## THE ACADIAN HONHST, INDHPHNDHNT, FHARLESS



| The AcAdian. | DIRECTORY |
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## 

## \$1.00 Per Annum.

Business Firms of
(ive AnviAnce.)





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|  |  |
| :---: | :---: |
|  |  |

Oddfellows.


Action to
OUR JOB ROOM
THE Latest stules of type

## JOB PRINTING

Every Deseription DoNB WITH Puкctualtry.

WOLFVILLE, KING'S CO., N. S., fRIDAY, NOVEMBER 19, 1886

|  | kioked, and draggedinto a dark side room for dead. Thee, when too late, the law stepped in, the place was cleared, and the unditicovered woman | down in the great flu shof clear vermillion far away at the other end of the beautious street, lighting a thousand soft and glimmering fires along the stately | beautiful place! Music, light, color and fragrance! He stood b wildered Then suddenly he felt himself softly pushed and heard a low, menacing | window-pane. <br> "Looking to see if your girl is awake yet "" inquired the inquisi- |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
| he were dead, the friend that nowYou treat to hardhly aud unkind, You treat so hamhly and unkind, And say you had been wenk and blind, hat you were wrong as well as he,And smooth it over when too late o bring to bim the peace he cravedThe simple boon you thorght too great | drunk and battered with the coming of the dawn, yielded fitto $T \mathrm{Tim}$ to the world, and her ownt debauched spirit to the mystery of death, Of such stuff are some realities! Out of such elements was fushioned little Tiu ! It seems well-nigh a pity, into what | dwelling as it saink. Everywhere were flowers and exquisitly dressed children, | voice bid him quit the pace, and he looked up at the stately, odorous usher | The conductor looked around Thlur with a husky voice |
|  |  |  |  |  |
|  |  |  | and shirank out of the grat-doorwiy | replied simply, "Yes," |
|  |  | men and women in costly chairs upon in the porches, with rings flashing, bright | into the shadows azain. | And then the inguisitive passent |
|  |  |  | Then the music eli way ino | down beside the conductor and |
|  |  | the porches, with ringy flashing, bright rugs beneath their feet, and a background of tinted glass and splendid |  |  |
| , friend, treat not less kindly now The near and living than the dead. When hearts are cold they will not needThe words for which they sorely bled Be patient with the erring one ;Chide not his fault-help him Wait not to love him and forgi instead Till aid is vain, and he is dead. | It geems well-nigh a pity, into what |  | into the splendid doorway past the child Then a voco came with odors | -id: "Ah, I sere. Going to get mar- |
|  |  | furnishings. <br> A light that was alien to the face of |  |  |
|  |  | little Timin slowls began ofilumine hispinehed and pallid fatures ; then he lit | child. Then a voice came with odors -deep, even, mellow, and handled | a and quit the rond. Going to |
|  |  |  | like masic. The minister was praying, ${ }_{\mathrm{n}}$ | m’sch ?" |
|  |  |  | but prayer to little Tim was something all unknown. Like words that | m’ch ?" <br> "She's worth a thonsand to me." <br> Further remarks in a simi'ar vein |
|  |  |  | were flowers it drifud by him, al long train of soft melodious clasces. He | Further remarks in a simi'ar veiu did the pass neer make, but the con duator deimed no ruplins. Suddenly |
|  |  |  | could nt understand it, but he telt ${ }_{\text {a }}^{\text {a }}$, | ductor deigned no replips. Suddenly the whistle of the lnometive gave a |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  | his, egyes stifl cherr to the window. ssemed to fasten his gaze upon some |
|  |  |  | sent a great wave of loneliness across <br> him; a kind of clear, thick darkness, | jeet in the darknose, and then fell ack in his seat with a ery of deppair |
| And the stars shone in upon him And smiled upon him there Of $\sin$ as black as night, The pure white snow felis softly |  |  |  | phasengers gathered round hinr |
|  | , into and losse garbage with. One |  |  |  |
|  |  | spine ; the look of delight began to deepen in his eycs ; then he saw that | (tay |  |
|  |  |  |  |  |  |
|  |  | some started at him, that others scowl- <br> ed and pressed back their costly cloth | every heart and eviry good fift | ear. The conductor's face was as whitas the snow-banks which frin |
| Aud when, in bitter sorrow, Behold, the earth shone tirightiy, Wrapt in its robe of white! And the promise came to cheer him <br> Your sins mina be as searlet, <br> Yet shall be white as snow | The yellow and green and putrid pools and gutters seemed settled in his skin, | ing to let him pass, and the lighte diedout of his faee, and he slrank from | condition crushed in upon him like dt- <br> d scending death, until quailing and |  |
|  |  |  | moaning he sazk beneath it and crouc! - |  |
|  | laviog it a pallid olive, and his bue cyes had a cringiug, frightencd, futive | out of his face, and he shrank from side to side and turned into a little | with his face again-t the cold wall of |  |
|  |  | park and hid. It suelicd as swect as heaven there | wita |  |
|  | Away at one sidu of the rarring city,and in a leprous hovel at the river's | among the blossoms, and he lay quite still on the soft grass with his poor |  |  |
|  |  |  | $\begin{aligned} & \text { gled. Sudenly a grat peal of muse } \\ & \text { swept up- voiecs and organ-ctord in } \\ & \text { swer } \\ & \text { a lifting, joyous flood, and the child, } \end{aligned}$ |  |
|  |  | heart fluttering. Up above him he could see the denp, surene summer | as if God's voice had called him, laping in at the doorway and stood strain |  |
|  |  |  |  |  |
|  |  | $\begin{aligned} & \text { loops of lace thit } \\ & \text { pink and crimso } \end{aligned}$ | ing in at the doorway in the light.' Ouly ing and wavering in a moment he stood there, while with a | weff with the litt'e one she'd display lighited lamp right in the window o the sick-roow. The hoys all knew it and every nishto we all looked for the |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  | liglt almost as cagerly as Sam him self. He lives hy the side of the track |
|  |  | How calm and sweet it was here where | white hand grasped and led him to the re entrance. There the stitefy presance |  |
|  |  |  |  | here a few miles-and to-nigh was no light in the window fo |
|  |  |  | muttered soncthing, rash and ragecd little and turaed away, and |  |
|  |  | the little park, acd one, limpid and |  | , the eitiee |
|  |  |  | Do steps, glanced from the curving base with a pain, rolled into the shadow, |  |
|  |  | shall go to Dr Easmau's church. Do |  |  |






























