

The STENOGRAPHER'S COMPANION

The Office Paper

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Vol. 1.

MONTREAL, MARCH, 1899.

No 12.

..REMINGTON..

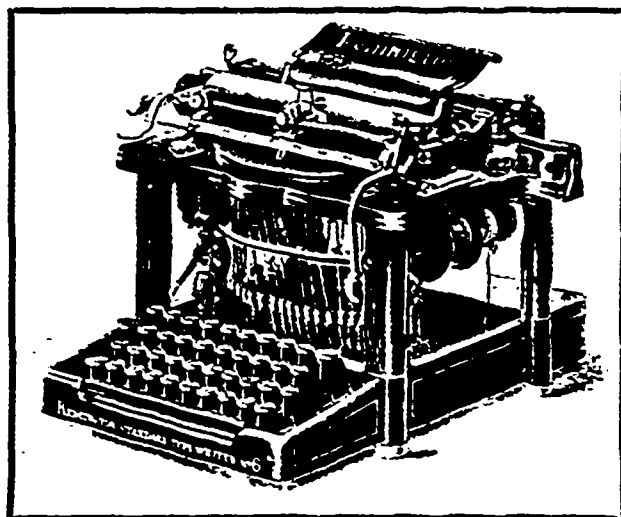
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an "ad." in this publication

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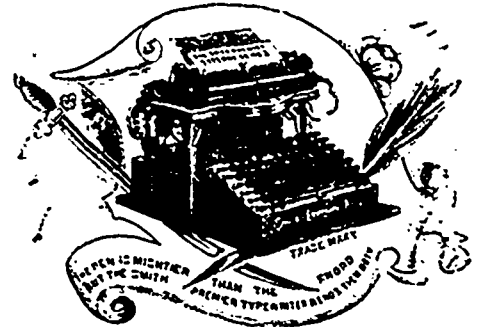
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THE....

Stenographer's Companion

A MONTHLY JOURNAL

Published by

R. GOLTMAN, OFFICIAL STENOGRAPHER,
2265, ST. CATHERINE ST. MONTREAL.

THE COMPANION is published in the interest of the Shorthand and Typewriting profession, also Employers and Employees. All systems and all machines will receive equal recognition in its columns.

The columns of THE COMPANION are always open to correspondents. We shall be glad to publish matters of interest to the profession in all its branches. Communications should be addressed to the Editor, who is not responsible for the opinions of correspondents.

The yearly Subscription price of THE COMPANION for Great Britain Ireland and France is \$1.50; Belgium, Italy, Germany and Australia \$2.00; Canada, United States and Newfoundland, \$1.00.

Terms payable in advance.



Remittances may be by Bank cheque, Post-office money order, Express money order, or by Registered letter.

We are not responsible for money lost through the mail.

Advertising rates furnished on application

If you receive this copy of the COMPANION in a PINK wrapper, that means that your subscription has expired. If not renewed this month, the pink wrapper will be used again next month. Subscriptions lapsing two months are invariably made void.

SHORTHAND PERIODICALS.

All the leading shorthand journals can now be consulted at the Metropolitan Shorthand School and Business College, 2265 St. Catherine Street, free of charge by our readers and others interested in shorthand-writing daily and on the evenings of Monday, Wednesday and Friday.

FOR SUBSCRIBERS.

In last month's number of this publication reference was made to the new features which will appear in future issues of the COMPANION. Attention was also drawn to the necessity of co-operation by all interested in Stenography, Typewriting and Office Work.

Neither labor nor expense is being spared to render it first in interest and profit to the profession.

The price of subscription is only one dollar a year, issue of twelve numbers, and if stenographers cannot afford to subscribe less than ten cents a month to a paper which is doing all in its power to have their services appreciated, help increase their earnings, and assist them when out of employment, then we say they do not deserve to be represented by a medium that is looking after their interests.

The COMPANION takes this opportunity to thank the Employers, in particular, of Stenographers, who, by the way, greatly exceed the number of amanuenses on our subscription lists, which shows that business and professional men take a deep interest in such a journal. We also thank the Stenographers who have subscribed since the first issue, and cannot allow this occasion to pass without extending our best thanks

to the advertisers who have given such excellent support to Volume I of the COMPANION.

