

the Gazette

Volume 125 Number 7

Dalhousie University, Halifax, Nova Scotia

October 29, 1992



October 26, 1992

PHOTO: ANGEL FIGUEROA

Are you having difficulties with:

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Dalhousie University Forum on Discriminatory Harassment

- Examples of discriminatory harassment at Dalhousie
- An opportunity to comment upon the proposed Policy on Discriminatory Harassment
- Wednesday, November 4, 1992, 12 noon to 2:00 PM, Green Room, Student Union Building
- A 1992 Human Rights Day Event
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- All members of the University are invited to attend



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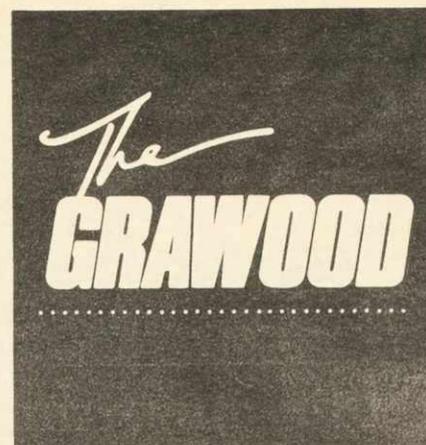
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The JET Office
Consulate-General of Japan
600, rue de la Gauchetiere Ouest, Suite 1785
Montreal, QC H3B 4L8
The Application Deadline is December 4, 1992.

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Dalplex also offers regular CPR courses. For more information, please contact Dan MacKenzie 494-2194 for inquiries or dates and times of these courses.

For more information, contact the Safety Office at 494-2495.

CROSSCANADA

NAFTA not a Canada cure-all

BURNABY (CUP)- Michael Wilson, Canada's minister of international trade, and the country's primary negotiator of the North American Free Trade agreement, admitted in a government brochure on free trade that NAFTA will not cure all Canada's economic troubles.

In fact, it is no more a cure-all than the Canada-U.S. free trade agreement was three years ago.

"This free trade economic model is not just wrong, it's also dead end. As global wealth gets more and more concentrated, more and more people are cut out of the marketplace. And when people who produce things can't afford to buy them, you don't just have a recession, you have a depression," said Sandra Sorenson, the Executive Director of the Canadian Centre for Policy alternatives.

Since the signing of the Canada-U.S. free trade agreement in 1987, Canada has slipped into a recessionary period, one from which it has yet to recover.

Over half a million jobs have been lost to Canadians since the agreement went into effect.

While these losses are not the result of free trade alone, an agreement that shapes Canada's trading patterns, patterns on which Canada is reliant for much of its economic livelihood, is sure to affect the many who labour in Canadian industries.

Murder at Université de Montréal

OTTAWA (CUP)-A brutal murder near the Université de Montréal last month has created a climate of fear among students at the school. Cantal Brochu was found brutally raped, beaten and strangled in a neighborhood close to the university Sept. 18.

Brochu, a 22 year old master's student at the Universaire du Québec in Montreal, was last seen alive by friends at an on campus bar with an unidentified young man.

The rape-murder of Brochu was the fourth incident of its kind in the neighborhood in the past two years. It occurred a day after a man molested a woman on a nearby sidewalk. The same man is believed to have been seen masturbating in a telephone booth earlier in the day.

These incidents have made students at U de M angry and anxious, especially those living in the university's residences.

The U de M student newspaper, *l'Affranchi*, reported Oct. 5 that the murder has made students living near the residences nervous.

Flock of five hundred overflows

TORONTO (CUP)-The lecture theatre is overflowing with students. A large number of people are forced to sit on the stairs. Far below on the stage stands the professor, made small by the sheer number of students. Welcome to the second week of Psychology 1010, division E-York University's largest lecture. Every Tuesday and Thursday, over 500 students pack into a lecture hall to get their introduction to psychology.

Howard Flock, the professor who teaches York's largest class, said he doesn't see anything wrong with shepherding a herd of 500 students. As far as he is concerned, students should have minimal personal contact with their professors. "There is an example to my point," Flock said, after ushering a student out of his office. "He was only seeking clarification. That is what the teaching assistants are for. I shouldn't have to answer questions personally."

Flock said he doesn't feel he is compromising the students' education by not assigning essays. "Students cannot, in general, write essays. Write essays in intro Psychology? Garbage! Why write in a language if you can't understand it? The best to hope for is recognition in a multiple test. The first function of Psychology 1010 is to learn psychology. Writing should be a function of the university."

"Multiple choice is the lower level of knowledge," said another Psychology professor who breaks down her class into tutorials and periodically assigns essays. "Non-application leads to passive knowledge" she said.

The Ontario Federation of Students studies claim that large classes only give information one way. Students then lose the opportunity to question interpretation, form arguments and develop writing skills.

Meanwhile, at the back of Flock's psychology lecture, another student falls asleep on her writing table. Over a dozen students leave half an hour earlier than planned.

Professor Flock feels that small classes and tutorials are not worth the time and money spent.

news

Dr. Clark defends Chancellor

by Dana MacKenzie

The DSU Council Chamber was a warm place to be on Sunday, October 25. Debate was heated and temperatures rose as Dr. Howard Clark appeared to defend and explain his position on remarks made recently by Dalhousie's Chancellor, Dr. Reuben Cohen.

According to informal notes that were taken at a meeting on October 16 between the DSU Executive and Cohen, the Chancellor made several harassing and insulting statements to the Executive while Dr. Clark sat quietly and made no objections. Dr. Clark was asked to attend Sunday's DSU meeting to explain why, as President of the University, and therefore the chief enforcer of Dalhousie's Sexual Harassment policies, he chose not to object to Chancellor Cohen's demeaning remarks.

According to the notes of the October 16 meeting, which were taken by VP External, Candida Rifkind, Cohen made several offensive remarks while expressing his reaction to the controversy over his May Convocation appearance. The notes, which were verified as accurate by all of the DSU Executive that were present at the meeting, include several insulting statements made by Cohen: gays should be called "sads", the Student Union Executive had

wondered why Dr. Clark, who was also present at most of the meeting, did not object to Cohen's remarks.

When questioned about this at Sunday's DSU Council meeting, Clark first pointed out the futility of raising this issue again. He felt that the Chancellor's silence at the October 17 Convocation was the goal that the DSU had sought and achieved, and that the issue should be dropped. He also pointed out that Cohen's remarks at the October 16 meeting were in response to the personal attack launched against him in May. Clark felt that Cohen was thus entitled to the expression of his "personal views" and that at no time did Cohen point out that his views were also those of Dalhousie.

Dr. Clark also questioned the accuracy of the notes taken at the meeting, pointing out that there was no

on one point: they asked Dr. Clark if he would publicly express his opposition to the views expressed by Cohen. Clark responded by stating that he would not contradict the Chancellor's personal views.

Several Council members expressed passionate opposition to Dr.

action against Cohen could result in legal action against the council

Clark's position throughout the meeting. B-GLAD representative Anthony Roberts acknowledged the fact that Cohen did have a right to his personal views, but that when such views "debase and defile" a group they should not be expressed publicly by someone who is seen as representative of an institution.

Cynthia Isenor also pointed out that Dr. Cohen's financial contribution to Dalhousie should not give him the right to make harassing statements about any group in attendance at the university. Another Council member pointed out the uselessness of Dalhousie's Sexual Harassment policies if those policies could not be defended by the President himself.

As the result of an earlier motion, the Council asked that students be involved in the selection of the next Chancellor. Dr. Clark pointed out that the Board of Governors was responsible for the selection and that since students have representatives on the Board, students are represented in the selection process.

The meeting ended with Dr. Clark's reiteration of the need to establish a clear statement on discriminatory harassment and his commitment to its enactment.

those who had complained about May Convocation were "misguided"

tape recorder present and the Chancellor had not verified them. The President also warned the Council that any formally publicized action taken against Cohen could result in Cohen's taking legal action against the Council.

When pressed to answer whether or not he believed the remarks made by Cohen constituted sexual harassment, Clark resorted to a legal interpretation. He replied that just because somebody says they were harassed does not mean that they were harassed. He added that the "perception" of harassment must also be "reasonable" and that all of Cohen's remarks cannot be "lumped together."

Frustrated by Clark's responses, Council then focused the discussion

Dr. Clark sat quietly and voiced no objections

been "infiltrated" by "disturbed" people, and those who had complained about May Convocation were "misguided." The DSU Council thought these remarks, and others made by the Chancellor, were a violation of Dalhousie's harassment policies and

Dal escort service a success

by Caroline Kolompár

The Tiger Patrol will soon celebrate its "1000th Walk Home". The Dalhousie Security based walk home service is enjoying renewed success during its second year. In its first year, the "Walk Safe" program escorted 459 students to their homes in 160 days of operation. This year, in 49 days of operation, Tiger Patrol has already provided 439 people with a safe option for walking at night around campus.

"We see that our services are being utilized, and that being safe and calling us is becoming the rule, not the exception, for lone students at night," said Doug Reid, a second year member of the Tiger Patrol.

The walk home service will undoubtedly surpass even the wildest expectations of the head security, Sandy MacDonald. Due to its success, Tiger Patrol and the Dalhousie Student Union have decided to

"for lone students at night"

shower the person who receives the 1000th walk home with prizes, prizes and more prizes. This is to celebrate the cooperative effort of Tiger Patrol and those getting walked home, to ensure a safe environment on the

Dalhousie University campus.

Even though special prizes will be awarded to the person who receives the 1000th walk home, "everybody is a winner with Tiger Patrol," says Jennifer Feron, Tiger Patrol Coordinator. "All you have to do is call 494-6400."

Phones are located in the library, in elevators are direct lines and at the front desk staff are always willing to call. A direct line is also located in the LSC across from Itza Pizza. If you cannot find a direct line, "spend a quarter, it will be the best investment you made in a long time," Feron says.

Hours of operation:
Sun-Wed 7:30 pm- 12:30 am
Thurs-Sat 7:30 pm- 2:30 am

Students called to boycott

Excerpted from *Artest*
by Shannon Gowans & Mary Jane Hamilton.

On November 6, 1992, student associations across Canada will be participating in a boycott against Petro-Canada for its continued transactions with the military government in Myanmar (formerly Burma).

