

EXCALIBUR



Music grad, Aaron Davis, and his jazz band were at Calumet College last week. Pictured is member Ron Allen and what we think is a baby sax. See page 7.

Photo: Mario Scattoloni

CUEW Chairperson has strong reaction to issue of union access

Leala Birnboim
CUEW chairperson Charles Doyon has attacked as "presumptuous" and "anti-democratic" a statement by Mark Pearlman, CYSF Director of Academic Affairs, that union members be allowed to lodge complaints against their union with the proposed Ombudsperson's office.

Pearlman has stated that "although it is hardly possible in the present environment, I personally believe that union members should have access to the proposed ombudsman's office." On Tuesday, Pearlman said he had not consulted the unions on the matter because of "time constraints". However, he says he would "eventually like to negotiate with union executives to have them state their opinions."

Illegal interference

Although Doyon agrees that union members should have access to the office for non-union matters (as in the case of a teaching assistant appealing his / her own grades), he says "an ombudsperson's interference in any internal union matter would be illegal. The internal functions of the union have been defined by Ontario

labour law and our constitution. Legally, the union is a political entity that works at the university but is not governed by the university."

Union grievance

Pearlman had suggested that in cases where an individual member had a grievance against his / her union which he felt was not being handled properly by normal union grievance procedures, the member might wish to seek the assistance of the ombudsperson. According to Doyon, however, this assistance would be illegal. Doyon also feels that Pearlman "has no business meddling in union affairs" and thinks it "rather presumptuous and anti-democratic of Pearlman to even think along these lines especially since no effort has been made to contact the union executive."

York student may be asked to vote in a referendum concerning the establishment of the office at York. Proposed for April, the referendum would ask students two questions: whether they feel there is a need for an ombudsperson's office on campus and whether they would be willing to contribute \$4 of their student fees to

continued on page 5

SWAP AT TOP

Paula Todd
When Vice-President of University Services, Bill Small, retires in June at the age of 66, his departure will mark the end of an administrative era. The four Vice-President model that serves President H. Ian Macdonald will be changed to eliminate Small's position, redistribute his responsibilities and expand the job descriptions of the remaining three Vice-Presidents.

Citing "these days of limited resources" and ten objectives ranging from the maintenance of long term fiscal and resource planning initiatives to developing strong community relationships and enhancing community support of York, Macdonald reported on January 10th to the Board of Governors that he had "decided upon a basic re-examination of the administrative organization of the University."

"The main objective," Macdonald told *Excalibur* yesterday, "was to not increase the total administrative costs, while increasing the number of opportunities at the sub-Vice-President level."

President Macdonald, the four Vice-Presidents and the "staff resources of Mr. Ransom (Secretary of the University) and Mr. (Sheldon) Levy (Office of the Vice-President-Academic Planning)" were employed for more than four months in the development of a new administrative model with the following major results.

Vice-President of Academic Affairs, W.C. Farr, will retain his title but will assume Small's computing responsibilities, including those in the Departments of Academic Computing, Computer Services and Computer Systems Development. Small's

February 1 - April 30, 1983

- V.P. Bell will assist Farr with the assumption of the finance portfolio.
- V.P. Small will assist V.P. Found in making The transition to head of computing.

university services' responsibilities will be transferred to George Bell, Vice-President of Finance and Development. His title will change, however, to that of Vice-President of External Relations and University Development (a new position) and his financial responsibilities will shift to Vice-President of Employee and Student Relations, Bill Farr, who will become Vice-President of Finance and Employee Relations.

To assist the President and the three Vice-Presidents with the increased workload, Sheldon Levy will become Associate Vice-President of Management Information and Planning, and will report directly to the President.

The creation of this position and discussion of a possible appointment of a "new academic-administrative officer to be responsible for Student Services and Non-Faculty Colleges, reporting directly to the President" might reflect Macdonald's desire to "delegate responsibility." In his *Statement of Administrative Reorganization* released January 10th, said he would establish a task force to consider the latter position. The committee,

which will submit its findings by April 30th, is one of two task forces prescribed in the report. Also established is a Task Force on Information Systems, comprising the Vice-Presidents and Levy, and chaired by Found.

It will address the future technological needs of the University in the areas of information and communication. Requested to report by June 30th, the committee will be supplemented by a report from Small who is investigating similar situations at other universities, particularly those in the United States.

Also requested from each Vice-President is a report (by April 30th) on anticipated personnel changes. "As there will be a number of retirements from professional and managerial ranks in the next three years," Macdonald explained, "I have asked the Vice-Presidents to start planning for the vacancies thus created, so that any personnel shifts occasioned by the changes proposed here may be dealt with in a longer time horizon."

May 1, 1983

- V.P. Bell will take on "various university services functions".
- V.P. Bell will assume responsibility for Physical Plant, the utilization of physical resources, Purchasing, Safety and Security, Bookstores, Business Operations, Facilities Planning and Management and Duplicating.

Macdonald's transfer of financial responsibility to V.P. Farr from V.P. Bell might be seen as

such a step. "Continuity in finance is important," said Macdonald, "and George Bell is only a couple of years away from retirement." Farr is in his late forties. Macdonald added, "I really want Mr. Bell to develop the External Relations portfolio."

May 1 - June 30, 1983

- V.P. Small will be "available to assist V.P. Bell in taking over the remainder of his new responsibilities".

To facilitate a smooth transfer of responsibility, Small will assist the Vice-Presidents in the assumption of their new roles by relinquishing many of his responsibilities.

He will, however, continue to represent the University in discussions with Ryerson over their recently announced withdrawal from the York-Ryerson Computing Centre. And will, according to Macdonald, "be completing a number of important assignments."

"I'm only reluctant to retire in the human sense that my time here has gone reasonably well and I want that to continue," Small reflected. "But I am sensitive to the concerns in our society of the young people on their way and old people making room for them."

Asked if he was satisfied with Small's performance to date, President Macdonald replied, "Yes: Bill Small and Murray Ross were the first two employees here and Bill has been a very important figure at the university. He's hard to replace because of the number of responsibilities he has. But we all get older, even my contract runs out in another year."

February 1, 1983

- V.P. Bell assumes responsibility for the Communications Department and co-ordinates its efforts with those of the Development and Alumni operations, for which he will continue to be responsible.
- V.P. Found assumes responsibility for computing (including Departments of Academic Computing, Computer Services and Computer Systems Development). He will also become responsible for the Registrar's Office and the Libraries.
- V.P. Farr will assume budgeting and finance responsibilities.
- Sheldon Levy will become Associate Vice-President (Management Information and Planning).



**THE STRUGGLE CONTINUES:
CANADA'S NATIVE PEOPLES**

John Olthuis, Lawyer, Citizens for Public Justice will speak at 1:00 p.m., Friday January 14, in Room 204, York Hall, Glendon College. Admission is free. For information call Ann Montgomery, Liaison Office, 487-6211.

G.A.Y.

A Happy New Year to you. The Gay Alliance at York will resume its weekly meetings on Thursdays at 7:30 p.m. at S869 Ross (Faculty Lounge). Let's get 'TOGETHER' with some friends. Come on.

SOLIDARITY COFFEEHOUSE FOR THE PEOPLE OF LATIN AMERICA, will take place in Calumet College Common Room (attached to Atkinson College) on Thurs. Jan. 20, at 8:00 Mario Rossini, an Uruguayan folksinger and member of the Committee for the Defense of Human Rights in Uruguay will be singing along with Canadian folksinger, Joy Juckes, of Amnesty International. The Coffeehouse is Free; sponsored by the York Student Christian Movement, Rm. 214 Scott Religious Centre, 667-3171.

REAGAN'S CARIBBEAN PLAN

The Caribbean Students Association and ASUM are sponsoring a talk by Dr. Trevor Munroe, Senior Lecturer,

University of the West Indies and leader of the Workers' Party of Jamaica. Thursday January 13, 3:00 p.m., Stedman Lecture Hall 'E'. There will also be a film on Jamaica.

TECHNION SCIENCE FAIR

University undergraduates, community college, and high school students (grades 9-13) are invited to display their original projects in fields of applied science and technology at the **SECOND ANNUAL TECHNION SCIENCE FAIR** to be held April 27-May 1, 1983 at the Ontario Science Centre, Toronto. Prizes will be awarded. Applications are now being accepted at the Canadian Technion Society offices in Toronto; 2828 Bathurst Street, Suite 603, Toronto M6B 3A7, Tel. (416) 789-4545.

FILM SERIES

Birds of Prey; the Cost of Human Labour, a film series sponsored by the Office of the Master, Atkinson College; the Atkinson College Student Association; and the Department of Sociology, Atkinson. The film Gaijin will be presented Wednesday January 19, at 7:00 p.m. in Curtis Lecture Hall 'L'. Admission is free.

DONSHIP APPLICATIONS

Colleges are now seeking applicants for Donships for the 1983/84 academic year. Interested persons are requested to direct inquiries and/or pick up applications from the following persons:

Mrs. P. Montoute, 222 McLaughlin College (local 3821); Mrs. L. Young, 220 Founders College (local 2322); Mrs. B. McKeirnan, 254 Vanier College (local 2244); Mrs. V. Bruce, 275 Winter College (local 2203); Mrs. J. Waisglass, 205c Bethune College (local 3957); Mrs. J. Menger, 313 Stong College (local 3315).

Application forms will be available at these locations commencing Jan. 24, 1983 and are to be submitted by 12 noon, Feb. 18, 1983. Applicants will be advised of decisions on March 18, 1983.

Applicants must be eligible for employment in Canada and must be full-time students, staff or faculty at York University.

Enter the Long Distance

HELLO AGAIN Sweepstakes

Last chance! You could win our third 1983 Ford Mustang!

