# Alue Comadian illitatelist. 

PUBIISHED QUARTERIY
IN THE INTEREST OF STAMP COLLECTING.
1.ONIOON, APRTL 15, 1891.

No. 1.

## EdIT0RiAL.

We herewith present to our readers, the first number of the Canabian Paflatelast It is small in size, but we hope to enlarge it next issue. We are sorry that for a short time we shall have to issue this paper quarterly, but soon it is our intention to issue it monthly. We extend our thanks to the dealers who have so promptly responded to our request for advertisenents, and we hope they will continue to patronize our advertising columns. The dealers who have net sent us advertisements, will find it to their advantage to do so. Our special inducements to dealers who have not yet given our advertising columns a trial, will be found in another part of this paper. We also extend our thanks to the collectors who have sent us their subscriptions. We hope the collectors to whom this number is sent, will send us their subbscriptions, if they have not already done so. Remember that you ge: your choice of the premiums offered on another page, and his paper one year for ${ }^{1} 5$ cents. Every collector should carefully read the advertisements of dealers in this ;aper ; you will find some fine bargains among them and you will find the dealers to be straightforward, prompt and reliable men. We invite all our readers to send us small contributions-items of news, in fact anything that will be of interest to collectors. For articles of unusual merit we are willing to pay fair prices Address all contributions to the editor--I.. M. Staebler, London, Ont.

Patronize the exchange column. The rates are very low compared with our regular advertising rates : $-1 / 2$ a cent a word. There is no limit as to the size of the ex. change notices, except that we cannot insert an exchange notice of less than twenty words. No display allowed.

In order to get one thousand subscribers in a very short time, we make the following offer. To every person sending us fifteen cents for a year's subscription to this paper,
we will give them any of the following articles pree:- Two thousand fine quality of gummed hinges ; fifteen cents worth of fine, unused, foreign stamps ; one hundred finely assorted Canadian stamps, or two hundred foreign stamps. Remember a year's subscription to this paper, and one of the above for fifteen cents. Address to the Canadman Phinsmist, 984 Richmond Street, London, Ont.

Our advertising rates are as follows:-One inch fifly cents; two inches seventy-five conts ; half a column, one dollar and forty five cents ; on column, two dollars and seventy five cents ; one page (sixteen inches) five dollars The above rates are very low considering that our circulation is from two thousand to five thousand per issue. We do not issue less than two thousand copies of any number. To insure prompt insertion, address your letters to the Canadin l'hilatelist, 984 Richmond Street, London, Ont.

The Essex County Philatclist is becoming a very fine paper.

The Dominion Philatelist is improving. It is a paper for Canadian collectors to be proud of.

Mekeels Weekly Stamp Nezes is a regular and welcome visitor to london. It comes to hand every Friday morning. We would advise those of our readers who have not subscribed, to do so at once.

Philatelic publishers attention! We desire to exchange two copies with you. When you receive copies of this number, kindly send us copies of your paper. If you continue to do so regularlyeach issue, we will also send you our paper. Address paper to The Canadian Philatelist, 984 Richmond Street, London, Ont.

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In order that you m... our advertising columns a fair trial, we will insert you an ad. at $33^{1 / 3} \%$ less than the above rates. It is best to remit the Post Office order. Make money orders payable to L. M. Staebler, London, Ont.

# the canfidian stamp eatalogue. 

BY L. $A T$. STAEBLER.

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As it is impossible to keep all varieties Constantly in stock, it is always advisable to send a supplementary order, so as to avoid delay in receiving stamps ordered All stamps herein catalogued, are known to exist. Address all orders to L. M. Staebler, London, Ont.

