

WHO'S
TELLING
THE TRUTH

Excalibur

THE STUDENT WEEKLY OF YORK UNIVERSITY

IT'S
DEBATABLE..

LIPSKAR SAYS NO... TO CLOSED INQUIRY

by Mike Snook and Linda Bohnen

The controversial central figure in the Debates Society debt has refused to participate in any closed inquiry into the loss.

'I will not attend or answer any charges in an inquiry that is closed to the public, since I personally have nothing to hide. The inquiry will be a joke without me,' said Harry Lipskar, former chairman of the York Debates Society.

But Henry Best, Director of Student Services, who is in charge of setting up the inquiry board, said, 'It will be up to the members what form the inquiry will take.'

In his statement to Excalibur Mr. Lipskar also said:

'I, as an accused individual, and you the student body must wait for the official finding of the inquiry.'

Mr. Best said the names of the members of the board will be disclosed early next week. It will consist of two students and 'one or two' faculty members. The board will be in the form of a committee examining submitted written briefs.

According to Mr. Best, 'The purpose of the inquiry is to find out what went wrong and to assure it doesn't happen again.'

The Debates Society has assumed responsibility for the debt, and no individual has been officially blamed.

Vanier too high?

by Bill Lucas

Many years ago on CBS-TV's Playhouse 90, a drama was presented depicting the events of a fateful night when a large aircraft collided with the upper area of the Empire State Building. Faulty instruments and a foggy night had led to what could have been a terrible disaster.

On a somewhat smaller scale (89 floors smaller), the students in Vanier Tower are in a similar position. Recently, something flew by their 10th floor which led Excalibur to ask various officials what the hell's going on.

The Department of Transport maintains regulations binding all planes flying over a built-up area (which York is, to a degree). The actual law insists that the plane's altitude be great enough so that, in the event of trouble, the aircraft may safely coast to the ground past any built-up area over which it may be flying.

A Department of Transport official explains that the pilots, when landing, work on a two and one-half degree glide slope which forces the airplane to be 1650 feet above sea level when it is 4.1 miles from the runway.

The university, on a straight line to Downsview Airport, is three miles distant; it is also worthy of note that York is approximately 400 feet above sea level and the Tower is an additional 200 feet high.



"The inquiry will be a joke..."

Regarding the debt Mr. Lipskar commented:

'Why is Mr. Lubek making statements about last year's debate? Granted he is president, but he was not involved at all last year. I have one statement to make in regard to the insinuation that I or someone embezzled funds from the Debates Society. At no time did I intend to or in fact benefit from any Debates Society money.'

A further comment on the debt comes from Richard Banigan, one of the founding members of the Debates Society, a past presi-

dent, and a member of its present executive.

'If you look at this debt out of context, all you see is a big fat loss. But, when you consider the scale of the event, the importance of the subject, and the tremendous amount of publicity generated for York U. on two continents, the size of the debt comes back into perspective. In consideration of what was gained, the debt is not great.'

Mr. Lipskar feels that there were three reasons why the Society impeached him. They were due to:

A personal matter that I had with the courts, (it is still in court); that I did not co-operate with the administration and faculty; and to quote Mr. Lubek, 'the personal anguish I caused Mr. Best.'

According to Mr. Banigan, however, 'Harry's various court cases and his subsequent departure certainly added fuel to the flames, but at the time we knew very little about anything.'

'In no way would the impeachment proceedings be regarded as a lynching party. There was an enormous amount of unfinished business from the Great Debate on the one hand and on the other a public announcement from Harry that he was leaving immediately for Israel. The club met and decided that our affairs were in need of the immediate attention Harry obviously was no longer able to provide.'

Mr. Best said he presumed

Keep Your Heads Down

Thus, by this standard of glide slope, planes should be flying about 485 feet over the top of Vanier when they pass.

Another law states that all planes must retain an altitude of at least 1000 feet over any building beneath its path. This procedure holds true in all cases, except when planes are landing or taking off.

However, as luck would have it, the university is directly in line with the main runway of the airport and sufficiently close that aircraft are in the process of landing when they reach York. It would seem that when any plane is in the process of landing (i.e.

flying over York U.), its only altitude regulation is that it should try not to hit anything, even a thirteen storey tower on a foggy night.

Taking a random sample of aircraft flying over the red warning lights of the tower, it was found that their average height above the residence was approximately 500 feet. Although some of these figures may cause concern, especially among the higher-ups of Vanier, the Department of Transport assured Excalibur that no airplanes would strike the tower, and, as everyone knows, government officials are never wrong.

Provincial Vote On Campus Ok'd

It appears that for the first time York U. Residence will vote on campus.

Two enumerators visited the campus on September 28, in preparation for the provincial elections October 17.

To be eligible to vote at the York polling station in Downsview riding, a resident must be 21 years of age as of October 17, have been an Ontario resident for one year, and be a student or faculty resident of York University.

Residents who were not enumerated Thursday, must contact Mrs. Godfrey at 635-2640, the Court of Revisions in this riding, to register their name to vote.

This procedure is necessary because residents moved in after the writ of election was issued September 7.

Residents wishing to vote in their home ridings may do so the weekend of the advance poll.

At Glendon, the Student's Council is contacting the Chief Returning Officer for the Don Mills riding, and it is hoped that 'roving enumerators' will be on campus for two hours on one of October 2, 3 or 4th.

that after the written briefs had been reviewed, anyone who had information to offer would be allowed to. However, the final decision will rest in the hands of the committee.

Dr. Murray Ross, President of York, said, 'I had heard that there might be a debt, but I was very surprised to read in last week's Excalibur that there was in fact one of \$7,000.00.'

Pill Info For U. of T. Freshettes

by Kandy Biggs

The distribution of birth control information was approved by U of T's Student Administrative Council (SAC) for Freshman Orientation at U. of T.

SAC president Tom Faulkner had stated 'he will go to jail if necessary' to ensure the dissemination of the information to all freshmen.

This action was first initiated over two years ago when SAC passed a resolution that the federal law forbidding dissemination of birth control literature be abolished. It was sent to Ottawa.

No reply was received.

Earlier this year six senior women students decided something should be done and approached SAC. They felt that girls too shy to get the information from the University Health Services should be able to obtain it elsewhere.

Approval was granted for a booth at the U of T orientation to distribute this information and refer medical services to those who needed it.

Although the student body was reported to be in favour of the distribution of such information only a few picked it up at the booth.

Having met with this reaction the women have decided to present this information quietly on campus in a more personal manner. Mr. Faulkner said 'they are trying to reach the particularly shy girls--We are not issuing pills or devices--the only information we give is information already published by Planned Parenthood--and lots of sympathy, and refer these people to experts--doctors if required.'

The pamphlet being distributed is reprinted copies of Planned Parenthood's advice and does not advocate use of birth control--just gives the facts.

The total program so far has cost about \$8.00--about 1000 copies--and the workers are volunteering their time.

Attorney General Arthur Wishart announced last Friday that he would investigate the situation.

On Monday, however, he apparently changed his positions, stating he has not thought of taking action in this matter.

If taken to court, as president, Mr. Faulkner will be responsible. But it is doubtful court action will result as they would have to move against the Planned Parenthood organization and the University Health Services as well.

Section 150 of the Federal Criminal Code states you cannot disseminate birth control information or sell devices or pills unless for the public good.

'Public good' is a widely definable term.

Traffic Jams On Inner Parking Lots



"Can I help you?"

Traffic jams from inner parking lots to the Keele-Finch corner have appeared at York.

The jams are worst in the mornings and at night with incoming and outgoing Atkinson students.

Students using B and C lots have been shunted to the Steeles entrance to lessen the bottlenecks.

The various parking lots are set up so as to have at least one in close proximity to each of the major buildings on campus.

The major jam-up with incoming Atkinson students in the evening is the lack of security staff to collect the 25 cent parking fee charged nightly to those who do not have campus parking stickers. The staff is too busy ticketing parked cars.

GLENDON REAFFIRMS CUS

Glendon College has reaffirmed its belief and membership in the Canadian Union of Students.

At a Glendon Council meeting Tuesday, September 26, Glenn Williams, Communications Chairman, urged all to reaffirm their belief in CUS, saying, 'The value of CUS lies in its ideas. No monetary value can be placed on it. CUS is now an instrument for social change. It is not a service organization, a pressure group, but rather a forum for ideas, for leadership.'

Dave MacMillan, chairman of the External Affairs Committee, added that it would be selfish to withdraw from the organization now just because it is dealing with certain problems that do not largely concern Glendon at this time, such as student housing.

He added: 'We might as well build a brick wall around us and stay here.'

Mr. MacMillan denied that CUS policies are exerted on individual campuses against their wishes.

He pointed out that for a CUS resolution to be bound on a campus, it must be passed by the individual council.

Mike Scott, a council member, criticized the idea of continued membership, since Glendon has done little to implement the programmes of CUS. Mr. MacMillan replied that it is possible to only take a few of the recently adopted 85 resolutions of CUS and put them where they will reach all the students, and be a success.

Rick Schultz, past-president of the council, and a representative at the Halifax CUS Congress, urged the college to remain in the organization.

He explained that CUS provided great encouragement for 'students to go back to their councils and analyze the power system, and make suggestions for its improvement.'

The lack of an effective external affairs committee at Glendon was deplored by Mr. Williams. Mr. MacMillan explained that many on the committee had moved to York Campus, and a new committee was being set up.

One student from York Campus, a former executive member of CUS, stressed the need for a strong national union, since there are universal problems, such as democracy, education, and inequality, which cannot be defined by arbitrary provincial boundaries.

The result of the discussion was a six to one decision to remain a member of CUS.

RAID NETS GRASS

A pound block of marijuana was seized Friday September 22 by police from two youths in a washroom of a restaurant at Keele and Wilson. The amount was equivalent to 1600 marijuana cigarettes, which would sell for one dollar each.

Detectives felt that the supply of pot was on the move from Yorkville to supply smokers in North York.

York Prof At Pre Teach - In

Rev. Michael Creal, co-chairman of the Department of Humanities at York University will speak on 'The Christian Response to Revolution' at U of T's pre-International Teach-In sessions.