Dave Pierce of the British Columbia Institute of Technology, Burnaby, B.C. and Beverley Luetchford of Carleton University, Ottawa, Ontario, our first and second winners now know the pleasure of winning North America's favourite sporty car. On this third draw, February 15, 1983, it could be you. Imagine phoning the folks back home to say, "Hello again. Guess what! I've won a Ford Mustang!" Enter today. And good luck.



Contest Rules

1. To enter and qualify, correctly answer the quiz printed on the official entry form and mail to: The Long Distance "Hello Again" Sweepstakes, Box 1405 Station "A", Toronto, Ontario M5W 2E8. Contest will commence September 1, 1982. Mail each entry in a separate envelope bearing sufficient postage.
2. There will be a total of three prizes awarded. Each prize will consist of a 1983 Ford Mustang "GL" 2-door automobile (approximate retail value \$9,122.00 each). Prizes must be accepted as awarded, no substitutions.
3. Selections will be made from among all entries received by the independent contest judging organization on October 21 and December 15, 1982 and February 15, 1983. Entries not selected in the October 21 or December 15, 1982 draws will automatically be entered for the final draw, February 15, 1983. One car will be awarded in each draw.
4. Selected entrants must first correctly answer a time-limited, arithmetical, skill-testing question in order to win.
5. Sweepstakes is open only to students who are registered full or part-time at any accredited Canadian university, college or post-secondary institution. Complete contest rules available in the Grab-It envelope at selected campus bookstores or by sending a self-addressed, stamped envelope to TransCanada Telephone System, 410 Laurier Ave. W., Room 950, Box 2410, Station "D" Ottawa, Ontario, K1P 6H5.
6. Quebec residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

The Long Distance "Hello Again" People Quiz.

There are as many reasons for using Long Distance as there are people. To call a long-lost relative. To call old high school pals. Or even your favourite politician, celebrity or sports figure. Imagine you can speak to any five people in the world by Long Distance. Who would you choose? Print their names in the five spaces provided.

Name _____ 1 _____
 Address _____ 2 _____
 City/Town _____ 3 _____
 Prov. _____ Postal Code _____
 Tel. No. (your own or where you can be reached) _____
 University attending _____ 4 _____
 _____ 5 _____

Long Distance
TransCanada Telephone System

THE FAMOUS HOME MADE ITALIAN PIZZA

Chico's PIZZA & ITALIAN RESTAURANT

2530 Finch Ave. W. Finchdale Plaza
749-3112

Special Prices

For York University Students Res. Only
Full licensed under L.L.B.O.
parties included

Free Delivery over \$5.00
10% OFF for students if they dine on our premises

CLASSIFIED

Genderblender Dance Dance Fri. Jan. 14, 8:30 p.m., the Buttery, Trinity College, U of T. Admission \$3. licensed. At U of T you're special! 978-3977

Experienced Typist for essays, term papers, etc. Fast service on electric typewriter at 80¢/page. Call Beverly 669-5085 Dufferin & Steeles

Experienced Typist. Essays, theses, manuscripts, letters. IBM Selectric. Dufferin-Steeles area. From 80¢ per page. Phone Carole at 669-5178.

Resumes- professionally designed to secure you an interview & job. Search interview techniques call 881-9040 (Bathurst/Steeles)

JEWISH COMMUNITY CENTRE
Lonely★ Suicidal★ Anxious★
Let's Talk
789-3439
Sunday - Thursday 5-10 p.m.
Volunteer information 922-2996
You Don't Have to be Jewish
Donations Are Tax Deductable

Electrolysis - Unwanted Hair Removed Permanently by Registered Electrologist Student Rates Bathurst/Steeles Area. For Complimentary consultation call 881-9040

New elections

Committee to oversee Mac vote

Barb Taylor
George Doxey, Master of MacLaughlin College, has established an ad hoc committee to oversee new college elections, but a date for the vote must still be set.

The committee will be open to all MacLaughlin students and Doxey says, "I want to make sure that everyone is satisfied about the procedure."

Overhaul needed

On Monday, Doxey wrote to all students in residence informing them of the committee's establishment. Mary DeLafrancier, a former Chief Returning Officer for the Council, will be organizing the ad hoc committee and will be receiving applications until next Monday.

MacLaughlin CYSF representative Randy Dobson, who in the past has been critical of Doxey's role in the proceedings, says, "It's a pretty good move." Dobson hopes to sit on the committee to help ensure that questions about CYSF representation are dealt with properly.

Many people involved in the events at the college have called for a review of the council's constitution. Doxey says, "We're committed to a

continued from page 1

fund one. Pearlman is presently distributing pre-referendum questionnaires, which should be tabulated in approximately two weeks.

Earlier this year, Pearlman prepared "Towards The Creation: The Need For An Ombudsman At York University" a report which was distributed to members of the Senate, college masters and faculty members. The report detailed the proposed duties of a campus ombuds-person and the reasons for which Pearlman feels the office is necessary. If the referendum results are positive, the proposal would be sent to the Board of Governors for approval. The Senate would also have to give its approval before the office could examine scholastic records.

committee to examine the MacLaughlin student constitution." A motion was passed at a general meeting in November calling for this review to take place. Dobson agrees the constitution needs an overhaul: "It's certainly about time we came up with some agreed upon rules regarding elections." The committee would be a student one set up by the new council.

But he wants the new council to go further: "Personally, I'd like to see the new council set up a committee to look at the powers of the Master. This was a landmark year for us and it will set precedents. I hope that it sets the right one--that the Master doesn't get too involved, and

allows students to do their own thing." He also proposes that a conference of all college council presidents be held to draft proposals on student government-administration relations. He wants to see some student input on this and to "find out what the majority want."

Meeting within week

Within the next week, William Farr, Vice-President of Faculty and Student Relations, will be meeting with Doxey and John Becker, Assistant Vice-President of Faculty and Student Relations to review the situation. In interview given last week, Farr said he sees the necessity for

administrations to intervene with council procedures in some situations. However, he also said that the administration should not step in where the student press is concerned. "The structural relation with student council money is in the form of grants," said Farr. "If we were nothing but the banker, then I would think there would be no role at all." The administration collects fees from each student and passes them on as "grants" to the student councils. *Excalibur*, on the other hand, is funded by advertising money and some student council grants.

Doxey estimates that the entire election proceedings will take a couple of weeks.

Bill restricts union actions

Law does not stop negotiations

Barb Taylor
Union contract negotiations will be underway at York this spring and summer, despite a provincial bill which restricts wage demands and union actions.

Under Bill 179, union contracts are extended an extra year, and the York administration must give its approval if any negotiations are to occur. William Farr, Vice-President of Student and Faculty Relations, says, "We will be negotiating as usual this year. It's just like another year, except that the unions can't strike."

The best deal

Both parties are willing to negotiate, but there is some disagreement as to what is negotiable. Farr interprets the legislation to mean that all wages are increased by five percent, with the exception of those areas where wages are under \$20,000. Farr maintains that increases in benefits will also be five percent across the board. However, Hollis Rinehard, Chairperson of the YUFA bargaining committee, says, "We are constrained on the total amount--the way in which it is spent is not. We want to get the best deal for

our money."

Another contentious area is the differentiation between monetary and non-monetary benefits. YUFA says that class size is not a monetary issue because it does not affect the compensation of professors, but the administration feels that the costs involved in decreasing class sizes may make it a monetary issue. Rinehard says, "The university gets more money by increasing the number of students per class--we want to ensure that professors are consulted about sizes." How this issue is classified will determine whether it can be negotiated or what limits can be placed on changes.

Everyone will retire

Retirement policy is another important bargaining area for YUFA. "Faculty are now concentrated in a small age bracket--only a few are retiring at present, but in 20 years virtually everyone will be retiring at once. We're interested in establishing an age balanced faculty, for example, keeping on some older faculty while hiring some younger ones." YUFA argues that a more equitable agreement with the university

is needed in this area. Farr says that some areas of retirement policy are monetary and some are not.

In the event that the administration and the faculty cannot agree on what are non-monetary areas, the final decision will be made by a review group that the provincial government has just established.

Expires April 1

The legislation also allows for increases up to \$1,000 for people who are making under \$20,000. The administration will be negotiating this area, and have already worked out some cost figures. Farr says that a \$1,000 increase for those YUSA members in this category would be equal to an across the board increase of 5 and a half percent. Part-time faculty in CUEW would be given increases in proportion to their current pay and the amount of hours they work.

While the YUFA agreement normally expires April 1, negotiations begin 90 days before this time. Since the administration is willing to negotiate, this time-table will be in place this year. Both the YUSA and CUEW agreements expire later in the year.



Photo courtesy of Communications

FACULTY FOCUS

Centre enhances research possibilities

Carol Brunt

David Bell, Dean of Graduate Studies has been appointed Acting Director of the new Centre for Canadian Studies. The Centre is named after the late Honourable John Robarts, former Chancellor of York University and Premier of Ontario, and was first announced by York President H. Ian Macdonald at Fall Convocation, November 6.

Bell defines Canadian Studies as "research and scholarships are concerned with issues and problems in Canadian society or Canadian culture."

Through its proposed objectives, the Centre hopes to enhance research possibilities for those York faculty members involved in Canadian studies.

The Centre hopes to sponsor both disciplinary and interdisciplinary research in Canadian Studies through appointment of York professors as Research Fellows. Such appointments would release professors from some of their teaching duties, allowing them to conduct research. Similarly, promising graduate students could be appointed as Junior Fellows. To encourage promising research projects the Centre will provide seed money to faculty members or graduate students for preparation of their proposals; publish occasional papers and reports by researchers affiliated with the Centre; and provide annually for a visiting professor to hold the position of Robarts Chair. The holder of the Chair will teach both undergraduate and graduate Canadian Studies courses.

