

# ICMH <br> Collection de microfiches (monographies) 

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.Coloured covers/ Couverture de couleur

Covers damagad/ Couverture endommagte

Covers restored and/or laminated/ Couverture restaurbe et/ou pellicule

Cover title missing/
Le titra de couvertura manque

Coloured maps/ Cartes gfographiques en couleur

Coleured ink (i.e. other then blue or black)/ Encre de couleur (i.e. autre que bleue ou noire)Coloured plates and/or illustrations/
Planches'et/ou illustrations en coulaur

$\square$
Bound with other matorial/
Relie avec d'autres documents


Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causér de l'ombre ou de la distorsion te long de la marge intérieure

Blank leaves added during restoration may appear within the text. Whenever possible, thase have been omitted from filming/
Il se peut que certaines pages blanches ajoutbes lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possibla, ces pages n'ont pas éte filmées.

Additional comments:/
Commentaires supplémentaires:
This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.


L'Institut a microfilmé la meilleur exemplaire qu'ir lyi a éte possible de se procurer. Aes details de cet exemplaire qui sont peut-ditre uniques du point de vue bibliographique, qui peuvent mpdifier une image reproduite, ou qui peuvent exiger uhe modification dans la méthode normale de filmage sorit indiqués ci-dessous.Coloured pages/
Pages de couleurPages damaged/
Pages endommirysesPages restored and/or laminated/
Pages restaurées et/ou pelliculóesPages discoloured, stained or foxed/
Pages dícolordes, tachetdes ou piquées
Pages detached/
Pages dîtachiesShowthrough/
Transparence

Quality of print varies/
Qualité inégale de l'impressionContinuous pagination/
Pagination continueIncludes index(es)/
Comprend un (des) index
: Title on header taken from:/
Le titre de l'en-fite provient:


Title page of issue/
Page de titre de la livraison


Caption of issue/"
Titre de départ de la livraison

Masthead/
Générique (périodiques) de ta livraison

The copy filmed here has been reproduced thanks to the generosity of:

Harold Campbell Vaughan Memorial Library Acadia University.

The images appearing here are the best quality possible conaidering the condition and legibility of the original copy and in keeping with the fliming contract specifications,

Original copies in printed paper covers are filmed beginning with the front cover and ending ormo the last page with a primted or illustrated impression, or the back cover when appropriate. All other ariginal copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or Illustrated impression.

The last recorded frame on each microfiche shall contain the symbal $\rightarrow$ (moening "CONTINUED"), or the symbol $\nabla$ (meaning "END"). whichever applies.

Mapa, plates, charts, atc., may be filmed at different reduction ratios. Those too large to be entireiy inciuded in one exposure are filmed beginning in the upper left hand comer, left to right and top to bottom, as many frames as required. The following diagrems lllustrate the method:

L'examplaire filme fut raproduit gráca ala gentérosité de:

Harold Campbell Vaughan Mamorial Library Acadia University.
$r$
Los imiages suivantes ont ded reproduites avec ie plus grand soin. compte tenu de le condition et de le nettoté de l'exemplairû́ filme. ot en conformite avec les conditiona du contrat de filmage.

Lee exemplaires originaux dont la couverture an papier eat imprimde sont flimds on commencant par le promier plat ot en torminant soit par la dernidre page qui comporte une emprainte d'lmpression ou d'illustration, soit par ie seicond plat. selon to cae. Tous les autres exemplaires originaux sont filmés en commençant par la promidre page qui comporte une emprainte d'impreasion ou d'illustration ot en terminant par te dernidre page qui comporte une talle empreinte.

Un dee symboles suivants apparaitra sur lí dernidre image de cheque microfiche, selon te cas: le symbole $\rightarrow$ signifie "A SUIVRE", le symbole $\nabla$ signifie "FiN".

Lee cartes, planches, tableaux, otc., peuvent itre filmde a des taux de reduction differenta.
Lorsque le document eat trop grand pour âtre reproduit en un saul clicht, il est filmd it partir de l'angle suptrieur gauche, de gauche à droita. ot de haut en bas, en prenant io nombre d"images nd́ceasaire. Lee diagrammes suivants illustrent la múthode.




H
I S

EMILY MONTAGUE.
$\qquad$
By the Author of LADY JULIA MAy DEVILLE. Frances Brooke.

VOL. 1.

LONDON: Printed for J. DODSLEFr, in Pall -Mall


TO HIS EXCELLENCY
GUY CARLETON, Efq.
GOVERNOR


COMMANDER IN CHIEF
05
His Majefty's Province of QUEBEC, \&c. \&cc. \&cc.

S I R, AS the fcene of fo great a part of the following work is laid in Canada, I flatter myfelf there is a peculiar propriety in addreffing it to your Excellency, to whofe probity
a 3 and

## [ vi ]

and enlightened attention the colony owes its happinefs, and individuals that tranquility of mind, without which there can be no exertion of the powers of either the underftanding or imagination.

## Were I to fay all your Excellency

 has done to diffufe, throrgh this province, fo happy under your command, a fpirit of loyalty and attachment to "our excellent Sovereign; of chearful obedience to the laws and of that union which makes the frength of government; I hould hazard youf eftem by doing you jultice to
## he colony

 ndividual's without ertion of derftandixcellency this proommand, hment to cheasful d, of that ength $9 f$ ard yous和 1 will,I will, therefore, only beg leave to add mine to the general voice of Ca nada; and to affure your Excellency, that

> I am,

## With the utmort efteem

 and refpect,Your moft obedient fervant,

London, March 22, 1769:

## THE

# HISTORY 

0 F

## EMILY MONTAGUE.

 LE T TE R I.

To John Temple, ERg: at Paris.
Cowes, April in, 1766

AFTER pending two or three very agreeable days here, with a party of friends, in exploring the beauties of the Inland, and dropping a tender tear at Vol. I.

B
Carif

## 2 <br> THE HISTORY OF

Carißbrook Cafle on the memory of the unfortunate Charles the Firf, I am jut fetting out for America, on a fcheme I once hinted to you, of fettling the lands to which I have a right as a lieutennantcolonel on half pay. On enquiry and mature deliberation, I prefer Canada to NewYork for two reafons, that it is wilder, and that the women are handfomer: the firt, perhaps, every, body will not approve; the latter, I am fure, you will.

You may perhaps call my project romantic, bur my active temper is itl fuited to the lazy charadter of a reduc'd officer: befides that Fam too proud to narrow my circle of life, and not quite unfeeling enough to break in on the little eftate which is farce fufficient to fupport my mother and fifter in the manner to which they have been accuiftom'd.

> What you call a ractifice is none at all; I loye England, but am not 'obtitinately

## EMILY MONTTAGUE.

 nure has charms every where for a man willing to be pleafed : at my time of life, the very ehange of places is amuling; love of variety, and the natural reflefmels of man, would give me a relifh for this koyage, even if I did not expect, what I really do, to become lord of a principality which wiil put our large-acred men in England out of countenance. My fubjeetss indeed at prefent will be only bears and elks, but in time I hope to fee the bxman face divine multiplying around me; and, in thus cultivating what is in the rudeft oftate of nature, I Thall tafte one of the greateft of all pleafures, that of creation, and fee ordet and beauty gradually rife from chaos.The veffel is unmoor'd, the winds are fair; a gentle breeze agitates the bofom of the deep; all nature fmiles: I go with all the eager hopes of a warm imagina-

B $2, \mathrm{~A}-\mathrm{tion} 3$

## THE HISTORY OF

tion ; yet friendhip cafts a lingering look behind.

Our mutual lofs, my dear Temple, will be great. I hall never ceafe to regret you, nor will ayou find it eaty to replace the friend of your youth. You may find friends of equal merit; you may efteem them equally; but few connexions form'd after five ${ }_{-}$and-twenty frike root like that carly fympathy, which united is almont from infancy, and has increas'd to the yery hour of our feparation.

What pleafure is there in the friendתhips of the fpring of life, before the world, the mean unfeeling felfifh world, breaks in on the gay miftakes of the juff expanding heart, which fees nothing but truth, and has nothing but happinefs in profpect 1.

[^0]
## EMILY MONTAGUE.

taught fupertition to deify the Source of every good; they worhip'd friend hip, which animates the moral world, on the fame principle as they paid adoration to the fun, which gives life ta the world of nature.


I am Yummon'd on board. Adieu! of : He oo 1 ED. Rivers.

都

## 

$$
\begin{aligned}
& \text { L } \mathbf{E} \boldsymbol{T} \text { T ER II. }
\end{aligned}
$$

Quebec, Jade 27.

IHAVE this moment your letter, my dear, 1 am happy to hear my mother hide beef i amus'd at Bath', and not fat all farptizd to find she fivald you in your conquests. 'By the way' 1 am not fire the is not handsomer; norwich hanging you tell vanity

## 6 THE HISTORY OF

 me you are handfomer than ever: $I$ am aftonifh'd the will lead a tall daughter about with her thus, to let people into a fecret they would never fufpect; that fhe is paft five-and-twenty.You are a foolifh girl, Lucy : do you think I have not more pleafure in continuing to my mother, by coming hither, the little indulgencies of life, than I could have hadd by enjoying them myfelf? pray reconcile her to my abfence, and affuro her fhe will make me happier by jovially enjoying the trife I have affign'd to her ufe, than by procuring me the wealth of a Nabob, in which the was to have no Share.

But to return; yoy really, Lucy, alk me fuch a million of quetions, stis impoffibla to know which to anfwer fint $;$ the sount try, the conventsy the balk, the ladiesp the beaux-'tis a bifforys not a lettery you dot

## EMILY MONTAGYE.

mand, and it will take me a twelvemonth ta fatisfy your cusiofity.

Where fialls I hegini? ceetiainly i $_{\text {with }}$ what muft firt Arike afoldier: I have feem thien the foot where thit amiable here expird in the aems of vietoing beve traced him ftep by ftep with equal attoniliments and admiration: sis here, alope is is polfin ble te forma ann: adoquate idea of an coter, prize, the difficultiee of which munt have defiroy'd bope itfale bad abcy been fore4 frient:

The country is a very fine one: you fee bete not ondy the deausifut which it haff in cominoat withe Europes, but the great fubis lime to an amazaing dogrec is overy ophieq here is megnificent: the very prepple feem atinoff lanocher Specires, if we compitect them witho the French from whom they arsidgot
 bing of at

[^1]B. 4 a

## 8 THE HISTORYOF

On approaching the coatt of Americat I felt a kind of religious veneration, on feeing tocks which alnoift touehed yhe clouds, cover'd with tall groves of pinés that feemed coevab with the woild ditelfey to which veneration the folemn filence not 2 litte contribared $; 1$ from Cape Rofieres, up the river SelLawrence, during a akourfe: of more than two huindred miles, there is not the teafl ap peazanice of a human foots ftep's no objetts meet the ege but mount tains, woods, and numerous rivers, which feem to roll their waters in vain.
 It is impoimblai to behold a frene like this Without lamencing t thel madnefsiof maikind, who, more mercilefs than the fiefe inhabjeants of the howling wilderk neffy deftroy unillions of their own fpecicas in the wild comention for a lietele portion of that earth, the far greater part of which: remains yet/unpoffeft, and courts the hand oflabour for cultivation.

## EMILY MONTAGUE.

The river itfelf is one of the nobleft in the world, it's breadth is ninety miles at it's entrance, gradually, and almoft imperceptibly' decreafing; interfpers'd with inlands which give it a variety' infinitely pleafing, and navigable near five hựdrèd miles from the fea.

Nothing can be more flriking than the view of Quiebec/as you approach's it ftands on the fummit of a bold ly-rifing hill, at the confluence of two very beautiful riverss the St. Lawrehce and St. Charles, and, as the convents and other public büllings fifint meet the eye, appears to great Xdvantede from the pors. The ifland of Orleans the diftant wiew of the cafcade of Mbnemlarenci, and the oppofite village of Beauport, fcattered with a pleafing irregularity along the banks of the river St . Charles, add greatly to the charms of the profpett? -asemateri

## THE HISTORY OF

I have juft had time to obferve, that the Canadian ladies have the vivacity of the French, with a fuperior fiare of beauty: as to balls and affemblies, we have none at prefent, it being a kind of interregnum of government; if 1 chofe to give you the political fate of the country, I could fill volumes with the pours and the contres; but I am not one of thofe fagacious obfervers, who, by ftaying a week in a place; think themfelves qualified to give, not only it's natoral, but it's moral and political hiftory: befides which, you and I are rather too young to be very profound politicians. We are in expectation of a fuc. ceffor from whotn we hope a new golden age ; I Thall then have better fubjects for a lettet to a lady.

Adicu! my dear girl ! fay every thing for me to my mother. Yours,

Ed. Rivers,

## DF

$c$, that the ity of the f beauty : ive none at terregnum ve you the could fill e contres; ous obfer1 a place; give, not d political I are rat und politiof a fuc. ew goldein sbjects for
ery thing RIVERS.

## EMILY MONTAGUE. II

alu inomo
HETTERTHI,
To Coll Rivers, at Quebec.

London, April ${ }^{\prime} 0^{\circ}$ '

INDEED! gone to people the wilds of ? America, Ned, and multiply the bue. man face divine ? tis a project worthy tall handfome colonel of twenty-reven: let me ree, five feet eleven inches, weh made, with fine teech, ppeaking eqs, military air, and the look of a man of fathion : pifit, generofity, a good underftanding, fome knowledge, an ceff addrefs, a compaffionate heart, a ftrong inclination Por the ladies, and in fhort every quality a gentleman thould have : excellent alt thefe for colonization in prenez garde, mes cheres Hames, You have nothing againf you, Ned, but your modefty a very uflels virtue on French ground, ar indeed on any ground: I wifh you had a little more

## 12 THE HISTORTOFI

confcioufnefs of your own merits: remember that to knowe one's Self the oracle of Apollo has promourced to tbe thelperfection of human wifdom. Our fair friend Mrs, H tedays, "Colonel Rivers Wants " nothing to make him the moft agreesiacile manibseathing but a little dafh of fis the sorcomb,

- Hater viminge bian bo
as fint my wherst hate frumility in a man of

 thetefgre noteredeng, that I am a very saandome fglogiva agd, 1, have the pleafurs 49 find 40 the womer of the famgopinion :
 ${ }^{10} 14$ am ift arriyg from Paris sthe divine Madame De mis is as loxely and as conthant as syers twas cruel to leave her, but who can account for the caprices of the heart singine was the prey of a young unexperieperf Englifh charmer, juft come out of 3 convent,
"The bloom of opening flowers."

Has Ned ? But I forget; you are for the full-blown rofe: 't 'tis a happine(s) as we are friends, that 'tigimpoffible we canever be rivals; a womansis growen qut of my tafte fome years before the comes up to yours; abolutely Ned you are too nice; formy part I am not fo delicate s youth and beauty are fufficient for me; give me - blooming feyenteen, and I cede to you the whole empire of fentiment. culrov fintom -hig ungenion yete sobocolouthotrim

This, I fuppofe, will find you trying the force of your deftructive charms on the favage dames of America; chafing females wild as the winds thiro' woods as wild as themfelves; I fee you purfuing the fately relic of fome renowned Indian chief, fome plump quaw arriv'd at the age of fent ment, fome warlike queen dowager of the Ottawas or Tufcaroras.

- And pray comment trouvez vous les dames fauvages? all pure and genuine nature, I fuppofe ; none of the affected coy-


## 14 THEHISTORTOF

 nefs of Europe; your attention there will be the more abliging, as the Indian heroes, 1) am told, afe noE very attentive to the charms of the beati Sexe.You are' very fentimental on the fubject of friendmip's no one has more exalted notions of this reecies of affection than myfelf, yet I deny that it gives life to the moral world; a gallant math, like yout ciple :

## 0 Venus 10 Mere de 1 Amour !

I am moft gloriduly indolent this morning and would not write another line if the empire of the world (obferve 1 do noe mean the female world) depended on it.

## Adieu!

J. TEMPER

LETtER
here will a heroes, to the
fubject exalted
n than to the e yov 3 prin

## T6 Joha Tempey, Rfg Pall Manl

 (1) 1 : Onebec, foly $x$.

IH $1 S$ very true, Jack, I have no relifh for the Miffes' for puling girls in hanging neeves, who feel no pafion but vaftity and, withoutany diftinguining taft, are dying for the fint math who tells them they are hahdfome Take your boarding fchool girls; but give me th toman ; one, in yhort, who hat a foda not a cold inanithate form; infenfibet to the livety inpterfoons of real tove, and ufifelling as the wat baby the has juft throwh away.

You will allow Prior to be no bia juade of female merit; and you maylemember his Egyptian maid, the favorite of

## 26 THE HISTQRYOFi

 the luxurious King Solomon, is painted in full bloom.By the way, Jack, there is generally a certain hoity-tojty inelegance of formand manner at feventeen; which in my opinion ${ }^{\text {b }}$ is not balanc'd by frefhnefs of complexion, the only advantage girls have to boaft of.

I have anather objeqtion to girls which is, that they will eternally fancyievery man they converfe withe has defignss a coquet and a prude in the bud are equally difagreeable; the former expects univerfal adoration, the latter is alarm'd even at that general civility which is the right of all their fex; of the two howeyer the laft is, Jothink, much the moft troublefome; I wif thefe very apprehenfive young ladies kho phar virtue is not half to ofien in thetus they imagine, and that there are many male creatures to whom they may fifely 7

## EMILY SMONTAGUE.

Shew politenefs without being drawn into any, conceflions inconfiftent with thentrictef hongr. We are hot half fuche terrible atumat as mammas, nurifesy saidiniovela reprefent us; and, if my opinion is of any weight, I am inclin'd to believe thofe tremendous men; who have defigns on the whole : fex, are, land ever were, chasacters as fabulous as the giante of roy
 $*$

- Womerafteritwenty beginto knowthis, and thérefore converfe withus on the foos. ing bf rational creatures, without eithys fearing ropdexpering to find every inaniz
 svig woft ebyiw ganormernats 30 groom If To do the ladies juftice however; I have Reen the fame abfurdity in my own fex, aind have obferved many a videp good forte of man turn pale at the potitenerg of fin
 iguar
I. lament


## 18 THE HISTORYOF

Ilament this mittake, in boclif fexess, becaufe it wikes greaty from the pleafure of mix'd focietys the only fociety for whichit have awy relifh.
hau hun cire: othe idea

Dontt, however, fancy that; beccurfe I diflike: the Maiffes, I have a taifte for their grandonachers; there is a golden metion. Jack, of which you feem to have no idenal: 1

Tow mee verys ith informid as bortie rtiannewe ofithe Indian ladiess stis in e the hurd

 riage, they are chaftity itfelf after sithed moment they commence wives, they give up the wery idet of pleafingo and wonn all their thoughts to thit circe, and thofe not: Thol moftydelicate carces, of sodoceeflicilifer: Liboisiouis hatdy, actives, they plough the ground, they fow, they reapos whilid the haughty,

## OF:

## EMILX MAONTAGUE.

 haughty huiband amufes himfelf with hunting, thooting, filbing, and fuch exercifes only as are the image of war; all other emplogments being according to his idea, unworthy the dignity of man.becaure I If for their len metike noidera
ratie tratnin the hind ble idiber Coremmax after st thed they give 1 ounir all thase not eflieslifen: lough the ulide the haughty,

## 20 THE HPSTORY OF

ftis' which bountedus nature provides them, they, dance, they feaft, and defpife the rigor's of the feafon, at whith the more effemidate Eurbecains trethbleo

War being however the bufinefs of their lives, and the firt pafion of their fouls,
this
me, Ind and
I m thej efpe and felf. their they
vice
Rom
own
fine
and
with
ifh'd
Th
Ihape
riage tranfation of one of them: on my prefling

## EMILYMONTAGUE.

This Indian to trandate onet into French for me, he tald me with a haughty air, the Indians were not us'd,to make tranitations; and that if I chofe to underftand their fongs I muft learn their language, By the way; thejr language is extremely harmonious, efpecially as pronounced by their women, and as well adapted to mufic as Italian itfelf. I muft not here omit an inftance of their independent fpirit, which is, that they never would fubmit to have the fervice of the church tho they profers the Romif religion, is any langyage but their own; the women, who have in general fine voices, fing in the choir with a tafte and manner that would furprize you, and with a devotion that might edify more polifh'd nations.