The theme of the teach-in this year is 'Religion and International Affairs' to be held October 20-22, at U of T.

Among the Teach-In speakers are V.K. Krishna Menon, Bishop Trevor Huddleston, Garfield Todd, Sir Muhammad Zafrulla Khan, and Dr. Alex Quaison-Sackey.

The Teach-In will debate such issues as: Can the man of faith kill for his country? How must man respond to the cry for revolution? Why do religious men discriminate against men of other faiths and races? What can the man of faith do to bring peace to mankind?

A two week series of panel discussions, films and lectures will precede the Teach-In itself, and a similar post-Teach-In program will be held.

YORK DEAN OF A. AND S. HOSTS SUNDAY P.M. SHOW

John Saywell, Dean of Arts and Science, is hosting the new 'The Way It Is' show, Sunday nights on CBC.

The show is a further follow-up to the now nearly mythical 'Seven Days'.

Dean Saywell is an author of school text-books, and radio dramas and documentaries. He wrote the 'Crisis of Canada', an award winning radio show of 1962.

Students interested in questioning the candidates in the upcoming provincial election, meet for organizational meeting on Monday, October 2, 3:20 p.m., in Vanier Social and Debates Room.

Classified

Student wanted to operate newspaper delivery in Founders-Winters-Vanier. Resident student preferred. Phone Mr. W. Amm 223-4670, daily until 8:00 P.M.

hello ron & happy bithday ellen , tomorrow

ESKIMO CHILDREN NEED YOU. Volunteers needed to visit Eskimo children in Toronto Hospital on Sunday afternoons. If interested, please send a note with your name and telephone number to Hugh Schatz, Room 319 Winters College Residence or call Jackie Arsenault at 741-4036.

EXCALIBUR STAFF MEETING

All Excalibur staff are required on pain of death to attend a general meeting at 3 p.m. on Monday, October 2, in the Excalibur office, Room 019A, Founders College. New staffers welcome. This goes for photographers too.



We don't know what these earnest students are doing in the paper. They came in the other day and demanded "We want in," and so we pressed them into two-dimensions. . . and you can visualize the rest.

Look closely - is the girl on the left still alive? Her eyes. . .

Maybe No More Tripping For Glendon Frosh

The administration of York Campus is negotiating with Glendon Campus to enable York freshmen to take their courses at Glendon.

Commenting on this development, Dean John T. Saywell of the Faculty of Arts and Science said York students at Glendon might be able to take first year courses already offered there in Humanities, Social Science, Natural Science, English and French.

He went on to say that students

choosing to take the Glendon courses there, or none at all.

Otherwise the timetable confusion would be enormous.

Currently, students in this predicament must commute between campuses morning and night. Quipped Dean Saywell, "If the situation doesn't change, we'll lose half our students on the 401."

As yet no final decision has been reached between the administrations of the two campuses.

21 YEARS OLD?

When you turn 21 you are no longer covered by your parents' Hospital Insurance. You must take out individual membership within 30 days. Get your application form at a bank, a hospital, or the Commission.

NEW JOB?

To keep insured follow the instructions on the Hospital Insurance "Certificate of Payment—Form 104" that your present employer is required to give you on leaving.

NEWLY WED?

The "family" Hospital Insurance premium must now be paid to cover husband and wife. Notify your "group" without delay or if you both pay premiums direct, notify the Commission.

Your ONTARIO HOSPITAL INSURANCE Plan



Ontario Hospital Services Commission, Toronto 7, Ontario.

Cross Canada Campus

RYERSON GETS SECOND NEWSPAPER

Toronto (CUP)

Ryerson student council has approved a second newspaper for their campus.

Student council appointed Tom Thorne editor of the "Eye-opener", a newspaper financed and produced by students.

The Daily Ryersonian is a lab paper of the journalism department, and financed by the school.

Thorne said the Ryersonian could not adequately fill the role of lab. paper and student newspaper at the same time.

UBC CUS CHAIRMAN RESIGNS OVER NATIONAL POLICY

Vancouver (CUP)

The Chairman of the Canadian Union of Students committee at UBC resigned Monday Sept. 18.

Steve Beckow said in a last-minute letter to student council he quit because he disagreed with the present concept of CUS. Beckow, after appearing at an Alma Mater Society council meeting and defending statements he made earlier about CUS needing radical changes to make it effective, resigned in a letter delivered to the council meeting a half hour after he wrote it.

In the letter he asked if CUS met the needs of students at UBC and the rest of Canada. He also doubted whether CUS would increasingly be worth the rising membership fees (up to 75 cents per student from 65).

Beckow suggested in his letter that schemes for altering CUS would include a weak national union for international relations, and federal lobbying backed by a strong provincial level for most of the programming now carried out by CUS.

"CUS is in dire need of change if it is to succeed in any form," wrote Beckow. "I do not support CUS blindly, and I was not and will not be the last dying defender of an organization that does not meet the needs of the student".

Bogs On Drumlin BIGGEST ERECTION ON CAMPUS

York's Brotherhood of Geographers raised their flag to the accompaniment of bagpipes Monday, September 25.

Hard-hatted, knap-sacked, sweat-shirted Bogs marched through Founders and Vanier to the mound (Drumlin) in York's entrance road, kidnapping a second year Geography class en route.

The Bogs, the third largest club on campus, began two years ago with a membership of six. Now both students and faculty have swelled the number to more than one hundred.

The flag, a new one this year, to replace that wounded by bullet while on a trip to Baffin Island, is annually raised on the Drumlin. This year the flag was immediately removed, and was last seen on the back of a speeding motorcycle. The precaution was taken to avoid a repetition of last year's removal by some Business Admin. students.

Club activities include films, such as that shown Wed. Sept. 27, 'Rivers of Fire and Ice', trips to other countries, hikes and a banquet at the end of the year, plus other sudden goodies.

The club is not restricted to Geography students - the only qualification for membership being a three dollar annual fee.



"We're coming".

FOUNDERS SUPPORTS COLLEGE COMMITTEE

That a body should exist to co-ordinate the activities of all the college councils is the policy now adopted by Founders council regarding university-wide government.

The statement was agreed upon at the Council's meeting on Sept. 26th.

Deleted from the statement by council was a motion which suggested the form that this body should take.

As before, the council finds itself split on the issue of what should replace the 'caretaker' SRC, or how that body should be reformed.

Chief desire of the councils is to maintain their own independence.

VANIER FAILS TO PASS CONSTITUTION

On Monday Sept. 24, Vanier Council Constitution Committee failed to adopt the fourth draft of their constitution.

After two years work, the committee is still worried about the wording of seven articles with miscellaneous addenda.

The Committee, consisting of faculty and students, was unable to reach a decision on any part of the constitution.

Once passed by this committee, the constitution will be presented to all members of the College.

BIZ BOYS GET GRANT

The York University School of Business has been awarded a grant of \$15,000 by the Trucking Industry Educational Foundation.

The grant will be used to create a transportation research program to examine the need for an institute of transportation studies at a Canadian university.

South Viets To Tour Universities

Montreal (CUP) Three representatives of the National Liberation Front of South Viet Nam arrived Montreal Tuesday to begin a tour of Canadian campuses.

The visit is sponsored jointly by the student Christian Movement and the Canadian Union of Students, in order that Canadian students may become "acquainted first-hand with the position of the NLF in that war, and may personally question the rationale behind the NLF's action in the war."

During the 31st CUS Congress a motion was passed instigating a program of Viet Nam awareness.

The NLF representatives are scheduled to visit the University of Waterloo and the University of Calgary, and arrangements are presently being made to visit other campuses.

They will stay in Canada for approximately two weeks.

SUPA

DISSOLVED: NEW LEFT

COMMITTEE FORMED

Goderich (CUP)

The Student Union for Peace Action has been dissolved. Delegates meeting in Goderich September 10 dissolved SUPA and a group called the new Left Committee has been set up in its place.

The NLC is a response to the need for a "Much smaller, well disciplined group of people", said Queen's delegate Ken Fisher.

The NLC has declared itself neo-Marxist, and intends to organize for a social revolution.

Delegates dissolved SUPA because the union had failed in its attempt to evolve a workable critique of Canadian society.



You know
I don't
believe
that
they'll
rebel ...

2700 pieces of
silverware missing
eh? all knives eh?
...you don't think
they're using them
to open beer bottles
eh? ... three
security guards have
disappeared eh?

... Ah
look Henry
I'll be right
back, I'm
just going
to disconnect
my
elevator!

EDITORIALS

PROVINCIAL POLITICS ARE YOUR CONCERN

Students at York campus have never shown great enthusiasm for politics in Canada.

The forthcoming provincial election presents an opportunity for us to demonstrate our concern for public matters. Whether we live in this particular riding of Yorkview or whether we are eligible to vote should not deter us from becoming aware of the issues. There is a group on campus actively planning to promote interest with promises of rallies and sessions with the candidates.

EXCALIBUR, in this issue, gives a brief outline of some of the issues.

We, as so-called intellectuals, are in a position to uncover the issues and be particularly aware of not only the rights of our system but also the duties.

Students are urged to start doing some serious thinking, right now. The issues are there; the questions are there. It's up to you to demand the answers.

Stay Home Sunday Nights

The 'publish or perish' plight of university professors seems to have been replaced by the necessity to be a turned-on TV star.

Laurier LaPierre started it all, and now our own Dean of Arts and Science, John T. Saywell, has jumped on the bandwagon.

Dr. Saywell made a creditable debut last Sunday night as host of Ross McLean's latest CBC-TV public affairs gambit, 'The Way It Is'.

After the slaughter of Seven Days and Sunday, we wonder why anyone would want to take a chance on the Sunday night suicide slot.

Obviously York isn't paying the good professor enough to look after all us artsies or he wouldn't have to be out moonlighting.

Or maybe that's just the way it is in the old rat-race of the Groves of Academe.

Who Speaks?

In the past two weeks that other university in Toronto has received very extensive coverage by the Toronto news media, on such issues as birth control information, students voting in the provincial election, and increased student power in the campus affairs.