Now, Stenographers, wake up, and do not procrastinate sending in your subscriptions. We respectfully request the aid of all, and, as the COMPANION is published in the interest of the Shorthand and Typewriting profession, we must, of course, appeal to you first, and with your assistance we will make this Journal an up-to-date one in every respect.

Those who receive a copy in a pink wrapper will facilitate matters by promptly renewing their subscriptions.

A subscription form will be found in this copy which we trust will be filled in and forwarded with the sum mentioned thereon, by those who have not yet subscribed, and whose subscriptions have expired, to the address given.

There are many shorthand-writers and others who do not yet know that Montreal now has a phonographic magazine, notwithstanding the fact that it is widely read throughout Canada and the United States, and has the largest circulation in this city. We would, therefore, ask our readers to assist us to reach them by mentioning the COMPANION to your friends, and showing them a copy. Any subscriber of this journal who would like to have a specimen copy of the paper sent to a friend can be accommodated by sending us, on a postal card, the name and address to which the paper is to be sent.

MONTREAL'S PROGRESSIVE BUSINESS COLLEGE.

Since the Metropolitan Shorthand School and Business College took possession of its new quarters last May, at 2265 St. Catherine Street, over the store of Messrs. R. W. Webb & Co., the well-known chemists, the growth in the number of students attending day and evening was so remarkable that it has been found necessary to utilize additional rooms at the above address from the first of May next, one of which will be used exclusively for typewriters, as the Typewriting Department.

The great success that the Metropolitan is meeting with is due to the unique method adopted in teaching shorthand, typewriting and other subjects.

Full particulars of the above School have already appeared in these columns, but any one desiring terms, etc., will be gladly furnished with same by the Principal.

ADVICE TO BUSINESS MEN.

Business nowadays is a competition of the severest kind. There is no place for the laggard, for the man who is not keen-witted above his fellows. The dull plodder goes to the wall. Industry is well enough in its way, but industry is far from being everything in the struggle for mastery that modern business has become. The man who would succeed must be progressive, must keep awake to the movement of the times, must adapt himself to the current, and swim with it.—"Painters' Magazine."

"Certainly no gentleman would refuse to offer a lady his seat." "Not if it's in the New York Stock Exchange? They cost \$28,000 apiece."—Cleveland Plain Dealer.

The best writing machines are advertised in this Magazine.

OPINIONS OF THE PRESS.

"THE STENOGRAPHER'S COMPANION contains much interesting matter."—Montreal "Star."

"The samples of Isaac Pitman's style are excellent for reading and writing practice."—"Witness."

"It is a creditable production, and possesses considerable matter of interest. Hitherto the Stenographers and Typewriters of Montreal have been without a publication devoted to their interests."—"Gazette."

"Continued progress is apparent in every page."—"Herald."

"It contains valuable pointers with regard to speed and accuracy."—Quebec "Daily Telegraph."

"It is a most admirable monthly."—"Chronicle."

"Contains well-executed half-tones."—"New York World."

"Interesting features."—Ottawa "Citizen."

"Is a new monthly published in Montreal."—"The Writer," Boston, Mass.

WHAT THE MONTREAL "GAZETTE" AND "HERALD" SAID ABOUT OUR LAST MONTH'S ISSUE :

The February issue of the STENOGRAPHER'S COMPANION, published by Mr. R. Goltman, of the Metropolitan Shorthand School, 2265 St. Catherine Street, contains a number of items of special interest to writers of the winged art. This month's issue has a number of illustrations, and an excellent photograph of the shorthand day class. Four good stories, "Women Pirates," "Lost Forever," "Great Floods," and "The Two Dreamers," are produced in shorthand from lithographic plates. An interesting feature is a story, set in the form of a decanter, admirably executed by Miss A. McCann, a student of the school. Since its inception, the COMPANION has made rapid progress, and is now widely read throughout Canada and the United States. The February issue contains the announcement that new features are about to be introduced in the future issues of the COMPANION.—"Herald."

A USEFUL JOURNAL.

The present month's issue of the STENOGRAPHER'S COMPANION, the eleventh since the founding of the Journal, has been issued, and, as usual, it contains much that is both of interest and use to those among whom it circulates.—"Gazette."