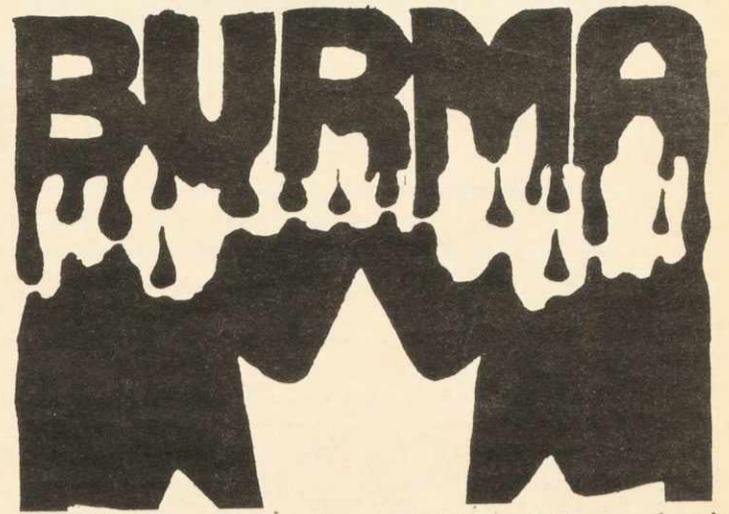
In the past three years, Petro-Canada has spent over \$40 million (U.S.) on oil exploration in Burma.

Petro-Canada justifies this action because other oil companies are doing the same.

Friends of the Rainforest and Canadian Youth Network for Asia-Pacific Solidarity (CYNAPS) are organizing this boycott because of the Burmese military's treatment of its citizens, especially students. Student demonstrations in 1988 resulted in a military coup and a massacre of thousands of protesters. Universities were closed. They have now re-opened

with: newly built walls which allow police to corner students; reduced student numbers for easier control; and teachers who act as spies for "undesirable elements" who may be tortured, enslaved, or executed.

The military regime has never respected the results of the 1990 election in which the National League for Democracy won an overwhelming majority. The Democratic leader, Aung San Suu Kyi (winner of the 1991 Nobel Peace Prize), has been



placed under house arrest ever since her electoral victory.

Among other atrocities, thousands of Burmese have been enslaved as porters for the army, and others have been forced to flee to Bangladesh. The military dictatorship receives most of its finances through the world's largest heroin trade. However, they also put heroin addicts in concentration camps.

The Burmese military government has been condemned by the International Council of Jurists as an illegal regime, a criminal enterprise which controls all major business in the country. Other points to ponder:

- Burma has the third fastest rate of deforestation in the world.
- 60% of Burma's budget is spent on defence.
- Burma has purchased \$1.4 billion (U.S.) in arms from China.

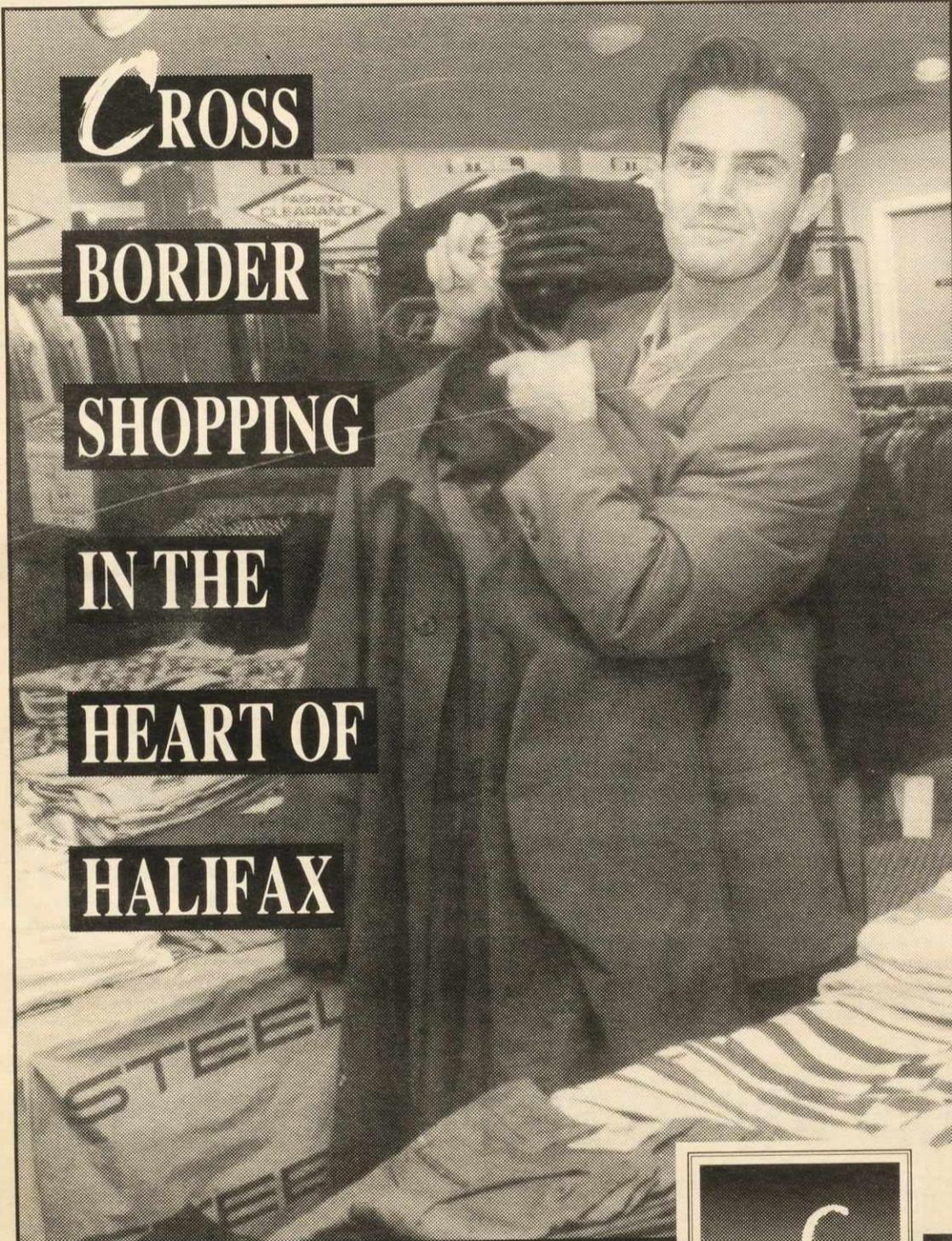
• Kidnapped citizens are forced to walk on land mines or into enemy fire.

• Burma receives 65% of its foreign investment from oil companies.

Petro-Canada is currently renegotiating a three-year exploration contract with Burma. Canadian taxpayers own 80.5% of Petro-Canada but the Canadian government will not interfere because Burma is profitable for oil exploration.

The Dalhousie Student Union (DSU) will be debating whether it should join in the boycott at the Council meeting on Sunday, November 1.

You can voice your opinion to Petro-Canada's public affairs director David Hocking at (403) 296-8484 (he accepts collect calls - if not the cost is about 48c/min.).



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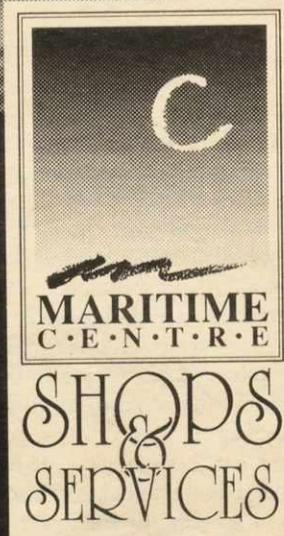
HALIFAX

BEFORE heading for Bangor this fall, take a detour to the corner of Barrington and Spring Garden!

Check out the men's fashion Clearance Centres at Maritime Centre: STEEL and TIP TOP boast duds that cross the border into Price Heaven!

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Friday, October 30th

news

Mary Clancy put on ice

by Gazette Staff

On Wednesday, October 21 the Dalhousie Student's Union organized a "Freeze the Fees" rally outside the SUB. One action on the agenda was lambasting a giant tuition cheque with ice. One action not found on the agenda was lambasting Mary Clancy.

Mary Clancy, Liberal Member of Parliament for Halifax riding, was one of the figures invited to speak at the "Freeze the Fees" rally. During her address to the crowd, she was strongly heckled. At one point in her speech, Clancy mentioned the government's responsibility to maintain university funding levels in an

After her speech, Clancy stepped down to directly confront the hecklers. The debate grew quite heated, and Clancy moved to walk away. Jack Roberts, one of those involved in the altercation, then hit Mary Clancy on the leg with his cane.

Within minutes Clancy had telephoned Lâle Kesebi, President of the Dalhousie Student's Union, to report the incident. Kesebi issued an apology and asked Clancy if she was going to press charges. Clancy said she would not press charges, but asked the DSU to officially deal with the incident and the offender.

By Friday, October 23 Clancy had filed a formal complaint with the DSU. Jack Roberts was repentant, and more than willing to apologize to Mary Clancy, but she refused to have any dealings with him. In response to the complaint, Roberts has since been barred by the DSU from participating in any DSU Council events, and has been asked to resign from his position on SWEAT (Students Working on External Affairs Things).

Paula Cornwall from the Dalhousie International Socialists Club called what Jack Roberts did,

"impulsive and irresponsible. Of course there is no way we can condone that kind of behaviour."

Roberts has since been barred

As to Roberts' affiliation to the group, Cornwall said, "Jack is only an interested supporter of Dal Socialists, he's attended meetings, but he's not a bona fide member. The whole thing got out of control at the rally, as ideological debate can get."

"I don't even understand why he and others were bothering to talk with Mary Clancy in the first place," said Cornwall. "I mean, they're obviously not going to win her over to a more radical mode of thinking."

Concerning the decision to bar Roberts from further DSU Council events, Cornwall said, "It seems the DSU is siding with Mary Clancy over a student activist. While what he did was not acceptable, he is certainly very sorry for it and it's not a monumental big deal."

The whole thing got out of control

effort to keep tuition fees down. Hecklers responded with, "Yeah, we'll hold you to that when you come into power."

Nova Scotia Public Interest Research Group (Dal)

NSPIRG-Dal, an organization working to promote student involvement in issues concerning the environment and social justice, is opening nominations for an interim position on its Board of Directors. Anyone interested in applying, please stop by our office, Rm 312 of the SUB, for a nomination form.

The Gazette needs one (1) student representative and one (1) faculty representative for its Publishing Board.

Duties include: presenting the student or faculty point of view (POV) at the bi-monthly general meetings. No stress involved. (Students! Looks good on resumé). If interested, please contact the Gazette, room 312, Dal SUB.



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WEEK OF REFLECTION

stories, photos, poems, drawings, articles, opinions, reflections

The Week of Reflection commemorates the fourteen women murdered on December 6, 1989 in Montreal.

Submissions due noon, Friday, November 6

Drop your submissions at the Dalhousie Gazette, room #312 of the SUB.

BURGESS TRAVEL AIR FARES

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VANCOUVER	from 677	AMSTERDAM	from 598
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CALGARY	from 677	INDIA	from 1499

The above fares are subject to availability and advance purchase rules. The fares vary according to departure date and are in effect Oct. 23/92. Fares are subject to change without notice.