Much of, news contained, or even centred around statements and comments by the U. of T. student president Tom Faulkner.

His comments are clear, and reflect at least the official student policy on the matters mentioned above.

The University of Toronto is making news, as any large, active body of students should, because the university has a voice--a student, representing students, to the world outside the community.

What has York got?

Who speaks for us, when we haven't got a vote for our resident students?

Who speaks for us when the public asks what we as students want?

Who is the official voice of all the students of York?

Who speaks for York?

letter to the editor

Dear Sir:

In your article on CUS, (editorial, Sept. 22), you stated that "a more complete evaluation of CUS's worth is needed..." Yet the title of the editorial indicated that you support York's membership in this organization.

Could you please give us, the students, who are paying for our

membership, an 'evaluation of CUS's worth'? Tell us, in simple terms, just what CUS can do for us?

At the same time, can you explain why, if CUS deserves our support, so many other major universities are dropping out of the organization? If this trend continues, will CUS be able to effectively be anything but a service organization?

Yours sincerely,
D.P. Founders III

Excalibur

student weekly of york university
downsview, ont.

editor-in-chief
managing editor
assistant editor
news editor
features editor
entertainment editor
sports editor
photo editor
layout editor
circulation
office manager

fred nix
dave warga
ross howard, anita levine
mike snook
gary gayda
don mckay
frank trotter
clark hill
richard levine
karen junke
frances de angelis

excalibur is a member of the canadian university press and is published weekly by the students of york university. opinions expressed do not necessarily represent those of the student councils or the university administration.

offices: york university

FLASHBACK...
TO THE WAY IT REALLY HAPPENED:



"SURE... I KNOW WE WERE OBLIGED TO BE GOOD HOSTS... BUT \$7000 WORTH OF VODKA??"

LATEST DEBATE LOW-DOWN

Dear Sir,

Last week's news article "Debate Debt Sparks Inquiry" was as fair and factual as could be expected, as was your editorial on the same subject.

I would like to emphasize from the beginning that I am speaking as an individual and am not mouthing Debating Society policy. As one of the founding members of the Debating Society, a past president and member of its present executive, I do, however, know more about the Great Debate than anyone other than Harry Lipskar himself.

There are two major points in your article which I feel require elaboration. The first is concerning Harry Lipskar's impeachment. In no way should the impeachment proceedings be regarded as a lynching party.

Last June several disturbing facts became apparent. There was an enormous amount of unfinished business from the Great Debate on the one hand, and on the other a public announcement from Harry that he was leaving immediately for Israel. The auditor's report, Harry's various court cases and his subsequent departure certainly added fuel to the flames, but at the same time we knew very little about anything.

The club met and decided that our affairs were in need of immediate attention which Harry obviously was no longer able to provide. In effect, the club took on the immediate and full blame collectively, and acted in several directions to ensure that the Debating Society would remain a vital and active force at the university.

We completed the affairs of the debate as best we could in the absence of adequate records, launched investigations to either dispel or substantiate the many rumors going around, and conceived an ambitious programme for the coming year. Our own investigations resulted in a number of questions, some of which remain to be answered, but no proof whatsoever that Harry Lipskar was involved in any kind of swindle.

The second point concerns the debt. If you look at this debt out of context, all you see is a big fat loss. This would imply that we got nothing for our money. However, when you consider the scale of the event, the importance of the subject, and the tremendous amount of publicity generated for York University on two continents, the size of the debt comes back into perspective.

In consideration of what was gained, the debt is not great. Furthermore, if we keep cool heads and cooperate together, we have the chance of making it all back and more. The CBC is interested in another show because of excellent critical reviews and strong audience response, and hopefully will pay more money next time. There are also very good possibilities of obtaining a sponsor for the next show. We know now where not to spend money in certain areas, and where to get more money in other areas, which adds

up to a considerable profit on the next Great Debate.

Viewed in this light, the debt is not a debt at all, but rather a deficit. We would be fools not to follow up on ground work already accomplished.

Although the university is picking up the tab for the time being, it should be remembered that this money is in the form of a loan only, and that every penny must be paid back. The Debating Society has assured the administration that this will be done, and as a token gesture has turned over the proceeds of a successful dance held on September 15. The club has approved in principle a number of profit-making schemes for the current year, and at the same time will ask students councils for increased grants. Grants will normally be used for regular club operations while earned money is used to reduce the debt.

Getting the Debating Society moving last year from its first three members up to its present influence was an enormous task. Perhaps the club's greatest trials are yet to come. However, I doubt if one member could be found who did not believe that York University is destined to become one of the top debating schools in the world within a very short time. I might add that it is also generally felt that Harry Lipskar's contribution towards this vision was monumental.

Richard Banigan
(FIII)

UNDEMOCRATIC TREATMENT

Dear Sir,

The way that students are shoved and herded arbitrarily into courses which they do not desire to take is appalling.

If when a student reaches the university level, he is not able to take the course he has applied for, then there is something wrong. Especially since closed-circuit television has made very large classes possible.

May I cite specifically the French Department. I personally know of students who had honors marks in high school, who were granted advance acceptance by the University of York; who wished to major in French and who were then refused admittance to the course on the basis of a five minute oral examination. This is grossly unfair criteria of judgement.

At this stage in her history Canada's universities cannot afford to turn away students who express an interest in French.

The other complaint I have concerns health insurance. At registration many freshmen were told they must take the insurance offered there. A university has no right to dictate what insurance anyone should have. Although I realize that this was not the intent it came across in this manner to many freshmen who in the excitement of registration paid for this insurance without question.

For a democratic institution York has failed miserably in these areas.

Yours sincerely,
Dirk Verhulst
(Glendon III)

IT'S TOUGH WORK GRADING THOSE PROFS

by Gary Lautens

College students are being asked by university officials to carry an even heavier workload, and I wonder if they can handle it.

'You look as if you haven't slept in a week,' I said to a student named Marvin.

'I haven't,' he admitted, 'I've been up every night grading professors.'

'I thought they graded you.'

'Not any more,' Marvin revealed. 'The university has followed Harvard's lead and asked students to mark their professors.'

'How are your professors doing?' I wanted to know.

'I've had to flunk four of them,' Marvin admitted. 'I don't know what's wrong with the faculty these days. They don't seem to want to buckle down and get to work.'

'What do you mean?'

'They get involved in outside activities--writing, the peace movement, research. Some just spend too much time watching TV and going out with their wives.'

'I guess it is a problem,' I conceded.

'It certainly shows up in class,' Marvin said. 'They get inattentive and restless. Some even skip classes. I tell them it will cost them marks but some of them just don't seem to care.'

'How much does classroom work count?'

'Fifty per cent. I also give them a short test in April to see what they've learned over the year and how well they express themselves.'

'I'm surprised the exam doesn't count for more,' I said.

'I've tried that,' Marvin admitted. 'But some profs give sloppy lectures all year, develop bad speaking habits and come to class on Mondays, hung over, poorly prepared and in a filthy mood. Then they cram in the last couple of weeks of the semester and try to get by. So I've put a stop to that.'

'Do they ever fool you?' I asked.

'A history professor almost did,' Marvin admitted. 'He had an English accent, terrible handwriting and bad breath. Naturally he was a scholar.'

'Of course.'

'But we found out later he was from Moose Jaw, cribbed another professor's lecture notes and that the oldest thing on his bookshelf was an 8-year-old bottle of scotch.'

'I didn't read about it in the papers,' I remarked.

'Fortunately, we were able to keep it quiet and save the good name of the student body. It would have ruined us if word got out that we had been taken in by such a professor.'

'Do you give the professors an actual mark?'

'I used to,' Marvin admitted. 'But I found it created too much rivalry and pressure, especially among the younger professors. An older prof could handle the shock of getting a 48 or 49 but a failure like that could destroy a lecturer or an associate professor.'

'So what do you do now?'

'I give them a B-minus or a D-plus--and then I always try to add a personal bit of encouragement like, 'shows promise' or 'can do better'.'

'It would soften the blow,' I admitted.

All you need to know...

The Girl-Watcher Guide

'Standing on the corner watching all the girls go by' might be considered a rewarding occupation by some.

But to four officers of the American Society of Girl Watchers, it's like taking candy from a baby.

'There's no challenge in just standing and staring,' agree Ray Baur, president; Don Sauers, founder; Copp Collins, vice-president; and Bill Garland, director of field development and operations.

Mr. Sauers and Mr. Baur both gave up careers in advertising to devote all their time and energy to forming the society, now 20,000 strong.

The Girl Watcher's guide, written by Mr. Sauers, is a priceless manual for the would-be expert.

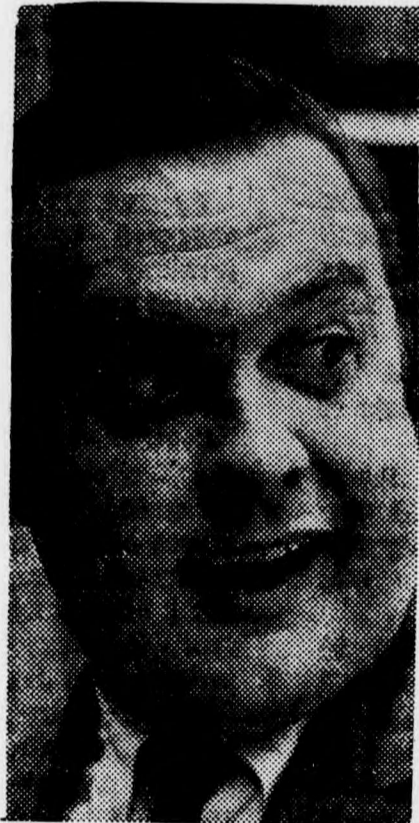
The 92-page book contains all the information a man needs to graduate from amateur to connoisseur.

'Who's Beautiful'

Before joining the society the prospective member must first agree to the constitution, which states that 'a girl doesn't have to be between 18 and 26, single, able to tap dance, sing, make her own clothes or to count to ten to be beautiful.'

As article eight points out 'all a girl needs is to be beautiful, as she is.'

