



Anton Chekov's *The Seagull* will be presented each evening until Saturday (8:30 p.m.) and Saturday afternoon at 2:30 at Studio Theatre on the second floor of Corbett Hall. All performances are "sold out" but those without tickets may come at about 7:45 for a chance at the seats which aren't claimed by curtain time.



Pictured above are (left to right) Suzannah Urban, Pierre Fournier, Bette Oliver, Lorraine Behnan, Glen Roddie, Steve Walsh and Jacque Paulin, Debbie Skelton. See the review on page 8. photos by Michel Ricciardi

money keeps students away

Lack of money and failure to meet the universities' entrance requirements are two major reasons that high school students decide not to come to university.

A study completed recently by the U of A's Department of Educational Administration in an attempt to account for the declining university enrollments also revealed that rural students and women are most likely to change their minds about attending university.

Reporting on the groups findings, David Friesen explained that "the study examined the post-secondary plans of 357 grade twelve students in an urban and a rural system and then compared these with their actual choices made after graduation from high school.

"There was an overall decline in the percentage of students who fulfilled their plans to attend a post-secondary institution. The survey showed that 50 percent actually attended one of the post-secondary institutions, compared with 68 percent who had made plans to do so.

position	plan	actual choice
university	42.6%	31.7%
college	11.5%	14.0%
technical institute	14.3%	4.5%
other educational		9.6%
employed		31.7%
housewife		3.1%
other plans	21.3%	3.1%
no plans	10.3%	2.0%

"Some expected differences between urban and rural students are not shown in these figures. Percentage wise more urban (52 percent) than rural students (40 percent) actually attended a post-secondary institution. Almost 60 percent of the rural students chose a non-educational position, while only about 40 percent of the urban students chose this option.

"Several differences between the male and female students were found.

Proportionately more girls than boys planned for a university education, and conversely more boys than girls planned to enter a technical institute. In actual choices a significant shift occurred. Approximately the same percentage of boys and girls attended university (31.7%). About twice as many boys as girls attended college and other educational institutions, and a much larger percentage of girls (47.3%) than boys (35.6%) discontinued their education after grade XII.

"The major reasons for students' change of plans were, (1) lack of entrance requirements, (2) desire for immediate employment, (3) lack of finances, and (4) other educational plans.

"Students themselves should realize that a lack of entrance requirements is a major obstacle for the realization of their educational plans. This is especially true for boys. Almost one-third of the grade XII boys had to change their plans because of the lack of entrance requirements to their chosen educational institution. Schools, also, must be more aware of their role of assisting students in selecting programs that are appropriate for their future plans. It may be that students are not aware of requirements for entrance into a technical institute. Over 70% of those planning to enter the technical institute changed their plans. What is more noteworthy is that authorities at all levels recognize that several obstacles to post-secondary education can in part be removed. Lack of finances and the necessity of immediate employment are the principal ones. New policies are urgently needed so that all eligible students can continue their education regardless of their financial position.

"This receives further support from the responses of those students who discontinued their education after grade XII. The reasons given were in order of importance: (1) not certain of what the student wanted, (2) desire for immediate employment, (3) lack of finances, (4) no value seen in education, (5) marriage, (6) lack of entrance requirements, (7) personal health."

four-year programme favoured

What do Education students think about the new ruling by the provincial government that all teachers hired after 1976 must possess a full four year education degree? Here are six view points on this matter and on the Education Faculty in general from students in the faculty.

Although she felt that the new ruling was too far away to be of much concern at present, Emily, a fourth year education student had real doubts about the value of a fourth year. She said teachers with a three-year diploma were probably just as good teachers as those who have a four year degree.

She had nothing complimentary to say

regarding ed-foundations and ed-administration courses, which in her opinion, were hardly worth the time.

Theresa, another fourth-year student who declined to give her last name, also had doubts as to the usefulness of a four-year degree compared to three year diploma.

She speculated that this might be worthwhile were there more audiovisual courses and library science courses taken in the fourth year. She felt that these areas were the most useful of all methods courses taken.

She felt very strongly that the present system of student teaching was hopelessly poor. She said that it made it impossible

to keep up with other courses and student-teach at the same time; either there should be a system of intern-teaching or no student teaching at all.

There was no question in her mind that re-certification of teachers on a periodic basis was necessary. She sees it as her duty as a teacher to take refresher courses from time to time.

Though not certain as to the merits of the four year degree, Pierre Berube, an M.A. student, was certain of one thing: that the quality of teaching needs to be upgraded. In his view the four-year degree holds at least some possibility of

Continued on page 3

the gateway

Tuesday, February 13, 1973

Edmonton, Alberta vol. 63, no. 37

Senate seeks filmed comments

The University of Alberta Senate task force on physical planning is inviting comments from the public.

But the comments won't have to be limited to a written or spoken presentation.

"The National Film Board is making videotape equipment available and now any group, on or off campus, that wants to comment on the physical structures at the university, can do so on television videotape," said William Thorsell, executive officer of the Senate.

"The subject is very graphic and people can now, if they so desire, show and tell what they like or dislike about the campus."

Along with the possibility of visual presentations, the task force is also inviting written or verbal presentation from the public.

"We want to know how the public feels about such things as the North Garneau area, the university farm and old buildings on campus, like Pembina, Athabasca and Assiniboia Halls, used as residences for many years."

How does the university fit into the city's over-all transportation planning and how can we enhance the liveability of the existing campus? These are some questions Thorsell feels will come before the task force.

"The task force is inviting various groups, including Diamond, Myers and Wilkin, Architects, the long range plan designers; the campus development office, North Garneau residents and community leagues near the university and the university farm to use the videotape equipment for their presentations to the task force," Thorsell said.

Any group wishing to use the equipment is asked to contact Mr. Thorsell at 432-1268 and technical assistance will be provided to the group along with the videotape equipment.

Two other new Task Forces will take up the topics of student finance (should students be considered "more responsible for financing their education: eg. high tuition fees?") and Academic Planning (should the public be able to "more directly contribute to academic planning at the University? Should students be working more in the community for credit?")

The next Senate meeting is being held in Camrose on February 22 and 23.

Those who wish to comment to the Task Forces could do so through Bill Thorsell, at his office in the Registrar's Office in the Administration Building.

WATCH FOR

THURSDAY'S GATEWAY

NEXT FRIDAY

(The staff will be occupied all day Wednesday, by the selection of next year's editor. The interviews are open to the public. (11 a.m., room 142, SUB)

rally postponed

Due to the postponement of the Students' Union election and election rally, classes will not be cancelled this Wednesday from 11 a.m. to noon as indicated in the university calendar.

A request to reschedule the election rally for Wednesday, March 7, will be considered by the GFC executive on Wednesday.

GENERAL ELECTION NOTICE

NOMINATIONS ARE NOW REOPENED

FOR THE FOLLOWING

INDIVIDUALLY ELECTED POSITIONS.

- PRESIDENT
- EXECUTIVE VICE-PRESIDENT
- ACADEMIC VICE-PRESIDENT
- FINANCE AND ADMINISTRATION VICE-PRESIDENT
- VICE-PRESIDENT SERVICES

Nominations will be accepted between 8:30am and 5pm in the S.U. offices (Rm. 256 SUB) on Tuesday February 20, 1973 only. For further information and forms contact the S.U. receptionist, 2nd floor S.U.B. SUB.

classified

Typing services available. Term papers, etc. Call 454-5021.

Horse drawn sleigh rides. Enquire 465-3054 evenings 10-11 p.m. weekends 8-9 a.m. (new phone number)

Wanted: Female to join co-op house. Emphasis on open communication. Large comfortable home. Call Garry or Muff 433-8182.

Thesis and term papers typed. Call 399-5070.

5 instructors required for OFY Project to teach prepared material to small business owners and managers. Requirement: 3rd or 4th year Commerce. Students - interested? Send simplified resume to Don Gray 11835-89 Street, Number 305, Edmonton. Before Feb. 15th.