The Indian women are tall and well Thaped; have good eyes, and before marriage are except their color, and their



## 22 THE HISTORY OF

coarle greary black hair, very fark from being difagreedble; 'but the laborious dife they alterwards lead is extremely unfavorable to beauty ; they become coarif and mafculine, and lofe in a year or two the power as well as the defire of pleafing. To compenfate hawever for the lofs of their charms, they aequire a new empire in miatrying ; are confulted in all affairs of fate, chufe a chief on every vacancy of the throne, are fovereign arbitets of peace and war, as well as of the fate of thofe unhappy captives that have the misfortune to fall into their hands, who are adopted as childrenj or put to the moft cruel death, as the wives of the conquerors finile or frown.

E hi im on lo * 4
wil exc tur cha cha lity mo by pab thei this fubject, which one cannot hear without horror : An Indian woman with whom he liv'd on his miffion was feeding her children, when her hufband brought in an

## EMILY MONTAGUE.

Englifh prifonef; : fhe ammediately cur off tis arm, and gave her chirideren the fireaming blood to drink: the Jefuiteremontirated on the cruelty of the action, on which, looking fternly at him, "I would have them "wartiors;": Faid he, "cland therefore feed "them with the food of men."

This anecdote may periaps difguft you with the Indian ladies, who certainly do not excel in female offthefs. I will therefore tum to the Canadian, who have every charm except that without which allother charms are to me infipid, I mean fenfibility: they are gay, coquet, and fprightly; more gallant than fenfible; more flatter'd by the vanity of infipiring palfion, than capable of feeling it themfelves; and, like their European countrywomen, prefer the outward attentions of unmeaning admiration to the real devotion of the heart. There is not perhaps on earth a race of females, who talk fo much, or feel fo litele, of love as the Exeach, the very reverfe is in gene-

## 24 THE HISTORY OR

ral true of of Eno Englinh: my fair countryt women feem afhamed of the charming fent timent to which they are indebted for all their power:

is Adieph ly am going to attend a very handrome French lady, who allows me the honor to drive her en calacbe to our Canadian Hyde Park, the road to Sty Foix, where you will fee forty or fifty calafhes, With prety women in them, paradipg every erening $\mathrm{a}_{\mathrm{z}}$ You will allow the apology to be admiffible.


|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  | fce We ing ing $\mathrm{gaz}_{2}$ ма木 bue ciet the The

## OF

fair countryt Charming fent lebted for alll

 ttend : very Hows me the? to our Canato Sti Foix, ify calafhess arading every apology to be

## Ruvars:

EMILY MONTAGUE.

## L E T TER V.

## To Mifs Rivers, Clarges Street.

## Quebec, July 4.

WHAT an inconftant animal is man! do you know, Lucy, I begin to be tir'd of the lovely landfcape round me? I have enjoy'd from it all the pleafure mere inanimate objects can give, and find 'tis a pleafure that foon fatiates, if not relieved by others which are more lively. The fcenery is to be fure divine, but one grows weary of mere fenery : the moft enchanting iprofpect foon lofes its'power of pleafings when the eye is accuftom'd to it: we gaze at finft tranfported on the charms of nature, iand fancy they will pleare for ever; but, alas tit will not dos we figh for fo: ciety, the converfation of thofe dear tapus; the more animated pleafures of the heart. There are fine women, and men of merit Vol. I. C
there;

## - 26 THE HISTORYOF

here; but, as the affections are not in our power, I have not yet felt my heart gravitate towards any of them. I mult abfolutely fet in earneft about my fettlement, in order to emerge from the fate of vegetation into which I feem falling.

But to yoür laft : you afk me a particular account of the convents here. Have you an inclination, my dear, to turn nun? if you have, you could not have applied to a properer perfon; my extreme modefty and referve, and iny fpeaking French, having made me already a great favourite with the older part of all the three communities, who unanimouny declare colonel Rivers to be un tres aimable bomme, and have given me an unlimited liberty of vifiting them whenever I pleafe: they now and then treat me with a-fight of fome of the young ones, but this is a favor not allowed to all the world. not in our eart gravitabfolutely nt , in order etation into

- a particuere. Have turn nun? ave applied me modefty rench, havvourite with mmunities, el Rivers to have given ifiting them ad then treat young ones, d to all the
 There


## 28 THE HISTORY OF

The Hotel Dieu is very pleafantly fituated, with a view of the two rivers, and the entrance of the port: the houff is chearful, airy, and agreeable; the "habit extremely becoming, a circumftance ehandfome woman ought by no means if:over-: look ; 'tis white with a black gauze' veil, which would hew your complexion to great advantage. The order is much lets fevere than the Urfulines, much more ufeful, their province being the care of the fick : the nuns of this houre are fprightly, and have a look of health which is wanting in the Urfulines.

The General Horpital, Gtuated about a mile out of town, on the borders of the river St. Charles, is much the moft agreeable of the three. The order and the habit are the fame with the Hotel Dieu, except that to the habit is added the crofs, generally worn in Europe by canoneffes only: a diftinttion procur'd for them by their

## O.F

:afantly fiturivers, and he houfe is ; the 'habit ance atandans to overgauze veil, mplexion to is much lefs I might add, ace being the of this houfe ok of health lines.
lated about a orders of the moft agree $r$ and the hatel Dieu, exed the crofs, y canoneffes for them by their

## EMILY MONTAGUE. - 29,

 their founder, St. Vallier, the fecond bifhop of Quebec. The houfe is, without, 2 very noble building; and neatnefs, elegance and propricty reign within. The nuns, who are all of the nobleffe, are many of them handfome, and all genteel, lively, and well bred; they have an air of the world, their converfation is eafy, fpirited, and polite: with them you almoft forget the reclufe in the woman of condition. In fhort; you have the beft nuns at the Urfulines, the moft agrecable wornen at the Geneval Hofpital : all however have en aity of chagrin, which they in vain endeavour to conced, and the general eagerhefs with which thicy tell you unak'd the are happy; is a ftrong proof of the contraty.Tho the mof indulgent of all men to the follies of others, efpecially fuch as have their fource in miftaken devotion; tho ${ }^{\circ}$ willing to allow all the world to play the

## 39 THE HISTORY OF

being fird with a degree of zeal againft an inftitution equally incompatible with public good, and private happinefs $;$ an inftitution which cruelly devotes beauty and innocence to Ravery, regret, "and wretchednefs; to a more irkfome imprifonment than the fevereft laws inflict on the worlt of criminals.

Could any thing but experience, my dear Lucy, make it be believ'd poffible that there fhould be rational beings, who think they are ferving the God of mercy by inflicting on themfelves voluntary tortures, and cutting themfelves off from that fate of fociety in which he has plac'd them, and for which they were form'd ? by renouncing the beft affections of the human heart, the tender names of friend, of wife, of mother? and, as far as in them lies, counterworking creation? by fpurning from them every amufement however innocent, by Trefufing the gifts of that beneficent power with public inflitution dinnocence dnefs; to a an the fe$t$ of crimi-
ce, my dear offible that , who think eercy by intry tortures, m that fate 1 them; and by renouncuman heart, vife, of moes, counterfrom them nocent, by icent power

## EMILY MONTAGUE.

who made us to be happy, and deftroying his'moft precious gifts, health, beauty, fenfibility, chearfulnefs, and peace!

My indignation is yet awake, from having feen $a_{\text {f }}$ few days fince at the Urfulinēs, an extreme lovely young girl, whofe countenance fooke a foul form'd for the moft lively, yet delicate, ties of lowe and friendMip, led by a momentary enthufiafm, or perhaps by a childif vanity artfully excited, to the foot of thore altars, which the will probably too foon bathe with the bitter tears of repentance and remorfe.

The ceremony, form'd to ftrike the imagination, and feduce the heart of unguarded youth, is extremely folemn and affecting; the proceflion of the nuns, the fweetnefs of their voices in the choir, the dignified devotion with which the charming enthus. fiaft received the veil, and took the cruel vow which fhut her from the world for ever. Atruck my heart in fite of my reafon, and

## 32 THE HISTORY OF

I felt myfelf touch'd even to tears by a fupertition I equally pity and defpife.

I am not however certain it was the ceremony which affetted me thus frongly; it was impofifibe not to feel for this amiable vidim; never was there an object more ins terefting ; her form was elegance iffelf; her air and motion animated and gracefol; the glow of pleafure was on her cheek, the fire of enthufiafm in her eyes, which are the fineft I ever faw: never dial fee joy fo fivelily painted on the countenance of the happieft bride; fie feem'd to walk in air' ' her whole perfon look'd more than human.

An enemy to every fpecies of fupertitions 1 murt however allow it to be jeaft deftritetive to true virture in your gentle fex, and therefore to be indulg'd with leat danger: the fupertition of men is gloomy and ferocious 3 it lights the fire, and points the dagger of the affalln; whilf that of wo-

## EMILY MONTAGUE.

3 men takes its color from the fex ; is foft, mild, and benevolent; exerts itfelf in acts of kindnefs ánd charity, and feems only fubAtituting the love of God to that of man.

Who can help admiring, whilft they pity, the foundrefs of the Urfuline convent, Madame de la Pelerie, to whom the very colony in fome meafure owes its exiftence? young, rich, and lovely; a widow in the bloom of life, miftrefs of her own actions, the world was gay before her, yet She left all the pleafures that world could give, to devote her days to the feverities of a religion fhe thought the only true one: the dar'd the dangers of the fea, and the greater dangers of a favage people; the landed on an unknown fhore, fubmitted to the extremities of cold and heat, of thirit and hunger, to perform a fervice the thought acceptable to the Deity. To an action like this, however miftaken the motive, bigotry alone will deny praife: the man of candor will only lament that minds

## 34 THE HISTORY OF

 capable of fuch heroic virtue are not directed to views more conducive to their own and the general happinefs.- I am unexpectedly call'd this moment,
my dear Eucy, on fome bufinefs to Montreal, from whence you thall hear from me. Adieu!

Ed. Riters.

## LETTER $\mathbf{E I}_{\mathbf{m}}$

## To Mifs Rivers, Clarges-Street.

$$
\text { Montreal, July } 99
$$

7 AM arriv'd, my dear, and have brought my heart fafe thro' fuch a continued fire as never poor knight errant was expofed to; waited on at every ftage by blooming
a
b c
a country girls, full of fpirit and coquetry, without any of the village bafhfulners of

## EMILY MONTAGUE.

England, and dreffed like the Thepherdeffes of romanee. A man of adventure might make a pleafant journey to Montreal.
is moment, efs to Monar from me.

## Rivers.

VI.
s-Street.
treal, July 9,
ave brought intinued fire vas expofed $y$ blooming d coquetry, fhfulnef of England,

The peafants are ignorant, lazy, dirty, and ftupid beyond all belief; but hofpitable, courteous, civil) and, what is particularly agreeable, they leave their wives and daughters to do the honors of the houfe: in which obliging office they acquit themfelves with an attention; which, amidft every inconvenience apparent tho' I am told not real) poverty can caufes muft pleafe every gueft who has a foul inclin'd to be pleas'd: for my part, I was charm'd with them, and eat my homely fare with as much pleafure as if I had been feafling.on ortolans in a palace. Their converfation is lively and amufing; all the little knowledge of Canada ip. confined to the fex; very few, even of the feigneurs, being able to write their own names.

## 36 THE HISTORY OF

The road from Quebec to Montreal is almoft a continued ftreet, the villages being numerous, and fo extended along the banks of the river St . Lawrence as to leave fcarce a fpace without houfes in view; except. where here or there a river, a wood, or mountain intervenes, as if to give a more pleafing variety to the fcene. I don't remember ever having had a more agreceable journey; the fine profpects of the day fo enliven'd by the gay chat of the evening, that I was really forry when I approach'd Montreal.

The inand of Montreal, on which the town ftands, is a very lovely fpot; highly cultivated, and the' lefs wild and magnif:sent, more finiling than the country round Quebec: the ladies, who feem to make pleafure their only bufinefs, and imoft of whom I have feen this morning driving about the town/in calafhes, and making
what

## EMIEX MONTAGUE.

 what they call, the tour de la ville, attended by Englih officers, feem generally handfome, and have an air of fprightlinefs with which I am charm'd; I muft be acquainted with them all, for tho' my ftay is to be fhort, I fee no reafon why it hould be dull. I am told they are fond of little sural balls in the country, and intend to give one as foop as I have paid my refpects in form.Six in the evening.
I am juft come from dining with the regiment, and find I have a vifit to pay I was not aware of, to two Englih ladies who
which the ot ; highly d magnifiuntry round n to make dimoft of ing driving ind making what are a few miles out of town: one of them is wife to the major of the regiment, and the other juft going to be married to a captain in it, Sir George Clayton, a young handfome baronet, juft come to his title and a very fine eftate, by the death of a diftant relation: he is at prefent at New York, and I am told they are to be married as foon as he comes back.

## 35 THE HISTORYOF

## 

 I have been making fore flying vifits to the French ladies; tho' I have not feed many beauties, yet in general the women are handsome, their s manner is leafy land obliging, they make the mort of their charms by their vivacity, and I certainly cannot be difpleas'd with their extreme partiality for the Englifh officers; their own men, who indeed are not very attracfive, fave not the leaft chance for any hare in their good graces.Thurfday morning.

ar jam feting out with a friend for Major Melmoth's, to pay ny compliments to the two ladies. I have no relish for this vifit; I hate miffs that are going to be married; they are always fo full of the dear man, that they have not common civilify to other people. I am told however tothethe ladies are agreeable

## OF

Eight otclock ing vifits to e not feen the women is eafy and it of their I certainly sir extreme cers; their very attracor any fhare
day morning. friend for ompliments lifh for this oing to be Full of the ommon ciId however

## EMIET MONTAGUE.

2 14th. Eight in the evening. if Agrecable, Lucy t the is an angel : tis happy for me fre is engag'd, nothing elfe could fecurelmy heart, of which you knaw 1 am very tenaciousi only think of finding beauty; delicacy, fenifibility, all that can charm in woman, hid in a wood in Canadal

You fay I am given to be enthufiaftic in my approbations, but fie really charming. I am refolv'd not only to have a friendfhip for her myfelf, but thate you Shall, and haveitold her fo'; the comes to England as foon las fie is married; you are form'dito love each other.

But I muft tell you; Majon Melmoth kept us a week at his houfe in the coumpys in one continued round of rural amuf ments's by which I do not mean huntet and booting, but fuch pleafures as the

## 40 THE HISTORY OF

ladies could fhare; little ruiftic balls and parties round the neighbouring country, in which parties we were joined by all the fine womeñ at Montreal. Mrs. Melmoth is a very pleafing; gentel brunette, but Emily Montague-you will fay I am in love with her if I defcribe her, and yet I declare to you I am not : knowing fhe loves another, to whom the is foon to be united, I fee her charms with the fame kind of pleafure I do yours; a pleafure, which, tho' extremely lively, is by our fituation without the leaft mixture of defire.

I have faid, fhe is charming ; there are men here who do not think fo, but to me fhe is lovelinefs itfelf. My ideas of beauty: are perhaps a little out of the common road : I hate a woman of whiom every man coldly fays, be is bandjome; I adore beauty, but it is not mere features or coniplexion to which I give that names 'tis life, 'tis fpirit, 'ris animation, 'tis-in one word, 'tis Emily Montague-without be-

## EMILY MONTAGUE. $4 x$

ing regularty beautiful, Ate chiarms every fenfible hearts all other women, however lovely appear marble ftatues near her: fairs pale (a palenefs which gives the idea of delicacy wifhodr defftroying that of health), with dark hair and eyes, the latter large and languifhing the feets made to feel to a trembling extefo the palion the cannot fail of initpiring : her elegant form has an air of fofthefs and laniguar, which feizes the whole foul in a moment : her eyes, the moft intelligent I everr đaw, hold you ehichain'd by thieir bewitching feth fibility!

There are a thoufand unfpeakable charm's in ther converfation; bat what' I am mott pleas'd with, is the attentive porfentents of her manner, which you feldom fee in : perfon in love; the extreme defire of pleafing one man geherally teking off gefatly from the attention aue to all the reft. This is partly owing to her admirible umderfanding, and partly to the nderapap foft
nefs of herif foul, which gipes ibeg the ftrongeft defire iof pleafing. As Lam:a philofopher in thefe matters, and have made the heart my fudy, I want extreme: ly to fee her with heer lever, and to obiferye the gradual enqreafe of hen charms in his prefence; loves which embellighes ithe moft unmeaning countenance muh give tothers? a fire irrefifitible: what eyes, when ani-

 The very Soul acquirss a new force and beauty by loving $;$ a woman of honor ne. ver appears half fo amiable, or difplays half fo many virtues, as when fenfible to the merit' of a man who deferves her affection Obrerve, Lucy, I Mall never

M The cir litı allow you to be handrome till I bear you are in love.