The second objective is to support the teaching at undergraduate and graduate levels through sponsorship of conferences and provision of undergraduate scholarships and prizes. The Centre's third stated objective, according to Bell, is to provide a focus for York's research activities by acting as a "clearing house" for ongoing research. The Centre would also maintain links between centres in Canada and abroad.

continued on page 4

Computer Career Training

KANATA INSTITUTE

is offering courses leading to careers in Business Computer Programming & Systems Analysis. Our intensive daytime and evening courses feature training in the 3 main business languages: COBOL, RPG II, BASIC.

Extensive hands-on experience on minis, micros & mainframe computer systems.

Next Course Starts January 24

Full information seminars: Tues. 7:30 p.m., Sat. 10:30 a.m.

960-8663

KANATA INSTITUTE OF
COMPUTER SCIENCE
10 St. Mary St (5th Floor)
(2 South of Bloor, on Yonge)
Toronto
A wholly Canadian-owned corporation



PROGRAMME OF STUDIES IN

INTERNATIONAL DEVELOPMENT (PRODEV)

The programme

- is offered in an interdisciplinary approach
- is given on a full-time basis (September to June) and on part-time basis (September - December; January - April; May - August)
- leads to Diploma in International Co-operation

Admission requirements

- University degree or the equivalent
- Experience in International Development or intention to work in this field

- Working knowledge of English and French

Brochures and application forms can be obtained from:

THE SECRETARY OF THE INSTITUTE



Institut de
Développement International
et de Coopération
Université d'Ottawa
50 rue de la Collège
Ottawa, K1N 6N5
Ontario, Canada
Tel: (613) 231-2340

Institute for
International Development
and Co-operation
University of Ottawa
(50 College Lane)
Ottawa, K1N 6N5
Ontario, Canada
Tel: (613) 231-2340

FORT LAUDERDALE Reading Break

from \$439

Includes:

- 7 nights accommodation
- air transportation
- transfers in Florida

Going TRAVEL
YourWay! CUTS

The travel company of CFS
TRAVEL CUTS TORONTO
U of T, 44 St. George St
416 979-2406

NEXT WEEK

Jazz

LETTERS TO THE EDITORS

EMPTY EXISTERE

I would like to register my dissatisfaction with *Existere*. Since you are the only voice of all the students, I turn to you for exposure.

Existere is a patently futile exercise in superfluity and pretentiousness. Its snot-nosed garbage appeals to no one but its own list of contributors and the rest of the intellectual aristocracy. And even that is a very dubious honour.

To say it is for the birds would be an insult not only to our fine-feathered friends, but to wildlife lovers the world over. It is about as welcome to the senses as albatross shit. I wouldn't even line my bird cage with it for fear that Polly would take one look and keel over with laughter.

Poetry is one thing; it's a fine expression of emotion and artistic intention. This avant-garde mucous would likely cause the great poets to bore an additional six feet underground.

If this is how my student funds are being misspent, I demand a full and prompt refund.

Yours very truly,
Glen Lawrence

GRADUATE POLICY

Regarding "Rule has serious implications" (Oct. 28, 1982), we feel the article which states "that any student entering their third year of the M.A. programme, or the sixth year of their doctoral programme must register as part-time students" understates the seriousness of the regulation. First, the regulation affects PhD students in their fifth year, which is referred to as PhDVI.

Dean Bell did not delay the implementation for one year. He chose to make exceptions on the basis of individual petitions. In fact, no official word was (or has been) received by graduate students from the administration. Those affected discovered that the regulation was being enforced when they attempted to register. Although you state all students, except some overtime PhD students, had their petitions granted, MA4's were also turned

down. We feel strongly that since the regulation affects the entire graduate school, both in terms of academic and employment status of its students, an individual solution is inadequate.

This issue has been the main concern of Stewards' Council this fall. CUEW has a representative on the ongoing Ad Hoc Committee on Part-time/Full-time Student Status. CUEW has submitted a position to

the committee, reflecting the general dissatisfaction of graduate students toward the policy.

Stewards' Council
Canadian Union of Educational Workers

LETTERS TO THE EDITORS should be sent to Room 111, Central Square, Ross Building. All letters MUST be typed, and should not exceed 300 words (we want to provide space for everyone).

EXCALIBUR MEETS MONDAY AT 1 P.M.

Parenting is hardest job any human can undertake

It is with great horror that I am responding to Marco Cipriani's letter to the editor (January 6, 1983). It is on the level of birth control counsellor, mother and concerned human being that I must reply to Mr. Cipriani's comments.

"If the mother did not want the baby, she should have taken precautionary measures." As of the present time there is not a one hundred percent effective method of birth control. Amongst the most commonly used birth control methods, the diaphragm, contraceptive foam and condoms are approximately eighty percent effective, the IUD is ninety-five to

ninety-seven percent effective and the pill is ninety-nine percent effective. (Mr. Cipriani is welcome to check out these figures in the most recent edition of *Contraceptive Technology*). Even the birth control pill has many problems. If the pill is taken with tetracycline, the effectiveness level drops and pregnancy can occur. If the pill is swallowed and the woman becomes sick and vomits within two hours, pregnancy can occur because the birth control pill has not been properly absorbed into the blood stream. Only one pill needs to be missed for ovulation to occur.

Mr. Cipriani appears to believe that birth control is the total

responsibility of the woman involved. If "the very act itself, in its purpose, is for the reproduction of human life" (I quote Mr. Cipriani) then, it is the duty of both partners to use birth control. It is not merely "she (who) should have taken precautionary measures" but also he. Mr. Cipriani's views on this subject should be pointed out to any female considering entering into a relationship with Mr. Cipriani.

If the pregnant woman is selfish and not willing to accept responsibility for another human being, then she would appear to be a poor candidate for motherhood. Parenting is the hardest job any human can undertake in their lifetime. One does not become a parent because their method of birth control has failed.

If Mr. Cipriani were as concerned with the rights of the fetus post-natally as pre-natally I would be impressed. Why not expend energy on lobbying for back up services to assist women who are having difficulty caring for their children? This would surely do more good for society than debating whether a two inch fetus has a soul.

Women most certainly have a right to determine the fate of their own bodies. The fact that biology has ordained women as the bearer of children does not deny us the right to determine the destiny of our lives. Until modern medicine develops a

totally effective method of contraception that is universally accessible to all, there will be birth control failures. Those who support abortions do not see abortion as a method of birth control. The anti-abortionists put these thoughts in our mouths. To ban abortions, except to prevent the death or danger to the woman, will only result in banning abortions for the poor. What sort of justice is this?

(Mrs. Gaye Stein)
Glendon Student

Mother of two
Birth Control Advisor &
Counsellor
Pre-School Teacher

IT'S MURDER

I would like to take the opportunity to congratulate and thank Cipriani for his insightful and humane words. Hopefully, more will come to realize that, any way you look at it, abortion is murder.

Indeed, when a murderer is found guilty, he is punished regardless of his reasons for killing. Similarly, anyone partaking in an abortion is guilty of having deprived an individual of his or her right to live!

Miss Rebecca Galanis
4th Year York Student

P.S. If this letter cannot be printed in *Excalibur*, perhaps you could pass it along to Marco Cipriani.

Happy 1981 from TRAVEL CUTS & WARDAIR

Welcome back to
1981 Fares

save \$100
to Britain & Europe
this summer

Birmingham, Manchester,
Glasgow, Newcastle,
Belfast

from \$599

Amsterdam, Paris,
Frankfurt, Dusseldorf

from \$649

save \$100 per adult
round trip

Limited time offer. Book before January 31,
1983 for Toronto departures and/or returns
during the periods May 1 to June 16, or
September 6 to October 31, 1983

BOOK NOW!

Be sure of your savings and
flight of your choice!

prices subject to change

LET US PREPARE YOU

FOR THE FEB. 19
LSAT
OR THE JAN. 29
GMAT

- Each course consists of 20 hours of instruction for only \$140.
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for the Feb. 19
LSAT, Feb. 11-13, and for
the Jan. 29 GMAT,
Jan. 21-23.

To register call or write:
GMAT/LSAT
Preparation Courses
P.O. Box 597, Station A
Toronto, Ont. M5W 1G7
(416) 665-3377

Course for the December 11
GRE in Toronto December 4, 5

Transport Canada / Transports Canada
Canadian Coast Guard / Garde côtière canadienne



Excitement and Security In a Coast Guard Career

- Learn how to operate and maintain powerful ice breakers, search and rescue craft and versatile buoytending vessels.
- Put your abilities to the test and train as an officer in navigation and marine engineering at the Canadian Coast Guard College in Sydney, Nova Scotia.
- Follow a three-year training program and then embark on an exciting career which you will find rewarding in both job fulfillment and salary.
- Join the Canadian Coast Guard for excellent advancement opportunities offered both women and men.

Eligibility lists for the following categories will be established and applications will be accepted until **January 31, 1983**.

- Navigation — English or French
- Marine Engineering — English or French

For more information on admission requirements and application forms, return the coupon below to:

Registrar
Canadian Coast Guard College
P.O. Box 3000, Sydney, N.S. B1P 6K7

139

FREE
CAREER
KIT!

Please send me an information kit on the
Transport Canada Coast Guard College.

Name _____
Address _____
City _____ Street _____ Apt. No. _____
Province _____ Postal Code _____

Canada

Open to
both men
and
women



W. Hurst

Director Robert Altman spent only 19 days and \$800,000 to make *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*, at a time when many films cost millions for salaries alone and shooting schedules run into months. And Altman has produced a burnished nugget that outclasses every other American film in current release.