Nervous Employer.—I don't pay you for whistling. Office Boy—That's all right, sir: I can't whistle well enough to charge extra for it yet.—"Tit-Bits."

If you desire to be fully posted in shorthand and typewriting matters, subscribe now to the Companion, and be up-to-date. Annual subscription, \$1.00.

The following stenographers subscribed last month for Volume II. of the COMPANION:—

Miss Murison, Montreal.
Miss Power, "
Mr. H. R. Ritchie, "
Mr. Evans, "

DON'TS FOR STUDENTS.

Don't erase.
Don't wet the end of your pencil.
Don't interrupt the dictator.
Don't waste your own and your neighbor's time, by talking during study hours.
Don't think you know more about shorthand than your instructor, or even the author of the system you study.
Don't think that a shorthand word or phrase is brief because it appears to be so. Appearances are often deceptive in shorthand as well as in other things.
Don't think that you know all about shorthand, because you hold a beginner's position; you are only on the first round of the ladder.

A FEW REMINDERS.

Look over your work carefully before estimating how long it may take you to complete it, and allow yourself fifteen minutes over, if possible, for contingencies.

Having promised work at a given hour, have it ready at the moment promised if you have to sit up half the night to finish it. Never disappoint an employer when you have given your word.

Do not permit a piece of work to leave your office until it has been compared with the original, and errors corrected.

Always read over each piece of work with some one. You may have omitted a word or repeated a phrase. Mark errors in the margin, then replace in the machine, and neatly correct any small mistake. If there are important errors, re-write the page.

ELIAS LONGLEY.

It is with profound regret we learn of the death of Elias Longley, the veteran reporter and author of the "American Style of Phonography," a portrait, interesting biographical sketch and fac-simile notes of whom appeared in the May issue of the COMPANION. Mr. Longley was born at Oxford, Ohio, nearly seventy-six years ago. His acquaintance with phonography began in 1846. In 1885 failing health induced him to remove to Southern California, locating at what is now known as South Pasadena, where the rest of his busy life was spent in teaching phonography.

Comic shorthand and typewriting cuts will appear in the "Companion." See Striking for a "V." in our next issue.



THE METROPOLITAN SHORTHAND SCHOOL AND BUSINESS COLLEGE.

As many of the former and present students of the Metropolitan Shorthand School and Business College desire copies containing the above photograph of the day students, and nearly the whole of last month's issue has been exhausted, we are, therefore, compelled to repeat it in this number.

Anyone desiring a photograph can obtain one at the above named School for the sum of seventy-five cents, size 8 x 10. Mr. S. R. Martin, 658 Craig Street, was the photographer.

A photograph of the evening students appeared in our December issue. Copies of that month are still obtainable at the Office, 2265 St. Catherine St. Price 10c per copy.

Mrs. Snaggs.—John, dear, who is that gentleman you bowed to?

Snaggs.—Mr. Quimby, my stenographer; my write-hand man, I may say.—Pittsburg "Chronicle."

Reuben—Did ye find that ready letter-writer that ye bought ter write letters to yer gal with was any help to ye? Jason—No, b'gosh! All the letters in that dinged book wuz addressed to "Dearest Amelias" and "Dearest Gladyses" and "Dearest Penelopes," and my gal's name is Mary Ann Hepsibah! —Puck.



THE TYPEWRITER MAN.

The above design was executed on a typewriter specially for the COMPANION, by Mr. E. J. Carpenter, Stenographer, etc., of this city, and a subscriber to this Journal.

"The Typewriter-Man" is closely connected in business circles with "The Shorthand Man," published in the June number of this publication, both of whom are old and valuable friends.

The following interesting shorthand stories, with keys, will follow the present ones in the "Companion," viz., "America's Big Snake," "Happy Yet," "Chinese Peculiarities," "Saved from Pirates."

ISAAC PITMAN'S SYSTEM.

NYE ON THE BRINY.

ABOUT HALF WAY BETWEEN THE BOWERY AND WHITECHAPEL, STEAMER ALLEN ATLANTIC OCEAN

Handwritten stenographic notes in Isaac Pitman's system, corresponding to the typed text on the left.

