a story. I have read of stories more pathetic and tragic, but none such have ever come within the scope of my own experience. It is not likely you shall ever meet him. Next year he is going to the Canadian North-West as a medical missionary. I shall tell you the story just as he told it to me, as nearly as I can recall it:—

"When I left the Academy, Ed., it was near the end of the year and I did not think it worth while to return for the few days that remained. In fact I was busy fixing up things at home. As you remember, my mother had just died, and my little sister and I were left alone.

"An aunt of mine that lives near Ottawa took my sister to live with her, and that summer I also spent at my aunt's preparing for McGill. 'Twas about the end of August, I think, when a niece of my uncle's came there to spend a month or two. You remember me at the Academy as a fellow that used to talk continually about certain girls that attracted me. Well, I soon found that Miss Clough attracted me somewhat, but I felt no inclination whatever to talk about her to others, although I used to like to hear other people speak of her in praise. I had met a great many young ladies in the last few years, but not such ones as her. You know the excellence of those girls we used to meet at the Academy, Ed: she was far above those. I cannot describe her. She would have to be seen and known to be appreciated.

"The upshot of it was that before college opened we were engaged. We were very happy and made plans on a large scale, but agreed to keep our engagement secret, as it would be at least four years ere we could be married.

"In September she went back to her home in San Francisco, and I went to McGill. I never saw her again.

"We corresponded about as often as engaged people generally do, and to me the time was passing rapidly.

"I was working hard and managed to stand well in class.

"One day, in conversation with a medical student from California, he told me that he had met her in San Francisco, and she had mentioned that she knew me. He told me that she was engaged to a New York man. I almost burst out laughing in the man's face, and thought it a huge joke that he had made such a mistake.

"In my next letter I told her about it, and en-

joyed the telling very much. When I got an answer to that letter I scarcely could believe what I read. She said that she had something to tell me and it was better to tell it now than later. She was engaged to a New York man, and she did not love me, — she never had. She had made a mistake, and did not find it out until she met the New Yorker. She hoped I would not care very much, and told me I could certainly find a wife that would suit me better. She was sorry if she caused me any sadness.

"I did not blame her, — she must have made a mistake. She was married last spring at New

York, and aunt thought it strange that I got no invitation to the wedding."

The story ended, and we sat silent in the darkness. A church clock struck twelve, and we arose and went to bed without lighting the gas. I could not see his face, but as he finished his story I knew by his voice that he looked as I had seen him look that last day at the Academy, and he had received news of the death of his widowed mother, his mother whom he had loved more dearly than his own life.

He pulls tight his last strap, and silently they mingle with the skaters upon the Lake.

C. G. H.

AFTER SUPPER.

JANUARY 26TH 1897.

It is all as I knew it would happen  
 Yet, no; there is something I miss —  
 The eloquent words I intended  
 To speak in a moment like this.

They were tender, and soft, and poetic,  
 And I thought, "As I timidly speak,  
 She will smile, and a blush sympathetic  
 Will crimson the rose in her cheek."

And now that we sit here together,  
 I only—do all that I can—  
 Converse on the ball and the weather,  
 While she opens and closes her fan.

What I thought to have said was audacious  
 Her ear it would surely offend;  
 She would turn from me, no longer gracious,  
 And frown my delight to an end.

Far better to talk of the weather,  
 Or ponder in rapture supreme;  
 'Tis so joyous to sit here together,  
 So pleasant to wake and to dream.

Contented, long hours we could measure,  
 Forgetting, forgotten by all,  
 Nor envy the dancers their pleasure,  
 For ours is the best of the hall.



## Graduate's Column,

The following from a British Columbia news paper speaks for itself, and shows that there is a vigorous and enthusiastic society in B. C. who love and honour old McGill.

The first annual meeting of the British Columbia McGill Graduates Association was held in the Metropolitan Hall, with the President, Dr. Tunstall, in the chair, and the following members present: Drs. Tunstall, McGuigan, Robertson, Poole, Revs. Mason and Gordon, Vancouver. Drs. de Wolf Smith, Boggs and Mr. A. E. Hill, New Westminster; Dr. Morris, Vernon; Mr. J. H. Featherstone, Rossland; Mr. A. McVicker, Nelson; Drs. McKechnie, Drysdale and Mr. W. Hunter, Nanaimo; Mr. A. H. Hawkins, Langley; Mr. J. M. McGregor, Rossland; and Mr. R. E. Palmer.

After the reading of the minutes of the last regular and committee meetings, the following officers were elected for the ensuing year: Hon. President, Dr. Powell; President, Dr. Tunstall; Vice-Presidents, Dr. Morris, W. A. Carlyle, Dr. Eberts and Dr. Boggs; Treasurer, Dr. W. A. de Wolf Smith; Secretary, Dr. W. J. McGuigan. Executive Committee, Messrs. Hill, Robertson, Palmer, J. M. McGregor and McKechnie.

The feature of the meeting, and which marks the beginning of a special sphere of usefulness, is the devoting of \$50, to prizes—to be books—the sum mentioned being divided equally among the five faculties. This is but the beginning of what in future years it is hoped will be an endowment to each of the faculties from the British Columbia McGill Graduates' Association.

Before the annual meeting adjourned, the secretary read several letters, in which the writers regretted not being able to attend. Among these was a letter from Dr. Peterson, President of McGill, who also congratulated the Society on its success so far.

The meeting then adjourned, to meet on the first Tuesday in January, 1898.