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Switzer Record Man

Are eager beavers Jayded?

Back in junior high, I wrote an essay about the Canadian identity. At the time, I had never before contemplated the concept, nor did it seem had anyone else. My assignment was full of quotes from pessimistic social commentators and politicians bemoaning Canada's lack of pizzaz, let alone sense of unity.

It reminds me of my encounter with one unmistakably Canadian and undeniably charismatic character on the streets of Montreal, a few years ago. Meeting Pierre Trudeau was the highlight of my graduation day. Our conversation rambled on as I explained my failed four year attempt to formulate a profound question for him ... but was there a question he would like to be asked?

He ended up asking me a question: "Do young Canadians care about the unity of their country?", in keeping with the imminent controversy of the Meech Lake Accord. From talking to the citizens of Trois-Rivieres for the past two months, I had to answer negatively to his inquiry, and he seemed disheartened by this response.

So, I was perplexed when the ex-prime minister spoke out against the Charlottetown agreement a month ago. I knew he had no patience for Mr. Mulroney, but promoting a position which would break up the nation was blatantly irresponsible.

Now, the Day of Reckoning has passed, and Canada has not spontaneously self-combusted. The warnings of our country's instant dissolution lest the Charlottetown Accord fail have so far been proven unfounded. As it turns out, Mr. Trudeau was right. Canadians objected to their government's "blackmailing." They would not be rushed.

Ironically, the air is not thick with doom and gloom, but rather a sense of hope, a feeling that with time and further discussion, the answers will evolve. The situation is exemplified by a comment I overheard on Referendum Day. A woman was telling her friend of her vote against the accord, but "I really wanted to add, 'and this is why.'" Indeed, her desire to add the reasoning behind her decision showed the difficulty and seriousness involved in reaching a conclusion concerning the question at hand.

The split among special interest groups made the need for reworking the agreement very obvious and caused a lot of soul-searching within many a Canadian. People who supported certain aspects of the accord were torn by their disagreement with other parts. Our "no" vote told the government we would not be coerced into supporting their deal without more discussion.

In the end, the referendum was not all bad. It was expensive, complex and stressful but at least it got people talking about the issues at hand, as they sought answers in an effort to make a responsible choice. The Canadian population has finally begun to care about the problems facing their nation and is eager to provide input for Constitutional reforms. We were forced to think about what our values are and consider the benefits of being part the largest country in the world.

I cannot say I am a great advocate of nationalism, but recent times have given me a sense of what it is to be Canadian. The spirit fellow citizens took in understanding the seriousness of the implications of the choice set before them was encouraging. It showed we sincerely want to live in a nation which ensures justice and self-determination for all its inhabitants. Canada is changing...for the better.

Miriam Korn

editorial

When intolerance is intolerable

At the October 16 meeting of the DSU Executive Rueben Cohen, the chancellor of Dalhousie University, angered, outraged, defiled, degraded and debased many women, bisexuals, lesbians and gays, not to mention any student or person with a conscience, leaving them with a sense that they are not worthy as persons and not wanted as students on the Dalhousie campus.

Cohen indicated that he believes that the DSU has been infiltrated by disturbed people and that the DSU has done a great disservice to the university by addressing and making public the problem of sexual harassment on campus. How is it that when the rights of people are being neglected that he would think it is appropriate to ignore the problem or use covert action to deal with the issue? Is he not aware of the fact that harassment is not tolerated on campus and is illegal in this country? Who are these disturbed people that he talks about? Could it possibly be people who have a sense of morality and respect?

He continued to say that he has no concept of homosexuality, does not understand homosexuality and is not convinced that it existed in his day. He also said that he believed that gays should be called "SADS", defined as "deplorably bad" in the Collins dictionary. It is interesting to note that the Ku Klux Klan has laid claim to this term and uses it when discussing homosexuals. He also added that he does not approve of the AIDS awareness posters which

have been posted on campus. Does he think that people should be committed to death by ignorance? Does he have a political alignment with right wing extremist groups? Does he really believe that homosexuality is a new concept? What kind of mind calls homosexuals "deplorably bad"?

He went into detail about the role of C.D. Howe as the first Chancellor of Dalhousie and continued by stating that Lady Beaverbrook, the second Chancellor of Dalhousie, neglected her position while serving. What does he think he was accomplishing by minimizing the abilities

*we must work
to annihilate
this sort of
behavior*

of women? Is this the low value he places on women?

Cohen also said he was proud to have recommended a policy at Dalhousie that gives priority to children of alumni and further he thinks it is horrendous when children of alumni are not accepted into the university. He also indicated that too many law students are concentrating on issues such as human rights instead of important issues such as property. Why would anyone be proud of recommending a policy of elitism? Why should children of alumni be given special attention and privilege? Are the rights of people less important than the deed for a

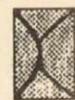
piece of property?

He also said that the members of the DSU would do better to find themselves wives or husbands and further that he adored his wife and she worshipped him. How can he have such a low opinion of the choices of others? Why does he patronize the members of the DSU? Why does he suggest that men should have dominance over women? Does he feel comfortable in the role of oppressor?

Much of what was said at this meeting may lead one to believe that this man has a warped and disturbed sense of reality and morality. Do we want this sort of person to represent the students of Dalhousie? Does this person have a conscience? Why did the president, who is ultimately responsible for upholding the sexual harassment policy of the university and who attended part of the meeting, not indicate that what Cohen was saying was not to be tolerated? Is Clark the sort of person we want in a position of responsibility?

We must ask ourselves these questions. If we continue to tolerate this sort of behavior many people will be left without a sense of security, pride or self. Instead they will be left with a feeling of helplessness, insecurity and lack of value. These effects can ultimately destroy the very lives of people. We must work to annihilate this sort of behavior as it can not be tolerated for it jeopardizes the very existence and lives of many people who deserve the right to live without abuse, neglect, indifference and oppression.

Anthony Roberts



LETTERS

The *Dalhousie Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Friday noon before publication. Letters may be submitted on Mac or IBM-compatible 3.5" disk.

DSU double standard

To the editor:

I am writing in regards to the incident covered in Metro newspapers that dealt with Mary Clancy's assault by Jack Roberts at the National Student's Day rally held outside the Dal SUB. Although his behavior was intolerable, the way that it was dealt with by DSU Council last Sunday was equally intolerable.

Perhaps the best way to illustrate these concerns is to draw an analogy between the incident with Chancellor Cohen during last spring's Convocation. Chancellor Reuben Cohen was accused of sexual harassment by the DSU, and attempts were made to bring this to his attention and prevent the harassing behavior from continuing. The difference between the two cases is that Reuben Cohen was given the option of either agreeing to attend

educational workshops, or to not attend Convocation at all. Jack Roberts, on the other hand, in spite of his attempts to apologize and reassure both Mary Clancy and Council members that his behavior would not be repeated, was effectively silenced and given no choice but to be barred from future DSU Council events.

What this indicates is that there is a double standard when it comes to the DSU's stance on cases of sexual harassment. In the case of Reuben Cohen, the DSU felt that the behaviour could be corrected by sensitization workshops. Their main objective was not to punish, but to educate and to ensure that the harassment would not occur again. When a student committed a similar offense, however, the DSU radically changed its agenda. Instead of education, immediate punishment was handed down, with questionable power to do so. Not only was the option of education unavailable to Jack, but neither is his membership in the DSU an optional choice. What does the DSU expect to achieve by trying to make

one of its members invisible? Will this solve the problem of harassment on campus?

This double standard must be seen in light of the existing power structures at this university. The DSU spent much time discussing what the best approach to deal with the Chancellor would be, including undue concerns over the possible ways he might retaliate. Jack Roberts, a lowly student and member of the union, presented no threat to the DSU's credibility, and so punishment was handed down with an iron fist.

By pointing out the DSU's inconsistencies, I am in no way suggesting that harassment is tolerable. However, equally disturbing are measures that silence people without addressing the issue. I am severely concerned that the DSU plays into the hands of the establishment, promoting the inequalities of power on this campus even further. Is our union only concerned about providing education for those

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the Gazette

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The *Dalhousie Gazette* is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the *Gazette* has a circulation of 10,000. * As a founding member of Canadian University Press, the *Gazette* adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Friday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o the *Gazette*. * Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. * Advertising copy deadline is noon Monday before publication. * The *Gazette* offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on. * The views expressed in the *Gazette* are not necessarily those of the Students' Union, the editors or the collective staff. *

opinions

BLACKS ON BLACK

CHAINS OF SLAVERY WE LET BIND US

In an era of consciously aware generation, young Black adults are clamouring for a host of changes. We want a curriculum reflective of our achievements and contributions. We want equal access to those institutions that have historically been opposed to Black participation. We simply want a world that is colour-blind in terms of opportunity but recognizes the fact that "Blackness" is a statement of who we are. But is the greater society to blame for the racism that permeates our lives? Or must we too accept part of the responsibility for our present condition?

Indigenous Black Nova Scotians have been subjected to a school system that promoted slavery as our

beginning, among other stereotypical images. We know the story: Europeans discovered the Black man in Africa; we then were taken hostage but our lives began in North America. Egypt was never part of Africa, and our African Queens always looked like Elizabeth Taylor. While all evils at some point are addressed, a lack of positive culture content was seen as adversely affecting young Black minds. Some time later however, there remains a significant complaint because implementation is not as swift as we would like. But why must we wait for a watered down account of our history?

Too often we become too complacent with those in institutional

power. Unfortunately, we look to others to affect change and we wait. And consequently we end up waiting too long. Ignorance is not bliss! We must take the responsibility upon ourselves to seek the truth. Black interpretation of Black history overwhelmingly contrasts others' interpretation of Black history. Give yourself the power by making a commitment to your Blackness. Cry "BLACK PRIDE" but have a basis for your resolve.

If you were to question any Black person what the key to change is, no doubt the majority of respondents would cite 'economic independence.' Our oral history tells us that life was grand when we owned and operated hair salons, convenience stores, daycares, nightclubs. When the dreadful concept of integration was introduced, we were only too willing to patronize white establishments. The result - our businesses and ultimately our people, failed. While that was then, not much has changed and apparently, we have yet to learn from our mistakes.

How many of us have been turned away from downtown clubs because we did not have an ID? How many of us were turned away because our gold chain was deemed a possible weapon? How many of us paid a five dollar cover charge when the 'man' behind us paid three? And how many of us end up standing in the corner because we cannot get off house music for three straight hours?

I have yet to understand why we frequent overt and covert, racist bars. There once was a time when we had no options BUT to go downtown. Then there is the argument that Blacks have the right to go wherever we want. I have even considered the idea that "downtown's changed. It

kicks now and everyone goes." But if economic independence is truly the key, why not put our money where our mouths are?