Focusing on a 1975 reunion of five Disciples of James Dean, this film follows in the tradition of Edward Albee and Tennessee Williams: In a confined space and time, a small cast of peculiars joke, fantasize and kick for the emotional groin. The reunion becomes a spectacle of verbal and physical abuse. Sissy, Mona and Joanne are the gladiators at the center.

Sissy, the town tart and roller

skater extraordinaire, is played by Cher (yes, of Sonny and...) who uses raunchy one-liners, blunt observations and old-fashioned sexual narcissism to create a credible woman. Sissy tells Mona that she looks "like she was rode hard and put away wet." When she isn't revelling in sexual shell-shocking, she is primping and puffing. The character may not be complex but Sissy has emotional resonance and the guts of a survivor.

Mona (Sandy Dennis) has mythologized her life and beatified James Dean. Her gestures and speeched re-inforce her battle against reality. Lips flinch into a smile. Her chin veers away from her neck as she needlessly strokes her dank hair. According to her immediate need, Mona can garble her speech or assume the sang-froid of a talk show host.

Disciples of Dean, myths and magic make Altman film glow

However, she occasionally surprises everyone, including herself, by exploding. Overcome by self-righteous rage, the mannerisms disappear and a more vital woman emerges. In other performances, Sandy Dennis has relied on these same excessive mannerisms. However, Altman has played this habit against Dennis and allowed her to display strength and vitality that is believable but unexpected.

Karen Black, as Joanne, has the questionable honour of playing a sex-change who is traumatized by the re-assignment. Black has the triangular back and slim hips usually considered masculine. She layers her physicality with movement and poses like someone imitating a woman--not someone who is a woman.

In 1955, when the Dean club was formed, Joe was an awkwardly pretty boy. Twenty years later, Joanne is an awkwardly pretty woman. Joanne reveals that she is not happy as a woman, that the operation was a mistake. This single, simply-stated admission validates the odd gestures and theatrical poses. Joanne is a man encased in a woman's body.

Altman's directorial powers may

go initially unnoticed, as he does not grandstand and intrude on the film's progress. The entire cast is his personal choice, and he has drawn each woman to produce characterizations of exceptional clarity and definition. With this same cast, he directed a stage version of *Jimmy Dean, Jimmy Dean*, which flopped. His direction here seems so attuned to the cinematic possibilities of the script that a stage version seems impossible.

A ruddy sepia tone colours the film. This, combined with an arid lighting makes the sweaty summer afternoon palpable. A grittiness can almost be seen on the counter tops. Also, with the script as a guide, Altman slides from 1975 to 1955 and back again, but without special effects or youth enhancing make-up

for his cast. With lighting and dialogue, the year is clearly established.

Altman has taken a further risk by retaining the cliches of the stage script and the risk pays off. These women use cliches because they are useful: everyone understands what is being said and yet you can protect your inner-self. However, like Mona's gestures, the cliches disappear when unstudied emotions demand unstudied speech.

Robert Altman shows what can be done with ingredients at hand—a single set, Hollywood mythology and everyday dreams, among other things. *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean* is not just the work of a director. It's gold from an alchemist.

The Crucible at Theatre Plus

Morality monsters destroy freedom

C. Higdon

In Arthur Miller's *The Crucible*, conscience is not a private matter. It is, frighteningly and feverishly, a matter of state administration.

This play is about more than the rise in McCarthyism. In the introduction, Miller suggests that "a political, objective, knowledgeable campaign from the Right was capable of creating not only a terror, but a new subjective reality which was gradually assuming even a holy resonance." By choosing *The Crucible*, Theatre Plus has undertaken more than just a play about historic witch trials.

Immersed in their own divinity, the 'judges' of the 1692 Salem witch trials condemn to death dozens of people who have been singled out by a vengeful girl and her fearful accomplices. The play should have made us angry. But it didn't. This production never realized the sense of futility inherent in the plot and script. The climax, Proctor's death, is moving because most deaths are,

but the symbolism of his needless death is lost.

Running three hours, *The Crucible* is a long and spare play. Lack of character depth and wooden acting weaken this production. Large combinations of actors hinder rather than focus the inherent intensity.

However, several performances do reach across the proscenium. Martha Henry, as the accused and therefore guilty Elizabeth Proctor, is particularly effective. As the play's most subtle character, Henry emphasizes Elizabeth's powerlessness by holding a quiet force in check. Nancy Barclay is also extremely believable as Mary Warren, the contradictory, terrified house-maid.

Jennifer Hogan's Abigail is a convincing and crazed antagonist. However, Les Carlson, as Reverend Parris, bumbles about the stage melodramatically, giving an ineffectual performance.

Most disappointingly, David Fox's John Proctor gestures make it difficult to hear the words. He

gnashes his teeth, staggers and sways for most of the play. Not until the end, when he faces his death, does his physical hysteria match his emotional trauma.

The play moves slowly but still draws the audience into its power. Is this the work of the director, Alan Scarfe, or the playwright?

We are struck by the idiocy and blindness of those who would tie God and State to prohibit individual freedom. We are reminded that for the sake of one individual's political embarrassment, many will die. There is also a powerful struggle of a wife and husband to understand one another and a husband's tears for having unwittingly betrayed his wife. Therefore, *The Crucible* hits nerves regardless of the production's weaknesses.

The play is relevant and has impact because we continue to be subject to the morality and righteousness of those who singularly consider themselves moral--and the majority.

The Peel County FIELD

ANNOUNCES

THE FOLLOWING

SPECIAL VALUES

Twilight dinner menu will be extended ALL NIGHT to full-time students presenting York University student card prior to ordering.

Steak & Crab	\$ 13.50
Meaty Back Ribs	\$ 12.50
Fisherman's Catch of the Day	\$ 11.95
Brochette of Beef	\$ 12.95
Roast Prime Rib of Beef	\$ 12.95

Your meal includes our Salad Bar; Buttermilk Sourdough Bread and Onion Bread; and your choice of Baked Stuffed Potato, Pont Neuf Potatoes, or Baked Potato.

Reservations recommended.

Valid January 15 - February 28, 1983.

930 Dixon Road
Rexdale, Ontario, Canada, M9W 1J9
(416) 675 1900

ECKANKAR

A Universal Teaching

Talk Series
Now Every
Thursday Evening
7:30 to 9:00
Room 114 Vanier College

QUEBEC WINTER CARNIVAL!

from **\$144**
February 10-13
• return transportation from Toronto
• 4 days, 3 nights' accommodation
• services of TRAVEL CUTS
rep. in Quebec City.

Going **TRAVEL CUTS**
Your Way!
The travel company of CFS
TRAVEL CUTS TORONTO
U of T, 44 St. George St
416 979-2406



UNIVERSITY OF TORONTO
presents

THE JOSEPH AND GERTIE SCHWARTZ MEMORIAL LECTURES

Professor Saul Friedlander

Professor of History
Tel Aviv University
University of Geneva

Author: Pius XII and the Jews, Kurt Gerstein, We

ISRAEL: A VIEW OF CRISIS
Final Viewpoint

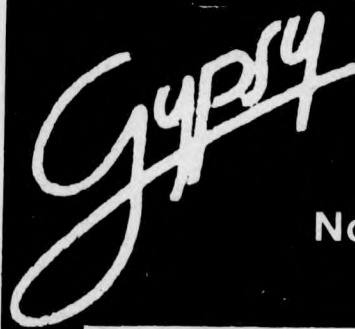
Lecture: Jan. 16, 8 p.m. Medical
Sciences Building Auditorium
NAZISM AND THE HOLOCAUST:
Current Historical Debates

Seminar: Mon., Jan. 17, 3-5 p.m. Upper
Library, Massey College

Members of the Staff, Students and the
Public are cordially invited.



**CANCELLED
Due to illness**



HOLIDAY INN YORKDALE

Now Featuring

"STREETLIFE"

is a dynamic, versatile six-piece dance
band featuring members from established
Canadian recording acts. ie.

Harlow
Downchild
Cano, Leroy Sibbles
Stampedeers, Drastic Measures

Appearing Nextweek:

"STAR CITY"

Cover Charge Fri. & Sat. \$2.00
Sat. no cover for Ladies

Holiday Inn Toronto - Yorkdale
Dufferin St. & Hwy. 401
789-5161

ENTERTAINMENT

Toronto Free Theatre

Making the Glendon scene with artist Robert Youd

George Free

On the evening of Jan. 7, I stumbled onto what seemed to be a party at the Glendon gallery. A woman approached me and gave me a glass of white wine. "The first one's free," she said. "If you want more they're 75 cents."

I had just walked in the gallery during an opening for artist Robert Youd's show, *Paper Lifestyle*.

With glass in hand, I looked at the first piece that caught my eye—an enormous, crudely-sketched picture of a hand holding a brandy snifter. "The imagery," as the introductory text stated, "appears on surfaces constructed of pine planks and is rendered there with pigmented wax, oil paint and oil stick." It wasn't your ordinary Woolco-brand painting. The planks were slapped together in a deliberately crude and ugly fashion. The colours were extremely garish. I continued observing this colourful work, alternately gazing at the glass in my hand, then back at the glass in the work. "Kind of obvious, isn't it?" I commented to a fellow spectator. Avoiding his disdainful look I moved on.

Winding my way through the noisy crowd, I entered the main area

of the exhibit. Around me were five or six images constructed in an equally crude and garish manner. Each piece was clearly part of an overall set, a typical suburban living room: a representation of a couch at one side, a 'rug' on the floor, a 'T.V.' in the corner, and a 'fireplace'. I could see that these were not isolated, framed paintings in a neutral gallery space. The 'frame' of the work was the gallery itself and I was in the middle of it—part of the work, not simply an uninvolved

viewer.