The society's officers recognize that beauty is a matter of personal taste, and they range from 'soul' man Mr. Baur to 'all-round' man Mr. Sauers.



RAY BAUR
Chief Girl - Watcher

'Yes, by showing a personal interest in the faculty, we've been able to keep our dropout rate among professors to a minimum.'

'By the way, what are you going to do when you graduate?' I asked Marvin.

'Become a professor,' he said. 'At least that way I won't have to mark papers for a living.'

Yes, that's right, it's Gary Lautens. The Toronto Daily Star graciously let us reprint this timely article.



The Connoisseur: "Eyeball dexterity" demonstrated by Don Sauers

'Yes, I'm a soul man,' sighed Mr. Baur, whose favorite girl to watch is Sophia Loren, with Raquel Welch running a close second.

'Real soul,' echoed Mr. Collins.

However, both admit to cherishing a fondness for a good pair of legs, and they recently debated picketing the French Embassy after Paris designers threatened to drop hems.

For the beginner 'a field trip accompanied by an expert' is recommended.

Both Mr. Sauers and Mr. Baur are quick to point out the subtle technique of 'eye ball dexterity' which distinguishes a beginner from an old hand.

Sign of the Amateur

'One of the signs of the amateur is the craning of the neck and the turning of the head' scowled Mr. Baur, watching two 'impetuous youths' ogle a passing beauty.

'A girl should be aware she is being watched but never, never give her the 'once over'. Mr. Collins shuddered at the thought.

Girls are graded from one to ten, and the expert can tell a 'Horn Rimmed Bookstacker' from 'A Late Rising Pubthrust' at a second's glance.

Discreet nudges at the sight of a watchable girl are permissible in emergencies, but exclamations of joy are frowned upon.

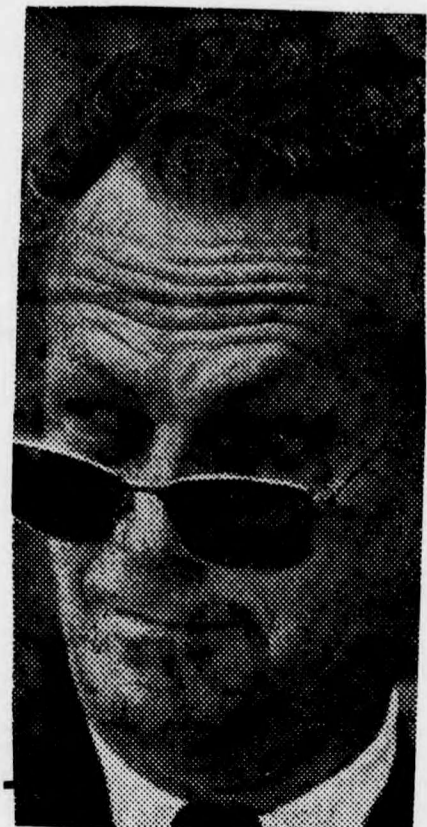
So is girl watching while pouring hot coffee, drilling teeth or driving, but even the experts have lapses.

Experts Err

'Today we saw a girl who rated about 9.8 (a rare phenomenon, they agreed) and we all shouted 'wow' and I even turned my head,' Mr. Baur abashedly disclosed.

One of the rules of the game is that girls being watched must be 'real'. Girlie magazines, centre page foldouts and bunnies are excluded from this category.

'Watching a bunny can be likened to a bird-watcher watching a stuffed owl,' said Mr. Sauers 'or (horror of horrors) watching a rare bird in a zoo.'



COPP COLLINS
Assistant Chief

VOTING STUDENTS - here are the issues

The article below outlines some of the issues involved in the forthcoming provincial election that are of direct concern to the university community.

It is hoped that students will use this article as a reference point for asking themselves and their political representatives questions about our educational system and our society in Ontario.

The following is from a booklet published by the Ontario Union of Students, 'Mr. Politician, tell me please':

STUDENT LOANS

The Province of Ontario Student Award Plan "has been developed to ensure that every person with the ability and desire to pursue a program of education beyond the secondary school level will have sufficient funds to meet the costs of such an undertaking."

These are laudable aims, however, we believe that the means which the Government has adopted do in fact defeat the purposes for which POSAP was created.

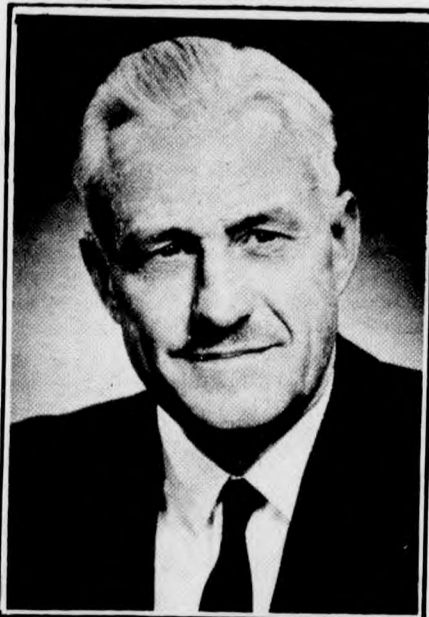
The program declares that the concern for ensuring that there will be no financial barrier to post-secondary education rests primarily with the parent and/or the student, i.e. education is not a right which society ensures for all its members able to undertake higher education but is a privilege for those who can afford the high costs. For those who cannot, it provides a haphazard auto-da-fe to which an individual has to submit as he would do to a charity, in the form of a bursary-loan plan from the Provincial Government.

This method thus divides the student population into three groups. Firstly, those who, with or without the assistance of their family, can afford the high cost of education and secondly those who require some sort of assistance. The third group are those who are denied access to higher education altogether.

Should we adopt an aid program which divides students in this manner?

Considering the requirement in POSAP which stipulates a large parental contribution and the resulting loss of independence for the student, should not the government remove the mandatory parental contribution from POSAP?

Do not the representatives of our political parties recognize the inequality of demanding that some of our citizens of Ontario pay twice for the benefits of higher education --once through their taxes and secondly through the compulsory parental contribution?



Fred Young, N.D.P. member of the Provincial Parliament for Yorkview: 'We have to look on the training of human brains as an investment . . .'

All students applying for a POSAP loan must fill out a means test, in full. A means test smacks of the welfare state concept of charity. People must prove their poverty in order to get POSAP money. This relegates higher education to the status of a privilege rather than a right, if it were a right, the costs of education which a student faces should automatically be covered.

Means tests also reduce education to the consideration of a financial investment. This is against the basic concepts of education--if a price tag can be placed on its value, then students can be equated with economic input units and educational institutions can be considered processing plants.

If education is a right why must students be subjugated to a means test? Why must they prove their poverty rather than being assured that their costs will be covered by the society which is supposed to grant accessibility to education to all who are academically capable?

Is not the provincial legislature obligated to remove the initial costs of higher education and to implement a system of stipends to cover the amount of earnings foregone so that accessibility to higher education can be realized for all capable students in our society?

HOUSING



Joe Gould, Conservative candidate for Yorkview: 'The Conservative Party's main concern is the people - and their needs.'

In the next five years most of the university student housing for the next fifty years will be constructed. This unusual situation is the result of a severe shortage of present housing combined with the need for rapid expansion of the universities.

It is clear, therefore, that students must take forceful action to see that the kind of housing built is planned in accordance with the realities of student life and that the residence is understood both as an academic and a social community.

There is ample evidence that this consideration is not being kept in the forefront by many of those responsible for the planning of student residences. On the part of the university, it is often a simple case of lacking both interest in student housing as an integral part of the university and knowledge of how housing can be sensibly built and operated.

The first evidence of what the Ontario Student Housing Corporation, a new crown corporation responsible for the construction of student residences, is likely to do is not reassuring. OSHC constructs student residences upon request from the university which designates the kind of resi-



From left to right: Fred Young, Prof. Shindeler, a grad, Prof. D. Hoffman, Elvio Delzotto, Joe Gould. The candidates ate a hardy meal?

dence it wants. OSHC does not feel any responsibility to criticize or alter the university plan for the residence even though OSHC is developing much more knowledge about residences than any university has.

What do all Candidates think of the work of OSHC to date and what about who is going to operate these residences?

Residences built (and operating?) by OSHC are going to charge the same or only slightly less in fees than existing residences. That is, these new residences are not going to make University any more accessible than it is at present. Why shouldn't university residences be less expensive than other kinds of accommodation rather than more?

Where do the candidates stand on the question of rebate as it applies to all student housing?

Surveys in many different cities show the university student today needs a variety of accommodation--variety both in the type of units and in the style of operation.

Now is the time for 25% of the housing at each campus to be built and operated either as a co-operative or as a charitable corporation set up by the students or by students' councils. This will come about only through effective political action restricting the otherwise unlimited operation of the university with the OSHC.

The residence problems of the next two generations of Canadian university students are on our hands right now.

THE WESTERN ACT

The University of Western Ontario has been leading the battle for student representation on university administrative boards.

Briefs were drawn up at UWO last year in which both the faculty and students asked for direct representation on the Board of Governors.

The joint committee of the Senate and Board of Governors at Western rejected this idea and substituted the idea of a rector (a member elected by the students, but having been out of the university for at least one year).

The Private Bills Committee at Queens Park, after listening to presentations from all those concerned, changed the clause in question to insure that a student representative on the Board of Governors would be a member of the student body (or of their choosing) elected by the students.

Two days before the second reading of the Bill, Education Minister William Davis made an amendment to delete that clause.

The day of the second reading, Mr. John White (Conservative



Elvio Delzotto, Liberal candidate for Yorkview: 'Education is at the top of our priorities.'

member for London South) introduced a motion to reinstate the clause originally drawn up by the administration of the University of Western Ontario. Mr. White's amendment carried 58-21.

Education Minister Davis said: "A portion of the students with whom this was discussed would prefer, if the position were theirs, to have the matter dealt with by the deletion as suggested."

Why did Mr. Davis not mention that the students preferred the deletion because the alternative of a rector was a worse solution than no representative at all?

Mr. Davis suggested there are more meaningful ways of student participation in university government.