## CANADA POSTAGE,

Issue $1851-58$. - In 1851 three values were issued : -3 pence, 6 pence, 12 pence. The three pence was red or red brown in color. In design it had-a beaver in the centre surmounted by a crown, and the letters V.R. in capitals, and surrounded by an oval frame, in which was inscribed 'Canada Postage' above and 'three pence' below; in each corner was the figure 3. The 6 pence was lilac, purple, black liiac or black It had a picture of Prince Consort in oblong perpendicular frame "Canada Postage" above, "six pence" below, and a figure " 6 " in each comer. The 12 pence was black. It is a very rare stamp: it is classed as an error. It had a profile of Queen Victoria (crowned), facing to the left, enclosed in an oval perpendicular frame, 'Canada Postage above and 12 pence below.

In 1855 a ten-penny stamp was issued, color dark blue, design-head of Jacques Cartier in oval perpendicular frame, "Canada Postage" above, " 10 pence" below " 8 pence st'g" in both top corners, "ro pence cy" in both lower corners. in 1857 the half-penny and seven and a-half-penny stamps appeared. The half penny was pink, head of Queen Victoria to the left in oval frame, "Canada Postage" above and "half-penny" below. Theseven and a half pence stamp was green; its design was-head of Queen Victoria to the left in oval frame, similar to the 12 pence, "Canada Packet Post" above, " 6 pence sterling" below " $71 / 2 \mathrm{~d}$ cy." upper and lower right hand corners. " 6 pence sterling" in upper and lower left hand corners. In 1858 the $1 / 2,3$ and 6 penny stamps were issued perforated. The above issues are found on various kinds of paper, and in many shades, the principal ones are here catalogued.

UNPERFORATED THIN LAID PAPEK,

| No, | Date. | Value. | Color. <br> Ced (dark) | $\$ 3.00$ | New. | Used. |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| 1. | 1851 | 3 pence | red |  |  |  |
| 2. | 1851 | 3 | .0 | vermilion | 2.70 | 75 |
| 3. | 1851 | 6 | $\ddot{ }$ | violet | 5.00 | 2.50 |
| 4. | 1851 | 6 | $\ddot{ }$ | black lilac | 6.00 | 3.50 |
| 5. | 1851 | 12 | .4 | black | 80.00 | 80.00 |

THIN WOVE PAPER.

| 6. | 1852 | 3 pence | red | 81.00 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 7. | 1852 | 34 | vermilion |  | .25 |
| 8. | 1852 | 3 4 | red brown | 1.00 2.00 | . 65 |
| 9. | 1852 | 6 | black | 10.00 | .65 10.00 |
| 10. | 1852 | $6 \quad 4$ | lilac black | 10.00 5.00 | 10.00 3.50 |
| 11. | 1852 | 6 " | purple | 5.00 5.00 | 3.50 2.50 |
| 12. | 1855 | 10 " | blue | 5.00 | 2.50 3.00 |
| 13. | 1857 | $1 / 2$ penny | rose | 1.50 | 3.00 1.25 |
| 14. | 1857 | 1/2 penny | pink | 2.00 | 1.25 1.25 |

## THICK HOVE PAPELI.

| 15. | 1855 | 3 pence | vermilion | \$ 1.00 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 16. | 1855 | 3 " | red | \$1.00 | .15 |
| 17. | 1855 | 3 " | red brow | 1.00 1.00 | . 15 |
| 18. | 1855 | 64 | brown lilac | 1.00 | . 25 |
| 19 | 1855 | 6 " |  | 3.50 | 2. 50 |
| 20. | 1855 | 6 " | black fil | 5.00 | 5.00 |
| 21. | 1855 | 10 | purple | 3.50 | 2.50 |
| 22. | 18.7 |  | deep bly | 5.00 | 3.00 |
| 23. | 1857 | $71 / 24$ |  | 2.00 | 1.25 |
|  |  |  | green | 10.00 | 6.00 |

PERFORATED THICK WOVE PAPEK.

| 24. | 1858 | 3 pence | red | $\$ 3.50$ | 1.00 |
| :--- | :--- | :--- | :--- | ---: | ---: |
| 25. | 1858 | 3 | . | vermilion | 3.50 |
| 26. | 1858 | 6 | ". | purple | 250 |
| 27. | 1858 | $1 / 2$ penny | pink | 6.00 | 20.00 |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