A banquet was held in the evening in the Merchants' Exchange. The President, Dr. Tunstall, occupied the chair, and besides a number of the members of the Association, there were present Messrs. Alex. Robinson, principal of the High School, as representing Dalhousie University, of

Halifax, and Mr. J. M. O'Brien, of the "World," as a graduate of the New Brunswick University, of Fredericton, N. B.

After doing full justice to the sumptuous repast the toast list was proceeded with and that time honored toast of the Queen was drunk heartily to the tune of the National Anthem.

The Secretary, Dr. McGuigan, then read letters of regret at unavoidable non-attendance from Dr. Powell, Dr. McMartin, of Chicago, Dr. Mills, Prof. W. A. Carlyle, Dr. Hannington, Rev. J. S. Gordon, W. W. White and J. H. Campbell, the last two of St. John, N. B.

The next toast was the "Alma Mater," which was proposed by the President and joyfully drunk. Mr. Hill replied on behalf of the science faculty, Dr. Boggs, of medicine and Dr. McGuigan, of arts and law. All these gentlemen spoke feelingly and told stories of old times at McGill.

"Sister Universities" was as heartily drunk and with the toast were coupled the names of Messrs. Alex. Robinson and J. M. O'Brien, who also told of past years and events of their college days.

The next toast was "The Ladies," and Dr. McGuigan was an able champion.

The toasts of "Our President" and "Our Secretary," proposed by Mr. Hill and Dr. Poole, respectively, were drunk with great zest and the speeches from those gentlemen, which followed were well worth hearing.

The next toast, was proposed by Mr. Hill and the health of Sir Wm. Dawson was drunk with refilled glasses.

"The Press" was the next toast and it was responded to by Messrs. J. M. O'Brien and R. W. Brown.

"Our Absent Friends" and "Our Next Meeting" were the finishing toasts on the list and needless to say that they were heartily drunk.

The evening was brightened by songs—most of them old college reminiscences—in which Mr. Palmer ably led.

We were pleased to see Mr. R. T. Mullin '96, last year's ed-in-chief of the FORTNIGHTLY back in Montreal.

Mr. H. E. Huestis, B.A., Sc. '96, has returned from his prospecting and railroading in Newfoundland and is taking a special course in Determinative Mineralogy.

We are pleased to learn that Frank Johnson and Arthur Edwards have just passed their triple degree at Edinburgh, taking 5th and 7th places respectively. Out of over one hundred candidates only 36 were allowed through.



## Societies.

### UNIVERSITY LITERARY SOCIETY.

The regular meeting of the Society was held as usual on Friday, Feb. 5th. The reaction after the grand debate had, however, set in, and the attendance was not up to the average. Those present were, however, as enthusiastic as their numbers were small, as is seen by the number appearing to speak on either side.

The debate had for its subject: "Resolved, That the railroads of Canada should be owned and operated by the government."

Mr. Thompson, Arts '98, opened the affirmative. He complained that the present system subordinated public to private rights and erds, and raised unnecessary competition. He spoke of the risks of shareholders and the position of the employers. He then gave several instances where government roads are in operation, and showed their superiority over private ways.

The negative was led by Mr. Denis, B.A., Sc. He explained how private roads gave an opening for foreign capital, instanced English railways, and spoke of the benefits arising from competition, showing how it was of more vital interest to companies to provide good service and accommodation.

The affirmative was now supported by Mr. McLeod, Arts '98. He contended that railroads were of such importance that such gigantic instruments should be under state control. He decried a private road, and believed that as the people rule their own government, if the state operated the roads, suitable accommodation, etc., must be given.

Mr. McKinnon, '00, for the negative, dwelt on competition, showing how private interests would open the country more efficiently.

The debate being now open Messrs. Rogers, Law '98, Guthrie, Arts '98, and McLeod, Sc. '97, spoke in the affirmative: Messrs. Archibald and Dewitt upholding the negative. After the leaders

had closed for their respective sides a vote was taken, which resulted in a majority of one for the affirmative.

Mr. John Colby, Arts '98, now presented his critique, after which a motion of thanks for the way our men had upheld their end of the debate with Toronto, was moved, seconded, and unanimously passed.

The meeting then adjourned.

### DELTA SIGMA.

The meeting of the Delta Sigma, appointed for Thursday, Feb. 4th, did not come off, in view of the fact that Wednesday had been selected by the Alumnae for their annual reception for the Delta Sigma. The members of the society turned out in full force, and the many visitors present helped to fill the museum. The room was very prettily decorated with bunting, and the tea table looked especially charming with its lighted candles and profusion of flowers. Contrary to the practice of former years the substantial part of the entertainment came first, and afterwards the "feast of reason." The latter, this year, took the form of a discussion by the graduates of men's opinions concerning women. Each in turn rose to produce the testimony of some well-known author or authors on this subject, so important to us. The contrast between the ancient and mediæval idea of women on the one hand, and the modern on the other, was clearly emphasized. Greek poets furnished illustrations of the ancient ideas; English authors from Chaucer down to Pope, and later still, showed the mediæval idea. But when the men of our own century were called on to give evidence, their voices were for the new creed—the equality but diversity of man and woman. The discussion was amusing as well as profitable, and was certainly highly enjoyed by all the guests. We were justified from the experience of former years in expecting a treat, and were in no way disappointed. The reception given by the Alumnae is always a bright spot in our college year, and an incentive to higher standards in our own society.

McGILL MEDICAL SOCIETY OF UNDER-GRADUATES.