Is the government making any attempt to ensure that the students are permitted to take advantage of these 'more meaningful ways' or would this also be considered an unwarranted intervention even though the administration refused to permit such a step?

Why are the presidents considered the spokesmen and representatives of the university?

If the students and faculty feel differently from the presidents, will their views be given the same priority?

Presumably, in the case of the University of Western Ontario, the university community did endeavour to come up with a definition of the role of the student in university government.

The decisions of the joint committee of the University of Western Ontario fundamentally disagreed with the desires of the faculty and the students.

Does this mean that the government will support the board and the president and ignore the academic community?

How representative is the board, in fact, when its members are not appointed by the community, and when its meetings are closed to the members of that community?



Voting Issues
cont'd. from p. 6

Will the government intervene when the students and faculty wish them to do so or only when the Board of Governors or the president wishes them to do so?

papers without interference?

If student councils, rather than arranging dances and producing year-books were involved in determining their own courses and running the schools, would they not more likely understand the meaning of self-government?

GOVERNING THE POST-SECONDARY INSTITUTIONS

Should the provincial legislature ensure that students and faculty are represented meaningfully (as opposed to token representation) on all major decision-making bodies and committees of all post-secondary institutions?

If any petition presented on behalf of an educational institution in the province does the provincial government not have the obligation to ensure that the faculty and students have taken part fully in the decisions and considerations contained in that petition?

Does the provincial legislature not have the obligation to ensure that all these decisions be discussed and resolved openly (except where land deals, personal matters, etc. justify confidentiality)?

HIGH SCHOOLS

Would students not learn a great deal more about responsibility and the process of democracy if they actually had a chance to practice it in their own schools?

At Alderwood Collegiate, students working on the school paper resigned because the administration refused to allow them to print an interview with a civil rights worker. They were further warned that the administration would not tolerate any articles on controversial issues.

How can the students understand democracy and responsibility if they are refused the right even to determine what will be printed in their own student newspapers?

What is the position of the three parties on this matter?

Would the Department of Education be prepared to recommend that school administrations grant the students the right to print their own school news-

The Shoe Fair

CASUAL WEAR FOR THE COLLEGE GRAD

- Adlers
- Desert Boots & Hush Puppies
- Loafers & Oxfords
- Nylons
- Tee Kay Sneakers
- Mods by Mandels
- Huggle Pups by Lorraine
- Fishnets & Knee-Hi's
- Wild Woolleys

University Colony Plaza
106 Hucknall Rd.
(West of Keele on Finch down Sentinel Rd.)
638-2622

"SMART SHOES THAT FIT"

CAREERS IN:

- PERSONNEL
- ADMINISTRATION
- MANAGEMENT ANALYSIS
- FOREIGN SERVICE

GENERAL ADMINISTRATION

Panel discussion with representatives of the Public Services of Canada

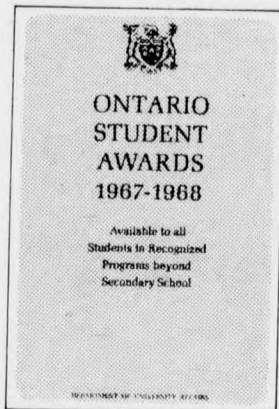
THURSDAY, October 5, 1967 3 - 5 P.M.

Room 118 - Winters College

For more information see booklets (Public Administration and Foreign Service Officers) available at your Placement Offices



"Yes you can continue your education."



This booklet shows you how you can get financial help.

Do you plan to attend a university or other post-secondary institution? Do you need financial assistance?

To learn whether you can qualify under the Ontario Student Awards program, obtain this brochure from your secondary school, or from the institution of your choice or write to:

Student Awards
Department of University Affairs,
481 University Avenue
Toronto 2





Fat Daddy Crowns Corman King-Cinema

by Michael Hirsh

Roger Corman, the Euripides of modern drama, makes Antonioni look like Donald Duck, in his film "The Trip" now playing at the Towne Cinema. Corman has always been a dynamic filmmaker, but The Trip certainly qualifies him as the best living director. Until this year, he made countless grade B movies such as The Raven and The Fall of the House of Usher. In Hollywood, his reputation has rested on his ability as a producer to make any film in half the time, for half the cost anyone else could. While working on The Masque of the Red Death with Vincent Price he finished nine days ahead of schedule and so went ahead and shot The Haunted Palace in the remaining time with the same cast and set. Both were highly successful at the box office, but The Haunted Palace netted twice as much money. This year Corman made his step away from the grade B feature. Besides The Trip, he has made The Wild Angels and The St. Valentine Day Massacre. His pet project, a biography of Robert E. Lee has already been scripted by Hollywood's foremost living original screenplay writer, Leon Katz, and will star Henry Fonda in the title role.

The weaknesses of The Trip stem from certain inadequacies of the script written by Jack Nicholson. Nicholson's story presents us with a realistic portrayal of Paul Robe's psychedelic experience. Most aspects of that experience such as paranoia, schizophrenia, and a distortion of judgment and perception are really well done. But Nicholson's failure to interpret these experiences instead of merely duplicating them results in a weakened artistic experience. It is precisely this realistic style which leads to embarrassment on the part of the audience. Corman is sometimes able to transform that embarrassment into empathy through his organization of the film.

"The Trip" is visually constructed as a gestalt which is perceived as a labyrinth whose matrix forms a confusing set of events where any distinction between appearance and reality is blurred. The key to the labyrinth is slowly developed into an overwhelmingly sexual experience, with a unique rhythm created through a use of all of cinema's visual strategy. A constant changing focus is a pattern which plays counterpoint to other patterns of superimposition, flicker and editing. The whole is a complex and enveloping rhythm which sucks the viewer into the vortex of an unnamable labyrinth.

entertainment

Bergman's Persona Is So Mysterious...

by Jane Rosenberg

Bergman's knowledge of, and ability to deal with the film medium is clearly revealed in his latest film Persona.

The viewer is made aware of his genius through his capacity to seemingly present three dimensional images on the screen. In the opening scene especially, he seems to be experimenting with both old and new techniques of the film. His use of black and white is extremely powerful as it enables him to give the illusion of shadows both within and without his characters. This primitive technique also enables Bergman to impress his idea on the audience that what they are actually seeing is a film and not life.

The boy begins to run his hand along the appearing face of a woman. The illusion of reality in this scene is so forceful that one is tempted to believe that the images seen in front of us are real.

Bergman does not want the distinction between art and reality to be forgotten, and so he includes a shot of a cameraman in the middle of a scene to further remind us that what we are seeing is a film. It is interesting to note that only one allusion to his preoccupation with religion is included. Again I feel that the shot of the nail being driven into the palm of a hand with its resultant reactions is an extension of his experimentation with the medium.

It seems to me that the main reason for Bergman's choices of technique is to further emphasize the alienation of the people within the framework of the film. A relationship between two people who are thrown together is established--one is an actress who has chosen to remain silent so that she does not have to lie to herself or the world by speaking untruthfully; the other is a nurse who had never spoken more than superficially with anyone. The situation under examination carries with it an inherent attitude towards alienation, and its effects on people which is the idea that the movie develops. The

predominance of dark shadows forces a sense of tension, and even gloom on the audience. The nurse feels she has actually become the actress, shown filmatically by the implanting of one half of the actress' face on the nurse's. That half of her face is never again fully seen. This internal change could not have been shown as profound if black and white had not been used.

Image after powerful image never cease to appear on the screen. The unbelievable illusion of the frightening reality of the work is never allowed to be lifted.

This is one of the most powerful films I have ever seen. The acting is honest, and Bergman brilliantly catches every gesture, every expression and even the very rhythms of walking and running without allowing any superficial aspects to interfere with the true naturalness of the situations. To go to it, to be able to sit and allow all the images to be absorbed into your subconscious is an experience you will never be able to forget, especially if you walk out and realize there is a great deal you did not understand intellectually, but that you felt emotionally.

It takes two to figure it out

by Douglas Wilton

A bell rings. A sleeping boy stirs, rises to his elbows. Dainty creases in linen sheet. Delicate body. Dark, pouting lips. Sexually ambiguous. He puts on circular glasses, reads. He looks up at the camera, extends his hand, touches a blank screen: an enormous face, out of focus. His mother? The pattern of features changes. His mother?

PERSONA
The boy's face.
A FILM BY INGMAR BERGMAN
A woman's face.
L. BI ANDERSSON
Another woman.
LIV ULLMANN
An open vulva. Montage of images intercut with film credits.
DIR. PHOTOGRAPHY - NYKVIST
Luminous, metallic lighting; spare, severe compositions. Reminiscent of Dali, Wyeth, etc. The content of film is older media.

Elizabeth, an actress, rejects the phoniness, the ultimate obscenity of modern life by retreating into silence. The doctor prescribes a holiday by the sea in the company of a young nurse, named Alma. What follows is a sort of dance of mirror images. Alma accepts the roles that others impose on here, accepts

incomplete being. Elizabeth rejects the demands of others and struggles for complete being, for integrity. Her silence forces Alma to be honest for a change and so serves as a mirror in which she, Elizabeth, sees what she might become. An inner conflict is set up - between the habit of accepting Alma and the fearful honesty of becoming like Elizabeth.

Alma's conflict serves Elizabeth as a mirror in which she can examine the epistemology of her silence. In the end they become perfect mirror images. Elizabeth's resolve is strengthened but Alma moves steadily toward full identification with her. Within Alma a dark Elizabeth emerges, proud in her freedom, contemptuous of the blind, compulsive demands of others. And, having her own Elizabeth, she has no further need of the other woman.

At the end of the film she takes a last look in the mirror, says goodbye to her reflection (Elizabeth's image is superimposed) and goes away.
blick blick 23567
flashing loop of film
lens turn dark
electrodes separate
fade to grey.

Flim Flam Man a Walt Disney Epic

by Frank Liebeck

The Flim-Flam Man, the Flim-Flam Man, how wonderful to be the Flim-Flam Man. He has the knowledge of life's secret plan, and makes a lot of bread on the side. George C. Scott plays this man who is kind, and gentle. George C. Scott does a lousy job.