THIN LAID PAPER.

| 28 | 1858 | 3 pence | red |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 29. | 1858 | $3^{3}$ | red brown |  | 30.00 |
| 30 | :858 | 6 " | purple | 75.00 | 35.00 |

Issue 1859.- Owing to a change in the currency of Can. from $£$.s.d. to $\$$ and cts a new set of stamps was issued in 1859 . The set consisted of five values. The designs were like the equivalent values of the preceding issue. The one cent was like the half-penny ; the five cent like the three pence; the ten cent like the six, ence ; the twelve and a-half cent like the seven and a-half penny: the seventeen cent like the ten pence. In 1864 a two cent stamp was issued. It was of a design similar to one cent; color-pink. All the above were perforated.

## THICK WOVE PAPER.

| No. | Date. | Value. | Color. | New. | Used. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 31. | 1859 | 1 cent | pink | \$ .08 | 02 |
| 32. | 1859 | 5 " | vermilion | . 12 | 02 |
| 33. | 1859 | 10 | dark violet | .40 | 8 |
| 34. | 1859 | 10 | light violet | .40 | O8 |
| 35. | 1859 | 10 | brown violet | . 40 | . 08 |
| 36. | 1859 | 10 | lilac | . 40 | . 8 |
| 37. | 1859 | 121/2" | green | . 50 | 15 |
| 38. | 1859 | 17 " | blue | 70 | 40 |
| 39. | 1864 | 2 | pink | 50 | 25 |

Issue 1868. - In 1868 a new set of stamps were issued. They were all of similar design. The denominations were:- $1 / 2$ cent black, I cent brown red, 2 cent green, 3 cent bright red, 6 cent brown, $121 / 2$ cent blue, 15 cent vi let. The design of the stamps may be described as follows:-Profile of Queen Victoria to right in circle, Canada Postage above, and the value in figures and letters below. All this set was perforated. This set is found on thin and thick wove, laid and watermarked paper.

THICK WOVE PAPER.

| No. | Date. | Value. | Color. | New. | Used. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 40. | 1868 | 1/2 cent | black | \$ . 05 | . 02 |
| 41. | 1868 | 1 " | brown red | . 25 | . 05 |
| 42. | 1868 | 2 " | green | . 15 | . 02 |
| 43. | 1868 | 2 " | yellow green | .10 | . 03 |
| 44. | 1868 | 3 " | bright red | . 10 | . 01 |
| 45. | 1868 | 6 " | brown | .12 | . 02 |
| 46. | 1868 | 121/2" | blue | .35 | 10 |
| 47. | 1868 | 15 " | violet | . 30 | . 05 |

THIN WOVE PAPER.

| No. | Date. | Val | Colo | New. | Used. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 48. | 1869 | 1 cent | brown red | \$ . 25 |  |
| 49. | 1869 |  | bright red | . 10 |  |
| 60. | 1869 | 121/2" | blue |  |  |

WATERMARKED PAPER.

| $\begin{aligned} & \text { No. } \\ & \text { 6t. } \end{aligned}$ | Date. <br> 1870 | Value. | Color. | New. | Used. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | \$20.00 | \$ 10.00 |
| 62. | 1870 | " | green | 20.00 | 10,00 |
| 63. | 1870 | 3 " | red | 7.50 | 2.50 |
| 64. | 1870 | 6 " | brown | 25.00 | 10.00 |
| 65. | 1870 | 121/2" | blue | 25.00 | 10.00 |
| LAID PAPER. |  |  |  |  |  |
| No. | Date. | Value. | Color. | New. | Used. |
| 66. | 1870 | 1 cent | brown red | \$ 25.00 | \$ 10.00 |
| 67. | 1870 | 1 " | orange | 25.00 | 10.00 |
| 68. | 1870 | $3{ }^{\prime \prime}$ | red | 5.00 | 1. 50 |

Issue 2800-70.-In these years another set of stamps were issued. The design was the same as those of the previous issue; the stamp being smaller than the issue before The values were:- $1 / 2,1,2,3,5,6,10$, cent.