The eighth regular meeting was held on Friday evening, 4th inst., in the medical building. President in the chair. The minutes of the previous meeting were read and confirmed, after which the following names were proposed as honorary members :

Dr. Osler, proposed by Mr. Lennon, seconded by Mr. Rose.

Dr. Martin, proposed by the secretary, seconded by Mr. Grace.

The programme for the evening was then taken up and was as follows :

- I. Paper, "On Evolution." MARTIN POWERS, B.A.
- II. "Intestinal Digestion." A. H. GORDON.
- III. "Feeding of Infants." W. A. ROSE.
- IV. "Vascular Compensation." ALLISTER SMITH, B.A.

The papers were of great merit and thoroughly deserved the enthusiastic appreciation with which they were received. Dr. Mills was present and congratulated the gentlemen upon the admirable

scientific nature of their papers, and expressed the great satisfaction he felt in the good work the Society was doing.

On the motion of Mr. Grace, seconded by Dr. Mills, a vote of thanks was unanimously tendered the four gentlemen who had helped to make the meeting such an interesting one.

The next meeting will be held on Friday evening, 19th inst., when the following papers will be read :

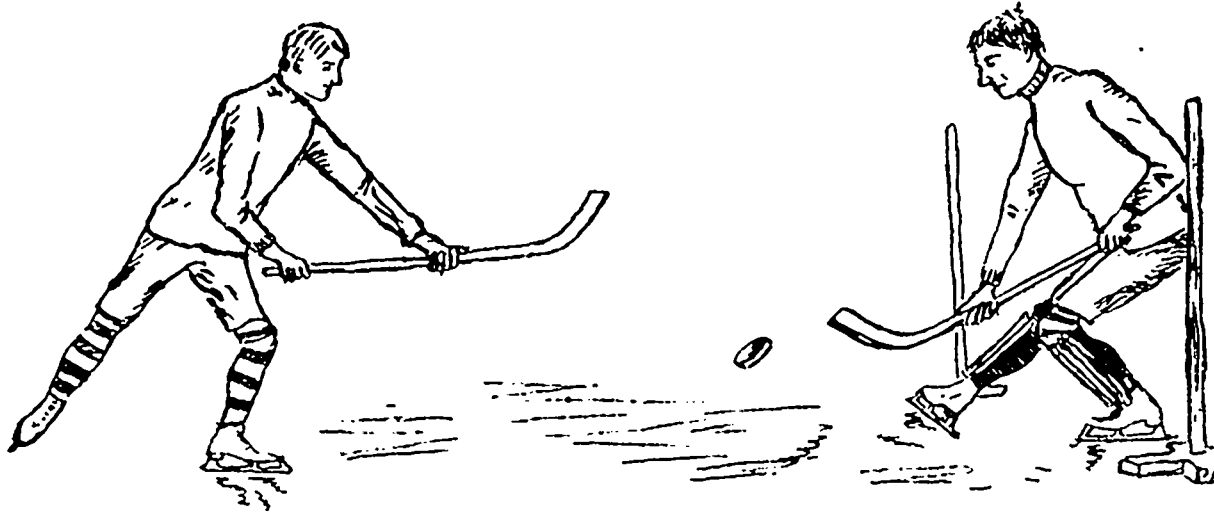
- I. "General Paralysis," by F. T. TOOKE, B.A.
- II. "Monstrosities," by A. A. LOEB.

This last paper will be illustrated by over forty lime-light lantern views. It is hoped that as many as can will avail themselves of this opportunity by attending the meeting.

Y. W. C. A.

On Feb. 5th Miss King was leader of our devotional exercises, taking the subject, "Being," from John xv i, 8. She showed how we were all dead in sin until we have received the Holy Spirit into our hearts, and let it shine forth in our lives that others may see the glory of our Father which is in Heaven.





## Athletics.

### SCIENCE '97. VS. SCIENCE '00.

The match between Science '97 and Science '00 was played on Feb. 10th, after having been postponed three or four times. The large number of spectators was an evidence that this match was regarded as one of the matches of the season. '97 won by a score of five games to four. The teams lined up as follows :

| SCI, '97       |             | SCI. '00      |
|----------------|-------------|---------------|
| Packard        | Goal        | Hamilton      |
| Blair          | Point       | O'Brien       |
| Drinkwater     | Cover-point | St. George    |
| Davidson       | Forwards    | Howard        |
| Balfour (Capt) | "           | Glasco (Capt) |
| Ross           | "           | McLaren       |
| Haycock        | "           | Montgomery    |

Both teams showed good form, but the first year played the better combination as a team. The fourth year team had *no* combination except that of Davidson and Drinkwater, but *such* a combination would seem to be sufficient to make up for any possible deficiency. Blair played well at point. Balfour, Ross and Haycock made a good forward support for Davidson. Packard protected the goal pretty well, considering the number of times the puck was shied at him.

For the freshies, Howard and Montgomery both played a magnificent game. St. George and O'Brien did some splendid lifting, the latter

scoring a game by lifting from about centre. Hamilton made the goal almost impregnable. McLaren plays a good rush, but does not shoot quite soon enough on nearing the goal.

During the second half, Drinkwater's foot received a deep cut by a skate penetrating the toe of his boot, and had to stop playing. When time was called the score stood 4 games all, and it was decided to play off immediately. After a few magnificent rushes, Shirley Davidson got the puck through once more, thus winning for '97. The match was a beautiful piece of play throughout.

Mr. Louis Reford made a very efficient and impartial referee.