Girls, do you want to earn some money in your spare time? Try selling Avon products. For information, phone 435-5027.

Pregnant and distressed? We can help you. Birthright 423-2852 weekdays.

Ground level parking near University. Plug-in Feb. 12 - 28. \$8.00. 439-1784.

Wanted: 2 or 3 'together' people to share co-op house, privacy respected, close to buses. Phone 434-1385.

Desire advice on LOVE? Write to PEE-CHEE, the wise man in the middle. c/o 11334-132 Avenue.

Going cross-country: selling navy, plastic, buckle boots, size 8. Worn 5 times. Reg. \$85, now \$50. Call 432-5168 (deena).

FORUMS PRESENTS:

THE MAFIA IN CANADA

Joe Sorrentino, a lawyer well known for his prosecution of the Mafia, speaks out as to where we stand as Canadians in regard to THE MAFIA.

DINWOODIE

FEB. 16, 1973

8:00 P.M.

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Continued from page 1

achieving this and hence the government's decision was a wise one.

He felt no hostility towards art students who get a three-year arts degree and then a teaching certificate in one year. He said there was evidence to prove that arts students with a teacher diploma make just as good teachers and are hired as often.

Though he claimed he tried to avoid admin and foundations courses, he did state that they were very necessary. He was adamant that recertification become required of all teachers. He said there were just too many lousy teachers who have dragged school systems down for years.

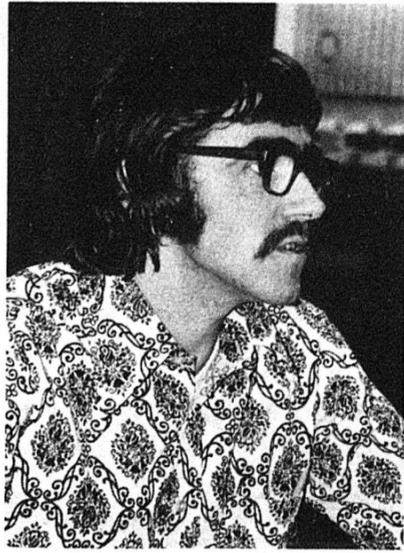
Teachers should follow a program of continued education and should requalify through a practical exam, he said.

Jim Beaubien, another grad student, said that a four-year degree promised to improve the quality of teachers as it lengthened the teacher-education process.

Within this four-year program, he favoured an internship program where students would student-teach for a four-month term instead of attending any classes. This internship would be taken for credit.

He definitely felt that recertification of teachers was necessary, and suggested that a system parallel to the medical professions might be effective.

In this system, teachers would be required to take so many courses of a



Jim Beaubien

specified length of time. Teachers constantly are in need of new perspectives, he said, and this is one of the best ways to achieve this.

Joyce Cann, a student in second-year education, felt that the government's new ruling was not too relevant to her personally as she was going to get a B. Ed. anyway. However, she did wonder if the new ruling concerning a four-year degree

was perhaps not unfair to those already teaching with only a three year diploma.

She was not too sure about the value of the final year, as there was little student-teaching during this time. The present system of student teaching she found too hard altogether—an intern programme of teaching for four months was a definitely preferable.



Elaine Brown

Though not willing to speak for all ed admin and ed foundations courses, she said that the ones she had taken were useless, preferable.

Though not willing to speak for all ed admin and ed foundations courses, she said that the ones she had taken were useless, she couldn't remember anything about them.

Recertification she felt was imperative. She said she was tired of senile teachers who held their jobs virtually like tenured positions without ever having to exert themselves.

Another second-year student, Elaine Brown, was not sure whether four-year degrees would really improve the quality of teachers; there are some teachers she said who won't profit by any amount of education.

She suggested that more ed curriculum and instruction courses might help some people. Ed foundation and ed admin courses, she said, however, varied greatly in quality and organization—some are hyper-structured and others, too lax.

The difference between arts students who take a teacher's certificate after a degree and education students is only in the papers they are awarded; their orientation to education is not much different, she said. Teachers, she said, should continue to take courses after they are hired, especially if they do not have a full B. Ed. degree. dr

U of A grad discovers

the 'changeless creativity of Bali'

by Leroy Hiller

Where is there a small tropical island left in the world that has not been spoiled by commercial exploitation and instamatic tourism? The guy who you often see selling wood carvings at the Friday flea market feels he has stumbled upon such a place. Hawaii? Fiji? No, but an island just off the east point of Java, south of Borneo in the East Indies, called Bali.

Richard Chalmers, arts graduate of the U of A, was touring the world last year when he came across this island of five thousand square miles. So fascinated with the Balinese culture based on art and carving, he stayed there for eight months before returning here to work on a book he calls *How To Do The Best of the World For 2500 Dollars in 365 Days*. He brought back numerous items of arts and crafts, and currently sells some Balinese wood carvings in hopes that our culture can benefit from theirs.

The Balinese have accomplished the miracle of sustaining well into the turbulent 20th century a sense of identity with the more tranquil and esthetic aspects of the 15th. The island has been isolated from outside pressures by the inhospitality of its rugged coastline, the hazards of off-lying coral reefs, treacherous currents and winds of the straits. The genius of its own people has allowed for a changeless sort of creativity.

Bali has profited from having been rarely visited by explorers, though it was often seen in passing on to Java. The Balinese were never a seafaring people, so they encountered the outside world only at home, there doing business with Chinese, Arab, Buganese, and other regional traders. In the eighth century, Hindu radjas took refuge in Bali against the Moslems, dividing the island up into radjadoms. It was not until 1895 that they were conquered by Dutch battleships. The radjas would not live in subjection to another people, so they stabbed themselves in a mass suicide on Kuta Beach with the funeral knife called the kris. Their hero, in the Balinese tradition, summed up the feeling with, "Not by a mere scrap of paper shall any man become the master of another's lands. Rather let the kris decide".

The Balinese economy of abundance has been based upon the most efficient and intensive cultivation of rice. Highly successful, it has afforded the people the dual bonus of leisure and plenty to maintain the costly ceremonial life that marks the royal courts, village temples,

and even the ordinary homes. It was not until Bali fell under Western control and modernizing influences at the beginning of this century that a population explosion began and has continued unchecked with the increasingly dangerous pressure of people upon resources. Agriculture is the only important industry, with the average land holding less than one hectare per farm family. Bali is nearly the most congested and productive territory in the South Pacific.

A distinctive Hindu culture, which makes a continuous pageant of life, labour, and worship, has been maintained against the recent assaults of both Eastern and Western worlds. The more familiar struggle between communist and nationalist parties is now taking place. Every village has its sacred temple, and the visitor is likely to run into one of the many festivals and pageants that are held several times a month. Bali is one of the few places where these festivals are still held as cultural celebrations rather than tourist shows. Special sacred temples include Tanah Lot, the oldest, where lava flow originally entered the sea, Sangeh, the monkey forest temple, where legend has it that a monkey helped the king of the sun regain his lost wife, and Bluwatu, dedicated to the mothers of the world, located at a spot called "the end of the world." Besakih is a volcano temple, where a human sacrifice was made every life-time until 1924. In 1963, because of human sophistication, no sacrifice was made, and the volcano erupted killing 1,600 people and driving 87,000 from their homes.

Today, a haunting dance called the "Borong" is held every full moon. Participants hold the funeral knives (kris) to their chests, and if there is evil in someone he will fall to the ground, the knife piercing his chest and driving out the evil. The Ketjak is a chanting dance done to the respect of the monkeys. The tooth filing ceremony celebrates the reaching of puberty by a Balinese. The six upper front teeth are ground so all are even. This protects against "sadripu", the evil in human nature like greed and conceit. Every Balinese must undergo tooth filing to qualify for eventual cremation, lest the gods mistake him for a fanged demon and deny him entrance to the spirit world.

