

the Gazette

Volume 126 Number 9

Dalhousie University, Halifax, Nova Scotia

November 4, 1993

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IMAGINE!

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The fight goes on...

see pages 4 & 5.

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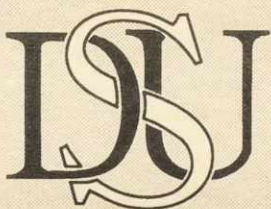
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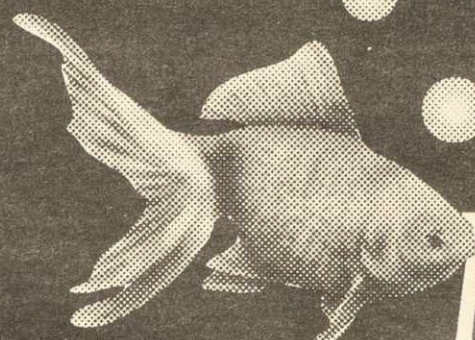
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HEALTH

CROSSCANADA

Women MPs still too few

VICTORIA (CUP) — In Liberal Leader Jean Chretien's victory speech he lovingly thanked his wife, Aline, for her consistent support throughout his political career.

Though it's comforting women are being thanked by their outstanding husbands, it's a scandal they aren't being recognized at the polls.

Election '93 saw 50 women elected to Parliament — a record number, but still only one-sixth of the members.

The Liberal party, sweeping 177 seats, is represented by 33 women. Despite 40 per cent of the Liberal candidates being women, only 18 per cent were elected.

Seventy per cent of NDP candidates fielded in Election '93 were women. But the only woman to be elected was Audrey McLaughlin, who in 1989 was the first woman elected to lead a federal political party.

In the Reform Party, approximately 10 per cent of the candidates fielded were women. Reform's first MP, Deborah Grey, was elected in a by-election in 1990. Election '93 saw six of the party's 52 seats taken by women, including Grey.

A worker at Reform candidate Patrick Hunt's Victoria headquarters said many women sought nomination for the riding, but "it's the party that elects the candidate that best represents the riding."

Intimidation was a possible explanation for the low number of women Reform candidates, she said. "Many women don't like the negative attitude in Parliament. Some of the old boys, you know..."

Judy Rebick, former president of the National Action Committee on the Status of Women (NAC), agreed that the environment could be intimidating for Reform women. "Some of the Reform candidates make John Crosbie look like Gloria Steinem," she said. She cited a recent poll in which 68 per cent of Reform party members said they opposed abortion.

Rebick is concerned that the defeat of the Conservative Party and NDP will be blamed on the gender of their leaders.

Sunera Thobani, current president of NAC, insists Kim Campbell "didn't do politics differently" and the shift in vote had more to do with a shift in voters' concerns.

'Obscene' text ban reversed

TORONTO (CUP) — Canada Customs has reversed a decision to bar a course textbook from entering the country after Trent University appealed the ruling.

Last month, Canada Customs at Fort Erie, Ont., barred a shipment of *Man Sitting in the Corridor* by Marguerite Duras, saying it contained "sex with violence." The book was to be taught in two Trent cultural studies courses.

The university appealed the ruling last week, and on October 28 an embarrassed customs official called Trent from Ottawa to say they'd reviewed the book more carefully and didn't have any problems with it, according to Trent bookstore manager Ralph Colley.

Don Labelle, senior communications officer for Revenue Canada, said Customs usually immediately reviews the decisions of border officials to ban books. But in this case, the shipper — United Parcel Service — sent the shipment back to the publisher immediately after the ruling, so Customs didn't have a copy of the book to review, Labelle said.

"Shouldn't it be time to separate the question of fruit and vegetables and firearms from literature?", asked cultural studies professor Zsu Zsa Baross, who ordered the Duras book for her undergraduate course, "The Making of the Modern Body."

"It's a very disturbing book, but suppose I was teaching a course on obscenity. How would I teach it without examples?"

Trent isn't the first university bookstore to have shipments detained by customs. McMaster University, Waterloo University, and the universities of Calgary and Manitoba have all had books barred in the last year.

Ironically, Duras' book is already available at other libraries and bookstores in Canada, such as Robarts Library at the University of Toronto.

Queen's paper goes under

KINGSTON (CUP) — Queen's University students have delivered a mandate to end funding for *Surface*, the often-controversial student paper.

In an Arts and Science Undergraduate Society (ASUS) referendum last week, 55.6 per cent voted against the paper keeping its funding from the society.

"We're disappointed," said *Surface* editor Junipero Lagtapon, "but we tried hard, we did the best that we can."

David Anderson, *Surface* production manager, said the paper argued that it was an alternative voice to the main student paper, the *Queen's Journal*.

"We tried to get our message across, that our mandate is to provide a forum for marginalized forms of expression on the campus."

Andrew Dick, leader of the No campaign, called the referendum a great victory. "Students have had the chance to speak in the most democratic way possible. They have said that they don't want to continue mandatory funding of *Surface*."

Surface has been a lightning rod for controversy at Queen's for over two years. In October of 1991, its editors received death threats after printing a poem that criticized white heterosexual males.

news



GRAPHIC: THE FULCRUM

Province issues weak explanation

Native students denied funds

So often overlooked, aboriginal students in Nova Scotia were dealt another insult when federal policy changes left female native students without support for childcare. The provincial government was slow to step in on their behalf.

by Emily Macnaughton

An intergovernmental mix-up which denied subsidized day care to at least five Nova Scotia native university students has been resolved to the satisfaction of all parties involved, claim government sources.

But some native students disagree. "We're relieved that this crisis has been resolved but we're not happy," says Dalhousie Transition Year Program student Cynthia Brooks. "We received no notice, no reason for the decision, no written policy announcing the decision and no one apologized. We've been told that we'll be reimbursed but I'm not so sure."

The initial decision by the provincial government denied native students day care subsidies, as a result of confusion stemming from policy changes by the federal Department of Indian and Northern Affairs. This decision was later dismissed at a meeting at the Micmac Native Friendship Centre on October 20. Present at this meeting were Minister of Community Services Dr. Jim Smith, Aboriginal Affairs Liaison Officer Alan Clark, representatives of the province's Day Care Services, the federal Department of Indian and Northern Affairs and members of the aboriginal community. Native students now eligible for subsidies will be reimbursed for their day care costs dating from September 1, 1993.

This meeting was a result of repeated inquiries to the Department of

Community Services by people inflamed with what they saw as a discriminatory decision.

The students discovered in September that they had been denied day care subsidization on the basis of their native status after enrolling at university and securing day care seats for their children. Unable to afford the full cost of day care, students expressed a concern that they would have to leave university.

The experience has left some students feeling unsupported.

Not only Halifax students, but women in the Truro-Millbrook area were also affected by the confusion.

Students were reportedly told that an actual policy denying natives day care existed. When Brooks requested a copy of this policy, she claims to have been told by Day Care Services that "it was more of a verbal agreement."

The real problem was confusion within the bureaucracy over which level of government was responsible for funding native students, says provincial director of Day Care Services

Greg Gammon. The Postsecondary Student Support System, offered at the federal level by the Department of Indian and Northern Affairs, previously provided financial assistance for native students. Changes made to the system in 1989-1990 made this source of funding insufficient. Day care responsibility has since been delegated to the provinces.

Presently, the grant of a subsidized day care seat is based on an assessment of an applicant's social needs.

When asked why the Department of Community Services was unaware of the changes to the federal program, Gammon replied, "It is not practice for the federal government to notify provincial governments of these changes. There is no mechanism in place to ensure this information is passed along. It is unfortunate that this had to happen but at least when there is a lack of communication, things like this come up and changes can be made."

"The Nova Scotia government is very committed to acknowledging the First Nations," says Mi'kmaq Child Development Centre coordinator Christine Gibson. "In the future they'll know to consult the Department of Indian and Northern Affairs and the community before making these decisions."

However, the experience has left some students feeling unsupported. "I was shocked," says Mount St. Vincent University student April Maloney. "I've never really experienced discrimination but this made me realize that it really happens. I wasn't prepared to let this situation go without a fight."

"We regret that students were inconvenienced, but we are pleased to address the issue now," says Gammon. "If any confusion remains among those affected, they may contact me. I'll do my best to answer their questions."

At present there remains no clear course of action for Day Care Services and no strong decisions have been made regarding the misunderstanding.

Canadian University Press (CUP) is a national organization made up of over 40 student papers from St. John's to Victoria. CUP enables student papers to exchange stories and ideas through the wire service, regional and national conferences. As a founding member of CUP, the *Dalhousie Gazette* makes sure that our university news becomes national news.

Library students still fighting cuts

by Jillian Millar

It's late on a Friday evening at the Maritime Museum. Harbour lights reflect off the water and through the large picture window that runs the length of the room. Well-dressed people mill about, talking to each other and occasionally glancing out at the harbour. On a long table beside the window, finger sandwiches and different types of cheese are laid out. A tall man stands in the corner, pouring glasses of wine.

People relax and pull off their suit jackets. Then they pull on T-shirts.

They're not just slipping into something a little more comfortable.

The shirts bear the logo of the Dalhousie School of Library and Information Studies, or SLIS. A large red 'Cancelled' stamp covers the logo, and the back of the shirt says, "No Librarians, No Libraries, Know Nothing."

The people wearing them work in the information business, and have gathered from across the province to attend the Atlantic Provinces Library

Association conference, 'Charting the Course Together.'

Alison Hopkins, a SLIS student, is

Cuts will devastate the professional field.

here selling the protest shirts because her program needs support from these

people in order to survive the cuts Dalhousie President Howard Clark proposed in September. Although cuts to the high-profile programs of music and theatre were immediately protested, Hopkins says it takes longer for people to notice the threat to the unobtrusive area of library science.

"Everyone thinks libraries are kind of boring, kind of dull," she says. There aren't as many students in the library science program to protest the cuts, Hopkins says, so they needed to alert the widespread alumni.

"It takes a little while to get the attention up, and to get them wearing the T-shirts, and talking about it enough to start sending in letter," she says.

So students made the protest part of their education, and designed shirts in a marketing class. Hopkins, acting as their client, chose the final design for the shirt.

"Other ideas were buttons, posters, petitions, brochures," she says. "All of those things have been done."

Hopkins has no problem selling the shirts. People who buy them put them on right away.

Marion Pape, the provincial librarian, wears hers. She says professionals have a variety of reasons to support the SLIS program.

"I feel that the library school is an essential service," Pape says. "The impact on the Atlantic services library organizations is absolutely staggering."

Other librarians have written letters expressing concern about the loss of trained librarians, who they say will serve as guides at the beginning on information age. Many concepts, such as on-line data searches, are so complex that students must be trained to think in a completely different way.

But Pape says cuts will devastate the professional field in a more subtle way, because SLIS is such an instrumental force in developing access routes to information.

Alison Hopkins is pleased with the results at the end of the night. SLIS shirts are visible throughout the room, and many people leave wearing them. By afternoon the next day, Hopkins will have sold all the shirts she has, and taken orders for more.

"People have been very generous," she says. "There's been a lot of alumni asking if they can donate money to the school, to help fight."