Did I tell you Emily Montague had the fineft hand and arm in; the world? I hould however have excepted yours : her tone of voicc too has the fame melodious fweetnefs,

## 10 F

pes Iber the As＇bam a ss and have ＇ant extreme：－ nd to obperive charms in his Thas ithe mont give tothers＇s of when ani－
zutisonanf
w or zsciok ew force and of honor ne． or difplays en fenfible to Cerves heriaf－ Mall never I hear you ague had the Id？I Mould ：her tone of us fweetners，

## EMIEY MONTAGUE．

a perfection without which the lovelieft woman could never make the leaft impref－ fion on my heart ：I don＇t think you are very unlike upon the whole，except that the is paler．You know，Lucy，you have often told me，I hould certainly have been in love with you if I had not been your brother：this refemblange is a proof you were right．You are really as handfome as any woman can be whofe fenfibility has never been put in motion．

I am to give a ball to－morrow；Mrs． Melmoth is to have the honors of it，but as The is with child，the does not dance．This circumftance has produc＇d a difpute not a little flattering to my vanity：the ladies are making intereft to dance with me； what a happy exchange have I made 1 what man of common fenfe would fay to be overlook＇d in England，who can have ri－ val beauties contend for him in Canada？ This important point is not yet fettled s the etiguette here is rather difficult to adjut：s

## THE HISTORY OF

 as to me, I have nothing to do in the confultation; my hand is deftin'd to the longeft pedigree's we ftand' prodigioufly on our nobleffe at Montreal.. . . Four o'clock:
my bee ful tre fail dar an

I mo her col gag the onl co : wha
i I never palfed a more agrecable evening: We have our annufements here, I affure you: a fet of fine young fellows, and handfome Women, all well-drefid, and in humor with themfelves, and with each other iny lovely Emily like Venus amonget the Graces, only multiplied to about fixteen. Nothing is, in

## OF

o in the conto the longeft ufly on our

Four o'clock: French la ufaands into yielded by infifting only e other: for ofd gitices. 25
day monding: le evening: affure you: dhandfome humor with ming lovely sraces, only othing ts, in

## EMILY MONTAGUE. 45

 my opinion, fo favourable to the difplay of beauty as a ball. A ftate of reft is ungraceful; all nature is moft beautiful in motion ; trees agitated by the wind, a Mip under fail, a horfe in the courfe, a fine woman dancing: never any human being had fuch an averfion to ftill life as I have.I am going back to Melmoth's for a month; don't be alarm'd, Lucy I Ifee all her perfections, but I fee them with the cold eye of admiration only : a woman engaged lofes all hér attractions as a woman; there is no love without a ray of hope :" $m y$ only ambition is to be her friead; I want to be the confidant of her paffion. With what fpirit fuch a mind as hers muft love !
ndieu! my dear!

> Yours,

## Ed. RIVERE.

## 46 THE HISTORY OF

LETTER VII.

To Mifs Rivers, Clarges Street.

Montreal, Aaguft 15 s*

BY Heavens, Lucy, this is more than man can bear; I was mad to ftay fo long at Melmoth's; there is no refifting this little feducer: tis thameful in fych a lovely woman to have underftanding toos yet even this 1 could forgivé, had the not that enchanting foftnefs in her manner, which fteds upon the foul; and would almoft make uglinefs itfelf charm; were the but vain, one had fome chance, but ohe will take upon her to have no confcioufnefs, at leait no apparent confcioufnefs, of her perfections, which is really intolerable. I told her folaft night; when the put on fuch a malicious fmile-I believe the little tyrant wants to add me to the lift of her faves; but I was not form'd to fill up a train. The
woman anoche no ifoul wnreafo Theima rer anc tavein Dueber knowle unbeco it is $t$ either $c$ ers of

I inte
propo
age; an edge o der to being th ove, 1 ployed ; my tem pleafure
womanil lovermüt be fo farifrom gising arocher the preference，that mite muft have no foul but for me；Ilam one of the moft unreafonablemen in the world on this heads The maylfancy what the pleafes，but life her and all ther attractions at defiance： $\mathbf{I}$ lave inade mycefcapeg and thall fet off for 2uebec in an hour Flying is，Imult ac－ knowledge；a little out of charácter＇and unbecoming a foldier ；but in thefe cafes， it is the very beft thing man or woman either can do，when they doubt their pow－ crs of refiffante．

## 静 晋解要

I intend to be ten days going to Quebec． propofe vifiting the priefts at every vil－ lage，and endeavouring to get fome know－ ledge of the nature of the country；in or－ der to my intended fettlement．Idlenefs being the root of all evil，and the nure of love，$I$ am determin＇d to keep myfelfems ployed；nothingecan be better fuited to my temper than my prefent defigns the pleafure of cultivating lands here is as much

48 THE HLSTORX OE:
fuperior to what can be found in the fame employment in England, as watchivg the expanding rofey and beholding theifalling leaves: America is in infancy, Europein old äge. Nor amI/very ill qualificd fartuhis agreeable takk: I haveftudiedttit Georgicks, and am a precty enough kind of a hitbandn man as far as theoty goes; nay, I am not fure I fhall not be, oven in practices the beft gentloman farmer in the province:

- Tou many expect foon to hear of me in the Museum Rufficum; I intend to make amazing difcoveries in the rural way: I bave already found out, by the force of my own genius, two very uncomman cireumftances; that in Canadz, conerraxy to what we fee every where elfe; the country is rich, the capital poors the hitls fruitful, the vallies barren. You fee what exicellent difpofitions I have to be an ufeful member of fociety: 1 had always a frong bias to the ftudy of natural philofophys.


## 25

a the fame chiag the the ifalling Europe in ied forthis Geargiclis; thufband I am nor ctices the ince:
of me in to make al way : I force of nimqn cirontraxy to ie countray ls fruitful, cercellent 1 member ng bias to


Tell

## EMIEY MONTAGUE.

Tell my mother how, wellI am employ'd, and fhe cannot but approve my voyage : affure her, my dear, of my tendereft regardi

The chaife is at the door. Adieu!
c
Ed. Rivers.
The lover is every hour expected; I am not quite fure $I$ fhould have lik'd to fee himarrive: a thite perfon; you know, on fuch an occer fion, finks into hothing ; and I loves wherever Ismy to be one of the figures which ftrike the eye; I hate to appear on the back ground of the picture.
$\square$

Vol, I.

## 50 THE WISTORF OF

## LETTER VII.

 To Mifr Rivers.Qabbec, Aug. 24.
I
all t but are C aver litica

YOU can't think, my dear, what a fund of ufful knowledge 1 have treafur'd up during my journey from Monareal. This colony is a rich mine yet unBpen'd, I do not medn of gold and filver, but of what are of much more real value, corn and cattle. Nothing is wanting but encouragement and cultivation; the Canadians are at their eafe even without labor; nature is bere a boounteous mother, who pourse forth her gifts almof unfolicited: bigotry, Atupidity, and lazineff, united, have not been able to keep the peafantry poor. I rejoice to find fuch admirable capabilities where I propofe to fix my dominion.
to m
as po delic point their nilhi Deity religi
$\mathbf{I}_{\mathrm{p}}$ to th the fo had vifitin

I wome

## EMILX MONTAGUE.

I was hofpitably entertzined by the curés all the way down, tho they are in general but ill provided for : the parochial clergy are ufeful every where, buit I have a gireat averfion to monks, thofe drones in the political hive, whofe whole ftudy feems to be to make themfelves as ufelefs to the world as poffible. Think too of the thocking indelicacy of many of them, who make it a point of religion to abjure linen, and wear. their habits till they drop off How afto 2 . nifhing that any mind fhould foppofe the Deity an enemy to cleanlineff $\mid$ the Jewifh religion was hardly any thing elfe.

I paid my refpects, wherever I topped, to the foigneurefs of the village; for as to the feigneurs, except two or three, if they had not wives, they would not be worth
ix my do-
I am every day more pleafed with the women here; and, if I was gallang, Alould

## s2 THE HISTORY OF

 be in danger of being a convert to the Erench tilie of gallantry; which certainly debafes the mind much leffs than ours.But what is all this to my Emily? How 1 envy Sir George l what happinefs has Heaven prepared for him, if he has a foul to tafte it !
$x$
I really muft not think of her; I found fo much delight in her converfation, it was quite time to come away; $I$ am atmoft alhamed to own how much difficulty I found in leaving her : do you know I have fcarce Ilept fince? This is abfurd, but I cannot help it; which by the way is an Admirable excufe for any thing.

I have been come but two hours, àd am going to Silleri, to pay my compliments to your friend Mifs Fermor, who arrived with her father, who comes to join his regiment, Gince I left Quebec. I hear there hasobeen a very fine importation of Englifh
ladie:
have
morr
formi
to-nit
1

To thoufan
$t$ to the certainly jurs.
y ? How nefs has
as a foul

I found n , it was atmoft ficulty I w I have 1 , but I ay is an urs, and pliments arrived n his reear there Englifh ladies

## EMILY MONTAGUE. 33

ladies during my abfence. I am forry I have not time to vifit the reft, but I go tomorrow morning to the Indian village for a fornight, and have feveral letters to write to-night.

Adieu 1 I am interrupted.

## Yours,

ED. Rivers.

## LETTE R IX.

 To Mrs. Malmoth, at Montreal. atQuebec, Auguft in
T CANNOT, Madam, exprés my obitgation to you for having added a poftfeript to Major Melmoth's letter's 1 am fure be will excufe my anfweting the whibit to youg if not, I beg he may know that I Thall bevery pert about it, being nuch mbre folicitous te pleafe you than him, for ${ }^{2}$ thoufand realometeotedrous to inentign. var D $\rightarrow$, Ithought

## 54 THE HISTORY OF

I thought you had more penetration than $\cdots 1$
The to fuppofefme indifferent: on the contrary, fenfibility is my fault; though it is not your little every-day beauties who can excite it : I have admirable dirpofitions to love, though I am hard to pleafe : in thort, I am not cruel, I am only nice: do but you, or your divine friend, give me leave to wear your chains, and you fhall foon be convinced I can love like an angel, when 1 fet in earneft about it. But, alas ! you are married, and in love with your hiubands and your friend is in a fituation ftill more unfavourable to a lover's hopes. This is particularly unfortunate as you are the only two of your bewicching fex in Canada, for whom my heart feels the leaft fympathy, To be plain, but don't tell the little Major, I am more chan half in love with you both, and, if I was the grand Turk, thould certiinly fit out a Alect, to feize, and bring you to my feraglio.

## EMALY MONTAGUE.

tionthan conerary, it is not 0 cancer fitions to in thort, but you, e to wear onvinced in earneft ried, and uur friend rable to a unfortu: your behom my be plain, ain more , and, if I rteinly fit ou to my

There

 -

1 have joif heard by accident that Sir George is afrived at Montreal. Astire Mifich Montague, no one can be more wamly incerefted in her happinels than I am: the is: the moft perfett work of Heaven 1 may he be' the happieft I feed much more on this: oceafion than $I$ can oxprefs: a mind tike? hers muft, in marriage, be exquifitely happy
> 56. THE HISTORYOF or miférable: my friendfhip makes me tremble for her, notwithftanding the worthy character I have heard of Sir George.
pittu in all thouff tivate about profpe riety termi and bu feemst

The Englat from th about ing be thunde tances more rope, ai beautifi pale pu the mos
lakes me the worGeorge.

1at I had

$\qquad$

にな TIVERB?
luguft 24 my deary her, who expected however the winwith the ry bold, turefque,
picturefque, romantic, nature reigns here in all her wanton luxuriance, adorned by a thoufand wild graces which mock the cultivated beauties of Europe, The fenery about the town is infinitely lovely; the profpect. extenfive, and divernfied by a variety of hills, woods, rivers, cafcades, intermingled with fmiling farms and cottages, and bounded by diftant mountains which feemato fcale the very Heavens.

The days are much hotter here than in England but the heat is more fupportable from the breezes which always fpring up about noon; and the evenings are charmi ing beyond expreffion. We have much hunder and lightening, but very few intances of their being fatal: the thunder is* more magnificent and aweful than in Europe, and the lightening brighter and more beautiful; 1 have even feen it of a clear pale purple, refembling the gay tints of the morning.

## 58 THE HISTORTOF

The verdure is equal to that of England, and in the evening acquires an unfpeakable beauty from the lucid fplendor of the fire-Gies fparkling like a thoufand little ftars on the trees and on the graff.

There are two very noble falls of wates noar Quiebec, la Chaudiere and Montmorenci: the former is a prodigious theet of water, rufhing over the wildeft rocks, and forming a feene grotefque, irregular, atonithing: the latter, lefs wild, lefs irregular, but more pleafing aud more majeftic, fills from an immenfe height, down the fide of 2 romantic mountaim into the river Sto Lawrence, oppofite the moft fmiling part of the inand of Orleans, to the cultivated charms of which it forms the moft friking and agreeable cantraft.

The river of the fame name, which fupplies the cafcade of Montmorenci, is the mof lovely of all inanimate objects: but
why
breath
thuria
objeat
tooki
thoufa
Pail burft of nat very d ing on wall, that C roman the $g$ a le ft throug niver $t$ in the the iab ifland, about
yiver

## EMILT MONTAGUE.

why do I call it inanimate ? It almoft breathes; 1 no longer wonder at the enthufiafm of Greece and Rome; "twas from objects refembling thi 0 twir mythology took its rife; it feem the fidence of a thoufand deities.

Paint to yourfelf a ftupendous rock burfe as it were in funder by the hands af nature, to give paffage to a fmall, but very deep and beautiful river; and forming on each fide a regular and magnificent wall, crowned with the nobleft woods that can be imagined; the fides of thefe romantic walls adorned with a variety of the gayeft flowers, and in many placender tle freans of the pureft water guling through, and lofing themfelves in the river below: a thoufand natural grettoes in the rock make you fupporo yourfelf in the abode of the Nereids; as a little iland, covered with flowering fhrubs, about a mile above the falls, where the river enlarges itidf as if to give it room,

## 60 THE HISTORY OF

feems intended for the throne of the river goddefs. Beyond this, the rapids, formed mer we 1 by the irregular projections of the rock, which in fome places feem almoft to meet, rival in beauty, as they excel in variety; the cafcade iffelf, and clofe this little world of enchantment.

In fhort, the lovelinefs of this fairy fcene alone more than pays the fatigues of my voyage; and, if $I$ ever murmur at having croffed the Atlantic, remind me that I have feen the river Montmarenci.

I can give you a very imperfett account of the people here; I have only examined the landfcape about Quebec; and have given very little attention to the figures; the French Jadies are handrome, but as to the beaux, shey appear to me not at all dangerơus, - and one might fafely walk in a woad by moonlight with the moif agreeable Frenchman here. I am not furprized the Canadian ladies take fuch paips to feducenour

## EMILYMONTAGUE.

f the river ds, formed the rock, At to meet, in varièty; ittle world
fairy fcene rues of my at having ne that I
account of amined the e given vethe French the beaux, dangerôus; wood by le Frenchthe Canafedaceour men
men from us; but I think it a little hard we have no temptation to make reprifals.

I am at prefent at an extrem pretty farm on the banks of the river St. Lawrence ; the houfe ftands at the foot of a fteep mountain covered with a variety of treets, forming a verdant 符ping wall, which rifes in a kind of regular confufion,
"Shade"above fiade, a woody theatre," and has in front this hoble river, on which the fhips continually palfing prefent to the delighted eye the moft charming moving picture imaginable; 1 never faw a place fo formed to infpire that plealing lafitude, that divine inclination to faunter; which may not improperly be called, the luxurious indolence of the country. I intend to build a temple here to the charming goddefs of lazinefs.

A gentleman is juft coming down the winding path on the fide of the hill, whom by his air I take to be your brother. Adieu!

## 62 THE HISTORY OF

1 mult receive him: my fatier is at Quebec.

Yours,

Arabella Fermor.

Your brother has given me a very pleafing piece of intelligence : my friend Emily Montague is at Moatreal, and is going to be married to great advantage I muft write to her immediately, and infift on her making me a vifit before fhe marries. She cahe to America two years ago, with her uncle Colonel Montague, who died here, and I imagined was gone back to England; the is however at Montreal with Mrs. Melmoth, a diffant relation of her mother's. Adiev! ma tres cherel

## OF

ris at Que-

4 Fermok.
me a very ligence : my e is at Monte married to uft write to infift on her ore the marAmerica two ncle Colonel here, and I ack to Eng at Montreal diftant relaAdicul ma

# EMILT MONTAGUE. <br> <br> 63 

 <br> <br> 63}

## LETTER XI.

## To Mif Rivers, Clarges Street.

娄

IQiebee, Sept. 10. Find, my dear, that abfence and amurement are the beft remedies for a beginning paffion; 1 have paffed a fortnight at the Indian village of Lorette, Where the novelty of the feene, and the enquiries I have been led to make into their ancient religion and manners, have been of a thoufand times more fervice to me than all the reffection in the world would have been.

I will own to you that I faid too long at Montreal, or rather at Major Melmoth's ; to be fix weeks in the fame houfe with one of the molt amiable, moft pleaf ing of women, was a erying fituation to a heart full of fenfibility, and of a fenfibi-

## 64 THE HISTORY OF?

lity which has been hitherto; from a variety of caufes, a good deal reftrained. I fhould have avoided the danger from the firft, had it appeared to me what it really was; but I thought myfelf fecure in the confideration of her engagements, a defence however which I found grow weaker every day.
${ }^{-1}$ But to nay favages: other nations talk of liberty, they poffefs it; nothing can be more aftonifhing than to fee a little village of about thirty or forty families, the frinall remains of the Hürons, almoft exterminated by long and continual war with the. Irow quoife, preferve their independence in the midft of an European colony confifting of feventy thoufand inhabitants; yet the fact is true of the favages of Lorette; they affert and they maintain that independence with a. firit truly noble. One of our company hating faid fomething which an Indian underftood as a fuppofition that they had been fubjefis of France, his eyes fruck

## EMILYMONTAGUE.

rom a varained. "I from the at it really sure in the nts, a deow weaker
tions talk ing can be ctle village the fmall termipatéd h the Ironce in the nfifing of et the fact sthey afependence our comch an In1 that they eyes @tuck fire,
fixe, he ftopd him abruptly, conitrary to their refpectful and fenfible cuftom of never interrupting the perfon who fpeaks, "You. "mittake, brother," faid he; "c we are Cfubjects to no prince a favage is free fall over the world: And he fpoke only uth i they are not only free as a people, at every individual is perfeaty fo. Lord If himfelf, at once fubject and mafter, a, Avage knows no fuperior, a circumftance hich has ftriking effect on his behaviMr; unawed by rank or riches diftinetions. nknowh amongft his own nation; he would nter as unconcerned, would pofief all his pwers as frecly in the palace of an orien1 monarch, as in the cottuge of the meant) It peafant ${ }^{\prime \prime}$ 'cis the fpecies, tis man, Jis is equal he refpects, without regarding the audy trappings, the accidental advantages, o which polihed nations pay homagep :
 I have taken fome pains to dovelop their. refent, as swell as ; paft, religious fentihents, becaufe the Jefuit miffionaries haye


## EMILY MONTAGUE:`

pus adoration. Their morals were more pure, their manners more fimple, than hofe of polifhed nations, except in what egarded the intercourfe of the fexes: the oung women before marriage were in ulged in great libertinifm, hid however nder the moft referved and decent exteor. They held adultery in abhorrence, nd with the more reafon as their marriages rere diffolvable at pleafure The mifioaries are fitid to have found no difficultz great in gainitg them co Chiftianity; as hat of peirfuading themeto marry for lifes hey tegarded thie Chriftian fyiftem of marlage as contrary to the laws of nature al reafons thd atierted that; as the Greas ivit formed us to be happy; is was opofing his will, to continue vogether when therwif.

pay gredet ps beempe ciently be: nd cicrator diffocrat , in the ative in in d demors ; $s$ and pushrafe, in a ed the foi' ues it does any religi|  |
| :---: | :---: |
| $\quad{ }^{\text {ous }}$ |
| $\therefore$ |
| $\vdots$ |
|  |

## 68 <br> THE HISTORY OF

chofe by the matrons from amongft the
remel neareft male relations, by the female line, of him he is to fucceed; and is generally end: an aunt's or fifter's fon; at cuftom which, if we examine frictly into the principle on which it is founded, feems a little to contradict what we are told of the extreme ethe nd I chafticy of the matried ladies.