Richard Chalmers recommends the island of Bali to the person who is seriously interested in a simple culture of

arts and crafts, in an array of festivals and pageants, and in a land of gorgeous sunsets. He warns against trying to change any part of the Balinese people. Bali's isolation may yet preserve it from the banality of becoming either a pilot project for forward-looking technocrats or a viewing gallery for nostalgic escapists.

tranquil
and esthetic aspects
of the fifteenth century



in the turbulence of the twentieth

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BURSARY

To University Graduates

The Peace River Regional Planning Commission proposes to offer a bursary to a university graduate who is a resident of the Peace River region or who has previously been a resident of the region.

The purpose of the proposed bursary is to encourage such a person to undertake post-graduate training in community and regional planning through a recognized graduate training program. Such a course is normally of two years duration at certain Canadian Universities.

Should a successful applicant be chosen by the Commission, it is intended that the applicant will receive the sum of \$1,000.00 as a bursary for the 1973-74 university year.

Written applications will be received up to and including April 30th, 1973, and further information in respect to the bursary may be obtained by writing the undersigned.

Dave Biltek
Secretary-Treasurer
Peace River Regional
Planning Commission
R.R. 2, Wapiti Road
Grande Prairie, Alberta

NOTICE

Applications are now being accepted for the position of Speaker of Students' Council.

The Speaker will be responsible for maintaining order in Council and the preparation of the minutes. Salary is \$10.00 per meeting.

Interested applicants will be considered on a basis of personal ability, interest and a knowledge of Robert's Rules of Order.

Copies of Speaker By-law and applications are available at the receptionists desk, 2nd floor S.U.B. More information can be obtained from Steve Snyder or Garry West at 432-4236.

Deadline for applications is Tuesday, February 20.

RAVI SHANKAR

Jubilee Auditorium

Wednesday, February 14

8 pm

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a scenario- the end!

Place: Here.

Time: Now.

U.T.A. Neumann: There are "cathartic values inherent" in "anti-intellectualism." (Gateway, Teus, Feb. 6)

Brent Bissell: So, Mr. Neumann, thinking is now a sin. A man must be cleansed--the soul purged--of the dirty business of thinking? ...

U.T.A.: That's it!! That's it!!

B.B.: ... The mind is polluted, is ravaged, by thought? ...

U.T.A.: (smugly) Now you're catching on.

B.B.: So what you're saying is: that in order to be man, a man must renounce his means of survival--must effectively commit suicide; That in order to be "human", he must renounce his "humanness".

U.T.A.: Oink! Oink!

THE END

Brent Bissell

Note: Reluctant to tire our readers with any more letters on the Bissel-Neumann controversy, the Gateway will relay any further letters to the parties personally.

If you'll feel the loss of blow-by-blow coverage of the dispute (which one disgruntled participant told us was the only controversy we'd "had" all year), please let us know.

students have been shafted

Two important issues are raised by your comment in *The Gateway* of February 8 concerning Student Health. The first issue is that of the manner in which the Board of Governors conducts its business.

The first intimation to the Students' Union of the latest action in the debacle Student Health has now become, was contained in your comment in *The Gateway*.

I find it reprehensible that the Board of Governors would take such an action without first consulting with the Students' Union or the Graduate Students' Association.

The decision to retain the Student Health fee was made without the consultation which we were led to believe would take place when we submitted a brief on Student Health Services to the Board of Governors earlier this year. In taking the action they have, by declaring Student Health to be an "essential service", the Board of Governors has very neatly side-stepped the question raised by the Students' Union earlier this year. And that question was "Why has Student Health been singled out?" From present evidence there can be no doubt that this service to students has been singled out for the special treatment of "an essential service".

The latest action by the Board is in direct conflict to a tacit agreement that this matter would be discussed with the students after a year of operation with the Student

Health fee. As a result of this tacit agreement, the Students' Union encouraged its members to pay the \$10.00 fee for one year in order to give time for the Student Health situation to be assessed. The action by the Board in applying this fee for one more year amounts to one thing — the students have been shafted!

The second issue arising from your comments is that of the responsibility of student representatives on governing bodies of the university. I think it clear that they must vote and make decisions according to the dictates of their conscience and not as their constituents might always wish them to.

I find it surprising, however, that Messrs. Riskin and Slatter did not convey news of this decision to the Students' Union, but instead left it to *The Gateway* to inform students of this latest shafting by the Board of Governors.

I have written to the secretary of the Board of Governors asking for this decision to be reconsidered and to permit representations to be made by the Students' Union and the Graduate Students' Association. In the meantime, any support from students in the form of a letter or note to the chairman of the Board of Governors would be appreciated. The chairman of the Board is Mr. F. T. Jenner — 5810 Whitemud Road (434-2128).

Patrick J. Delaney
Vice-President, Academic

4um 5

racism

in the john

There was a time when reading the graffiti that adorned the walls of campus washrooms was generally a pleasant pastime. For me, this is no longer true. Within the last few months space which was once occupied by flourishes of wit and earthy wisdom has been increasingly used to express racist sentiments of a bitter and disheartening nature. These attacks are aimed primarily at Oriental students on this university campus.

I would like to go on record as being completely opposed to the cruelty of this thoughtless practice and disturbed by the bitterness that it generates. Oriental students should be assured that these statements do not represent the attitudes of many of the students on campus and hopefully, identifies only the feelings of a disturbed minority.

Dan Bodie
Arts 4

on the virtues of the compost heap

Was surprised to read that "organic gardening is potentially dangerous"! What do you know — here we've been at it for nearly 20 years and it was for the very opposite reason that we maintained the "old" way of gardening. We had children who loved to help (?) in the garden, pets, birds, butterflies, etc. who romped through our jungle and we were afraid that poison was poison and it was better to be safe than sorry — ergo no pesticides. It is difficult to educate the good critters such as birds and butterflies and beneficial insects — they tend to get into the pesticide as well as the baddies. Nope we didn't have creepy crawlies in the lettuce either, least not so you'd notice, the birds ate them and still do.

Another interesting point brought out was that we could be pumping our system full of carcinogenic vegetables, simply by using the natural way of growth. (re: "... the soil is held to be carcinogenic and is believed to be the cause of the

relatively higher incidence of cancer in England and the Low Countries" in people living on high-organic-content lands). However the National Vegetable Research Station in Great Britain has estimated that the top half centimetre of soil on the aforementioned cropped lands in England and Wales contains an accumulated total residue of 30 tons of DDT, plus 11 tons of yet more dangerous pesticides. I don't suppose this has any bearing on the problem. Or has it? More alarming is the information that interaction may occur between different pesticides resulting in potentiation — i.e. a situation where the observed effects of two or more chemicals, I'll risk my neck on our compost fed vegetables thank you very much!

Your nutritionist maintains that organically grown foods are not necessarily more nutritious. So what else is new? Chances are they are just as nutritious as the chemically fed crops and they sure as hell taste better. Even the Fruit and Vegetable Preservation

Research Association (Great Britain) found that pesticides and fungicides do indeed adversely affect the flavour of foods.

Personally I'm fed to the teeth with admonitions from specialists and agriculturalists. I doubt they could grow a thistle without a bushel of chemical fertilizer, then they dare to threaten me with restrictive legislation to curb my destructive path. Who are they kidding? Unless these jokers learn to live in harmony with nature the whole damn world — including said specialists and agriculturalists — will go down the old tube.

On our 'farm' we endeavour to copy nature and put back into our soil what we have taken out. As a result we'd like to have all that stuff these chaps are shovelling out in such an endless stream — we'll put it on the compost heap where it will eventually do the land some good.

Helene R. White
Rochester, Alberta

Paulsen

As writer of the interview with Pat Paulsen in last Tuesday's *Gateway* I will not accept any responsibility for choosing the title or the caption below his picture. Both were hardly representative of Mr. Paulsen, who was extremely friendly and hospitable throughout the whole interview (which he gave without prior notification). In addition, the last line of the article which read, "I never went", should have read, "I wish I could have gone". Rudeness, in such a case, is not good journalism; my apologies to Mr. Paulsen.