One of the most exciting hockey matches of the season took place on Friday, the 5th, when the Electricals and Mechanicals of Sc '99 met their brethren in Civil and Mining. The score ended 3-0 in favor of the Mechanicals, although the game was very keenly contested throughout. The teams lined up as follows :

| MECHANICALS |             | MINING    |
|-------------|-------------|-----------|
| Wilson      | Goal        | G. T Hyde |
| J. C. Hyde  | Point       | Campbell  |
| Austin      | Cover point | Yule      |
| MacMaster   | Forwards    | Nicholls  |
| Dargavel    | "           | Blaylock  |
| Davidson    | "           | Molson    |
| Wenger      | "           | Preston   |

Referee A. G. Grier performed his duties im-

partially. Yuile and Campbell played their customary steady games, while the wild swoops of Austin proved irresistible. Dargavel put up a "bang up" game and spread himself successfully. He believes in letting his opponents "down easy." The return match has been arranged for next week.

LAW VS. ARTS.

These historic adversaries met again on the college rink, Saturday, the 30th January. The lawyers were somewhat handicapped by two facts: first, barely twenty-four hours had elapsed since their annual dinner; and secondly, they could

only muster six men, the seventh being indisposed." The teams lined up as follows:

| ARTS      |             | LAW        |
|-----------|-------------|------------|
| Mackay    | Goal        | Honan      |
| Cleghorn  | Point       | Bicherdike |
| Archibald | Cover-point | Semple     |
| Bishop    | Forwards    | Armstrong  |
| Dalglish  | "           | Laverty    |
| Russell   | "           | Robertson  |
| Rowell    | "           |            |

Law drew first blood. Then Arts scored twice, and Law "saw" them. The first half finished two all. The second was a hard struggle. Arts scored their third game shortly before the whistle blew, thus winning 3-2, though, like defeated politicians, Law claims a moral victory.

FLIRTATION.

I.

Now, every youth, in every clime,  
 Must sometime serve a miss,  
 And write to the queen of his heart in  
 rhyme,  
 And swear he will love to the end of  
 time,  
 And recklessly spend the immortal  
 dime—  
 I've also experienced this.

II.

But that apprenticeship once o'er,  
 The maiden's heart grown cold,  
 When wounds have healed that once  
 were sore,  
 He'll find in flirting a sport galore,  
 And bless the day he was sold.

III.

No ever-loving maids for me,  
 That foolishness is gone;  
 But give me the girl with laughter free,  
 Who kisses others as well as me.  
 And laughs at the thought of the fools  
 that be,  
 When all is said and done.

K., '97.

## Class Reports.

### ARTS' NOTES.

#### GEOLOGICAL HIBERIANISMS.

The peculiar point about this is that the youngest mountain chains are the oldest.

Graphite is used for the various things for which graphite is employed. The picture, which was taken before the scene, of which it is a picture, was destroyed by an eruption.

Mr. P. C. Duboyce was our representative at the Science drive. He says he was treated "more than white," from which we infer he had a pleasant time.

Mr. A. R. McMaster represented Arts at the Law dinner.

Ninety-seven is so elated at its victory over ninety-eight that nothing else has been talked about by the rabid hockey enthusiasts who form so large a part of that year.

The recollections of '98's skating party will long be fresh in the minds of those lucky enough to be there.

Prof. sneezes—Duguid, would you mind repeating that, sir, I did not get it down.

'99 would like to get a phonograph for Monday and Wednesday mornings.

Our hockey team are confident, and would have beaten '97 if the light had been on at the rink the other night.

1900 can claim to be a "sporty" year if nothing else. They established a record this year in foot-ball, and now they seem to be on a fair way to do the same in hockey. So far they have played two matches, one with Arts '97 and the other with Abingdon. There should have been another one with '99, but through some misunderstanding this did not take place. Both matches which took place were won by 1900, but not without some pretty hard play.

The first one was with Arts '97. Both teams put up a fine game, but the Freshmen were out to win as is shown by the score, 3-0.

The next match was with Abingdon. The Abingdon hockey team this year is a vast improvement over those of former years, and they are to be complimented on the fine game they put up. When time was called the score stood 3-2.

At the the Arts drive to Lachine, the foot-ball contest was won by 1900 with a score of 3-2.

The Freshmen are living in hopes of getting a chance to show the Sophs a thing or two in the line of combination. It is to be hoped that a match may be arranged between the two years as it would be a very fine one.

As a result of the conversazione, the Freshmen anticipate that their Greek lectures will improve in some respects, especially along the line of "Elocution."

### MEDICAL NOTES.

The sympathies of his class are with Mr. A. S. McElroy, who recently sustained the loss of his mother.

Class '97 has made a good choice in Mr. J. G. McDougall, as Valedictorian, an honor which was well deserved.

The Academy should be well attended by the students on the 19th and 20th, where the Rudens of Plautus will be presented for the first time in 2000 years. Tickets may be had from A. A. Skeels, 4th year, A. M. Forbes, 3rd year, E. F. Murphy, 2nd year, W. H. Coristine, 1st year.

A large number of 3rd and 4th year men met Dr. Roldick at the G.T.R. station, Saturday morning, and gave him an enthusiastic welcome.

We are glad to see Mr. "Danny" Sutherland looking so well after his recent illness.

The by-laws and constitution of the Medical Society have been issued recently. Their neat appearance is but another indication of the vast onward strides the society is making.

