ci-dessous.

L'Institut a microfilmé le meilleur exemplaire qu'il

lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue

bibliographique, qui peuvent modifier une image

reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

	Coloured covers/ Couverture de couleur								Coloured pages/ Pages de couleur										
	Covers damaged/ Couverture endommagée								[Pages damaged/ Fages endommagées									
	Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée								[Pages restored and/or laminated/ Pages restaurées et/ou pelliculées									
	Cover title missing/ Le titre de couverture manque									Pages discoloured, stained or foxed/ Pages décolorées, tachetées ou piquées									
	Coloured maps/ Cartes géographiques en couleur								Pages détachées Pages détachées										
	Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire)								[Showthrough/ Transparence									
	Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur								[5	Qualit Qualit				pression				
\square	Bound with other material/ Relié avec d'autres documents								Continuous pagination/ Pagination continue										
$\overline{\mathbf{V}}$	Tight binding may cause shadows or distortion along interior margin/ La reliure serrée peut causer de l'ombre ou de la								[Includ Comp	rend u	ın (de	s) ind					
	distorsion le lon	-													rom:/ ovient:				
	Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées								[1	Title F Page d	-			ison				
	lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.								Caption of issue/ Titre de départ de la livraison										
									[Masth Génér	-	pério	dique	s) de la li	vrəis	on		
Additional comments:/ Commentaires supplémentaires:																			
This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.																			
10X		14X			18X				22X				26X				30 X	=	
															X	T		T	



VOLUME IV.]

TORONTO, MAY 25, 1889.

[No. 11.

THE NEW BABY. BERTHA Was delighted one morning, when she came into her mamma's room, to find a dear little new baby lying in her crib.

"Your little sister, Bertha," said mamma. "O mamma!" was all little Bertha could ssy in her surprise and delight; and "my 'ittle sisser, my dear 'ittle sisser," was all she could talk about She had to tell every one that "mamma had another 'ittle Bertha."

"We won't call her Bertha, dear; mamma couldn't have two Berthas; you would not know whether I spoke to you or her."

But Bertha couldn't quite understand.

"We will call her Grace, I think," said mamma, "if papa is willing."

So when papa came in Bertha's arms were about his neck in a moment. "Papa, papa, mamma's got a new 'ittle Bertha, and we're going to call her Grace."

"What for ?"

"So we'll know when mamma calls

one."

"And papa will want to know which little girl he kisses. Surely we must have



BIRDS IN THEIR LITTLE NEST

this Bertha and when she calls the new some way to tell you apart," said papa, ' smiling.

> "And when I say my p'ayers, papa." "Well, what then?"

"I ask, 'God b'ess Bertha and make her a good 'ittle girl;' and now I can say, 'Grace my 'ittle sisser too.' " "Well, I guess that will be about the right way. Now do you know what will happen soon? Grace will open her little eyesand look at Bertha to see how she behaves. If she is good and minds mamms, thon the little sister will do just so. But if Pertha is cross and naughty, I am afraid Grace will be too. The new little girl will do just as the old little girl does."

"O papa' the old ittle girl will be good. good, good '"

AN ODD SAYING.

WE often read of the odd sayings of children, and know not whether they are true or false. The following may be relied upon.

At family worship a day or two ago, reading cf Cain, in the New Testament, I turned to my little girl with the inquiry, "Who was Cain ?" To which she replied, "Adam's eldest son, who killed his

brother Abel." Then turning to little Robbie, I asked, "Whc was Abel?" He thought a moment, then boldly answered, "Adam's youngest son, who killed his brother Cain."

THE OUTUASI. ARTHUR BAKER,

POOR little outcast found dead in the street. Bare was his head, and no shoes on his feet. White with the snow was his curly black hair,

Clasped were his hands as though lifted in prayer.

Homeless and friendless, unheard his last call

Save by the ear that is open to all; O'er his wee form had the snow and the sleet Gathered themselves as a covering sheet.

Homeless no longer, for Christ in his love Took him away to the bright home above: Home where earth's hunger and thirsting are o'er---

Home to his Saviour and joy evermore.