- The power of the chief is extremely himiteds he feems rather to advife his people as a father than commiand them as a mith ter: yet, as his commands are always reafonable, and for the general geod, no prince in the:world is fowellobeyed. They have 2 fupreme cquncil of ancients, ineo which every man enters of courfe ait san age fixed, and anocher of afifitants ta the chief on common occafions, the members of which are like him elected by the matrons: I am pleafed with this laft regulation, as women are, ${ }^{\text {s b }}$ beyond all doubt, the beft judges of the merit of men ; and I hould be ex-
hich
wer
n't th
cy: la
g, y
goo ich

The ing a fe of whic nsing cqun pih at

## EMILY MONTAGUE.

 female line, is generally tom which, principle on ittle to conhe extremextremely hire his people mas ount always read, no prince They have into which nage fixed, he chief on ers of which trons: I am n, as women beft judges hould be ex-
tremely
remely pleafed to fee it adopted in Eng* and: canvaffing for elections would then ct the moft agreeable thing in: the world, hd I am fure the ladies would give their ates on much more generous: principles lan we do In the true fenfe of the word, are the favages, who ?o impolitely deive you of the common rights of citizenip, and leave you no power but that of hich we cannot deprive you, the refiftlefs wer of your charms. By the way, I n't think you are obliged in confcience to ey laws you have had no share in makg , your plea would certainly be at leaft good as that of the Americans, about ich we every day hear to much.

The Hurons have no pofitive laws; yet ing a people not numerous, with a frong fe of honer, and in that tate of equawhich gives no food to the mott tornsing paffions of the human heart, and council of cients having a power to pilh atrocious crimes, which power how-

## 10 THE HISTORT OR

ever they sery feldom find occefion te off,

Afaythey livenogentin in 2 truquillity and or. der which apperert to us furprizing.

In more numerous Indian nations, 1 am sold, every village has iss chief and its counWils; and is perfeelly independent on the rett; buton great occafions fummon a ge neral coupcil, to which every village fend deputies.

Their language is at once fublipe and melodious; but, having much fawer ideu it is impoffible it ean be fo copious as tho of Europe: the pronunciation of the mo is guttural, but that of the women e 1. fremely foft and pleafing; without unde tanding one wor of the language, found of it thery agreetble to me. Tho flyle ten in freaking French is bold as metep, ori at: and I am told is on impo tant öccafions extremely fublime, Even common converfation they fpeak in figury of which I ibave this moment an inftang nility and or. tizing.
nations, 1 am fand its coun. ndent on the Cummon a ge village fend
fublipe an th fewer ides pious as tho on of the mo
le women er vithout unde language, tome. Th th is bold a d is on impo Jime Even reak in figury it in in infang A fave

## EMILT MONTAGUE.

Afayge womantwas wounded Jately in defending no Englifi family from thedruaken rage of one of her nation. I anked her afier het wound; "It is well", faid the; "my If fiftein at Quebee (menaing the Englifi ladies) have beén kind to me; and piaftres, you know, are very healing."

They baverno idex of leters, no alphaet, nor is their language reducible to Nes, tis by painting they proforve the tamory" of the only events which insereft emb, or that they think worth recording, he con lefts gained over their enemies in ar.

When I fpeak of their paintings, I ould not omit that, though extremely. rde, they have a ftrong refemblance to ie Chinefes, 2 circumatance which ftruck e the more, as it is not the filie of nature. heir danees alfo, the mot lively paitoimess I ever faw, and efpecially the dance peace, exhibit variety of attitudes ne
fembling

## THE HISTORY OR

fembling the figures on Chinefe fans of hor have their features and complexion lefs likeners to the pictures we fee of the Tartars, as their wandering i manner of
mite of age, divir life, before they became chritians, was the fame.

IfI thought it neceffary to fuppofe they were not natives of the country, and that America was peopled later than the other quarters of the world, I Chould timagine them the deffendants of Tartars ; as nothing can be more eary than their paffage from Afia; from which America is probably not divided; or, if it is, by a very narrow channel. But I leave this to thofe who are better informed, being a fubject on which 1 honeftly confers my ignorance.

I have already obferved, that they retain mof of their antient fuperftitions. I fhould particularize their belief in dreams, of which folly even repeated difappointments cannot cure them: they have alloan upli-
pier
$t$ th rop fth new id h in in liev cre

Th ibe diét il, $q$ $\mathrm{s}, \mathrm{c}$ enti ndly ben $t$ the $n$ Vor.

OR
fe fans plexion lefs fee of the : manner of riftians was
fuppofe they try, and that an the other uld imagine tars ; as notheir paffage $a$ is probably very narrow hofe who are ect on which се.
at they retain ons. I hould dreams, of appointenents -atfo an unli-
mited

## EMILY MONTAGUE.

mited faith in their porvavers, or conjurers, of whom there is one in every Indian village, who is at once phyfician, orator, and divine, and who is confulted as an oracle on every occafion. As I happened to fmile it the recital a favage was making of a rophetic dream, from which he affured us f the death of an Englifh officer whom I new 2 to be alive, "You Europeans,", id he, " are the moft unreafonable people in the world; you laugh at our belief in dreams, and yet expect us to believe things a thoufand times more incredible?

Their general character is difficult to deibe, made up of contrary and even condictory qualities, they are indolent, traniil, quiet, humane in peace; active, refts, cruel, ferocious in war: courteous, entive, hofpitable, odd cyen polite, when ndly treated; haughty; tern, vindictive, hen they are not; and their refentment the more to be dreaded, as they hold it a point

## THE HISTORY OF

point of honor to diffemble their fenfe of an injury till they find an opportunity to revenge it.

They are patient of cold and heat, of hunger and thirft, even beyond all belief when neceffity requires, paffing whole days, and often three or four days together, with'out food, in the woods, when on the watch for an enemy, or even on theirhunting parties; yet indulging themfelves in their feafts even to the moft brutal degree of $\mathrm{in}_{3}$ temperance. They defpife death, and fuffer the moft excruciating tortures not only without a "groan, ${ }^{2}$ but with an air of triumph ; finging their death fong, deriding their tormentors, and threatening them with the vengeance of their furviving friends : yet hold it honorable to fly before an enemy that appears the leaft flipe. rior in number or force.

- Deprived by their extreme ignorance and that indolence which hothing but the


## $Y \mathrm{OF}$

e their fenfe of opportunity to
and heat, of yond all belief ing whole days, together, withen on the watch eir hunting parfelves in their sal degree of $\mathrm{in}_{2}$ leath, and fuffer tures not only ith an air of th fong, deridhreatening them their furrvioning orable to fly besthe leaft flipe
reme ignorance, tothing but thein

## EMILY. MONTAGUE.

 75ardor for war can furmount, of all the conveniencies, as well as elegant refirtements of polifhed life; ftrangers to the fofter parffons, love being with them on the fame footing as amongft their fellow-tenants of he woods, their lives appear to me rather ranquil than happy: they have fewer ares, but they have alfo much fewer enoyments, than fall to our hare. I am told, howeverf, that, though infenfible to love, hey $y_{\bar{y}}$ are not without affections; are exetrely awake to friendfip, and praffiontely fond of their children.

Whey are of a copper color, which is endered more unpleafing by a quantity of parfe red on their cheeks; but fle chilren, when born, are of a pale filver white; erhaps their indelicate cultom of greafing heir bodies, and their being fo much exofed to the air and fun even from inancy, may caufe that total change of comlexion, which I know not how otherwife - account for: theit hair is black and

## 76 THE HISTORY OF

fhining, the women's very long, parted at the top, and combed back, tied behind, and often twifted with a thong of leather, which they think very ornamental : the drefs of both fexes is a clofe jacket, reaching to their knees, with. fpatterdafhes, all, of coarfe blue cloth, fhoes of deer-\{kin, embroidered with porcupine quills, and fometimes with filver fpangles'; and a blagneet thrown acrofs their fhoulders, and faftened before with a kind of bodkin, with necklaces, and other ornaments of beads or fhells.

They.are in general tall, well made, and agile to the laft degree; have a lively imagination, a ftrong memory; and, as far as their interefts are coficerned, are very dextrous politiçians.

Their addrefs is cold and referved; but their treatment offrangers, and the unhappy, infinitely kind and hofpitable. very worthy prieft, with whom I am ac

## Y OF

long, parted at k, tied behind, ong of leather; namental : the e jacket, reachatterdathes, all s of deer- k kin, ne quills, and angles; and a thoulders, and nd of bodkin, ornaments of
well made, and tve a lively ima; and, as far as d , are very dex.
d referved ; but $s$, and the unhofpitable. hom I am ac quainted

## EMILY MONTAGUE.

 quainted at Quebec, was fome years fince Thipwrecked in December on the ifland of Anticofti : after a variety of diftreffes, not difficult to be imagined on an ifland withput inhabitants, during the feverity of a vinter even colder than that of Canada; e, with the fmall remains of his compaions who furvived fuch complicated difrefs, early in the fpring, reached the main and in their boat, and wandered to a cabin of favages; the ancient of which, havig heard his ftory, bid him enter, and lierally fupplied their wants: "Approach, brother," faid he; "the unhappy have a right to our affiftance; we are men, and cannot but feel for the diftreffes which happen to men;" a fentiment hich has a ftrong refemblance to a celefrated one in a Greek tragedy.You will not expect more from me on his fubject, as my refidence here has been hort, and I can only be faid to catch a few $\mathrm{E}_{3}$ marking

78 THE HISTORY OF, marking features flying. I am unable to give you a picture at full length.

Nothing aftonifhes me formuch as to find their manners fo little changed by their intercourfe with the Europeans; they feem to have learnt hothing of us but excefs in drinking.

The fituation of the village is very fine, on an eminence, gently rifing to a thick wood at fome diftance, a beautiful little ferpentine river in front, on which are a bridge, a mills and a finall cafcade, at fuch a diftance as to be very pleafing objects. from their houfes; and a cultivated country, intermixed with little woods lying between them and Quebec, from which they are diftant only nine very fhort miles.

What a letter have I written! I hall quit my poft of hiftorian to your friend Mifs Fermor; the ladies love priting much
bet ber

I duc ton, intro the virt ever He two conv toge fure iful little ich are a ; at fuch objects ed counlying behich they iiles.
! I Thall or friend ng much better

EMILY MONTAGUE. 7.9 better than we do; and I fhould perhaps be only juft, if I faid they write better. Adieu!

Ed. Rivers.

## L E T'T ER XII.

- To Mifs Rivers, Clarges Street.

Quebec, Sept. 12.

IYESTERDAY morning received a letter from Major Melmoth, to introduce to my acquaintance Sir George Clayton, who brought, it; he wated no other introduction to me than his being dear to the moft amiable woman breathing; in virtue of that claim, he may command every civility, every attentionin my power. He breakfatted with me yefterday: we were two hours alline, and had a great deal of converfation; we afterwards fpefit the day together very agreeably, on a party of pleafure in the country.

## 80 THE HISTORY OF

I am going with him this afternoon to befo: him vif Mifs Fermor, to whom he has a letter from the divine Emily, which he is to deliver himfelf.

He is very handfome, but not of my favorite ftyle of beauty : extremely fair and blooming, with fine features; light hair and eyes; his countenance not abfolutely heavy, but inanimate, and to my tafte infipid: finely made, not ungenteel, But without that eafy air of the world which I prefer to the moft exact fymmetry without it. In thort, he is what the country ladies in England call a fweet pretty man. He dreffes well, has the fineft horfes and the handfomeft liveries I have feen in Canada. His manner is civil but cold, his converfation fenfible but not fpirited; he feems to be a man rather to approve than to love. Will you excuforme if I fay, he refembles the form my imagination paints of Prometheus's man of clay,

## EMILY MONTAGUE. 81

before he fole the celeftial fire to animate him?

Perhaps I fcrutinize him too Atrictly; perhaps I am prejudiced in my judgment by the very high idea I had form'd of the man whom Emily Montague could love. I will own to yqui, that I thought it impofible for her to be pleafed with mere beauty; and I cannot even now change my opinion; I fhall find fome latent fire, fome hidden fpark, when we are better acquainted.

I intend to be very intimate with him, to endeavour to fee into his very foul; I am hard to pleafe in a hufband for my Emily: he mult have fpirit, he muft have fenfibility, or he cannot make her happy.

He thank'd me for my civility to Mifs Montague': do you know I thought him impertinent ? and I am not yet furre he was

Es
not

## 82 THE HISTORY OF

 not fo, though I faw he meant to be polite.He comes : our horfes are at the door. Adieu!

Eight in the evening.
We are return'd': I every hour like him lefs. There were feveral ladies, French and Englifh; with Mirs Fermor, all on the rack to engage the Baronet's attention; you have no notion of the effect of a title in America. To do the ladies juftice hbw ever, he keally look'd very handfome; the side, and the civilities he receiv'd from a circle of pretty women, for they were well chofe, gave a glow to his complexion exremsily favorable to his defire of pleaf

## EMILY. MONTAGUE. 8:3

 ing, which, through all his calmnefs, it was impoffible not to obferve; he even attempted once or twice to be lively, but fail'd: vánity itfelf could not ịnfpire him with vivacity; yet vanity is certainly his ruling paffion, if fuch a piece of ftill life can be faid to have any paffions at all.What a charm, my dear Lucy, is there in fenfibility! 'Tis the magnet which attracts all to itfelf: virtue may commandi efteem, underftanding and talents admiration, beauty a tranfient defire; 中uat 'tis. fenfibility alone which can infpire lote.

Yet the tender, the fenfible Emily Mon-tague-no, my dear, 'tis impoffible': fhe may fancy fhe loves him, but it is not in nature; unlefs the extremely miftakes his characier. His approbation of her, fot he cannot feel a livelier fentiment; fray at prefent, when with her, raife him a little above his hatural vegetative ftate, but after

E 6

## 84 THE HISTORY OF

 marriage he will certainly fink into it again.If I have the leaft judgment in meh; he will be a colld, civil, inattentive hufband; a taftelefs, infipid, filent companion; a tranquil, frozen, unimpaffion'd lover ; his infenfibility will fecure her from rivals, his vanity will give her all the drapery of happiterfa ; her friends will congratulate her and riag her Lie

I
love
wor
cal

1 tremble

## EMILY MONTAGUE.

I tremble for her happinefs: I know how few of my own fex are to be und who have the lively fenfibility of yours, and of thofe few how many wear out their hearts by a life of gallantry and diffipation, and bring only apathy and difgut into mar-, riage! I know few men capable of making her happy; but this Sir George - my Lucy, 1 have not patience.

Did I tell you all the men leere are in love with your friend Bell Fermor? The women all hate hee, which is an unequivocal proof that fhe pleafes the other fex.

- K



## 86 THE HISTORY OF

ric ch
for hea he forl is $i$

MMontreal, Sept. 2.: $\mathbf{Y}$ deareff Bell will better imagine than I can defribe, the pleafure it gave me to hear of her being in Canada; I am impatient to fee her, but as Mrs. Melmoth comes in a fortnight to Quebec, I know the will excufe my waiting to come with her. My vifit however is to Silleri; I: long to fee my dear girl, to tell her a thoufand little triffes interefting only to friendhip.

You congratulate me, my dear, on the plealing profpect I have before me; on my approaching marriage with a man young. rich,

## EMILY MONTAGUE.

rich, lovely, enamor'd, and of an amiable ${ }_{\text {io }}$ character.

Yes, my dear, I am oblig'd to my uncle for his choice ; Sir George is all you have heard; and, without doubt, loves me, as he marries me with fuch an inferiority of fortune. I am very happy certainly; how is it poffible. I flould be otherwife?

I could indeed wifh my tendernef for him more lively, but perhaps my wifhes are romantic. I prefer him to all his fex, but wih my preference was of a lefs languid nature ; there is fomething in it more like friendfhip than love; I fee him with pleafure, but I pare from him without regret; yet he deferves my affection, and I can have no objection to him which is not founded in caprice.
on the n my oung, rich,

You fay true; Colonel Rivers is very amiable; he pafs'd fix weeks with us, yet

## 88

## THE HISTORY OF

we found his converfation always new; he is the man on earth of whom one would hè wifh to make 2 friend; I think I could already truft him with every fentiment of my foul; I have even more confidence in him than in Sir George whom I love; his manner is foft, attentive, infinuating, and particularly adapted to pleafe women. Without defigns, without pretenfions, he, fteals upon you in the character of a friend, becaufe there is not the leaft appearance of his ever being a lover ::he feems to take fuch an intereft in your happinefs, as gives him a right to know your every thought. Don't you think, my dear, thefe kind of men are dangerous? Take care of freif, my dear Bell; as to me, I am fequre in my fituation.

Sir George is to have the pleafure of delivering this to yous and comes again in a few days; love him for my fake, though

## EMILY MONTAGUE. $89^{\circ}$

he deferves it for his own. I affure you, he is extremely worthy.