Jay Willis

Editor's note: No changes were made to the text of Jay Willis' interview. The choice of the final sentence was his own.

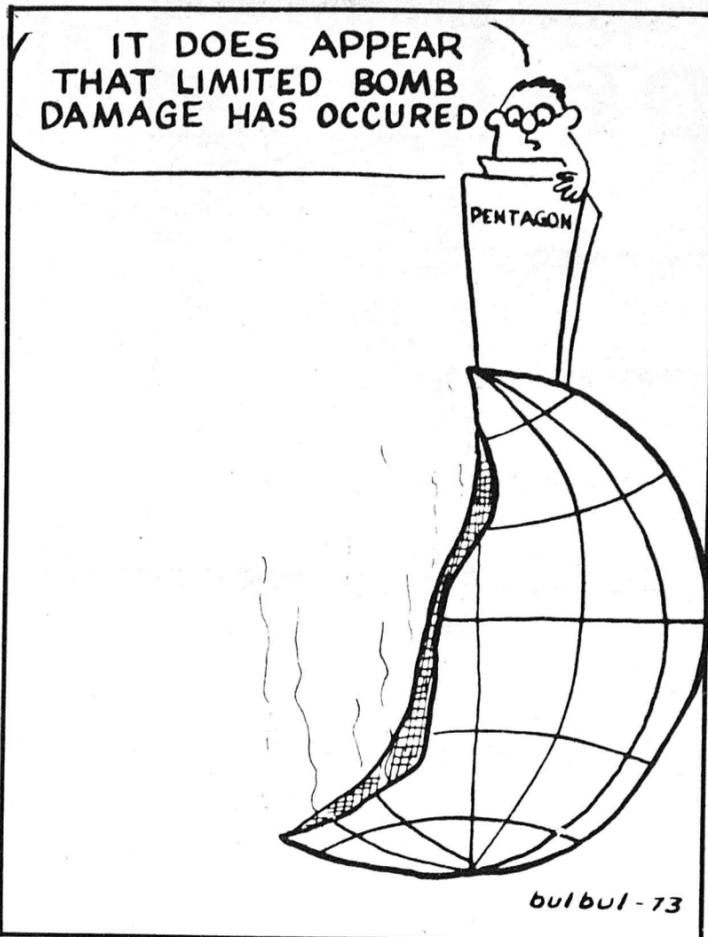
The illustration which accompanied the story was taken from Paulsen's campaign literature from his 1968 presidential bid.

It was reprinted in Gateway in the same spirit of self-satire Paulsen himself conveyed throughout his campaign.

As Jay did not suggest a headline for the story, it was written by another staffer. It reflected the first paragraph of the story which began "What is Pat Paulsen really like beneath that calm exterior?"

Further, any interview with a public figure is an attempt to go behind the public personality to find the private person. I am only sorry that Jay found the use of the word "facade" derogatory in describing this public/private dichotomy.

Terri Jackson



full-bodied niggers

(Especially to all those women who encourage aggressive, clear-headed and full-bodied cooperation in perpetuating the fun and games of Queen Contests...)

There is a term used by members of black revolutionary groups to deride the black man who has succeeded in the white man's world. When his success is founded on compromise and

duplicity in maintaining the status quo for the white man he is called the "white man's nigger." As a parallel, all women are being sold out by the duplicity of those who deliberately maintain the sick status quo which reeks of subjugation. Specifically, you obligatory women who are guilty of this duplicity, you are the "niggers".

Gail Babcock

Chinese students on being foreign

This is in response to the article titled "Shattered by failure to void" written by Science Rep. Darryl Grams in the *Gateway* dated 6th February, 1973 in which he states that "but there are some groups who are opposed to mixing and segregate themselves purposely (e.g. Chinese Student's Association at April 3 meeting of Council 'we wish to associate with our own kind...')"

The Chinese Student's Association would like to point out that Mr. Grams statement is totally false and misleading with serious effects of undermining the reputation of the Association as well as fostering discriminatory attitudes on campus towards all Chinese students.

The original statement presented by the Association at April 3 meeting of Council was in response to the criticism that the Chinese students are unable and reluctant to become a part of the over-all group. "Is it not a natural, ir not necessary tendency for a person in a foreign environment to associate with his own kind, creed, and culture for the comfort, understanding, identity, etc, that is not so readily found elsewhere in that alien environment?" The Association has never been in the past nor at present opposed to mixing with Canadians.

To present our viewpoint on the matter of mixing with Canadian students, allow us to quote a statement of policy passed by the Council meeting of the Graduate Students' Association of the University of

Alberta held on 11 April, 1972. "...rejects the concept... that foreign students *must* intermingle with Canadian students and assimilate Canadian customs and culture while at the University of Alberta. While we feel that cross-cultural contacts are often of benefit to both parties, attempts to force such contacts are an unwelcome invasion of a private domain. The extent to which a student, foreign or Canadian, meets students of other nationalities should be a matter of his personal character, desires, and needs, and is not a fitting area for University policy. University policy should be limited to developing a medium for cross-cultural contacts, which individuals could utilize by their choice."

For those who paid constant attention to campus activities, they will surely see how false is the allegation that the Chinese students segregate themselves purposely. The Association has been participating in the Intra-mural and co-recreation sports activities for years. Most interesting, we have Canadian students playing in our teams too. The Association has organized social functions on campus which are open to all. In a recent two-band stand dance held at Lister Hall Cafeteria, we had more than 300 Canadian students sharing a happy time with us. On Jan 13th, we organized a Chinese Folk Festival in the SUB Theatre. Larry Saidman in Jan 16th issue of the *Gateway* said, "Hats off to the Chinese Students Association for organizing one of the finest musical events of

the year... It is my belief that this type of concert reflects a part of our true Canadian heritage, since Canada's culture is made up of several different cultures, all retaining their separate identity. Listening to the folk music of their different cultures probably does more to promote intercultural understanding than do any intellectual discussion of cultural anthropology courses."

In the Lister Hall Residences, we even have Chinese students acting as floor seniors. In other campus activities, you notice a great number of Chinese students participating. In the Ice-Arena you see Chinese students watching hockey games. In the Varsity Stadium you see Chinese students watching football games. In the Socials held at CAB or Lister Cafeteria, you see Chinese students dancing to the beat of contemporary rock music and drinking beer to their hearts' content.

After considering all these, one would surely doubt the validity of the accusation that the Chinese students segregate themselves purposely. Are the Chinese students purposely building a "forbidden city" on this campus to keep themselves in or among the campus population, there are people who are intentionally trying to build an "ivory tower" to keep the ethnic groups out?

Interestingly enough, Chinese students is the only ethnic group on this campus that is constantly being singled out to be labelled as "segregative". Coincidence or discrimination?

The Chinese Students' Association

counter point

The government has recently announced to the University that teacher certification will probably, as of 1977, be granted only to applicants possessing a four-year education degree. (See *Gateway* Feb. 6 and this edition on page 1). (The present system allows teacher certification for applicants possessing only 3 years of education).

This innovation is in keeping with the depressing trend to demand formal education in great excess of that required by one's occupation.

I have seen ads for typists that have flatly stated that only persons with at least 1 year of university need apply. The prospective employer may see only a slight advantage in hiring a person with university background. He may want a little extra prestige in the corporation or he may want the slight edge on typing and clerical ability that he imagines a "university person" will have. But since it is presently an employer's job market, he can ask, and get what he considers to be a higher qualification. Unfortunately, what may be a slight advantage to the employer is a major hurdle to the employee. I envisage the day when only university graduates will be granted typing jobs.

If this sounds ludicrous to you, remember that at present grade 12 education is usually a minimum requirement for even the most menial of jobs.