NYE ON THE BRINY

From Bill Nye's Despatch to the "Detroit Free Press." About Half Way Between the Bowery and Whitechapcl, Str. "Allan," Atlantic Ocean.

How strange it seems to be once more on the bounding billow! The weather is fine. We had a good start. Only one thing failed me. The two men I had engaged to bring me flowers, as I sailed from New York, did not come. They had not failed me before, but I did wrong to pay them till they had brought the goods. There is a German air about the ship, and the band is playing one on the deck also. We have a good deal of music and gravy.

The table groans with good things to eat. I did not feel well for a day or two. It was not sea-sickness, but somehow food did not agree with me. Still

A TRUE GHOST STORY.

(Continued.)

Handwritten stenographic notes in Isaac Pitman's system, corresponding to the typed text on the right.

I was pressed by all hands to eat. There were more meals as we went east and more gravy. For fear of a famine, lunch was served three times a day in the smoking room. Then the steward, when he saw my place vacant at table, sent a waiter to my state-room to make me come down, or allow them to bring up some dish with gravy in it.

Last night we came on the path of a great storm. We could see places along the way, where the lightning had struck. We also found when the sun came

THE TWO DREAMERS.

GREAT FLOODS.

(Continued.)

(Continued.)

(Handwritten stenographic script for 'THE TWO DREAMERS', continuing from the previous page. The script is dense and follows a standard shorthand system of the era.

(Handwritten stenographic script for 'GREAT FLOODS', continuing from the previous page. The script is dense and follows a standard shorthand system of the era.

up to light us that there were large holes in the sea, into which we fell. One day we sighted a wreck. I went on deck to see the rest of the crew come aboard, rescued from death. As we got abreast of the hull, on which a spar or two held up a rag of sail, we sent a message by signal, but got no reply. "Do they not know what you mean?" I asked an officer, as the wreck seemed to be getting away. "Yes, they say they do not need help." "But will they not starve?" "Oh, no, I think not. Four times already, at least, we have.....

(To be Continued.)

A TRUE GHOST STORY, RELATED BY
Dr. MACLEOD.

(Continued.)

as though some one was saying in anger "fit ! fit ! fit !" while every chair began to move, and the table to jerk ! Straining his eyes, he saw a white object moving, without sound, before him. He knew that the door was shut, and the window also. Then a fear, which he could not resist, came over him that his friend MacDonald was dead ! He struck a light, but no white object could be seen. As soon as the

light was put out, the noise began louder than ever. To his horror, he saw a white object moving on him, and shouting as loudly as he could to the shepherd; in the next room; he put his head under the blanket.

The shepherd came in with a small lamp, and asked what was wrong. But he had hardly got into the room, when the old cry of "Fit!" was heard once more, and with a bang two chairs fell at his feet, the lamp was knocked out of his hand, and the door shut. "Come back," shouted the doctor. The shepherd then came into the room in no small fear, but as he made his way to the bed his foot caught and he fell, amid more cries of "fit! fit! fit!" The doctor now got up, but in trying to make his way out of the room his feet were two or three times tripped up. Both he and the shepherd got out of the room as fast as they could, and shut the door after them. Having got a light, they came back, and making a thorough search they found nothing. Would it surprise my readers to hear that next day they heard that poor Macdonald had died just at the time when all this noise was going on. We do not ask them to accept this at all. But we can assure them that these are the facts:

The doctor, after the day's fishing was over, had packed his rod so as to take it into his bedroom, but he had left a minnow attached to the hook. A white cat left in the room, and the minnow and was hooked. The unhappy animal tried to spit the hook out, and in doing so gave vent to the strange cries of "fit! fit! fit!" In her efforts she pulled out the line, which got twisted around the legs of the chairs and table, set them all in motion, and tripped up the doctor and the shepherd; while an ivy branch kept tapping at the window.

In the night the skill of the doctor was employed in cutting the hook out of the cat's lip, while his poor-patient was held by the shepherd in a bag with only her head showing. Macdonald came back in a day or two, glad once more to see his friend, and greatly amused at his ghost story.

(The End.)

THE TWO DREAMERS.

(Continued.)

her one evening up to his cabin home. He told the lady that he was thinking of building a new house, and was told in reply that he had better be doing instead of thinking. "And if I did, would you be my wife?" "If the house was half as nice as you—perhaps," was the reply.

