

Excalibur

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York University Community Newspaper

January 29, 1976

2,500 students march on Queen's Park to protest grant cutbacks, tuition increases

By MICHAEL HOLLETT

Talk of the rebirth of the student movement was in the air as 2,500 students from across the province packed the University of Toronto's Convocation Hall last Wednesday to protest cutback in Ontario social services as outlined in the provincial government's McKeough-Henderson report.

The rally, described by organizers as the biggest mobilization of students in years, was followed by a march and demonstration at Queen's park.

The rally was organized by the Ontario Federation of Students (OFS), the provincial federation of post-secondary student councils of which York's CYSF and the Glendon College Students Union are members.

York and Glendon sent about 350 students to the rally. This was not a large showing, especially considering that CYSF, GCSU and President H. Ian Macdonald provided a number of free buses downtown.

U. of T. was well represented at the rally, and Carleton University provided the largest out-of-town contingent. Six busloads of students made the 10-hour return trip from Ottawa and 200 high school students were included among their number. Large representation was also in evidence from McMaster, Fanshawe College, Trent, Queens, Western, Waterloo and Ryerson.

The McKeough-Henderson Report calls for sweeping cutbacks in the province's social services. The report is especially hard on post-secondary education, calling for tuition increases of 65

per cent, as well as decreased student grants and an increase in the loan portion of provincial student aid.

The loan portion of student aid is already slated to increase next year and many see this as the first step in the implementation of the entire report.

It was this report that sparked the rally and demonstration.

Early arrivals at the rally were greeted by David Rea, a folk singer who climaxed his set with a rousing version of "We Shall Not Be Moved" that had the crowd on its feet stopping and clapping.

The banner and placard waving crowd was first addressed by OFS chairperson and president of the University of Waterloo Student Union, John Shortall.

Shortall who acted as MC throughout the day, said OFS called the rally and demonstration



Thousands of students from across the province congregated in front of Queen's Park to protest anticipated government cutbacks in post secondary school education.

because "after having tried to deal with the government in good faith for four years they had had "enough" and felt more drastic action was necessary.

He read a telegram of solidarity with the rally and demonstration from the National Union of Students (NUS). Shortall also announced that New Brunswick universities had gone on a three-day strike in solidarity with the action in Ontario.

Ryerson Polytechnical Institute president and former NDP MPP Walter Pitman then took the podium, and gave what many considered a surprisingly outspoken speech.

"I'd like to congratulate you all for being here at this time," Pitman said. "The starting gun has been sounded of a great debate in the province and perhaps the nation. This rally indicates that students are joining the debate

before things are decided and all we can do is look back with remorse.

"Equality of education was the slogan of the sixties. But the government failed to do the things to make this slogan real, and now this is being used as a reason to cut back. They say that since most students are in the upper and middle classes they should pay their way," he said.

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A deep Coppertone tan in -10° C. temperature



Guy Chevreau and Doug Hill lying supinely under the warm January sun, in front of the Petrie Science building, Thursday.

By IAN MULGREW

York University is now the home of the most original beggars in the world, Guy Chevreau and Doug Hill of Bethune College.

Last Thursday, Hill and Chevreau deposited their bikini clad bodies against the south wall of the Petrie Science building. After 15 freezing minutes they ran for Bethune, slightly blue, their sunbathing and begging expedition ended.

Sitting on deck chairs, playing a radio, lemonade by their side, Chevreau and Hill enjoyed the brisk 10 below zero weather by slapping on baby oil and calling for donations that would help pay for their school text books. "We hope to get a good tan today. You just wouldn't believe how healthy and beautiful this is" they commented.

Passers-by were greatly

amused by the whole affair, and comments ranged from "you guys are crazy" to offers to buy the sunbathers "coffins" and "new underwear".

When it was all over they had collected \$2.37 (a tremendous \$9.48 an hour) and had bronzed a little.

According to Guy, the reason they left after only 15 minutes was: "You have to be careful the first time out, you could get sun burned."

Most students don't like the idea of beggars on campus however, as the Bethuners pointed out. "We really weren't out to panhandle money, that isn't important. What is important is that people get a chance to laugh and smile."

With motivation like that, and the response that occurred, one can only conclude that York University can boast of the most successful beggars in Toronto, nay, the world.

Commercial Caterers asks out of contract, will vacate by May

By JULIAN BELTRAME

Commercial Caterers has asked the university to be let out of their 2-year contract to service the Stong-Bethune and Central Square cafeterias.

The decision was reached at an informal meeting between Commercial Caterers vice-president Paul Farkas and J.R. Allen and Norman Crandles of ancillary services at 10 a.m. Tuesday. Allen, in an open letter to the university (text of letter on page 8) has advised the community that the university has accepted the caterer's withdrawal.

The decision to terminate the contract came on the heels of plans by Bethune and CYSF college councils to attempt to organize a boycott and take-over of both eateries. Those plans, however, had received a severe setback last Wednesday when the Stong college residence council voted against boycotting the caterers.

The council, however, did make three demands of ancillary services.

- that ancillary services support the college in its efforts to have food quality upgraded.

- that they commit themselves to the replacement of Commercial Caterers by June.

- and that the university seriously consider instituting a university-run service for the cafeteria.

Crandles told Excalibur

Tuesday evening that Stong's demands in no way precipitated the termination of the contract, although the fact that the caterer's last bastion of support had disappeared figured in the university's acceptance of Commercial's request.

The "bombshell" announcement, as student president and leading advocate for the expulsion of Commercial Caterers the past year termed it, came completely unexpected to most members of the community, leading to speculation that the university, not Commercial Caterers, had wanted an end to the contract.

Under terms of the contract,

either member can terminate the agreement upon 90-day notice of intent.

As late as Friday, Farkas met with Crandles and a contingent of Stong's food action committee to try to iron out complaints with the service at Complex II. At that meeting Farkas agreed to reduce the price of the hot and cold meat buffet to \$2.75.

"What nobody seems to realize is that there has been a very significant increase in food prices since Versafood left (July '75) and that their prices were low because the university underwrote their expenses," Farkas complained.

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THIS WEEK



The York invitational track meet draws 900 participants and large crowds, but York athletes fall flat p.20

York workers win \$50,000 in Olympic lottery p.5

The Ontario Liberal party shows that it can do something right. It elected Stuart Smith as its leader p.7

Harbinger is on the verge of extinction, and no-one seems to be coming to the rescue p.11

Terry Mosher is more familiar to most under the name of Aislin. One of Canada's top cartoonists p.13

Faculty Lounge faces problem: \$1,000 debt after two months

By KIM LLEWELLYN

The special lunch service on the eight floor of Ross building, arranged by the York University Faculty Association for faculty only, is losing money.

The lounge, open since Nov. 10, 1975, is losing about \$500 a month according to an anonymous administrative source. To date it has not shown signs of popularity.

Professor Colin Campbell chairman of the lounge committee for YUFA, says the lounge has been meeting food costs on most days but labour costs and overhead are

causing financial problems. About 25 per cent of the total operation goes toward staff salaries.

Campbell added that the financial statement which has only been calculated for November and December, are not indicative of the permanent financial situation of the lounge.

November, the opening month, showed poor returns due to planning difficulties and facilities not in place. By the time these factors were rectified it lost a significant amount of business.

"December was also a bad month," said Campbell, "because of a

falloff of people on campus due to vacations, etc."

The lunch service was the result of a favourable response among the faculty in a food service questionnaire distributed by YUFA last year.

Controversy surrounded its opening, however, as it was expected that the lounge would lose money. YUFA received approval from the university for the project when it agreed to take financial responsibility.

MORE PATRONAGE

Campbell felt that "the room should be able to carry itself" and that if it does'nt, YUFA will either make an appeal for more patronage of the room or discuss the possibilities of it being subsidized.

"I don't think its really a matter for the community to be concerned. The university doesn't have to pay a dime other than their original installment."

Responding to the suggestion that the lounge promotes hard feelings among staff members because it is exclusively for faculty members, Campbell says, "Anyone who wants to use it can. Nobody's checking I.D.'s. The food is the same as anywhere else on campus anyway."

YUFA's purpose in regard to the lounge is to cater to a clientele who want a quiet place to eat, a place where people can bring visitors.

Winter term students have "Esprit de corps" at York



Mid-term students mingle over coffee and beer between classes. "Winter-Summer students are more highly-motivated than students in the regular programme", says coordinator.

By DOUG TINDAL

More than 200 first-year students commenced classes on Monday as the Winter/Summer Session in the Faculty of Arts at York got underway.

Many of the students are mature students or community college students, a number have taken time travelling or working after grade 13, and a small percentage come directly from semestered grade 13 programmes.

According to Professor Gene Simpson, the academic coordinator of the Winter/Summer Session, the students tend to become isolated from the rest of the student body at York, since they enter the community in mid-term and their lectures are different from the lectures taken by students in regular Fall/Winter Session.

But, says Simpson, this isolation, combined with the relatively small size of the

group, tends to produce a special sort of "esprit de corps".

"These students have a tendency to be very enterprising," he said, "particularly during the summer months when they are almost the only students on campus."

Aside from organizing their own social events and pubs, Simpson cites the Founders College poetry journal, Directions, as an example of the initiative of Winter/Summer Session students.

Academically, Simpson feels the students in the Winter/Summer Session tend to be more highly motivated than students in the regular programme.

Last year, for example, 193 of the 208 students enrolled in the programme completed the year successfully — an extraordinarily high percentage, says Simpson.


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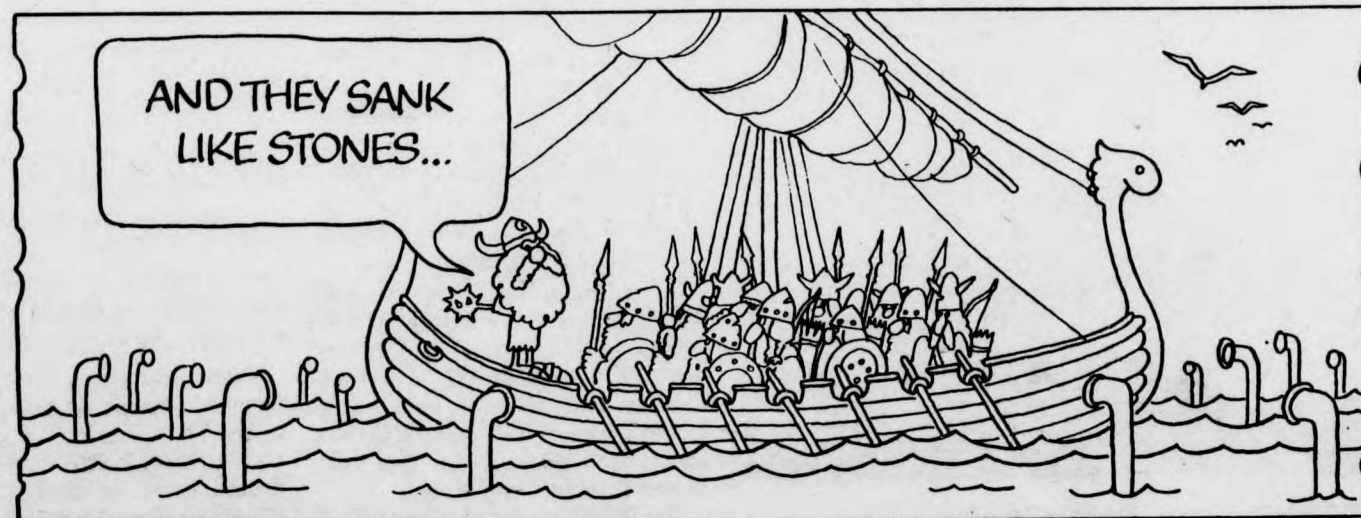
Foul play for soccer team

OTUMBA, Mexico (CUP) — A friendship game between rural amateur soccer teams ended suddenly when the referee was beaten to death by members of the hometown team.

Only five minutes remained in the goalless game when the

40 year old referee called a foul against Otumba and gave the opposing team a free penalty shot.

Four members of the Otumba team attacked the referee, beating and stoning him to death, police said.



THE GLORIOUS BEER OF COPENHAGEN

Paul Farkas wanted to go

Continued from page 1

He called for indiscriminately chosen members of the community to rate his product with any comparably priced restaurant in Toronto, admitting that when "people are eating the same food, day in day out, it gets to be monotonous."

Farkas's mood showed little sign that he was planning to terminate his contract, and as late as Monday, the catering vice-president was to debate his stand Tuesday noon at the Bearpit. When the decision was reached to terminate the contract, however, the bearpit show was cancelled because "it was felt unnecessary."

If the administration had initiated the termination, it would not have taken much convincing to make Farkas decide to pull out. Farkas had publicly stated throughout the year that he did not need the aggravation that his York operation caused. Commercial Caterers also services old-age homes and hospitals.

According to Crandles, Farkas's operation is breaking even after six months, but has lost money in each of the past three months.

Partly responsible for the waning fortunes of the Commercial operation is the widespread dissatisfaction with the food. All Excalibur survey of the Stong college residents this week, revealed that out of a sample of 53 residents, 33 were dissatisfied with quality and 46 with prices of food in the cafeteria and 42 were willing to support a boycott.

However, only 16 felt that a university-run food service was the answer.

Crandles admitted that Commercial was the weak link in the multi-caterer service at York, and plans to replace it with another private caterer in May.

He discounted the possibility of a university-run food operation, the option most favoured by the CYSF and Bethune councils, but did concede that the option would remain open.

"A full study into the implications would need to be explored and there isn't time," said Crandles. "In any event, a university-run service would do nothing more than produced the type of food the Versafood and Commercial caterers gave us. It would create institutionalized feeding and we're trying to break away from that."

Crandles would offer no guarantee that the present Commercial Caterers' workers would be rehired by the incoming caterer, adding that he did not envision any specific problems regarding workers.

"The university would adopt the same position it adopted the last time," he explained. "Who the caterers hire is the business of the caterers."

Ritch didn't agree.

"It's a small victory that Commercial has been gotten rid of, but it is no victory at all unless the university runs food services," said Ritch. "Giving Rill the contract or giving it to another caterer is totally unacceptable."