## Adieut my dear.

 Hence in ve; his ng , and women. ons, he, friend, earance to take sives ought. ind of rrelf, in my
## 90 THE HISTORY OF

another fucceed, but the loxe of change merely as change is not in nature; where it is a real tafte, 'tis a dépraved one. Boys are inconftant from vanity and affectation, old men from decay of paffion; but men, and particularly men of fenfe, find their happinefs only in that lively attachment of which it is impoffible for more than one to be the object. Love is an intellectual pleafure, -and even the fenfe's will be weakly affected where the heart is filent.

You will find this truth confirmed even within the walls of the feraglio; amidt this crowd of rival beauties, eager to pleafe, one happy fair generally reigns in the heart of the fultan; the reft ferve only to gratify his pride and oftentation, and are regarded by him with the fame indifference as the furniture of his fuperb palace, of which they may be faid to make a part.
ed even amidft ger to eigns in th ferve itation, le fame fuperb o make

With

## EMILY MONTAGUE. gr

With your eftate, you fhould marry ; I have as many objections to the ftate as you. can have; I mean, on the footing marriage is at prefent. But of this I am certain, that two perfons at once delicate and renfible, united by friendhip, by tafte, by a conformity of fentiment, by that lively, ardent, tender inclination which alone deferves the name of love, widl find happinefs in marriage, which is in vain fought in any other kind of attachment.

You are fo happy as to have the power of chufing; you ane rich, and have not the temptation to a mercenary engagement. Look round you for a companion, a confidante; a tender amiable friend, with all the charms of a miftrefs): above all, be certain of her affection, that you engage, that you fill her whole foul. Find fuch a woman, my dear Temple, and you cannot make too much hafte to be happy.

I have

## 92 THE HFSTORY OF

I have a thourand things to fay to you, but am fetting off immediately with Sir George Clayton, to meet the lieutenant governior at Montreal; a piece of refpect which I fhould pay with the moft lively pleafure, if it did not give me the oppor: tunity of feeing the woman in the world I mioft admite. I am not however going to fet you the example of marrying: I am not fo happys the is engaged to the genitleman who goes up with me. Adieul!

Yours,
Edi Rivars. you ract love jewe the pret you Sex; you rom:

## EMILY MONTAGUE.

## LETTER XV.

To Mifs Montague, at Montreal.

Silleri, Sept. 16.
TAKE care, my dear Emily, you do not fall into the common error of fenfible and delicate minds, that of refining away your happinefs.

Sir George is handfome as an Adonis; you allow him to be of an amiable character; he is rich, young, well born, and loves you; you will have fine cloaths, fine jewels, a fine houfe, a coach and fix; all the douceurs of marriage, with an extreme pretty fellow, who is fond of you, whom you see with pleafure, and prefer to all bis fex ; and yet you are difcontented, becaufe you have not for him at twenty-four the romantic paffion of fifteen, or rather that

## 94 THE HISTORY OF

ideal paffion which perhaps never exifted but in imagination.

To be happy in this world, it is neceflary not to raife one's ideas too high': if I loved a man of Sir George's fortune half as well as by your own account you love him, I fhould not hefitate one moment about marrying; but fit down contented with eafe, affluence, and an agreeable man; without expecting to find life what it certainly is not, a flate of continual rapture. 'Tis, ${ }^{\text {I }}$ am afraid, my dear, your misfortune to have too much fenfibility to be happy.

I could moralize exceedingly well this morning on the of human wifhes and expectations, and the folly of hoping for felicity in this vile fublunary world : but the fubject is a little exhaufted, and I have a paffion for being original. I think all the moral writers, who have fet off with promifing to thew us the road to happinefs, have obligingly ended with telling us there
is nc confo befor faved infini for $w$ really one's woul fo go

Ì b tem 0 clear,
curea refine mean
is a
mam
ing to

I
dear;
in the

## EMILY MONTAGUE.

is no fuch thing; a conclufion extremely confoling, and which if they had drawn before they fet pen to paper, would have faved both themfelves and their readers an infinity of trouble. This fancy of hunting for what one knows is not to be found, is really an ingenious way of amufing both one's felf and the world: I winh people would either write to fome purpofe, or be fo good as not to write at all.

I believe I fhall fet about writing a fyftem of ethics myfelf, which fhall be fhort, clear, and comprehenfive ; nearer the Epicurean perhaps than the Stoic; but rural, refined, and fentimental; rural by all means; for who does not know that virtue is a country gentlewomabin all the good mammas will tell you, there is no fuch being to be heard of in town:

I thall certainly be glad to fee you, my dear; though I forefee ftrange revolutions in the flate of Denmark from this event;

96 THE HSTORY OF
4t prefent I have all the men to myfelf, and you muft know I have a prodigious
pret is q

E have rath once ame beau

D
vaft
am c
of th
2 mo
till 1
$M$
plime
with
old:
the cl
young
Vol

## F

## EMILY MONTAGUE.

pretty, I believe; but he has vanity, which. is quite enough for my purpore,

- Either your love or Colonel Rivers will have the honor' to deliver shis letters 'tis rather cruel teftake them both from us at once; however, we fhall foon be made amends; for we thall have a torrent of beaux with the general.
, are -all ndfomer the dear ery good (if you her fex; , flutter fufed at fools ftart of white I don't buttible $d$, and pretty,

VoL. I. F ${ }^{\prime}$ Adicul.

## 98. THE HISTORY OF

Adieu! I am going to ramble in the woods, and pick berries, with a little fmiling civil captain, who is enamoured of me: a pretty rural amufement for lovers !

> Good morrow, my dear Emily,
A. Fermor.

> L E T T E R XVI.

To Mifs Rivers, Clarges Street.
Silleri, Sept. 18. ${ }^{\text {1 }}$

YOUR brother, my dear ${ }_{2}$ is gone to Montreal with Sir George Clayton, of whom I fuppofe you have heard, and who is going to marry a friend of mine, to pay a vifit to Monfeyr le General, who is arrived there. The men in Canada, the Englih I mean, are eternally changing
pla ac Pr the fen M be
tre cir var up de
my
but fro
fay
beli
lett
we
way

## EMILY MŐNTAGUE.

place, even when they have not fo pleafing a call; travelling is cheap and amufing, the profpects lovely, the weather inviting ; and thére are no very lively pleafures at prefent to attach them either to Quebec or Montreal, fo that they divide themfelves between both.

This fancy of the men, which is extremely the mode, makes an agreeable circulation of inamoratoes, which ferves to vary the amufement of the ladies; fo that upon the whole 'tis apretty fahion, and deferves encouragetrient.

You expect too much of your irother, my dear; the fummer is charming here, but with no fuch very Ariking difference from that of England, as to give, room to fay a valt deal on the fubject ; though I believe, if you will pleafe to compare our letters, you will find, putting us together, we cut a pretty figure in the defcriptive way; at leaft if your brother tells ine truth.

## 100 THE HISTORY OF

You may expect a very well painted froftpiece from me in the winter; as to the prefent feafon, it is juft like any fine aucumn in England: I may add, that the beauty of the nights is much beyond my power of defcription: a conftant Aurora borealis, without a cloud in the heavens ; and a moon fo refplendent that you may fee to read the fmalleft print by its light; one has nothing to wifh but that it was full moon every night. Our evening walks are delicious, efpecially at Silleri, where 'tis the pleafanteft thing in the world to liften to foft nonfenfe,
*While the moon dances through the trem"bling leaves."
(A line I fole from Philander and Sylvia): But to return :

The French ladies never walk but at night, which thews their good tafte; and then

## EMILY MONTAGUE. iot

 then only within the walls of Quebec, which does not: they faunter flowly, after fupper, on a particular battery, which is a kind of little Mall: they have no idea of walking in the country, nor the leaft feeling of the lovely fcene around them; there are many of them who'never faw the falls of Montmorenci, though little more than an hour's drive from the town. They feem born without the fmalleft portion of curiofity, or any idea of the pleafures of the imagination, or indeed any pleafure but that of being admired; love, or rather coquetry, drefs, and devotion, feem to fhare -all their hours : yet, as they are lively, and in general handfome, the men are very ready to excufe their want of knowledge.There are two ladies in the province, I am told, who read; but both of them are above fifty, and they are regarded as prodigies of erudition,

$$
\text { F } 3 \quad \text { Abla }
$$

me,
fifh
the frug
Abfolutely, Lucy, I will marry a favage, and turn fquaw (a pretty foft name for. an Indian princefs!): never was any thing fo delightful as their lives; they talk of French hurbands, but commend me to an Indian one, who lets his wife ramble five hundred miles, without anking where The is going.

I was fitting after dinner with a books, in a thicket of hawthorn near the beach. when a loud laugh called my attention to the river, where $I$ faw a canoe of favage: making to the fhore; there were fix women, and two or three children, without one man amongtt them : they landed, tied the canoe to the root of a tree, and finding out the moft agreeable thady fpot amongt the buthes with which the beach was covered, which happened to be very near

I
a fer vifio then they quel won
cour land ing defir who then fhou treal and, and foon

## EMILY MONTAGUE. 103

me, made a fire; on which they laid fome fifh to broil, and, fetching water from the river, fat down on the grafs to their frugal repart.

Iftole foftly to the houfe, and, ordering a fervant to bring fome wine and cold provifions, returned to my fquaws : I afked them in Fronch if they were of Lorette; they fhook theis heads: I repeated the queftion in Englith, when the oldeft of the women told me they' were not; that their country was on the borders of New England ; that, their hufbands being on a hunting party in the woods, curiofity, and the defire of feeing theip brethren the Englih. who had conquered Quebec, had broughe them up the great river, down which they fhould return as foon as they had feen Montreal. She courteounly anked me to fit down, and eat with them; which I complied with, and produced my part of the feaft. We foon became good company, and brigbten'd

## 104 THE HISTORY OF

the cbain of friend/bip with two bottles of wine, which put them into fuch fpirits, that they danced, fung, fhook me by the hand, and grew fo very fond of me, that I began to be afraid I thould not eafily get rid of them. They were very unwilling to part with me ; but, after two or three very ridiculous hours, I with fome difficulty prevailed on the ladies to purfue their voyage, having firf replenimed their canoe with provifions and a few bottles of wine; and given them a letter of recommendation to your brother, that they might be in no diftrefs at Montreal.

Adieu! my father is juft come in, and has brought fome company with him from Quebec to fupper.
A. FERMOR.

## EMILY MONTAGUE. 105

- Don't you think, my dear, my good fifters the fquaws feem to live fomething the kind of life of our gypfies? The idea ftruck me as they were dancing. ${ }^{\text {' } I \cdot \text { affure you, there is }}$ a good deal of refemblance in their perfons: I have feen a fine old feafoned female gypfey, of as dark a complexion as a favage; they are all equally marked as children of the fun.
tion to = in no
in, and m from


## L E T T E R XVII.

## To Mifs Rivers, Clarges Street.

Repentigny, Sept. 18, ten at nighe: T Study my fellow traveller clofely; his character, indeed, is not difficult to afcertain; his feelings are dull, nothing makes

## 106 THE HISTORY OF

the leaft impreffion on him ; he is as infenfible to the various beauties of the charming country through which we have travelled, as the very Canadian peafants themfelves who inhabit fit. I watched his eyes at fome of the molt beautiful profpects, and faw not the leaft gleam of pleafure there : I introduced him here to an extreme handfome French lady, and as lively as fle is handfome, the wife of an officer who is of my acquaintance; the fame taftelefs compofure prevailed; he complained of fatigue, and retired to his apartment at eight: the family are now in bed, and I have an hour to give to my dear Lucy.

He admires Emily becaufe he has feen her admired by all the world, but he cannot tafte her charms of himelfy they are not of a ftile to pleafe him : I cannot fupport the thought of fuch a woman's being fo loft; there are a thoufand infenfible good young women to be found, who would doze away life with him and be happy.

## EMILY MONTAGUE.

infen: charmve tras themiis eyes ofpects', leafure xtreme as. The who is Is comof faeight: lave an in.
las feen he canhey are ot fup$s$ being le good Id doze

## 108 THE HISTORY OF

## LETTERXVIII:

To Mif́s Rivers, Clarges Street.

Montreal, Sept. ig, eleven o'clock. TO, my dear, it is impoffible the can love him; his dull foul is ill fuited to hers; heavy, unmeaning, formal; a flave to rules, to ceremony, to etiquette, he has not an idea above thofe of a gentleman uther. He has been three hours in town
ou
M
hav
ftr
thi
it
is,
for
of
of
wh
hea
ere
the
ten

Io

## EMILY MONTAGUֻE. 109

The general is returned. Adieu! till our vifit is over; we.go from thence to Major Melmoth's, whofe family 1 Mould have told you are in town, and not half a ftreet from us. What a foul of fire has this lover! 'Tis to' profane the word to ufe it in feeaking of him.

One o'clock:
I am miftaken, Lucy; aftonifhing as it is, The loves him; this dull clod of uninformed earth has touched the lively foul of my Emily. Love is indeed the childof caprice; I will not fay of fympathy, for what fympathy can there be between two hearts fo different? I am hurt, the is lowered in my efteem; I expected to find in the man fhe loved, a mind fenfible and tender as her own.

I repeat it, my dear Lucy, fhe loves him;
I obferved her when we entered the room;
The Ifre

## 110 THE HISTORY OF

She blufhed, the turned pale, the trembled, her voice faltered; every look fpoke the ftrong emotion of her foul.

She is paler than when I faw her laft; She is, I think, lefs' beautiful, but more touching than ever; there is a languor in her air, a foftnefs in her countenance, which are the genuine marks of a heart in love; all the tendernefs of her foul is in her eyes.

Shall I own to , 7 ou all my injuftice? I hate this man for having the happinefs to pleafe her: I cannot even behave to him with the politenefs due to every gentleman.
> I. begin to fear my weaknels is greater than I fuppofed.
> $22 d$ in the evening.

I am certainly mad, Lucy; what right have I to expect !-you will fcarce believe

## EMILY MONTAGUE.

 the excefs of my folly. I went after dinner to Major Melmoth's 3 I found Emily at piquetswidh Sir George : can you conceive thati Thancied myfelf ill ufed, that I fcarce polke to her, and returned immediately home, though ftrongly preffed to fpend the evening there? I walked two or three times about my room, took my hat, and went to vifit the handfomeft Frenchwoman at Montreal, whofe windows are direelly oppofite to Major Melmoth's; in the exceff of my anger, I afked this lady to dance with me to-morrow at a little ball we are to have out of town. Can you imagine any behaviour more childifh? It would have been fcarce pardonable at fixteen.Adieu 1 my letter, is called for. I will write to you again in a few days.

Yours,
Ed. Rivers.
Major Melmoth tells me, they are to be married in a month at Quebec,

## 112 THE HISTORYOF

and to embark immediately for England. I will not be there; I

- cannot bear to fee her devote herfelf to wretchednefs: the will be the moft unhappy of her fex with. this man; I fee clearly into his givi that mit in 0

B character; his virtue is the mere abfence of vice; his good qualities are all of the negative kind.

## LETTER XIX.

To Mifs Fermor, at Silleri.

Montreal, Sept. 24.

IHAVE but a moment, my dear, to acknowledge your laft; this week has been a continual hurry.

You miltake me ; it is not the romantic paffion of fifteen I wifh to feel, but that tender lively friendhip which alone can
tely for here ; I bte herwill be ex with nto his e mere ualities

## EMILY MONTAGUE. 113

 give charms to fo intimate an union as .n that of marriage. I wifh a greater conformity in our characters, in our fentiments; in our taftes.But I will fay no more on this fubject till I have the pleafure of feeing you at Silleri. Mrs. Melmoth and I come in a hip which fails in a day or two ; they tell us, it is the moft agreeable way of coming: Colonel Rivers is fo polite, as to ftay to accompany us down: Major Melmoth anked Sir George, but he preferred the pleafure of parading into Quebec, and fhewing his fine horfes and fine perfon to advantage, to that of attending his miftrefs: Shall I own to you that I am hurt at this inftance of his neglect, as I know his attendance on the general was not expected? His fituation was more than a fufficient excufe ; it was highly improper for two women to go to Quebec alone; it is in fome degree fo that any other man fhould accompany me at this time: my pride is extremely wounded. I expect a thoufand

## 114 THE HISTORY OF

thoufand times more attention from him fince his acquifition of fortune, ${ }_{3}$ it is with pain I tell you, my dear friend, he feems to fhew me much lefs. I will not deficend to fuppofe he prefumes on this increafe of fortune, but he prefumes on the inclination he fuppofes I have for him ${ }_{3}$, an inclination: however, not violent enough to make nne fubmit to, the leaft ill treatment from him.

In mp prefent fate of mind, 1 am en tremely hard to. pleafe; either his behat viour or my temper bave fuffered achange. I know not how it is, but Ifee his faula in a much ftronger light than $\mathbf{E}$ have eve? feen them before. I am alarmed at tho coldnefs of his difpofition, foill fuited to the fenfibility of mine; 1 begin to doube his being of the amiable character I once
to ma equal bit of marry whick of an
I. meet do n caut life i: fuppofed: in fhort, I begin to doubt of the poffibility of his making me happy.

You will, pefhaps, call it an excefs of pride, when I fay, I am much leff inclined
om him is with e. feems deficend cafe of ination hation: ake:nan him.
ames. beha bange. - fauls re ever at the itedita doubt I once ubt of py.
cefs of clined

## EMILX MONTAGUE. 115

to marry him than when our fituations were equal. I certainly love him; I have a habit of confidering him as the man I am to marry, but my affection is not of that kind which will make me eafy under the fenfe of an obligation.

I will open all my heart to you when we meet : I am not fo happy as you imagine: do not accufe me of caprice; can I be too cautious, where the happinefs of my whole life is at ftake?

## Adieul.

Your faithful
Emily Montacur.

## 116 THE HISTORY OF

## LETTER XX.

## To Mifs Rivers, Clarges Street.

IDeclare off at once; I will not be a fquaw; I admire their talking of the liberty of favages; in the moft effential point, they are ीaves: the mothers marry their children without ever confulting their inclinations, and they are obliged to fubmit to this foolifh tyranny. Dear England! where liberty appears, not as here atyong thefe odious favages, wild and frocious like themfelves, but lovely, fmiling, led by the hand of the Graces. There is no true freedom any where elfe. They may talk of the privilege of chufing a chiefy but what is that to the dear Englifh privilege of chufing a hufband?

$$
2
$$

I have been at an Indian'wedding, and have no patience. Never did I fee fo vile an affortment.

EMILY MONTAGUE. 17
Adieu! I fhall not be in good humor this month.

> Yours,
A. Fermor.