Take him up tenderly, carry with care, Breathe o'er his form for the outcasts a prayer,

He now is free from all sin and all strife-They are still fighting the battle of life.

OUR SUNDAY-SCHOOL PAPERS. -----

The best, the chespect, the most entertaining, the most po	pular.
Christian Guarilan, weekly. Methodisk Magazino, 99 pt., monthly, lilustrated Methodisk Magazino and Guarilan together The Wosleyan, Halifax, weekly Bunday School Baumer, 52 pp. 8vo, monthly Boroan Leaf Quarterly, 16 pp. 8vo. Quarterly Review Scrico. Hy thoyear, 21c. a dozon; \$2 per 100; per quarter, 6a dozen; 50c. per 100.	#2 00 2 00 3 50 1 50 0 60 0 06
Home and School, 8 pp. 4to, fortnightly, single copies Less than 20 copies. Ores 20 copies. Pisaans Hours, 8 pp. 4to, fortnightly, single copies. Less than 20 copies. Sunbeam, fortnightly, less than 20 copies. 20 copies and upwards. Happ Days, fortnightly, less than 20 copies. 20 copies and upwards.	0 80 12 20 0 20 20 20 20 20 20 20 20 20 20 20
Address : WILLIAM BRIGGS, Methodist Book & Publishing House, 78 & 80 King St. East, Toron C. W. Coatas, S. F. Huzstis,	sta.
3 Bleury Street, Wesleyan Book Ros Montreal, Halifax,	N. 9.
HAPPY DAYS.	
TORONTO, MAY 25, 1889.	
	_

THE JESUS-TEACHING.

At a meeting in Japan where a number of Christian girls were gathered together, the subject was,-"How to glorify Christ by our lives." One of the girls said : "It seems to me like this: One spring my mother got some flower seeds, little, ugly, black things, and planted them; they grew and blossomed beautifully. One day a neighbour coming in and seeing these flowers said, 'Oh, how beautiful! I must have some, too; won't you please give me sume seed ?' Now, if this neighbour had only just scen the flower seeds, she wouldn't have called for them; 'twas only when she the father's intemperance.

saw how beautiful was the blossom that she wanted the seed. And so with Christianity. when we speak to our friends of the truths of the Bible, they seem to them hard and uninteresting, and they say : 'We don't care to hear about these things; they are not as interesting as our own stories.' But when they see these same traths blossoming out in our lives into kindly words and good scts, then they say, 'How beautiful these lives! What makes them different from other lives?' When they hear that 'tis the Jesus-teaching, then they say 'We must have it, too!' And thus, by our lives, more than by our tongues, we can preach Christ to our unbelieving friends."

A BOY'S OPPORTUNITIES,

"WELL, what is it, my boy?" asked Mrs. Leonard, as Frank came in from school one Thursday afternoon, and pettishly threw his books upon the table. Twirling his hat in his hands, Frank answered:

"It's everything, mother. You know it's composition day. Well, the subject is, 'My Opportunities.' I don't believe I have any opportunities. I think I might write about some other person's opportunities, though. Only think, the boys have all gone over to the cricket ground this afternoon, and here I have got to stay shut up in the house to write that miserable composition. The other boys can write theirs this evening, while I am tied up to that old store. That's just the way all my opportunities slip from me-my opportunities for sport, at any rat/."

"I am glad you added that last clause," said his mother; "hut you know you could have gone with the boys."

"Why, mother Leonard! do you think I would give up my chance of going to college for an afternoon's fun? When I promised father I would save him the expense of hiring a clerk by helping in the store evenings and Saturdays, so he could better afford to send mo to college, I meant to stick to it. But, you see, the fathers of the other fellows are able to send them to college without their having to pinch and dig for it."

"Frank, you are looking only at your opportunities for sport. Just think of some of your opportunities for making a noble, strong-minded, educated man of yourself. You forget how many boys there are who cannot possibly receive so good an education as you, because they haven't the advantage. There is Tom Howard. You have often told me what a desire that boy has for learning. And there's a whole family looking to him for support, on account of still only worthy of the name of Peter But the boy is Putoff.

fast learning many things that neither books nor schools could teach him."