Ritch, who conceded that Stong's residence council vote and this latest disclosure will quash all plans for a boycott, called for a feasibility study, under the direction of the University Food Service Committee and backed by university funds, of university-run food services.

"Others have worked, there's no reason why ours shouldn't," said Ritch.

He added that if the administration refused to strike up such a study, he would apply pressure in the form of a referendum, petitions and mass meetings.

Election '76: Kickback charges cloud Thomas's aspirations

By OAKLAND ROSS

This year's CYSF elections are still a month and a half way but already the skeletons are clambering out of the closets.

Excalibur has learned that Curtis Thomas, leader of the fledgling Progressive Students' Movement, and prospective candidate for the CYSF presidency, was forced from office as president of York's winter-summer student association executive last spring for allegedly misappropriating \$216 in funds left over in the association's account from the previous year.

(The winter-summer student association executive is the administrative body of York students who attend classes during the winter and summer terms rather than the usual fall and winter terms.)

KICKBACKS

This week Thomas denied any wrongdoing and called the incident a "frame-up". However, a senior administrator in Founders College (which provided offices for the association last year) told Excalibur that "there is no question that Thomas was misusing funds. The \$216 thing was symptomatic of a whole range of activities, all kinds of kickbacks."

Thomas maintains that he resigned from his office voluntarily. "I don't like the view that it was under pressure," he said. "I simply couldn't do the job any longer; my credibility was gone."

The minutes of the winter-summer student association executive meeting on April 21, 1975 show that Thomas did in fact tender his resignation but that it was rejected by the executive, which unanimously proceeded to vote to relieve Thomas of his duties as president.

It is difficult to piece together the events which led up to Thomas's removal from office because reports differ and many of the details have still not been pinned down.

According to Thomas, the existence of the \$216 balance in the association's account from the previous year was not discovered until nearly halfway

through last year. Upon learning of its existence, Thomas says that he, accompanied by then CYSF president Anne Scotton and winter-summer student association treasurer Greg Luke, went to the bank in Central Square to transfer the money from the old association account into the new one. However, the money never showed up on the association's ledger; Thomas maintains this was due to sloppy book-keeping. Luke, on the other hand, claims that Thomas took the cash into his own possession; it was never deposited in the new account.

Without involving members of his executive, Thomas then arranged and promoted an "orientation dance" for students in the winter-summer programme. As entertainment, he contracted a newly-formed band called Gang Bang (whose manager, Thomas admits, was a personal friend) at a cost of \$600. Two hundred fifty dollars of this were approved by Founders master Hugh Parry; the balance was taken from winter-summer student association funds.

TAKING INITIATIVE

Although the management of such a dance would normally be the responsibility of the association's social committee, Thomas said this week that "I felt I was taking the proper initiative in handling it myself."

The dance attracted 70 people but, since it was free, produced no income.

At its meeting on April 21, the association executive charged that Thomas had "signed a contract without council authority" and had "used money from the council without council authority or knowledge".

Executive members speculated at the time (and many remain firmly convinced) that Thomas pocketed the \$216 and also received a kickback from the manager of Gang Bang. They cited the "exorbitant" price paid for the band (\$600 for a newly-formed band when union scale minimum price in Toronto was \$190). However, Thomas flatly



Peter Hsu photo

Curtis Thomas of the Progressive Student Movement.

denies the latter two charges and there is still no proof that they are true.

At the same meeting, Thomas was removed from office. The executive later decided not to take the matter to court on the condition that Thomas gave to the council \$216 of the money he had paid to the band. On April 28, Thomas paid the money.

ADMITS NO GUILT

He explained this week that his payment of the \$216 should not be considered an admission of guilt, as he had other reasons to be afraid of taking the matter to court.

"I'm an American," he said, "and some of these people had personal information about my activities in the States; I'm only here on a student visa and it could be a bad situation if that stuff got out."

Thomas refused to elaborate on his "activities in the States". But he said that one member of the winter-summer student association executive knows all about them. Thomas accused this person, whom he refused to identify, of "engineering the plot" against him.

Excalibur discovered this

week that the student to whom Thomas was referring is Daryl Yurek, former chairman of the association's social committee. Yurek, however, refused to discuss Thomas's past.

"I've heard so many different stories," he said. "It wouldn't be fair for me to say anything."

During the height of the controversy over Thomas's handling of the "orientation dance", he accused Yurek of splitting a \$216 kickback with him. However, he later withdrew the charge.

"It was just another part of the whole mess," Thomas told Excalibur this week. "It didn't mean anything."

Thomas was asked to return his key to the association's offices; he was given back his \$5 deposit and the case was closed.

Thomas is currently trying to gather members and support for his Progressive Students' Movement which, he claims, now has 40 members — double the membership it had two weeks ago. The movement is dedicated to bringing sound business practices and liberal policies to student government in Ontario.

Bethune College defaced by swastikas, bust painted white: sandblasting is needed

By GARY KINSMAN

On Monday night Bethune College was defaced by a group calling itself the National Socialist Underground. The bust of Norman Bethune was doused with white

paint, swastikas were scrawled over the front of the college and residence, along with two slogans, "Communism is Jewish" and "Adolph Hitler College".

All of these were signed NSU. A

witness phoned the Metro Police and campus security has now joined in on the investigation.

Initial attempts to remove the paint with chemicals by Physical Plant proved unsuccessful. Sandblasting will be used later in the week.

Debi Wells, of the York Alliance Against Racism, explained to us some of the history of the NSU.

"The first time the name NSU came up was in a series of threatening letters sent to Rosie Douglas and Charles Roach, both activists in the black community. Douglas went to the Metro Police to ask if anything could be done about this intimidation."

According to Wells, "police chief Adamson told them that the police could do nothing about the threats, but recent information suggested that the NSU was the result of a fusion between the Western Guard and a motorcycle gang. The NSU is now their military wing."

The Western Guard, she said, is

a well-known right-wing organization in Toronto, which has claimed responsibility for breaking up a black liberation meeting nearly two years ago, an attack on black musicians on a City TV programme, and scrawlings saying "White Power" and "Hail Don Andrews."

"The Alliance is going to help organize meetings on campus to discuss how we can respond to the painting spree. We also want to get students actively involved in larger numbers so that these fascists will think twice before they attempt physical attacks," Wells concluded.

CYSF president Dale Ritch told Excalibur, Tuesday evening that the "fascists were organized" and that York could expect more of the same and worse in the future.

Ritch suggested that the interested groups on campus, such as the Third World Students Union and the Jewish Student Federation should meet to discuss the implications of such a problem.



Bethune bust and college the day after.

Gary Cook photo

Bookstore staff win \$50,000 in Olympic lottery



Three lucky winners, Peter Brunner, Rafael Rivera-Barreto and Margaret Banks of the York University Bookstore are \$2,000 richer after the Olympic Lottery draw last Sunday.

By BRENDA WEEKS

An apparently nonchalant staff of cashiers at the York Bookstore burst into smiles when confronted by an Excalibur reporter on the subject of their fifty thousand dollar win in the Olympic lottery on Sunday night. When their calm manner in view of the situation was remarked upon, Margaret Banks, a staff member burst out, "We haven't slept all night, we're too tired - we were too excited!"

Twenty of the employees at the Bookstore, which is most of the staff, had a share in the eight lottery tickets they had bought. One of those tickets, bought at the TD bank on campus, was drawn Sunday night for 50 thousand dollars.

Apparently one day a staff member came into work with her sweater on inside out. Explains operations manager, Peter Brunner, "that meant we were going to be lucky". Since the draw was a few days away, no one would let her change her sweater all day.

Margaret Banks, whose husband missed out on the million dollar prize by one digit in a former lottery, said she is going to buy a washer and dryer 'first

thing', with the money. Brunner will invest his, and Molly McGowan, one of the cashiers will safely put her prize money in the bank.

Rafael Barreto-Rivera, the director of the Bookstore, said he was glad he participated in the draw this time. He plans to pay off his debts.

Margarita loves Arandas.

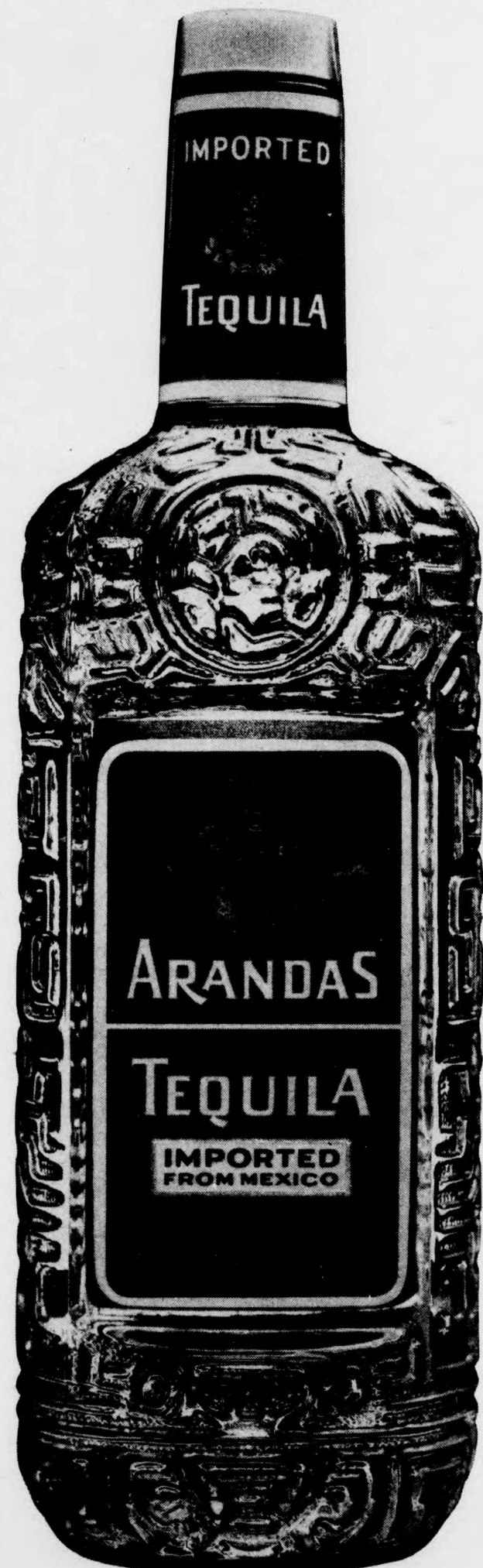
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Student Unions a must

By ROBERT KASHER

"There is a place for student unions, now that the Henderson report has attacked not only the students capacity to study but also their capacity to think." So stated Luke Aujame one of four Ontario activists present at a recent Forward Forum to discuss the cutbacks issue in Ontario. Included on the panel were CYSF president Dale Ritch, John Bocker, a leading member of the Brock Socialist Students Caucus and Chris Harries, a member of the OFS. These have been among the leading student activists in Ontario and they discussed both the issue of cutbacks and the strategy for fighting the cutbacks.

As Chris Harries pointed out, the issue of cutbacks is isolated to students, representing the current global phenomenon. "Students in Britain and other countries in the Western world have been affected by the same cutbacks in the social sectors currently present in Canada." He added that students in Ontario would do well to learn from the examples of militant student action in both France and Britain in their attitudes

towards fighting the cutbacks.

A question from the audience provoked a discussion in regards to how important cutbacks in university expenditures would be in improving the financial picture for Ontario. John Bocker of Brock added that, "The amount of money that could be saved through the universities is small in comparison with many other sources of potential revenue available." Some of those sources he listed included revising speculative property taxes and corporate taxation.

The demonstration, recently held at Convocation Hall, was seen by all the speakers as an important step forward. The turnout was seen as significant, "despite the many problems of organization," commented Dale Ritch. He also said it was sad the newspapers didn't pick up more on what Walter Pitman said at the demonstration regarding the total cutbacks picture, as well as more accurately describing the students' response to Mr. Pitman's speech.

What to do, now that the demonstration has come and gone was the final topic of

discussion. Chris Harries felt that the students must now press forward for an even larger demonstration, developing on campuses across Ontario. Dale Ritch generally agreed with this but felt that students should also organize for the longer term struggles on campus into left coalitions, as well as join with other social sectors affected by the cutbacks.

Stephen Lewis

Stephen Lewis, leader of the Ontario New Democratic party, will be speaking at York Wednesday, February 4, at noon in Curtis Lecture Hall L. This will be the first speaking engagement for Mr. Lewis on campus since the NDP surprised the province by capturing 38 seats in the Ontario Legislature, displacing the Grits as the official opposition. Mr. Lewis is expected to speak on such topics as the NDP policy on post-secondary education and the legislative prospects of the next session, possibly the last before a general election.

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Opinions on this page are those of the editors

Harbinger once again at the end of its tether

While the need at York for a clinic providing abortion referral, birth control information and sex counselling soars frighteningly through the eastern sky, Harbinger (the one place at York which provides exactly those services) is sinking ever more rapidly into the west.

This may be the last time.

Ever since Harbinger first appeared on the York scene in 1970 (in its earliest incarnation, it was called the York student clinic), it has been forced to divide its time more or less equally between providing the services it was designed to provide and scraping together the money it needed to go on providing those services. Always on a shoe-string budget.

This year, however, the situation is especially severe. Harbinger has budgeted expenditures for the year of \$20,639. So far, it has managed to collect only \$11,150. That'll hold the ship together until February 15. After that, it's all begging, pleading, hoping and finger-crossing.

The villain of the story, once again, is the university administration. Once upon a time, the university provided a substantial portion of Harbinger's funds. Not any more. The figure has descended from well over \$5,000 in 1970 to a mere \$2,500 this year. The college councils and the CYSF have gamely gone on, plugging up the holes in Harbinger's balance sheets — but that can't go on forever. The councils simply cannot afford it.

Abortion referrals at Harbinger are up by 100 per cent this year. And where there's a need for abortion referral there is obviously a chronic need for birth control information. Harbinger provides both, as well as a variety of other services including sex counselling, housing information and liaison with a wide range of social agencies in the city.