## WOVE PAPKR.



No, Date, Value. Color. New. Used. $\begin{array}{lllllll}91 . & 1889 & 1 \\ \text { 9 cent longe } & \$ & 25.00 & \$ 10.00 \\ 92 . & 1889 & 10 & \text { orang lake } & & 25.00 & 10.00\end{array}$ GLOSS IAPER.

| No. | Date, | Value, | Color. | New. | Used. |  |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| 93. | 1890 | 1 | cent | orange | $\$ 5.00$ | 2.00 |
| 94. | 1890 | 2 | 4 | green | 0.50 | 3.50 |
| 95. | 1890 | 3 | 4 | red | 5.00 | 2.00 |
| 96. | 1890 | 3 | 4 | bright ret | 6.50 | 3.50 |
| 97. | 1890 | 5 | 4 | slate green | 10.00 | 7.50 |
| 98. | 1890 | 6 | 4 | brown | 10.00 | 7.50 |
| 99. | 1890 | 10 | 4 | iake | 25.00 | 10.00 |
| 100. | 1890 | 15 | 4 | violet |  |  |
| 101. | 1891 | $1 / 2$ | 4 | black | 10.00 | 5.00 |

## REGISTRATION STAMPS.

In 1875 three denominations of registration stamps were issued. Shape, oblong. The value was printed in letters across each end, also in figures in the upper corners. The words "Canada Registered Letter Stamp" were printed in a sort of scroll across the stamp. The values were: 2 cent orange ; 5 cent green and 8 cent blue. The 2 cent was also issued in error, the color by mistake being made brown instead of orange, and as lut few of these stamps were issued they are very scarcs. A few sheets of the 5 cent green were also issued unperforated by error. All of these stamps are printed on wove paper.

| No. <br> 102. | Date. 1875 | Value, | Color. | New. | Used. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1875 | cent | orange | . 05 | OI |
| 103. | 1875 | $5{ }^{\prime \prime}$ | green | . 10 | . 02 |
| 104. | 1875 | 5 | green-(error) | 2.00 | 2.00 |
| 105. | 1875 | 8 | blue | . 40 | . 40 |
| 106. | 1875 | 2 | brown (error) | t.00 | 1.00 |
| 107. | 1888 | 2 | red | .05 | . 02 |
| 108. | 1888 | 2 " | carmine | 10 | . 05 |
| 109. | 1889 | 5 | light green | . 05 | 02 |
| 110. | 1889 | 24 | brown red | . 05 | . 22 |

## OFFICIALLY SEALED.

In 1879 the Dead Letter Department issued an officially sealed stamp; it was used only at Ottawa. Its color was brown. It had an inscription as follows, printed in one straight and two curved lines aeross the face in type of various sizes : "Poost Office, Canada. Officially Sealed. Dead Letter Office, ${ }^{\text {. }}$


Issue 1860, In this year stamped envelopers were first used. Two values were issued - 5 cent and 10 cem. The 5 cent was vermilion in color and the 10 cent was chocolate. The envelopes were printed on laid paper which was watermarked with lines running diagonally from left to right. Across these lines was another mark "Ca" and "P. O. D." The sire of these envelopes was $3 \frac{1}{+}$ by $5 \frac{1}{2}$. Very few of these were used and as a result are very scarce.

Issue 1877. In this year two more values of envelopes were issued: 1 cent blue and 3 cent red ; The size of the 1 cent was 3 by $5 \frac{1}{2}$, There were I wo sizes of the 3 cent , one size leeng 3 by $51 / 2$ and the other $33 / 8$ by $57 / 8$. The envelopes were watermarked with diagonal lines.
(TO BE CONTINUED.)

## EXCHANGE DEPARTMENT.

TEKMS-Half a coni for word wach insertion, tayalle in adrance. No exchanse notive will be recerved for less than 10 cents. No displey allozicht?