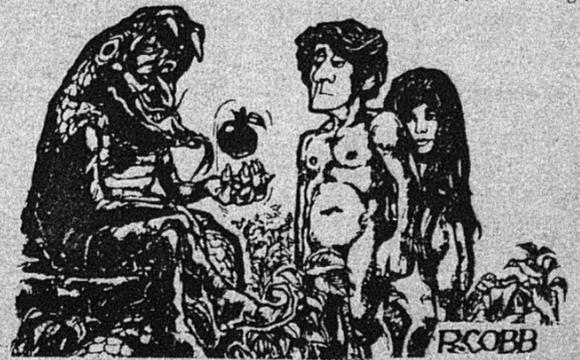
The parallel that can be drawn between the typing incident and the education degree business is this: the requirement for a 4th year in education demands a lot from the student for what is at best, a negligible increase in his qualifications.

I say "at best" because the academic requirements for a teacher, especially in the lower grades can probably be adequately met in 3 years (whether they presently are or not).

I say "at best" because a fourth year may actually add nothing at all to one's qualifications. If one's qualifications increase without limit as a function of university training then why don't we demand Ph.D's for all school teachers?

The government's decision here is typical in that it is dull, unimaginative, and heavy handed. Why, when confronted with badly qualified teachers does the government get out the big guns and require another year of training? Why not increase entrance requirements or require higher standing in courses? Why not impose stricter standards on student teachers? Why not give the ATA some real power to oust teachers that are known duds? Why does the government punish students for its own impotence?

Arthur Savage



"BESIDES... JUST HOW FAR DO YOU THINK YOU CAN GET IN TODAY'S WORLD WITHOUT A GOOD EDUCATION?"

The Publications Board

invites applications for the position of

EDITOR of the GATEWAY

for 1973-74

Applications will be accepted in the *Gateway* office (Rm 282 SUB) until 5 p.m., Tuesday, February 13, 1973.

Candidates will be required to attend a public interview Wednesday, February 14 at 11 a.m. in Rm 142 SUB.

Application forms and further information are available in the *Gateway* office.

Letters to the *Gateway* on any topic are welcome, but they must be signed. Pseudonyms may be used for good cause. Keep letters short (about 200 words) unless you wish to make a complex argument. Letters should not exceed 800 words.

The *Gateway* is published bi-weekly by the students of the University of Alberta. Contents are the responsibility of the editor. Opinions are those of the person who expressed them.

Staff this issue included: Belinda Bickford; Allyn Cadogan, sports assistant; Leroy Hiller; deena hunter, arts; Terri Jackson, editor; Peter Johnston, photos; Sylvia Joly, typesetter; Harold Kuckertz, Jr.; Loreen Lennon, arts assistant; Colleen Milne, headliner; Art Neumann; Walter Plinge; Walt Rasmussen, photos; Les Reynolds, footnotes; Michel Ricciardi, photos; David Ross; Larry Saidman; Arthur Savage; Candace Savage, news; Margriet Tiltroe, typesetter; ron treiber, production; Brian Tucker, sports; Jay Willis.

gateway

CONCEPT



Painting by ROBERT CARMICHAEL

AT THE jubilee

tosca: spectacle, passion, personality

If you detest opera, you should go to Tosca tonight at the Jubilee, because if you are not converted, you will at least learn what it is that you can't stand.

For Act Two of Edmonton's Tosca is opera at its finest: a masterpiece of spectacle, passion, and personality.

If nothing else, this Tosca will make you more tolerant of the opera devotee and perhaps help you, as it did me, understand why the French symbolistes found opera an ideal mixture of intellect, sense and emotion.

Inevitably, Tosca is FLAWED. Despite his fine rich voice, the hero Ermanno Mauro, seems too restrained and self-conscious. The villain Scarpia, Walter Cassel, is an ordinary lecher instead of the despicable brute which the drama demands.

Napoleon Bisson is a delightful sacristan, as red-nosed, spastic, bumbling and endearing as Puccini could have wished. His vocal placement, however, is imprecise. The staging of the first few moments of Act One (one, Angelotti stumbling around the icon in centre stage) is silly. The shepherd's song at the opening of Act three is ludicrously overdone.

(Imagine: Tosca has just murdered the villain and the action has moved to the prison where both she and her lover will die.)

But before they appear on stage there is a "pastoral interlude" complete with shepherd's song in the distance. We have it broadcast through the whole auditorium from above, like a choir of angels. A beautiful effect, perhaps, but completely inappropriate.)

But in fairness, one must admit that these faults are minor; and the performances noted are, if not superb, very good.

And then there is Tosca herself, PAULINE TINSLEY, a true master of the hybrid art of opera: an expressive and exact singer; a clever and convincing actress. If Mauro is prone to frequent glances at the conductor and to conventional, wooden gestures; if Cassel's tone is more paternal than bestial, Tinsley is both spontaneous and passionate.

She is capable of broad gestures visible in the second balcony (when she repulses Scarpia's embraces, for example) and of finer delineation (when she mimes her indecision about killing him).

Her tone soars from the lyricism of the love duet in Act one to enraged jealousy under Scarpia's barbs and plummets again to guttural harshness when she orders him to die.

So her performance contributes to one's sensory and emotional satiation. But credit must also go to set designer Gail McCance and to artistic director Irving Guttman. For despite one's fears that an opera which has only two on-stage choruses will be bleak and sparse in performance, Tosca is SPLENDID.

The sets are crowd pleasers, but they're also functional. The stage management shows a nice sense of exactly how much movement it takes to fill the stage when the audience is preoccupied with the music.

(The audience is splendid, too, to the point of opulence. Maybe the response to the opera was restrained because everyone was busy staring in their own show.)

Curtain time tonight is 8 P.M. Any unsold tickets are available to U of A students for half price (\$1.50 to \$5) after 7:30.

Candace Savage

symphony guest conductor

The three concerts featuring guest conductors and soloists from the orchestra will end on February 17-18 in a concert featuring works by Corelli, Mendelssohn, and Brahms.

Pierre Hetu, Canada's best gift in this decade to orchestral podiums and one of the three contenders for the post of Music Director of the Edmonton Symphony Orchestra, will conduct Corelli's *Concerto Grosso Opus 6, No. 9* in F Major, and Mendelssohn's *Symphony No. 3*, (The Scotch).

He will be joined by the Edmonton Symphony's newest principal players in a performance of Brahms' *Double Concerto for Violin and Cello*.

James Keene, the Symphony's new Concertmaster, comes to Edmonton from the renowned Pittsburgh Symphony, where he was Assistant Concertmaster under William Steinberg.

Ryan Selberg hails from Percy Faith's Orchestra and Zubin Mehta's Los Angeles Philharmonic.

Pierre Hetu was born in Montreal in 1936. In 1961 after extensive musical studies he won first prize in the International Competition of Young Conductors in Besancon, France.

hetu

the third contender

In 1962 he was selected to be one of the three active students of Charles Munch at the Boston Symphony Orchestra's Tanglewood Festival. He was next engaged with the Montreal Symphony Orchestra as assistant to Zubin Mehta and Director of

the Young People's Concerts, a position he held for four years. While engaged at Montreal, Mr. Hetu conducted extensively for the CBC. He also conducted Andre Prevost's "Terre des Hommes" for Expo's gala opening concert. Mr. Hetu shared with Zubin Mehta the distinction of conducting the Montreal Symphony Orchestra's first commercial recording. In 1968 Mr. Hetu became Music Director of the Kalamazoo Symphony Orchestra, to which duties in 1970 he added those of Associate Conductor of the Detroit Symphony.

Tickets are available for \$3.50, \$4.50, \$5.50, and \$6.50 by telephoning 433-2020, 24 hours a day, at all Bay Gift Wraps, and at the McCauley Plaza Box Office. Student Rush Tickets are available for \$1.00 an hour before the concert commences.

tomorrow, ravi shankar

Tomorrow evening, Ravi Shankar is in Edmonton, for one show only. To give some idea of his performance in advance, a review of a recent Flint, Michigan concert by this famous sitarist follows.

"Ravi Shankar, a pioneer in bringing Indian classical music to the United States, gave a brilliant performance of three "ragas" Sunday night at Whiting Auditorium.