Dr. James Wheler, medical director of health services at York, has expressed little interest in providing similar services. The counselling and development centre doesn't fill the bill. If Harbinger goes, it will leave a great gaping hole.

It must not be allowed to happen.

In the fall of 1974, the university set up an advisory committee to report on health services at York. It was chaired by the then CYSF president Anne Scotton. The committee was to report in June; then it was to report in September. It has still not uttered so much as a peep. Why? Because the university, no doubt, wants to see Harbinger sink limply into the western horizon. Dr. Wheler has referred to Harbinger's clientele as those "sexually non-aligned, anti-establishment types". "Essentially un-touchable," he calls them.

Anyone who gets pregnant is a pervert?

Really? It's high time the university administrators stopped quivering in their sanitized shoes and provided Harbinger with sufficient money to tide it through this year. It's high time, as well, that an ongoing and adequate funding formula for Harbinger was established. Because the need is there.

Best of both worlds

Three cheers. The do nothing administration has done something - they've convinced Commercial Caterers that only through the termination of their contract can the university begin to pacify some of the complaints about food in Stong and Bethune colleges.

It is a small step, but it was a crucial one.

One cannot help but feel, however, that the administration is about to make the same mistake once again. There is no doubt that the multi-caterer posture tried this year has, if not met with total success, generally improved the quality and service of dining at York.

Yet one of the three caterers, Commercial Caterers, has from the beginning drawn the wrath of the community. Is there any guarantee that Commercial's replacement will be any better?

What is needed is a thorough, all-embracing study of the feasibility of a non-profit food service operated by the university. Norman Crandles of ancillary services has stated that it would result in institutionalized feeding, similar to that of Commercial and Versafood before it.

Perhaps so, but it occurs to us that if the university could resist going whole-hog and swamping the campus with its operation, a university-run food service might work. The university should concentrate its operation in one or two cafeterias, giving students the best of both worlds (non-profit and private catering.)

We would still have a multi-caterer posture at York, only one of the caterers would be run by the university at cost. It might just work. Well, we can dream anyway.

EXCALIBUR

staff meeting
room 111

today 1 p.m.
Central Square



"I'm sorry Miss, but we treat only sexually-aligned, pro-establishment, touchable types here. You'll have to go across the hall to, er, Harbinger. They'll be able to take care of you, I'm sure."

No student is an island

Skeptical pundits to the contrary, last Wednesday's mass rally and march protesting education cutbacks in funding brought together between 2,000 and 3,000 students, who gave palpable evidence of the fears of many students in this province.

It was a meeting of minds and of voices, and, from all accounts, a great time was had by all. The real danger is that the rally and the cutbacks will leap from the front pages of student newspapers to the back of students' minds, and remain as only a fond memory of some fussing and cussing on a cold, winter's day.

Aside from being a show of strength, which will be of dubious value at the next PC caucus meeting, the rally brought forward some worthwhile points.

Ryerson president Walter Pitman impressed with his oratory as well as his grasp of ideas. In effect, he told students not to stick their heads in the sand and ignore everything around them.

The Henderson report, after all, did a little more than just recommend tuition increases of 65 per cent over three years and an eventual phasing out of

government grants. It also called for a trimming of medical services and civil service.

For students to try to satisfy their selfish requirements to the exclusion of some of the other groups directly affected by the Henderson report, would be tantamount to demanding more money for their needs at the expense of health and welfare and the civil service.

Not only would this be a suicidal strategy, it would also represent a gross miscalculation of the political climate in Ontario at this time. One need only look to the Ontario Liberal leadership convention of last weekend, in which none of the six candidates ever publicly mentioned the words "post-

secondary school education", for a reaffirmation of the position students occupy in the government's list of priorities.

It is not enough to just march to Queen's park, box lunches in one hand and placards in the other, screaming "bullshit" and "down with cutbacks". Protest marches only have an affect when broad public sentiment backs the marchers. Students are not in that luxurious position.

If they are to succeed in burying the Henderson report, student leaders must align themselves with the civil service, and with citizen and hospital groups for a mellowing of all cutbacks.

We need them, more than they need us.

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Managing editor
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Sports editor
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Stuart Smith and Ontario Liberal party show best side in leadership convention

By JULIAN BELTRAME

Saturday 3:00 p.m., the Grand Ballroom of the Four Seasons Sheraton Hotel. Amidst turgid hoopla and a sea of placards, embellished by flawlessly photogenic faces bobbing like a thousand floats on the capacious convention floor, the four candidates and two also-rans filed in.

The MacGuigan marching band wending its way through the hall, the Peterson Hats, and the Stuart placards made for great expectations of an hip-hip-hoorah, "isn't it marvelous, have a drink," convention with the bandwagon effect waiting in the wings for Mr. Right to come forward.

The gritty big-wigs had one dread, having gone an entire campaign without the usual below-the-belt blows, the backroom deals which stink of Habana cigars and without charismatic politics, they must have wondered if desparation would become the mother of slander. They had already meticulously guarded against block voting by arranging the polling stations by alphabetical order, rather than by region. No-one would know who voted for whom; more to the point, no-one could gauge which way any area voted.

Now only six speeches, representing last-gap attempts to influence delegates and win votes, lay in the way of clean convention — a boast the Ontario Liberals had gone too long without for their own good.

After all, a leadership convention is not merely the choosing of a leader, but also a showcase for the party. National television cameras have a tendency to unerringly focus in on an ugly purge as indiscriminately as an engaging smile. A convention is where a party can be exposed as crass and autocratic rather than unrelentingly open.

The Liberals wanted to put on a good show.

With that in mind, Larry Condon, a thousand-to-one shot at best, set the tone for the rest by sticking to issues, in his case clichés, rather than personalities. His brief, innocuous soliloquy, highlighted by such catch-all phrases as "get the people back into government", and "people power", easily drew the most yawns from the delegates and the most snickers from the press gallery.

Condon set the stage for David Peterson. The 32 year-old businessman from London who boasted the best organization, the loveliest wife and an illustrious business career, however, responded with a wooden middle-of-the-road speech solely designed to cover all

the bases.

Pausing where no applause ensued, and lacking the spontaneity he had shown only three hours earlier in a semi-private tête-à-tête with small businessmen in a café, Peterson was easily the most disappointing personality to speak.

He may not have alienated anyone, but he made no friends.

It was left for Albert Roy, the French-Canadian MP from Ottawa, to capture mood of the convention and to nearly, on the strength of one 20 minute oration, propel himself to the leadership. As was to be evidenced the next day, Roy, who came into the convention a distant fourth at best, picked up some 200 votes with his speech and was a mere 100 away from succeeding Robert Nixon.

Roy was 50 votes behind Peterson on the first ballot. Had he been 50 ahead of Peterson, it would have been Peterson's delegates who would have deserted their man on the second and third ballots for Roy, rather than the other way around.

For one electrifying moment, the lanky francophone had the convention in the palm of his hands with his eloquent defense of the minorities' place in the Canadian nation.

"Some members have said that you should not elect me because my father spoke French, and that you should not elect me because I speak French — my friends . . . I am a Canadian."

The applause that followed, totally disproportionate to the import of the statement, left little doubt that the climax of the convention had been reached, that all else would be lacklustre by comparison, and that Albert Roy had, if not won over the convention, won himself a prominent place in the Liberal party.

Dr. Stuart Smith the Glib, seemingly unperturbed by the tumultuous ovation for Roy, wisely chose not to compete with Roy, conceding to him the applause and settling instead for respect.

Speaking softly and gliding easily in front of the podium, Smith complimented the candidates for their integrity, intelligence, honesty and devotion.

"It is really something to see the lack of bitterness, the lack of acrimony, in this campaign. We are a united party. The Liberal party is here to be renewed and to redirect ourselves to the principle of liberalism for which we all stand."

Smith talked not as a man up for election, but as a leader about to lead the party into the next provincial election. The arrogance of a Trudeau, the quick, eloquent, even loquacious style of a Stephen Lewis, the mamas-boy honesty of a Robert Nixon, are all rolled up into one in



Dr. Stuart Smith

the convivial Stuart Smith.

How could the party not hand over the reigns of power to him? How could Ontario shun him in the next election?

So confident was the 37 year-old psychiatrist who was only first elected into the legislature last summer, that he joked with the delegates (Davis to woman: "Have you heard my last political speech? Woman: "I certainly hope so") and dealt mainly with one issue, which he placed as the number one issue facing Canada: the preservation of farmland.

The Davis government have done some "good things" after 33 years of rule, but their one failing, the one thing they will be remembered for, is the imbalance between city and rural living they helped create, Smith told the delegates.

"Food will probably be what saves the whole Canadian economy in 10 or 20 years down the road. It will be for Canada what oil is for the OPEC nations today."

Nothing left to be said but the counting. Mark MacGuigan, the Ottawa Liberal who attempted to parachute into provincial politics, was outflanked and outclassed by the three younger Grits. Desperate for distinction, MacGuigan

tried for all the marbles by gambling on anti-teacher sentiment and calling for an outright ban on strikes in the public sector.

It didn't work. Not even his supporters seemed enthusiastic after the speech and instead of placing a strong third after the first ballot, he found himself a distant fourth. Mercifully, MacGuigan, who everyone wanted to like, dropped out of the running after the first ballot.

That left Michael Houlton to try to sabotage, not only himself, but the Liberal party, by charging that the party had changed the rules to keep him from speaking, and had not allowed him to participate in the draw for speaking positions. He wanted the convention to vote on his eligibility, the chair ruled him out of order, so undaunted loveable-Mike put it to a vote himself, but his phrasing proved to be more than a little baffling.

"I want everyone in this room who believes in true democracy to stand up?" By this time one fifth of the delegates had left, of those remaining some forty hesitatingly stood up wondering what they were voting for. Had Houlton asked for a re-affirmation of motherhood, it is doubtful he would have received it.

But Houlton took last place philosophically. "As a friend of mine once said," he remarked, "the last shall be first and the first last." By this time the cameras had gone off, and Michael Houlton was only talking to himself.

What could have been an albatross around the party's neck, turned out to be just a bad but fleeting dream, because of a controversial editorial decision by the C.B.C.

Sunday 3:00 p.m., the podium of the Grand Ballroom. Stuart Smith, swarmed by placard-wielding delegates and flanked by his tall, winsome wife strides to the platform. He has just been announced as the winner over Peterson on the third ballot by a slim 45 vote margin.

On stage he can hardly contain his elation as he shuffles his feet, gazes at the ceiling, and kisses his wife reflexively, trying to funnel his thoughts to the satisfaction of one overwhelming question — "what do I say?", perhaps wondering what a rookie MP was doing accepting the leadership of the Ontario Liberal party.

As one veteran Grit reported, the Liberal party had switched from the old generation to the young without incident and without acrimony. The party was alive and well, youthful, exuberant, with a gregarious, bumptious leader in Dr. Smith.

Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

Excalibur editorial was "facile, ill-advised"

I have been associated with York University in several capacities since enrolling as a Glendon undergraduate in 1963. Accordingly, I have had a reasonable opportunity to observe student-faculty relations and to evaluate student attitudes at this institution. However, in all my years at York I have never witnessed such an ill-advised editorial as "If at first you don't succeed — unionize" (January 8, 1976).

It would be an easy matter to pick apart the facile "arguments" which you present. The nonsense about unionization promoting mediocrity, the paranoia about the right to strike and the absurdity of the recommendation of a voluntary pay cut could be dealt with individually and in detail. After all, your arguments do nothing but plagiarize the word and the thought of management and ownership throughout the long and bitter struggle to defend workers rights in industrial society.

However, rather than repeat the obvious responses to your fatuous positions, I would like to speak to the core of the matter. You appear to accept the illusion that professors are professionals, that they have some greater moral obligation to serve "society"

than other citizens and that their status of "professionals" places them above the kind of organization which is appropriate to ordinary working women and men.

To all of this I must curtly reply: "Stuff and nonsense!"

Unionization merely encourages professors to recognize that they are workers with no more structural freedom than any other people involved in a wage-labour system.

When Professor Butler says the union is inappropriate because "we are not producing an industrial product here", he is fallaciously suggesting that the issue of unionization relates to the product rather than the conditions of labour. He is seeking to distinguish between a "profession" and other forms of employment.

But anyone who prattles on about professionalism is indulging in the most abject form of self-delusion and mystification. Professors are not professionals. They share none of the characteristics of professionals. They do not control conditions of entry into their occupation; they do not determine their own salary schedules; they do not control their con-

ditions of employment. Unlike doctors and lawyers who are professionals and, hence, have two of the strongest unions going, professors merely engage in the rhetoric of professionalism without holding any of the power that is associated with it.

If you don't believe me, read the Financial Post (December 27, 1975) wherein Jean-Luc Pepin lists all the occupations in Canada which the Trudeau government acknowledges as professions; professors are not included.

Unionization offers a measure of job security in an occupational situation in which professors must wait an absurd length of time (up to six years) for "tenure". It offers a degree of worker control in an occupational situation in which more and more of the decisions are being made by the university administration and government. It offers the possibility of decent wage increases in an occupational situation in which salary increments have lagged far behind inflation (despite your incredible statement "that professors at York earn an average salary of over \$21,000").

Moreover, unions stand opposed to two

positions which you allege that they would promote: the measurement of performance and "professional objectives" (a management tactic) and the suppression of dissent (I suppose none of you remembers Professor Pope . . . but that's another matter).

As for YUFA, I hope this will not be taken as a slight but elementary school teachers, secondary school teachers and community college teachers have largely abandoned the rhetoric of professionalism in favour of trade unionism. I hope that professors will quickly follow and that the caveat about an "open shop" will shortly be dropped.

As for Excalibur, I am confident that there will be bitter complaint when student fees are pushed skyward. I am further confident that when this happens the faculty union will be generous in its support for students who only see "oppression" when it kicks them in the teeth (or pinches them in the pocket book) and who can only respond to the issue with the rapid rhetoric of pious self-indulgence.