A candy pink and green T.V. with the words "Monkey, Monkey" flashing on its screen sat in the corner. T.V. as foolishness? Art as imitation? What kind of monkey business is this? Beside me stood a large, pseudo-classical female statue. What was a trophy from some obscure bowling league? With an arm raised to her forehead in a gesture of eternal exasperation, she seemed to shout, "Oh, my gawd, no!" I became catastrophically

disoriented. To my left, two severed limbs—a gigantic arm and leg—were attached to the wall. Their white and pink coloration indicated they were fresh from the freezer. Was this *Night of the Living Dead*? Perhaps this was suburbia after the Apocalypse! But the couch across the room looked inviting. The partial face of a man hangs superimposed over it with a cigarette. "Ahh, the good life!" Detecting my presence, a little dog jumps out barking. I back off, almost falling across the rug. An

enlarged wedding ring lies to one side. Did mommy and daddy have a fight? On the far wall, the fireplace with two large heads evokes *True Romance*. But the man has no eyes, and the woman is falling. I become intent on the fire which burns and crackles. I feel hot as the abstract, action-painting background of the work leaps out, in a mass of swirling garish colours. Was this schizophrenia? On the sterile walls, EXIT beckons. I could attempt an escape.

But this was too melodramatic. Despite their obvious crudeness, these paintings are pretty. The colours stylish, it's all in the latest trend—New Image, the famed return to Representation. Isn't this all just a bit boring? "Tres charmant, Robert, but what's next?" Ho hum. I turned to look out the gallery window: the campus grounds, beautiful Lawrence Park. Behind my back the paintings are laughing. They don't care either. After all, they've made the scene. --Blowing apart, they hang in suspension: rage boredom, violence, complacency, death, television, it all adds up. Turning back, I gaze abstractly at tiny bits of paint. With glazed eyes, it dances before me. Apparently the show continues to February 13.

Calumet in a mellow mood

Howard Goldstein & Steven Hacker

Who says time spent in a university jazz programme is wasted time? Not composer/pianist Aaron Davis, a York graduate who feels it was a very useful experience. Davis returned last week with his own band to perform at an afternoon concert presented by Calumet College.

The band played a wide variety of original material composed by Davis. The pieces varied in style from African motifs to popish funk à la Crusaders. The highly accessible sounds allowed Davis and company to keep the audience in Calumet Common Room continually interested. Ron "I'm not a fag" Allen was particularly noteworthy for his sharp Garbarekian soprano work. Allen is perhaps best known for his membership in the fusion trio Strangeness Beauty in which Davis' drummer, Mike Sloski, also serves. Davis' band was rounded out by

Peter Follatt (guitar), Peter Bleakney (bass), and Rob Gusevs (keyboards).

According to Davis, the York Jazz programme was extremely important in his musical development. "When I came here, I hardly knew anything about jazz," says Davis whose musical diet until then had consisted of the Beatles and R&B artists like James Brown and Otis Redding. From teachers like Casey Sokol and John Gittins, Davis received a firm background in jazz. "I got a lot of inspiration here, while at the same time found it good for expanding my horizons" Davis' feelings about his York past are extremely positive. "On the whole the music programme is great."

It was at York that Davis first became acquainted with African music, which plays an integral role in many of his compositions. He began by giving his African pieces imaginary names but later reconsidered the ethics of this and

decided to enlist aid to get authentic titles. Davis feels strongly about this: "If you are going to use African music, you should give credit to that tradition. If a middle class white guy like me can help out by informing people, that's good."

In more practical matters, however, Davis finds that his eclectic compositions have caused him a "categorization problem" as he doesn't like to be billed as a 'fusion' musician. He believes it is the business/publicity aspects which are the main hindrance in playing professionally. The recent economic recession has not helped matters either, and with the closing down of many local clubs, potential venues for him to present his music are becoming scarce. "What we need is for a jazz musician in town to win the lottery."

If you can't see him live though, Aaron Davis' first album "Nouvelle Afrique" (on C-Note Records) will be released later this month.

THE COUNSELLING AND DEVELOPMENT CENTRE

- * Assertive Training
- * Group Problem Solving
- * Yoga Plus
- * What is a Woman
- * Coping With Stress
- * Psychology and Mysticism
- * Self-Management

Information can be obtained in Room 145, B.S.B. or phone Charlene Denzel - 667-2304 or Rosemary Clewes - 667-3213

WE CAN HELP YOU PREPARE FOR:

OUR 45th YEAR

MCAT
LSAT · GMAT
GRE · GRE PSYCH
GRE BIO · SAT
DAT · VAT · OCAT
MAT · PCAT
NAT'L MED BDS
NDB · NPB · NLE
ECFMG · FLEX
TOEFL
VQE



The test preparation specialist since 1938

COME VISIT OUR CENTRE

Call Days, Eves. & Weekends

967-4733

720 Spadina Ave. Suite 410
Toronto, Ont. M5S 2T9
Other Centers in More Than
100 Major U.S. Cities & Abroad

Transports Canada
Garde côtière canadienne

Transport Canada
Canadian Coast Guard

Une carrière à la Garde côtière vous offre sécurité et défi

- Vous pouvez apprendre à faire fonctionner et à entretenir de puissants brise-glaces, des embarcations de sauvetage ainsi que des baliseurs à usages multiples.
- Vous mettrez vos aptitudes à l'épreuve et recevrez une formation d'officier en navigation et génie maritime au Collège de la Garde côtière canadienne situé à Sydney, en Nouvelle-Écosse.
- Vous participerez à un programme de formation d'une durée de trois ans qui vous permettra d'entreprendre une carrière des plus enrichissantes sur le plan professionnel et, de plus, bien rémunérée.
- Hommes et femmes trouveront en se joignant à la Garde côtière canadienne d'excellentes possibilités d'avancement.

Les listes d'admissibilité pour les catégories suivantes seront dressées et les candidatures acceptées jusqu'au 31 janvier 1983.

- Navigation — anglais ou français
- Génie maritime — anglais ou français

Pour de plus amples renseignements sur les conditions d'admissibilité et pour obtenir des formulaires de demande d'emploi, veuillez retourner le coupon ci-dessous à:

Bureau du registraire
Collège de la Garde côtière canadienne
C.P. 3000, Sydney, N.-É. B1P 6K7

Veillez m'envoyer la documentation sur le Collège de la Garde côtière de Transports Canada.

DOCUMENTATION ¹⁴⁰
GRATUITE
SUR LES
CARRIÈRES

Nom _____

Adresse _____

Rue
N° app.

Ville _____ Province _____ Code postal _____

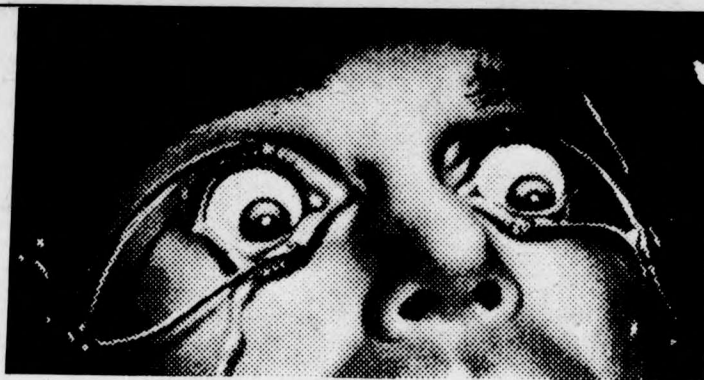
Ouvert aux hommes et aux femmes

CYSF REEL & SCREEN
and

Mac's & OMNI

present

THE OUT-OF-THIS WORLD SCIENCE FICTION FILM FESTIVAL



"Silent
running"



The man
who fell to Earth

The year is 2024...
a future you'll probably live to see.

a boy and his dog
an R rated, rather kinky tale of survival

FRIDAY JANUARY 28

Time After Time6:00
A Clockwork Orange8:00
A Boy and His Dog10:30
Plan Nine From Outer Space12:00

SATURDAY JANUARY 29

Silent Running6:00
2001: A Space Odyssey7:30
The Man Who Fell to Earth10:00
The Day The Earth Stood Still12:00



Tickets available from Monday-Friday 9-5 at Room 105 Central Square Ross Building, York University, Downsview or at the door on the night of the event at Curtis Lecture Hall "L" Ross Building, York University Festival Pass \$9.00 Single Evening Pass \$6.00 Both prices include Festival Kit of t-shirt and Omni magazine and extras.

Proceeds To Go To Muscular Dystrophy Association and York Fund

★ THE CYSF REEL AND SCREEN MOVIES ★

<p>■ Fri. THE WORLD ACCORDING TO GARP - 7:30</p> <p>■ Jan. 14 OUTLAND - 9:45</p>	<p>■ Sat. A MIDSUMMER NIGHT'S SEX COMEDY - 7:30</p> <p>■ Jan. 22 ROAD WARRIOR - 9:30</p>
<p>■ Sat. PORKY'S - 7:30</p> <p>■ Jan. 15 A WEDDING - 9:15</p>	<p>■ Fri. I LOVE YOU - 7:30</p> <p>■ Feb. 4 GARDE A VUE - 9:30</p>
<p>■ Fri. DINER - 7:30</p> <p>■ Jan. 21 VICTOR VICTORIA - 9:30</p>	<p>■ Sat. STAR TREK II - 7:30</p> <p>■ Feb. 5 POPEYE - 9:30</p>

BOTH FEATURES \$2.99
SECOND SHOW ONLY \$2.00

YORK UNIVERSITY
CURTIS LECTURE HALL L
CYSF

Toronto Free Theatre

Something powerful is lost in Irish translation

W. Hurst
Toronto Free Theatre's production of *Translations* tries to dramatize Irish history. However, this uneven play by Brian Friel never matches the impact of the historical reality.