Perhaps he is better known for having given ex-Beatle George Harrison lessons on the sitar (rhymes with guitar) than

as a concert artist. Yet he demonstrated to the crowd of 850 that Western ears can become attuned to the so-called exotic sounds of the east.

INDIAN MUSIC is as complex and subtle as our own, and maybe even more so because of the meditative and spiritual aspects.

First, the ragas are unlike anything in Western music. They are a melodic framework that is somewhat akin to our jazz improvisations. Instead of calling for certain chords such as in our blues patterns, ragas are grounded on specific note patterns.

In Indian classical music, melody greatly overshadows rhythm, and what we know as harmony and the interweaving of melody we call counterpoint just do not exist.

SO IT WAS with the opening evening raga that the interplay between the melody Shankar produced on his multistringed sitar and the rhythm poured out by Alla Rakha that caused the excitement.

Rakha, in this and two other ragas, tapped out regular patterns on his two small drums as Shankar worked the notes of the raga over and over. As Rakha's and Shankar's improvising grew more and more complicated they began punctuating the regular patterns with smiles of delight, apparently pleased that out of a mystery of melody and rhythm they landed on beats precisely together.

THESE SMILES, in themselves, were cues to the audience that something interesting was happening and that they should follow more closely what was happening. Their verdict: A standing ovation at the end of the concert.

Shankar said that he and his men (the tambura, a stringed instrument used as a drone, was played by Nodu Mullick) played differently Sunday night because they were getting good "vibrations" from the audience. He said they played as if they were back home in India.

David Friedo

miles davis blows through in march

On March 29 at the Jubilee Auditorium, Chow Dog Cafe Productions, Ltd., under the auspices of Chris Dobbin, will present Miles Davis. There will be one 90-minute set commencing at 8:30. Appearing with Davis will be his nine-piece band.

Davis and group will make a grand circle tour including Vancouver March 30 and Calgary April 1. Tickets can be purchased at Mikes for \$5.50, \$4.50 and \$3.50.

Miles Davis has shaped a generation of creative musicians. He has worked a quite obvious effect on innumerable trumpeters, some of whom have based whole careers on one aspect of the master's work, particularly his bittersweet way with love songs. Less dramatic has been his almost ubiquitous

influence on jazz-group musical format: original themes, often complex in structure, stated by trumpet and saxophone over convolute rhythm section, followed by extended solo improvisations. The least obvious but in several important ways most significant contribution Davis has made to his fellows is his approach to music--his ever-seeking, never-satisfied open-mindedness has continually led him to develop new means to artistic goals.

His teacher in East St. Louis, Edgar Buchanan, taught him the value of playing lightly and fast.

Two trumpeters in the St. Louis area reiterated in performance what the teacher advocated, and Davis to this day cites the two--Clark Terry and Buddy Anson--as major influences on

his playing.

Young Davis first gained wide recognition after he joined alto saxophonist Charlie Parker's quintet around 1946. Though his playing was not fully developed at the time, there was unmistakable indication of the measure of his talent.

The first proliferation of a Davis approach came in 1949 when he recorded several performances as leader of a nine-piece group that included such jazz limonaries as Gerry Mulligan, Lee Konitz, John Lewis and Max Roach. The recordings were memorized by legions of young musicians, who swore allegiance to the group's musical manifesto--later called the "cool school" of jazz.

But it was at the 1955 Newport Jazz Festival that today's Miles Davis was born--or at least that was the moment

when everything seemed to meet at one point: after Davis' gorgeous improvisation on "Round Midnight", the crowd rose in ovation, and such public support made it possible for him to form a working quintet. From that firm base, the Davis mystique grew--the public clamor, the walking off the stage during others' solos, the legends celebrating his eccentricities and frankness. But out of it all has come an immense musical contribution--for Davis, despite the mystique, the clamor, the legend, never ceased to develop as an artist, never rested on his many laurels (he probably has won more music polls and received more rave reviews than any other jazz artist), never was fully satisfied musically--which is the common denominator of all uncommon musicians.

SPORTS

Basketball Bears hope history doesn't repeat

Bears' Tommy Solyom doesn't relish watching re-runs. Not even during summer.

But particularly not this weekend when Solyom and his Bear teammates challenge University of Lethbridge Longhorns to decide the Canada West Intercollegiate Basketball title at Varsity Gym.

A split in the two-game series would clinch it for Bob Bain's crew but a sweep by the Pronghorns would bring into consideration the record between the two clubs in their four meetings this season.

Solyom vividly recalls a similar situation taking place last season when the conference champion was also determined on the final weekend of the schedule. The Bears had to win both games with UBC on the road to take all the marbles.

They failed miserably. "I don't want to see that happen again," stated Solyom. "There's no way, baby."

Bears displayed in Saskatoon on the weekend that they have the mettle of a championship team, retaining their poise in the midst of harrowing circumstances.

Friday, they ran into hot Huskie sharpshooters but overcome shooting problems of their own to defeat the Saskatchewan team 74-67. Then on Saturday, they silenced a partisan band, which spouted obscenities and loudly played a limited selection of tunes, by whipping Huskies 84-56.

In the latter contest, Bears held a slim 30-28 lead with six minutes left in the first half, then pulled away to make it 47-32 at half time.

"The band really woke us up," said forward Steve Panteluk. "We played much better once they started up. It brought the players closer together."

Panteluk scored 13 points before being rested along with the other Bear starters midway through the second half. The second stringers vigorously protected the 20-point-plus margin.

"I think we played better than last night," said Bain. "We rebounded better, fast broke better, and took good shots."

Out of respect for Huskies' outside shooting, Bears played man-to-man defence in both encounters.

Bain MacMillan, who played the last 16 minutes of the game for Solyom, counted 12 points. Wallace Tollestrup led the shooters with 15 points.

Huskie coach Don Fry said after the game the key to beating Bears was to stop them from running. This can only be accomplished with a ball-control offence, which Huskies noticeably lacked. Bears, on the other hand, made only seven turnovers.

"We should have been more patient with our shots," noted Fry. "For a while, we were bombing them in from the outside, which was good as long as they go in. If you miss, its conducive to a fast break."

In Friday's game, Bears gave Huskie shooters too much shooting room and as a result were down 38-30 by halftime.

Overall, Saskatchewan hit 17 of 35 field goals attempts for a 48 percent average.

Saskatchewan's Dean Faris, a starter since Christmas, was dead-accurate from the outside, hitting six of eight field goal tries and two free throws for 14 points. Solyom shut him out in the second half.

A minute into the second half, they tied Huskies 38-38 with four consecutive baskets, the last one by Tollestrup.

Bears held a 10-point lead but Paul Jacoby and Bob Thompson brought Huskies within a single point of Bears with three minutes left.

Then, Tollestrup, who had foul trouble, came into the game and scored three baskets for the victory. Tollestrup ended with 14 points while Solyom had 16.

Terry Valeriote who unexpectedly asked for a tryout during Bears' training camp, led with 17 points. He was all over the court, scoring while seemingly suspended in mid air, picking up rebounds under both baskets, and stealing errant Huskie passes.

The series ended a disappointing season for coach Don Fry and his Huskies. Despite losing two all-stars, Bill Lacey and Tom Gosse from 1971, Fry expected a successful season as several veterans were returning.

But the vets didn't come through and Fry hurriedly replaced them with rookies. Foris, a six-foot 165 pound guard from Regina, is probably the most promising newcomer.

Bear Notes: Going into last weekend, Phil Tollestrup was the run-away leader in the league's scoring race with a 26.9 average. UBC's Stan Callegari was second with 15.2 average, while Bears Mike Frisby, hampered with pulled thigh muscles, dropped to 13.6 Tom Solyom was fifth with a 12.1 average.

Dinosaurs stun Bears

It was a rather disheartened busload of hockey Golden Bears that arrived back in Edmonton Sunday night.

Friday morning first place in the Canada West University Athletic Association looked like a sure thing for Bears. Friday night they dropped a 4-3 squeaker to Calgary in overtime, but Bear coach Clare Drake wasn't ready to push the panic button just yet.