In order to control our access, finances and ultimate independence, we must re-invest in the Black community. When you re-invest in the Black, you slowly cut those chains that bind us. Passivity is not becoming us. Blacks must start taking an active role in addressing all the chains that WE let bind us. Give the edge to Black. And while you are at it, next time you reach for "GQ" at the newsstand, think about picking up "EM" instead.

Quenta Adams

Letters

CONT'D FROM PAGE 6

who have the means to ignore punishment? What kind of skewed justice has the DSU accomplished by closing off any possible avenues of education and awareness, when the individual happens to be a student? It is both obvious and disturbing that the DSU places undue importance on an individual's level of power, thereby unfairly tipping the scales of justice.

Viven DeCoste

Violence disqualifies conscience

To the editors:

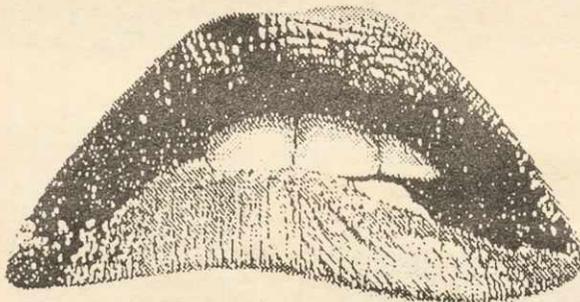
In Alex Boston's recent review of the Robert Redford movie "Incident at Oglala" he makes certain claims about Amnesty International's recognition of Leonard Peltier which I must correct.

Amnesty International does not use the term "political prisoner"; any person detained for his or her peacefully held political beliefs, religion, ethnic origin or sex is a prisoner of conscience. The American Indian Movement of which Mr. Peltier was a leader did commit acts of violence, therefore Amnesty International does not consider him a p.o.c., but does have concerns over irregularities in the proceedings which led to his conviction, extradition from Canada on the basis of evidence which the F.B.I. admitted fabricating, and the withholding of evidence. These and other factors have led Amnesty International to conclude that justice would best be served if the US authorities were to grant Leonard Peltier a retrial.

In the recent publication "Human rights violations against the indigenous peoples of the Americas" outlining

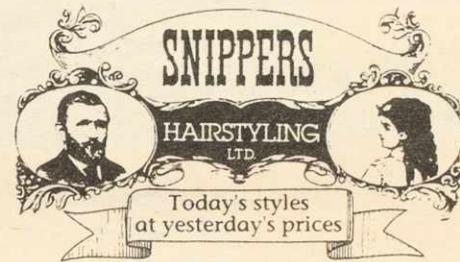
CONT'D ON PAGE 12

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by B. Tude

Finally, the much anticipated release of Sloan's first full length album is upon us. *Smeared's* twelve songs are a representative sample of what has led such esteemed "local" papers like the *Kings' Watch* (in their UCC guide to Halifax music supplement) to declare Halifax the new music Mecca of North America. You may have read the *Fax* magazine review which compared songs on *Smeared* to the Rolling Stones and attempted to

draw comparisons with other fine local bands like Infradig. Hardly! But in this day and age, where Soundgarden gets played on Q104, I suppose one might get a bit confused. Sloan is comprised of Halifax natives Chris Murphy, the lead vocalist and bassist; Jay Ferguson, the lead guitarist and vocals; Patrick Pentland, guitar and vocals; and Andrew Scott on drums (and sometimes guitar and vocals, according to the liner notes). All the band members share in writing songs. The band first played at

\`ən-dər \-`hwelm \-`d - a word

NSCAD in the spring of 1991, and first caught the eye of the major labels after performing at last years East Coast Music Award showcases.

After courting several labels, Sloan signed to the David Geffen Company, which also has such powerhouses like Nirvana and Sonic Youth. *Smeared* follows on Sloan's first independent release, *Peppermint*. That

Sloan
Smeared
MCA/DGC

six song EP was released this summer, and while there is no doubting the quality of the music itself, the EP was unexplainably murky and even the CD sounded like a cheap tape with muted high end.

Despite slight overproduction on some songs, *Smeared* will stand out as one of 1992's foremost alternative albums. In fact, we may live to see *Smeared* become this years cross-over/media hype hit like Nirvana was last summer.

The album opens with the song you love to hate, "Underwhelmed". This is in fact the "Mark Three" version of the song which first ap-

peared on CKDU's "Hear and Now", which came out last year. This is a great new version of the same old song, and brings to life a song I never thought I would dance to again. While this version will probably have people dancing all over North America by January, the question has to be asked, why were the first two versions so radically inferior to the final cut?

The songs "Raspberry" and "Median Strip" are solid demonstrations of lead singer Chris Murphy's intriguing lyrics and Sloan's characteristic wall of sound guitar work. The punchy guitar and catchy lyrics make the songs memorable and very "hummable". Jenny Pierce, formerly of the local band No Damn Fears and more recently of Tag accompanies Murphy on several tracks, adding her voice to "Marcus Said" and "I am the Cancer".

The album's diversity should surprise those who early wrote of Sloan by saying all their songs sound the same. The Generation X-esque rant of the aptly titled "Left of Centre" is amusing but pointed, and "Take it In" is simply a great song. My early opinion is that "Two Seater" is the

weakest song on the album.

The tunes which feature the lyric writing and vocal talents of the other members of the band really demonstrate the talent of the band as a whole. My favorite song off of *Peppermint* was "Sugertune", which is still one of my faves. The other song sung by Pentland, "500 Up", is one of my two favorites of the album. Ferguson sings on the ethereal and slightly corn "What's there to decide" and also on "Lemonzinger", my favorite song on the album. This is a song that needs to have a video made!!!

It's hard not to get warm and mush about the Sloan. They may be the first home town heroes to make it big, but somebody has got to be objective. The album IS GOOD, but I still maintain some reservations about the album's glossy, constructed sound. The persistent twin tracking of the vocals and slightly less than raw, and again, overproduced sound detracts from what are otherwise good songs with great lyrics. Don't get me wrong, this album is not one you should miss. But I don't think Sloan will be playing Lollapalooza, or at least, not this year....

Hear we are now... we're the Rankins

by Dana MacKenzie

That the audience stayed in their seats was truly a miracle. From the opening song, the Rankin Family

Band of Mabou, Cape Breton, had a capacity crowd at the Rebecca Cohn on Monday, October 5, dancing in their seats. The effect? Pure magic. One need not be of Celtic descent to appreciate the sincere and exuberant performance of the Rankin Family

Band. The Gaelic laments, the Irish love songs, and the Milling Frolic folk tunes are artfully arranged and performed by these musical jewels from the Highlands of Cape Breton. The group, however, does write and perform a lot of its own material. These too are eloquently executed, especially Jimmy Rankin's "Come Over the Hill" and "Orangedale Whistle". But the real spell-binding power of this band lies not only in their spirited and sometimes passionate performances. It is their voices themselves that are truly works of art: they possess not only a superlative melodic quality, but also an image-provoking capability that is unparalleled in modern music. The resonant and sometimes aria-like quality of several of their Gaelic renditions evoke immediate images of mist-covered glens and forsaken lovers. Undoubtedly, the Rankin Family are eastern Canada's consummate entertaining act. They sing, they dance, they laugh, and they welcome their audience into the warm heart of Celtic culture - and all without pretension or contrivance. If you are looking for real artists in this sometimes barren and artificial world. Or if you are wondering if the muses really do exist, then look no more. The Rankin Family Band is the real thing.

A POLK TALE

by Stan Beck

Somewhere in the grand continent of North America that I call my home lies a valley of earth and trees and people and stone. In the valley lies a field, flows a stream, blows the winds. But under the field, under the stream, under the earth of the valley lies a vein of coal, not rich enough to dig up and sell, but big enough to form the base and the bedrock we build on, and it's just below the surface.

And at some point, the old timers sit around a corner-store stove in the winter, say ninety-nine years ago, a bolt of lightning struck the earth, exposed the coal, set it on fire.

So it burns through the year, embers fed by caves that bring air they need to stay alight. It burns through the day, the earth warm from its heat, and the snow melts there before it does anywhere else. It burns through the night, and from the hills around the valley you can see it glowing red through the thin soil here by the school, and over there by the church.

Town fool said in forty-two it would burn underground for ninety-nine years and in the hundredth the earth would cave in and the flames would be fed by the open air and the valley would be destroyed. No one believed it then, no one believes it now - he was also the town drunk, and heard voices in the wind, and when the rain fell.

A committee was struck this year to try to flood the underground caves and put it out, environmental concerns and all that. Tight-assed townies squirting thousands of gallons of water down underground through holes they surveyed and enlarged.

Ninety-nine years it's been burning, they say, and through the day it burns, and in the night you can see its red glow.



Family photo

Warner: On magic and tradition

by Geoffrey Ineson

Don Warner, a Dal graduate, who's been away from leading a band for many years, is returning with a blockbuster big band concert at Rebecca Cohn Auditorium, Tuesday, November 3rd at 8:00 pm.

Billed as "Don Warner Presents a Canadian All-Star Big Band", it is truly that, with such major jazz stars from Toronto as Guido Basso, Sam Noto and Arnie Chycoski, on trumpets; Rick Wilkins, Ed Graf and Dave Caldwell on saxes; and the exciting drummer, Marty Morell.

I had a chance to interview Don Warner about some of the head work that's been involved in getting this gig together...

As a graduate, what are some of your fondest memories of Dalhousie?

It was a great experience to get a degree here. Although, in a way, I was the world's worst student. I wasn't rigorous enough for total academia; I wasn't fooling with it, I did do it, but I realized that there was no point to study that hard. I looked sort of frivolous sitting in class with dark glasses after playing a gig the night before. One year I would take just one course, then a year off, then two the next... I had used to joke that I was here under five different presidents. I was in Dal before I went into the air force, and about seven different times after the war.

What sort of preparations have been at the forefront to the performance?

I live very privately nowadays. So when I clamber onto the stage there's a contrast there which people don't understand. It'll be interesting in the first two minutes to see if my instincts are still good or not - I may have to do some wild compensation. But they're (the musicians) all such sharp readers, they'll understand the notation that I'll be giving them: the markings will tell them all. And particularly these guys, they've read everything under the sun, so really, I don't anticipate any problems. My job in getting the thing rehearsed is to keep everybody looking for the end, keep them focused. My job mainly is to know the charts thoroughly, to know the arrangements, I mean they've been trickling in for six months and I think I do know them thoroughly so the thing will be to translate that very quickly from the rehearsal to the stage. Also to know the cues, who is coming in at a certain spot, or who is to play a little longer - a hand signal, that, if he is really hot, he can keep going.