In the early 19th century, the English perpetrated two acts intended to further damage Irish culture. First, the National School System was instituted, which effectively replaced Gaelic with English as the common tongue of the native people. Second, the military arrived in Ireland to, ostensibly, map out the countryside. During the map-making, Gaelic names were replaced

by English names. Little attempt was made to approximate the historical or cultural meaning the place names once had.

Translations is set in a 'hedge school' where people could illicitly study history, maths and other subjects in their native Gaelic. The time is the 1830's and the military has just arrived to start mapping out the country and announce the National School. The Irish characters are established before the introduction of the English officers. However, Friel forces these characters to react to the coming tragedy without any emotional logic.

Maire, a pragmatic woman, is willing to ship off to America rather than marry the penniless man she loves. By emigrating, she can send money home to support a household still full of young children but no provider. Maire wants to learn English because it would be practical. With no apparent motivation, she falls passionately in love with an English military cartographer who cannot speak Gaelic. She cannot speak English. Mary Haney supplies Maire's intensity but without help from the script, she cannot make sense of her character's involvement with the enemy.

Another pivotal character, Owen, aids the military by re-naming the Gaelic locations and translating English orders. Until the very end of the play, Owen is untroubled by his actions. He sees himself as an expediter, not a traitor, to his culture. Miles Potter is charming and blase as Owen, until he explodes into political ferocity and awareness. The playwright seems to suggest that Owen changes because of an innate sense of cultural history. Politics of the blood?

Curiously, the one character who does not hold centre stage is, finally, the most memorable and the most

potent. Sarah, as played by Kate Trotter, is a voluntarily mute farm girl. She struggles to speak her language only to have it outlawed. Rather than submit herself to abuse, Sarah holds the Gaelic tongue within, for her own pleasure and reward. Trotter, onstage constantly, never lets her character slip away, although she has few lines and little attention paid to her by the cast or the script.

The hedge school set is visually evocative, but the cast never seems to relate to it, except as a set, because playwright Friel has written figures, not people.

Translations reduces tragedy and brutality to melodrama, which may appeal to audiences sympathetic to the Irish dilemma. However, the decimation of cultural heritage is not confined to the British Isles. Without fanfare or blatant force, Canada's federal government deals with its native people in much the same way.

CACF Voyages **otu**

ON YOUR WAY TO EUROPE?
CACF / OTU, the sole representative in North America of the French non-profit student travel organization O T U, has some terrific bargains for you!

	PARIS	OPEN RETURN from	\$648.
	LONDON	FIXED RETURN from	\$504.
	DUBLIN	FIXED RETURN from	\$514.
	FRANKFURT	FIXED RETURN from	\$599.

**YOU HAVE TO BOOK NOW
FARES WILL GO UP ON FEBRUARY 1!**

- **ACCOMMODATION IN UNIVERSITY RESIDENCES** throughout FRANCE, single rooms, JULY/AUGUST, no reservations needed! \$9.00 per night.
- **LANGUAGE COURSES in FRANCE:** Universities of Aix-en-Provence, Montpellier and Tours, during JULY, 2 to 4 weeks, from \$578.00 for 2 weeks (airfare not included).
- Also: **RAILPASSES** (Eurail, Britrail, France Vacances), **CAR RENTALS**

CACF/OTU
180 Bloor St. West, #1204, Toronto, Ont. M5S 2V6 (416) 960-8182

.....ENTS.....

Actors in urban jungle
Barb Taylor
In the Jungle of Cities by Bertolt Brecht, performed by the 1982 Theatre Company, has just finished its Harbourfront run.
Set in Chicago, 1912, the play featured two desperate men fighting each other and the city, in seedy bars and on the street. Their battle climaxes with a sinuous wrestling match, which almost becomes a lovers battle between the two men.
The 1982 Theatre Company succeeds in emphasizing the social interactions which evolve from the downtrodden city. Women are raped and used, pushed into prostitution. The city is not at all pretty, when these events are prominent.
Although the time periods are similar, the difference between *In the Jungles of Cities* and *The Silver Veil*, another Theatre Company effort, is startling. In *The Silver Veil*, the hope and the inspiration of social revolution overcomes the poverty of the Latvian characters. In *In the Jungle of Cities*, Chicago people are impoverished and without hope. When they turn on each other, they degenerate. In both plays, the Theatre Company conveys the feelings of the time, while incorporating many innovative theatrical techniques.
The 1982 Theatre Company is a young troupe from London, England who emphasize a feminist and collective ideology in their work. *The Silver Veil* will return to the Theatre Centre, January 11 to 16, in response to the acclaim this company has received.

And Atkinson rhythm and rhyme
Atkinson College Students Association presents a unique evening of poetry, jazz, dub, and reggae this Monday night in the Crowe's Nest. Several poet / writers will be on hand to read and perform their work. Devon Haughton will recite dub poetry set to reggae rhythms. Also present will be former York Student Clifton Joseph (author of *Metropolitan Blues*), Lillian Allen, Dionne Brand and Krisantha Sri Bhaggiyadatta. It all starts at 7:30 and is licensed under LLBO.
140 Atkinson College.

Bethune Jazz Series
The Bethune Jazz Series of free Wednesday afternoon jazz concerts continues this week with the music of pianist Mark Eisenman. Eisenman, a graduate of the York Music Department, is also an instructor in the Jazz programme.
Wednesday, noon - two p.m. Bethune Junior Common Room. Free.



Mary Haney as Maire

At the Ascot
Friday, January 14, 7:30 p.m.
DON'T MISS !!!
Professional Boxing
from
Madison Square Gardens

Ascot INN
534 Rexdale Blvd. @ Hwy. 27 • 675-3101
Across from the Woodbine Racetrack.

CAMP TOWHEE
Haliburton, Ontario--operated by the Integra Foundation. A co-educational residential camp for children with learning disabilities (ages 8-12) is hiring staff: cabin counsellors; instructors in waterfront, arts & crafts, nature, physical education; remedial math, reading, writing teachers; speech & language therapists; nurse; secretary; maintenance people.
Seven weeks: June 25-August 15
Applications and additional information available through campus Manpower Office.
ORIENTATION SESSION: Wednesday, February 2. 9:00-10:00 a.m. Room S 105, Ross Building
INTERVIEWS: Wednesday, February 2. 10:00 a.m. - 5:00 p.m. Room N108, Ross Building.

YUKON JACK ATTACK #5.
The Walrus Bite.

Temper 1/2 ounce Tequila with orange juice over ice. Fire in 1 ounce Yukon Jack to give the Walrus its bite. And you thought Walruses didn't have teeth, (tusk, tusk, tusk). Inspired in the wild, midst the damnable cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack

The Black Sheep of Canadian Liquors. Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U", Toronto, Ontario M8Z 5P1.

THE YORK STUDENT FUND, COLLEGE COUNCILS AND LABATT'S PRESENT



WINTER CARNIVAL

SCHEDULE



Thurs. Jan. 20/83

5 p.m. Scavenger Hunt

- this hunt is city-wide.

- pick kits up at Founders College Council office, room 120.

8 p.m.

- Winter Carnival Pub Nite in each College.

Fri. Jan. 21/83

10 a.m.

- Snow Sculptures (snow permitting) area surrounding Shoreham traffic circle, by Stong and Bethune Colleges

1 p.m. Sporting Events

- broomball, 3-legged baseball, frisbie football, road hockey - everyone to meet in Stong foyer at 1 p.m. Signs will also be posted there.

4 p.m.

- Judging of snow sculptures

8 p.m.

Dance in Stong College Dining Hall hosting "worm races" \$1.00 entrance

Sat. Jan. 22/83

1 p.m.

Snow Earthball - football field

8 p.m.

Winter Carnival 'Grande Finale' featuring "Blue Peter" \$4.00 entrance, Vanier Dining Hall, Prize ceremony

Sign up for your teams either at your college, or contact your college council.

YORK UNIVERSITY STUDENT FUND PRESENTS

BLUE PETER

IN CONCERT



Tickets \$4:00

Vanier Dining Hall 8:00 Saturday January 22

Tickets available in Central Square

Be there or be square!!!!

SPORTS

Bisons number one overall

Yeomen settle for Bronze in tourney

Mark Zwol

The fourth annual Excalibur Volleyball Classic is history now, and the outcome has taught the bronze medalist York Yeomen one thing: you have to play intense ball for the full 15 points in every game if you want to wear gold.

The tournament--won by the University of Manitoba Bisons, who put on a convincing display of why they are Canada's number one ranked team--attracted some of the top volleyball schools from both north and south of the border.

The University of Pittsburgh Panthers, bronze medal finishers a year ago, and silver medalist Ball State Cardinals--the team is from Muncie, Indiana and has its sights fixed on an NCAA mid-west region crown--headed the American entries.

Backing the Canadian contingent, along with the Bisons, were the Waterloo Warriors, Guelph Gryphons, Western Mustangs and the University of Toronto.

The Bisons, led by tournament M.V.P. Paul Paquin and ace attacker Doug Kozak, blitzed the Cardinals in the championship game by scores of 15-0, 4-15, 15-5, and 15-1.

Manitoba advanced through the preliminary rounds with no trouble, disposing of Pittsburgh, Toronto and Waterloo in round-robin play. Their only really "tense" match was the Yeomen when they came back from a two-game deficit to defeat the red and white in the championship semi-final 14-16, 12-15, 15-8, 15-3, 15-6.

The Ball State Cardinals, headed by renowned coach and author of volleyball texts, Don Schondell, advanced to the championship final with consecutive victories over Guelph, York, and Western. In the championship semi-final, they handled Waterloo 15-11, 15-6 and 15-6.