By Sunday night, however, Bears had lost their second straight to Dinosaurs, 5-4, and he was doing some profound thinking.

The wins moved Calgary into first place in the CWUAA with 15-6. Alberta is now second at 14-5 while UBC remains in third place with 13-7.

Bears came out playing like winners Sunday afternoon in Calgary's Foothills Arena, slumped in the middle period and made a valiant attempt at a comeback in the third.

The teams were tied at 4-4 when Calgary's Tom Wiseman scored the winner at 12:10. Alberta goalie Barry Richardson was probably the only person in the building who knew what had happened. Even Wiseman admitted he didn't see the disc go in.

Bears were short-handed with Dave Couves in the penalty box when Wiseman went streaking down the left wing with the puck. Richardson came out of the net to cut down the angle, Wiseman drilled it hard from the point. The shot went wide, the red light flickered on, and the puck was sitting inside the net. Richardson just looked ill as a linesman examined the mesh for tears. The Calgary fans went wild.

Pandas lose to Huskiettes

The way Coach Kathy Broderick walked into the locker room after Saturday night's basketball contest in the University of Saskatoon's Education gym you would think that her cagers had whopped Pat Jackson's Huskiettes.

Despite showing intense desire and hustle, University of Alberta Pandas had just dropped another game to the second-place Huskiettes 47-34 to remain in fourth spot in the Canada West University Athletic Association standings.

However, the previous weekend, Pandas defeated the University of Calgary Dinnies 39-30 and 42-40 in Calgary.

All of Pandas four victories have been over Calgary.

On Friday night, a moderate, pro-Saskatoon crowd witnessed Pandas play their typical game — that is, a strong first half and a disastrous second half.

Initially, Pandas gave a solid team effort with fairly successful screens, strong zone defence and good on-court spirit.

Captain Wendy Martin paced Pandas with 11 points as Huskiettes led 21-17 at the half.

The second half was a complete disaster for Pandas as they notched only 12 points while Huskiettes sunk 41. Heather Witzel, a Canadian National team member since 1969, potted 22 points.

Top scorer for Alberta was Martin with 15.

Even though Pandas lost on Saturday, they displayed team effort for 40 minutes.

Guards were effectively blocking and rebounding to limit Huskiettes' top scorer, Witzel, to 16 points.

Kathy Moore totaled 15 points while Martin notched 10.

Pandas complete their schedule at home this weekend against University of Lethbridge Pronghorns, 6:30 p.m., Friday and Saturday in Varsity Gym.



Dave Margach robs Bears' Rick Wyrozub

"The shot bounced off the backboards and deflected off my pads as I was backing into the net," said Richardson later.

Bears kept the play in Calgary's end for most of the first period and gained a two-goal lead on shots from Marcel St. Arnaud and Oliver Steward. Calgary's Wayne Forsey picked up Bill Higgins' rebound and lifted it over Richardson to put Calgary on the scoreboard late in the period.

However, Bears came out flat in the middle stanza. Frequently out of position, they just couldn't seem to connect on passes or maintain control of the puck. Dinosaurs, however, displayed their own boistrous style of play, and Higgins scored twice.

Wiseman pumped in his first marker of the night just 36 seconds into the final period to give Calgary a two-goal margin. Then the Alberta squad snapped back.

St. Arnaud fired in his second goal, a low drive from the point on a power play. Two minutes later Rick Wyrozub made it 4-4.

Friday night Bears played without the help of centre Dave Couves who was home in bed with tonsillitis. Nevertheless, his linemates, Wyrozub and Jerry LeGrandeur, flanking Dwayne Bolkowy managed to score all the Alberta goals.

Wyrozub fired in his first at 6:35 of the opening period, a spectacular shot from the point. Little more than a minute later, LeGrandeur made it 2-0.

Ron Gerlitz landed Calgary's first goal when he tipped in a shot from Gord Engele at the blue line with three minutes left in the period. Wyrozub scored the only goal in a rather uninspired middle period.

Midway through the third period Calgary seemed to realize just how badly Alberta was playing as Shane Tarves and Bob Toner fired in two goals within 47 seconds of each other to take

the game into overtime.

Bears held their ground through the ten-minute overtime period and the game went into sudden death. At 2:15, defenseman Ross Barros lost the puck to Tarves who tucked it away to give Calgary the game.

Coach Drake expressed severe disappointment over the series' outcome. "I thought we'd at least split with them, Calgary's in the most favourable position now to win the league. We've run into a string of bad luck, especially in losing Dave (Couves) for such crucial games."

Not only was Couves playing with his wrist in a cast Sunday, he was still quite ill with tonsillitis.

U of A gymnasts on conference team

Two University of Alberta women won berths on the Western Canadian gymnastics team this weekend at the Canada West meet in Victoria.

Dagny Hill and Barb Rutherford placed second and fourth respectively in all-round competition to make the conference team, which travels to Winnipeg Mar. 3-4 for the national finals.

Hill could have easily developed a 'runner-up complex', as she finished second in floor exercises, balance beam and uneven parallel bar events.

Rutherford meanwhile placed third in both the uneven parallel bars and vault events.

The top all-round gymnast was Janet Terry, a former U of A student who attends UBC.

UBC was the best overall team by 15 points over U of A, 117.8 to 102.8. University of Calgary was third with 67 points, while University of Saskatchewan garnered 55.7 points to finish last.

U of A wrestlers nip Huskies

University of Alberta wrestlers outpointed Huskies 70-67 to win the University of Saskatchewan Invitational this weekend in Saskatoon.

Golden Bears won four weight divisions, as did Huskies, despite leaving Ole Sorenson and John Barry at home to study.

Coach Dr. Bert Taylor had said Bears could take five of the ten categories.

With the Canada West conference finals set for this weekend in Vancouver, some of the Bears carried their opponents for an extra few minutes for practice.

Al Boychuk pinned Conrad Lavalley of Regina Y Carlings to win the 126-pound division. Boychuk went undefeated in the competition.

At 142 pounds, Bears' Earl Finnell was almost pinned en route to a 16-4 victory over Ed Jackson of Huskies.

Meanwhile, Bill Dowbiggin captured the 159 pound honors

by defeating stocky Rae Graham of Prince Albert Wrestling Club 11-0. Graham has reputedly bench-pressed over 400 pounds.

Bill Brooks disposed of RYC's John Kreikle 14-3 for Bears' other title.

Huskie winners were Gil Wist, 118; Charlie Hurton, 158; Rich Meier, 177; and Barry Mudry, 190. Coach Bob Laycoe maintained it was their best performance this season.

In other action, Phil Paskaruk of Prince Albert caught Bears' Bob Pugh with a surprise move to take the heavyweight class.

"Bob got caught in a move," said Dr. Taylor. "He should never have been beaten."

Pugh had pinned a 300-pound behemoth, Bob Gibbons on Friday night.

Dennis Cleaver, injured his shoulder in 118 pound class match against Wist, but should be ready to battle Gary Brow this week for the berth on the Bears' 10-man conference team.



ski club

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REVIEW

by Walter Plinge



Mark Schoenberg's production of Anton Chekov's play, *The Seagull* opened last Thursday night at the Studio Theatre. It is a fine example of some of the richness that a revival of one of the classics of the theatre has to offer. In many ways this play is much more a piece of theatre than it is of a drama. As a drama it is an eloquent slow-motion eulogy that conjures up a vision of the passing of a faded glory. Chekov's characters bewail the dreariness of their lives amidst the vacancy of their present situation. As a piece of theatre, *The Seagull* is an occasion which demands a celebration of the most basic art of the theatre: to fill the stage with life. In this production, the challenge has been accepted and dealt with in an admirable if not wholeheartedly successful manner.