Howard A. Doughty,
Department of Political Science

OPEN LETTER

Commercial Caterers to end contract, will leave April 30

Vice-president Paul T. Farkas of Commercial Caterers has advised that the company wishes to withdraw from their contract with the University to supply dining facilities in the Central Square coffee shop and in Complex II. He indicates that in spite of intensive efforts to provide high quality food at reasonable and competitive prices, he seems unable to satisfy the demands or meet the criticisms of his customers in Stong and Bethune Colleges.

TERMINATION

Under the circumstances, he considers it advisable to terminate the present relationship. Mr. Farkas has assured us that he will complete his contract with the University by continuing to improve his service to the best of his ability.

The university has accepted the company's decision and is making arrangements to terminate the relationship as of April 30, 1976.

Before the Christmas vacation, unsatisfactory food service conditions in Complex II were brought to the attention of the administration by college representatives and the University Food Service Committee. As a result, arrangements were worked out for weekly meetings, attended by representatives of Stong and Bethune colleges, the caterer and officials of Ancillary services, to discuss practical steps for improving the situation. These meetings will continue as a means of assisting the caterer to meet his obligations during the remaining period.

QUESTION RAISED

The departure of Commercial Caterers in three months immediately raises the question of replacement food services in Central Square and Complex II. Planning for this will be initiated very soon and it will be on a fully participative basis as was done last year and with a variety of alternatives being

examined.

As with previous changes in caterers, it is anticipated that tenders will be invited and further study will be given to the alternative of a University-run operation.

In connection with the forthcoming change of caterers, it is timely to correct any misunderstanding that may have been left by the front page article in Excalibur of January 22.

NO OPPORTUNITY

The departure of Commercial Caterers will not provide students with the opportunity to operate the cafeterias in Central Square and Stong. Ancillary services will continue to have ultimate responsibility for the provision of food services. The University Food Service Committee will have an ongoing input into further study of the subject.

J.R. Allen
Director,
Ancillary Services

Students & workers

By THOMAS QUINE

Most university students in Canada in recent years have entered first year studies directly from high school, with little or no experience of working life. The Henderson report makes it clear that fewer working class students will be reaching university in the future. With talk running high around York about "greedy workers" and how unions are ruining the country, the pressing question is: what shall be the relationship between student and worker?

The working class in this country is in the midst of what is the most vicious attack on its well-being since the Depression. York students, if not openly in support of the attack, appear apathetic or even grossly unaware of the seriousness of the situation.

In the face of the current international capitalist crisis, the government has shown that it is the working class and the poor who are going to have to bail the economy out. Trudeau's iron-handed wage controls, coupled with price controls full of glaring loopholes and no controls on energy prices or reinvested corporate profits, are clear evidence that company profits are in fact to be increased to tide companies over this difficult time.

Tuition fees are going to go up; student assistance is going to go down; enrolment is going to be limited. This will have the effect of denying good education to those of working class backgrounds. Universities will be allowed to set their own fee schedules. This will mean "rich" and "poor" universities. You know where the best

education will be had and who will have access to it.

But the suggestions on education are only one part of the report, though seemingly the only part many students are reading. Social services are to be slashed drastically. Twenty-four hospitals are scheduled to be shut down in Ontario and 3,000 other beds eliminated.

Daycare will be cut to the bone; doctor's fees of \$4 to \$25 per visit will be instituted; and an end to tax aid for unemployed, disabled, widowed and retired workers and their families is urged.

If all the measures suggested by the Henderson report are implemented, the government of Ontario will save an estimated \$1.6 billion. It is worth pointing out, as Ed Broadbent did on the night Trudeau announced massive cutbacks on family allowances, that at present certain corporations owe the federal government \$1.3 billion in due loan payments which are being deferred to better enable these corporations to cope with the economic crisis.

The Henderson report and measures like it are part of the current capitalist onslaught on the working class, and the poor in general, and until students view it in a context beyond that of their own bank balances, they can do nothing serious to fight against it. Economically speaking, students have little power. This means that we must unite with workers and support fully their struggles in our common interest.

The International Socialists are engaged in critical work helping rank and file workers and the poor unite in a common front.

On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Today, 12 noon — Development of Teaching Skills Seminar — "Can We Evaluate Teaching?" with Dr. Martin Muldoon, Mathematics Department — 108, Behavioural Science.

12 noon — Psychology Colloquium — "What's a Psychologist Like You Doing in a Nice Aircraft Like This: Eye-movements and visual search processes in an applied context" with York Professor Paul Stager — 291, Behavioural Science.

3 p.m. — Mathematics Lecture (Student/Faculty Liaison Committee) "Number Theory: the Queen of Mathematics" with York Professor Israel Kleiner — N203, Ross.

4:30 p.m. — Chemistry Winter Seminar Series — "The Role of Molecular Mobility and Energy Transfer in Polymer Photochemistry" with Dr. James E. Guillet, University of Toronto — 317, Petrie.

7:30 p.m. - 10:30 p.m. — Communications & Interpersonal Relationships (Centre for Continuing Education) "Fundamentals of Communication II" with Harvey Silver — general admission \$6; \$4 for students — 107, Stedman.

8 p.m. — Guest Speaker (Philosophy, Atkinson & Glendon) "Responsibility and Self-Knowledge" with Dr. Charles Tayla, McGill University — Senior Common Room, McLaughlin.

Friday, 8 p.m. — Guest Speaker (Glendon Philosophy Club) "Don't Do As I Say: Do As I Do" — philosophical acts and practices — with Professor Leonard Angel, Victoria College, University of Toronto — Senior Common Room, York Hall, Glendon.

Tuesday, 2 p.m. & 7 p.m. — Computer Services Course — "Introduction to Plotting at York" some knowledge of FORTRAN IV and JCL is necessary — register by calling local -6308 — T124, Steacie.

8 p.m. — Reading/Discussion (Winters) Thomas Keneally, Australian novelist, will talk about and read from his works — Senior Common Room, Winters.

Wednesday, 12 noon — Development of Teaching Skills Seminar — "The Process is the Message" with Dr. Paul Hollander, Calumet College — 108, Behavioural Science.

12 noon - 1:30 p.m. — Panel Discussion (Women's Resource Centre, Administrative Studies) "Affirmative Action for Women in Business and Government" with Bette Pié and Kay Eastham, Ontario Ministry of Labour, and Laurie Harley, IBM Canada Ltd. — 038, Administrative Studies.

4 p.m. — CRESS Seminar Series — "The Canadian Polar Motion Programme" with Dr. J. Popelar, Geodynamic and Earth Physics Branch, Department of Mines and Resources (Ottawa) — 317, Petrie.

4 p.m. — Guest Speaker (Philosophy) "To Save the Phenomena" with Professor B. van Fraassen, University of Toronto — Senior Common Room, Vanier.

7:30 p.m. — International Women's Year: Lecture

Series (Arts, York Colleges) "Social Biology and the Evolution of Sex Roles" with Christopher Nichols, York's Sociology Department — Club Room, Bethune.

FILMS, ENTERTAINMENT

Today, 12 noon — Concert (Music) featuring The University of Western Ontario Wind Band — Founders Dining Hall.

12:30 p.m. — Films (Film) recent films of experimental filmmaker, David Rimmer of Vancouver — S137, Ross.

3 p.m. — Natural Science Film — "Knowledge of Certainty?" from the Ascent of Man series — L, Curtis.

Friday, 7 p.m. — Film (Stong's Winter Carnival) Ingmar Bergman's "Cries and Whispers" — no admission charged — Junior Common Room, Stong.

7:30 p.m. — Films (Winters) "Cries and Whispers" and "The Seventh Seal" — general admission \$1.50 — I, Curtis.

8:30 p.m. — Film (Bethune) "Janis" — admission \$1.50 — L, Curtis.

9 p.m. — Orange Snail Coffee House — an evening of poetry and folk singing — M.C. York Professor Hollis Rinehart with the "Negligents", Karin Cohl and Susan Ungar — 107, Stong.

Saturday, 8:30 p.m. — Film (Bethune) the Raymond Chandler classic "Farewell My Lovely" (Robert Mitchum) — admission \$1.50 — L, Curtis.

Sunday, 7:30 p.m. — Films (Winters) see Friday at 7:30 p.m.

8:30 p.m. — Film (Bethune) "The Way We Were" (Robert Redford, Barbra Streisand) — admission \$1.50 — L, Curtis.

Monday, 12 noon - 2 p.m. — Concert (Music) the Ed Bickert Trio including Don Thompson (bass) and Terry Clerke (drums) — Junior Common Room, Bethune.

3 p.m. — Natural Science Film — "The Long Childhood" from the Ascent of Man series — I, Curtis.

8:30 p.m. — Direction Live Series (Founders) poetry readings with Don Coles, Peter Saunders and Don Summerhayes — admission 50 cents or purchase of Direction literary graphis journals — Senior Common Room, Founders.

Tuesday, 2 p.m. - 4 p.m. — Japanese Film (East Asian Studies Programme) "Red Beard" (Kurosawa) — L, Curtis.

3:15 p.m. — Le cinéma québécois (Humanities 383.3) "Québec, Duplessis et après" (Denys Arcand, 1971) — A210, York Hall, Glendon.

Wednesday, 3:15 p.m. — Film (Humanities 373) "Les quatre cents coups" (François Truffaut; France, 1959) — 129, York Hall, Glendon.

7 p.m. — Film (Film) Tiri Trnka films (Czech Puppet Films) — L, Curtis.

7:45 p.m. — Films (the Toronto Caving Group will present two hours of 8 mm film on cave movies — S167, Ross.

8 p.m. — Concert (Stong) Cecilia Ignatieff, pianist, in a programme of French and Spanish music including

Debussy, Franados, Fauré, Albeniz, Scarlatti, Chopin and Ravel — Master's Dining Room, Stong.

CLUBS, MEETINGS

Today, 10 a.m. - 3 p.m. — AIESEC — office is open Monday through Friday at this time — 020, Administrative Studies.

12 noon - 1 p.m. — Y.U.S.A. General Meeting — to discuss contract — G, Curtis.

8 p.m. — Eckankar — 103, Winters.

Friday, 1:30 p.m. - 5:30 p.m. — Winters Chess Club — 030A, Winters.

2 p.m. — Organizational Meeting — for Conference on Canada North II; for further information contact Lorraine Houston at local -2203 — 270, Winters.

7 p.m. - 10 p.m. — Badminton Club — Upper Gym, Tait McKenzie.

Monday, 2 p.m. — Christian Science Organization — meeting (Library facilities available on request) — 030A, Winters.

7:30 p.m. — York Bridge Club — Founders Dining Hall.

8, 9 & 10 p.m. — Hatha Yoga — 202, Vanier.

Tuesday, 6 p.m. — Gay Alliance at York — 226, Bethune.

7 p.m. — Self-Defense for Women — Bethune Cafeteria.

8 p.m. - 10:30 p.m. — Scottish Country Dancing — admission 50 cents — Dance Studio (2nd floor), Vanier.

MISCELLANEOUS

Tuesday, 9 p.m. - 4:30 p.m. — Christian Counselling & Religious Consultation — call Chaplain Judt at 661-7838 or 633-2158 — 226, Founders.

12 noon - 8:30 p.m. — Whole Earth Days Conference (CYSF) a three-day forum for "the consideration of planetary responsibility" — each day will cover a main theme with discussions, workshops and main speakers; today's theme is "Whole Earth Science" — a full programme listing is available from the CYSF Office, Central Square.

Wednesday, 1 p.m. - 8:30 p.m. — Whole Earth Days Conference (CYSF) continued — today's theme: "Is There Intelligent Life on Earth?" — see Tuesday for details.

7:30 p.m. — York Christian Fellowship — non-denominational — Music Room, McLaughlin.

9:30 p.m. — Panel Discussion — "Public Land Ownership: the Problems of Implementation" with discussants Professor Neal A. Roberts, Osgoode Hall Law School; R.W.G. Bryant, Professor of Geography, Concordia University (Montreal); Fred P. Bosselman, Associate Reporter, American Institute's Model Land Development Code, 1975; Professor Michael Chevalier, Faculty of Environmental Studies at York and faculté d'aménagement, Université de Montréal; and Edward Logue, former President, New York State Urban Development Corporation — third of four half-hour videotaped sessions from the Public Land Ownership Conference at York, November 13-15 — CICA-TV, Channel 19.

Family refused entry to Bethune movies

I am writing to complain about a situation that is rather discriminatory. Last Saturday night my wife and I were refused entry to Bethune's movies because we had our little boy with us. The person at the door pointed to the infinitesimal "No children, please" comment on the advertisement and explained that there had been disruptions in the past from children.

So, to solve these disruptions (I have no idea how frequently they occurred), the management made a generalized ruling against all children. All are unruly; none is to be allowed admission.

I wonder if the same practice would occur if some other commotion was noticed that could be blamed on radical or religious elements.

A reasonable way of handling this situation would be for the management to request that any disruptive persons be asked to either refrain or leave. Could it be that generalized regulations are developed due to the lack of nerve of the management?

Finally, though it may not be obvious to those in the undergraduate residences, children are a significant part of the York community in the graduate and Atkinson residences. They deserve to be treated as fairly and with as little prior judgement as does any other member of the community.

Jim Howes

Vivienne So has places to go

I am writing in regard to your article about Vivienne So (Spotlight, January 15, 1976), and the comments she made about not being able to relate to other Chinese students on the campus (e.g., "They don't want to get to know anybody"): These imply that she is living in a "Confucius world" of her own. How often has she ventured out of her dynasty (i.e., the Chinese Student Association) to mingle with fellow Chinese students who are not members of the same organization?

In my opinion, the problem lies not with the Chinese student community but with the Chinese Student Association, of which she is the treasurer. The reason is that the members of the group have a tendency to alienate others by conversing in their own regional dialects which are not fully comprehended by fellow Chinese students. The result is that the group is very cliquish, making assimilation difficult.

Nothing constructive can be achieved by making allegations that have no concrete foundation. The solution lies in recognizing the problem and mutually resolving the differences that are a hindrance to the community as a whole.

Bobby Lin

Police and rape

We strongly object to the attitude expressed by Sergeant Stanton of the Metropolitan Toronto Police Department in the article about rape victims (January 15, 1976).