I've read some of the press releases and I was wondering what influence would the over-all performance have from the structures of the original compositions?

Even though we are using charts and arrangements, to get a richer sound, you can't get the rich sound you can get with orchestrations without an arranger writing them. Musicians like myself value the orchestrations of having two or three trumpets, or in this case five trumpets, a couple of trombones and a bass trombone way down deep. You see, you just can't get sixteen guys on stage - it's mayhem to do it without some notation, some orchestration. Allot of people don't understand the value of that. But there's no possibility of showing off what we have in that band without arrangements.

Does your approach to Jazz arrangements give any resemblance to, say, the more formal aspect or classic style of Jazz?

Well, some people get choked up at the word arrangements. It sounds



Scoob de boo wah bah - Yeah.

PHOTO: A. IRWIN

Well, anyone who went and played a concert of completely notated music, would not be playing out what Jazz is all about, which is improvisation. You see, notated music can really urge an improviser to do things, give him an exciting kind of background, take him in different directions, can give him a tonal palate for an improviser to play upon, and he'll get new ideas when he hears a certain kind of shot - as we call them sometimes - from the band and they will play a big cluster of chords which might be ten notes thick and that will evoke ideas in an improviser, if he's any good, he'll fill in different tambours and textures. But that's the advantage of the big band: you've got the soloist, you've got the background, and you have the focus of where the writer is taking the chart. But we don't see that as such a limiting thing as some people say of orchestration; that it is dominating the

band which will be consistent and hopefully sort of congenial with what the guy has been playing. It only limits him some what, though it can also inspire him. So there is a paradox there as to just what happens. Out of this two-pronged thing should come a synthesis of something really musical. I mean, that is the ideal.

Is the Jazz culture of today displaced somewhat in the, or by the nineties modes or conventions of popular music?

Most do think that their culture is quite different. But there are threads through cultures, and one of the threads, of course, that I'm interested in is Jazz and big bands, which is not dead at all. I would think that ninety per cent of any young people who went over there would firstly be amazed that it's not an old man's band and were not a bunch of droopy-ass old musicians trying to be nostal-

We're doing it because we believe in the music, and I believe in these guys that are coming in and apparently they have trust in me... it's a hell of a lot of trust too, which does flatter me and I feel grateful because these guys, the ten that are coming in, they might say I have some credibility, but they don't really know what I'm going to give them in terms

"...a synthesis of something really musical."

of the music. Some of them have an idea because we tailor-made some of the orchestrations to suit certain guys and what they would like to do. And that is what's going to happen Monday: vital, energetic music which really descends, and is not a nostalgic trip back to the past but is going to take the best and bring it up to date.

What in particular has your role been in the selection of the work?

My role is to have made a program that will make these ten guys excited. There's a great act of faith there. Mine isn't so much, because I know what they can do. It's an act of faith for them to me which I'm going to have to justify. But we've prepared it very carefully, it has been prepared for ten months. It took me a couple of months to decide what kinds of tunes and what approach I would take. In June, I decided to make the performance more accessible to the general public than I had first conceived it, a bit more accessible without compromising, without jeopardizing all the artistic side that we thought we had under our belts. I just decided to make it a bit more melodic, a bit more lyrical a concert than I had been going to do.

I understand that the list of songs has changed once or twice previous to a final draft. Could you elaborate on the decision to change the selections?

If you invite a thousand people to come and pay twenty-three bucks, in my opinion you have a debt to them. You just can't thumb your nose at them and just do something that is way beyond them or that's not related to their culture. And I have no reason to think that there are that many Jazz fans, pure and simple in Halifax, I know there aren't. So I had to realize that the audience would be a lot of people going out of curiosity. People who never perhaps have listened to Jazz seriously, but their hopes will be that I will do something that they can latch on to.

Special mention to TJ's kid sister & Arnie

A paradox, perhaps?

Yes. Total freedom results in not very much: garbage most of the time. And total discipline results in doldrum: it's pretty boring and it's very stiff, organized and preconceived. But there's some kind of magic; you ask most painters and most novelists - that are worth anything they have all gone through that agonizing dilemma of freedom and discipline. And I think that is what a Jazz band goes through - a big one - because you don't want to have some overly notated spaces, you need some holes and some spaces. So the guys who write for me know that and so our orchestrations are full of lots of spaces. You know, suddenly there would be a gigantic little motif from

performance, dominating the soloist: that he can't escape it. And to a point that's true, but it's that old business of freedom and discipline, a philosophical problem.

There are allot of people who just like the music to read the sports page to. Does it, or did it ever become discouraging to assemble a big band in the nineties? I mean in particular, in the face of techno pop?

Would you say a well notated background gives a better frame for improvisation?

arts

M. E. GUSHUE'S

S.P.I.F.F.

part 5

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APPEAR!
SLASH!
slice 'em, dice 'em
RIP! *Caieee!!*

JUST WAIT TIL MOE HEARS 'BOUT THIS!
HA! BRING HIM ON, WE'LL DO TUNA & CRACK!

I THOUGHT YOU GOT RID OF HIM IN THAT "CAFETERIA INCIDENT..."
Think he'll bring some TUNA?

WHAT?!
How... why... you're real!?!
OF COURSE I AM. A PSYCHIC MANIFESTATION BROUGHT INTO REALITY BY ALL YOUR DRUG-INDUCED HALLUCINATIONS AND PARANOIA, THE ONLY WAY I COULD RETURN WHEN YOUR CHILDHOOD ENDED. Someone has to guard your butt!
MAN, YOU LOOK LIKE HELL FOR A 19 YEAR OLD RUNAWAY.
YOU CARE, O I FEAR I MAY EVEN WEEP!
GOT ANY HASH O' GUARDIAN
No, but i got 13 year old pocket lint, will that do?
You think MARMADUKE Goes through this much trouble?
depends, how much ya got?
Think we can get im to bury the body?

Fancy explanation

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arts

Fearing and Loving

by Roy Thorpe

Stephen Fearing says "I can't write songs about things that don't mean anything to me." If you were one of the 250 who saw him live at the Flamingo last week you believe him. Fearing plays with a passion that can only come from such commitment.

He appeared on stage in black jeans, a black shirt and black boots. The stage was also completely black. The only thing not lost in the darkness was his face and his guitar. The simplicity of his show put the emphasis right where it should be, on the songs and his guitar playing.

Fearing is a master of the guitar. His style cannot be described as simply folk, although he has gained a reputation as a folk singer-songwriter. In his playing you can hear jazz, blues, Celtic, rock and country overtones. He spins a unique hybrid of these different styles.

He is as effective in songs that require wild, thrashing, aggressive playing, as he is in slow, melodic passages that are deceptive in their simplicity. In *Trying Times* Fearing combines an old Roberta Flack tune with a riff lifted from the Clash's *London Calling*. In the gentle ballad *Little Child Eyes* Fearing sings of a friend's battle with alcoholism. "And it comes down to you, you and your courage/It comes down to you, you and your pride." Fearing makes the change effortlessly and the audience goes with him.

Fearing is an engaging performer because he is believable. He comes across like a modern day minstrel with nothing but his songs to sell. He sings "creativity and ambition will keep you hungry," and you get a sense this is what has kept him going.

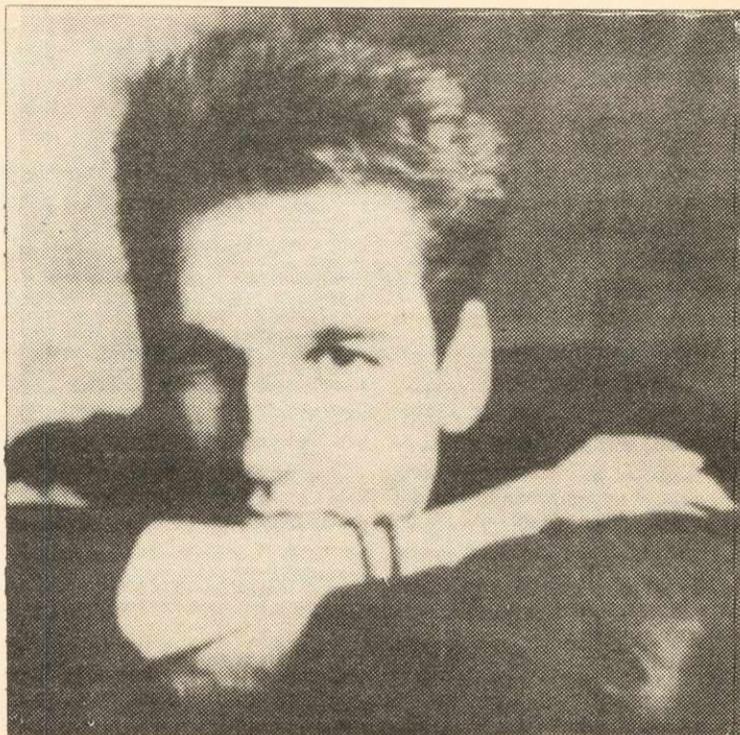
Fearing combines poetic images with a good sense of story. In *Blind Horses* Fearing tells the story of Frank

and Jesse James and their stolen blind getaway horses. He turns this into an allegorical tale of politicians and their inability to see the truth.

Many of his songs deal with themes of self awareness. In *Race of Fractions* he sings "We have studied this equation but we still don't understand." In another song he sings "We are mirrors to each other and blind to what we see." Fearing says he has been accused of using song writing as therapy, and admits it's probably true.

It has been well over a year since Fearing's last recording, *Blue Line*, was released in Canada on the True North label. Fearing hopes to have a new release out in the spring and his new songs were well received by the Flamingo audience. Songs like "I've got a railway station where my heart should be," showed that Fearing hasn't lost his ability to turn a phrase.

This was Fearing's fourth appear-



St. Stephen-A-Fearing

ance in Nova Scotia since the release of *Blue Line*. He appeared most notably at the Lunenburg Folk Festival and opened for Sarah McLachlan at the Rebecca Cohn. Fearing played solo at the Flamingo but he hopes to have a band when he tours in support of his next release.

Is Alannah too good to be true?

by Dak Jiordani

For artists whose first album turns out to be a major league, grand slam home run, coming up with a comparable second record is a daunting, if not nearly impossible task. I'm no psychic, so I won't even try to predict how *Rockinghorse* will do on the charts, but I would guess that the record will have a hard time coming even close to the diamond status her self-titled debut album achieved.