The story concerns a Russian family spending their days at a country estate. They are a totally eclectic collection of persons cast together by the workings of indiscriminate fate. There are money problems, repressed desires, delayed romances, and attempts at the artistic life intertwining through their lives like a pattern determining their existence. In some ways the play is a rosetta stone to Chekov's art. Amongst the dialogues are tiny exposures of the frustrating abstractions which penetrate our lives like the nature of the art of creation, or symbols that embody indiscernible meanings. Inscrutable significances that give no hint as to their true meaning. Chekov's characters search for meaningfulness in every possible direction

the seagull was true to life

and it is the actors that make these come alive for us and call our attention to them for our consideration.

The acting in this production is on a fairly successful and accomplished level. In some cases more than accomplished and in others mildly disappointing. What is important in Chekov and is done well in this case is that the cast act as an ensemble. There are two singularly fine contributions to this ensemble that deserve mention and these are the performances of Betty Oliver as Arkadina, and Jean-Pierre Fournier as Shamrayev, the family Steward. Arkadina is displayed in full-blown character by Miss Oliver. Her command of the character is both expressive and impressive. Fournier brings an added dash of zip to his characterization which is quite captivating. But there is an enterprising and distinct richness to all of the characterizations which are all well defined. That is an necessity in a Chekov play.

The play wends its way through silences and the empty words by maintaining an abundance of life. All the little things that change life are on display. Snuff boxes, seagulls, medallions with messages, and valarium drops. These things become the cues for attention whilst the characters otherwise mourn for their life. Sorin in his old age regrets that he never lived his life. They are tortured by the tedium in their lives, they seem always to be thwarted in their attempts to grab hold of their destinies. Their existence seems to threaten to dwindle into total insignificance. As time progresses they clutch at feebler and feebler dreams. Sorin thinks his life would be better if only he were in town. Nina thinks her life will become exciting and dramatic in a romantic way if she "goes on the stage".

This tedium is a calculated risk for every director. There is every danger that the tedium will set in and dull the audiences reception. It doesn't in this production. The stage is always filled with life. The production exists in a total environment. The air is full of the sound of crickets and other outdoor creatures. Mosquitoes persist in pestering the characters. The actors are always alive, interacting with their situations, involved with their lives. Even in the most vacant moments they are full of life.

Mark Schoenberg's direction is forthright and uncompromising. He has elicited from the play a great deal of the richness that lies within Chekov's art. Particularly pleasing is the clarity with which the production is blessed. Seldom has the plays meaning seemed so clear. None of the plot lines are lost and all of them are easy to follow. There is a jocular, if delicate spirit to this play which would make demands on any director. It richly rewards those who succeed in being true to it, as is the case here. One may quibble about certain aspects of interpretation but there are none offered that are unacceptable.

G. Keatley's set is a considerable and pleasing achievement. Her use of triangular set pieces facilitates the changes in scene and sacrifices none of the atmospheric qualities she has managed to create as the perfect complement to the direction.

If you don't have your tickets yet, you'd better hurry. It's interesting enough to make even a matinee worthwhile and that's about all the tickets you'll be able to find.

footnotes

TUESDAY FEB. 13

Soprano Susan Goodwin, third year Bachelor of Music student in the Department of Music, will give a recital. She will be accompanied by pianist Judith Loewen. Place: Convocation Hall, Arts Building; Time: 4:30 p.m.; Admission: Free.

The Northwest Mountaineering Club: A regular meeting in V-110, with discussion on next summer's climbing, and a slide presentation by Peter Ford on the Logan Mountains. For further info call Harmut Von Gaza at 433-3092.

Labor Relations Colloquia at 3:30 p.m. Prof. A.B. Nedd (Business Administration) "Wider Implications of Motivator-Hygiene Theory" Dept of Sociology Tory 5-15 (fifth floor)

"Table-Talk" - Don't munch alone - try our cheap but sumptuous lunch (35 cents). Tuesdays at 12:30 p.m. in SUB Meditation Room. This week a continuation of our discussions on "Bio-Medical Ethics" with tapes by Dr. Joseph Fletcher (author of 'Situation Ethics'). The topic will be Genetic Control.

The Debating Society will be meeting at 7 P.M. in SUB 270 (Council Chambers).

Anyone wishing to sing, play, or listen, is invited to RATT at 8:00 p.m. till 11:30, for an Open Stage. No admission charge, though donations are appreciated. Sponsored by Edmonton Folk Club.

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WEDNESDAY, FEB. 14

Introductory lecture in Transcendental Meditation (T.M.) to be given by a teacher of T.M., Dennis Michaelchuk in the Tory Building, 14th Floor, Graduate Student's Lounge.

Oboist Hiromi Takahashi, second year Bachelor of Music student in the Department of Music, will give a recital of works by Telemann, Haydn and Hindemith. He will be accompanied by pianist Judith Loewen. Place: Convocation Hall, Arts Building, Time: 4:30 p.m.. Admission: Free.

THURSDAY, FEB. 15

The people of Vietnam have won a great victory with the signing of the ceasefire. Come and hear Jean Vautour, Canadian Peace Congress organizer, speak of the ceasefire. The place is SUB 104; the time is 12:00.

The Campus Crusade for Christ's regular meeting is again at 7:00 p.m. in SUB rm 280. The topic of the second Basic Leadership Training Class is "Prayer". Prayer is "talking to God", who is the only one you can talk to anywhere, anytime. Please don't miss it.

FRIDAY, FEB. 16

Joe Sorrentino will be speaking on "The Mafia in Canada" at 7 P.M. in Dinwoodie. All welcome.

Clarinetist Deborah Alpaugh, third year Bachelor of Music student in the Department of Music, will give a recital of works by Mozart, Finzi and Poulenc. She will be assisted by Madeleine Wheeler, pianist, and Neil Hughes, violist. PLACE: Convocation Hall, Arts Building. TIME: 4:30 p.m. ADMISSION: Free.

The University of Alberta String Quartet (Thomas Rolston and Lawrence Fisher, violins; Michael Bowie, viola; Claude Kenneson, violoncello) will give a concert of works by Brahms and Clermont Pepin. PLACE: Convocation Hall. TIME: 8:30 p.m. ADMISSION: Free.

GENERAL FOOTNOTES

Malaysian-Singapore Night: MSSA will be organising a night of fun and entertainment on Sun 25 Feb at RATT. There will also be a buffet dinner at 6 p.m. Tickets are available from the Committee members. Dateline for tickets is 17 Feb. For further information, contact Randy at 439-1316.

Attention over 25's -- the Planning Committee For Continuing University Education students. Noon-hour Drop-in Centre is hopeful of establishing a similar organization to that at University of British Columbia. We need you at next meeting - watch for date!

Feb. 15, 16, 17 (Thursday, Friday, Saturday), the U of A Mixed Chorus will hold their annual series of concerts at 8:30 p.m. nightly in SUB Theatre. Music will range from Alleluia, to Aquarius, to westside story to Dry Bones! Tickets: \$1.50 from SUB members.

The University Art Gallery will have an exhibition of oil sketches by Jack Taylor, a late professor of the Department of Art & Design from February 14 to 28. Also on display will be ceramic portraits, landscapes and animals by Joe Fafard, a Saskatchewan sculptor. The gallery can be found in the old president's house, between the Faculty Club and the Biological Sciences Building. Hours are 11-5 weekdays.

CKSR director

A director for S.U. Radio CKSR is required. Responsibilities will include supervising all program content, salaried and volunteer staff supervision, facility and equipment care and handling of funds.

Interested applicants should have experience in radio broadcasting and/or radio electronics. Salary will be approximately \$200/mo. summer and winter. Copies of the CKSR By-law and current operating budget are available at the receptionists desk, 2nd floor S.U.B. Applications can also be obtained here and can be submitted to the receptionist or to Garry West.

Deadline for applications is Feb. 20.

EDUCATION

STUDENTS' ASSOCIATION

Nominations are open for two undergraduate Education students on General Faculties Council. Students who are elected will retain these seats until April 30, 1974. Applications are available from the Education Students' Association office, Room B-69, Education Building. Nominations close 5:00 p.m. Wednesday, February 21.

D.C. McGinnis
Returning Officer

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