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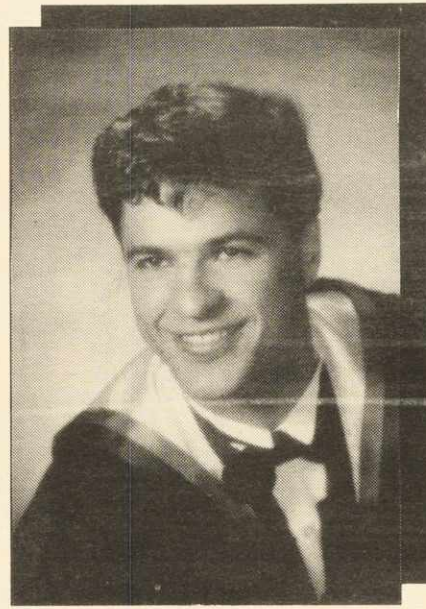


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Raising awareness for the arts

by Jen Horsey

Despite the Board of Governors' approval of the Budget Advisory Committee's report last week, students in the threatened programs are still fighting.

A large sign bearing the 'heARTless' logo has been posted on the Dalhousie Arts Centre, and petitions are still circulating, both around the student body and in various locations throughout Halifax. Brian Bowser, a theatre studies alumnus, is optimistic about the level of awareness outside of the school. There are "posters out there, in the coffee shops — everywhere. People have stopped and looked. They know what's going on and hopefully they'll be able to help us when the time comes."

Julie Martin, a history student who is working for the Indigena Exhibition at the Art Gallery, finds the idea of the cuts "absolutely horrifying" and says that "it's scary to think that bigger institutions like Dal see no need for art."

Students are concerned about the stability of their programs, and want

people to understand the importance of these courses. "You couldn't come off the street and do this. You need specialized training," says Shayne Cunningham, a mature student in the technical theatre program. He is also concerned about the promises that the administration has made to the students, one of which states that, should the cuts be made, anyone presently enrolled in a threatened program will be able to finish that program even though no new students will be admitted.

In the technical program, the first-year students make up much of the stage crew, while in costume studies, the first-year students are the cutters and the second-year students are the sewers. These programs need the first-year students. Says Cunningham, "All theatre students work a lot of hours. There is no point in [cutting admissions]. It has to be all or nothing."

Torin Buzcek, a second-year technical theatre student, calls the decision to cut these programs "ignorant". He believes that "instead of cutting it, you

should make it better," and is certain that, with some thought, this could be done successfully.

It is not only the students in the threatened programs who are concerned. "I came because of the prestige... and the diversity of people," says one science student. He is fearful that the cutting of programs will diminish the school's national reputation.

Sue Cheng, a high school student in Toronto who has been considering applying to Dalhousie's science program, said, "I'm not sure I'd want to go to a school that was cutting out its arts."

Students have been slightly reassured by a notice from the Senate which has been circulated throughout the threatened departments reminding them that it is the Senate who will have the final say in any department cuts. But the approval of the BAC report by the Board of Governors has kept students waiting anxiously for a final decision. "It's not a confirmation that they're going to be cut," says Buzcek, "but it's one step closer."

Stats hard to come by

Gay students attacked

by Rita Baker

In the last few weeks there have been several assaults on gay men on the Dalhousie campus as well as death threats and a physical bashing of a man in the south end. "You won't find any statistics on that," said a representative of the Halifax Police Department when asked about the numbers of gay bashings in Halifax. "It's very unreported."

Following meetings of the campus group Bisexual, Gay and Lesbian Association of Dalhousie (BGLAD) there have been assaults on several members. "Homophobia is just fucking rampant in Halifax," says Josef Tratnik, a member of BGLAD. Tratnik and his partner recently relocated to Halifax from Ontario to attend Dalhousie University. In that time they have been harassed numerous times. "It has happened a lot since I came to Hali-

fax," says Tratnik, comparing the incidence of assaults in this city to that in Toronto.

One assault occurred after a BGLAD meeting. Tratnik and his partner were leaving the Grad House, a pub and coffee shop on campus. They were verbally assaulted by a man yelling, "Stick it up his ass, faggot!"

Verbal assault is nothing new for BGLAD members following their meetings. One member walking on South Street heard people yelling "faggot" and making hand gestures at him from what seemed to be a fraternity party. He realized that they seemed to be following him. He went into a convenience store until he felt safe enough

to continue his walk home.

Another member of BGLAD exited the Student Union Building alone. On his way to the Grad House he heard a man taunting, "Hey, fag!"

BGLAD is trying to find a way to make it safer for members to get home following meetings. For example, it has discussed educating Dalhousie Security of the problem of gay bashing and assault, and advised members to use Tiger Patrol, a walk home service on campus.

The Bisexual, Gay, and Lesbian Association of Dalhousie hold meetings every Thursday at 7 pm in the SUB.

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Mid-term myopia

Sense of humour suffers at this time of year.

For students, late October and early November is when assignments, essays and mid-term exams converge in a mental and emotional logjam. Your frame of vision sharply narrows to enclose neatly the six, stark square feet of desk in front of your face. The lamp glaring over your head throws the surrounding world into dull shadow. Outside, the waning light reveals only skeletal trees and soggy mulch on the streets where once had been the colours of early autumn. You immerse yourself in the tidy, drab pages in front of you rather than risk dealing with the apparent desolation beyond your window.

Parental loans are a week dry and government ones haven't come in yet. Library books are running overdue. Sleep is erratic and every second person is your class — you included — is sniffing with a cold.

Your term paper isn't started yet and it's due in three weeks. When someone asks, "How's it going?", you mechanically answer by quoting a deadline. They don't notice, though — the same thing is on their mind.

You're starting to see the cranky side of the prof you loved at the beginning of term. Kim Campbell jokes are suddenly passé. You stopped going downtown with your roommate two weekends ago and are now concentrating on not strangling them, for no reason you can readily identify. You're down to the Hallowe'en candies you can't stand but for some reason you eat them anyway.

Happily, it need not be thus. The trick to mental health is seeing the absurd and doing it, stepping back and looking at the world from a different angle, or sideways, or upside down. The *Gazette* staff has pooled its creative imagination and wealth of experience to offer a handy handful of suggestions on how to beat the blues that come with this time of year, after the malls dismantle their Hallowe'en decorations but before they put up the Christmas ones.

- Sneak into the Lord Nelson and play hide and go seek.
- Cover one wall of your room with an eight by ten sheet of paper, get some water paints, and do whatever comes to mind.
- Answer your examination questions in a non-English language. Good way to find out if there's a rule against this. Mandarin and cuneiform would be particularly effective. (Note: does not apply to language courses.)
- Light a bunch of candles and give your partner a back rub with soft music in the background. Or drink and play Abba really loud. Whichever.
- Take a day off and do something totally unrelated to your studies. Or, if you don't have time, eat LOTS and LOTS of chocolate.
- Walk along Connaught Avenue and jump from front step to front step, squashing the leftover pumpkins. Pick up the mess but leave orange footprints everywhere.
- Cheer up — you could be a former Tory Member of Parliament.
- Find someone you've been wanting to be mean to all term and be mean to them.
- Rent a bad movie, get some friends together, turn the sound off and fill in the dialogue yourselves.
- Make snow angels on Citadel Hill. In the absence of snow, make leaf-mulch angels.



FALL BLUES?



SWALLOW A COATHANGER.



LETTERS

The *Dalhousie Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday noon before publication. Letters may be submitted on Macintosh or IBM-compatible 3.5" disk.

Grad gripes

To the editor:

I am writing to express my anger with the offensive and highly inappropriate President's Address at my convocation ceremony last Saturday, October 16, 1993.

Dr. Clark used the occasion of Convocation to expound upon his recently suggested budget and departmental cuts. These cuts are not a *fait accompli*. Indeed, the proposals are based on a projected deficit of the cost of salaries which have yet to be negotiated, and do not take into account the ongoing process of rationalization of the academic excellence and employment rates of graduates in these programs. Regardless of where one stands on this issue, however, convocation is definitely not the place for such an address.

It is ironic that President Clark's address was followed by a musical piece commissioned by the University and composed by a graduate of the Dalhousie Music Department. Dr. Clark's praise for the outstanding accomplishments of Music Department graduates clearly contradicted his attempts to justify cutting Dalhousie's music program.

Further, to add insult to injury, the honorary doctoral candidate, a Bay Street investment broker, delivered an address which amounted to a political

speech, cautioning graduates that they should not be hopeful about finding work and that they should look for jobs elsewhere, even if it meant leaving the country altogether. He stopped just short of asking for votes for the PC or Reform party. This in the middle of an election campaign! His hero appeared to be an American businessman who had become a billionaire at age thirty-seven — no doubt by using the ruthless 'me-first' tactics so precious to the Bay Street piranhas. Those of us who have spent long years living at subsistence level in order to afford an education are affronted by his remarks.

Dalhousie Alumni no doubt needs the support and donations of graduates like myself. It won't get any from me as long as President Clark and his business friends on Bay Street offend graduates and professors alike.

Kim Rilda LeBlanc
MA '93

Gaz gripes

To the editor:

In the off chance that you'll print this letter I'm writing as an ex-staff member in hope that people will become a little more aware of the hidebound political ideology surrounding the *Gazette*.

A school newspaper, which is essentially supposed to be an informative and objective disseminator of information,

has been relegated to serving the private agenda of a few bemused writers. If it wasn't for their subjective insularity they might be able to recognize the parity between the "manufacturing of consent" and the manufacturing of dissent.

How the editor-in-chief, who presumably is a graduate of history, could fail to realize the importance of informing the student population about the ideological basis of deficit spending and its practical effects on our future escapes me. Our social programs, our environment, our quality of life and our very freedom are being jeopardized by shifting our financial responsibilities onto our children. When it comes time to pay off those debts people will be reduced to a state akin to slavery, where everyone will be so clamouring for jobs they won't have the time for anything else, least of all reading to become better informed or struggling to protect the environment.

More likely history is looked upon by some people only as entertainment, rather than as a store house of collective experience that can be the road map to change.

It is precisely such people who should study their history more carefully and understand their responsibilities more fully, lest someday they be duped by another Hitler-like despot who promises them prosperity but robs them of their freedom, for the only feature of fascism they could recall was a peculiar moustache, not an erroneous ideology or subversive techniques.

Amir Izadi

the Gazette

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November 4, 1993

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Founded in 1869 at Dalhousie College, the *Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, the *Gazette* is published weekly through the Dalhousie Student Union by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • *The Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. • Deadline for commentary, letters to the editor, and announcements is 4:00 pm on Monday before publication (Thursday of each week). Commentary should not exceed 800 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. Submissions may be left at the SUB Enquiry Desk c/o the *Gazette*. • Advertising copy deadline is noon on Monday before publication. • *The Gazette* offices are located on the third floor of the SUB, Room 312. • The views expressed in the *Gazette* are not necessarily those of the Dalhousie Student Union, the editors or the collective staff.

opinions

Forum fair

To the editor:

I write in response to the letter by Meg McKay and Dominic Cardy which appeared in the October 21 edition of the *Gazette*.