Alannah Myles
Rockinghorse
Warner/ Atlantic

I'm not saying that it's a bad record, far from it. Alannah sounds better than ever; her raunchy, bluesy vocals have been tempered by David Tyson's production to a point that balances power with control, strength with range, and enthusiasm with endurance. The song-writing is nearly perfect- every song on the album features a well-balanced mix of storytelling, intelligence, and entertainment value. Also, the selection of songs is widely varied; from the powerful lead off track "Our World, Our Times," a song about the urban jun-

gle and the social degeneration of the kids who live there, to the country-blues tinged "The Last Time I Saw William," to the straight ahead, non-nonsense rock & roll of "Lies and Rumors," this album combines elements from a broad repertory of mu-



sical genres and somehow makes them flow together. Even the first single, "A Song Instead Of A Kiss," a moving ballad that sounds like it came from Andrew Lloyd Webber's *Phantom of the Opera*, seems perfectly natural coming from the lips of one of Canada's best female rock singers.

This is a great album... maybe too great. In terms of style and sound,

Rockinghorse strays so far from the Alannah's first album, such that the two records could have been made by two entirely different people. No disrespect to other performers intended, but *Rockinghorse* contains a level of recording quality that most artists don't achieve until the completion of their fifth or even sixth album. Unless her first single gets a lot of airplay she may find herself in the unenviable position of being "too good, too soon." For Myles to be a leader in the music industry, she must forge ahead and find her own path. But, she may have made a tragic mistake in being so far ahead of the times- her followers, her audience, may have become lost. If that occurs, it will be a sad day when her *Rockinghorse* is put out to pasture prematurely. **RATING: 9**

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letters

Letters

CONT'D FROM PAGE 7

Amnesty International's concerns, the case of Mr. Peltier is only one of several cited in North America; it also focuses on the extra judicial killings, "disappearances," torture and imprisonment suffered by tens of thousands native people on the continent.

Amnesty International is currently conducting a campaign to focus attention on the human rights violations suffered by the indigenous people of the Americas in our work to bring about the observation of fundamental international human rights for all people. Group 15, which meets in the SUB at 8 pm on the third Thursday of every month, would be happy to provide any readers of the Gazette with further information and the opportunity to write letters on behalf of those whose human rights have been violated.

Liz Tillet

People are people

To the editor:

In 1929 five Canadian women challenged the Canadian political system in the famous "Persons Case". They fought so women would be recognized as persons under the British North America Act, and be eligible for senate appointment.

Due to the success in this case, October has been chosen as Women's History Month by the Honourable Mary Collins, Minister Responsible for the Status of Women. This month has been set aside for Canadians to remember the role women have played in our history.

Women have always played a major role in our history, but rarely are they given as much recognition as they deserve. As Charlotte Whitton, Canada's first woman mayor, once said, "Whatever women do they must do twice as well as a man to be thought half as good. Luckily this is not difficult."

The sad thing is that this problem of inequality does not have to exist. More and more each year women are making great strides. For instance, we used to join the Red Cross to help aid the war effort. Now we are able to join the war effort.

Throughout the years of Canadian history women such as Nellie McClung, Elsie Gregory McGill, Bertha Wilson, and many others have made great achievements. However, few of these achievements are ever boasted of in our history. More time is spent looking at great political achievements, usually realized by men.

It is extremely important that women are now being recognized for being equal to men. They are becoming senators and judges, and entering many professions that were once unavailable to them. This is a step in the right direction, for it is time that women were able to prove they have just as much to offer our society as men.

We don't have to wait for Women's History Month to remember the great achievements of Canadian women. We should take time every day to be proud of not only women who have made the newspaper headlines, but every woman who has ever contributed something to our society.

Erin Moser

Get the NAC

To the editor:

I'm writing to object to the headline that was run over an Op/Ed piece submitted by the Dal. International Socialists Club (IS) and published in last week's Gazette. The headline stated, "NAC Attacked by Socialists," yet this was completely out of step with the spirit of the article that followed. This was a condensed version of the open letter addressed to NAC by the IS, in which we outline our objections to the "No" position that NAC's executive took on the Referendum.

Although we believe that by deciding to vote "No" NAC made a mistake, our criticism is given within a context

of solidarity, not hostility as the Gazette headline implies. The IS is a member organization of NAC and we share the same ultimate goals: an end to oppression and a decent standard of living for all.

In terms of the Referendum, how we differ regards tactics, not aims. The IS believes that a "No" vote will strengthen the Right in this country (e.g. The Reform Party) and make realizing the goals we share with NAC more difficult. It is the reactionary policies of Preston Manning and his ilk that we are attacking, not NAC.

Further, we believe it is the responsibility of people on the Left to discuss and debate which strategies and tactics will best change the world. This exchange is critical if we are to strengthen, organize and build ourselves sufficiently

to actually win real, positive changes.

Paula Cornwall, Dal. IS Club

Blatant Filler

To the editor:

Today in our society, a number of people are taking an active step to become environmentally friendly, but many more people must take an active role to ensure our resources are not depleted. We must become committed to the three R's: Reduce, Reuse, Recycle, with emphasis on reducing waste.

Unfortunately, many people possess the idea of "What difference can one person make?" Ironically, one person can make a big difference if one focuses on becoming environmentally conscious.

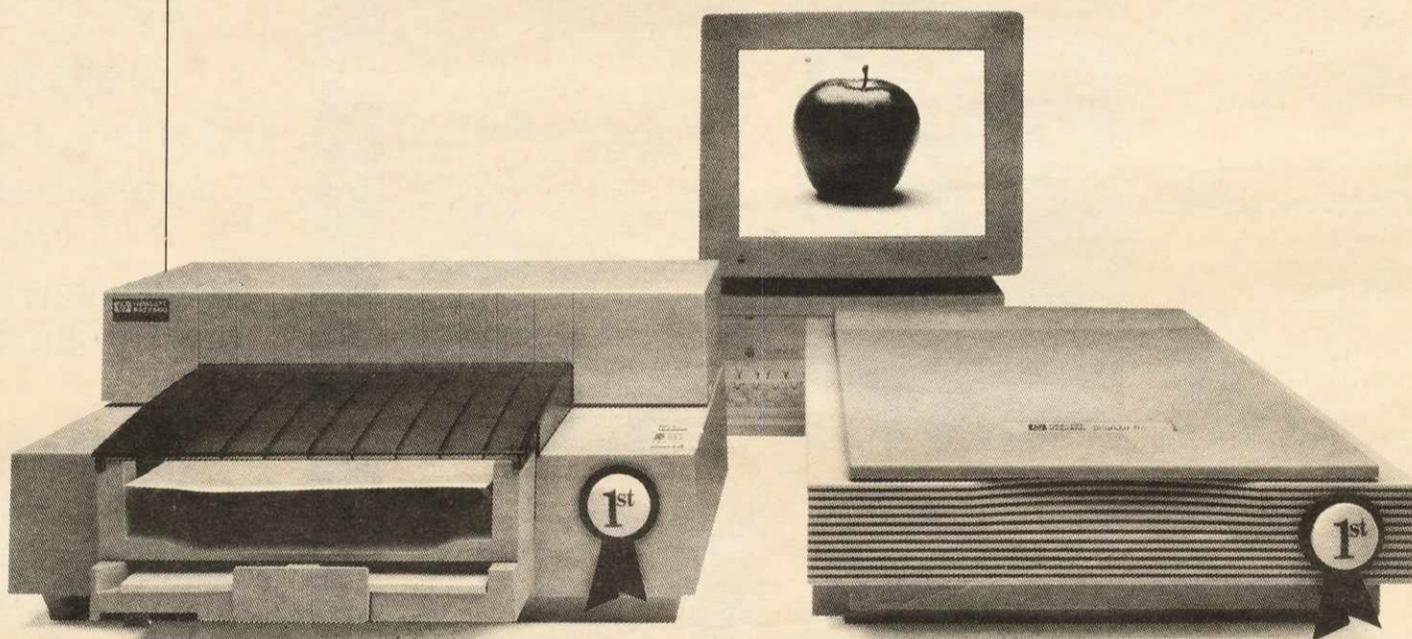
Recently, I attended a seminar by the Clean Nova Scotia Foundation on reducing wastes in offices and schools. Prior to attending the seminar, I assumed it would consist of ways to reduce waste that would be effective only in a school or office environment. However, I was delighted to leave the seminar with a number of ways in which I can reduce waste in my everyday life as a full time university student. You need not be affiliated with an office of school to make a difference!

If you have the opportunity to attend such a seminar, I encourage you to do so. You will surely be exposed to a number of ways in which you can become a friend to the environment. We must take an active role to sustain the environment for future generations.

L. McDonnell

Fame.

HP wins first-place awards for Mac-compatible products.



sports

What a long, strange trip it's been

by Gil Korn

Yes, the day - Saturday, October 24th - had finally arrived. As relayed to me by my best-friend/roommate/two-time All-Canadian, Scott Bagnell, *nobody, ever* before, had gone on a road trip with a Dalhousie volleyball team solely for the purpose of creating a story. My chance at pioneering journalism - finally, I was off to Cape Breton, to witness the

culmination of a 3-day, three-match Collegiate Volleyball Challenge between the Dal squad and last year's CIAU silver medalist Calgary Dinosaurs.

The series, established to "expose, promote and develop volleyball throughout the Maritimes" began in Kensington, P.E.I. on Thursday. I was not at the game, but I was informed that the Calgary contingent was victorious (to the tune of 15-12,

11-15, 15-7, 15-7).

The stage was fully set for Friday night's meeting at Dalplex. A rowdy, raucous hometown crowd of over 500 witnessed a well-played, back-and-forth struggle between the two "beasts." After losing the first two games by the respective scores of 15-9 and 16-14, Dal held strong to win the following pair, 15-10 and 15-7. The tie-breaking, ping-pong-scored (every rally resulted in a point re-

gardless of who held service) game five was taken by the Dinos (15-12), extending their all-time unbeaten streak against our men's volleyball program.

As I made my way to the bus (really really) early Saturday morning, I knew it would be a special day. Coach Al Scott of the Tigers had been kind enough to offer me a seat on the bus. This led me to believe he himself knew his boys would fare

well in the surreal confines of the sparsely populated Cape Breton town of Arichat, on Isle Madame.

Once the players from both squads boarded for the 4-hour journey, the activity began. Returning players Steve Nielson and Everett Rose, captain Paul Villeneuve, and assistant coach Brian Rourke engaged in a bizarre hybrid of musical chairs and playing cards. Honestly, I have no clue what they were doing. However, most of the activity went unnoticed, for the majority had either already drifted off, and those who hadn't were engaged in a vehement discussion regarding whether to vote "Yes" or "No" in the upcoming federal referendum. After several minutes of heated deliberation, these persons were overcome by a tremendous sense of excitement, only to suddenly fall asleep. Meanwhile, physiotherapist Barbara Bialokoz and I were wondering if we would be stopping at a Tim Horton's along the way, as the frightening prospect of going caffeine-less the entire trip was something neither of us was willing to accept.