When discussing tactics a rape victim might best employ to her advantage, he suggests it is sometimes best "to relax and enjoy it."

It is shocking to us that a man in a position of such responsibility and prestige in the community should make such a totally irresponsible and archaic remark.

How can women who are potential rape victims be expected to turn for help to a man such as Sergeant Stanton when he obviously believes that women who are raped ask for it?

Would he advise his wife to "relax and enjoy it" should she be attacked?

If this is the attitude that prevails in the Police Department, then we now understand why rape victims are reluctant to report their experiences to the police.

Rape is one of the worst forms of physical assault and is not infrequently associated with murder. Woman must no longer indulge in the fantasy that if they

give in to the rapist they will survive. Women must learn to fight back, to defend themselves against assault.

There is a proliferation of self-defence courses for women being offered in the city. Women should enroll in such courses and acquire the skills necessary to defend themselves, since police attitudes clearly convey a lack of concern about the situation.

The 102 students of
Social Science 162

Migdal "useless"

Recently, Hillel-Jewish Student Federation presented their new joint publication Migdal to the campus community. Migdal proudly claims on its front page to be a "non-partisan newspaper produced by and for Jewish students in Toronto and region". It also claims to be "born of great travail".

The "travail" referred to was the successful cancellation of community financial support to Masada, a decidedly Zionist and therefore partisan publication.

Masada was criticized by Ben Mayer (Director of U. of T. Hillel) and Lou Garber (Director, Jewish Student Federation of York) for being divisive and non-representative of the Jewish student community. Migdal it seems, being supported by Mayer

and Garber could not possibly share this criticism. It is doubtful, however, whether Myer Rosen's article "The Flame of Joseph", could by any means be construed as representative of the sentiments of most Jewish students either in tone or content.

Rosen writes about the "rifle butts of the Israeli Labour-Zionist government" and of the "blood-thirsty wretch, Victor Shemtov" (Israeli cabinet minister). These are contemptible words in a time of crisis when Israel needs and deserves the full and united support of the Jewish people.

Is it more "treif" to criticize a Jewish traitor like Barney Danson (as Masada did) or to viciously and fanatically lash out at the "Israeli Labour Zionist government?" This epithet sounds more like those used by the enemies and not the lovers of Israel.

Ben Mayer and Lou Garber are guilty enough for having spearheaded the campaign against Masada; they should be condemned by the community for allowing this diatribe against the State of Israel to appear in their newspaper.

Migdal, containing several frivolous and at least one destructive article is a shameful misuse of community funds. The community has committed a grave error in replacing Masada, a forthright Zionist voice, with Migdal, a publication which is at best useless, and more probably is damaging to the Jewish cause.

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Students must join others

Pitman calls rally the 'new student movement'

Continued from page 1 Pitman expressed a thought that was echoed throughout the afternoon. "This could be the start

of a new student movement, especially if students relate themselves to other members and factors of society.

"Don't put yourself in the position of battling welfare, hospitals, etc. Join them!"

He finished off to enthusiastic applause by saying, "We're concerned with education as a whole. Don't get caught in trying to fight for the 18 to 24 year old student, fight for all those who want to learn."

Gord Barnes, president of U of T's Student Administrative Council (SAC) rose to speak but was negatively received. Barnes offered passive words to a crowd that seemed more interested in action, especially following Pitman's speech. Moreover, SAC is currently involved in a strike by its own workers (members of CUPE 1222) and the union seemed to have the sympathy of those in attendance. In fact, placard-bearing members of the union were in the crowd.

Jay Draddick of U of T's Graduate Student Union (GSU) followed Barnes and he thanked the CUPE workers for not picketing the rally. He said the CUPE workers felt the rally was very important and therefore did not form a picket line which many students may have refused to cross.

Draddick said he had little faith in a committee of provincial university presidents formed to consider cutbacks and of which York president Macdonald is a member.

"The only thing they discuss on that committee is how to use a knife. York has already begun to cut freely at Atkinson College," he stated.

"Students in this province are faced with administrations that are more skilled at carrying out cutbacks than fighting them" he added.

John Young from London's Fanshawe Community College rose to the enthusiastic cheers of his college's large contingent and gave a fiery speech.

"We're here to show that there is a student movement in Ontario," he said.

"The government of this province says that people should stay in their class and go to community College and only people with lots of money should go to university if they can afford it," Young pointed out.

As the applause subsided, the students formed a line four abreast and began the march on Queen's Park.

There were chants of "They say cutback, we say fight back" and "Education is a right, fight fight fight" as the line of over 2,000 students headed towards Queen's Park.



University and college students marching on Queen's Park.

After the demonstrators had waited for almost 20 minutes, Harry Parrott, Minister of Colleges and Universities emerged from the building to address the crowd.

Parrott tried to be jovial but was not well received. Greeting the demonstrators as "fellow students" Parrott said, "Sick as it might be, I hope to again be associated with a university someday."

Parrott called on the students to look at the facts of the Ontario economy and to look at the percentage increases other ministries have received this year in their budgets.

"No increase has exceeded the percentage given to students," he said.

Parrott promised no tuition increase for the 1976-77 academic year. The students responded by chanting "77-78".

Parrott was followed by NDP MPP James Renwick who delivered a confusing speech. He emphasized that the Henderson report was really the responsibility of Provincial Treasurer, Darcy McKeough.

Renwick said, "If I was Henderson, I would disown the report."

"The province is in financial difficulty because of fiscal budget mismanagement," he said.

"The NDP rejects the principle that education benefits only the students. We reject the concept that the costs of education must be absorbed by tuition. We reject the limitation of accessibility of education."

John Sweeney of the Liberal Party then spoke to the crowd. He called the Henderson Report a "sick document".

Sweeney was critical of the Conservative Party but did not outline an alternative Liberal programme. Sweeney was booed and heckled for his non-committed approach.

He concluded with the statement, "This is not the Soviet Union, the purpose of education is for the individual as well as the state."

The last speaker of the afternoon was an animated CYSF president, Dale Ritch. He concluded the demonstration by saying, "There are 2,000 of us here, but there are 150,000 back on the campuses. Now we must go back to our campuses and rally the strength of students, faculty and staff all over the province."

"We must link up with all those who oppose reactionary measures such as those outlined in the McKeough-Henderson report."

With this thought the crowd dispersed and many boarded buses to return to their various campuses.

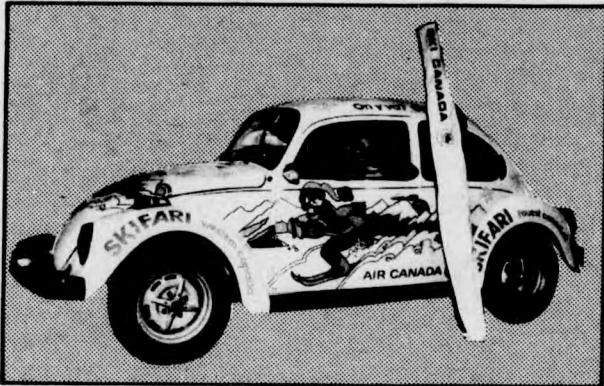
Contacted after the demonstration, Ritch termed the demonstration a tremendous success.

"This is a big step forward for the student movement in this province," Ritch said. "The success of this action is a vindication of the people who called for a demonstration and it supports the idea of further actions of this sort."

York student Donna Mobbs said the day's activities were "inspiring".

Mary Lochhead, CYSF vice-president of university affairs, had sobering thought in the midst of the post-demonstration enthusiasm: "The demonstration was just the first step. Now the real work begins."

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Abortion referrals soar, sex counselling's busy but... Harbinger is nearing the end of the road

By OAKLAND ROSS

After years of tiptoeing from one financial crisis to the next, Harbinger Community Services is again teetering on the brink of ruin. This time it may be for real.

Harbinger, York's free clinic for abortion referral, birth control information and sex counselling, has budgeted expenditures for 1975-76 of \$20,639. So far, it has received only \$11,150. That will last until February 15. Various student and college councils have promised a further \$2,700 which will extend Harbinger's lease on life until March 30. There is a fair chance, depending on how their own finances work out, that CYSF and the colleges will knock in another \$2,900 to support Harbinger until April 22.

But that's the end of the line.

Bill Robinson and Carol McBride, the two full-time directors of Harbinger, are currently trying to rally support from the university community for their fight for survival. They are requesting that the university administration provide \$10,000 to tide them through this year and that an ongoing funding formula for Harbinger be established.

They have received letters of support from Osgoode's legal and literary society, the York feminist magazine Breakthrough, student governor Shelley Rabinovitch, the Jewish student federation, the council of the York student federation, the York faculty association, York health services, and several college councils in-

cluding Bethune, Founders, Winters and Stong.

One of the charges frequently lodged against Harbinger is that the services it offers are redundant; they merely duplicate those which health services and the centre for counselling and development already, or easily could, offer.

However, in a memorandum circulated to assistant vice-president John Becker, vice-president Bill Farr, president Ian Macdonald and Harbinger director Bill Robinson, York health services director Dr. James Wheler wrote that the Harbinger staff members have been "relentlessly cooperative with ourselves in the more familiar areas of contraceptive counsel, information re venereal disease, referrals for pregnancy termination and related problems. These are very time-consuming, repetitive and speaking personally as a trained physician, extremely tedious when my efforts could be directed to more challenging pursuits."

"UNTOUCHABLES"

In the same letter, Wheler refers to Harbinger's clientele as the "sexually non-aligned, anti-establishment types" who are "essentially untouchables".

According to Harbinger director Bill Robinson, the clinic handles an average of 10 clients a day — sometimes as many as 20. Harbinger has referred 44 women for abortions since September 1 — an increase of exactly 100 per cent



Harbinger directors Bill Robinson (left) and Carol McBride chat with Radio York manager John Thompson in Harbinger reception area.

over the same time period last year. This indicates that there are a lot of "untouchables" at York and that they are on the increase.

Harbinger is housed on the second floor of the Vanier residence in three rooms which neighbour health services on one side and the office of the York homophile association on the other. The reception area, which is really a converted double occupancy residence room, has a large shelf filled with booklets covering such sex-related topics as vaginitis, venereal disease, homosexuality,

and birth control. There's a coffee kettle, a bulletin board, a couch (actually a bed pushed up against the wall), two full-time counsellors and, usually, a host of part-time volunteer workers. The other rooms are for private counselling. It's not a hive of activity, but it's busy.

Lately, Bill Robinson has been spending most of his time and effort simply trying to scrape together enough funds to see Harbinger through to the spring. His \$8,500 salary (assuming there's enough money to pay it) could probably be put to better use, but he has no choice. Harbinger has always been funded on a strictly ad hoc basis. The directors determine what money they need and then do their best to get it — from the university, the colleges, the CYSF, wherever.

Harbinger has existed in several incarnations since it first appeared (as the York University Student Clinic) in 1970. At that time, according to Robinson, it was more of a response to the drug scene than to anything else. It dealt mainly in crisis work — calming down kids having a bad time of it on acid.

But the drug scene has changed. Robinson feels that students now are better educated about drug use and, anyway, most have switched to booze. Harbinger has almost completely moved out of the drug counselling business. Robinson and McBride now concentrate on sexual matters.

"We can handle people's sexual problems in a way that health services and the counselling and development centre can't because we run on a peer group basis," says Robinson. "At Harbinger, professional experience would be a liability. Sometimes people are afraid to ask questions of people in uniforms"

Robinson began working at Harbinger last August. He's an American who came to Canada after deserting the army during the Vietnam era. He began working in

a free clinic on Dupont St. and has worked in several others since, all of which had semi-formal training programmes. He has taken several university courses including one in biology and another in accounting. (He handles the administrative side of the operation.)

Carol McBride has been working at Harbinger for a couple of years. She had training in social work at Seneca College and worked in clinics for five years before coming to York.

But all those clinics are a dying breed now.

Robinson feels that the proliferation of free clinics, half-way houses and drop-in centres during the latter years of the 60s was a part of what he calls the "late 60s grass roots movement thing".

CLINICS CLOSING

"People saw a need and simply did what they had to do to meet it," he said. "Nowadays, the clinics are closing down because the institutional operations are responding to the same need."

Despite that, Robinson still feels that Harbinger is better equipped to handle students' sexual counselling than is either health services or the counselling and development centre.

"Some people use 'excuse' questions when they come in for help," said Robinson. "They hide the real problem they want to talk about. So, you've got to have time to listen to what they're saying. You can't run this thing like a factory where you've got to turn out so many units a day."

"If you listen just to what the person is saying, you miss levels and levels of meaning."

Robinson claims that many universities in Canada have services similar to Harbinger. However, he says, Harbinger operates on one of the tightest budgets.

Unless someone or something comes to Harbinger's financial aid, it soon may not operate at all.

Socialist candidate for presidency dreams of a massive labour party

By FRANK LENTO

Socialist Workers' Party candidate for the presidency of the United States Peter Camejo was at Curtis on Tuesday to give York students an informative talk on socialist ideas in the U.S.

"Exploitation by the ruling class is the true cause of inflation and unemployment," he said.

Quotes like this, sprinkled through his lecture, are among the reasons that he and members of his party are under observation by both the CIA and the FBI.

In fact, Camejo has been under surveillance since the late 1950s. He also claims to be "the first presidential candidate to be indirectly placed under 'arrest' by the FBI."

(An FBI officer once told Camejo he was under arrest to prevent him from entering the White House while a meeting between various associations and the White House staff was in progress. As no grounds for charges were found, he was released.)

"PROTECTION"

"Surprisingly, these organizations (the FBI and CIA) are supposed to 'protect' the presidential candidates," exclaimed Camejo.

As the CIA puts it, "Camejo is a nationally known protestor."

The 60 students who were on hand appeared pleased with the content of his talk. To show their appreciation they collected and donated \$32 to help cover his expenses.

Camejo discussed the class struggle that exists within the U.S., arguing that it exists sim-



Edward Kennedy resigns himself to holding mike for Peter Camejo.

ply to ensure that the ruling class has a steady labour force ready to be exploited by the small "capitalist minority" which, he says, "makes up less than 10 per cent of the population yet controls up to 90 per cent of the wealth of the nation."