Sept. 24: ot be a f the lial point, ry their heir infubmit agland ! among rocious led by no true ay talk of but ivilege
$g$, and fo vile

Montreal, Sept. 240 WHAT you fay, my dear friend, is more true than I wifh it was; our Englifh women of character are generally too referved; their manner is cold and forbidding; they feem to think it a crime to be too attractive; they appear almoft afraid to pleafe.
'Tis to this ill-judged referve I attribute the low profligacy of too many of our young men; the grave faces and diftant beha-

## II THE HISTORY OF

viour of the generality of virtuous women fright them froth their acquaintance, and drive them into the fociety of thofe wretched votaries of vice, whofe converfation debafes every fentiment of their fouls.

With as much beauty, good fenfe, fenfibility, and foftnefs, at leaft, as any women on earth', no women pleafe fo little as the Englifh : depending on their native charms, and on thofe really amiable qualities which envy cannot deny them, they are too carelefs in acquiring thofe enchanting namelefs graces, whigh no language can define; which give refiftlefs forece to boauty, and even fupply its place where it is wanting.

They are fatisfied with being good, without confidering that unadorned virtue may command efteem, but will never excite love; and both are neceffary in marriage, which I fuppore to be the flate every woman of honor has in profpect; for

## F

us women ance, and wretched on debafes
enfe, fens any wolittle as ir native ole qualiem, they enchantlanguage force to where it
g good, ed virtue lever exin marhe ftate sect ; for I own

## EMILY MONTAGUE. Nig

I own myfelf rather incredulous as to the affertions of maiden aunts and coufins to the contrary. I wifh my amiable countrywomen would confider one moment, that virtue is never fo lovely as when dreffed in fmiles : the virtue of women fhould have all the foftnefs of the fex ; it fhould be gentle, it Thould be even playful, to pleafe.

There is a lady here, whom I.wifh you to fee, as the fhorteft way of explaining to. you all I mean; the is the moft pleafing woman I ever beheld, independently of her being one of the handfomeft ; her manner is irrefiftible: the has all the fmiling graces of France, all the blufhing delicacy and native foftnefs of England.

Nothing can be more delicate, my dear Temple, than the manner in which you offer-me your eftate in Rutland, by way of anticipating your intended legacy t it is however impolible for me to accept it ; my
father,

## 120 THE HISTORY OF

father, who faw me naturally more profufe than became my expectations, took fuch pains to counterwork it by infpiring me with the love of independence, that cannot have fuch an obligation even to you.

Befides, your legacy is left on the fuppofition that you are not to marry, and I am abfolutely determined you fhall; fo that, by accepting this mark of your efteen, I fhould be robbing your younger children.

I have not a wifh to be richer whilft I am a bachelor, and the only woman I ever wihed to marry, the only one miy heart defires, will be in three weeks the wife of another; I fhall fpend lefs than my income here : Mall I not then be rich ? To make. you eafy, know I have four thoufand pounds in the funds and that, from the equality of living here, an enfign is obliged to fpend near as much as I am; he is inevitably ruined, but I fave money.

## EMILY MONTAGUE., 12 I

I pity you, my friend; I am hurt to hear you talk of happinefs in the life you at prefent lead: of finding pleafure in pof feffing venal beauty; you are in danger of acquiring a habit which will vitiate your tafte, and exclude you from that flate of refined and tender friendhip for which nature formed a heart like yours, and which is only to be found in marriage: I need not add, in a marriage of choice.:

It has been faid that love marriages are generally unhappy; nothing is more falre; marriages of mere inclination will always be fo: paffion alone being concerned, when that is gratified, all tendernefs ceafes of courfe: but love, the gay child of fympathy and efteem, is, when attended by dolicacy, the only happinefs worth a reafonable man's purfuit, and the choiceft gift of heaven: it is a fofter, tenderer friendfhip, enlivened by tafte, and by the moft ardent 4, Vó. I. G defire

## 122 THE HISTORYOF

defire of pleafing, which time, inftead of deftroying, will render eevery hour more dear and intèrefting.

If, as you poffibly will, you thould call ine romantic, hear a man of pleafurc on the fubject, the Petronius of the laft ege, the elegant but voluptuous St . Evremỡd, tho fpeaks in the following manner of the ffiendohip between tharried perfons:
"I believe it is this pleafing intercourfe ar of tendemefs, this reciprucation of efce reem, or, if you will; this mutual ardor ac of preventing each other in every en"dearing mark of affection, in which conC fifts the fiveetnefs of this fecond fpecies of friendmip.
© I do not foedk of other pleafures, re which are not fo much in themfelves as os in the affurance they give of the entite "poffection of tho e we love. this appeats

## EMILY MONTAGUE. 123

" to me fo true, that I am not afraid to : "affert, the man who is by any other " means certainly affured of the tender" nefs of her he loves, may eafily fup" port the privation of thofe pleafares ; " and that they ought not to enter into " the account of friendlhip, but as proofs "f that it is without referve.
"' Tis true, few men are capable of the " |purity of thefe fentiments, and 'tis for "that reafon we for very feldom fee per" fett friendhip in marriage, at leaft for a any long time : the object which a fen" fual paffion has in view cannot long fuf"t tain a commerce fo noble" as that of "friendihip."

You fee, the pleafures you fo much boaft are the leat of thofe which true tendernefs hat to give, and this in the opinion of a voluptuary.
sleafures, fillees as He entite 3yppeats 45 to

My

$$
m
$$

## 124 THE HISTORY OF

My dear Temple, all you have ever known of love is nothing to that fweet confent of fouls in unifon, that harmony of minds congenial to each other, of which you have not yet an idea.

You have feen beauty, and it has infpired a momentary emotion, but you have never yet had a real attachment; you yet know nothing of that irrefiftible tendernefs, that delirium of the foul, which, whilft it refines, adds ftrength to paffion.

I perhaps fay too much, but I wifh with ardor to fee you happy ; in which there is the more merit, as I have not the leaft profpect of being fo myfelf.

I wifh yoú to purfue the plan of life which I myfelf think moft likely to bring happinefs, becaufe I know our fouls to be of the fame frame: , we have taken dif-

## EMILY MONTAGUE. 125

ferent roads, but you will come back to mine. - Awake to delicate pleafures, I have no tafte for any other; there are no other for fenfible minds. My gallantries have been few, rather (if it is allowed to fpeak, thus of one's felf even to a friend) from elegance of tafte than feverity of. manners; I have loved feldom; becaufe I cannot love without efteem:

Believe me, Jack, the mere pleafure of loving, even without a return, is fuperior to all the joys of fenfe where the heart is untouched; the French poet does not exaggerate when he fays,

## -Amour:

Tous les autres plajirs ne valenitpas tes peines.
क. You will perhaps call me mad; 4 am juft come from a woman who is capable of making all mankind fo. Adieu!

Yours,
Ed. Rivers.
G 3 LET.


酸

Nan

## 126 THE HISTORT OF

 L ETTER XXII. To Mifs Rivires, Clarges Street.vidi muc
of $t$ and port they litel
$T$ HAVE been rambling about amongt the peafants, and afking them a thoufand queftions, in order to fatisfy your inquifitive friend. As to my father, though, properly fpeaking, your queftions are addreffed to him, yet, being upon duty, he tegs that, for this time; you will accept of an anfwer from me.

The Canadians live a good deal like the ancient patriarchs; the lands were originally fettled by the troops, every officer became a feigneur, or lord of the manor, every foldier took lands under his commander; but, as avarice is natural to mankind, the foldiers took a great deal more than they could cultivate, by way of providing

## EMILY MONTAGUE. $12 \pi$

 viding far a family : which is the reafon f much land is now walte in the fineft part of the province : thofe who had children, and in general they have a great number, portioned out their lands amongit them as they married, and lived in the midit of a little world of their defcendants.There are whole villages, and there is even a large inand, that of Coudre, where the inhabitants are all the defcendants of one pair, if we only fuppofe that their fons went to the next village for wives, for $I$ find no tradition of their having had a difpenfation to marry their fitters.

The corn here is very good, though not equal to ours; the harveft not half fo gay as in England, and for this reafon, that the lazy creatures leave the greatelt part of their land uncultivated, only fowing as much corn of different forts is will ferve themfelves; and being too proud and too idle to work for hire, every family gets in

## 128 THE HISTORY OF

its own harvef, which prevents all that jovial fpirit which we find when the reapers work together in large parties. .

Idlenefs is the reigning paffion here, from the peafant to his lord; the gentlemen never either ride on horfeback or walk, but are driven about like women, for they never drive themfelves, lolling at their eafe in a calache: the peafants, I mean the mafters of families, are pretty near as ufelefs as their lords.

You will fcarce believe me, when I tell you, that I have feem, at the farm next us, two children, a very beautiful boy and girl, of about eleven years old, affited by their grandmother, reaping a field of oats, whilt the lazy father, a ftrong fellow of thirty-two, lay on the grafs, froking his pipe, about twenty yards from them : the old people and children work here ; thofe in the age of ftrength and health only take their pleafure.

## EMILY MONTAGUE. 129

hat joreapers
e, from clement pk, but never re in a natters leis as

You ak me after our fruits: we have, as I am told, an immensity of cranberries all the year; when the frow melts away in faring, they are faid to be found under it as fresh and as good as in autumn : ftrawberries and raberries grow wild in profufin' y you cannot walk a ftep in the fields without treading on the former great plenty of currants, plumbs; apples; and pears; a few cherries and grapes; but not in much perfection: excellent mule melong; and water melons in abundance, but not fo good in proportion as the mule. 1 Not a peach, nor any thing of the kind; this I am however convinced is left the fault of the climate than of the people, who

$$
\mathbf{G}_{5} \text { are }
$$

## Q30 THE HISTORT OF

are too indolent to take pains for any thing more than is abfolutely neceffary to their exiftence. They might have any fruit here but goofeberries, for which the fummer is too hot ; there are buthes in the woods,
the
the
wh
ing
op
ma
nie
${ }^{2 t}$ the tur rie
wh
$w h$
98
de
$g^{2}$
all
sh

## EMILY MONTAGUE. I3X

there is a variety of the moft beautiful Thrubs I ever faw; the wild cherry, of which the woods are full, is equally charming in llower and in fruit; and, in my opinion, at leaft equals the arbutus.

They fow their wheat in fpring, never manure the ground, and plough it in the nighteft manner; can it then be wondered at that it is inferior to ours? They fancy the froft would deftroy it if fown in autumn; but this is all prejudice, as experience has fhewn. I myfelf faw a field of whear chis year at the governor's farm, which was manured and fowin in autumna as fine as I ever faw in England.

## 132 THE HISTORY OF

You will judge how naturally rich the
men vain is owing to the prodigious number of horles kept here; every family having a carriage, even the pooreft peafant; and every fon of that peafant keeping a horfe for his little excurfion of pleafure, befides thofe neceffary for the bufinef's of the farm. The war alfo deftroyed the breed of cattle, which I am told however begins to increafe; they hafye even fo far improved in corn, as to export fome this year to Italy and Spain.

Don't you think I am become an excellent farmerefs? 'Tis intuition; fome people are born learned: are you not all aftonifh-
ich the 3 withig fal; yet Speak barren. owing onths which horfes rriage, fon of little necere war hich I they as to गain.
xcel
eople nifh ment

## EMILY MONTAGUE. 33

 ment at my knowledge? I never was fo vain of a letter in my life.Shall I own the truth ? I had moft of my intelligence from old Johin, who lived long with my grandfather in the country; and who, having little elfe to do here, has taken fome pains to pick up a competent knowledge of the ftate of agriculture five miles round Quebec.

Adieu! I am tired of the fubject. Your faithful
A. FERMOR.

Now I think of it, why did you not write to your brother? Did you chufe me to expofe my ignorance? If fo, I fatter myfelf you are a litite taken in, for I think John and I figure in the rural way.

## 134 THE HISTORY OF

## LETTER XXIII.

## To Mils Riviprs, Clarges Street.

Silleri, Septr, 29, $100^{\circ}$ clock.

0TO be fure! we are yafly to be pitied : no beaux at: an with the general; only about fix to one; a very pretty proporciont, and what I hope always to fee. We, the ladies I mean, drink chocolate with the general to-morrow, and he gives us a ball on Thurday; you would not know Quebec again; nothing but fmiling faces now; all fo gay as never was, the Tweeteft country in the world; neyer ex-- pect to fee me in England again; one is seally fomebody here : 1 have beeni anked to dance by only twenty-feven. .

On the fubject of dancing, I am, as it were, a little embarraffed: you will pleafe

## EMILT MONTHGUE. 35

ret.
clock.
to be the gep pretty tofee. ocolate e gives ild not fmiling as, the yer exone is is alked to obferve that, in the time of fcarcity, when all the men were at Montreal, I fuffered a foolifh little captain to figh and fay civil things to me, pour paffer le tems, and the creature takes the airs of a lover, to which he has not the leaft pretenfions, and chules to be angry that I won't dance with him on Thurfday, and I politively won't.

It is weally pretty enough that every abGurd amimal, who takes upon him to make love to one, is to fancy himfelf entitied to a recurn : I bave no patience with the men's sidiculoufners: have you, Ludy?

- But I fee a mip coming down under futh Sail; it may be Emily and her friends: the colouns are allout, they Macken fail; they idrop anchor appofite the bouife $;$ 'tis certainly them; I muft ty to the beach: mufic as $I$ ame perfon, and an awning on the deck: the boat puts off with your brother in it. Adieu for a moment : I muft go and invite them on fhore.


## 136 THE HISTORY OF

$$
2 \text { o'clock. }
$$

'Twas Emily and Mrs. Melmoth, with two or three very pretty French women 3 your brother is a happy man: I found tea and coffee under the awning, and a table loaded with Montreal fruit, which is vaftly better than ours ; 'by the way, the colonel has bought me an immenfity, he is fo gallant and that : we regaled ourfelves, and landed; they dine here, and we dance in the evening; we are to have a fyllabub in the wood : my father has fent for Sir George and Major Melmoth, and half a dozen of the moft agreeable men, from Quebec: he is enchanted with his little Emily, he loved her when the was a child. I cannot tell you how happy I am; my Emiily is handfomer than ever; you know how partial I am to beautge I never had a friendhip for an ugly woman in my ffe: Adieu! ma tres cbere.

Cana am:
A. Fhrmor.

## EMILY MONTAGUE. 137

i, with romen ; und tea a table s valtly colonel is 6 relves, dance llabub for Sir half 'a from little child. 1; my know - had a tfe:

OR.

## 138 THE HISTORY OF

> 3 o'clock.

The meffenger is returned; Sir George is gone with a party of French ladies to Lake Charles: Emily blufhed when the meffage was delivered; he might reafonably fuppofe they would be here to-day, as the wind was fair: your brother dances with my fweet fiend; fhe lofes nothing by the exchange the is however a little piqued at this appearance of difrefpett

## 12 a'clocks

Sir George same juf as we fat down to fupper ; he did right, he complained firft, and affected to be angry the had not fent an exprefs from Point su Tremble, Ite was howeyer gayer than ufual; and werg attenscive to his miftrefs, your brother feemed chagrined at his arrival; Emily periceived it, and redoubled her politenefry ta him, which in a little time reftored part of his

## EMILX MONTAGUE. 139

 good humor: upon the whole, it was ap o'clock. George adiés to hen the reafana--day, as dances hing by a litule peet,rlock lown to ed firft, ot fent He was astsent feemed reeived a him, of his good agreeable evening, but it would have been more fo, if Sir George had come at firt, or not at all.

The ladies lie here, and we go all tor gether in the morning to Quebesa the gentlemen are goingr

I feal a moment to feal, and give this to the colonel, who will put it in his pag? ket to-morrow.

## LETTER XXIV.

## To Mifs Rivers, Clarges Street.

Qucbec, Seph. 30

W
OULD you believe it pomble, my dear, that Sir George fhould docline attending Emily Montuguefrom Mon-

## 140 THE HISTORY OF

treal, and leave the pleafing commifion to me? I am obliged to him for the three happieft days of my life, yet am piqued at his chufing me for a ceciffeo to his miftrefs : he feems to think me a manjans ronfequence, with whom a lady may fafely be trufted; there is nothing very flattering in fuch a kind of confidence: let him take care of himifelf, if he is impertinent, and fets meat defance; I am not vain, but fet our fortunes afide, and I dare enter the lifts with Sir George Clayton. I cannot give her a coach and fix; but I can give her, what is moreconducive to happinefs, a heart which knows how to value her perfections.

I never had fo pleafing a journey s we were thiree days coming dowh, becaufe we made it a continual party of pleafure, took miffic with us, landed once or twice a day, vifited the French families we knew, fiy both nights on thore, and danced at the feigneur's of the village.

This

## EMILX MONTAGUE. 44

This river, from Montreal to Quebec, exhibits a fcene perhaps not to be matched in the world : It is retted on both fides, though the fettements afe rot fo numerous on the fouth thore as on the other: the lovely confufion of woods, mountains, meadows, corn fields, rivers (for there are feyeral on both fides, which lofe themfelves in the St. Lawrence), intermixed with churches and houfes breaking upon you at a ditance through the trees, form a variety of landfcapes, to which it is dificult to do jutice.

This charming fcene, with a clear ferene jky , a gentle breeze in our favor, inand the converfation of half a dozen fine womens would have made the voyage pleafing to the molt infenfible man on earth: my Emily too of the party; and moft politely attentive to the pleafure fhe fave $I$ had in making the voyage agreeable to her wid

## 

I Ievery day loveher more ; and, without copfidering the impropriety of it, 1 cannot help giving way to an inclination, in which 1 find fuch exquifite pleafure; I find a thoufand charms in the leaft trife I can do to oblige her.
Don't reafon with me on this fobject : 1 know it is madnefs to continue to fee her; but I find a delight in her converfation, which I cannot prevail on myliff to give up till the is átually married.

I refpect her engagements, and precend to no more from her than her friendMip; but, as to mypelf, will love her in whatever manner I pleafe: to thew you imy prudence, however, I Indend to dance with ithe handfomat whinarried Fsenchwaman there on Thaffions and to fleedilher an matrention Whidh offill deffroy uht fafricion of my itenActwels for mindy I am jealons of Sir Georgst thed thive him ; bur L Aiffemble it better than I thought it poffible for me to

## (

## EMLYMGNTGUE. 43

My Lucy, I am nat happy ; my mind is in a ftate not to be defcribed; I am weak enough to encourage a hope for which there is not the 娄aftoundetion, 1 thiticontrue her friendihip for me every moment; and that, attention which is muely gratitude for my apparent anxiect to obliges I even fancy her underftand nime, which I am afraid pectar too plainly the femtiments of my heart.

I love her, my dear girl, to madnets; thete thyee days

I am änterrupted. Adieu !
Yours,

> ED. Rivez.