"Frank lifted his face with a penitent yet eager look, and said, "Mother, I had entirely forgotten that blessed old Tom. I am afraid I have been-well, at least, cracking the tenth commandment. Preach away, ma'am !"

"I know you would come round to the right view," she answered. "In missing the sport, you are gaining something better. By being obliged to depend on yourself in part for the expense of your education, you are learning self-reliance, which will be of inestimable value to you in your future life. I think, too, that you will improve-and are improving—your opportunities for learning, better than if you were at no trouble to obtain it. We always prize a thing that costs something."

"Thanks for your sermon, mother," said Frank. "I believe ' My Opportunities ' will make a first-rate subject for a composition."

PETER PUTOFF.

I KNOW a little boy whose real name we will say is Peter Parsons, but the boys call him Peter Putoff, because he has such a way of putting off both business and pleasure.

He can learn his lessons well, but he is almost always at the bottom of his class, because he has put off learning his task from one hour to another until it is too late. He can walk or run as fast as any boy in town, but if he is sent on an errand, the errand never gets done in season, because he puts off starting from one moment to another; and for the same reason he is almost always late at school, because he never can be made to see that it is drawing near to nine o'clock.

If letters are given him to post, they never get in in time for the meil; and if he is to go away by the boat or train, the whole family has to exert itself to hurry Peter out of the house, lest he defer starting till the hour be past.

He delays in his play as in his work. He puts off reading the library-book until it is time to send it back; he waits to join the game until it is too late; and generally comes up a little behind-hand for everything, from Monday morning until Saturday night, and then begins the new week by being too late for church and Sunday. school. Peter is quite conscious of his own fault, and means to reform some time, but he puts off the date of the reformation so constantly, that manhood and old age will probably overtake this boy, and find him

Hand I

LITTLE MISS BRIER.

BY MRS. ANNA BACHE.

LITTLE Miss Brier came out of the ground; She put out her horns and scratched everything 'round.

"I'll just try," said she,

"How bad I can be;

At pricking and scratching there's few can match me."

Little Miss Brier was handsome and bright, Her leaves were dark green and her flowers

pure white;

But all who came nigh her,

Were so worried by her,

They'd go out of their way to keep clear of the Brier.

Little Miss Brier was looking one day At her neighbour, the Violet, just over the

way;

"I wonder," said she,

"That no one pets me,

While all .cem so glad little Violet to see."

A sober old Linnet, who sat on a tree,

Heard the speech of the Brier, and thus answered he:

"Tis not that she's fair,

For you may compare

In beauty with even Miss Violet there."

"But Violet is always so pleasant and kind, So gentle in manner, so humble in mind,

E'en the worms at her feet

She would never ill-treat, And to Bird, Bee, and Butterily alway: so sweet."

The gardener's wife just then the pathway came down,

And the mischievous Brier caught hold of her gown;

"Ob, dear! what a tear!

My gown's spoiled, I declare;

That troublesome Brier has no business there;

Here, John, dig it up; throw it into the fire." And that was the end of the ill-natured Brier.

LITTLE NANCY.

NANCY is a wee little girl, two years and a half old. She has soft, light hair and . wonderful eyes! She is a great pet, and, of course, has been supplied with toys of every description by her grandparents and numerous uncles and aunts.

I am afraid that it would be impossible to tell you how many dolls she has had; boy dolls and girl dolls, sailor dolls and baby dolls, rubber, waz, and indestructible dolls. Many of them have entirely disappeared, and those that are left are in a sad way to school.

condition, excepting one, Violet, a lively, blue-eyed baby doll, in a long dress and lace cap, which mamma has shut up in a drawer, and once in awhile lets Nancy take just a peep at it, until she is old enough to take care of it.

But now that the weather is warm enough for mamma to let her play out doors, Nancy has found something far more interesting with which to amuse herself than dolls or toys.

Something alive, that squirms and scratches and plays and cries. She found it out in the barn and claims it all her own. She even likes it more than her dollies, and insists on taking it to bed with her. When she kneels down to pray, she holds on to the little pet, and even asks God to bless kitty as well as papa and mamma and everybody else.

"YE HAVE DONE IT UNTO ME."