We learn with great pleasure of Dr. C. F. Martin being proposed as an honorary member of the

Medical Society. As a teacher and investigator Dr. Martin has done much for the advancement of medical science, and the society will be fortunate in having him enrolled as an honorary member.

Dr. Roddick kindly sent forty tickets for Dr. Greenfell's lecture at the academy. They were highly appreciated.

We are glad to state that Mr. Cook, the "father of medicine," is recovering from his recent eye trouble brought on by overwork.

#### LEGAL BRIEFS.

The dinner table is the arbiter of nations. It is there that war is declared, that peace is made, that history is embellished. At its hospitable board strangers become acquaintances, enemies become friends, friends become brothers. It is the symbol of equality in man, charity towards one's neighbor, human goodfellowship. The sovereign fraternizes with his subject, the noble with the low, the genius with the commonplace, to the accompaniment of music, oratory, good cheer. And so, the University encourages the dinner, the Faculty dinner, where the professor becomes the man, the student the professor's equal. At the dinner table all reserve is put aside, latent qualities are unmasked, human nature is unfolded. "As a man is, so is he in his cups," is an old saying none the less true for its age. The effects of our recent dinner were beneficent, inspiring, self-evident. Never before did one realize how small is the division between the humdrum existence of ordinary mortals and the estatic enjoyments of paradise, a visionary paradise to the sage, but a reality to the imprudent. Men known to be mortal enemies were seen to fall on each other's necks and weep. Everyone was everyone's best friend. Their mutual qualities were recognized for the first time. But the glitter of a cold glare, the rugged path of indifference, the selfish equanimity of human nature, the bitter and humiliating contrasts of rank, are fast re-appearing. Banished they are; banished they are not.

Truly the dinner table is a revolutionizer; but it is only that, it has no real stability. It is mutable; it is human; it is the creation of man.

The best wishes of the whole Faculty for a speedy recovery from his present illness are extended to Henri Baby, '99.

We are glad to welcome Professor Wurtele once more. His lectures are short and pithy; his stories are brilliant and unique; his exam. paper is moderate in tone, unmistakable in meaning, eminently satisfactory in its results.

The Undergraduates' Literary Society seems greatly interested in us. It claims many of us as members; it considers all of us its supporters. And so we are as litterateurs; as embryo orators; as law students. But it would seem it wants more than our sympathy, our encouragement, our moral aid. The Literary believes in being active, in being aggressive, in being, in fact, importunate. But it should be slow in haste, cautious in impetuosity, circumspect in eagerness.

Human ingenuity is a power; it becomes a marvel; it changes to mystery. In this faculty it has reached its highest degree of development, of enlargement of growth. Our constitution was to be our guiding star, our inimitable rule of conduct, the rock upon which our existence as a society was founded. And lo! before the voice of the eloquent, before the indifference of the listless, before the wealth of the righteous, our constitution has been shattered, uprooted, trampled upon. The child of our wisdom has become the master of our existence; the creation of our intellect has become the conquerer of our reason; the dream of security has become the unrest of revolt. And this revolution, this dismemberment, this upheaval, on an occasion frivolous in its simplicity, innocent in its appearance, fatal in its substance.

We rise to apologize for the printer. In the "open letter" in our last issue to Mr. M—r, it was not Mr. M—l—r who was alluded to, but Mr. M—n—r; an error which has given rise to some

misunderstanding, and which we hasten to correct.

We beg to express our sympathy with those gentlemen whose delinquencies are to be visited on their devoted heads in an approaching exam. We were always under the impression that our exams. were conducted in a perfectly impartial manner; and we must still express the hope that people don't always mean what they say.

#### FEATHERS FROM THE EAST WING.

The Class Photo. is clamoring for attention. Wherefore this excessive shyness, O ye ladies of '97. The camera is strongly built. An amiable and intellectual expression is guaranteed. A distinguished appearance is given those who desire it. Regard the photograph as a precaution against April weather.

The members of the Fourth year would like to express their hearty appreciation of the entertainment given by the Juniors, and also of that furnished by the Alumnae. College spirit is evidently vigorous.

There is no doubt about it that the present Fourth year Donalds are original. Who but they could have fabricated that fearful and wonderful biped quadruped which was such a conspicuous feature in their recent entertainment to the Sister years? And who but they could have hit on such a device for encouragement, when it was the turn of us, Third years, to provide delectation—and candy—for the East Wing? Words are powerless to express our appreciation of those sweetly smelling and artistic wreaths and bouquets which rewarded our efforts to please.

One poor Donalds, who evidently doesn't favor the "New Woman," put "Pronoia, Providence," as masculine in gender. The professor remarked, witheringly: "You evidently have a *secret, sentimental adoration* for the other sex, Miss ——!"

Another Greek Donalds has a "singular twist in her brain." Another "has a weaker head

than 'our English girls' have." So that the Greek class of six is handicapped for April. Remedies wanted.

Our Logic professor says, "I always avoid 'cannons' because of past experience."

A Botany student interested in grafting, enquired whether you can pick potatoes off squash roots? The professor smiled and said "Perhaps." This may proceed from the syllogistic formulation of the riddle, "When is a potato not a potato?" When it is *squashed!*

#### SCIENCE JOTTINGS.

##### SCIENCE DRIVE.

A good many good things were crowded into one week—a Conversat, a Law Dinner, a Smoking Concert, an Inter collegiate debate, and a fairly respectable snowstorm, but in the midst of it all, especially the storm; the Science Drive went off with all the enthusiasm that our boys can put into their undertakings. It was somewhat disheartening during the day to see the "beautiful" falling steadily and without any signs of clearing up; but when three large sleighs were ready to start for Lachine they were filled to bursting with a crowd of very lively students, all apparently unconscious of what the elements were doing. Indeed, it would seem as if the snow made it all the more enjoyable. We went merrily and swiftly along, singing, or rather howling our favorite songs, and giving our college and faculty yells as Science men alone can yell.

