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FOR IMMEDIATE RELEASE
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CANADIAN EXHIBITION IN CHINA

DEPARTMENT OF EXTERNAL AFFAIRS
MINISTÈRE DES AFFAIRES EXTÉRIEURES

The Secretary of State for External Affairs, the Honourable Allan J. MacEachen, announced today that an exhibition of Canadian Paintings entitled "The Canadian Landscape in painting" will be held in the People's Republic of China from April 16 to May 27, 1975 as part of the Department's programme of cultural exchanges with China resulting from the Prime Minister's visit to the People's Republic of China in October 1973.

The exhibition, organized by the National Gallery of Canada, will be held at the Peking Art Gallery from April 16 to 30 and at the Shanghai Art Gallery from May 13 to 27 under the auspices of the Chinese People's Association for Friendship with Foreign Countries.

The Canadian Landscape in Paintings exhibition looks at Canada through the eyes of its traditional landscape painters from the late 18th century until the middle of the 20th century. In making the selection, the National Gallery of Canada has represented the unique characteristics of the Canadian Landscape in seven geographic regions: the Atlantic Coast, the St Lawrence and Lower Great Lakes, the Pre-Cambrian shield, the Prairies, the Rocky Mountains, the Pacific Coast and the Arctic. The Group of Seven - a national school of painters which first exhibited in Toronto in May 1920 - and other artists in these different regions reflect in their art various backgrounds. Forty-four painters are represented. All sixty-nine paintings in the exhibition are from the collection of the National Gallery of Canada.

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A delegation of museum officials from the People's Republic of China came to Canada as guests of the Canadian Government to attend the opening of the exhibition of archeological finds of the People's Republic of China which was held at the Royal Ontario Museum in Toronto from August 8 to November 16, 1974. In return, a Canadian delegation will attend the official opening of the exhibition in Peking. It will be composed of the following:

Mr. André Bachand, Vice-Chairman, Board of Trustees,
National Museums of Canada;

Mr. C.M. Ruggles, Head, Restoration and Conservation Laboratory,
National Gallery of Canada;

Mr. Walter Tovell, Director, Royal Ontario Museum, Toronto.