This set Jack thinking, and he felt that now was the time when he must get money, if he was to carry out what he wished. One day, one of David's little children came up with the message that "Papa is dying, and he wants you to come and see him quick." Jack at once went to see the poor fellow, and as a last effort was told by him that he should not find the money unless he made up his mind to give David's wife half. "I do not mind haunting you," the dying one said "if you do not do what is right about the money! A great struggle went on in Jack's mind as he rode home, and he made up his mind that the next day he would settle the thing for good. But for days he dug about the place without finding any trace of gold. Weary days and nights without sleep dimmed the light of love in his eyes. At last he cried out, "I will do it, sure as ever I find it David, for I cannot find it in any other way."

He made up his mind that next day should see his last trial. Under the root of the tree he dug away with a will. What was this he had found, a bit of stone or a muddy jar? His hands trembled as he took out a heavy article, which seemed to have been put away with much care. Not long after, Jack might have been seen in his cabin with bolted door, making two piles of coin on his table, and every now and then saying, "No, Jack, you have got to be square, share and share alike." And he held to his resolve till late in the day, he went to the widow's humble house. When he told her about it, she thanked him with much feeling. "You are a square man," said the poor woman, "for my old man did not say a word about this to me. I can keep my mouth shut, if you can keep yours. There is no need in letting all the people round know about it."

In time, people said that David's widow managed a heap better than ever he did, and seemed to get along better without him, and when Jack's house was built, and the lady of his choice became his wife, people said he always was a quiet fellow, but they did not think he was so well off.

(The End.)

GREAT FLOODS.

(Continued.)

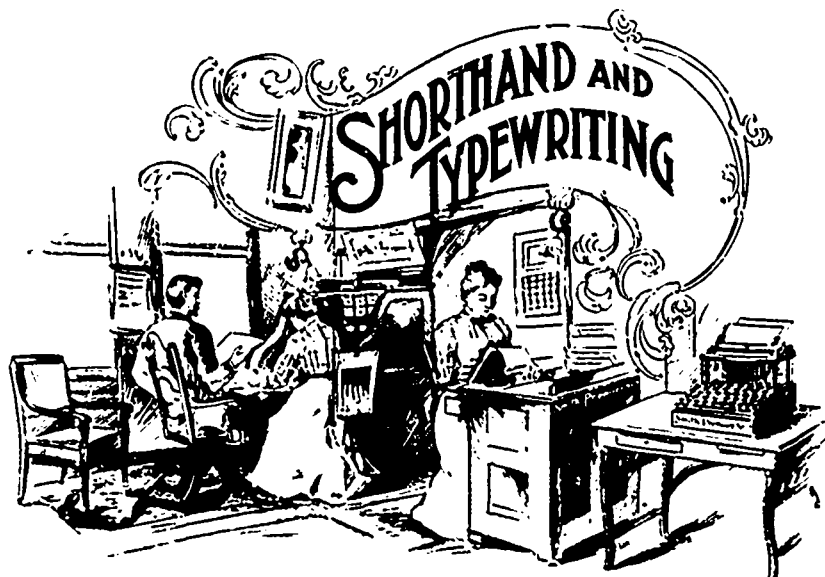
of property, while nine years ago a similar disaster at Johnstown, Pennsylvania, caused the loss of over three thousand souls.

The sudden overflow of rivers has been responsible for some of the most disastrous floods on record, and of one of these visitations, known to history as the "Moray floods," which occurred nearly seventy years ago, an account has been preserved to us by Sir Thomas Dick Lauder, which, from the vivid description it gives of an incident of one of these calamities, has taken its place in literature, and is reproduced below. The flood, he writes, both of the Spay and its tributary burn was terrible at the village of Charles-town, of Aberlour. On the 3rd of August, Charles Cruickshanks, the innkeeper, had a party of friends in his house. There was no merriment, but there was a fiddle; and what Scotsman is, he who does not know that the well-jerked strains of a lively strathspey have a potent spell in them that goes beyond even the witchery of the bow? On one who daily inhales the breezes from the musical stream that gives name to the measure, the influence is powerful, and it was that day felt by Cruickshanks with a more than ordinary degree of excitement. He was joyous to a pitch that made his wife grave. When the river began to rise rapidly in the evening, Cruickshanks, who had a quantity of wood lying near the mouth of the burn, asked two of his neighbours, James Stewart and James MacKerran, to go and assist him in dragging it out of the water. They readily complied, and Cruickshanks getting on the loose raft of wood, they followed him and did what they could in pushing and hauling the pieces of timber ashore, till the stream increased so much that with one voice they declared they would stay no longer, and, making a desperate effort, they plunged overhead and reached the land with the greatest difficulty. They then tried all their eloquence to persuade Cruickshanks to come away, but he was a bold and experienced floater, and laughed at their fears; nay, so utterly reckless was he that, having now diminished the crazy ill-put-to-