"If the U.S. claims to be so rich, having six per cent of the world's population and controlling over one-third of the world's wealth," asked Camejo sarcastically, "why is there such a disparity between workers and the ruling class?"

His aggressive attack on racism in the U.S. and other nations was probably influenced somewhat by his early involvement in such struggles as the American anti-war movement and the black civil rights movement.

At the moment the Socialist Worker's Party in the U.S. stands in fourth place. Being

optimistic, Camejo thinks that it could easily capture third place this time. His optimism is the result of recent polls taken in the U.S. which show people are becoming more sympathetic towards the socialist programme.

Camejo also dealt with the question of Angola, and his answer might surprise some people. His party is not willing to support any of the factions in Angola. He wants all imperialist forces out. Camejo sees the MPLA as an "imperialist force, masquerading under the clothes of socialism."

Overall, his dream, and the dream of the Socialist Worker's Party, is to build a massive labour party having independent control of the economic machinery of the state. This, he hopes, will eliminate class division, racism and economic problems.



Birth control display in Harbinger office.

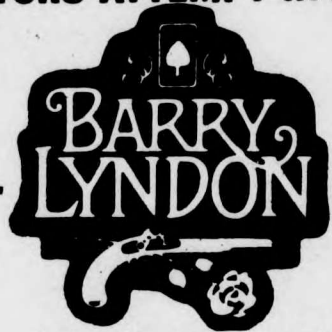
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Headed agricultural project

Davis home from Kenya

By **BRENDA WEEKS**

York geography professor J. Tait Davis is back in Downsview now after spending five years in Kenya, as head of a project to develop the country's subsistence-level agriculture into a commercial industry.

Davis and the team of Canadian experts went to Kenya in May of 1970 on an invitation from the Kenyan government.

"I was the field director of the project," Davis told Excalibur on Monday, "and I am proud to have been a part of it. It was a slow start because we figured we could just put the recipe in front of the Kenyans and have the project accomplished in five years."

QUICK DISCOVERY

"To make a more accurate statement now, the programme will have to be continued until December of 1977. We discovered very soon that the Kenyans had not reached a point where all the necessary technical details were available."

"This meant adjusting according to the reality of the different kinds of data that were



Gary Cook photo

available from the past two years. We had to search through files to read about case histories that had failed, and then make recommendations from there."

According to Davis, the first step in the programme was to outline projects and plan their implementation. There were problems with improving efficiency, modification of budgets ("There's never enough money") and development of communication channels with the various ministries and people in the field.

The ultimate phase of the programme simply involved training the Kenyans "to do what we were doing" in terms of project planning, budgeting, management and coordination.

Davis described how he worked five and a half days a week, always in the face of a new crisis. He considers Kenya an atypical third world country — further developed and more progressive than many others. The Kenyans are very sophisticated and intelligent, said Davis, and would smile knowingly at the instructions of some American visitor, and then just continue what they were doing in their own way. "And contrary to what most students think," he added, "Kenya is not in the midst of tropical jungle and situated on the Equator. It is just the opposite; the climate is more like spring all year round."

"LOCAL ENERGY"

Summing up his stay in Kenya, Davis said, "It is amazing what can be done when local energy is harnessed." "One must ask the people what is possible as well."

Now that he has left Kenya and is back teaching at York, Davis said of the project and the country he has left behind: "it's time for a new bunch of guys with a new enthusiasm and a fresh viewpoint on the problems to take over."

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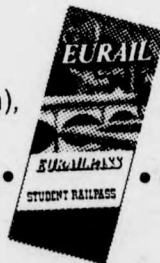
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ENTERTAINMENT

Profiles: Anarchistic Aislin

Cartoonist shoots darts at smug majority views

By AGNES KRUCHIO

He lit a cigarette, his umpteenth one that day, and, looking out over the Toronto skyline said with a shudder, "I've got to get out of here."

Aislin, the editorial cartoonist of the Montreal Gazette, and, among many other things, a fellow of Bethune College at York, dislikes the limelight that was only too profusely showered on him that day. His film and brainchild, The Hecklers, was about to be released to the CBC brass and the public, and he was in Toronto for a whirlwind of interviews, receptions and screenings.



Most favourite subject

Spotlights don't sit to well with Aislin, as indeed they don't sit well with any cartoonist. "You have to take the perspective of the little guy," says Aislin, "and what the events of the day may mean to him; otherwise you become a sort of elitist jokester, with in-jokes that only the well-informed elect can understand; I've made that mistake once."

Indeed, even the name he uses (properly pronounced Ah-Shlinn) is not his own, but that of his seven year old daughter. "It's something to hide behind," he laughs, caught. His real name is Terry Mosher. A brief experiment using his real name ended quickly when the letters in response to some cartoon or other came addressed to his real name, and made him "feel naked and exposed."

He is a gentle, softspoken man with an impish smile, who is "forever giving things way", and who has an irreverence for anything established. He reserves his toughness for the politicians he caricatures. His insights are ruthless, and he has no pity on the overdog. Some have called him the best political cartoonist in Canada today.

IT'S JUST A QUESTION OF TIME...



His conversation is sprinkled with observations about the state of the world that would leave anyone else with bouts of depression; he resolves them with a laugh.

"That's why we all smoke or drink," he says, echoing one of the cartoonists in Hecklers. "We know that we are preying on the pain of the world. If there were no wars or conflicts, if this was a perfect world, we'd be out of a job."

"Watergate was great," he says, "because, for a cartoonist it was a feast." In a perverse professional sort of way, he was also sad to see Nixon go. And besides, he says, "What do you do with a Ford? A Ford, I ask you?" Such a non-descript, bland face.

It takes quite a while to get a new politician down pat, he says, and some personalities one may never get quite right. He thinks it's an evidence of Trudeau's slippery nature that after all this time he still draws him differently every time. "He is a chameleon," he says, "very careful not to make the kind of mistakes the opposition makes every day. He is very difficult to pin down."

Stanfield? "A piece of cake." The Queen? Some have accused Mosher of being unpatriotic, even of being a traitor, when a cartoon which he considers quite innocuous was printed in the Gazette showing the Queen manipulating a ventriloquist's Prince Philip doll. (The letters were pouring for weeks after that one, says Mosher.)

"I have nothing personal against her, but that's just the problem; I can't relate to the monarchy," he says. "Very few people can."

But his all-time, most favourite subject is Jean Drapeau, and he has had plenty of experience lampooning the autocratic mayor during his two years at the Gazette, and the two years at the Montreal Star before that. "He seems like he should be in the court of some czar. He somehow does not seem to belong to this century."

When developing a caricature of someone, it's the "aging of the face that one reads," says Mosher. "It's the stress marks that give the person away." He believes that everyone over certain age is responsible for the kind of physiognomy he has.

"But cartoons don't destroy politicians," he says. It's only what he himself says and does that can do that. He does not believe that



Cartoonist Aislin is flanked by the most often caricatured politician in Canadian history John Diefenbaker, and Ian McLaren, producer of The Hecklers.

cartoonists have any real power. They are no more than what the little of his film suggests; hecklers, who may or may not call attention to the inequalities of the world. He doesn't want to meet and get to know a politician, nonetheless, for "what happens if you like him?" he posits.

Born in Ottawa in 1942, he is Toronto bred, is married to a French Canadian, and has two daughters, who, he says, "are great little people". He got his art training at the Ecole des Beaux Arts in Quebec City, but didn't really learn to draw, he says, until he started travelling up and down the length of the North American continent, drawing for his meals.

It was then, he says, that

caricaturing first occurred to him; drawing exaggerated pictures of his subjects amused him. He started drawing dandruff on all his subjects, which today has become his trademark: big or small, they have dandruff all.

"It helps to bring the great down to a human level," he says.

His credits are numerous: he was art director of Take One Magazine, and is one of the founding and associate editors of Last Post. His work appears everywhere: in Punch, the New York Times, Harper's, Macleans, Time magazines, and he has just completed a stint drawing an insert on gay hockey for National Lampoon. "The cheques are appreciated," says Mosher.

He only prepares one cartoon and one only, for the perusal of his editors. "They then can take it or leave it," he says. His cartoons appear on alternate days, and occasionally he gets to take a sketching trip, like the one to the USSR during the '72 hockey series. Over the years, he feels he has been treated pretty fairly by the Gazette, who have printed many cartoons no other newspaper in Canada would have dared to print, he thinks.

Aislin will be here next Wednesday when his film The Hecklers will be especially screened by the NFB for the York community in CLH A at 4 p.m. This event, courtesy of Excalibur and CYSF, will be free.

Giving social commentators a home, gallery houses cartoons, comic strips

By SHELLEY RABINOVICH

Memorabilia has become a big business in Toronto lately, and the latest shop to cater to the oddity buff is Ted Martin's Cartoon Gallery and Illustrators' Salon. The gallery, located at 221 Avenue Rd. (near Davenport), specializes in editorial and printed artwork from across Canada. Included in the featured artists are Donato (Toronto Sun), Peter Swan (Canadian Magazine), Tony Jenkins (Globe and Mail) and Pillsworth (Star).

"It's all published material," says owner Martin. "We had to have some sort of loose guideline like that to discourage would-be cartoonists from coming in and saying 'would you mind putting this on the walls'."

The gallery is for the political and satirical cartoonist rather than being a showcase for the unpublished or second-rate artist. "I would never want to be thought of as a squelcher of ambitions, but there really is a lot of them (amateurs), so we wanted to stick to the pros."

The gallery is unique in that it tends to stick to the 'commercial' artist rather than being another "artsy" gallery. "There's no definite cutoff point from where commercial art leaves off and serious art begins. In a lot of cases there's more time, thought, patience, and sweat that has gone into a piece of work commissioned for commercial application."

Martin maintains that good editorial cartoonists can help

create a national identity if handled well. "Editorial cartoonists are social commentators. For instance, if Sid Barron lived and worked in England he'd be a household word. It's things like particular traits of a people that good cartoonists catch in their work." Barron, who lives in the West Coast, worked for years with the Toronto Star, and was best known for his 'in' jokes and typically-suburban flavour.

The gallery plans to eventually branch off into comic strip and book art, as well as animated cells from movies. Eaton's, in an exhibition recently, sold single cells from the Disney movie Winnie the Pooh for \$125 each. Said Martin, "These cells were sandwiched between two pieces of glass, nicely framed, and the clincher was a little gold seal inside which read, 'This is an authenticated piece of Walt Disney Art.'" Martin's hope is to negotiate a deal of some sort with Hanna-Barbera studios for the right to sell early Flinstone cells.

"Basically what this is all about is history, especially the editorial cartoons," affirms Martin. "We had lots of Watergate material, but that's all been sold. I should imagine the kids of tomorrow will get a kick out of seeing the parodies of Watergate."

"The best movie on political cartoonists that comes to my mind is the National Film Board's Hecklers," continued Martin. "There must be a good dozen artists mentioned, but they really

have enough material to do a 'Sons of the Hecklers' if they wanted to. Political cartoons were especially popular around the turn of the century."

"But who buys political cartoons, you ask? "Well, most of the stars at Queen's Park have had cartoons bought that have dealt with their lives. Or occasionally we will have, say, a Donato aficionado come in to buy a particular piece. When these pieces are bought, they're bought by people who know what they're buying."

Both the styles and the costs are tailored for anyone's budget, and there are no set prices. Martin's gallery features everyone from Sid Barron and his 'social comments' to Jeff and Carol Wakefield, creators of the Bubblegummers. (Carol is the artist who created the pencil illustration seen in the subways for Grey Coach lines.)

For the person who has everything, the gallery can have an artist commissioned to do anything from an offbeat Christmas Card to a full-scale mural. "It's a sort of public service of ours," said Martin.

Ted Martin himself is a well-known cartoonist and illustrator, featured in the Toronto Sun, Montreal Gazette, Windsor Star, and other papers across Canada.

His gallery is open Monday through Saturday from 11 a.m. to 6 p.m., Thursdays and Fridays until 8 p.m.



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Ramon Stringer photo

Pianist at Stong

Cecilia Ignatieff gives a concert of Debussy, Granados and Scarlatti in the Stong College Master's Dining Room at 8 p.m. next Wednesday.

Ignatieff has appeared as a soloist with the Royal Conservatory of Music, the Ottawa Civic Symphony and the Toronto Symphony, among others. A student of Alberto Guerrero, Helmut Blume and Lili Kraus, she will perform a Debussy Prelude, to Spanish Dances by Granados, the Barcarolle in G flat Major by Fauré, Albeniz' El Albaicin and El Polo from 'Iberia', two Scarlatti Sonatas, Nocturne in G Major by Chopin, and Alborada del Gracioso from 'Miroirs', by Ravel.

Part of the Stong Cultural Series (sponsored by its cultural committee and the Faculty of Fine Arts) the performance is free.

Filmmaker poetic in animated film

It has been claimed in some quarters that there are only two poets of the film: Charlie Chaplin and Jiri Trinka. Trinka is a Czech-filmmaker, who has been experimenting with puppet films all his life. His puppet films are geared to an adult audience. Trinka has given his puppets the detached quality of masks such as those in the Greek drama. Czechoslovakia has declared him National Artist in 1963.

The Film Department, through its Free Film Series, will be screening Trinka's Song of the Prairie and his feature length A Midsummer Night's Dream next Wednesday night at 7 p.m. in CLH L. Other puppet films may be added.

In future weeks Bo Wideberg's Adalen 31, Judy Collins' Antonia: Portrait of a Woman, examples of German cinema and some Buster Keaton films will be shown, among others.

NEWS IN PHOTOS

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The private eare the publick eye

Input Radio, the aspiring community radio station that grew out of the foresight of some Radio Varsity people (and a large sum by the Students Associated Council at the U of T) finally had its hearing in front of the CRTC, and, according to managing director Richard Lafferty, it went without a hitch; no one spoke against Input getting the licence... now it's just a matter of sitting back and waiting for the CRTC's reply, which, says Lafferty, could be two weeks or two months... The address of Mother Necessity Jazz Workshop, which was omitted in the article about them, is 14 Queen St. E., tel. 368-0971... Student artists will get a break from Samuel Zacks Art Gallery, in Stong, starting next Tuesday, when a group show opens with much fanfare, with entertainment provided by the group Windhover, from 7:30 to 11 p.m. in the Stong JCR... Bob McBride is coming to town... er to York... this Saturday at 8 pm in the Stong Dining Hall... it's part of Stong's Winter Carnival... See you there...