Fortune.

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 **HEWLETT
PACKARD**

*he knew his boys
would do well in
the surreal
confines of the
sparsely populated
Cape Breton town*

As the painful withdrawal continued, the Calgary players were made aware of a number of sights of interest (through occasional announcements by Coach Al Scott or the bus driver), namely the St. F.X. campus, the now-infamous site of the Westray Coal Mine disaster, and the still waters of the Canso Causeway, all of which were passed along the way.

Around 11:30 we wheeled into the Ste. Ile Madame High School parking lot, where the rig was brought to a halt at the side doors. Inside, last-minute preparations were underway to customize the gymnasium for the special guests.

At this point, priority number one for the hungry, road-worn competitors was food. The on-site cafeteria was kind enough to cater to these needs, providing a choice of rice and meatballs or spaghetti & meat sauce. The latter proved to be more popular. To second year hitter Eric Villeneuve, however, the entree was of little importance, as the wide selection of chocolate squares and cookies would have been satiating enough, on its own.

See: **Trip**

CONT'D ON PAGE 14

sports

Men's soccer set to peak after losing to SMU

by Angel Figueroa

Things are starting to settle. While boasting the best record in the Atlantic league, Dalhousie men's soccer sits comfortably atop the East Division standings with but a sole game remaining in regular season play. After going undefeated in seven games, Dal amassed a whopping 27 goals for and only two against, nabbing the division title for the third year in a row and earning the right to host this year's AUAA championships while defending it. *Impressive or what?*

But let's not get carried away. Really, all that's hogwash and doesn't mean a bloody thing. A game's game, and winning them all can make you lose perspective. But giving up one or two, well hey, now that's healthy. It provides for a good shot in the arm.

Take Saint Mary's. On Wednesday, October 21, it gave Dal a good dose of reality — in the form of a 2-1 loss for Dal's first of the season. It was

a tight contest, with many brilliant plays coming from both sides of the ball, but as it was played at home and on astro-turf, it was an advantage that SMU was able to capitalize. This was a game which was the super-match of the season, one which SMU fought tooth and nail to win — partly for survival, and partly to avenge the 4-0 loss to Dal in the season-opener.

Dal midfielder Andy Wheeler opened the scoring in the 22nd minute, after pitching a fine curler into the upper corner of the net from just outside the penalty box. Keeper Trevor Chisolm was tested to his limits during the subsequent counterattack, and answered with a couple of fabulous saves at the 30 minute mark.

But SMU found the equalizer shortly before the end of the half, and then the go-ahead goal from a free kick in the 52nd minute, leaving Dal to muster all it had to try to tie it up again. Despite a barrage of attacks that out-shot SMU 15-6, it couldn't,

and was left to ponder that feeling it was so good at making others feel.

Overcoming the emotion, Dal surged to a 2-1 victory over the University of New Brunswick on the following Saturday. Here was a game in which hunger and discipline were the catch-words, as a rejuvenated team dealt a convincing blow to the top team of the West Division. Two outstanding players for Dal were striker Colin Audain, who scored both goals, and defender Rob Adams, whose merits earned him AUAA player-of-the-game.

Skilful passing and footwork by both striker John Richmond and midfielder Craig Janc set up Audain's opening goal in the 20th minute. UNB answered with the equalizer on a blitz in the 38th, which sent Dal into a nostalgic panic. But relentless pressure got the job done, as the victory goal came in the 58th minute.

Gosh, was it ever a beauty. Taking control of a loose ball at centre field, Richmond fed it to Audain, who brought it into the box while beating

two defenders, before passing it back to Neil Sedgwick up field. Sedgwick then redistributed it to Janc on the wing, who delivered a stunning cross on the volley, targeting Audain perfectly on the run inside the crease to smash it home. (This one is definitely shortlisted for this season's top five goals.)

Mount Allison on Sunday became Dal's third opponent in five days. Having met each other in the championship finals of 1990 and 1991, tensions were high, and a showcase of skilful, but bumpy soccer left most of the game lost to attrition, which nonetheless ended 1-0 in favour of Dal. Ironically, the lone goal was similar to last year's championship goal, as Craig Janc mimicked the circumstances for a skilful shot that beat the UNB keeper in the 60th minute.

Rookie work-horse Geoff Axell, whose dynamic talent finds himself either on the defensive line or at midfield, put in his best game of the year, earning him AUAA player-of-the-game honours for all his work.

Dal is now 9-1-0, and will be aiming for the double digits when it plays Saint Francis Xavier in Antigonish this weekend for the last game of the year.

Reflecting on the past three games, coach Ian Kent was quick to put that initial loss into perspective: "If you know anything about peaking, you always go down a little before rising to your potential. The St. FX game is a tone setting game, one where we'll test out our tools in preparation for the following weekend [at AUAA's]. That, of course, is where we aim to peak."

Men's East Division					
	W	L	T	GF	GA
Dalhousie	9	1	0	30	5
St. Mary's	7	1	2	24	6
Acadia	4	4	2	8	12
St. FX	1	4	5	8	11

Men's West Division					
	W	L	T	GF	GA
Moncton	5	4	1	14	15
UNB	4	4	2	16	14
Mount A	3	6	2	15	25
Memorial	2	6	2	12	21
UPEI	2	7	2	9	27

Women's Conference					
	W	L	T	GF	GA
Dalhousie	6	1	3	31	8
St. Mary's	6	1	2	23	6
Acadia	4	2	3	15	7
Mount A	4	0	4	22	4
UPEI	3	3	2	9	6
Memorial	3	4	3	25	21
St. FX	1	6	1	5	15
Moncton	0	10	0	3	64

Trip

CONT'D FROM PAGE 13

After pre-game festivities, including a flag procession, the playing of the national anthem, and presentations of County momentos to the captains, game time it was. Starting for Dal were hard-hitter Everett Rose, playset Chris Schwarz, and middle blockers Anton Potvin and Kirk Yanofsky. The roster was completed by the Villeneuve brothers, Paul and Eric (Paul is older and also the captain so I had to mention his name first. Apologies, Eric).

With both teams playing well, despite the lack of sleep coupled with abundant travel miles, the Tigers clawed to an early 10-6 lead. With timely substitutions in the form of defensive specialists, Alex Lai and Mark Burley, and service ace Dwight Whynot, they persevered, taking game 1 by a close 17-16 margin.

Game 2 saw streakish play, as the Dinos scored the first 3 points only to give up the next 8. Andy Durnford saw his first play of the day, responding in reliable fashion. However, Calgary evened up the tally at one apiece, escaping with a 16-14 advantage.

Good passing and communication netted the Tigers a 15-7 victory in the third round, only to concede the fourth 6-15, one in which returning player Danny Macleod subbed in, much to the delight of his parents who were in attendance. Rookies Jamie Mallon, Thane Mackay and Matt Giles were getting a feel for the highly competitive caliber of C.I.A.U. play. As Eric Villeneuve was tending to a sore thigh, a result of game 4, brother Paul was gathering

the troops in anticipation of the winner-takes-all scenario to be faced in the deciding fifth frame.

An even game throughout, with the score tied 12-12, physio Barb leaned over, exclaiming, "this is getting pretty tense- write that down!!" I didn't, but because it was indicative of the situation, so I am including it nevertheless. The result: Dal managed a 15-13 edge, and a best three-out-of-five win for the match. The Tigers had just beaten mighty Calgary for the first time in the history of Canadian men's volleyball!! The Dino-sty was no longer!!

both teams did Maritime volleyball a service

Most Valuable Player honors appropriately went to Everett Rose. As Barb distributed ice for those in need, Captain Villeneuve expressed the important role "heart" plays in the sport of volleyball. Then it was picture time, and the two worn teams grouped for the cameras.

Showers, then once again, chow time. After a nice assortment of sandwiches and pastries, the teams shuffled out of the cafeteria, but not before clearing their trays and sincerely thanking the nice ladies behind the counter (this, I thought, is very impressive, as they could have easily sneaked out, leaving behind a big mess and a few unappreciated volunteers).

I must admit, I was not as excited for the bus trip home as I was ten-or-so hours ago. After all, I knew we

would not be stopping at a Tim's (or a Big R) en route. As we assumed our previous positions and bid adieu to the small but hospitable town of Arichat, I again made note of the goings-on. Brian Rourke, seated to my left (how did he get there, and what has he done to poor Alex?) was busy computing stats from the now-completed tour. I was considering chatting up the bus driver, only to see the prominent sign "DONOTTALK TO DRIVER WHEN COACH IS IN MOTION" (what is the fine, I wondered). Calgary Head Coach Greg Ryan had everyone's attention as he played solitaire on his fancy laptop computer. Game results were relayed by mediaman Phil with the help of a high-tech cellular. Kirk and his Calgary billet were dropped off somewhere in Bedford. Others were resting up for a well deserved night out in downtown Halifax (perhaps a show at Neptune?).

It was now nearing the ninth p.m. hour as we touched home at sacred Dalplex home turf. The long trip was complete, as was the 3-day tour for the two weary warriors. Calgary had played well in foreign territory. Dalhousie was able to pride itself in having beaten the Dinosaurs for the first time ever earlier that afternoon. Both teams had done Maritime volleyball a service, sharing their high-powered skills with regions that are rarely treated to this sort of talented display. I had a great time.

Although I won't be with the guys when they leave for Manitoba this Wednesday, I wish them well, knowing that if I were there, I'd have lots to write about. Until next time, happy travels.



PHOTO: BILL JENSON

Tigers' dual victories

by Derek Neary

The Women Soccer League's Dalhousie Tigers spent the October 24th and 25th weekend in Newfoundland, where gracious host Memorial Seahawks allowed them a pair of victories.

The Tigers, coming off a loss to the Saint Mary's Huskies, took their frustrations out on the Seahawks with a 4-1 win on Sunday and a 6-0 pounding on Saturday. In Sunday's match, Kate Gillespie couldn't miss the net as she potted her 11th, 12th, and 13th singles of the season to lead the 6-1-3 Tigers. She is the run-away league leader in goal scoring. "She works very hard all the time," coach Darrell Cormier said of Gillespie. "She deserves everything that she works so hard for." Dana Holmes added the other Dalhousie marker in Sunday's conquest.

At the other end of the field, keeper Leahanne Turner turned in a rock-solid performance stopping a couple of breakaways and stealing a number of dangerous crosses. On

Saturday the Tigers took a 2-0 lead by half-time on goals by Lynne Robertson and Holmes. Gillespie notched the next two markers to put her team up by a 4-0 count. Robertson later added her second of the game and Nicole Webb rounded out the scoring in the 6-0 romp.