gether raft he stood on, till it consisted of a few spars only, he employed himself in trying to catch at, and save some haycocks belonging to the clergyman which were floating past him. But while his attention was so engaged, the flood was rapidly increasing till

at last even his dauntless heart became appalled at its magnitude and fury. "A horse! a horse!" he loudly and anxiously cried, "run for one of the ministers horses, and ride

(To be Continued.)



The above cut represents an office where two amanuenses are employed, one is taking dictation from the employer, and the other is transcribing her notes on the typewriter.

PERSONALS.

Mr. G. J. Elliott resumed shorthand and typewriting practice at the Metropolitan on the 1st of last month, and now writes at a good rate of speed.

Messrs. C. G. Sheffield and R. A. Lovelace, Westmount, are taking a course in shorthand in the evening, having joined the Metropolitan on the 15th ult.

Mr. Robt. Armstrong is attending the speed classes in the evening. Mr. Armstrong joined on the 6th ultimo.

Miss A. Rowan, who has a good position in this city as stenographer, subscribed to the COMPANION last month.

Miss L. Forbes registered at the Metropolitan on the 6th of last month for evening tuition in shorthand and typewriting.

Mr. Arthur McKeown who began the study of shorthand only a few months ago at the Metropolitan, attending evenings, and can now write over one hundred words a minute accurately, commenced typewriting practice last month.

Mr. F. J. Turnbull, who has completed a course in shorthand at the Metropolitan on the 7th of last month, is at present taking dictation in the evening, with others, at the Speed classes, and has begun typewriting practice.

Mr. H. E. Figsby, who subscribed to the COMPANION last May, renewed his subscription last month for Volume II.

Mr. A. Sutton is attending the speed classes at the Metropolitan in the evening, having enrolled last month.

Mr. Arthur Creighton, Westmount, joined the day classes at the Metropolitan on the 13th ult. for a course in shorthand and typewriting, and is making rapid progress.

Mr. B. Lapatnikoff registered at the Metropolitan last month for penmanship in the evening.

Miss Grace Latter, Westmount, sister of Miss M. H. Latter, a subscriber to the COMPANION, is a day student at the Metropolitan, having commenced a course in shorthand and typewriting on the 15th of last month.

Mr. John Wright, Point St. Charles, who began a course in shorthand on December 7th of last year, wrote seventy-five words a minute in correspondence on Feby. 13th, transcribing his notes accurately and neatly on the typewriter at a fair rate. Mr. Wright has been a few days over two months at the Metropolitan. We would like to see this record broken by anyone not attending this School who has been studying shorthand only two months.

Miss M. Thompson registered on the 13th of last month for a course in shorthand and typewriting during the day at the Metropolitan.