Perhaps I expect too much from him, but after his performances in Dr. Strangelove and The Hustler, I feel I'm entitled to demand more than a cartoon character. He spends too much time conveying old age, rather than a sly, old con artist.

The entire movie borders on Walt Disneyism, about as sophisticated as Tugboat Annie. It's good for the kiddies, which means half of York should enjoy it.

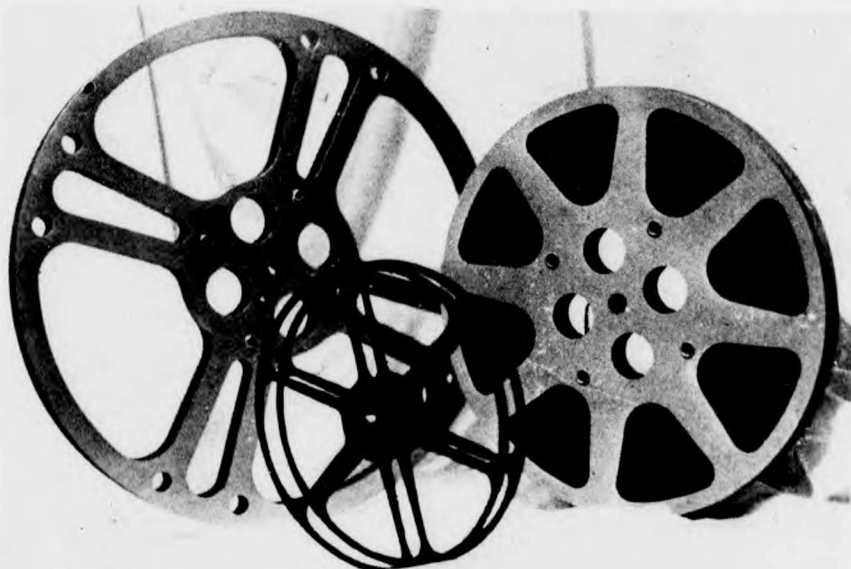
There is a new star in this film. It says "Introducing Michael Sarrazin". Well, Mr. Sarrazin, now that we've been introduced, I hope this is the last I see of you. If prizes were given for consistency, he should get one for his blank expression, which doesn't change a shade,

except for one moment in the picture where he is asked to act beyond his capabilities.

In this scene he must choose between going with George C. Scott, or Sue Lyon. That was the log that broke the beaver's

back. If the director had established a warmer and closer understanding between the two men, it would not have looked so campy.

I'm glad he chose Sue Lyon. She can't act either, but she played Lolita, and you should have seen Lolita. Michael did.



The Flim-Flam Man a reel bomb.

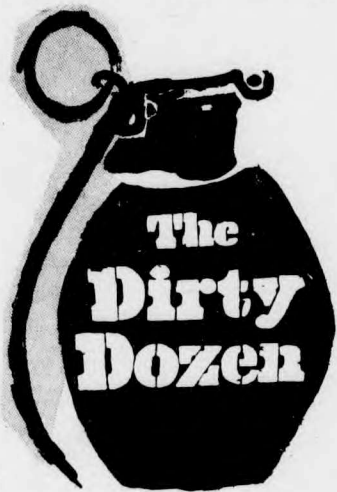
Jim Brown dies nicely The Dreary Dozen

by Frank Liebeck

Down they swoop, men of iron, men of steel, with the might of God and country and mom's apple pie behind them, not to mention the power of Hollywood. And can they fight. I don't see how the Germans lasted even six years. Movies like "The Dirty Dozen" were churned out twenty-five years ago to raise the nation into an hysterical pitch of patriotism, but it seems we've regressed, and here we are with Lee Marvin and his henchmen doing all sorts of noble acts and winning the war for the red, white and blue.

It is type cast, from the major to the minor roles, so there is absolutely no acting involved. Jim Brown dies nicely, which figures since it was probably demanded by the N.A.A.C.P. "All Negroes must die nicely." I can see it now.

If it were at least a well done action picture, all could be forgiven. But the fight scenes were gross, they weren't slick or carefully worked out but just splattered on the screen with no regard for clever effects. That is just about symbolic of the entire film. Loudness, without subtlety, humour that was rarely funny, and fourteen guys running about acting tough. I can see that anytime at my friendly neighbourhood shopping plaza. And there they have a cute chick at the Dairy Queen who I hear...



Emily

by Rick Blair

"Emily" is surprisingly a very funny movie with a sincere inner meaning.

Julie Andrews plays Emily, a driver in a second world war motor pool. Emily had the habit of "feeling sorry" for all those poor injured soldiers while she was a hospital driver. The least she could do was give them one night's "pleasure" in their suffering. She gets sick of these one night romances (she's quite sentimental) and gets a transfer to the officers motor pool determined to fall in love with a coward who won't get himself killed. Who should appear but a man who preaches cowardice--Charlie Madison (James Garner)! From here the plot rolls into delightful mayhem.

In "Emily" there are four superb portrayals. Julie Andrews is not Mary Poppins in this film, in fact, I have seen few women as sensual as she is in this role. James Garner, however, is the real surprise. This is his best character since "Maverick" and he is most convincing. James Coburn, as Garner's bosom buddy from Annapolis, is riotous and Melvyn Douglas, as 'shell-

Super Sword Suggests

This weekend will be interesting for everyone from music lover to movie buff.

THE O'KEEFE CENTRE

the Canadian Opera Company continues its daring Centennial season.

THE ROYAL ALEX

Anne of Green Gables. A must for all women who fondly remember this childhood novel.

THE POOR ALEX

The Long, The Short, and The Tall. Presented by a group of York students and alumni.

ODEON HYLAND

To Sir With Love is still packing in the crowds. The reason is obvious.

ODEON CARLTON

Don't bother with the Flim Flam Man.

LOEW'S UPTOWN

The Dirty Dozen. Good or bad? Judge for yourself--it can't be a complete waste.

HOLLYWOOD

Two For The Road--a charming film.

TOWNE CINEMA

The Trip. Starring so-called hippy Peter Fonda. May prove interesting.

THE CREST

Persona is a must to see--Bergman's latest mystery on reels.

shocked' Admiral Jessup, is plays a difficult part very well.

"Emily" has good acting and humour of all kinds and description. The only drawback in this film is the ending which is somewhat wishy-washy in its patriotic undertones. However, don't let this flaw keep you from going. It is a rare film that can claim perfection.

P.S.: Another pleasant surprise is "A Place to Stand", the film from the Ontario pavilion at Expo. As a companion feature it is playing at all Odeon theatres and is certainly worth seeing in its own right.



Would the Bard have comment on all these film reviews?
See elsewhere on page.

I love you, too sir

by Don McKay

Schmaltz, art, sentiment and beauty all combine to make To Sir With Love an excellent movie.

The biography which is the basis of this movie could have been very easily made into a 'sweet' movie in the genre of The Sound of Music or Up the Down Staircase. Rather the director controlled the story with great skill so that the result was a beautiful story describing a Negro teacher's impassioned fight against prejudice and ignorance in a London slum.

Each actor controlled his performance so that it never bordered on the kind of stereotype that could very easily develop in this plot.

Sidney Poitier was, as usual, excellent. He dominated the movie, and provided the strong central character that the plot requires.

The adult cameo roles are all believable while the students are played with realism and sympathy.

The most surprising element of this film was the camera work. Unique angles and tech-

niques such as the still-life montage used in the museum scene created a variety of moods.

To Sir With Love is not an emotional plea for the cause of civil rights. It is a beautiful recounting of a true story.

For the Jazz Crowd

Stan, Benny, Lionel, Charlie Byrd

by Bill Novak

One of the big musical events in Toronto this year is a series of six concerts, each featuring the Toronto Symphony Orchestra, with a guest artist from the jazz world. These guests include such notables as Stan Getz and Benny Goodman, as well as Lionel Hampton, who begins the program on November 4. There is still time to buy tickets for the six shows, and the 25% discount offered by Massey Hall still applies...Glendon College has already opened the Pipe Room, a coffee-house in the basement of York Hall. Highly improved over last year, the Pipe Room is now open weekdays until midnight, weekends until about 2:30 a.m. The stress seems to be on folk music, and York students are invited, of course, to drop in anytime...Charlie Byrd, one of the best guitarists in both the classical and jazz media, is performing with his trio this Saturday night, Eaton Auditorium...The Penny Farthing in the Village is featuring The Churls, a rock group, this weekend...The Stormy Clovers, a Toronto folk-rock group, are no longer together. Before their breakup, however, they recorded Leonard Cohen's 'Suzanne', which is undoubtedly the big folk number of this year...A Folk Music Club for the York Campus is already in the planning stages.

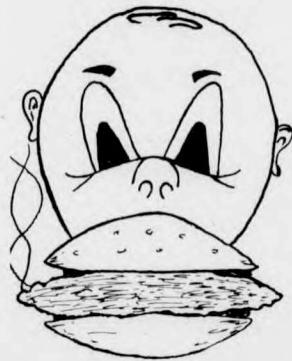
Fast take-out Service

STEER BURGERS

CHEESEBURGERS

HAWAIIAN BURGERS

DOUBLE STAMPEDERS



BURGER BAR

3314 KEELE STREET

(Keele and Sheppard Plaza)

633-1804

This coupon

GOOD FOR ONE FREE DRINK
WITH PURCHASE

The Bard would have no comment.