On reaching Harvey's hotel at Lachine a break was made for the dining room, the freshmen, as usual, getting into the junior's seats, and everyone demanding that he should be served first; for, be it understood, a long drive on such an evening, before dinner, is a great help to encourage an appetite. This was soon most emphatically proved by the manner in which delicacies vanished as soon as they touched the table.

When at last even the freshmen had had enough, the president, Mr. Graham Drinkwater,

arose to propose to the health of our noble Queen. This met with a most hearty response, and "She's a jolly good fellow" rang through the room till glasses fairly danced on the table. Then Mr. Jack Bell proposed the toast to "The Dean and Professors," responded to in a felicitous speech by Mr. Umney, and by Mr. Durley, who also proposed "The Undergraduates." This time most of us sat still, for a wonder. Mr. Shirley Davidson replied very satisfactorily in our behalf. Next came "Sister Faculties," proposed by Mr. G. Macleod, and responded to by Mr. Morse, of Medicine, Mr. DuBoyce, of Arts, and Mr. Bercovicht, of Law, each of whom gave us assurances of the warm friendship of their respective faculties, and expressed the wish that we might all see more of each other. Unfortunately we had no representative from amongst the gentle occupants of the East Wing. But the president being called upon, made a graceful reply, saying that he most heartily concurred in all that the proposer of the toast had said. Sandwiched in among the speeches were songs by Messrs. C. F. Sise and O. S. Finnie, and recitations by Mr. Frank Packard and Mr. Norman Guthrie, all of which were very much enjoyed. Next came friendly contests with the gloves, a waltz or two and a cakewalk, all delightfully informal, except the last, which performance would have done credit to artists of much greater fame. After we were all photographed *en masse* it was time to start for home again. After spending one of the most glorious times on record, we reached the city once more, at an hour which it is not necessary to specify.

An effort is being made to have a graduating class day this year. A committee has been appointed to make it successful, if possible. For Science the committee consists of Messrs. Drinkwater, J. E. McDonald, Newcombe, Stovel, Turnbull and Finnie.

In last issue, the word "cannot" in the note referring to Hydraulics' lectures should have read "can now."

The sympathy of all the students is extended to Prof. Nicolson in his sad bereavement.

Judging from remarks heard in the Second year drawing-room lately, some of our contemporaries in the next room have evidently added "tacks-collecting" to their other accomplishments (?) Two can play at that game.

A gown over a suit of overalls is now the accepted costume for Saturday matinees. As it is not out of place, it ought to be especially appropriate for moonlight masquerades, etc.

#### HEARD AT THE RINK.

He—Will you skate with me? She—No life and you are too short.

The Monroe doctrine will be discussed at the next meeting of '99, and some of our most able speakers will assist in the desecration.

Botany is interesting after all. A tree is discovered within another bearing on its face, a heart pierced by an arrow, presumably, cut upon it over 300 years ago. Poor fellow.

Robertson, our Prohibition speaker, evidently tried to emulate Demosthenes and shout the waves down, for his powerful voice can be heard even as far as Sherbrooke street.

We would recommend an egg beaten up in milk as a good thing for his throat.

But withal he is a forcible speaker, and on every available occasion demands that something, he isn't clear what, should be given to Longueuil.

Our Patchy, president, is going to speak at a Deaf and Dumb Asylum, and when a man has reached such a high position as that—well!—he deserves chronicling at the hands of the second year reporter.



## COLLEGE THEATRICALS.

On Saturday, January 30, the Junior Donaldas entertained the other three years by a highly successful representation of the old comedy "Bluebeard."

We had looked forward eagerly to this affair, the second in a series of four, especially since the seniors had proved that a new department of the arts had awaited the magic touch of McGill, for its loftiest development. And since this other success, our suspicion has become conviction that the dramatic faculty of McGill has at last sprung into life full grown like Pallas from the head of Jove. Not even the Latin Play can now give us added assurance, though it will be serviceable in making known to the world what has been hitherto unfortunately concealed.

Punctually at 4 o'clock, on January 30th, the audience, which has been filling up the museum, for a little time demanded some slight recognition of their presence. The charmingly attired ushers were prompt in compliance, and several interesting boxes made their appearance, whose contents satisfied the intellectual desires of the insatiate Donaldas (we fear through their fleshly appetites) until the performance began.

The curtain litter figured on the programme as recitation by "Kathleen Mavourneen," therefore our surprise and delight can be pictured when it is known that the name above cited was the nom-de-plume of a ship-wrecked sailor who told most graphically the story of his marine adventures off the coast of France, and of a pathetic encounter with a native of that sunny land. So admirably did Pat tell the story that he had twice to appear before the curtain to answer the plaudits of the house, and at length disappeared, decorated with exquisite hot-house flowers from the "flexile" fingers of a senior bard.

When the Hibernian had made her final exit the curtain arose or rather was withdrawn, and the time honoured classic Bluebeard was presented, staged irreproachably and acted by a well selected cast. To explain the many good points of the actors

and to fittingly describe their superiority, would transgress our limits and overflow the Fortnightly. Suffice it to say, Fatima was fascinating both in appearance and manner, Sister Anne a vision of delight, (her dress being especially admired), Bluebeard, beautiful beyond description, his beard the feature of the afternoon, "My Selim" so handsome, Fatima's brother just as he should be, and the page becomingly and modestly attired with tabular draperies.