"YE have done it unto me, ye have done it unto me," sung Jenny, one Monday morning. "There! I'll remember it this time, sure. But, dear me! I'm forgetting, after all. The teacher said we must not only learn the words, but think of what they mean, and try to do them.

"Let me eee, now," and she pressed her chubby hands to her forehead; "teacher said: 'If we gave a cup of cold water to one of his little ones, for the Saviour's sake, he would say, 'Ye have done it unto me.' I don't s'pose I know any of his little ones, but I'll try if I can find 'em."

She ran into the kitchen, where, on the dresser, she spied a large bowl, which was used to mix cake in.

"Ah!" thought she, "the Saviour is pleased if we give his little ones a cupful of water; he'll like a bowlful better still. Bridget, may I take this bowl awhile?"

Bridget, who was busy with her washing, did not turn her head, but said,---

"Oh, yes; take what you like."

Jenny lifted the big bowl down very carefully; but how to fill it was the question. She did not want to trouble Bridget; besides, she had an idea that she ought to do it all herself.

A bright thought struck her; taking the cup that always hung on the pump, she filled it several times, and poured it into the bowl.

" It's cupfuls, after all," she thought.

It was almost more than she could carry without spilling; but she walked slowly to the tront gate. There was no one in sight, and Jenny set her burden on the grass, and swung on the gate while she waited. Presently, along came two little girls on their way to school. "Went a drink (" called Jonny.

"Yos, indeed; it's so hot, and I'm dreadful thirsty. I most always am. But how are we to get at it?" laughing as she saw the great bowl.

"Oh, I'll soon fix that !" and Jenny ran for the tin cup, with which they dipped out the water.

"It tastes real good," they said, and kissed her as they ran off to achool.

The next that appeared was a short, redfaced Irishman, wiping his face with the sleeve of his flannel shirt, while an ugly dog trotted at his side.

"He don't look much like 'one of the little ones," thought Jenny, doubtfully; but she timidly held out her tin cup. He eagerly drained it, filling it again, and drinking.

"And it must be a blissed angel ye are, for it's looking for a tavern I was, and now I won't nade to go nigh one at all. And shure, afther all, water's better nor whiskey. Might I give some to the poor baste?" pointing to his dog.

Jenny hesitated; she did not like the idea of having the dog drink from her cup or bowl. But the man settled it by pouring the remnant of the water into his dirty old hat, the dog instantly lapping it up.

After they were gone, Jen., filled her bowl again. But I can't tell you now of all to whom she gave cups of cold water that hot day. But when she laid her tired head on her pillow that night, she thought,...

"I wonder whether, after all, any of 'em were his 'little ones ?'"

And the dear Saviour, looking down, and seeing that the little girl had done all that she could for his sake, wrote after her day's work, "Ye have done it unto me."

FRED AND JOE.

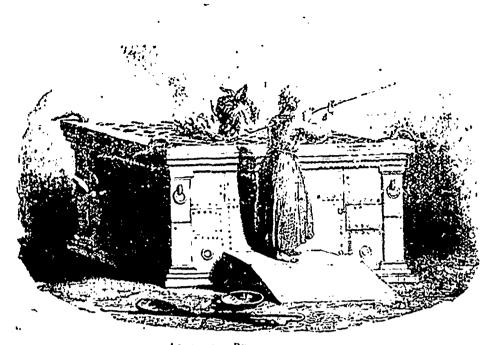
FRED and Joe are boys of the same age. Both have their way to make in the world. This is the way Joe does: When work is before him he waits as long as he can, he hates so to touch it. Then he does not half do it. He is almost sure to stop before it is done. He does not care if fault is found. He says:

"I can't help it," or, "I don't care."

Fred's way is not the same. He goes straight to his work, and does it as soon as he can and as well as he can. He never slights work for play, though he loves play as well as Joe does. If he does not know how to do a piece of work well, he asks some one who does know, and then he takes care to remember. He says:

care to remember. He says: "I never want to be ashamed of my work."

Which boy, do you think, will make a man to be trusted?



ALTAR OF BURNT-OFFERING.

TO THAT LITTLE BOY.

BY E. C. A. ALLEN.