The letter of which I speak attacks the Political Science Society and other organizations for their disregard of the

democratic principles of representation. I cannot speak on behalf of the other organizations, but I have a sneaking suspicion that they, along with the Political Science Society, are not out to subvert democracy. The society did its best to contact the four main contenders in advance. It is no fault of ours that the NDP candidate didn't get the time straight, and that the Reform Party led us on a wild goose chase to find their candidate. As for not representing the other six candidates, it was a simple matter of time

and space. Within our 50-minute time limit graciously given to us by professor David Cameron, it was just not possible to effectively represent the views of ten candidates. If we had had the time and resources, all ten candidates would have been considered.

In conclusion I would like to reassure the student body that the Political Science Society is fully committed to democratic principles. I would also like to advise Mr. Cardy and Ms. McKay that the next time they plan an unruly attack on a society that is simply trying to educate students, they should get their facts straight.

P.S. Thanks for your interest.

Patrick Keith

V.P. Political Science Society

Final volley

To the editor:

Whilst reading the most recent edition of the *Gazette* (28 October 1993) I found that if you open the paper to page 6, and remove the middle section you are faced with two submissions by Angel Figueroa. One is on the left and one is on the right. On the left, page 6, he talks of how "militarism has dangerously consumed our free society" and how we teach our youth to glorify machines which kill." Concomitantly on the right, page 15, Figueroa writes in militaristic language. On the right he talks of "glorious victories" on the "battlefield", "opposing territories", "blistering shots", "execution" and "honour". The reader has a choice between two Figueras. I think that I prefer the one on the right!

P.E. James

Editor's note: *This is the end of the back-and-forth exchange between these two contributors on the letters page. The Gazette staff would like to request that both writers find another subject.*

Hallowe'en humbug

I do not like Hallowe'en.

It's like Christmas. One of those horribly commercial holidays that used to be halfway decent. Somebody ruined the ambience with the notion that somewhere, somehow, there must be money made off of the festivities.

Ah, but Christmas at least has the religious angle to be dealt with. With the possible exception of the pagan community, Hallowe'en's observers thoroughly neglect that aspect of it now. No baby Jesus here, not even a baby Frankenstein.

Just costumes and candy. Costumes and candy.

And it's not even GOOD candy.

Of course, perhaps it's vengeance. Seventeen years old and still trick-or-treating? The karma incurred from THAT would bring little more than those darn neopolitan wafers that go stale in an hour. Oh well. That's what I get for going as Eponine from *Les Miserables*.

I wanted a good costume. Really, I did, but who had the money? And

what was the point? It's not like the costumes are designed to actually scare anyone anymore. No. Wait. I take that back. I saw a Barney costume at Woolco. That would certainly frighten the dead back into their graves.

This year, I've pretty much got a choice: observe the real pagan holiday, or join some buds and go trick-or-treating. Something tells me that if I tried to do both, the Goddess might look askance upon me. There's a Samhain ritual for you: a short plumpish girl in a Weird Al Yankovic costume invoking the Goddess. "I call upon and invoke thee, O Judy Tenuta...hey! Wait a minute! Why should I have to invoke a deity! This is MY ritual, and I want to watch people's heads being shaved!!" Nnnnnno.

Of course, the Goddess must have a sense of humor. Look at what She lets us get away with — little kids in Barney costumes. Again, there's a scary thought. The merchandising of a serious holy day.

Leigha White

Beware harassing profs

A recent article in the *St. Mary's Journal* outlined the stories of three woman students who have been sexually harassed by a professor. Reportedly, he sexually assaulted one of them while she was too drunk to defend herself, and, as far as we know, no one has even asked him about it. This demonstrates the inability/disinterest members of the administration have in ensuring a safe place for people to be.

While the same magnitude of harassment has not become public at Dalhousie, we cannot assume that we don't share the problem. Even in its 'friendliest' form, harassment makes for a needlessly uncomfortable environment. A professor's sexual overtures may have a tendency to turn violent.

Women who are insecure about their academic ability may be most susceptible to this type of unwanted attention, but having scholastic confidence does not mean that you will never experience the embarrassment or unease of unprofessional practices. Women of Colour, disabled students, mature students, undergraduates — if you have not experienced some degree of sexual harassment yet, you are very lucky, very thick-skinned, or just very good at letting people know from the start how little you are willing to tolerate. For everyone else, I have taken some points from the book *The Lecherous Professor* by Billie Wright Dziech and Linda Weiner and listed them below to help you identify some of the different types of harassers there are, as well as some of the different strategies they use. One of the most common tactics is encouraging the student to divulge personal information about herself: he (professors who harass are overwhelmingly male) feigns an interest in how she is doing and tries to pinpoint her vulnerabilities.

This is not to suggest that every professor who takes more than a passing interest in his students is someone

about whom we should be concerned. But if a prof spends more time looking at your breasts than at the assignment he is supposed to be explaining, you know he was a problem long before reading it here.

Public Harasser: seems easy-going, witty and approachable. The inappropriate comments he makes during lectures about people's anatomy or sexual behaviour are not necessarily meant to get a reaction from women — he probably doesn't consider women important enough to spend any energy on. These comments are meant to get the attention of the men in his class, as he is still trying to prove that he is 'one of the boys'.

We cannot assume that we don't share the problem.

Private Harasser: tends to have a very distant and authoritative teaching style. Women are likely caught off guard when, upon making arrangements to see them alone, he 'requests' sexual favours.

Counsellor/Helper: encourages women students to confide in him about their personal lives, which can be very comforting for someone who is lonely or feels unnoticed on campus. By discerning her vulnerabilities and attitudes towards men and sex, he can adopt the persona most likely to appeal to her.

Confidante: approaches the student as an equal and friend. He tells her real or invented stories about himself. The woman who thought she was going to get help on a paper finds herself giving help to a professor who is having trou-

bles with his wife, for example. The student is probably ill-prepared for this change in roles, and she will find it difficult to get the relationship back to a healthy student/teacher one. He may also try to create in her a feeling of indebtedness (lending money, books, offering rides).

Intellectual Seducer: may use class assignments to get information about the student (asking the class to keep journals on sexual fantasies, for example). Self-disclosure is invited, especially in disciplines where personal values can easily be related to the class content.

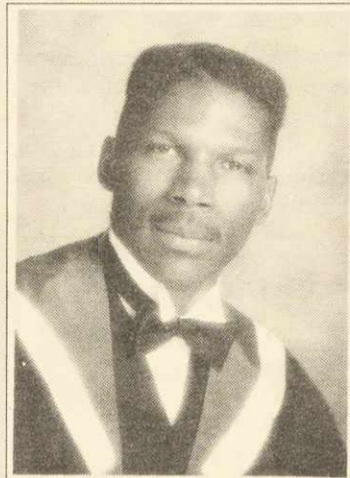
Opportunist: uses the physical setting to obscure his behaviour and gain intimacy with students. He will find an inappropriate way to touch people: pretending to be explaining the movements of one woman's stomach muscles, for example, and continuously touching her breasts. Class trips or conventions may be encouraged, as they will provide opportunities to more easily access her. These trips are often described as mandatory, so she feels pressed to attend.

Power Broker: Uses his control over grades, recommendations, etc., to intimidate students. While direct promises or threats are sometimes used, implied punishment or reward is no less reprehensible. Unless the harasser has been very overt about his intentions, the student is unlikely to file a complaint against him — so much is at stake.

Sound familiar? You're not alone and you don't have to put up with it until graduation. This group will help, whether you want more information on the harassment policy at Dalhousie, or if you just want someone else's perspective on a problem you are having. Contact persons: Jennifer (429-2103) or Elizabeth (429-5933). Confidentiality assured.

Jennifer Fenton

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Eric's Trip
Love Tara
Sub Pop

After several tapes and EPs, including two six-song CD releases (*Peter* on Murderecords, *Songs About Chris* on Sub Pop), Moncton's Eric's Trip have released their Sub Pop full-length debut, *Love Tara*. The Trippers' trademark combination of ear-splitting rockers and weirdly introspective ballads has been honed to a fine edge, and with this home-recorded 15-song collection they have delivered on the promise of their earlier material.

If there was any question in fans' minds as to whether the band could fill out an entire album with their typically two-to-three-minute (and sometimes shorter) songs, this release should put that quickly to rest. *Love Tara* is a truly inventive album. Julie Doiron's vocal talents are the spice in this musical recipe: her melancholic crooning on tracks like "Secret for Julie" is surprisingly at home on the same record with "Blinded", a grunge apocalypse that features Julie screaming her lungs out.

Rick White's voice is no less moody, and the opening and closing ballads on the disc ("Behind the Garage" and "Allergic to Love") show him to be maturing as a songwriter, as does the anthemic "Belly". As for creative arrangement, there is no better example than the naked, understated percussion break in the middle of "Stove" — it is a truly sublime moment. *Love Tara* constitutes a convincing justification of the basement recording ethic.

J. C.

Treponem Pal
Excess & Overdrive
Roadrunner

On this disc Treponem Pal successfully gives us a dose of Ministry-esque quasi-industrial metal. Gravelly, distorted voice and guitar are the ingredients to this mix. Although the album is good in its own right, it does suffer somewhat from the "heard it already — heard it done better" syndrome. It does, however, have some standout crunchers, and if you are into the (newer) Ministry sound, check out this disc.

M. G.

The Wonder Stuff
Construction For The Modern Idiot
PolyGram Records

Yet another alternative band, The Wonder Stuff has returned with its third album. *Construction For The Modern Idiot* is Miles Hunt's depiction of the world around him. From "I Wish Them All Dead", an angry attack at a child sex ring (see the liner notes) to "Swell", an optimistic description of the youth of today, The Wonder Stuff has managed to create a pleasantly diverse collection of songs.

The only major problem with this piece of work is that the lyrics tend to be repetitive. When these guys hit on a couple of words that they like, they stick with them. It is, however, surprising what you are willing to put up with when the vocals are backed with a band like this. Martin Bell, Malc Treece, Martin Gilks and Paul Clifford combine an array of instruments including the accordion and the mandolin to create a sound which combines pop with choice blasts of rage.

It's not an incredible release, but fans won't be disappointed, and those who are looking for a kinder gentler alternative music will find that the 'pop with an attitude' of *Construction For The Modern Idiot* is a good choice

J. H.

Def Leppard
Retro Active
PolyGram

Despite the skull-like cover art of *Retro Active*, Def Leppard are still architects of shallow, sugary fluff. Steve Clark, after writing most of *Adrenalize*, died of a drug overdose. The band rewarded his contribution by not including a photo of him. On the 1992 MTV video awards, the band followed Pearl Jam and received a near-unanimous round of boos, jeers, and the finger, proving that overproduced formula-written songs do little except feed radio's hunger for wonky ballads. This collection of 14 b-sides and unreleased singles is mostly filler. Though "Des-

sert Song", "Ride Into the Sun", and the three versions of "Miss You In A Heartbeat" are strong and catchy, why should anyone blow coin when radio will play the album to death?

T. C.

Robin Ford and the Blue Line
Mystic Mile
MCA

Sometimes you can tell a dud by the cover. In the words of Quincy, let the autopsy begin! The sound is a Mister Mister version of white blues. One track smacks of Dire Straits' "Money For Nothing", and probably landed them a recording contract. This material is mediocre, mere buttock parchment compared to songs by Stevie Ray Vaughn and Canada's Sidemen. In the end, adult contemporary radio ga-ga deserves death over mention, especially in the university press. Flush!