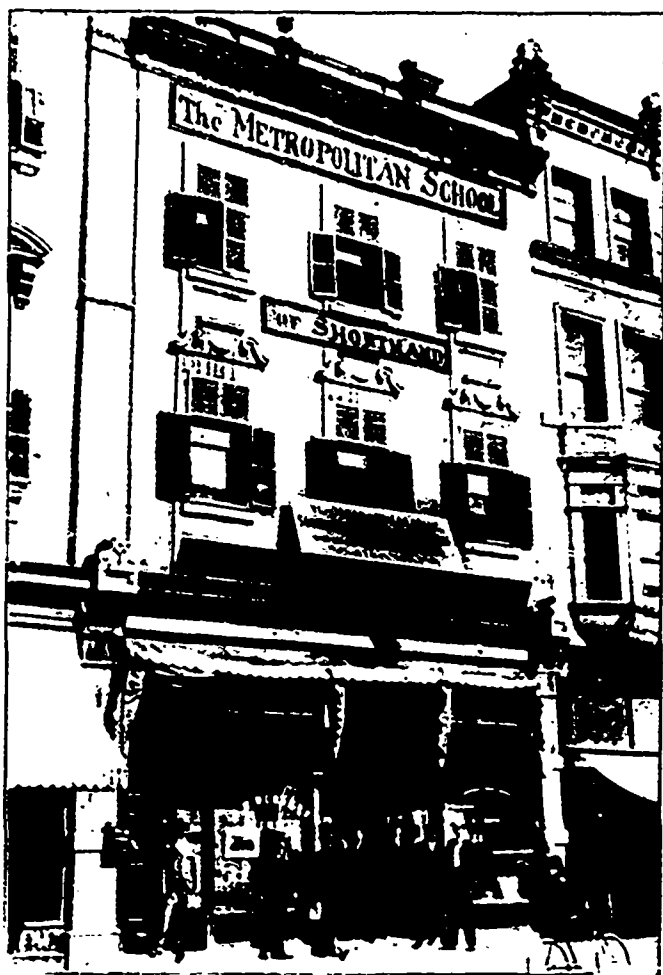
Miss M. Vosburg, Kensington, began a course in shorthand and typewriting last month at the Metropolitan, and attends during the day.

Miss J. Wilson is taking a day course in shorthand and typewriting, having commenced on the 21st of February.

Miss Alice Chrystal, Harcourt, N.B., recently subscribed for Volume II. of the COMPANION.

The "Companion" will not insert personals of stenographers and others who do not wish their names to be published.

Personals will appear in each issue.



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The 22nd Pupil Concert of the Montreal Conservatory of Music, 938 Dorchester st., of which Mr. C. E. Seifert is the Director, attracted a large and fashionable audience, February 11th. It was a Kindergarten Matinee, the program including Piano and Violin Solos, Piano duets, terzets, a sonate for violin and piano, and two violin classes. Each pupil showed confidence in his or her performance, and it is to be hoped that these young people may continue the path they have so successfully entered upon. A very active part was taken by the Misses Ethel McDermott, Belle Bryson and Laura Riendeau, who deserve a word of praise for their artistic renderings. The playing was much appreciated, and it proves careful training and diligent practice. Those who took part were: the Misses Marion Waugh, Nanon Thourret, Elsie Trenholme, May McNicoll, Maggie Anderson, Florence Thorpe, Maud Loynachan, Ethel McDermott, Joy Higgs, Henriette Gnaedinger, Dollie Lucas, Emilie McNicoll, Jennie Galbraith, Frederica Trenholme, Belle Bryson, Laura Riendeau, Verena Mudge, Masters Alex. McNicoll, Merrill Shores, Geoffrey Turpin, Ainslie Leach, Gordon Hulbert, Robert Bryson, Lawrence Gould.

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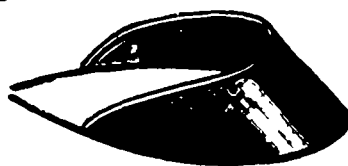
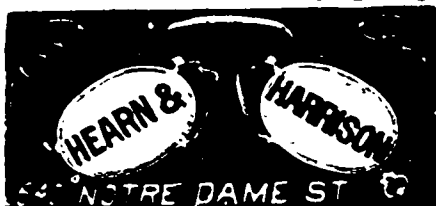
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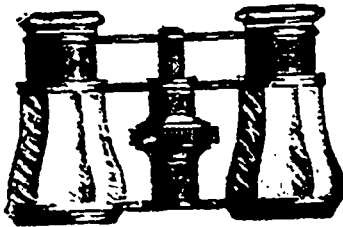
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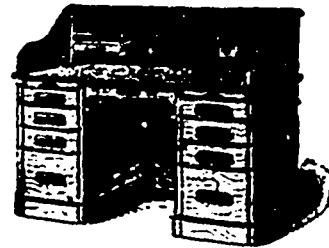
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