Cormier was impressed by what he saw and singled out Robertson, Holmes, and Suzanne Jones for their "exceptional play." The playoff picture will be clear after this weekend's games. The Tigers could face Mt. Allison, Acadia, or Saint Mary's in the semi-finals.

"This is the tightest season I've ever seen," remarked Cormier.

Dal will help to decide their own playoff fate when they take on the Acadia Axettes on Saturday October 31st. This is the final regular season game for Dalhousie and it is set to go at 2 p.m. at Studley field. Other action on Sunday included: St. FX 2 UPEI 0; Acadia 1 Mt. Allison 1. On Sunday it was St. FX 4 Moncton 0.

KALENDAR

OCTOBER

THURSDAY 29 FRIDAY 30 SATURDAY 31

Creative Writing On Campus presents the first annual Halloween Soiree and open mike. 7:30 pm in the Green room of the SUB. For more info call 494-3615.

BGLAD! (Bi, Gay and Lesbian Association of Dalhousie) meets every Thursday evening at 7 p.m. in room 307 of the SUB to provide support, friendship, activities and political action. Come out, show your concern and meet others. All welcome!

Verle Harrop will open the exhibition **MOVING EVER SHALL STAY, WORK BY SUZANNE GAUTHIER** at the Dalhousie Art Gallery tonight at 8 pm.

International Development Studies and African Studies present: "ANGOLA: PROSPECTS FOR DEMOCRATIC DEVELOPMENT AFTER BOTH THE CIVIL WAR AND THE COLD WAR." Lecture by Asis Malaquias, followed by a pot-luck. 5 pm multidisciplinary Centre 1444 Seymour St.

FRENCH MOVIES! Join the video club at the Department of French, 1315 Le Marchant Street, every Thursday night at 7:30. Free admission.

"The Politics of Hunger," open meeting of the Dal International Socialists Club. 7:30 pm in the SUB, room 306.

A "Constitutional Update Forum" featuring Professors Alan Wilson and Jack MacCormick of St. Mary's University will take place at the Halifax Main Library on Spring Garden Road at 12 noon. All are welcome.

The Campus Environmental Action Group is holding a worm composting workshop in the Green Room at 12 noon. This is part of CEAG's waste reduction week activities. Please come!

Dalhousie Chamber Orchestra Concert, Director: P. Djokic, Location TBA, 8:00 p.m. FREE

Marlene MacCallum will give an illustrated talk on her PRINTS exhibition in the Dalhousie Art Gallery at 12:30 p.m.

HALLOWEEN MASQUERADE DANCE/PARTY! Featuring: Karaoke band, prizes, 50/50 draws, cash bar, and more! Tickets are \$3 and available at the door only: Uptown Theatre, 2128 Gottingen Street, 9 pm to 1 am. Sponsored by The Ways and Means Committee of The Halifax Metro Welfare Rights Association. All proceeds to charity. For info call: 492-2931.

Dalhousie University Department of Chemistry is sponsoring a lecture by Professor Michele Auger from Universite Laval: "Protein Structure as viewed by High-Resolution Solid-State NMR." 1:30 pm in room 226 of the Chemistry building, with coffee and doughnuts preceding in room 225 at 1:15.

HAPPY HALLOWE'EN!!

The Dalhousie Christian Fellowship meets tonight at 7:30. This week only, the meeting will be held at Grace Chapel on Lansdowne Drive, Rockingham. Regular Friday night meetings resume November 6. Everyone is welcome.

NOVEMBER

SUNDAY 1

Recuperate from last night. Start a new month on your calendar.

TUESDAY 3

Photography based work, sculpture and paintings are featured at the Anna Leonowens Gallery, Nova Scotia College of Art and Design. In Gallery 1, Garry Neill Kennedy presents his recent work, which will be on display until November 14. In Gallery 2, Anisa Skuce presents a sculpture installation entitled *In a gleam was all and nothing was*. In Gallery 3, Tracy Willcott presents a painting exhibition entitled *Yea, though I walk through the Valley of the shadow of death...* Regular Gallery hours are Tuesday through Friday, 11 am - 5 pm, and Saturdays, noon to 4 pm.

SODALES (Dalhousie Debating Society) membership drive is on! Meetings are every Tuesday at 6:30 in the Council Chambers of the SUB.

The Writing Workshop, located on the third floor of the Killam Library, is a Student Service unit which offers group and individual instruction and tutorial service to instruct students in writing clear, concise, meaningful papers. Classes are 3 hours per week for 4 weeks. The next class begins November 2. Go to room 3105 of the Killam or call 494-3379.

There will be an information session held tonight at 7 pm in room 105 of the Weldon Law Building for all prospective applicants in the Metro area interested in applying to Dalhousie Law School for the 1993-94 academic year.

Don Warner presents, "ALL CANADIAN ALL-STAR BIG BAND" Starring Guido Basso, Arnie Chycoski, Ian McDougall, Marty Morell, Sam Noto, & Rick Wilkins at the Rebecca Cohn Auditorium, 8:00 pm. Tickets \$23.50 tx incl. at the box office.

The Tuesday Brown Bag Lunch Series presents Mr. Shirish Kulkasmi speaking on "India: The Myths and Realities," from 12 noon to 1 pm in the Seminar Room of the Lester Pearson Institute, 1321 Edward Street. Bring your lunch and help yourself to coffee.

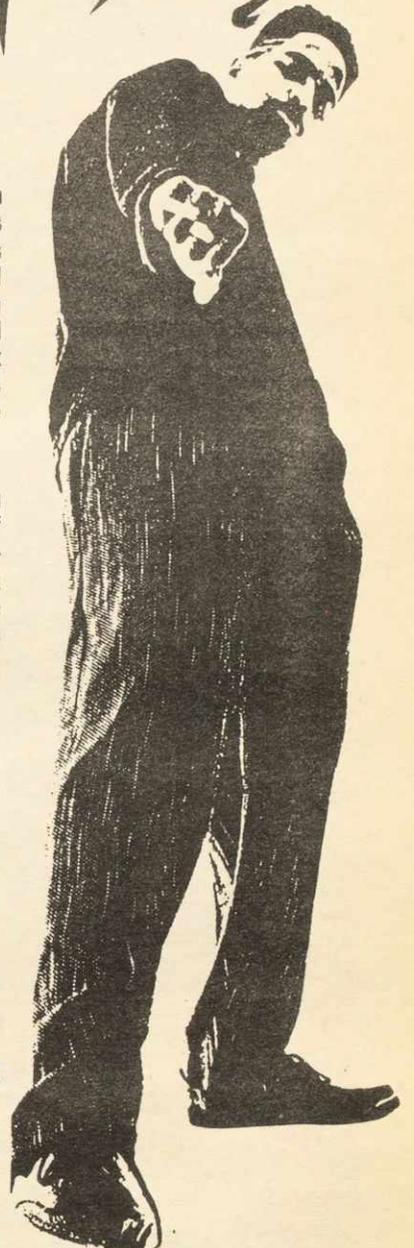
WEDNESDAY 4

Come join us in influencing our campus environment: CEAG meets at 6 pm in room 307 of the SUB. All are welcome.

Voice Recital, Students of Elvira Gonnella, Sculpture Court, Dalhousie Arts Centre, 12:30 p.m. FREE

UISCE BEATHA, that band of Celtic crazies from Upper Canada, plays at the Double Deuce Roadhouse on Hollis Street tonight. Interested?

The Dalhousie Art Gallery's German Expressionist film series continues with *The Cabinet of Dr. Caligari*, shown at 12:30 and 8pm. This silent film lasts 50 minutes (and is free to see). For more info, call 494-2403.



CLASSIFIEDS (\$5 A SHOT)

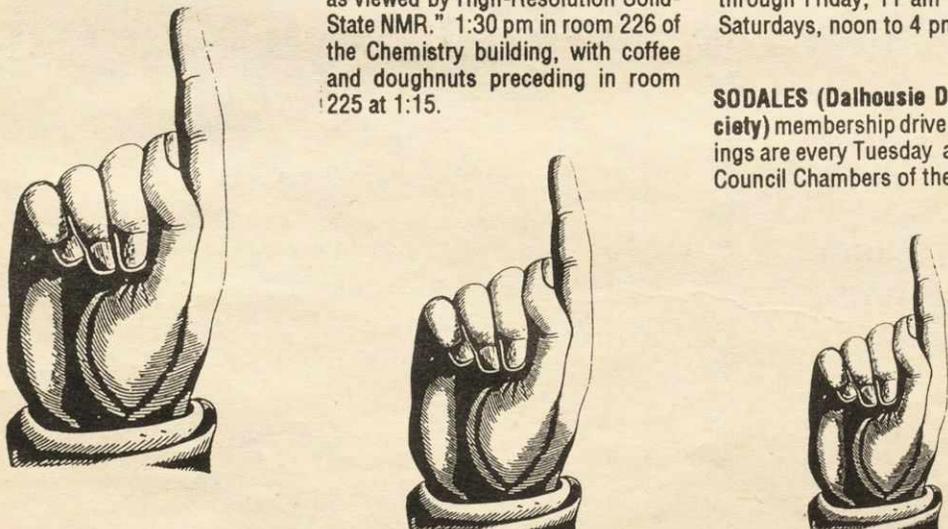
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ANNOUNCEMENTS

Anyone interested in contributing to the Week of Reflection Supplement, please submit stories, pictures, poems, drawings, articles or opinions to the Dalhousie Gazette by noon Friday, November 6. The Week of Reflection is in memory of the 14 women murdered in Montreal on December 6, 1989.

An art exhibit is being held one day during the Week of Reflection (November 23-28). If you have any works that you would like to submit, please leave your name and number in the Dalhousie Women's Collective mailbox (Enquiry desk, SUB). Someone will call you with more details.

The Halifax YWCA, 1239 Barrington Street, is offering an Introduction to the Keyboard and Basic Typing Course. Pre-registration is required for the 30 hour course, beginning November 3 and running until December 10. The class will meet from 7 to 9:30 pm on Tuesdays and Thursdays, and the cost is \$120 plus GST. For info call 423-6162 and ask for Lisa Tilley or Elisabeth Bell.

The International Students Advisor, Lynn Atwell, invites you to attend *The International Student Reception 1992*. Meet your fellow schoolmates from different countries around the world. Come and enjoy the different ethnic music and dances, and taste the flavours of various ethnic foods - FREE!! And much more... November 7th in the Green Room, 7 pm to 11 pm.

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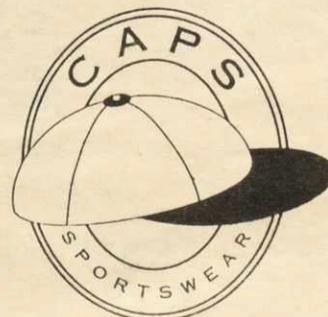
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