T. C.

Joe Henry
Kindness of the World
Mammoth

What do you get when you put The Band, Blue Rodeo and Bob Dylan in a blender? Joe Henry, of course. This is not to say that he is derivative, it's just what he sounds like. This cd contains a very good mix of country, blues and folk. The arrangements and production are top notch, but it seems to run a little long.

M.G.

The Frank and Walters
Trains, Boats and Planes
Setana

If the Wedding Present were a really pathetic band, they would be The Frank and Walters. This cd contains 37 minutes of sub-standard pop. We're talking incredibly sappy, bland and boring stuff here. Imagine the worst possible combination of The Proclaimers and New Order. Avoid.

M.G.

Buffalo Tom
Big Red Letter Day
PolyGram Records

Buffalo Tom's *Big Red Letter Day* is the fourth album from this Massachusetts band.

When this trio met at the University of Massachusetts in 1986, they had a little bit of a problem in that all three played the same instrument: guitar. In order to stay together, two switched instruments. This confusing start allowed them to grow together, and this album is a definite improvement over those of the past. The vocals are much stronger, and it seems as though Buffalo Tom are much happier with their instruments. It is obvious that these three work well together, and the music on this album presents a cohesive collaboration.

Listen closely and you will hear hints of what may well become known as 'Boston Grunge' sound: simple, pleasant harmonies combined with a clear beat. Listen for samples from this radio friendly album on your favourite station.

J. H.

Redd Kross
Phaseshifter
Polygram

Do you remember the '70s? Neither do I. It is just a blur of having fun playing with my Hot Wheels cars, playing with Lego and doing skids on my bike. Redd Kross, however, seem to have completely different memories with respect to the '70s. While I may not be able to enjoy this album as I remember the 'scene' 17 years ago, I can still enjoy *Phaseshifter* for being the fun album that it is. This is a pretty good party-rock album. The more I listen to this cd the more Brent Bambury's quip that "Redd Kross doesn't sound like anybody, they sound like everybody" rings true. Their sound can't be pinned down because it is so strangely and strongly familiar.

M.G.



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arts & entertainment

Sensually mixed fluid-motion & defiance

by Daniel Spencer

George Stamos and Gwen Noah, Halifax dancer/choreographers, joined forces for the presentation of *Proceed With Caution*. Wednesday and Thursday evenings (October 27 and 28) of dance included solos by both artists

DANCE
Gwen Noah & George Stamos
Proceed With Caution
The Church

and the premiere of a collaborative duet. This performance was presented by Gwen Noah Dance as part of an ongoing series of collaborative projects in contemporary dance.

Proceed With Caution was dance as it should be. Gwen Noah is a strong independent dancer. George Stamos is a fluid-motion natural. Noah's defiant feel moves her from with the music to countering it and back. She seems always to partner the music. Complementing this style Stamos becomes the music.

Noah's struggle for her dance and choreography blossoms in a stillness of dawn and the wind-motion of gusty fall: still, slow, quiet, then fast, bright, motion.

Where Noah is centre of her dance,

Stamos almost fades away. He's replaced by music manifest in body. Where experience may still be growing, the music and choreography flows through him creating no boundaries where once was a dance floor, lights, music and a man.

Their solos open and create the space of their art. Then their duet forms new dimension. The natural flow of their bodies, the hours of practice, and their love of dance mix well. Yet to one who has seen lots of such dance, there was a taint of disappointment.

Coached in strong approval and praise, a member of the audience helped clarify what was for me but a shadow at the edge of my enjoyment. Where the moves were strong and well performed they tended not to go beyond others who had used similar moves. Dancing well together, they struggle to find a balance between beautifully sensual and cliché sexual leaving them seemingly somewhat uncomfortable with body contact. Where they dance apart expressively exploring each other's personal space, they fall short in exploring each other's bodies.

To those in the audience new or with only limited contact to this dance style, the performance was magic. It expressed sensuality, indi-



The repose of dawn's stillness from the wind-motion of gusty fall.

PHOTO: MARK SIMKINS

viduality and the mixing of minds and bodies. To those regular to the scene there was a lack in depth of colour and originality.

Nonetheless such critique comes

from a lover of modern dance. It aims only at encouraging and strengthening a dance style that we need more of in Halifax. This dance packed 'The Church', located on North Street,

where it was performed. The minimal charge made it readily accessible and its power left most captivated and satisfied, yet ready for more.

The Sandman reveals literary and graphic genius

by Leslie J Furlong

There are numerous ways of writing an introduction to a review of a graphic novel-slash-comic book in the mainstream press (I know that the *Gazette* isn't considered by most of its readers,

BOOKS
The Sandman: Fables and Reflections
Neil Gaiman, et al.
DC/Vertigo

and all of its contributors, as mainstream, but it ain't *The Comics Journal*, either). Ninety percent of them are apologetic in tone, or at the very least take a defensive posture. Of the ten percent remaining most become confrontational, damning the presupposed

ignorance and arrogance of those who refuse to recognize comics as an art form, often citing similarities with jazz with regards to its origins and growth of acceptance in the public arena.

Quite honestly, neither approach is better than the other, and both cannot deflect the barrage of four-colour inanities that assault the average adult's senses when picking up a litre of milk at the corner store. Those are the images that linger, and the only way to break that image is to put something else in front of their eyes that doesn't insult them and get them to read it. That's not an easy task at the best of times, but thanks to writers like Neil Gaiman, that task has become a little less daunting.

Fables and Reflections is the sixth

volume to be released which collects together issues of the extremely popular monthly comic *The Sandman*. Also known as Dream, the Sandman is one of seven brothers and sisters that together are known as The Endless (Death, Delirium - once known as Delight, Desire, Despair, Destiny, and Destruction, in addition to Dream), a group of beings whose powers supersede those of all others, as they represent the motivations for all actions.

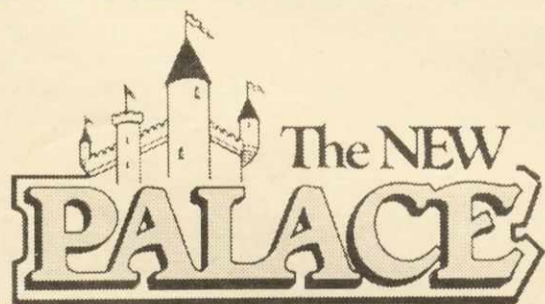
While most of the volumes are by and large novels, this sixth volume brings together a number of stand-alone stories under one cover. The themes are as varied as the artists who draw them, ranging from the darkest horror to whimsical fantasy. All the stories are marked by what has to be

almost manic research of history, mythology, and folklore as well as a unique gift for storytelling. You wouldn't want to go head-to-head with Gaiman on *Jeopardy!*, but you wouldn't mind him correcting Alex Trebek on the finer points of the French Revolution or Baba Yaga.

Though this is a book that showcases a writer of much ability, the visual element of the graphic narrative is undiminished. The art from story to story varies in style but all capture the mood expertly as Gaiman writes to an artist's strengths. The most impressively rendered story in the collection is the book's closer, "Ramadan", intricately drawn by P. Craig Russell, in which the fate of a wondrous and mythical city of Baghdad is decided by its king and the

Lord of Dream.

To be a writer that can create unique and beautiful visions with such variety is a gift. To be able to do so on a consistent basis, especially in an undeservedly maligned storytelling medium (hell, even television gets more respect), deserves praise and attention as well.



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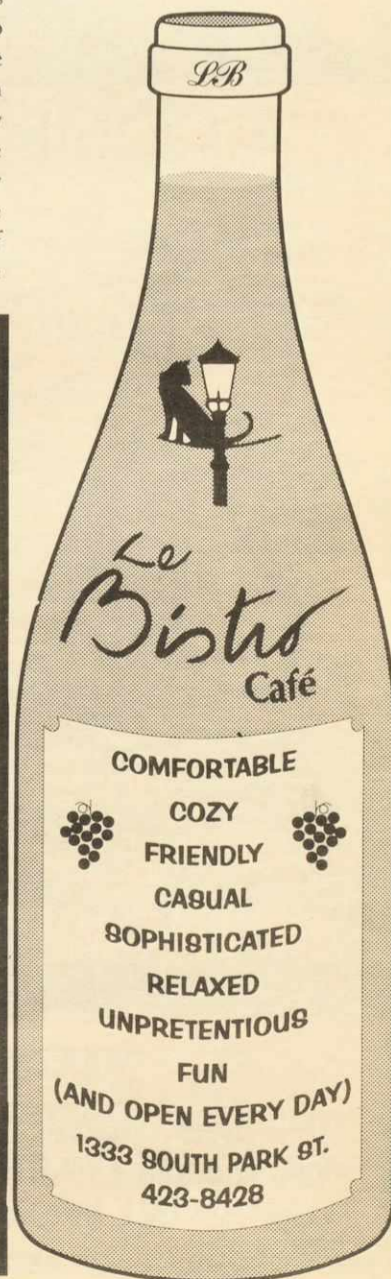
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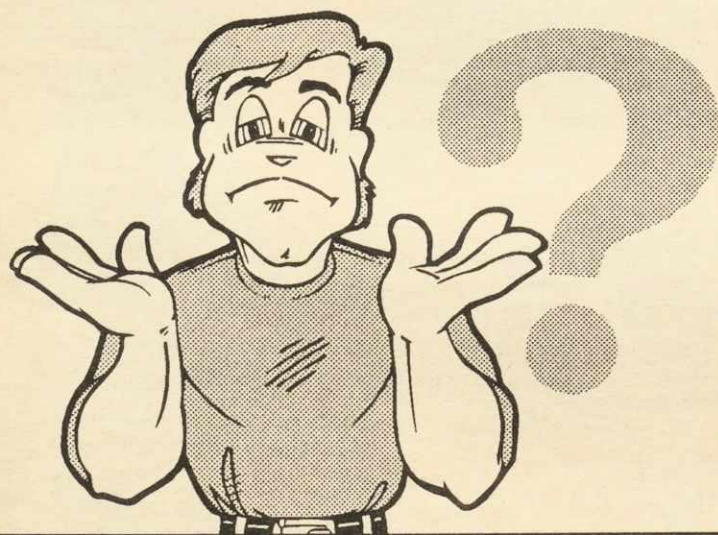
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a & e

The Bourbon Tabernacle Choir:
Straight up, no chaser



DALPHOTO: KENNETH KAM

by James Covey

Toronto's Bourbon Tabernacle Choir brought their funky white soul, rhythm, and blues pop fusion to the Grawood last Friday and Saturday. This eight-piece has played literally hundreds of club dates over the past several months, and it certainly shows. At Saturday's gig they demonstrated total control of their music, and within the first three songs an eager crowd of dancers was gathering at the stage.

Many of the crowd were in Hallowe'en costume, as were most of the band — with the exception of vocalist Kate Fenner, who encouraged everyone in the crowd to cheer if they were also people who hate to dress up. Lead singer Dave Wall looked right at home in his toga and laurel wreath, and he and keyboardist Chris Brown (a Daniel Stern look-alike if there ever was one) both showed off their abilities with various instruments, Dave taking his turn at the keys and with the saxophone, and Chris demonstrating his

trombone proficiency.

The group brought not only their musical talent but also their political involvement with them, encouraging members of the audience to sign petitions for such worthy causes as refugee status for women fleeing gender-specific persecution and a protest of the deforestation of Clayoquot Sound.