FAIRWAY CLEANERS AND LAUNDERERS	FREE PICK-UP and DELIVERY
--	------------------------------------

3480 KEELE STREET
(at Greenwin Garden Centre)
633-3444

* Complete Laundry Service
* 1 Hour Dry Cleaning

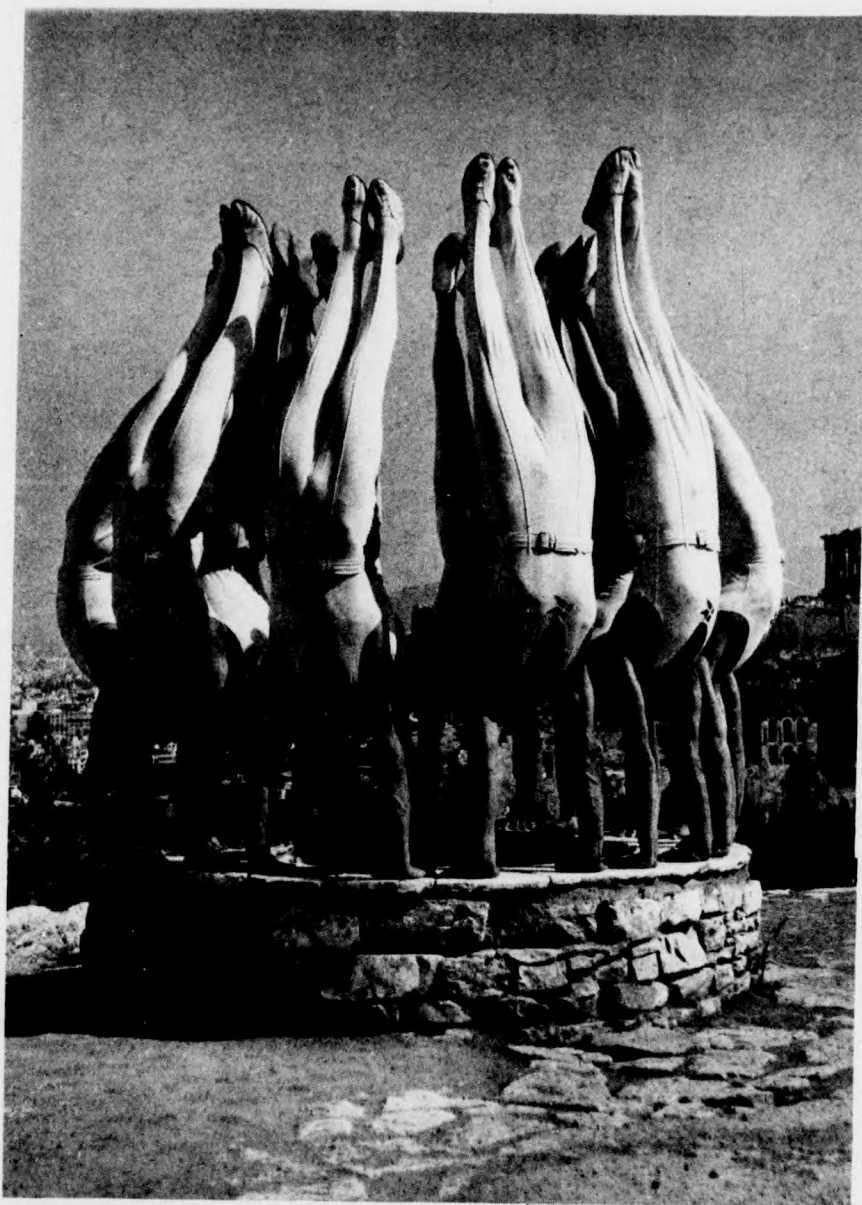
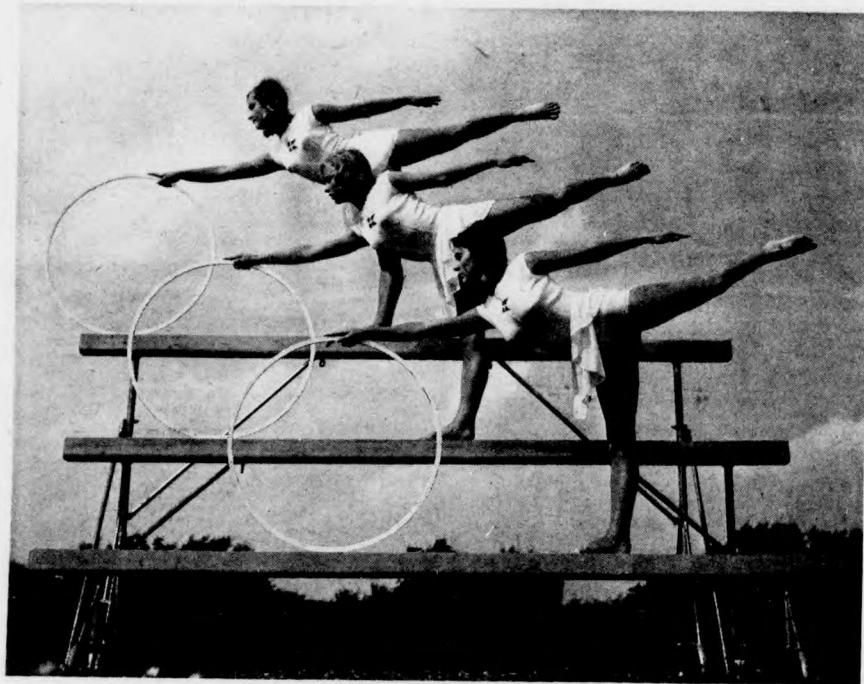
SPORTS

Danish Gymnastic Team Arrives Oct. 6, 7

Next Friday and Saturday (Oct. 6,7), York University will host another in a growing series of international events. At 8:30 pm on these two nights, you will have an opportunity to see one of the world's most famous Gym Teams in action at the Tait McKenzie Physical Education Building on York Campus, Steeles Ave. at Keele St.

This team is on tour across North America and the reviews that they have already received for previous performances are excellent. Tickets are on sale at the Physical Education Building from 9 a.m. to 5 p.m. Monday to Friday.

This will be another event that nobody should miss. Come out and see whether the Danish team presents a better exhibition than the Russian team did last year. It will be well worth it!



The Danish National Gymnastic team will provide two exhibitions of "Gymnastics, including Rhythmic, Folk Dances, Posture, Vaulting, Tumbling, and all other forms of apparatus skills." In addition to this, there will be a workshop at 10:00 a.m. Saturday morning for all those interested.

Tackle Football To Come

There has been considerable speculation in the past few weeks regarding the status of tackle football at York. This speculation approached hysteria in some quarters with the circulation of a petition by Fred Halpern, President of the Founders College Athletic Association. Mr. Halpern told this reporter that a varsity football team is absolutely essential to the creation of the kind of spirit necessary to unite all students, both residents and day-hops.

He went on to say that he hoped York will field both an inter-college league, next fall, and a varsity team as soon as possible, despite the absence of any suitable stadium for hosting other teams at this time. He feels that the varsity team, if properly coached, (by Ralph Sazio, perhaps) can jump right into the Ontario-Quebec Athletic Association which includes the University of Toronto, Western, McGill, and Queens.

Admitting that the team might receive some severe beatings, Mr. Halpern asserted that this was the highest competition worthy of "the fastest growing university in North America."

A more august view of tackle football at York was given by Dr. John Conway, Master of Founders College, who was, for some years, on the faculty of Harvard, an Ivy League school. Having witnessed such events as the annual Yale-Harvard classic, he has strong opinions regarding tackle football. It serves, Dr. Conway feels as a psychological outlet for all students, both players and spectators. It is also an important source of non-resident involvement in university affairs.

In expressing his support, Dr. Conway strongly urged the institution of intercollege tackle football next fall. This could certainly be a source of college rivalry since there will be five colleges.

He did not think it was realistic to hope for a varsity team next year because of the administrative and technical problems involved. However, he did foresee a varsity team in the near future. He made

it clear that he was not promoting bigtime, Grey Cup-type football but feels that university football has a definite place in eastern Canada, and at York.

For opposition, Dr. Conway said that the team would have to start by playing against some of the smaller universities such as Laurentian, Waterloo, and McMaster.

With this scholarly opinion in mind, Excalibur approached the Physical Education offices for facts with which to dispel rumours. Since Dr. Taylor was unavailable, the information was obtained from Larry Nancekeville, Assistant Director of Men's Athletics.

He assured the writer that there will definitely be an inter-college tackle football league in 1968. The cost of outfitting these teams for the first season will be approximately \$2,500.00 each.

There will definitely not be a varsity football team in 1968 and probably not in 1969. Hopefully a varsity team will be fielded in 1970. The cost of outfitting the team will be from \$22,000.00 to \$28,000.00 exclusive of stadium costs, coaching, medical services etc.

Regarding the football stadium, plans originally called for completion about 1972. This has been moved up the list of priorities but since construction delays are inevitable, the stadium will not likely be ready any earlier. Assuming that there will be a varsity team before this, some arrangement will be made for temporary bleachers.

The coach of the Varsity team would not be a full-time professional coach, but would certainly be a full-time member of the athletic department and could devote the football season to that activity.

For the first few seasons the team will play the weaker teams of the Central Ontario League. Hopefully this will provide some close games, perhaps some victories. Only time and experience will tell when York can reasonably take on the U. of T. at tackle football.



If we don't play my way, I'll take my ball and go home.

THE SPIRIT OF THE GAME

by Dave Nimon

"How to lose at Rucker without even crying", best describes York's exhibition encounter with Trent University last Saturday in Peterborough.

York, on the strength of a second half rally, was able to take an 8-3 decision from the home club.

During the first half, the game was very even with Trent coming close on a number of occasions. In the second half, the York team clicked as a unit which proved to be the winning weapon.

Trent's only score came from a penalty kick taken by their Sports Director Paul Wilson, who a few years ago was nominated as U. of T.'s Athlete of the Year.

Scorers for York were Bruce Kellim, who with a short but determined run finished off a crisp passing play by crashing over the goal line near the sidelines.

In rucker the convert must be tried 25 yds. back from the spot the ball was touched down over the goal line. York was unable to convert its try because of the sharp angle.

York's only other scoring play came when the winger Ed Davis kicked the ball into Trent's end-zone and a York player, Ken Hogg, fell on the ball for a try (3 points) directly behind the goal posts. Rick Hodder split the uprights with his convert attempt for 2 points.

The small difference in the score is a real credit to Trent who this year have their first rucker team and will play only exhibition matches (similar to York's team last year). The fact that they were able to raise two rucker sides (15 players/side) shows how quickly the game has established itself at Trent.