Drawing on a variety of influences, Ensemble's work warms audience

By JOHN KARPENKO

For a musical aggregation that had never appeared in Toronto as a complete unit before last week, The Art Ensemble of Chicago certainly set out to rectify matters for those local fans interested in some of the most exuberant new sounds in Black American music. Besides playing to an enthusiastic sold-out house at Burton Auditorium last Wednesday, they also found time to arrange a special workshop and clinic for York music students on Thursday, a solo recital by reed specialist Joseph Jarman at the A Space Concert Series on Friday, and an impromptu series of concerts at the Toronto Workshop Productions Theatre on Saturday and Sunday.



Lester Bowie and Malachi Favors show York students how it's done.

The performance at Burton last Wednesday was an excellent example of the Art Ensemble's ability to draw on an extremely wide variety of musical influences in creating an excitingly creative musical event full of fluidity and control. Snatches of familiar tunes and composed melodies meshed with freely orchestrated collective and solo improvisations, highly complicated structural forms and a perfectly communicated sense of theatrical fun into a combination which couldn't help but generate an atmosphere of warmth throughout the hall.

The Art Ensemble's greatest achievement in terms of being saddled with the label of an "avant garde jazz ensemble" seems to be in its ability to achieve a group sound which encourages rather than discourages the listener to join in exploring new musical sounds along with its members. Even during the searing saxophone solos of reedmen Roscoe Mitchell and Joseph Jarman, the logic behind such aggressive explorations was obvious as a natural outgrowth of the wide spectrum of sound that the group had to offer for the receptive ear and not as simply

unrestrained "noise".

During a workshop held for members of the York Music department on Thursday, the group discussed some of its concepts of musical organization, its musical background, and some of the particular elements of the previous night's concert. Trumpet player Lester Bowie was asked why he was the only member of the group who didn't also play the vast array of percussion instruments that filled the stage almost to overflowing. The trumpet was all he could play, he said, hence no one forced him to do anything else. He added that he wore a white lab coat on stage to signify that he was the Ensemble's "specialist".

When asked to explain the relationship between Roscoe Mitchell's extended sax duet with Joseph Jarman towards the end of the concert and the singing melody that closed the show in an almost vaudevillian mood, everyone in the group agreed that such a juxtaposition was an essential part of understanding their music as an extension of the tradition of Black American music from which it grew. In acknowledging how important traditional black music was to each of them (Lester Bowie's

comment was "we shuffled for years...") they also emphasized that the music of the Art Ensemble is highly structured and to a great extent pre-planned with regard to the form of events which take place at each performance.

Simply performing whatever might occur to them on the spur of the moment would soon get to be as boring for them as it likely would for the audience, perhaps even more so since, they noted, they'd have to listen to it every day.

In order to avoid such a problem, Bowie and Jarman explained that the group is constantly examining its performances in the most excruciating detail, at what they term a "scientific" level, in order to figure out what kinds of things will and won't work musically.

Above all, the ensemble made it abundantly clear that their music is something to which they are completely dedicated, and which they, as a co-operative musical unit, hope can 'have value' in communicating positively with people. To this reviewer, and I suspect to most people who heard them at Burton Auditorium last Wednesday, there is little doubt that it does just that.

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University NEWSBEAT

By the Communications Department, S 802 Ross, 667-3441

The daughter of Agamemnon comes to York

The many faces of Electra, from stage to Salon

Electra at the Tomb of Agamemnon (right) is part of a display of predominantly nineteenth century paintings at the Art Gallery of York University.

The display, entitled Another World: Salon and Academy Paintings c. 1805 to 1925, will be on view at the gallery, room N145 Ross, until February 1. Gallery hours are 10 a.m. to 4:30 p.m., Monday through Friday, and 2 p.m. to 5 p.m. Sunday.

Below, Shami Chaikin (left) and Tina Shepard appear in the Chaikin/Montgomery production of Electra.

Joseph Chaikin, formerly artistic director of the Open Theatre, will bring his production of Electra to Burton Auditorium on Thursday, February 5, as part of the Performing Arts Series.

The scrip of Electra is a tight poetic work. Chaikin's production focusses on the shared life, the moments of meeting, between the actors and the audience.

Electra will feature Shami Chaikin and Paul Zimet, both alumni of the Open Theatre, and Michele Collinson, who has just completed three years with British director Peter Brook. Tickets \$3 per students are available at the Burton box office from 11 a.m. to 2 p.m., Monday through Friday.



Shami Chaikin (left) and Tina Shepard in the Chaikin/Montgomery production of Electra.



Electra at the Tomb of Agamemnon, now on display at the Art Gallery of York University.

Ron Vickers photo, courtesy of the Art Gallery of Ontario

President's Commission on Goals and Objectives holds first meeting

The first meeting of the President's Commission on the Goals and Objectives of the University was held on Friday, January 16. The members of the Commission are: President H. Ian Macdonald, Chairman; Professor John Yolton, Senate; Professor Robert Haynes, Senate; John Bankes, Student Senate Caucus; Naomi Wagschal, York University Alumni Association. Michael Scott, assistant to the President, serves as the Executive Secretary to the Commission.

The Commission sees its initial task as one of assembling as much information as possible on the various academic programmes of the University and on opinions from students and faculty concerning the future of the University.

In order to gather such information, the Commission will be requesting briefs, holding a series of public meetings, and meeting privately with as many groups as possible both within and without the University community.

While this is going on, the Commission plans to create a number of task forces to examine certain key issues. Such issues might include the future of the college system, research, student participation, the role of the University in its surrounding community, and long-term enrolment projections.

The Commission hopes that these special enquiries, which will be conducted by members of the community who are not serving on

the Commission, will not only maintain communication on the Commission's activities but also serve to involve as many members of the community as possible.

Overall, the Commission will attempt to "take stock" of the University on a scale that has not previously been attempted.

It will try to acquire a good impression of York's areas of strength and weakness, and of the aspirations of the University's members.

To that end, the Commission hopes that the briefs which are presented to it will be frank and explicit.

As Michael Scott puts it, "When

you're preparing a brief for the government, you expect a bit of flag-waving and horn-tooting, but the Commission will want a much more precise and realistic assessment of the University."

The Commission will be sending a letter to members of the community in the very near future to solicit briefs. As its work progresses, it plans to publish interim regulations in an attempt to further engage the community in discussion.

It is possible that the final report may be completed by this June, but the Commission is prepared to work on into the fall, if necessary.

Canada's national gymnastics teams will compete with top U.S. teams

Get a sneak preview of the Canadian Men's and Women's Gymnastics Teams destined for the Olympics. Canada's top gymnasts will take part in an international gymnastic competition at York University, February 7 and 8. The Canadian National Men's and Women's teams will compete against respective U.S. teams in an effort to determine the Olympic qualification of the U.S. teams. International officials will judge the competition.

Both the U.S. and Canadian teams are strong contenders for the Olympics. This meet will provide the Canadians with the opportunity to compete against the highly rated American gymnasts and to exhibit Olympic-class routines in preparation for the Canadian Olympic Qualifying Competitions which will be held in the latter part of February.

Notable male competitors include Maasaki Naosaki, Canadian Senior Champion (1975) and Assistant York coach; Steve

Mitruk of Ontario; Glen Butler and Owen Walstrom, both from British Columbia; Keith Carter of Manitoba, Canadian Senior Champion (1974); and Philip De Lesalle of British Columbia who won a silver medal for his performance on the pommel horse at the Pre-Olympics in Montreal last July.

National Women's team members presenting a challenge to the Americans include Nancy McDonnell and Teresa McDonnell, both of whom live in Toronto and attend York University; Patti Rope and Cathy Murphy of Ontario; and Sylvie St. Laurent and Gail Wendeborn from Montreal.

All events will be held in the Main Gymnasium of the Tait McKenzie Physical Education Building, commencing at 7:00 p.m. each evening.

Admission at the door each night will be \$3 for adults, \$1.50 for children, and 50 cents off listed admission for Canadian Gymnastic Federation Card-holders.

Cecilia Ignatieff to perform Spanish and French music

A programme of Spanish and French music will be performed by an Ottawa concert pianist, Cecilia Ignatieff, at 8 p.m., Wednesday, February 4, in the Stong College Master's Dining Room.

Mrs. Ignatieff, who has given concerts in Toronto, Ottawa and CBC radio, has appeared as soloist with the Royal Conservatory Orchestra, the Ottawa Civic Symphony, and the Toronto Symphony Orchestra. Her solo recital of works by Russian composers, sponsored by the Chekov Society, was performed at the National Arts Centre at Ottawa last year.

A private student of Alberto Guerrero, Helmut Blume, and Madame Lili Kraus, Mrs. Ignatieff has chosen for her programme a Debussy Prelude, two Spanish Dances by Granados, the Barcarolle in G Major by Fauré, Albeniz' El Albaicin and El Polo from "Iberia", two Scarlatti Sonatas, Etude No. 1 Opus Posth, and Nocturne in G Major by Chopin and Alborada del Gracioso from "Miroirs" by Ravel.

The concert, part of the Stong College Cultural Series, is sponsored jointly by Stong College and the Faculty of Fine Arts.

Harbinger's column

Protein: your body's essential girder set

Protein is a basic building block of all living matter on earth. The protein molecules are the fundamental structural component of the cell nucleus and protoplasm. Nineteen percent of the human body's weight is protein. Forty-five percent of this is muscle, 18 percent bone, 10 percent skin.

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Protein is made up of amino acids. All but eight of these can be produced by the body, but the eight that cannot be produced by the body are called the essential amino acids and must be provided by our diet. When we consume protein, the molecules are broken down by the digestive system into amino acids and these acids are sent throughout the body via the circulatory system.

Bell asks for tuition freeze

By DAVE FULLER

Student loans and grants were the topic of discussion at a meeting at Queen's Park last week. Interested student groups and individuals were on hand at the public hearings staged by the governments Advisory Committee on Financial Assistance for Students.

York's Jay Bell was the author of one of the submissions that drew a lot of interest among government officials.

The three page outline of a 2,000 word brief contained several proposals aimed at removing inequities between different student groups, mainly those who are receiving assistance and those who are not.

The brief recommended immediate freeze on tuition fees as well as roll back on the recent loan ceiling increase announced by Queen's Park. The freeze is intended to make tuition fees fall under federal wage and price controls for the next three years after which a new scheme, indexing fee increases to the cost of living, would be established. Other recommendations in the brief included a suggestion that educational costs be studied with a view to uncovering inefficient spending and disproportionate allotment within the university administrations.

Whole Earth Days return

Whole Earth Days, a forum for the consideration of planetary responsibility, will be held at York University on the 3rd, 4th, and 5th of February. It is sponsored and supported by the C.Y.S.F., and a number of York colleges, as well as other groups and individuals.

The three day event will take the form of talks, music, theatre, slides, and dance, with main sessions in Curtis Lecture Hall "L", and workshops in various rooms in the Ross building.

The main speakers, from Canada and the USA, are Dr. John Waskom, geologist and moon research scientist for NASA; John and Helen Philbrick, bio-dynamic gardening experts; Alan Hammond, director of a school in the art of living; Jerry Kvasnicka, "new age" journalist and magazine editor; and, George Bullied, an internationally-recognized innovator in community education.

Those interested in further information should contact Dennis Edwards at 105 Ross. Tel.: 667-2515. Home: 884-4285.

There are a number of functions served by protein in the human body.

Proteins provide the essential amino acids necessary to build tissue. Therefore, there is a greatly increased need for protein during infancy, childhood and pregnancy.

Proteins are also used in repairing worn-out body tissue, to produce a source of heat and energy, and to contribute to essential body fluids and secretions.

The plasma proteins in the cell help regulate the movement of body fluids through the cells. One symptom of protein deficiency is edema, or swelling, caused by excessive fluid retention in the body.

Proteins are also important to the body's ability to resist infections. Antibodies are largely made up of protein.

Food proteins are classified as complete or incomplete. A complete protein source provides all the eight essential amino acids needed by the body. Incomplete sources provides only some of these. Animal sources provide the best and most complete proteins. With the exception of brewer's yeast and wheat germ, most vegetable sources are incomplete. However, if vegetables are correctly combined, one can receive complete proteins in a meal.

The Mexican diet of corn and beans combines to produce complete proteins. Beans and rice, bread and cheese, beans and bread are good combinations as

well. Soybeans, peanuts, peas, beans and wheat cereals are good vegetable sources.

Most protein is found combined with carbohydrates and lipids (fats). Egg white is one of the exceptions, it being pure protein.

When dieting, most people want to maximize their protein intake and minimize the carbohydrate and fat consumption. Good sources of protein for dieting are fish, skim

milk, cottage cheese and skim milk cheese.

The processing of food affects the nutritional value of protein. Overheating and pressure cooking may alter or destroy amino acids. In general, it is best to cook proteins at a low temperature.

Protein malnutrition is the most widespread nutritional problem in underdeveloped countries. A lack of protein results in poor bone and

muscle structure and retarded physical and mental development. Anemia and increased susceptibility to infections are serious side-effects.

The most complete and highest quality sources of protein are often unavailable to these people because there is a scarcity of animals or because religious and cultural beliefs prevent use of dairy and meat products.

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Spence leads Yeomen to win despite late flurry by Ottawa

By MYLES DAVIS

Powered by the outstanding performance of captain Ev Spence, the York basketball Yeomen stayed off a second-half thrust by the Ottawa Gee-Gees to win their sixth game of the season Friday night, 87-80.

Spence scored 23 pints for the Yeomen, his personal best for the year, as well as displaying relentless drive and hustle. Time after time he finessed his way out of two and three man presses to move the ball up the floor.