York University Athletic Coordinator Stu Robbins gave out all-star plaques to the tournament selects team which included York's Dave Lamey and Dave Chambers. Ball State's Brian Hyde and Randy Litchfield, Toronto's Ed Drakich, and Manitoba's Terry Gagnon,

rounded out the all-star selections.

In other games the U of T Blues took fifth place overall with 15-9, 10-15, 15-3, 15-7 victories over the Western Mustangs, while Pittsburgh finished seventh after defeating Guelph 8-15, 15-11, 16-14, 15-12.

Bronze no easy task

For Wally Dyba's number four ranked Yeomen, the road to the bronze was anything but easy.

"I don't think there was an easy game in any of the matches we played. We were all a bit tired Saturday and it threw our game off," Dyba explained.

York began the tournament in fine form defeating the Guelph Gryphons in three straight games. But the Ball State Cardinals gave the Yeomen a lesson in intensity in their second match as they defeated the red and white by scores of 17-15, 15-1 and 15-9.

In the opening game with the Cards, York rebounded from a 10-2 deficit when a John May 'kill' off a hanging Cardinal pass knotted the score at 13. The teams exchanged stuffs and points to carry the game into an "extra points" affair where, after the regulation 15 points are reached, the first side to score two points over their opponents' tally is awarded the match.

Play became scambly at that point. A wall of Cardinal blocks finally did York in when Dave Chambers, who normally wouldn't handle a kill, was stuffed by Ball State's Lee Killian and Stefan Naaf. An ensuing Steve Burtch kill just grazed past the out of bounds perimeter of the court, and iced the game for the Cards. From that game until the end of the match, the Yeomen seemed deflated, as the always opportunist Cards went on to triumph.

"They played an all around great game and especially closed off our attack with their blocking," Assistant Coach Eric Meslin said.

It was a question of poise when the Yeomen approached their championship semi-final confrontation with the Manitoba Bisons after

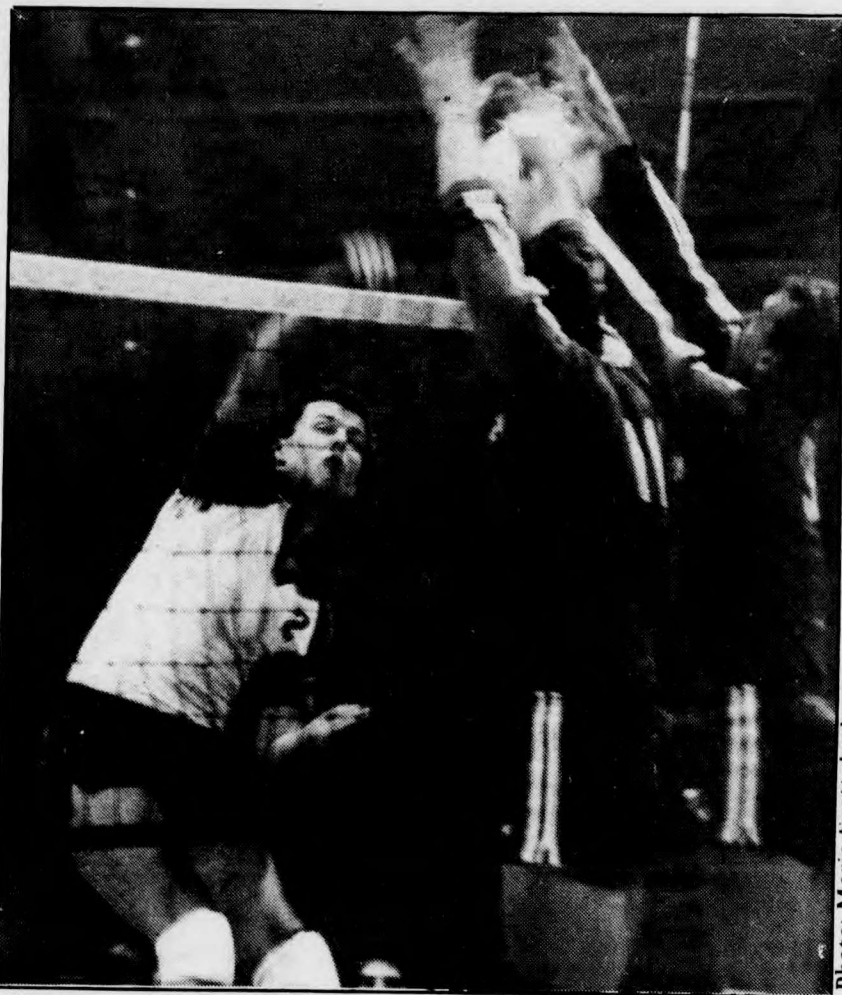


Photo: Mario Scattolon

closing out their pool play with an impressive victory over the Western Mustangs by scores of 15-10, 19-17, and 15-4.

Poise not quite there

York had knocked the Bisons out of their very own tournament in the only previous meeting of the two teams earlier this year.

The first two games saw what was perhaps some of the best volleyball in the tourney when the Yeomen stunned the Bisons 16-14, 15-12, to jump out to an early two-game lead in the best of five match. With action going from stuff, diving save, drop back for kill, smash, thudding dig, set-shoot set, and back to kill again, the Yeomen stood up with the nation's number one ranked team blow for blow.

However, Manitoba came back in

game three with some sound blocking and a deceptive attack to detract the Yeomen bid for an upset. Setter Doug McKay often took the pass of serve from the thirties position (far right of court, top of net), and ran a series of tandems and double-delayed quicks using all three of his front row attackers which provided duofold net deception not normally seen with the more conventional two attacker offense.

The play worked against the Yeomen who had trouble setting their blocks in time to defend against the Bison's attack.

"We are in a kind of progression phase, and what I mean by phase is that we are developing our poise as a team; that sort of thing takes time," Dyba said.

"A team like Manitoba possesses obvious poise and it shows in the way they win. They also play in a

"Super League" out in Alberta where the whole league is competitive. Couple that to tournament trips to California and you can't help but benefit from all that exposure, and that's something we don't have here in Ontario. But our younger players, guys like Steve Burtch and Brian Davis, will get better with experience and that should make us that much better in the long run."

Rebound for Bronze

Sunday's Bronze medal match pitted the Yeomen against OUAA league opponents Waterloo Warriors, and while it wasn't the gold medal game, the Yeomen rebounded from Saturday's loss to the Bisons to thrash the Warriors in consecutive sets, 15-6, 15-3, and 15-12.

The three time defending OUAA champions looked more like the team that boasts a 29-game winning streak in OUAA league play (dating back to 1980). Dave Samek and Ray Lamey continually baffled Warrior blocking patterns as they combined in a series of drop set tandems and delayed quicks up the middle.

In previous games, notably the Ball State match, opposing blockers were keying in on York's open set attack. They were able to because of York's poor passing. Through four matches York averaged between five and 10 mishandled balls on both pass receiving and free ball volleying. Consequently they were unable to generate any kind of quick attack and had to opt out for the safety valve: the open set.

But in the consolation final, the Yeomen committed only four ball handling errors for the entire three-game set and were able to make their offense run much more effectively. Waterloo, on the other hand, couldn't shake the ball-handling monkey off their backs and coughed up a total of nine free balls.

"It was a much more exciting game to watch," Dyba said. "We were playing with a lot more intensity in this one. I think that when we keep up our level of intensity we can play with anyone."

A little bit of sweat

York tightens grip on playoffs

Mark Zwol

No one is going to tell Bob Hedley about Christmas time and good cheer. Sacrificing sips on his eggnog, the Yeomen hockey coach made his way to the York ice arena where he conducted workouts in preparation for the second half of the season.

For the Yeomen, that extra bit of sweat over the holidays paid off last Friday when, with a combination of hard skating and sound playing, they handed the Windsor Lancers their sixth loss of the season.

Seventh place deadlock

Led by Dave Stewart's solid performance in goal, York defeated Windsor by a score of 6-3 to pull into a seventh place deadlock with the Lancers in the OUAA.

York goals were scored by John Campbell, Scott Magder, Martin Perry, Mike McCauley, and by Ken Norris, who had a pair. Chuck Dugay, Claudio Sacco, and Don Renaude replied for Windsor.

The win evens the Yeomen record

at 5-5, while the Lancers, who play the majority of their remaining games on the road, are at 5-6. Only the top six teams get play-off positions, but the Yeomen carry a three-games-in-hand advantage over the Lancers in the fight for post-season spots.

Time keepers had a busy night at the penalty box as Referee Dave Lumley assessed a total of 44 minutes in penalties, most of those coming in the third period.

"There's definitely no love loss between us," Hedley said. "We lost 2-1 earlier on in the season in their arena, and there's no way we should have lost that one. But we played the man well tonight - the rough play is bound to happen out of frustration.