_ITTLE boy, just hear my rhyme; You, I mean, with that bright eye. Aren't you wondering many a time What will happen by-and-by?

Don't you measure now and then How much taller you have grown? Don't you wish you were a man With a grand house all your own?

Don't you fancy what you'll do When you're bigger, stronger, older? None shall be more brave than you; Midst the bold none shall be bolder.

Don't you love to sit and pore O'er some page of sacred story, Where for mighty men of yore History waves her flag of glory?

Listen, little boy, to me; What I tell you now is true; You can gain a victory, You can be a hero, too.

There are dangers you must face, You must now begin to fight;

You will need both strength and grace, You must keep your armour bright.

Your great enemy's within; You, yourself, are your own foe; When you feel inclined to sin

You must conquer you with No!

Your desires are very strong; You must hold the bridle tight,

And, when they would lead you wrong, Pall them in and turn them right.

DIGGING THAT PAID.

"I AM going to try 'em," said Grandpa Gray . and his eyes were twinkling.

He meant Lis three small grandsons, Hal, Herbie, and Had. So, at dinner, grandpa said to mamma.—

"I wish I had time to take that rock out of the yard there. It's a real eye-sore to me."

"Can't we, grandpa?" asked the boys. "Well-yes, if you want to," said he; "and I'll be much obliged to you."

So directly after dinner they set to work. It didn't look like a very large rock. But it was a good deal larger than it looked, really.

"Pooh!" said Herbie. "I'll take it out in no time!" and he got a stout stick and tried to pry up the rock. But the stick broke, and Herbie got a fall, from which he jumped up, red and angry.

"Mean old thing!" said he; and he put his hands in his pockets and watched Hal and Had tug at it until their faces were red, too.

Then all three lifted together; but it wasn't a mite of use.

"Let's get the hoe!" said Had.

"And the littlest crowbar!" said Hal.

"And the shovel !" said Herbie.

So Had hoed around it, and Herbie shoveled, and Hal pushed the crowbar under the rock, and bore down on it with all his might. The afternoon was very warm, and the three little scarlet faces needed a great deal of mopping. But the boys wouldn't give it up.

"Poor little fellows !" said grandma, looking out through the vines.

But just then a great shout announced

that the work was done; and there-ther where the rock had lain were four silve dimes; one apiece and one for good luck !

"Hurrah for grandpa 1" cheered the boys and at that very minute grandpa walke out of the house.

"Pretty well done !" said he, giving each little head a pat as he came to it. "Pretty -well-done !"

And now the boys are anxious to dig ou another rock; but grandpa thinks maybe eilver dimes won't grow under the next one

BOBBY-A TRUE STORY.

ONE day Jack's papa found a little robin in the garden. Some cruel boy had thrown a stone and hurt one of its wings so that it could not fly. He carried it in and fed it and took care of it till it was well and able to fly again.

By that time it was very tame, and seemed to love Jack and the rest of the family as well as they loved it.

Jack named it Bobby, and it knew its name and would go to Jack whenever he called it. Sometimes it would be in the garden eating berries, and Jack would stand in the window and call, "Bobby, Bobby," and Bobby would fly right in and sit on his shoulder.

One day Jack's mawma was shelling peas in the kitchen and Bobby came and sat on the edge of the basin of peas in her lap and watched each little round green pea as it fell. He would turn one little bright eye and then the other, and look just as though he wondered what the little green balls were for.

But one day when Bobby had been taking a bath, and his feathers were so wet that he could not fly easily, a cruel cat caught him

Then O how sad little Jack felt! And all the family were just as sorry as he to lose their little pet.

BAPTISM OF JESUS.

In those days came John the Baptist, preaching in the wilderness of Judea, and saying, Repent ye: for the kingdom of heaven is at hand. Then went out to him Jerusalem, and all Judea, and all the region round about Jordan, and were baptized of him in Jordan, confessing their sins. Then cometh Jesus from Galiles to Jordan unto John, to be baptized of him. And Jesus, when he was baptized, went up straightway out of the water: and, lo, the heavens were opened unto him, and he saw the Spirit of God descending like a dove, and lighting upon him: And lo a voice from heaven. saying, This is my beloved Son, in whom I am well pleased.