Coach Bob Bain described it as, "the best performance Spence has given all season", quite remarkable considering he played with a bandaged knee and a barking cough that echoed throughout the gymnasium.

The game, played before 200 people in Tait MacKenzie, took on an early trend in York's favour as they jumped out to a 10 point lead.

The Gee-Gees employed a various assortment of presses trying to stifle the Yeomen attack deep in their own end, but failed repeatedly.

Guards Spence and Paul D'Agostino were called upon on numerous occasions to rescue the Yeomen from trouble in their own territory, and got the job done each time.

Leading 44-31 at the half, York looked as though they would turn the important rematch with Ottawa into a one-sided rout.

Coach Bain said before the game that he "expected the Gee-Gees to press a lot and that his team would have to tighten up defensively and take away Ottawa's inside shooting strength in order to win."

The Yeomen performed this task to near perfection in the first half, but began to develop a few chinks in their armour in the second when the Gee-Gees started



York's Ted Galka (45) goes up for a jump shot as Todd Plaskacs (5), and Barry Mosley (10) look on. Gee-Gees did a little too much looking in this game as York won, 87-80.

their comeback.

Resorting quickly to three and four man back-court presses, Ottawa looked as if they were going to grab the lead for the first time in the game. However, the Yeomen managed to score baskets at key intervals during the half, clamping the lid on the Gee-Gees' building attack time and time again.

Guard Ted Calka, one of York's most consistent performers over the year and top marksman Romeo Callegaro were also instrumental in the win, scoring 19 and 21 points respectively.

The final seven minutes saw the Yeomen wavering between six and 10 point leads.

The Gee-Gees were hitting their shots with more consistency than at any other time during the game, and as if by stroke of black

magic, York began to do the reverse.

They lost control of both the offensive and defensive backboards and missed shots that were certain two-pointers earlier in the game.

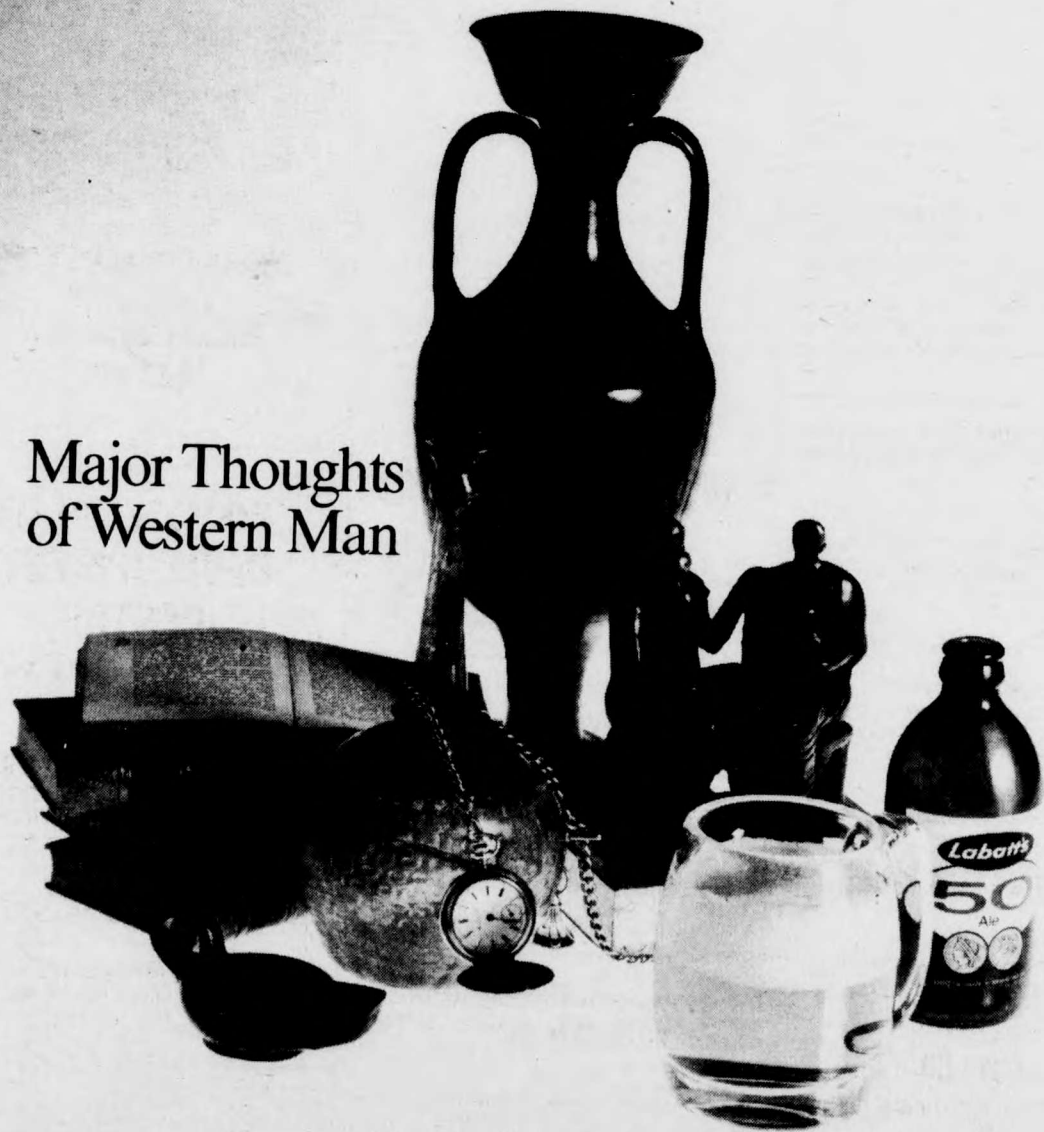
However, the final buzzer went before fate struck, and York had eked out the victory.

The game's high scorer was Ottawa's giant centre John Godden, with 25 points.

The Gee-Gees outscored York 49-43 in the second half but came up on the short end of a 44-31 score at the end of the first.

The key statistic in the game was rebounds: the Yeomen pulled down 34 to Ottawa's 24 thus enabling them a number of extra shots and almost complete control in their own end.

Major Thoughts
of Western Man



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Queen's hockey player is barred from play by eligibility Board

(OUAA press release) — Kevin Treacy of Queen's University was declared to be ineligible for OUAA hockey competition in 1975-1976 in a recent decision by the OUAA Board of reference.

Treacy played for a team in the International Hockey League in 1974-1975 as an amateur.

He enrolled as a student at Queen's in September of '75 and asked for clarification of his status as a candidate for the Queen's hockey team.

NO CONSIDERATION

The Board of Reference ruled that the OUAA By-Law on professionalism, clearly places Treacy on the ineligible category for the '75-76 season and unless the OUAA chooses to change the By-Law, no consideration can be given to the fact that Treacy did not sign a professional contract.

NOTE: The OUAA regulations on ex-professionals reads as follows: "The following hockey leagues shall be classified as professional; N.H.L., W.H.A., A.H.L., C.P.L., W.H.L., I.H.L., N.A.H.L., AND the S.H.L."

To become reinstated and eligible for OUAA competition, a professional athlete must meet the following conditions: Attend an educational institution as a full time student for the academic year after the termination of the professional experience. Academic year shall be defined as one year of full-time study, i.e. two terms, two semesters, or one semester or term and the equivalent of an additional

semester or term in intercession or summer school study.

NO PAY, NO PLAY

During the time described above, he may not represent an OUAA institution in competition in that sport in which he has been classed as a professional.

For the period of one calendar

year, originating with the commencement of his becoming a full-time student, he may not play professionally in that sport in which he has been classed professional.

Each year played in professional ranks shall be considered as one year of eligibility.

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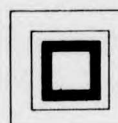
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SPORTS and RECREATION

York Invitational attracts 900 athletes to C.N.E., but very few medals for York



Some scenes from the York Invitational Track Meet. Below left, two high-school athletes relax in the stands and look interestedly at the panorama of events around them.

BY REX BUCALI

York University played host to a high-school and university Invitational Indoor Track Meet, Saturday, and in the final analysis proved to be very gracious hosts indeed.

The meet, which took place in the Industry Building of the Canadian National Exhibition grounds, attracted some 600 high-school and 300 university track athletes, to compete in 13 different events, including some team relays.

Although York's showing was underwhelming, some members of the host team placed well. Best showing by a York competitor was Rita McMinn's victory in the women's 1500 metre run, winning with a time of 4 minutes, 29.6 seconds. Geri Ashdown and Sally Beach, both from U. of T. placed second and third respectively.

In the high jump, Sandy Cooper and Joanne Vermey of Western placed first and third, while McMaster's E. Oljans came in second. Margot Wallace of York

came in third in the 400 metre race, behind Janet Dick of Western, and Kitty Jane Walter of Guelph.

The 50 metre final was won by Brock's Marg Stride, followed by Sue Sommers of McMaster, Colleen Hunter of Waterloo, and York's Alison Olds.

In the relay, York's team of Olds, Wallace, McMinn, and Karen Merrick came in second behind Western's team, and narrowly edged out Brock's team by a tenth of a second.

In the men's events, the 50 metre final was won by Duncan Card of Queen's, followed by Doug De Nike of Waterloo and Phil Williamson of McMaster. The 400 metre event was taken by Gerry Feeney of U. of T., followed by Fared Cachalia and Joe Fluke, both of Western.

In the 800 metre race, Rick Wolsey of Western, Kingsford

McKenzie, of McMaster, and Paul Spence from Queen's emerged as the top three. Receiving equal honours in the 1500 metre run were Bryan Stride of Brock, Craig

Stevenson of U. of T., and Walt Sepic of McMaster. (York's Steve May came in sixth.)

The 5000 metre race ended with Mike Dyon of U. of T. emerging as the winner, with schoolmate Brad Morley and Dean Foster of Conestoga College following. York's Dave Welch managed 14th place in the field of 26.

In the men's relay, Queen's "A" team finished first, U. of T. second and Brock third. The long was won by Glen Milligan of Western, whose Roy Turkington came in third. U. of T.'s Steve Chung finished second in the event, completely dominated by the two universities in the top eight spots.

Despite the less than terrific standings achieved by York in the meet it hosted last weekend, the event attracted a good sized crowd, and the proverbial good time was had by all.

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Peter Hsu photo

Yeowomen's squash team impresses in first tourney

By SHERRY MACCRAE

The York women's varsity squash team, in their first year of competition, swept to a first place finish in the consolation final of the Waterloo Invitational Squash tournament this weekend, at Waterloo.

First and second positions overall were won by Waterloo and Queen's respectively, while York placed fourth.

The team, comprised of Jane Mitchell, Lily Durzo, Dianna Brooks, Lydia Olah and Ann Filbert, played three matches in the tournament.

York won all five sets in a match against U. of T., allowing them to capture only one game out of 16.

Their only defeat came against Queen's, while they defeated Waterloo (B team), and McMaster.

The most dramatic victory for the team was Jane Michell's comeback 10-9 win over a Mc-

Master girl to give York their first-place finish by virtue of the number of games won in the matches played.

Coach Paul Frost said he was very pleased with his team's performance and looked forward to a higher finish in the OWIAA finals to be held at McMaster on February 14.

This Monday night, York will host Toronto's team in an exhibition rematch in Tait-McKenzie's squash courts at 6:00 p.m.

By TONY MAGISTRALE

Just a few short weeks ago, York hockey fans were sighing the blues.

The Yeomen had been sporting a measly 5-5 record, first place was virtually ceded to arch-rival Toronto, and the outlook was that York would be lucky to hang on to second place with both Queen's and Laurentian breathing down their necks. Much of the blame was laid at the feet of the defence, which, at times, appeared more porous than a strainer.

The tides of fate have turned considerably in the last 10 days however, as the Yeomen are now tied with the Blues for first with a 9-5 record.

More pleasing than their recent turnabout is the fact that two of their last four victories have come against Varsity, who are now sighing some exasperated blues of their own.

One of the two victories came last Wednesday night, at Varsity Arena, where the Yeomen edged the Blues 5-3.

Both teams hit the ice with the realization that first place was on the line, and for 60 minutes they treated the fans to a superb hockey performance.

When it was all over the Yeomen came out on top, grabbing a share of first place.

Peter Ascherl scored the fourth and winning goal for York, with Al Avery, Bob Wasson, Gary Gill, and Peter Titanic adding the others.

The most rewarding spoil to come out of the two games was the Yeomen's improved defensive play.

They allowed the high scoring Blues only five scores in both the matches. They had given up an average of 5.5 goals per game in their previous 10 starts.

DEFENSIVE FORWARDS

Key factors in the team's improvement are the increased backchecking efforts displayed by the forwards and the return to last year's form by goalie Peter Kostek.

His consistent use of the poke-check (à la Johnny Bower) in front of the net has given opposing players fits in recent games.

Friday night at the Ice Palace,

York blitzed the Ottawa Gee-Gees 9-3.

At times it looked as though there were only six players on the ice, all wearing dark red shirts, as Ottawa was hardly in the game at all.

The Yeomen banged in three power-play goals late in the first period and from there it was a foregone conclusion. Avery, Gill, and Titanic scored two goals each with singles going to Wasson, Dave Clements, and Roger Dorey.

PUCKNOTES: In an exhibition game Saturday night, the Yeomen were defeated 11-5 by Clarkson College (New York).

Most of the ice surface was left unscathed throughout the game, as the teams collected a total of 84 minutes in penalties, 62 of them being charged to the normally timid Yeomen.

Coach Dave Chambers described the officiating as "biased and incompetent" and promised that his team would never return. Centre Bob Wasson called the game a complete farce as the Yeomen played two-men short no less than seven times.

Who says European hockey officials are the worst on the globe?

SPORTS ON TAP

Friday, January 30

Men's Basketball: York vs. R.M.C., 8:15 p.m., Tait McKenzie.

Saturday, January 31

Men's Basketball: York vs. Carleton, 8:15 p.m., Tait McKenzie.

Men's Wrestling: York Quad, 5:00 p.m., at York.

Wednesday, February 4

Women's Hockey: York vs. McMaster, 7:00 p.m., at York.