

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1996

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below.

- Coloured covers / Couverture de couleur
- Covers damaged / Couverture endommagée
- Covers restored and/or laminated / Couverture restaurée et/ou pelliculée
- Cover title missing / Le titre de couverture manque
- Coloured maps / Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black) / Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations / Planches et/ou illustrations en couleur
- Bound with other material / Relié avec d'autres documents
- Only edition available / Seule édition disponible
- Tight binding may cause shadows or distortion along interior margin / La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure.
- Blank leaves added during restorations may appear within the text. Whenever possible, these have been omitted from filming / Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- Additional comments / Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured pages / Pages de couleur
- Pages damaged / Pages endommagées
- Pages restored and/or laminated / Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed / Pages décolorées, tachetées ou piquées
- Pages detached / Pages détachées
- Showthrough / Transparence
- Quality of print varies / Qualité inégale de l'impression
- Includes supplementary material / Comprend du matériel supplémentaire
- Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image / Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.
- Opposing pages with varying colouration or discolourations are filmed twice to ensure the best possible image / Les pages s'opposant ayant des colorations variables ou des décolorations sont filmées deux fois afin d'obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below / Ce document est filmé au taux de réduction indiqué ci-dessous.

10x	14x	18x	22x	26x	30x
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

12x

16x

20x

24x

28x

32x

The copy filmed here has been reproduced thanks
to the generosity of:

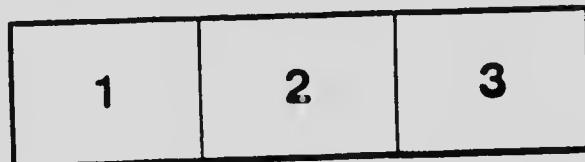
National Library of Canada

The images appearing here are the best quality
possible considering the condition and legibility
of the original copy and in keeping with the
filming contract specifications.

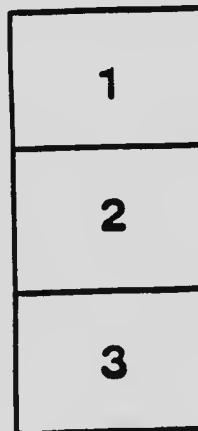
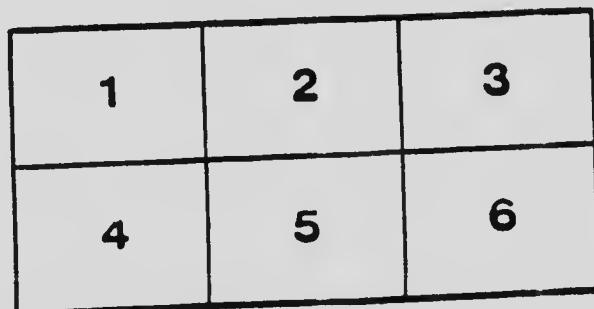
Original copies in printed paper covers are filmed
beginning with the front cover and ending on
the last page with a printed or illustrated impres-
sion, or the back cover when appropriate. All
other original copies are filmed beginning on the
first page with a printed or illustrated impres-
sion, and ending on the last page with a printed
or illustrated impression.

The last recorded frame on each microfiche
shell contain the symbol → (meaning "CON-
TINUED"), or the symbol ▽ (meaning "END"),
whichever applies.

Maps, plates, charts, etc., may be filmed at
different reduction ratios. Those too large to be
entirely included in one exposure are filmed
beginning in the upper left hand corner, left to
right and top to bottom, as many frames as
required. The following diagrams illustrate the
method:



:



L'exemplaire filmé fut reproduit grâce à la
générosité de:

Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le
plus grand soin, compte tenu de la condition et
de la netteté de l'exemplaire filmé, et en
conformité avec les conditions du contrat de
filmage.