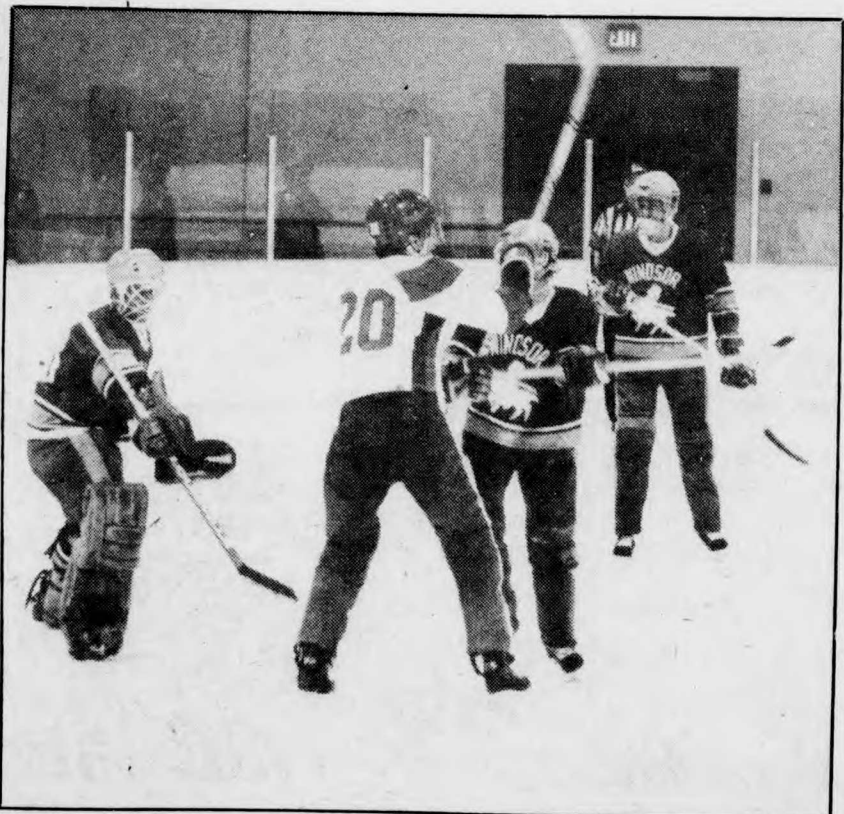
"We have to take one game at a time now. We didn't work that hard over the holidays but did manage to get some drills going that stressed the basic skills of the game and I think it was reflected in our play tonight. More importantly, though, is the fact that we have three games in hand on the front runners like Guelph and Laurentian. These

games are important but they won't be to our advantage unless we win them. But you're talking about a team that went into the Christmas break a game below 500, so to win these games is not going to be an easy task."

New Players add Strength

The Yeomen have tightened up their defensive game with the addition of defenceman, Steve Weatherbee, and left-winger, Bob Keucheran. Weatherbee was ineligible for play in a Yeomen uniform, having to take a year's sabbatical after finishing the first half of the '81 campaign as a McGill Redman. Keucheran, who is presently sidelined with a knee injury, played major junior "A" hockey with the Oshawa Generals.

"Hard work will be the key in our playoff drive. Bob and Steve will no doubt add some experience and depth to the line-up which should help us down the stretch," Hedley explained.



Right winger Scott Magder stirs things up in the Windsor goal area during a Yeomen power play York won their first game in '83 with a 6-3 victory over the Lancers. The Yeomen are on the road for their next three games but return home January 22, for a game against Laurentian:

Track season opens

Western Invitational preps 'em

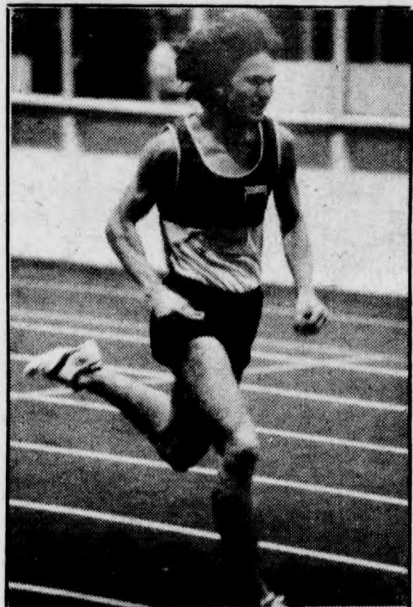


Photo: Eric Spence

Eric Spence

Runners take your mark... set...CRACK. The race is under way, the crowd roars, and another track season has begun.

Friday's "low key" Western Invitational meet was the York Track Team's first competition of the season, and several Yeomen placed well.

Mark McCoy finished first in the 60m hurdles with a time of 8:31. Camille Cato, a former A. Y. Jackson grad, placed second in the 600m at 1:33.6. Recent "Athlete of the Week" Dave Reid came in second in the 1000m with a time of 2:27.37. Randy Sealy and Val Grose placed third and fifth in the 60m with times of 7:11 and 7:18 respectively. Jamie Black came in seventh in 1500m,

clocking a 4:04.2.

The meet provided the York club with the exposure it needs to get into shape for the upcoming season; the team is "just getting ready," says Coach John Millar. "If last season was any indication of things to come this year, then we should have another successful season."

RED AND WHITE TRACKS: Seven students returning to the team helped represent Canada at the Commonwealth Games. According to Millar, the majority of the 60 students who could compete for York this season are track performers, and there is a definite need for field competitors. Any interested athletes (long jump, triple jump, shot put, pole vault) should contact John Millar.

Dave Reid paces himself to a second place finish in the 1000m

Big Improvement

Fencers taste Gold

Chris Dodd

The Brock Invitational fencing tournament held this past weekend proved to be a very successful event for the up and coming York varsity fencing team.

Leading the way was the Sabre team of Mourad Mardikian, Chris Thomas, Adam Bryant and Michel Derikx, which captured the gold medal.

The epee team of Steve Wowk, Pat Legris, Reya Ali, Raymond Au and the foil team of Scott Mitchell, Rex Lo, Benson Lam and Andy Ng both won bronze medals as all three weapons earned medals at the tournament.

Comparatively, the Yeomen fen-

cers were only able to muster a 7th place finish in the foil competition at a previous tourney held last November at RMC. With many players competing in their first event at RMC, improvement has come quickly for the team and the future looks promising. Needless to say, coach Richard Polatynski was impressed with the results, but adds that there is still plenty of room for improvement.

This coming weekend, York will host their own Invitational tournament with approximately twelve universities from across Canada expected to compete.

The tournament will begin at 9:30 a.m. on Saturday and Sunday at Tait McKenzie.

Sportlite

Elissa S. Freeman

The York University Sports Administration Certificate Programme and Sports In Perspective Inc., are sponsoring a three day seminar, called "A Practical Approach to the Psychology of Sport". The guest lecturer will be Dr. Brent Rushall, who is a Professor of Coaching Theory at Lakehead University in Thunder Bay. Rushall is a recognized world authority in psychology, particularly as it applies to sports and coaching.

The programme begins Friday, January 28 and runs through the weekend to Sunday, January 30. Presentations over the three day programme include, Applied Psychology for Coaches, How to Motivate the Sports Performer, Psychological Procedures for Competitive Preparation and Psychological Control and Content in Competition Performances.

The fee for those who register prior to January 15th is \$60.00, after January 15th or at the door it is \$75.00 and for groups of 10 or more from one organization the fee is \$45.00 per person.

The seminar will take place at York's Ross Building, 9th floor, Senate Chamber. For more information call 967-7550.

Jo Ann Beckwith number one

York's number one women's squash player, Jo Ann Beckwith, is now the top player in all of Canada.

Last weekend, Beckwith and eight of Canada's top ten players participated in a round-robin tournament that would determine the members of the National Team.

During the course of play, Beckwith went undefeated and emerged as the team's top player. Beckwith also won last month's Ontario Closed Squash Meet, where she defeated many professionally ranked players.

Forty footer ices it

Mark Zwol and Gail Stewart

Having come off a second place finish at the McMaster Winter Rose Invitational Tournament, the Yeowomen travelled to McGill this past weekend to capture the consolation title at the Martlet Invitational.

York defeated Lakehead University in the consolation final by a score of 91-84. Top scorers for the Yeowomen were Senka Komsic with 20 points.

The Yeowomen lost their opening game to McGill University in a closely-fought match, 85-70.

In round two of the tournament, York played their most exciting match in an 81-79 squeaker over Winnipeg. With four seconds remaining, the score deadlocked at 79, York's Paula Lockyer sank a Hail Mary 40 foot jump shot to ice the game. It was an appropriate ending for Lockyer, who was the games high scorer with 28 points.

Winnipeg had soundly defeated the Yeowomen by 23 points in their previous meeting this season. The Yeowomen's next league game is January 21, at Laurentian.

Absolutely Free!!

- fascinating articles • travel tips
- humour and cartoons • special contests • lively interviews

Our readers know where to go to get the best prices on travel anywhere in the world: TRAVEL CUTS. And for info on special budget offers, The Canadian Student Traveller is the magazine to read.

Available on campus soon! Ask for it at your student union or at your TRAVEL CUTS office!

Going  TRAVEL CUTS
YourWay!

The travel company of CFS
TRAVEL CUTS TORONTO
U of T, 44 St. George St
416 979-2406

CYSF PRESENTS

WOMEN & POLITICS

JAN. 17-21

Sponsored by CYSFA Director of Women's Affairs, Judith Pilowsky Santos; Science Christian Movement; All Student Union Movement; Women's Centre.

Monday, Jan. 17

Films-"Lady from Grey County" and "Campaign"

Speaker-Prof. Naomi Black on "History of Canadian Women and Politics"

Tuesday, Jan. 18

Films-on abused women

Wednesday Jan. 19

Films- "Women's Place" and "Women in Two Cultures"

Speakers- Pat Hacker and Sonia York on "Women and the Constitution"

Thursday Jan. 20

Films-Double Day(Latin American Women) and Some Black Women

Speakers- Panel discussion on women and the third world with Constanza Alleviso (from Centre for Immigrant Women-Italy) accompanied by women speakers from El Salvador and South Africa

Friday Jan. 21

Films-Donna Rosanna and La Quebecoise

PLEASE NOTE

All films will be shown in the large Bear Pit from 11:00 a.m. to 12 noon
All speakers will appear in the Faculty Lounge (S869 Ross) 12 to 2 p.m.
with exception of Wednesday's speakers who will be the Women's Centre (S102 BSB)

FOR FURTHER INFORMATION CALL: 667-3484 or 667-2515