BTC
brought along
both politics
and talent.

Unfortunately, things took a bit of a difficult turn for a moment in the second set as one of the members of the band perhaps spoke out of turn, saying, "This song is about the concept of contextualization — everything must be contextualized to be understood." He went on to dedicate the song to "John Tillman, the Reform member from Halifax" and then somewhat mis-

quoted the infamous letter as saying "immigrants and women's groups were parasitic." He said, "it's just kind of funny because they've been trying to keep their racist, sort of fundamentalist thing hush-hush all during the election, and every eight days some goon asshole, like someone comes out just blows the whole cover, so you gotta laugh, right?" This particular representation of the Reform Party met with a mixed reaction from the crowd — there were some cheers but someone could be heard yelling, "Oh, come on!"

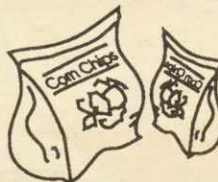
At any rate, it didn't take them long to get back into the music. Over the course of the evening fans were treated to BTC standards such as "Put Your Head On", "Make Amends", and "Original Grin", and for most of the gig, the majority of people were dancing like fools (I certainly was). With the exception of one pop ballad, every song was filled with infectious grooves and catchy tunes — the Bourbon Tabernacle Choir know how to have a good time.

Between sets BTC merchandise and Dave Wall's new solo album were available, but fans in search of the year-old BTC debut CD *Superior Cackling Hen* were advised to look in their local record store. For a good time at your next party I'd advise you to do just that.

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science

Are burgers for babies worth the trade-off?

When I was in high school, I worked at McDonald's (yes, that's right, I admit it). There we were trained to make the food the same way every time. This, we were told, was to ensure that the food remained the exact same each time it was made. In this way, the food's quality (such as it was), guaranteed to be the same from burger to burger, but all through that, it never changed. It was always good, but because it was always the same, it could never be great.

And so the scientific community has announced that it is now capable of cloning humans, although this technology is currently limited to the human embryo. The scientific community has put a freeze on the implementation of this until such time as a new round of debates can be held to determine whether such a thing should be allowed to occur.

The problem facing much scientific research, and biological work in particular of late, is the accusation that they continually intend to play God. This argument has flared up over such things as the issue of using animals for research.

Of course, people have had problems with the ethics of scientific research all through its lifetime. There has always been someone who thinks that science is going too far. For every major breakthrough in the way we think about the world around us, there has been a group which savagely opposes the new truth. The Papacy came to odds with Galileo over his non-Earth-centred universe, and demonstrators have been protesting all over the world ever since nuclear energy (and bombs) became a reality.

The issue is whether or not science is answerable to the general public for its work. Should there be limits set up which restrict the kinds of work that scientists should do? What about medical research? If limits are to be imposed, who decides where they will be erected? The problem of the diversity of humans, the fact that we are all different, with our own morals and subtly different outlook on what is good and what is bad, makes such things impossible to do.

It is impossible to decide here where science should go. It is also impossible to decide here who should make the determination of where it will go. What

then should we do? The decision of what is good, beneficial scientific work, with realistic and foreseeable benefits, and what is work which oversteps mankind's wisdom, is the kind of decision which can only be made within the individual. The debates over whether cloning should be allowed will rage on for a very long time, because everyone has a different opinion on the subject, and it is impossible to totally agree with everyone else on anything because of that. Does this lead to total anarchy because we can't ever fully agree with everything another person believes in? No. Of course not. What it means is that if we live by accepting that people are different and that by overlooking some of the subtle differences that we may have with others, we can have a relatively peaceful life.

What people on both sides of the

debate over whether science has gone too far with this cloning work don't realize is that society isn't evenly divided into smooth groups. There are some who don't think cloning is right. There are some who think that it is. And there are many, many more who may not know what to think about it. The whole population will not be divided into two discreet groups exclusively for or against cloning, or any other medical or scientific principle. Humans are far more complicated than that. There will be many subtle shades of gray in between the black and white of this and other issues, and we can't ever hope to settle them in a way that will please everyone. If we let the people who are against it have their way and stop it, then the minority will have their way in a society which is based on the rule of the majority. The same goes

if we let the work continue. Damned if we do, damned if we don't. We can't decide because we aren't all the same, like clones.

Maybe that's the problem, or is it the solution?

Steve Tonner

POINTLESS PONDERABLES

Solution to last week:

Stop your train, and start a fire in front of the engine. Since the wind is blowing in the same direction as your train was going, the second fire blows away from you. As the flames burn forward, move the train forward until you are completely within the burned out area from the second fire. When the first fire reaches your previous position, it will burn out as the second fire has consumed all the fuel.

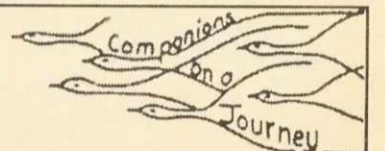
This week:

You find yourself seated around a circular room with two other people, spaced evenly apart, with a candle behind each of you. If you can see a lit candle behind either of the other people, you raise your hand. If you can determine, without looking behind you, if your candle is lit or not, you may lower your hand. Upon looking at each person, you note that each has a lit candle and has raised their hand. After a few minutes of thought, you lower your hand. Is your candle lit or not?

SOFTBALL for INTERNATIONAL STUDENTS

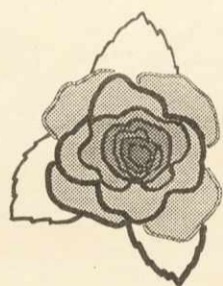
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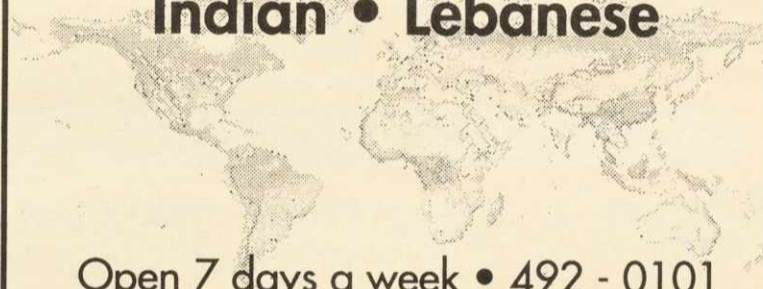
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Tigers take double cross-country championship

by Frank MacEachern

It's a sweep. Dalhousie grabbed both the men's and women's titles at the Atlantic Universities Athletic Association cross-country last Saturday. The meet occurred at St. Francis Xavier University in Antigonish.

Rayleen Hill won the women's 5K race in a time of 18:15, which was 25

seconds ahead of teammate Anne Marie Farnell who grabbed second in the race. Lisa Dunne of St. FX was third with a time of 19:11.

Hill said the muddy course helped her.

"I just found it really fun. It's almost like an opportunity to act like a child and run through the mud."

The double victory is a morale booster for the team which is hosting the CIAU national championships at Point Pleasant Park this Saturday. The women's 5K starts at 1 pm while the men's 10K starts at 1:45 pm.

Out of a perfect score of 15, the women finished with 18 points, well ahead of second place St. FX which wound up with 62. The University of New Brunswick were third with 74 points while L'université de Moncton finished with 85 points.

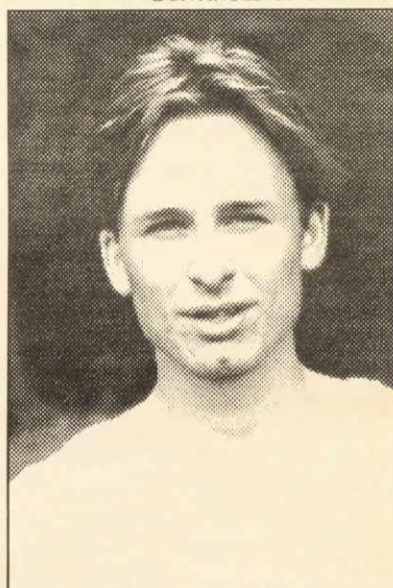
After Dunne, it was the Tigers in spots four through seven: Heather Ostic (19:21), Melina Murray (19:31), Benita Sabean (19:36) and Jessica Fraser (19:43). The Tigers were missing Shari Boyle who sprained her ankle training for the AUAA's.

For the men, it was teamwork that brought home the championship.

Although Paul Smith placed the highest individually with a time of 33:50, good for fourth place, he was followed by four teammates who grabbed the next spots in order.

Paul Riley (34:06), Jason Bocarro (34:17), Gary Newell (34:27) and Chris Halfyard (time unavailable) garnered 30 points for the Tigers. They finished 17 points ahead of archrival UNB.

CONTINUED ON PAGE 13



Dalhousie Athletes of the Week

*** RAYLEEN HILL ***

3rd year runner Rayleen Hill ran a magnificent race to lead the Dal Women's Cross Country Team to an AUAA Championship. Rayleen battled it out with teammate Anne Marie Farnell to finish first overall. Rayleen was also chosen as an AUAA All-Star.

Oct. 25 - Nov. 1

*** PAUL SMITH ***

5th year runner Paul Smith led the Dalhousie Men's Cross Country Team to an AUAA Championship this past weekend. Paul was also named as an AUAA All-Star.

AUAA Men's and Women's Cross Country Championships

Follow the Tigers

Men's soccer playoff preview

by Angel Figueroa

The Dalhousie men's soccer team was at Saint Francis Xavier for its annual season-ending game on Sunday, October 31. The two fooled around on a frigid, muddy pitch for a joyless, goalless draw that has traditionally been the most meaningless game of the year.

It was a bit different this time, however. Still mostly meaningless, but not

because Dal was invariably in the playoffs while StFX was invariably excluded, as it has successively been in the last three years. Rather, the two teams were already predetermined as qualifiers for the Final Four. While the writer set a precedent by surviving the morning after Mardi Gras for the first time in four years (and thus made it in time for the bus departing Dalplex at the ungodly time of 8 am), there were other record-setting points to this match as well: Xavier's Cinderella performance this season had given it not only the unusual playoff berth, but also the right to host the championships as owners of the best record in the league. The usually grim, season-ending game was about to be a super-bout between the AUAA defending champions, Dal, and the team who claimed themselves as pretenders to the Holy Grail.

Yet the anticlimactic draw might not have been wholly unexpected if you consider that Dal and Xavier have the two best defensive squads in the league. Both are the only teams to have single digits under their goals-against

column, while the reputation of their respective sweepers (Adrian Ibbetson for Dal, Trevor Reddick for StFX) precede them wherever they go. It meant little that the last match-up a month ago had ended in a 1-0 win for Xavier. What was more important was that the two might well play each other none too soon - in the championship match if things go as they should in semi-finals - turning the game into a valuable piece of future information.

However, what belies any sort of conclusion is the fact that Dal was not in full form. Four players were absent from its starting eleven. Geoff Axell, Morten Mooers, Craig Janc, and Trevor Chisolm all sat out due to sickness or injury. While the rookies who usually ride the pine found their chance to get some playing time, the absence of four top players meant that a draw, despite the sound of it, was actually positive.

Head coach Ian Kent explains. "It was a good game. We created a number of scoring opportunities. Their keeper came up big on a couple. [Mathew] Padfield [who replaced Chisolm as the Dal keeper] came up big

as well. Considering that we were without four of our starting eleven, it was a good result."