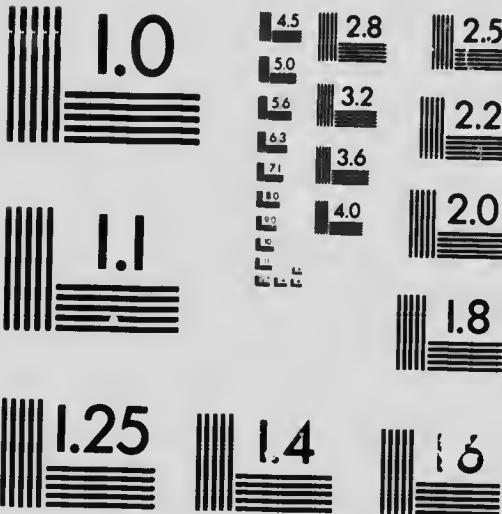
Les exemplaires originaux dont la couverture en
papier est imprimée sont filmés en commençant
par le premier plat et en terminant soit par la
dernière page qui comporte une empreinte
d'impression ou d'illustration, soit par le second
plat, selon le cas. Tous les autres exemplaires
originaux sont filmés en commençant par le
première page qui comporte une empreinte
d'impression ou d'illustration et en terminant par
la dernière page qui comporte une telle
empreinte.

Un des symboles suivants apparaîtra sur la
dernière image de chaque microfiche, selon le
cas: le symbole → signifie "A SUIVRE", le
symbole ▽ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être
filmés à des taux de réduction différents.
Lorsque le document est trop grand pour être
reproduit en un seul cliché, il est filmé à partir
de l'angle supérieur gauche, de gauche à droite,
et de haut en bas, en prenant le nombre
d'images nécessaire. Les diagrammes suivants
illustrent le méthode.

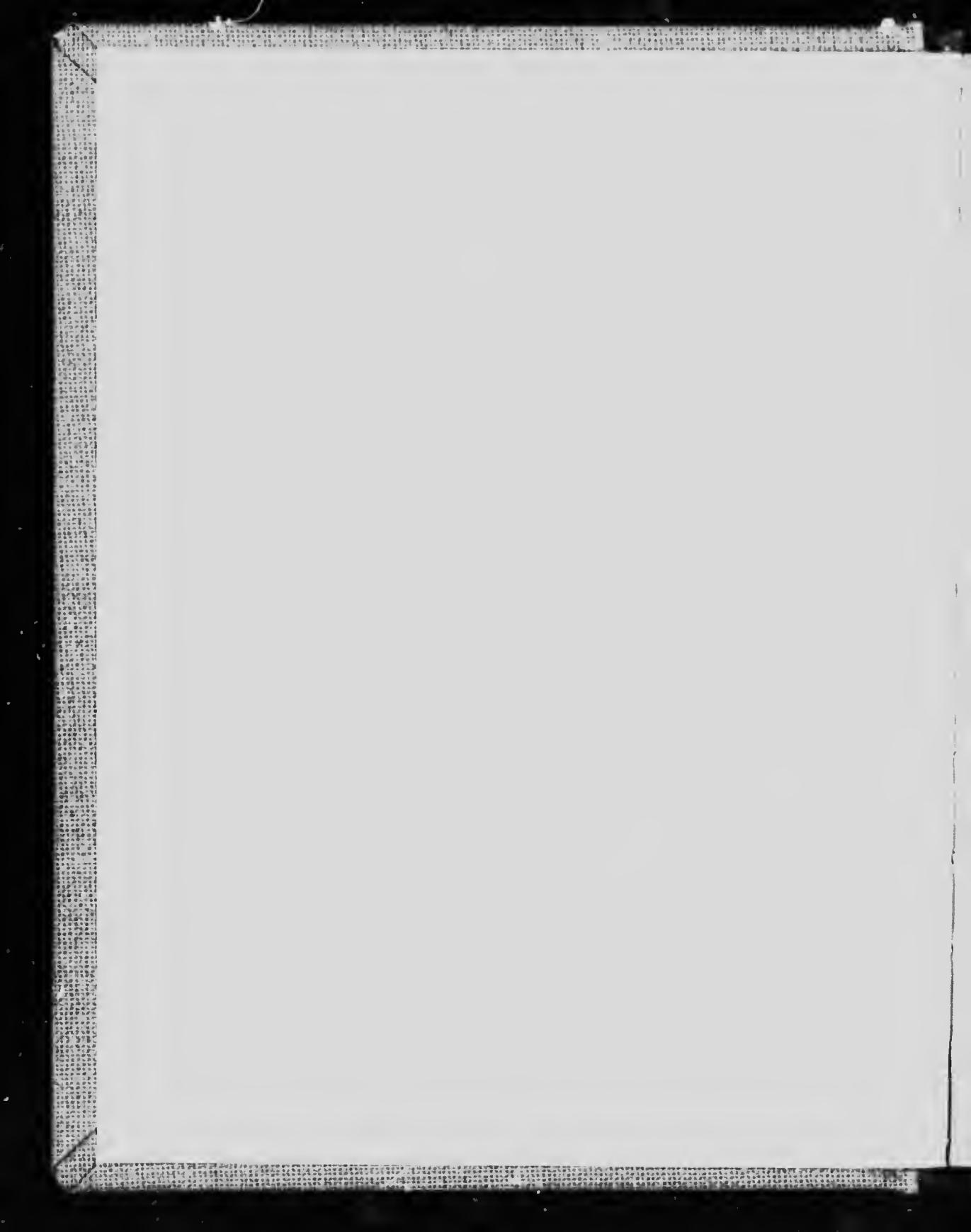
MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc