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Ont.

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London, - ONTARIO.

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Yours truly,
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1891.

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$\begin{array}{lcc}2 & 40 & 4 \\ 3 & 25 & \cdots \\ 4 . & 20 & \prime \\ 5 . & \$ 1.00 & \text { wort }\end{array}$ 1c.
2c.
3 c.
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3. 1000 Gimmed Hinges

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Every teath purchaser will get free, a stamp worth \$5.00. stampmagazine free. Listsof contentsof atheription to a monthly DEALERS \& PUBLISHERS, send Price Lists, and sample copies of mectors are requested to tion rates. Foreign correspondences of magazines and subscription rates, Foreign correspondence solicited. Common Cana-
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FOREST CITY SIAMP CO Wiul care of Allaster's S'AM! CO.. Whohksale Stamp Dealeks, -

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 Posiagesiamps February list just issued, cheapest in the world. Sent free to dealers only.
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On account of my large stock I am able to supply both common and rare stamps to collectors below the prices charged by other dealers; good reference required. Always specify plain-
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Sheets of stamps sent on approval to responsible parties. Send for my Prace list frek. I derirs good Canadian Stamps and will give the bent of exchange from my sheets for all stamps
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I will mail a few hundreds of samples free to any address upon receipt of a three cent stamp for postage. The pric.s for small quantities are :
PER 1000, 8 CENTS.
PER 5000, 30 CENTS.
PER 10,000. 50 CENTS,
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-FOR SALE BY--

## 

TERMS.-Prices are net ; cash must be sent in advance. Mixtures not satisf.ıctory may be returne fat once and money will be refunded. Orders unders under 50 cents respectully declined.

## THE 1 CENT MIXTURE

Contains very fine grades of 1 cent stamps for sheets. Every hundred contains 50 kinds. No common stamps whatever in this mixture Price per 100, 30 cents ; per 1000, $\$ 2.50$ per 10,000, \$18.00.

## THE 2 CENT MIXTURE

Contains stamps to retail at 2 cents each or over. Every hundred contains 40 kinds, Per 100, 55 cents ; per 1000, \$450.

## THE 3 CENT MIXTURE

Contains a fine class of stamps to sell at 3 cents or over. Every 100 contains 35 kinds, finely assorted. Price, per $100, \$ 1.00$; per 1000, \$7.50.

## THE 5 CENT MIXTUKE

This mixture is undoubtedly the finest mixture of five cent stamps ever put up, for every too contains from 50 th 100 varieties of fine 5 cent stamps. I make a specialty of this mixture and I would ask dealers to give it a trial. Price, per $100, \$ 2.25$; per 1000 , $\$ 20,00$; per 10,0no, \$150.00.

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Contains a very fine assortment of 10 cent stamps. Many varieties. Per 100, $\$ 5.00$; per 1000, $\$ 40.0$.

## THE MEXICAN MIXTURE

Each hundred contains from 25 to 50 fine varieties of many different issues. Per 100, 55 cents ; per 1000, $\$ 5.0$.

## THE U. S. MIXTURE

Eyery hundred contains 75 kinds of every issue, inc tiding some very scarce ones. Per 100, $\$ 1.00$; per 1000, $\$ 8.00$.

## The CANADIAN MIXTURE

Each hundred contains 50 kinds from Canada and the Provinces, including some of nearly every issue. Per $100, \$ 100$; per 1000, \$9.00.

## THE BEST MIXTURE

Contains a fine lot of stamps catalogued at from 1 to 15 cents each. Abuut 75 varieties to the 100 . Per 100,75 cents ; per 1000 , $\$ 7.00$; per 10,000, $\$ 50.00$.

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Contains a fine line of stamps suitable for packets and cheap sheets. Many varieties. Per 1000, $\$ 1.5^{\circ}$; per $10,000, \$ 12.5^{\circ}$; per 100,000, \$100,00.

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A fine assortment of European stamps at 35 cents per thousand.