Elsewhere in the league, the other final games decided the last two playoff berths. Saint Mary's and Acadia drew at 1-1 on October 29, a grim result which would later haunt SMU, as it failed to advance by the thinnest of margins. L'université de Moncton secured its berth with a 3-1 victory over Memorial University of Newfoundland on October 30, giving it four points to finish ahead of Dal and in second place on the table. The loss left SMU and Memorial tied for fourth, with identical records, but the tie breaker went in favour of Memorial because of its better record against StFX. (Memorial had three points against StFX, while SMU had only two. Ouch.)

Out of the muddle leaves StFX and Memorial in the first semi-final game on Saturday, November 6, at 11 am, and Dal versus Moncton at 2 pm. The winners play for the Atlantic crown on Sunday at 1 pm.

"I must say I feel bad for X," said Kent, when asked to reflect on the match-ups, "because they won the hosting rights but at the same time they're up against the only team in the league that has taken three points [a win and a draw] off them. I'm sure they're not sleeping well this weekend."

Indeed. Memorial's strongest card is its thuggery. With a number of soft players on the Xavier side, it might just spell doom in what would then be a crushing upset. Either way, it will be

CONTINUED ON PAGE 13

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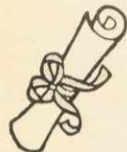
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The Dalhousie Student Union and the Alumni Association would like to invite individuals or groups (societies, clubs, departments) to attend a meeting to discuss social activities for Graduation Week in May. The purpose of this meeting is to develop a plan for the events in May of 1994.

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MEN'S SOCCER

	W	L	T	F	A	Pt
Xavier	7	2	3	25	9	24
Moncton	7	1	3	24	13	24
Dalhousie	6	3	3	21	8	20
Memorial	5	4	3	20	18	18
St. Mary's	5	4	3	20	18	18
Acadia	3	6	3	9	20	12
Mt. Allison	3	7	1	10	22	12
UNB	2	6	3	16	26	9
UPEI	2	7	2	8	19	8

Best in AUAA, women's soccer host playoffs

by Angel Figueroa

A humble, utilitarian score was all it took to end the season and satisfy the Dalhousie women's soccer team's biggest goal to date this year: to have the best record in the house and with it the right to host the AUAA championships this weekend.

On the receiving end was Saint Francis Xavier, who hosted Dal for the 1-0 finale on Sunday, October 31. Entering the match were two teams hungry for a must-win result — Xavier needed it to qualify, Dal wanted it for the hosting rights. The result was a bumpy, cautious style of play that had its moments of finesse from both squads on an awful, muddy pitch, leaving the two at a goalless deadlock for most of the game.

What broke the uneasy par was a skilful goal that became the deciding marker in the 71st minute of play. It was a strike that was fittingly spectacular, engineered by midfielder Suzanne Jones and striker Dana Holmes, with the final touch by Nicole Webb. From a throw-in deep in Xavier territory, Jones fed Holmes the ball, outplac-ing a defender for a give-and-go that left Jones back with the ball. A perfect pass to Webb, who was on the run into the penalty area, broke the defensive shape, leaving Webb to outclass the keeper and neatly tap it into the far side of the net.

Tension had just begun to rise as Dal was finding itself with the uncomfortable prospect of an undeserving draw. Clearly the better team, it had held territorial advantage for most of the game, displaying a high level of team cohesion, fitness, and skill. Yet a bountiful number of strikes were often wide, too high, or a bit soft, leaving more than a couple of frustrated players by half-time.

Striker Kate Gillespie was among the more obvious ones. Last year's AUAA all-star, she was well on her way to another romp of the league's scoring title until a couple of bitter injuries kept her sidelined for a good part of the season. Back in form for her first full game in three weeks, she proved herself a force to be reckoned with, playing havoc with the Xavier defensive line, despite being short on a number of scoring opportunities.

An injury still plaguing Dal is that of keeper Leahanne Turner, who has been a strong asset to the team all year, and is still dubious for this weekend. Replacement Meaghan Johnson got more than just some playing time, as she played a 90-minute performance and made a game-saving stop in the 86th minute of play. Other strong performers in the Dal win were Carla Perry, Stephanie Johnson and Eva Al-Khuri, while centre-back Lynn Robertson was pivotal in the defensive field of play.



Nicole Webb

"Lynn played her best game of the year," pointed out Neil Turnbull, head coach of the team. "She's very important to us in the backfield, just as Carla

is the workhorse in the midfield."

Robertson had her own special reasons to play for a win.

"It's my last year on the team," she explained. "The win was important because it would mean that it'd be the first time in my five years that we would be the hosts [for the AUAA's]."

"X was the only team to score on us all year," she added, "and it was our only loss. So it was a bit of revenge to go back to their field and play. I think we're finally coming together as a team, and its coming together at a really good time."

Turnbull agreed. "We set down a number of things we wanted to do; I'd spoken to the team that league play is an opportunity for us to get our shape and understand what our roles are on the field. This was our final game to solidify that and make any final adjustments while enjoying the game and getting prepared for the coming weekend."

Dal's opponents for the AUAA championship are Memorial, Acadia,

and the University of PEI. Out of the race is last year's champions, Saint Mary's, but ironically, playoffs will be held at SMU's Husky Stadium, due to the atrocious condition of Wickwire Field. Memorial faces Dal in the first semi-final at 5:30 pm, while at 7:30 pm is UPEI versus Acadia. The championship game is between the winners on Sunday at 6:30 pm.

"There are some advantages to playing at SMU," reflected Turnbull. "Hopefully, we'll be the winners, but whoever it is, at least they'll have two games under their belt playing on the artificial turf, because the nationals [at McGill] will be on turf as well. So it's advantageous for the conference."

Commenting on Dal's hopes to be the winners, "we will have to be sharp. We can't take anything for granted. We have a few niggling injuries, but I think as we get prepared to play, we'll be ready for the challenge. I'd say its very positive for us."

X-country sweep

CONTINUED FROM PAGE 12

Memorial University of Newfoundland was third with 67 points while St. FX finished fourth with 87 points and Acadia last with 131 points.

Bocarro was full of praise for the coaching of Al Yarr and the performance of Halfyard.

"It's all about five runners running well and consistently," he said Wednesday. He noted the team trained hard in the last two weeks in preparation for the meet.

Bocarro pointed to Halfyard's eighth-place performance, even though he was battling a stomach cramp and an achilles tendon injury.

Selected Atlantic coach of the year, Yarr downplayed the honour.

Hungry for no. 3

CONTINUED FROM PAGE 12

tough counting the ones who can still walk on Sunday. Meanwhile, Moncton is enough on its own for Dal to worry about in the other playoff game.

Women's Volleyball Schedule

Wed. Nov 3	ACA @ DAL	7 pm
Sat. Nov 6	DAL @ MUN	8 pm
Sun. Nov 7	DAL @ MUN	1 pm
Tues. Nov 16	DAL @ ACA	8 pm
Tues. Nov 23	DAL @ SMU	7 pm
Thurs. Dec 2	DAL @ StFX	7:30 pm
Sat. Jan 8	DAL @ UNB	8 pm
Sun. Jan 9	DAL @ UNB	2 pm
Wed. Jan 12	SMU @ DAL	7 pm
Fri. Jan 21-23	Lawton's Volleyball Classic @ DAL	
Sat. Jan 29	UPEI @ DAL	6 pm
Sun. Jan 30	UPEI @ DAL	noon
Sat. Feb 5	DAL @ UDM	3 pm
Sun. Feb 6	DAL @ MTA	1 pm
Wed. Feb	StFX @ DAL	7 pm
Sat. Feb 19	MtA @ DAL	6 pm
Sun. Feb 20	UDM @ DAL	noon
Feb 26-27	AUAA Championships @ SMU (Top 4 teams)	

"It's just another way of saying the athletes did a hell of a good job," he said.

The teams, with rankings in brackets, that are running in the women's event are: University of Toronto Blues (1), University of British Columbia Thunderbirds (2), Dalhousie (3), Queen's Golden Gaels (4), University of Western Ontario Mustangs (5), University of Calgary Dinosaurs (6) and McGill (7) Marlets.

The Thunderbirds lead the men's field while the Blues are second. The Mustangs are ranked third while the Golden Gaels are fourth. The University of Windsor Lancers are fifth while McGill Redmen are in sixth. Dalhousie are not ranked in the top ten but are in the event because they are hosting it.

Moncton is a team with a fresh memory of its 4-2 loss in last year's semi-final against SMU, a loss that slammed the door on a dream it has never realized — an AUAA championship. An impressive team and an impressive record has left it with hopes of its own for resuming that dream by first knocking out Dal, a *coup de grace* that would be of stellar proportions, as Dal is the two-time Atlantic champions, and has a legitimate claim on its third.

"I'm looking forward to the game," Kent stated pointedly. "The last time we played [on October 17 in a 1-1 draw] it was a good game. We out-shot them 15-6, hit two goal posts and a crossbar, and had a missed penalty kick in the last 15 minutes of the game, so I'm very much looking forward to setting the record straight."

So will the rest of the squad. Back in the lineup will be all four of those who were missing at Xavier. Along with the rookies and the other veterans, Dal is on the line to further not only the standard it has achieved all season, but also over the last two years — to claim the championship, again.

Coach Kent put it simply. "The guys are very hungry and ready to do the job."

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Swimming team looking for successful season

by John Yip

The Dalhousie swimming Tigers return in full force this year with many new faces and a group of committed veterans.

The tryouts began in early September and proved to be a gruelling process with over 45 talented swimmers vying for a spot on the Dal squad. After a difficult decision, a lean and mean team of 18 men and women were selected.

The powerful makeup of this year's teams has not been matched before in Dal swimming history.

On the women's side, the CIAU qualifiers and Canada Games Team members headline our returning athletes: third year physio student Donna Phelan, Cheryl Woodman in the freestyle events, Kristen Matthews in the backstroke, second-year math major Sarah Woodworth in the individual medley and Carla MacDougall in the

breaststroke. Also returning are last year's Dalhousie rookie and female Swimmer of the Year Katherine Dunn and sprinter Alicia Daley.

New rookies include Canada Games breastroker Maura Strapps, Halifax Trojan alumnus Betty Hawary, third-year chemistry major Bridget Byrne and Julie MacLean. Cape Breton native Margaret Banbury and fourth-year commerce student Fiona Ellis join freestyle specialists Megan Hannman and first-year MBA student Kathryn Lagroix as welcome additions to the women's team. British Columbia native Rebekah Lawson and Oakville, Ontario's Alex Howard round out the women's team.

"The swimmers here at Dal made me feel very welcome," Lawson says. "They are a great bunch of people to be around, in and out of the pool and in class. The tight bond that we share helps me maintain a positive attitude on performing at a higher level of training that I haven't been used to. As beautiful as BC is, the friendly atmosphere of Dal has not made me regret coming to the other coast."

Team captain Carla McDougall is impressed with this year's team.

"With a good combination of veterans and rookies, this year's Tigers add much depth and talent to the team. We plan to be competitive within the AUAA as well as nationally. This year's team demonstrates the motivation to capture its 11th title in 14 years," she says.

The men's team is back with a vengeance. The team has gained a plethora of talented rookies to add to the experienced athletes on the squad making this year's team the fastest Dal men's team of all time.