1653 East Main Street
Rochester, New York 14609 USA
(716) 482 - 0300 - Phone
(716) 288 - 5989 - Fax



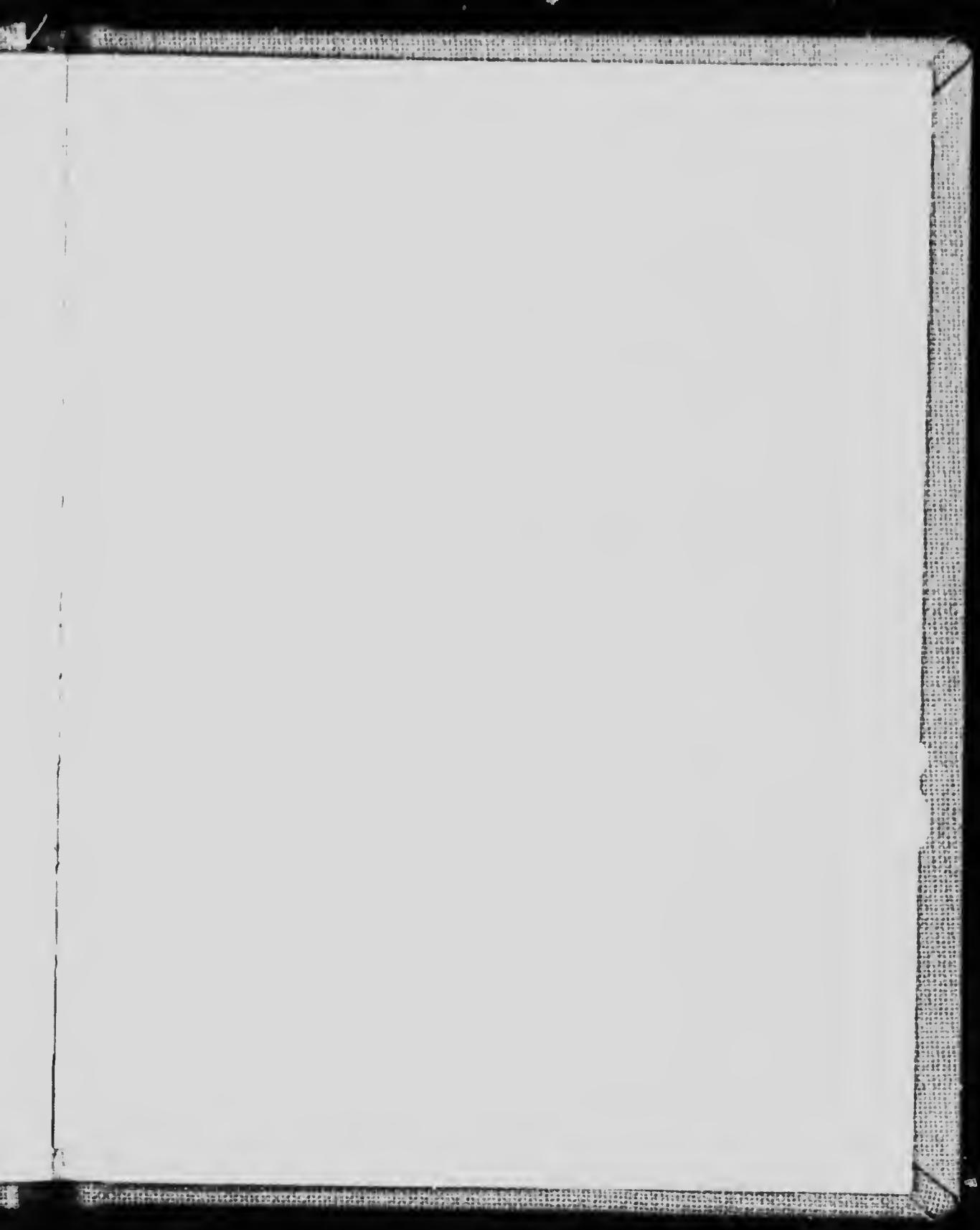


*W. Grant
with the Author's
compliment-*

Composed and Dedicated
to our
SOLDIERS AND SAILORS
of the
BRITISH EMPIRE
by
GEORGE A. SHAW, Lieut.-Colonel,
United Empire Loyalist.

"TORDARROCH"
TORONTO
September, 1914.

Copyright, Canada, 1914
By George Alexander Shaw



Canada's Loyalty to the British Emp

Hark! what is that distant rumbling sound I hear?
It is the beat of the drum, you have nothing to fear;
And the tramp, tramp, tramp of the Northern men,
Marching from every city and beautiful glen,
Where the maple leaf is our emblem true;
We have come to assist and make the enemy rue
The day they insulted the glorious old Flag,
Honored by all, if only a well-worn rag.
Some men may return, but many will not;
There will be sorrow in palace and humble cot;
But we'll uphold the honor of Empire and Crown—
Canada's name will be lauded and handed down
With the Scotch, English and Irish soldiers, so brave,
And the sailors who fought on the deep rolling wave.
In the face of a pitiless foe, without honor or right,
Who thought they could conquer with numbers and
might,
But found their mistake, as they learned to their cost
That courage and valor will win and never be lost.
With Australia hastening on to assist,
New Zealand has sworn she'll never desist,
And Africa's sons have come at the call,
With India side by side to conquer or fall.
With brave Belgium and France by our side,
And our ally, the Russ, sweeping on like a tide.
With Servia, and Japan, we'll stand fast and defy
The hordes that come on—if needs be we'll die—
We will fight on until we defeat every foe,
And the German barbarians are brought very low,
With the Allies' success, this terrible war will then