THE ACADIAN

## Hoyal A, ........ligh grade patent Cook's Favorite, choiee do Cook's Favorite, choiee do Aeadia,...............edium do superior do  One arload the above cho fLoUR now due. Also <br> ROLLED OATS, ROLLED WHEAT, <br> HOICE OATMEAL \& OHOPPED FEED <br> All will be sold very low on arrival.

$\frac{\text { November 19th, } 1886}{\text { THE ACADIAN }}$
Local and Provincial.




 lian sliments of apples this weeke, when
they ini have shiped by vessel from
Port Williams, Woifrille and Windoor Fonrevante-Mr J. J. Parker, who
formerl ytudied in Wolivilil for some
time, has been appointed a profesor in

 Chase \& Co. The former will earry
about topo barrels and the hatter about
t200 barrels.




## THaxkseiving, -Thnk kgiving was an veny quiet tay in Wolf illo. $A$ cold rain










## 






FoornantiL- We believe the firt foot-
ball match of the eseaso will be played between Aca tia and Dalhousie teans on
Saturian next on the former's ground
and have
 sutain their record of being a first clase
team.
25 Cakss "Mayflower," the beet "water

 Amatime
 Annapolis, Nov gth, 1886
RETHURNED:

${ }^{1888}$ FALL ${ }^{11888}$

## Stoves!

Stoves

## B. G. B. 




C A PATRIQUIN
HaRniss makrr.



## ! GRAND OPENIMG

Having Completed

NEW GOODS
my Fall Importation
or Stoves I have now
in stock the Largest
Shores in the Cumbry



For Clirisimas Markat

## Apples to London

sems rind
and
and

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wiL conquerk ! OVER 8.0.00 women


## 4

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 HALIFAX, N. §. Sohool \& College Tixt Books order
ed promptly, when not to be found in and $\pm 2$
 atit

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Noormber 124, 1886

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$$
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& \text { KENTVILLE JEWELRY STORE } \\
& \text { Don't Read Tearfully, But } \\
& \text { Do Read Carefully ! }
\end{aligned}
$$Holders, Card Reeeivers, Napkin. Rings, Breakfast, Cators, Cake Baskets

Bery,Holders, Card Reeeivers, Napkin. Rings, Break fast Castors, Cake Baskets,
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of the beest quality, Also Spectacles and Alarm Timepieess which will be

## HIRST FLOOR

Staple and Fancy Dry Goods, Boot Shos, Ottomans, Serves. Jersee T V in Ottomans, Broendes, Curl Cloth Suitings, Trowseriogs and Worsteds Plain and Plaid Winecess ; All-wool
Angola, Sallibury, Shaker, Union and Cotton Flannels in all collars; ;on duzon brautiful patterns in Critonne suitable for curtains; Nova Scotia
Cloths; (all our woollen goods bought b fire the advanne and will be
sold muol less than goods purchasee now; Velveteens in all collors, Plushes ;
Yarns-Nova Scotia Hond, Mill-made, Scotech, Victor, Saxony, An
 Children's Wool Jackets and Set Caps, Gloves, Mitts and Kid Mits,
Fur Goods-Capes, Oaps, Muff, Eng. lish and American Hats anid Capa

In this room will be found Clothing
 Ladies Mantles, Dulmans, Street you come at onee, - All-wool, Union,
H.mp and Tapestry Hımp and Tapestry Carpets; a splen
did Tapestry for 40 c per yard; such beaufin Mats Quilts from 90 e
82.50, B'aukets, Horse Ruge, Railwn Wraps, Kubber Rugs, Carriage Boots
 liees of Bcdrom Thites and Parlon
Suites, all kinds of Chaira f Su: tes, all kinds of Chairs fiom the
regular old stif back, hard seat, lasi regular old st:ff back, hard sat, hast
forver Wooden Chair, to the "Oh my, so cusy" Arm Chair, Bedsteads, Spring Beds, Bureaus, Washstands, Hooker.
Clair Beats, eto. An apprience suide will conduct you safely through

THIRD FLOOR.
Perhaps there is not much to attrac Iananation, but what vagestious of splendid voluptuons Mattressas in-pira Excelsior for paaking.
calowell \& murray.