CIAU finalist and Canada Games team member, in both 100-metre and 200-metre, Jason Shannon leads the contingent of returnees. Shannon holds AUAA records in both backstrokes as well as being unde-

feated in AUAA competition in those events over three years.

"With good coaching complemented by the talent we have, the Tigers will be a force to be reckoned with," says Shannon, co-captain of the men's team.



Katherine Dunn

Sean Andrews enters his fourth year with the Tigers after a successful '92-'93 season where he broke the Dalhousie record in the 100m butterfly and went on to compete in the CIAU championships. CIAU qualifier Matt Fraser also returns for his second season. Other returning swimmers include Adam Widdis, Dave "Dr. A" LeBlanc, Wilbur MacLeod and P.J. Cowan. AUAA 100m breaststroke champion and national surfing bronze medallist Ian Jackson is prepared to give his best performance, as are sprint freestylers John Yip and Andrew Kirby. Fourth-year commerce student Jason Jardine and dentistry student Ian MacDougall have come out of retirement to rejoin the Tigers in their quest to capture the men's team title.

"The process in which the championship can be brought back to Dal is

like brushing your teeth every day: if you don't brush, you'll get cavities; if you don't train, you won't win. We have a very strong contingent of swimmers who have the right attitude about training hard. I think we are poised to win the AUAA championship this year," says MacDougall.

A group of talented rookies add to the depth of the team. Quebec native Francois Ancil and Canada Games finalist Mike Ritcey join freestyler Seb Stachowiak and Scarborough native Curt Punched as first-year swimmers. MBA student Greg Rasmussen and Caper Eddie Stewart make up the rest of the men's team.

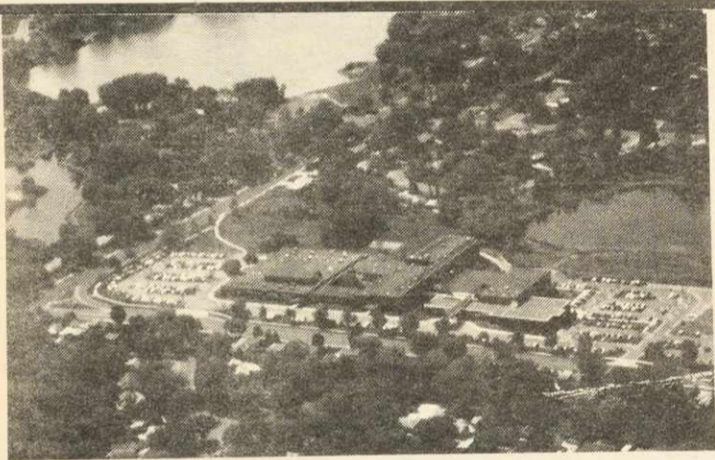
The swimmers are not the only ones bursting with talent. Former Canadian Olympic head coach Nigel Kemp returns to the helm for his 21st season after a year off on sabbatical. Assisting Kemp will be last year's AUAA Coach of the Year, Dave Fry. Former Olympian, Canadian record holder and Tiger alumnus Nancy Garapick joins Eric Kerisiotis, Dal record holder in the 50m and the 100m freestyle events. Last year's CIAU 800m free finalist Robin Mackay and ex-captain Janet Tingley have also returned to help their former teammates in a coaching position. Team managers, AUAA finalists Katy Laycock and Lisa Beaton round up the coaching staff.

The men and women travel to Fredericton this weekend for the AUAA Invitational at the University of New Brunswick. Also present at the meet will be McGill, Laval, Sherbrooke, Acadia, Memorial, UNB, Mount Allison and Maine. This meet, the first of the year, will be an opportunity for the swimmers to see how well they perform with four weeks of training. It will also be a rare occasion to swim against teams outside of the AUAA conference.

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Sam prefers Dal hockey

by Sam McCaig

For the second year in a row, Halifax welcomed the NHL to the Metro Center. Not an up-out-of-your-seat, scream-during-the-national-anthems, oh-my-God-it's-Mark-Messier, let's-get-on-TSN type of welcome; it was more of a what-they've-still-got-tickets-left, there's-a-Subway-there, let's-get-on-Cable-10 type of welcome.

There was something lost in the translation from "Live from the Forum in Montreal, it's Hockey Night in Canada" to "Sunday Night Hockey in the Halifax (shh!) Metro Center". What could have been a rocking hockey event led by the likes of Scott Stevens, Adam Graves, Mike Peluso and Mark Messier was reduced to simply another game in a long, long schedule. I'm sure that all of the fans present were thrilled to have the privilege of witnessing a

regular season tilt between these two respectable teams; unfortunately, the crowd managed to control its enthusiasm. There were the obligatory cheers for goals and hits and people got downright rambunctious when Randy McKay and Mike Hartman squared off, but these shows of excitement were eventually sucked into the rafters of the sterile Metro Center.

Maybe I've been spoiled by three years (and counting) of being crammed

into the Studley barn with 2,000 other foot-stomping, Tiger-crazed fans and am now unable to fully appreciate a 'professional' hockey game. Or, when the NHL returns on March 9 for a match between the Washington Capitals and the New York Rangers, maybe the Metro Center would be well-advised to fill up their 2,000 empty seats with those aforementioned fans and dress one team up in black and gold.

Editor's notebook

Tiger tidbits: The men's and women's basketball teams are off on the right foot so far this year.

The women captured the Acadia Tip-Off Tournament with an 80-57 win over Saint Mary's on Saturday. The same night the men defeated de-

fending CIAU champion St. FX X-Men 80-65 in Antigonish.

Women's coach Carolyn Savoy liked the Tigers explosive weekend. In the opener Friday night Dal outgunned UPEI 90-66.

"I wasn't expecting us to be able to score as many points at this point in the season. I'm a slow teacher. My style is to work really hard on defence."

A big reason for the point totals was rookie Carolyn Ware's 32 points in the championship game. In that game Jennifer Clarke and Renee MacKenzie each picked up 14 points.

In the win against UPEI Jennifer Clarke netted 20 points.

For the women's rugby team it wasn't as successful a weekend. They were dumped 17-5 by Acadia last Saturday.

Team organizer and player Anahita Safarian said two quick tries by Acadia in the first five minutes left Dal behind the eight ball. But she's happy overall with the first-year team's season and is looking to a good year next year.


 PRESENTS
**SARAH
MCLACHLAN**

 FORMER MEMBER OF THE CANADIAN ROCKS
Wed Dec 1 • Rebecca Cohn Theatre
 Tickets available at Rebecca Cohn
box office or call 494-3820 to charge

DALLENDAAR

THURSDAY, NOVEMBER 4

B-GLAD (Bisexual, Gay & Lesbian Association at Dal) meets every Thursday, 7 pm, rm. 307, SUB. Call Denise at 492-8244 or Anthony at 455-6292 for more info.

The **Austin & Hempel Lectures** presents Dr. Barbara Partee, Dept. of Linguistics, Univ. of Massachusetts, "Quantification in Natural Languages and Some Questions for Semantic Typology" at 8 pm, MacMechan Auditorium, Killam Library.

The **German Dept.** is presenting the film "Baron Muenchhausen" at 7 pm in the German Dept. Lounge at 1355 Lemarchant St. The film is in German with English subtitles.

The **African Studies Seminar Series** presents Joanne Citrigno, Station Manager of CKDU and former WUSC teacher in Botswana, "Secondary Education: Policy and Practice in Botswana" at 4:30 pm, Multidisciplinary Studies Centre, 1444 Seymour St. For more info, call David Black at 494-6638 or Jane Parpart at 494-3667.

Professor Krishna Ahojja-Patel will discuss the topic "Human Rights: Whose Right?" at the International Development Series at the Halifax Main Library (Spring Garden Rd) today at 12 Noon.

"Speak It" - a 1992 NFB documentary about NS Black Youth will be shown with a discussion to follow at a workshop for teens at the Halifax North Branch Library (Gottingen St). Call Tina or Craig at 421-6987 for details.

FRIDAY, NOVEMBER 5

Dalhousie Christian Fellowship will meet tonight at 7:30 pm, rm. 224, SUB. Everyone welcome!

DSU Clown Troupe will be on Breakfast Television today from 7-9 am. Meet at the SUB at 6 am. (Refreshments provided.) For more info, call Tracey at 423-5847.

Are you interested in International Development issues and want to become involved? Join the **International Development Campus Council (IDCC)** today at 1 pm, in the Seminar Room at the Lester Pearson Institute, 1321 Edward St. All welcome. For more info, call Karen Marchand at 494-1735.

Department of Biology Seminar Series presents "Sex in the Tilapias: Supermales, Batch Females and the Sexually Confused" by Dr. Stewart McConnell. 11:30 am, 5th fl lounge, Biology Dept, LSC.

The Sociology & Social Anthropology Dept, School of Public Administration, and the Women's Studies Programme presents a **Lunch Time Seminar: "Gender, Race and Class: Methodological Note"** by Dr. Roxana Ng. 1 pm, Multidisciplinary Ctr, 1444 Seymour St.

SATURDAY, NOVEMBER 6

Start planning your study schedule! Exams are only 33 days away!

SUNDAY, NOVEMBER 7

Community Bible Church, a multi-denominational Christian church meets weekly at rm 304, Dalhousie Arts Centre at 11 am. All are welcome!

Volunteers needed for the **DSU Neighbourhood Food Drive** for the Metro Food Bank. Meet at the SUB Lobby at 1:15 pm. For more info, call Tori at 494-1275 or drop by rm 220, SUB.

Dept. of Music continues its **Chamber Music Series** with Philippe Djokic, violinist, and Lynn Stodola, pianist, who will present duo chamber repertoire for violin and piano. 8 pm, Sir James Dunn Theatre, Dal Arts Centre. Pre-concert mini-lecture with Dr. Walter H. Kemp starts at 7:15 pm in the MacAloney Rm 406, Dal Arts Centre. General admission \$15, students/seniors \$12. For more info, call 494-2418.

The **Dalhousie Curling Club** practices every Sunday from 3-5 pm. For more info, call Brent at 422-0645.

MONDAY, NOVEMBER 8

Gazette Staff Meetings happen every Monday at 4 pm in the Gazette Office, 3rd fl, SUB. All students welcome to come and participate! (They're lots of fun.) For more info, call 494-2507.

DSU Community Affairs Meeting. Help organize a children's Christmas party and the DSU Charity Ball! 5 pm, rm 220, SUB. Call Tori at 494-1275.

The **DSU Communications Committee** will be meeting at 6 pm, rm. 220, SUB. All interested students welcome! For more info, call Lilli at 494-1106 or drop by rm. 220, SUB.

Humans Against Homophobia! (HAH!) welcomes people of all sexual orientations to join us in the fight against heterosexism and homophobia. Come to the meeting at 6:30 pm in rm 304, SUB. For more info, call 494-6662.

Bluenose Chess Club meets every Monday night in the SUB, 6:30 - 11:30 pm. Players of all levels welcome - including novices. Active and Tornado tournaments every Sunday.

TUESDAY, NOVEMBER 9

Gazette Layout Night - Come to the Gazette (3rd fl, SUB) and try your hand at laying out the newspaper. No qualifications needed... just a desire for free pizza! Layout starts at 7 pm.