T is Capt. Fermor, who infifts on my dining e Sillerivit Thef vill eter12.2 vally theow me in the may bof this - ita in tovely woprans of whempattriale do


## 14 THE HISTORY OF

 LETTER XXV.
© To Mifs Rivers, Clarges Street.

wig silleri, OA. 3 , twelve o'clock.

AN enchanting ball, my dear; your little friend's head is turned. I was more admired than Emily, which to be fure did not flatter my vanity at all z I fee fhe mult content herfelf with being beloved, for without coquetry 'tis in vain to expect admiration.

We had more than three hundred perfons at the ball; above three-fourths men, all gay and well dreffed; an elegant fupper; in hhort, it was charming.
$\therefore$ I am half inclined to marry; I am not rat all hequainted withatie man I have fixed uporn, I never fooke to him till laft night, nor did he take the leaftiotice of mit, more

## 1

## EMIL MONTAGUE. 145

 than of other ladies, but that is nothing; he pleafes me better than any man I have feen here; he is not handfome, but well made, and looks like a gentleman; he has a good character, is heir to a very pretty eftate. I will think further of it : there is nothing more eafy than to have him if I chufe it: 'tis only faying to fome of his friends, that I think Captain Fitzgerald the moft agreeable fellow here, and he will immediately be aftonihed he did not fooner find out $I$ was the handfomett yoman. I will confider this affair feriounly; one muft marry, 'tis the mode ; every body marries ;. Why don't you marry, Lucy?This brother of yours is always here; $I$ ani furprifed Sir George is not jealous, for he pays no fort of attention to me, "tis eafy to fee why he comes; I dare fay I Gan't fee him next week : Einily is going to Mrs. Melmoth's, where ghe flays till to-morraw fevennight she goes from hence.as foon as dinner is over. Voi. I. H

## 146 THE HISTORT OF

Adieu I I am fatigued; we danced till morning ; I am but this moment up. Yours

A Fermor.
Your brother danced with Mademoifelle Clairaut; do you know I was piqued hè did not give me the preference, as Emily danced with her lover ' not but that I had perhaps a partner full as agreeable, at leaft I have a mind to think fo.

1 hear it whifpered that the whole affair of the wedding is to be fettled next week; my father is in the fecret, I am not. Emily looks ill this morning; the was not gay at the ball. 1 know not why, but the is not happy. I have my fancies, but they are yet only fancies,

## Adieu! my dear girl, I can no more.

## IF

lanced till titup.

## mMILF MONTAGUE.

## LETTER XXVI.

To Mifs Rivers, Clarges Streeto
idemoifelle ued he did mily dancI had perat leaft I
hole affair lext week; ot. Eimily $s$ not gay. 1, but fhe s, but they

## no more.

LET

## 148 THE HISTORY OF

Levi with my valet de chambre, and go wherever chance directs me. I cannot bear even to hefr the day named. I am ftrongly inclined to write to her ; but what can I fay I I hould betray my tendernefs in fpite of myfelf, and her compafion would perhaps difturb her approaching happinefs: were it even poffible the fhould prefer me to Sir George, the is too far gone to recede.

My Lucy, I never till this moment fett to what an excefs I loved her.

Adieu ! I Thall be about a fortnight abfent ; by that time the will be embarked for England. I cannot bring myfelf to fet her the wife of another. Do nor be alarmed for me; reafon and the impoffibility of fuccefs will conquer my paflion for this angelic woman ; I have been to blame in allowing myyelf to fee her fo often.

Yours,
Ed. Rivers. LET.

I am ut what ernefs in n would ppinefs: efer me e to re-
nent feit
ight abrked for fee her rmed for f fuccefs angelic allowing

## EMILY MONTAGUE. 149

## LETTER XXVII.

To Mif Rivers, Clarges Street.
Beaumont, Oct. 7.
THINK I breathe a freer air now I am out of Quebec. I cannot bear whereever Igo to meet this Sir Gearge; his triumphant air is infupportable; he has, or I fancy he has, all the infolence of a happy rival; 'tis unjuft, but I cannot avoid hatring him ; I look on him as a man who has deprived me of a good to which I foolifly fancy I had pretenfions.

My whole behaviour has been weak to the laft degree : I hall grow more reafonable when I no longer fee this charming woman; I ought fooner to have taken this ftep.

I have found here an excufe for my excurfion; I have heard of an eftate to be

## 250 THE HISTORY OF

fold down the river; and am told the purchafe will be lefs expence than clearing any lands I might take up. I will go and fee it ; it is an object, 2 purfuit, and will amufe me.

I am going to fend my fervant back to Quebec; my manner of leaving it mult appear extraordinary to my friends, I have therefore made this eftate my excufe. I have written to Mifs Fermor that I am going to make a purchafe; have begged my warmeft wifhes to her lovely friend, for whofe happinefs no one on earth is more anxious; but have told her Sir George is too muc̣h the object of my envy, to expect from me very fincerg congratulations.

Adieu ! my fervant waits for this. Yoú Thall hear an account of my adventures when I return to Quebec.

Yours,
Ed. RIvERs.

## EMILY MONTAGUE Igx

## LETTER XXVIII. To Mifs Fermor, at Silleri.

back to luft apI have ufe. I am goyed my nd, for s more eorge is expect ns.
s. Io rentures

IVERS.

Quebec, OA. 7; twelve o'clock. TMYST fee yon, my dear, this evening; my mind is in an agitation not to be expreffed; a few hours will determine my happinefs or mifery for evers I am difpleafed with your father for precipitating a determination which cannot be made with too much chution.

I have a thqufend things to fay, to you, which I can fay to no one elfe.

Be at home, and alone; I will come to you as foon as dinner is over. Adieu!

Your affectionate
Emily Montague.

## 152 THE HISTORY OF

## LETTER XXIX.

To Mifs Montague, at Quebec.

IWILL be at home, my dear, and denied to every body but you.

I pity you, my dear Emily; but 1 am unable to give you advice.

The world would wonder at your hefitating à moment.

> Yoir faithful $\quad$ A. FRRMOR.

Mriage quenc of whi packe

He، with not to joy If

I ha heart ai with hi

## EMILY MONTAGUE.

## LETTERXXX.

To Mifs Fermorgat Silleri.
"Quebec, OUN the o'clock. NTY vifit to you is privented by an event beyond my hopes. Sir George has this moment a letter from his mother, defiring him earneftly to poftpone his marriage till fpring, for fome reafons of confe-

He communicated this intelligence to nte with a grave air, but with a tranquillity not to be defcribed, and I received it witha joy I found it impolfible wholly to conceat!

I have now time to confult both my heart and $m y$ reafon at leifure, and to break with himm if néceffary, by degrees.

$$
0
$$

## 354 THE HISTORY OF

What an efcape have I had II was within
Tat
ten four-and-twenty hours of either determining to marry a man with whom I fear I have little chance to be happy, or of breaking with him in a manner that would have fubjected one or both of us to the cenfures of a prying impertinent world, whofe canfures the moft fleady temper cannot always contemn.

I will own to you, my dear, I every hour have more dread of this marriage: his prefent fituation has brought his faults into full light. Captain Clayton, with little more than his commifion, was modeft, humble, affable to his inferiors, polite to all the world; and If fancied him poffeffed of thofe more aetive virtues, which I fuppofed the fmallnefs of his fortune prevented from appearing. 'Tis with pain 1 fee that Sir George, with a fplendid income, is avaricious, felfifh, prond, vain, and profufe; lavilh to every caprice of vanity and often-

## EMILT MONTAGUE. I5S

 tation which regards himfelf, coldly inattentive to the real wants of others.Is this a character to make your Emily happy? we were not formed for each vther: Ho two minds were ever fo different; my happinefs is in friendfhip, in the tender affeetions, in the Fweets of dear domeltic life; His in the idte parade of affluence, in drefs, in equuipage, in all that rplendor, which, whilft it excites envy, is too often the mark of wretchednefs.
${ }^{3}$ Shall 1 fay more? Marriage is feldom happy where there is a grean difproportion of forcune, The lover, after he tofes that endearing charater in the hufband, which in conpmon minds I am afraid is not long, begins to reflet how many more thoufands hemight have.expetted; and perhaps fufpects his miftrefs of thofe interefted motives in martying, of which he now feels his own heart capable. Coldnefs, fufpiH6 cion,

## 156. THE HISTORY OF

cioh, and mutual want of efteem and con-
wh
Vic
att Lee 310 ole Sir George, the is eternally perfecuting me with his praifes; The is extremely mortified at this delay, and very angry at the manner in which I behave upon it.

Come to us directly, my dear Benl, and tjoice with your faithful

Emily Montage.

## LETTER XXXY.

To Mife Montagurs at Quebec.

ICONGRATULATE you,my dear you will at leat have the pleafure of being five or fix months longer your own miftrefs; which,

## EMIEY MONTAGUE. Bt

 which, in my opinion, when one is not violently in love, is a confideration worth attending to. You will alfo have time to fee whether you like any body elfe better; and you know you can take him if you pleafe at laft.$\downarrow$
Send him up to his regiment at Montreal with the Melmoths ; Itay the winter with me, flirt with fomebody elfe to try the Atrength of your paffion, and, if it holds out againft fix months abfence, and the attention of an agreeable fellow, I think you may fafely venture to marry him.

A propos to firting, have you freen Colonel Rivers? He has not been here thefe two days. I fhall: begin to be jealous of this little impertinent Mademoifelle Clairaut. Adieu!

## Yours,

A. Fermor.

## 1g THE HISTORY OF

Rivers is abfurd. I have a mighty foolinh letter from him; he is rambling about the country, buying eftates: he had better have been here, playing the fool with us; if $I$ knew how to write to him I would tell him fo, but he is got out of the range of human beings, down the river, Heaven knows where; he fays a thoufand civil things to you, but I will bring the leter with me to lave the trouble of repeating them.

I have'a fort of an idea he wont the erery unhappy at this delay; I want vaftly to fend him word of it.

# I 

 the fev wi riv COI meAdieu! mactbere.
it:
tho
ret
ide
my

# EMILY MONTAGXE. 159 

y foolif bout the d better with us; ould tell range of Heaven ad civil letter epeating
bevery aftly to
chere. 1

IAM at prefent, my dear Lucy, in the wildeft country on earth; I mean of thofe which are inhabited at all : 'tis for feveral leagues almolt a continual foreft, with only a few ftraggling houfes on the river fide; "tis however of not the leaft confequence to me; all places are equal to me where Emily is not.

I feek amifement, butwithout firding it: She is never one moment from my thoughts; 1 am every hour pn the point of returning to Quebec; I camot fupport the idea of her leaving the country without my feeing her.

## $160^{\circ}$ THE HISTORY. OF

4 'Tis a lady who has this eftate torell: I am at prefent at her hooife ; the is yery amiable; a widow gbout chirty, with an agreeable perron, great vivacity atexcel. lequindertinding, improved by reading, to white wh bifolute folitude of her fituation has obftat her; the has an open pleafing counterance, with a candor and fincerity in her converfation which would plecere me, If my mind was in a fate to be pleared with auy thing. Through all the attention and civility I think my felf obliged to Shew her, The feems to perceive the melancholy which I cannot thake off: the is always contriving fome fittle party for me, as if The knew how much $I$ am in want of amufement.

Oct. 12.
Madame Des Roches is very kind ${ }^{4}$, fees my chagrin, and takes every m .

Ia alone

## EMILY MONTAGUE. 16:

 to divert it: She infifts on my going in her Challop to fee the laft fettement on the iver, oppofite the Ille of Barnaby; She does me the honor to accompany me, with $x$ gentleman and lady who live about a mile from her. vift, tis to a hermit, who has lived fixty years alone on this illand; I came to him with a ftrong prejudice againft him; I have no opinion of thófe who fly fociety; who feek a ftate of all others the moft contrary to our nature. Were 1 a tyrant, and wifhed to inflict the moft cruel punifhment human nature could fupport, It would feclude criminals from the joys of fociety, and deny them the endearinglight of theirfpecies. I am ceftain I could not exit year alone: I am miferable ofen in that degree

## 16 THE HHSTORY OF

of folitude to which one is confined in a fhip ; no words can feeak the joy which I felt when I came to America, on the firft appearance of fomething like the chearful haunts of men; the firt man, the firf houre, nay the firt Indian fire of which 1 faw the fmoke rife above the trees, gave me the moft lively tranfport that can be con-

A $m y$ kind proo manl jeet, atten
"
" to
ste is
c am
It av:
er 170
tc. uni

* My
" imr
is itert
of of
- Qu
oc wilc
Te ins
ed in a which I the Girft chearful he firf which I ave me e conofe ties tfocial ppinef ook of id the in his he utfores milk. ufe.

After

## EMILY MONTAGUE. 169

After a litele converfation, 1 expreffed my aftoniffiment, that a man of whofe kindnefs and humanity I had juft had fach proof, could find his happinefs in ftying mankind : I faid a good deal on the fubjeet, to which he liftered with the politelt attention.
"You appear," faid he, "e o temper " to pity the miferies of others. My fory see is thort and fimple: I loved the mott es amiable of women ; 1 was beloved. The " avarice of our parents, who both had " more gainful views for us, prèvented an *. union on which our happinefs depended. "c My Louifa, who was threatened with an *s immediate marriage with a man fhe de* tefted, propoled to me to ly the tyranny " of our friends : the had an uncle at ©Quebec, to whom the was dear. The "wildsof Canada" faid the, "may afford * us that refuge, ot cruel country denies

## 164 . 1 HTHTORY OF

"us. After a fecret marriage, we embarked. "Our voyage was thus far happy; I landed on the oppofite hores feek refrefh" ments for my Louifa; I was returning, pleafed with the thought of obliging the object of all my tendernefs; when a be"ginning ftorm drove me to feek fhelter in "this bay. The form increafed; I faw its " progrefs whith agonies not to be defcribed; "the fhip, which was in fight, was unable "t to refift its fury sthe failors crowded " into the boat; they had the humanity to "place my Louifa there; they made for "the foot where 1 was; my eyes were "wildly fixed on them; I food eagerly on " the utmoft verge of the water, my arms "fretched outto receive her, my prayers

8 © $f$ ret 8 ${ }^{6}$ I ${ }^{\circ} \mathrm{C}$ ${ }^{6}$ fa © ne of ${ }^{66}$ th so he © 10 ${ }^{\circ} \mathrm{f}$ m " $t h$ : " fha

H
remes
towar
beach
Louil

## EMILY MONTAGUE.

"Never will that dreadful frene be ab" fent one moment from my memory: I "fell fenfelefs on the beach; when I reTturned to life, the firft object I beheld " was the breathiefs body of my Louifa at " my feet. Heaven gave me the wretched "confolation of rendering to her the laft "fad duties. In that grave all my happi"nefs lies buried. I knelt by her, and "breathed a vowf to Heaven, to wait here "t moment that fhould join me to all I "held dear. I every morning vifit her " loved remains, and implore the God of " mercy to "hiten my diffolution. -1 feel "that we thall not long be feparated; I " Ihall foon meet her, to part no more."

He flopped, and, without feeming to remember he was not alone, walked haftily towards a little oratory he has built on the beach, near which is the grave of his Louifa; I followed him a few fteps, I faw him

## 166 THE HISTORY OF

him throw himelf on his knees; and, refoecting his forrow, returned to the houfe.

Though I cannot abfolutely apprave, yet I mpre than forgive, I almoft admire, his renouncing the world in his fituation. Devotion is perhaps the only balm for the wounds given by unhappy love; the heart is too much foftened by true tendernefs to admit any common cure.

Seven in the evening.
I am returned to Madame Des Roches and her friends, who declined vifiting the hermit. I found in his converfation all which could have adorned fociety; he was pleafed with the fympathy I fhewed for his fufferings ; we parted with regret. I wihed to have made him a.prefent, but he will receive nothing:

A fhip for England is in Gight. Madame Des Roches is fo polite to fend off this let-
ter; ing.

3$H$ b) in th have Thur anoth ridicu wher balls, they

## ENILCY MONTAGUE. 67

ter; we return to her houfe in the morning.

Adieu 1 my Lucy.
Yours,
Ed. Rivers.

## LETTER XXXIII.

To Mifs Rivers, Clarges Street.

Quebec, Oat is.
HAVE no patience with this foolinh
brother of yours; he is rambling about in the woods when we want him here : we have moft agreeable affembly every Thurfday at the General's, and have had another ball fince he has been gone on this ridiculous ramble; I mifs the dear creature wherever 1 go. Wg have nothing but balls, cards, and part) of pleafure; but ter; they are nothing without my little Rivers.

I have

## 168 THE HISTORY OF

I have been making the tour of the three religions this morning, and, as I am the moft conftant creature breathing, am come back. only a thoufand times more pleafed with my own. I have been at mafs, at church; and at the prefbyterian meeting: an idea
mon Sir C feein of hi: nothi Emil of no

Th
Adiei

He they F fides:
in̊ to her doetrines, would prejudice me ftrongIy in her favor.

Sir George fets out for Mantreal this evening; fo do the houfe of Melmoth it I have however preyailed on Emily to ftay a

## EMILY MONTAGUE. 169

 month or two longer with me. I am rejoiced Sir George is going away; I am tired of feeing that eternal fmile, that countenance of his, which attempts to feeak, and fays nothing. I am in doubt whether I hall let Emily marry him'; the will die in a week, of no diftemper but his converfation.They dine with us. I am called down. Adieu!

Eight at night.
Heaven be praifed, our lover is gone; they parted with great philofophy on both Gides: they are the prettieft mild pair of ind ratoes one fhall fee.

Your brother's fervant has juft callod to tell me he is going to his matter. I have a great mind to anfiwer his letter, and order him back.

## s 0 THE HISTORY OF

## L E T T E R XXXIV.

To Mirs Rivers, Clarges Street.

Ott. 12.

IHAVE been looking at the eftate Madame Des Roches has to fell, it is as wild as the lands to which I have a right. I hoped chis would have amufed my chagrin, but am miftaken : nothing interefts me, nothing takes up my attention one moment : my mind admits but one idea. This charming woman follows me wherever I go; I wander about like the firft man when driven out of paradife: I vainly fancy every change of place will relieve the anxiety of my mind.

Madame Des Roches fmiles, and tells me I am in love; 'tis bowever a fmile of tendernefs and companfon: your fex have
"gre: heal

I Fer tells forin man hope ceal agers, chaxity

Oet. 12. tate Mait is as a right. my chainterefts one moea. This erever I irft man I vainly 11 relieve fmile of fex have great

## 172 THE HISTORY OF

It would delight you to fee them condoling with each other on the lofs of the dear charming man, the man of fentiment, of true tafte, who admires the maturer beauties, and thinks no woman worth purfuing till turned of twenty-five : 'tis a lofs not to be made up; for your tafte, it mult be $\backslash$ owned, is pretty fingular.