The game over, players of each side expressed their good sportsmanship and thanks for a good match by three enthusiastic cheers for the other team. Then

B-Ball Begins

The first basketball practice for the York Windigoes takes place Tues. Oct 10 at 8:30 p.m. Anyone is invited to come out and try for the team with his gym clothes.

The team is presently an unknown quantity, as there are four letter-men returning to fill the forward and guard positions. However, we are lacking a capable first-string centre at the moment and, unless one shows up, the team is in for a long, cold winter.

On the bright side, many of the boys have played together (including this year) for three years and some razzle-dazzle basketball will be seen.

There are 1800 seats in our athletic building. Come out and support the team!

EXHIBITION FOOTBALL

University of Waterloo Warriors
30-Western Mustangs 26

all the players retired to a seminar room in the residence for a different type of joy. To the popping of bottle caps players from both sides could be heard talking and kidding each other about dropped passes, good kicks, and "who the hell was holding my shirt in the lineouts?" Trent supplied the York players with a very hearty lunch and excellent hospitality.

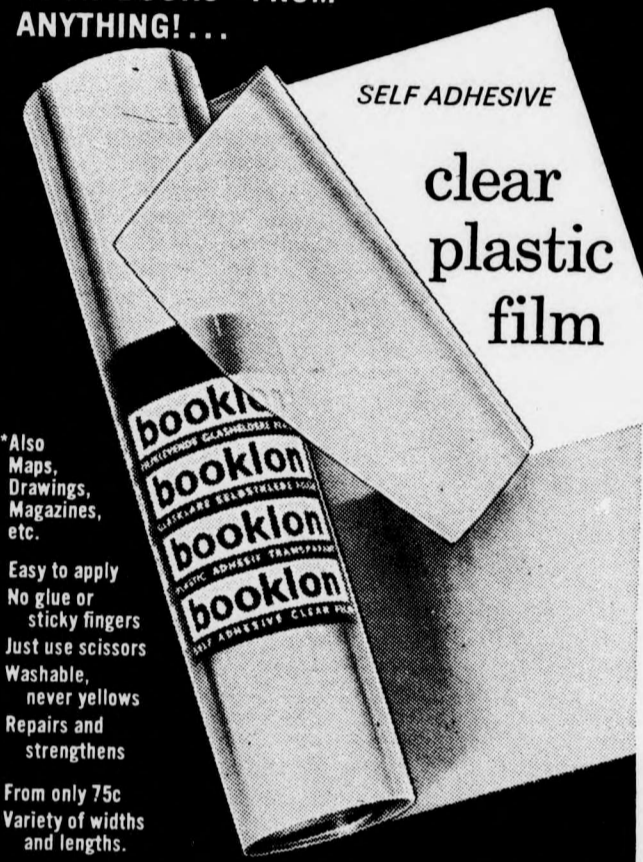
A return match was suggested by Trent's captain and it was readily agreed that if possible a game should be arranged near the end of the season with York supplying the hospitality and good cheer (only how do we keep it cold?), Trent, after playing a few more games together could come very close to turning the tables on York.

First League Game:
Saturday Sept. 30, York vs University of Western Ontario at 12:00 (noon) at York on the playing field behind the Tait McKenzie Athletic Building.

VESUVIO'S PIZZERIA
and
SPAGHETTI HOUSE
University Colony Centre
638-1632
FREE DELIVERY

25¢ OFF
on \$2.25
and over

booklon PROTECTS
YOUR BOOKS* FROM
ANYTHING!...



*Also
Maps,
Drawings,
Magazines,
etc.

Easy to apply
No glue or
sticky fingers
Just use scissors
Washable,
never yellows
Repairs and
strengthens

From only 75¢
Variety of widths
and lengths.

AT DEPARTMENT, STATIONERY AND BOOK STORES OR WRITE:
Ben Sanders Company Limited, 375 Midwest Road, Scarborough, Ont.



UNIVERSITY COLONY PHARMACY

102 Hucknall Rd.
(at Sentinel Rd.)

TO FILL YOUR EVERY NEED

gifts, cards,
school supplies, beauty aids
prescriptions,
Free Delivery 7 Days a Week

633-5561

AGENTS FOR

REVLON
CHANEL

MAX FACTOR
FABERGE
LANVIN

EVYAN
DANA

10% Discount

on purchases upon presentation of your A.T.L. CARD

YORK ACTIVITIES

- Sept. 30, 9 p.m., Red & White Society Dance with the "Private Collection" and the "Riffkin".
- Sept. 30, "Grub-In", Hootenany, Vanier College.
- Oct. 2nd, 4:15 p.m., **Graduate Psychology Colloquium Series:** "The Effects of Group Structure and Task Structure on Group Productivity and Interpersonal Relations"--speaker, Professor O.A. Oeser, University of Melbourne, Australia.
- Oct. 4th, 7:30 p.m., **Dr. Hans Selye** will speak on "Medical Bases and Aspects of Stress", the first and only open lecture within the Centre for Continuing Education's series: "Stress and Life in the 20th Century". Maurice Cody Hall, St. Paul's Anglican Church, 227 Bloor St. East.
- Oct. 6-7, 8:30, **Danish Gym Team** --an exhibition of gymnastics, rhythmic, folk dances, vaulting and tumbling and other forms of apparatus skills at the Tait McKenzie Physical Education and Recreation Centre.
- Oct. 6-7, **Fall Conference on the Theory of Organization**, sponsored by the Institute for Behavioural Research and the Division of Social Science. Graduate Student Common Room, Lecture Hall #1. Speakers will be Professor O.A. Oeser, Head, Department of Psychology, University of Melbourne, Australia; Professor Robert Kahn, Director of the Organization Behaviour Program, Institute of Social Research, Ann Arbor, Michigan; and Professor R.C. Joyner, Faculty of Administrative Studies.
- Oct. 6, following Dr. Oeser's lecture, a reception for all lecturers and tutors in the Social Science Division will be held in the Senior Common Room, Founders College.
- Oct. 7th, 8:30 p.m. the Divine Comedy Unlimited, a group composed University grads and undergrads, will present: "The Long And The Short And The Tall" at Burton Auditorium.

The following University activities are open to seminar participants only:

- Oct. 2-3, **Improving Managerial Performance** --a non-technical workshop in applying behavioural science to the human problems of management. (Division of Executive Development, Faculty of Administrative Studies). At the Constellation Hotel.
- Oct. 3-19, **Continuing Concepts of Management** --an integrated program for senior level executives (Division of Executive Development, Faculty of Administrative Studies) in the Senate Chamber, Glendon Campus.

...Nick Ayre is planning seminars for students interested in the technological aspects of the theatre. The programme will include visits from professionals and will cover topics such as lighting, set design and theatre management. Practical experience will be gained through participation in productions staged at Burton Auditorium throughout the year.

...The Department of Physical Education has a brand new electrogoniometer! What's an electrogoniometer? It's a relatively new piece of equipment that provides graphically a permanent record of movement in such joints as the wrist, ankle, hip and knee. With this machine, performance can be judged at the exact moment a ball is kicked, a javelin released or at any other exact point in any athletic activity, thus providing the amateur coach and athlete with additional information on the "how" and "why" of their performance. To date, \$6,300 has been contributed to this research project by the Fitness and Amateur Sports Council for the Department of National Health and Welfare.

...Dean Saywell can be seen and heard every Sunday evening at 10 p.m., as Host of the new C.B.C. T.V. programme "The Way It Is".

...A special Court of Revision for the Provincial Election will be held on October 3rd and 4th, at 35 Ruthman Drive (west of Jane St. and south of Finch Ave.). Any students, resident for the school session within the riding, who missed the special enumeration sitting held at the University, Sept. 28th, may have their names placed on the voters' list at this time. The Court will be open from 11 a.m. to 12 noon, 3 to 4 p.m. and 8 to 9 p.m.

...Student guides will assist the School Liason Officer, Joan Curtis, in conducting planned High School tours of the York and Glendon campuses. At a training clinic held recently for prospective guides, Miss Curtis, Mr. Howarth, Professor Cutt and Mr. Sanders spoke on the school liason programme and discussed York University, its present and its future. Mr. Chilco also outlined the Techniques of guiding. A student liason officer within each College will conduct training tours for these prospective guides.

...Eleven of the Centennial Fellowship students are taking Conversational French lessons twice a week until the end of December, in preparation for the next term of their M.B.A. course which will be held at I.N.S.E.A.D., Fontainebleau, France.

This weekly column is prepared by the Department of Information and Development. To have items of interest included please contact: Penny Jolliffe at 635 - 2302

credit : Doug Barrett



On a nice quiet evening during the beginning of term, the brain concentrates well on studies. We once read a theory that moonbeams stimulated the brain, and so these scientists were sent to the moon to do research to save the world.....and.....

Open 7 days a week 6 am to 1 am

CAMPUS RESTAURANT AND STEAK HOUSE

UNIVERSITY COLONY CENTRE PLAZA

Specializing in

BROILED STEAKS AND RIBS
CHARCOAL BURGERS

York University

THE CENTRE FOR CONTINUING EDUCATION
STRESS AND LIFE IN THE 20TH CENTURY

Ten public lectures and discussion on one of the most urgent problems in living today.

The first is by Dr. Hans Selye, world-renowned authority on stress.

The other nine are top authorities in their fields, covering subjects from stress in industry, family life, addiction, social relations, professional careers, and methods for relieving stress.

Location: Main Auditorium, Maurice Cody Hall, St. Paul's Anglican Church, 227 Bloor St. East

Time: 7:30 to 9:30 p.m.

(Commencing October 4th to December 6th 1967)

Fee: \$50 for the series of 10 lectures including Dr. Selye.

\$5 for the October 4th lecture by Dr. Selye.

Information: For brochure with complete details, please call 635 - 2526 / 2369

Students half price.

COLONY STEAK HOUSE AND TAVERN

1189 Finch Ave.
(at Keele)

Phone 633 - 1286

specializing in charcoal steaks

The Ember Lounge
(upstairs)

Provides you with
gracious dining

The Loyalist Room
(downstairs)

steak pit



Available for Banquets