SODALES, the Dal debating club, meets every Tuesday at 6 pm, Council Chambers, 2nd fl., SUB.

"**Au Revoir Les Enfants**" (Louis Malle) will be shown at 7 pm at Henson College. Everybody is welcome. Admission is free!

CKDU will have a **General Membership Meeting**. The purpose of this meeting will be to elect 5 persons to the Board of Directors. 7 pm, rm 307, SUB. For more info, call 494-6479.

The **Lester Pearson Institute Tuesday Brown Bag Lunch Series** continues with "A Human Rights March - From Mexico to Guatemala" with Beth Abbott. 12 to 1 pm, Seminar Room, 1321 Edward St.

WEDNESDAY, NOVEMBER 10

DSU External Affairs Committee Meeting at 5 pm, rm 220. For more info, call Lisa at 494-1106 or visit rm 220, SUB.

Join Anne-Marie Woods in rm 224, SUB for a jammin' time. It's a **Hip Hop Dance Class** - a chance for everyone to learn the latest moves in a fun atmosphere. Every Wednesday, 11:30 am-12:30 pm. Only \$3 per class.

"**I Don't Understand Women!**", a comedy special for everyone, is being presented at 8 pm, McInnes Rm, SUB. For info, call 494-3774. Admission is FREE!

The **Centre for Foreign Policy Studies Seminar Series** presents Kiaras Gharabaghi "Development Strategies for Central Asia in the 1990s: In Search of Alternatives" at 12:30 pm, rm 141, A&A Building.

"What's Behind the Cuts to Education?" This week's meeting of the **International Socialists** will on the crippling cuts at Dalhousie from a socialist perspective. All those interested in putting a stop to all tuition hikes and program cuts are urged to attend. Rm 306, SUB at 7:30 pm. Admission is free!

ANNOUNCEMENTS

ATTENTION: ALL STUDENT SOCIETIES! If you haven't filled out a DSU society registration form, you must do so immediately. Contact 494-1106 for more info.

The Ostrich, a play by 3rd-year King's student, David O'Connor, runs from Thurs., Nov. 4 to Sat., Nov. 6. A satire update of Dostoyevsky's *Notes From Underground*. Each night at 8 pm, The Pit, under the King's College Chapel. Admission is \$2.

The Jamaican women's popular theatre/workshop group "**Sistren**" will be presenting 3 participatory workshops exploring the impact of global "economic restructuring" on women, poor people and communities. Workshop dates: Nov. 6, 8:30 am-4 pm, Black Cultural Centre; Nov. 7, 9 am-4 pm, Veith House; Nov. 9, 9:30 am-4 pm, Club 55; Follow-up meeting on Nov. 10, 5-9 pm, Club 55. Preregistration required, space limited. Contact Erin at Oxfam-Canada, DEVERIC for more info, 454-4874.

The **French Café** is open from Monday to Wednesday, 10:30 am-5:30 pm and Thursday, 10:30 am-1:30 pm. Homemade cookies available!

The **Dalhousie Women's Centre** is starting a working group to make the Centre more accessible for women with disabilities. If any woman is interested in helping out or has ideas, please call 494-2432, or drop by the Centre and leave your name. A meeting will follow!

How to RELAX and THINK MORE CLEARLY during TESTS and EXAMS - This 5-session program will include physical relaxation, mental coping and exam writing techniques. For further info, phone 494-2081 or come in person to the Counselling Centre on the 4th fl of the SUB.

FOUND, last spring on campus - a bracelet engraved "Tracey". Phone 422-5305 to claim.

Dalhousie University Libraries Expands Access to Electronic Databases - CBCA, Medline, PsychLit and Sport Discus are now available for searching from any DOS based PC or Macintosh system connected to the Dalhousie ethernet backbone. Info on how to access the libraries' LAN are available at the libraries' reference desks, and may also be viewed online through DALINFO. To receive an e-mail message version, send a request to DALLIBS@AC.DAL.CA.

Dalhousie Student Volunteer Bureau has info on volunteer positions available on campus and in the Metro Halifax/Dartmouth community! For info, call the Bureau at 494-1561, or visit the office on the 4th fl, SUB. Hours: Mon-Fri, 11 am-2 pm.

Do you want to be a CLOWN? At the next meeting of the **DSU Clown Troupe** (Mon., Nov. 16, 6 pm, rm 220, SUB), there will be a Face Painting Workshop. Clown photos will be taken at this time. Bring item for Christmas Gift Basket Raffle. For more info, call Tracey at 423-5847.

The **Meniere's Support Group of Nova Scotia** holds monthly meetings at Gerard Hall, Halifax Infirmary, 5303 Morris St, from 6-8 pm the first Friday of every month (unless rescheduled due to a holiday). New members and guests welcome. For more info, call 455-6176.

CLASSIFIEDS

CLUBS! STUDENT GROUPS! Raise as much as you want in one week! \$100...\$600...\$1,500! Market applications for popular national credit cards. Call for more details to qualify for a **FREE TRIP to MTV SPRING BREAK '94**. Call 1-800-932-0528, ext. #68.

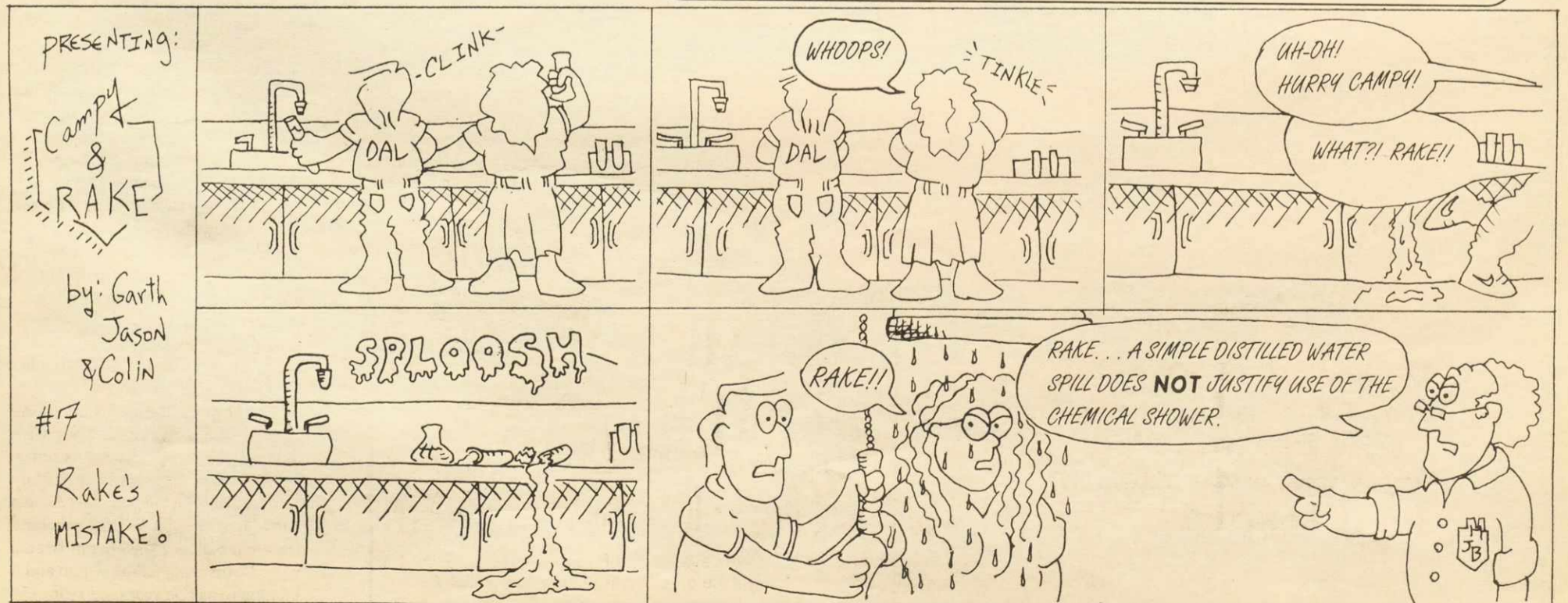
Small furnished bachelor apartments on Henry St. near the Weldon Law Building. \$338 and \$345. Utilities included. Call evenings 422-5464.

FREE Spring Break trips and cash bonuses. We need only the **BEST DALHOUSIE** reps to promote Cancun, Cuba, Daytona, Montreal & Quebec sun/ski party trips. Incredible giveaways from Kodak and Koala Springs and a Jeep YJ draw. **Call 1-800-263-5604 NOW!**

Student Directories are now available at Office Services, 3rd fl, SUB. DAL ID REQUIRED!

EXAM SCHEDULES are now posted outside the REGISTRAR'S OFFICE, A&A BUILDING. Also, the deadline to apply to graduate in MAY, 1994 is **DECEMBER 1, 1993.**

Anything for the Dalendar section is due MONDAYS at NOON. Classifieds are \$5. Please drop off your dates & announcements at the Gazette, 3rd floor, SUB. Thanks! L.J.



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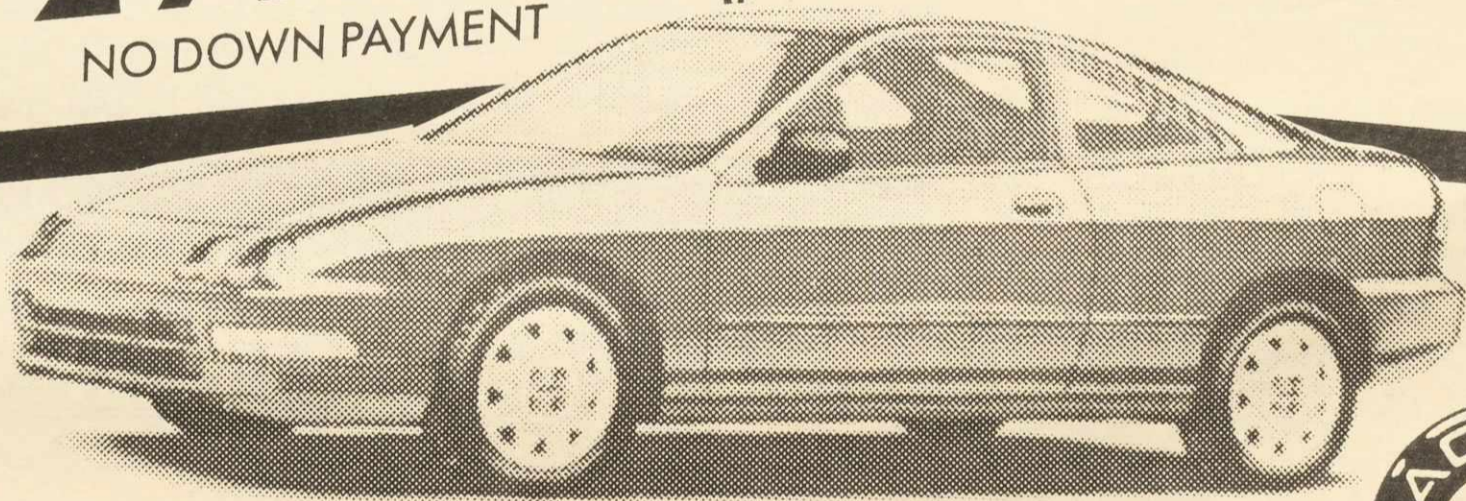
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