cease,
At last our grand Empire will rest in quiet and peace.

GEORGE A. SHAW, Lieut.-Colonel.
"Tordarroch," United Empire Loyalist.
Toronto, January, 1915.

When Great Britain Calls to Arms

(The Empire's Response 1914)

A million men are marching, marching to the fray,
They are coming in the morning, to the closing of each day.
When the Empire calls, every patriot heart beats high :
Veterans, young men, boys, ready for their flag to die.
They are coming from the North, and hurrying from the West,
Every man has sworn that he will do his very best.
They're arriving from the South, advancing from the East,
To offer up their lives and extend a helping hand at least.
From Canada's domains beneath the Maple Leaf,
Her sons have volunteered to leave their native heath.
From Africa's hot sands they have rallied to the call,
For King and Country to win, or sacrifice their all.
From Loyal India they have left the coral strand,
And crossed the deep blue sea to help the Motherland.
Australia and New Zealand with ships and men have come,
And answered most nobly to the bugle call and drum.
Bonnie Scotland with the thistle, the enemy dare not touch,
The Irish Shamrock to the fore, no foe shall ever clutch.
From dear Old England's misty shores where blooms the
lovely Rose,
Every man has responded to meet our deadly foes.
And the women of our lands are working night an' day,
To aid and cheer the wounded along their weary way.
God save our King and Empire fighting for the right,
And protect our comrades with His blessing and his might,
Forward ! Soldiers of the Empire, hasten to the front
To relieve our comrades who have stood the battle's brunt.
Salute the noble heroes, who have fallen by the way :
Push on with valour, and Victory will crown the day.

—Veteran