The heads of the unfortunate wives of Bluebeard, who had no Selim to rescue them, made a most ghastly spectacle when Fatima's curiosity revealed them. Much praise is due to the Junior who arranged their retreat.

Altogether the 3rd year has made a great success of its entertainment, and if the enjoyment of the audience is any repayment for their trouble they have received an ample reward.

## MONTREAL VETERINARY MEDICAL ASSOCIATION.

The regular meeting of the Society was held at the College on Thursday, Jan. 28th, when the chair was occupied by Dr. Baker, Dr. Martin also being present.

After Mr. Thayer had reported an interesting case of colic, which eventually proved to be due to an obstruction by sand, Mr. Stevenson read a paper on "Parturition."

After this had been discussed, the Chairman called upon Mr. Matthews for his essay on "Peritonitis." This he divided into two main classes, acute and chronic, and the acute into primary and secondary. After considering the various pathological appearances, Mr. Matthews said that there were probably essential differences between the various kinds of peritonitis and that Bacteriology was beginning to give valuable information upon this point. Mr. Matthews then described the symptoms, and treatment to be adopted, and closed his paper with a few words on chronic cases and their treatment.

Both Dr. Baker and Dr. Martin made some interesting remarks upon this disease, after which the essayists for the next meeting were appointed and the proceedings terminated.

COMPARATIVE MEDICINE GLASS  
REPORTS.

Messrs. Newcombe and Cullen have charge of the arrangements for the picture of class '97, with the matter in the hands of such capable men an artistic result is assured.

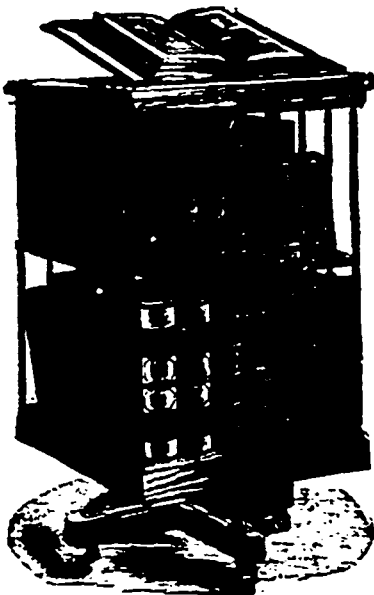
The Faculty was represented at the Arts conversation and Law dinner by Messrs. Fahey and Parker respectively. Our representatives report an excellent time, both men waxing eloquent over the courtesy extended to them.

We are glad to see Mr. Henderson amongst us once more, and learn with pleasure that he has quite recovered from his recent serious illness. We trust that the severe work entailed by the last month of the 2nd year will not cause a relapse.

A mania for being photographed has lately spread amongst the frequenters of the dissecting room, the excellence of the pictures turned out by Mr. Denham's camera bringing them into great demand.

That a little knowledge is a dangerous thing was recently brought home to one of our students to whom "pink ointment" was recommended for the scratches produced between his violin and bow.

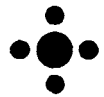
Abbreviations are apt to lead to misconceptions, in consequence of which the following drug was recently omitted from a prescription during a grind in Materia Medica owing to its being written Potassii "Nit"



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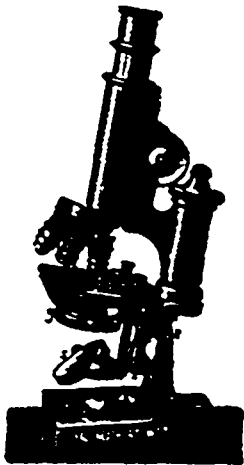
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## Exchanges.

From across the line comes a sheet that may well serve as an object lesson to our non-progressive school. We refer to the *Latin and High School Review*, of Cambridge, Massachusetts. Although the organ of a mere high school, it is got up in a style second to none of our college exchanges: the matter, it is true, is not of the philosophical stamp, but it is well written, full of snap and local interest, and much of it is enjoyable by the rankest outsider. In the January number, we read with pleasure the opening chapter of a serial tale, entitled: "A Canoe Story." Boaz Ashmore conducts, "Side Talks with Boys," a clever parody on the correspondence column of the lay journal. The following samples are not half-bad:

*Senior Classes.*—Those of you who are about to graduate and have not decided upon your life work, I ask you to beware of situations advertised. In one Irish daily this advertisement recently appeared: "Wanted—A gentleman to undertake the sale of a patent medicine: the advertiser guarantees it will be profitable to the undertaker."

*Inquirer.*—Puck thus answers your question—An institution for the blind—marriage.

*Student*—I do not know who it was that said, "When you have a secret to communicate to a pair of twins, be sure you get them together, for you will find it difficult to tell them apart."

*Musicalian.*—"The Maiden's Prayer" is not a recent composition. It is said that the newest selection, called "The Police Patrol," is very taking. In fact, everyone is carried away by it.

A strong flavor of athletics pervades the pages of the Review. We note that a comic opera in

latin, written by a graduate of the school, is soon to be produced by the students. As Plautus once said: "Sunt alii!"

A marked contrast exists in the next contemporary that comes under our hand. Everything about the *Presbyterian College Journal*, Montreal, is solid and uncompromising; levity and "fun" are banished from its pages. It is not to be concluded that its pages are gloomy or lackadaisical; on the contrary, we have never read any book reviews with greater pleasure than Prof. John Campbell's "Talks about Books," where he gives us the best fruits of extensive reading and a cultured mind. Our Montreal poet, Arthur Weir, contributes an allegory, "The New Year," "Odds and Ends," is the title of an article by Principal McVicar, giving impressions of European travel. A notable feature is the "Partie Française," for the benefit of the French-speaking theologs. As is to be expected, religious and controversial matter takes up a generous portion of the Journal's space.

*The Educational Review* comes from St. John, N. B. As its name indicates, it is devoted to the interests of pedagogy: all its contributions deal with teaching and teachers. To the lay reader, it would seem to contain much that is conducive to the advancement of the science of teaching.

From the Queen city comes the *Trinity University Review*, in form unimposing, in matter rather parsimonious. We read with appreciation, however, "Reminiscences," and a short poem, "Love and Time." The remainder of the sheet is filled with local notes. A blood-curdling ghost story with a happy ending, is well told.



ON SHIPBOARD.

A gray, gray sky, and a gray, gray sea,  
A gray fog hangs between ;  
And never a ray that makes its way  
From the shrouded sun is seen.

But still to kiss the sea and sky  
Is bending, and the sea  
Stretches its hand to reach the land :—  
Love is no phantasy.

—Wellesley Magazine.

AN EXPERIMENT.

The X rays showed him her heart was his  
And straightway his heart was glad,  
But money was scarce and he couldn't  
raise, X,

So he got an "X raise" from her  
dad—X

—Ariel.

Tutor (explaining points in philology)  
—"Mr. G-lb-th, what is the Greek ar-  
ticle?"

Mr. G.—"An unnecessary evil, sir."

He saw a pretty maiden, who  
Upon him smiled a bit.  
Quoth he, "I think I'll walk with you"  
But she said "Aber nit."—Ex.

A record is the athlete's goal,  
He struggles hard to make it ;  
But when it's made, he turns around  
And straightway tries to break it.  
—The Tech.

"A woman's ways cannot be changed,"  
Dispute it if you can !  
For she'll let down a folding bed  
And then look under for a man.  
—Wrinkle.

A man slipped on a banana peel ;  
The fall it made him wince ;  
He was laid up in bed, with a very sore  
head,  
And he hasn't banana where since.  
—Ex-

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will interest cyclists.

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THE LADY AND THE BEAR.

A damsel reared in modern ways,  
Demure and dem'or air,  
While wandering in the wicked woods,  
Did meet a burly bear.

The beast, to bring her by her death,  
Did hug the damsel fair  
With frightful force and fury wrought,  
The effort killed the bear.

-Columbia News.

LOVE'S TOKEN.

The frost and snow and mistletoe,  
The warmth of holly berry,  
These I combine, O holy mine,  
To make thy yule ride merry,  
And shouldst thou learn sweet, to return  
My love, nor deem it folly,  
Twined in thy hair the snow fruit wear,  
And on thy breast the holly.

Vassar Miscellany

THE GIRL AT THE GAME.

Gaze on the boy with the ball, paw,  
Yes, his nose is knocked askew;  
But he's not passe in the chappy way,  
And he's got some fire for two.

Yes, his ear is bloody, his head is bunged,  
And his eye is gouged, I know,  
But he's brawny-backed and leather-  
tongued  
And he has a mile of go.

Watch him buck the line, now, paw!  
His elbows are busted and sore;  
But he's got a tackle that can't be matched  
By that kin with the coach and four.

He's lost two teeth, and he hasn't a part  
In the mop he calls his hair;  
But you bet he can hold a girl to his heart  
With a hug like a grizzly bear

-Ex.

CREDIT.

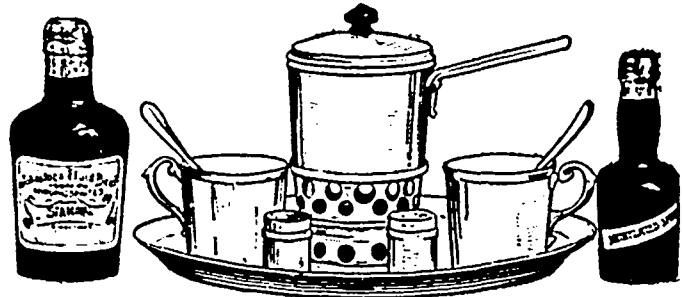
Out west where'er they go by stage,  
Highwaymen have sprung up  
Whose credit strange to say is good,  
They always can get "hung up."

-Ex.

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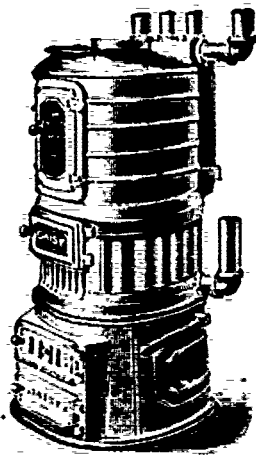
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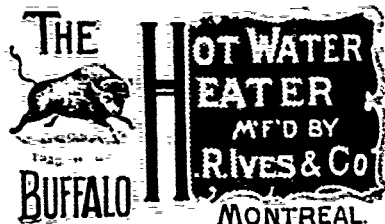
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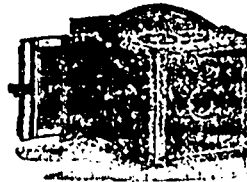
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