I have feen your laft favorite, Lady $\mathrm{H} —$, who affures me, on the word of a woman of honour, that, had you ftaid feven years in London, fhe does not think fhe fhould have had the lealt inclination to change: but an abfent lover, the well obferved, is, properly fpeaking, no lover at all. "Bid Colonel Rivers remember," faid the, "what I have read fomewhere, the " parting words of a French lady to a " bilhop of her acquaintance. Let your "c abfence be fhort, my lord; and remem"c ber that a miftrefs is a benefice which " obliges to refidence."

## EMILY MONTAGUE.

condothe dear aent, of beausurfuing lofs not muft be
, Lady ord of a u ftaid think ation to vell oblover at er," faid re, the ly to a et your rememe which

I am told, you had not been gone a week before Jack Willmott had the honour of drying up the fair widow's tears.

I am going this evening to Vauxhall, and to-mofrow propofe fetting out for my houfe in Rutland, from whence you thall hear from me again.

Adieu! I never write long letters in London. I thould tell you, I have been to fee Mrs. Rivers and your fifter; the former is well, but very anxious to have you in England again; the latter grows fo very hand, fome, I don't intend to repeat my vifits often. .

$$
\begin{array}{cc}
\text { Yours, } & \\
& \text { J. TEMPLE. } \\
\text { I } 3 & \text { LETT- }
\end{array}
$$

## 374 THE HISTORY OF

To Iohn Temple, Efq; Pall Mall.
Quobec, $\mathbf{O A} 140$
-
tents and
L ETTER XXXVI. as va going, muft acknowledge your laft.

You make me happy in telfing me my dear Lady H - has given my place in her heart to fo honeft a fellow as Jack Willmott; and I fincerely wifh the ladies always chofe their favorites as well.

I thould be very unreafonable indeed to expect conftancy at almoft four thoufand miles diftance, efpecially when the profpect of my return is fo very uncertain.

My voyage ought undoubtedly to be confidered as an abdication: I am to all in-

## EMILY MONTAGUE 175

 tents and purpores dead in law as, a lover; and the lady has a right to confider her heart as vacant, and to proceed to a new election.I claim no thore than a thare in her efteem and remembrance, which 1 dare fay 4han never want.

That I have amufed myfelf a little in the dowager way, I am very far from denying ; but yóu will obferve, it was lefs from tafte than the principle of daing as little mirchief as pofible in my few excurfions to the world of gallantrye. A little deviation from the exact rule of right we men all allow ourfelves in love affairs; but I was willing to keep as near it ass I could. Married women are, on my principles, forbidden fruit ; I abhor the feduction of innocence; I am too delicate, and (with all my modefty) too vain, to be pleafed with wenal beauty: what was I then to do, with a heart too active to be abfolutely at reft,

## 176. THE HISTORY OF

 and which had not met with its counterpart? Widows were, I thought, fair prey, as being fufficiently experienced to take care of themfelves.I have faid married women are, on my principles, forbidden fruit: $I^{-}$hould have explained myfelf; I mean in England, for my ideas on this head change as foon as Iland at Calais.

Such is the amazing force of local prejudice, thaf I do not recollect having ever made love to an Englifh married woman, or a French unmarried one. Marriages in France being made by the parents, and therefore generally without inclination on either fide, gallantry feems to be a tacit condition, though not abfolutely exprefled in the contract:

But to return to my plan : I think it an excellent one; and would recommend it to all thofe young men about town, who,
like lovin
capa
By
to rai done
of ded to ha

I h

- Rutla Your tic; life of but yo ftill g which

You and bei of plea the: lif formed

## EMILY MONTAGUE.

like me, find in their hearts the neceffity of loving, before they meet with an object capable of fixing them for life.

By the way, I think the widows ought to raife a ftatue to my honor, for having done my poffible to prove that, for the fake of decorum, morals, and order, they pught to have all the men to themfelves.

I have this moment your letter from Rutland. Do you know I am almort angry? Your ideas of clove are narrow and pedantic; cuftom has done enough to make the life of one half of our fpecies tafteters; but you would reduce them to a ftate of ftill greater infipidity than even that to which our tyranny has doomed them.

You would limit the pleafure of loving and being beloved, and the charming powep of plealing to three or four years only in the life of that fex which is peculiarly formed to feel tendernefs; women are born

## 178 THE HISTORY OF

 with more lively affections than men, which areflithl more foftened by education; to deny them the privilege of being amiable, the only privilege we allow them, as long as nature continues them fo, is fuch a mixtureAs to myfelf, 1 perfift in my opinion, that women are moft charming when they joins che attractions of the mind to thbef

I
my love any vet charming till then.

A woman in the firft bloom of youth refembles a tree in bloffom; when mature, int fruit : but a woman who retains the charms. of her perfon till her underftanding is in ins full perfection,' is like thofe trees in fappier climes, which produce bloffoms and fruit together.
well
reafo
quai

W
give little

## EMILY MONTAGUE. 179

n,which to deny ble, the long as mixture d never ing your
uth reture, in charms. $g$ is in rees in loffoms

What you fay in regard to my mother, gives me pain; I will never take back my little gift to her, and I cannot live in Eng16, $\because$ land

D


## 180 THE HISTORY OF

land on my prefent income, though it enables me to live en prince in Canada.

Adieu! I have not time to fay more. I
iil ye an ab mi hal is Wa! mas mu we ord wit\} and

## I

to
thou
appe
faw
two
taker ceiver ceive': he paffed yefterday with us; he like

## EMILY MONTAGUE. 181

 likes to have us to himfelf, and he had yefterday; we walked a trio in the wood, and were foolifh; I have not paffed fo agreeable a day fince I came to Canada: I love mightily to be foolifh, and the people here have no tafte that way at all : your brother is divinely fo upon occafion: The weather was, to ufe the Canadian phrafe, fuperbe ot magnifque. We fhall not, I am told, have much more in the fame magnifique rtyle, fo we intend to make the moft of it : I have ordered your brother to come and walk with us from morning till night, every day and all the day.The dear man was amazingly overjoyed to tee us again; we thared in his joy, thaugh my little Emily took fome pains to appear tranquil on the occafion: I never faw more pleafure in the countenances of two people in my life, nor more pains taken to fupprefs it.

## 182 THE HISTORY OF

Do you know Fitzgerald is really an agreeable fellow? I have an admirable natural inftinct; I perceived he had underftanding, from his aquiline nofe and his
eye
is 1
me
and
$\mathbf{F}$
1
is n
the
hor
pro
well
If

E
love
any
Rirt
rece
you

## EMILY MONTAGUE.

:ally an ble na-underand his r knew great ; o make her and t upon ed with in ; in if with
2 loft
od naof ani ut that quar1; and; nifhed, three

His

His perfon is pleafing; he has good eyes and teeth (the only beauties I require), is marked with the fmall pox, which in men gives a fenfible look; very manly, and looks extremely like a gentleman.

He comes, the conqueror comes.
I fee him plainly through the trees; he is now in full view, within twenty yards of the houfe. He looks particularly, well on horieback, Lucy; which is one certain proof of a good education. The fellow is well born, and has ideas of things : I think I flall admit him of my train.

Emily wonders I have never been in love: the caufe is clear ; I have prevented any attachment to one man; by conftantly Airting with'twenty: 'tis the moft fovereign receipt in the world. $I$ think too, my dear, you have maintained a fort of runaing fight $\begin{gathered}\text { with } \\ \text { wit }\end{gathered}$

## 184 THE HISTORY OF

with the little deity : our hour is not yet come. Adieu!

Yours,

A. Firmore

## LETTER XXXVIII.

To Mifs Rivers, Clarges Street.

Quebec, OAt. ${ }^{15}$, Evening.

IAM returned, my dear, and have had the pleafure of hearing you and my mother are well, though I have had no letters from either of you.

Mr. Temple, my deareft Lucy, tell's me he has vifited you. Will you pardon me a freedom which nothing but the moft tender
frien that quair is an able, is th wher the $m$ ner 0 ideas chara which he is capab affecti woma and a witho ceive attach the fp
teem; open,

## EMILY MONTAGUE. 185

 friendhip can warrant, when I tell you that I would wilh you to be as little acquainted with him as politenefs allows? He is a moft agreeable man, perhaps too agreeable, with a thoufand amiable qualities; he is the man I love above all others; and, where women are not concerned, a man of the moft unblemihed honor : but pis manner of life is extremely libertine, and his ideas of women unworthy the reft of his character; he knows not the perfections which adorn the valuable part of your fex, he is a ftranger to your virtues, and incapable, at leaft I fear fo, of that tender affection which alone can make an amiable woman happy. With all this, he is polite and attentive, and has a manner, which, without intending it, is calculated to deceive women into an opinion of his being attached when he is not: he has all the fplendid virtues which command efteem; is noble, generous, difinterefted, open, brave; and is the moft dangerous man
## 186: THE HISTOR Y O6

man on earth to a woman of honor, who is unacquainted with the arts of man.

Do not howevern miftake me, my. Lucy; I know him to be as incapable of forming improper defigns on you, even were you not the fifter of his friends as you are of liftening to him if he did: 'ris for your heart-alone I am alarmed; he is formed to pleafe; you are young and inexperienced, and have hiot yet loved; my anxiety for your peace makes me dread your loving a man whofe views are not turned to marriage, and who is therefore incapable of returning properly the tendernefs of a waman of honor.

I have feen my divine Emily: her manner of receiving me was very flatering; I cannot doubt her friendhip. for me; yet I am not abfolutely content. I am however convinced, by the eafy tranquillity of her air, and her manner of bearing this delay
the
has
frien
I to be ag from poff ducin ing $h$ I dare yee I of fee

In joy th one a thip, pleafir heart aftoni and 1 journe behing of their marriage, that fhe does not love the

## EMALY MONTAGUE: 187

the man for whom fhe is intended: the has been a victim to the avarice of her friends. I would fain hope-yet what have. I to hope? If I had even the happinefs to be agreeable to her, if the was difengaged from Sir George, my fortune makes it impoffible for me to marry her, without reducing her to indigence at home, or dooming her to be an exile in Canada for life. I dare not ank myfelf what I wifh or intend: yet I give way in fipite of me to the delight of feeing and converfing with herf

1-muft not look forwards. I will only ena joy the prefent pleafure of believing myfelf one of the firft in her efteen and friendthip, and of thewing her all thofe little pleafing attentions fo dear to a fenfible heart; attentions in which her lover is aftonißhingly remifs : he is at Montreal, and I am told was gay and happy on his journey thither, though he left his miftrefs behind.

## 188 THE HISTORY OF

I have fpent two very happy days at Silleri, with Emily and your friend Bell Fermor: to-morrow I meet them at the governor's, where there is a very agreeable affembly on Thurfay evenings. Adieu ! Yours,

Ed. Rivers.
I hall write again by a hip which fails next week.

## LETTER XXXIX.

To John Temple, Efq; Pall Mall.

Quebec, oat. 18.

IHAVE this moment a letter from Madame Des Roches, the lady at whofe houfe I fpent a week, and to whom I am

## EMILY MONTAGUE. 189

 greatly obliged. I am fo happy as to have an opportunity of rendering her a fervice, in which I muft defiré your affiftance.'Tis in regard to fome lands belonging to her, which, not being fettled, fome other perfon has applied for a grant of at home. 1 fend you the particulars, and beg you will lofe no time in entering a caveat, and taking other proper fteps to prevent what would be an aet of great injuftice : the war, and the incurfions of the Indians in alliance with us, have hitherto prevented thefe lands from being fettled; butMadame Des Roches is actually in treaty with fome Acadians to fettle them immediately. Employ all your friends as well as mine if neceffary; my lawyer will direct you in what mannerto apply, and pay the expences attending the application. Adieu!

Yours,
Ep. Rivers.

## C\% THE HISTORY OF

LETTER XL

To Mifs Rivers, Clarges Street.

17 DANCED laft night till four o'clock in the morning (if you will allow the exprefion) without being the leat fatigued: the litcte Fitzgenald was my partner, who grows upon me extremely; the monkey has 2 way of being attentive and carelefs by turns, which has an amazing effect; nothing attaches a woman of my tenper To much to a lover as her being a litte in foar of lofing him 3 and he keeps up the fpirit of the ching admiriably.

Your brother and Emily danced together, and I think I never faw either of them look fo handrome; fhe was a thoufand times more admired at this ball than the firt, and reafon good, for the was a thoirfand times
time
reall favo pleal fails ticul nity with his n man inshi not felf f derne

H looks whol wifhe word: knew

Fit and

## EMIEY MONTAGUE. 191

 times more agreeable; your brother is really a charming fellow, he is an immenfe favorite with the ladies; he has that very pleafing general attention, which never fails to charm women; he can even be preticular to one, without wounding the yanity of the reft : if he was in company with twenty, his miftrefs of the number, his manner would be fuch, that every woman there would think herfelf the fecond in his efteem; and that, if his heart had not been unluckily pre-engaged, the her: felf fhould have been the object of his tendernefs.His eyes are of immenfe ufe to him; he looks the civileft things imaginable; his whole countenance fpeaks whatever he wifhes to fay; he has the leaft occafion for words to explain himfelf of any man I ever knew.

Fitzgerald has eyes too, I affure you, and eyes that know how to fpeak; he has

## 192 THE HISTORY OF

a look of faucy unconcern and inattention which is really irrefiftible.

We have had a great deal of fnow already, but it melts away; 'tis a lovely day, but an odd enough mixture of fummer and winter: in fome places you fee half a foot of fnow lying, in others the duft is even troublefome.

Adieu ! there are a dozen or two of beaux at the door.

Yours,
A. Fermor.
courfe, houfe down a out im amufe Vol.

## F

attention
fnow alvely day, nmer and alf a foot At is even
r two of

RMOR.

## EMILY MONTAGUE T. 93

## LIETTER XLT

## To Mifs Rivers, Glarges Street.

Nov. 10.
THE Tavages'affure us, my dear, on the information of the beavers; that we thall have a very mild winter: it feerns, thefe creatures have laid in a lefs winter ftock than ufual. I take it very ill, Lucy, that the beavers have better intelligence than we have.

We are got into a pretty-compofed eary way; Sir George writes very agreeable, fenfible, fentimental, gofiping letters, once: a fortnight, which Emily anfwers in due courfe, with all the regularity of a counting.1. houfe correfpondence; he talks of coming, down after Chriftmas : we expect him with out impatience; and in the mean time aimufe ourfelves as well as we can, and foften :
Voo. the

## 194 THE HISTORY OF

the pain of abfence by the attention of a man that I fancy we like quite as well.

With fubmiffion to the beavers, the weather is very cold, and we have had a great deal of fnow already; but they tell me'tis nothing to what we fhall have : they are taking precautions which make me fhudder beforehand pafting up the windows, and not leaving an avenue where cold can enter.

I like the winter carriages immenfely ; the open carriole is a kind of one-horfe chaife, the covered one a chariot, fet on a nedge to run on the ice; we have not yet had fnow enough to ufe them, but I like their appearance prodigioufly; the covered carrioles feem the prettieft things in nature to make love in, as there are curtains to draw befone the windows: we flall have three in effeit, my father's, Rivers's, and Fitzgerald's; the two latter are to be elegance itfelf, and encincly for the fervice of

ISi
on you b write the
cion of a well.
ers, the ve had a they tell ve: they jake me the winwhere nenfely ne-horfe fet on a not yet ut I like covered n nature tains to rall have $s$ 's, and be elervice of the

1 EMLLY MONTAGGE. 195 the ladies: your brother and Fitzgerald are trying who shall be ruined firft for the honor of their country. I will bet three to one upon Ireland. They are every day contriving parties of pleafure, and making the mot gallant little prefents imaginable to the ladies.

Adicu! my dear.

> Yours

As FERiMOR.

## LETTER XLII.

To Mifs RIERS.

Quebec, Nor. 14.
THALL not, my dear, have above one more opportunity of writing to you by the hipps g afeer which we can only write by the packet once a month.

My Emily is every day more lovely; I fee her often, and every hour difcover new charms in her; the has an exalted underftanding, improved by all the knowledge which is becoming in your rex; a foul awake to all the finer fenfations of the heart, checked and adorned by the native lovelinefs of woman : lhe is extremely handfome, but the would pleafe every feeling heart if the was not; the has the foul of beauty: without feminine foftnefs and delicate fenlibility, no features can give lovelinefs; with them, very indifferent ones can charm: that fenfibility, that foftnefs, never were fo lovely as in my Emily. I an white on no other fubjects. Were you to fee her, my Luey, you would forgive me. My letter is called for. Adieu!

Yours,
Ed. Rivers.
Your friend Mifs Fermor will write you every thing.
wely; 1 ver new 1 underowledge a foul of the e native tremely ry feelthe foul tefs and an give ent ones oftnefs,
I an you to ive me.

VES.
ite you

TER

## - WMEY MONTAGUE. <br> LETTER XLIII.

To Mifs Monfague, at Silleri.

MMontreal, Nov. $7_{4}$ R. Melmoth and I, my dear Emily, expected by this time to have feen you at Montreal. I allow fomething to your friend hip for Mifs Fermor; but there is alfo fomething due to relations who tenderly fove you, and under whofe protection. your uncle left you at his: death I fhould add, that there is fomething due to Sir George had I not already difpleafed you by what I have faid on the fubject.

You are not to be told, that in a week the road from hence to Quebec will be impaffable for at lealt a month, till the rivers. are fufficiently froze to bear carriages.

## 198 THE HOTORYOF

I will own to you, that I am a liftle jealous of your attachment to Mifs Fermor, though no one can think her mone amiable than I do.

If you do not come this week, I would wifh ou to flay till Sir George romes down, and return with hims I will entreat

- the favor of Mirs Fermor to accompany you to Montreal, which we will endeavaur to make as agreeable to her as we cang

I have been ill of a light fever, but am now perfectly recovered. Sir George and Mr. Melinoth are well, and very impatiegnt to fee you here.

## Adieu! my dear.

Your affectionate
E. Mizmoth.

## EMILY MONTAGUE.

## LETTER XLIV.

 To Mrs. Melmoth, at Montreal. comes 1 entreat jany you vaur to 5 but am rge and npatiegntHAVE a thoufand reafons, my deareft Madam, for intreating you to excufe my Itaying fome time longer at Quebec. I have the fincereftelteem for Sir George, and am not infenfible of the force of our engagements; but do not think his being there a reafon for my coming : the kind of furpended ftate, to fay no more, in which thofe engagements now are, call for a delicacy in my behaviour to him, which is fo difficult to obferve without the appearance of affectation; that his abfence relieves me from a very painful kind of reftraint : for the fame reafon, 'tis impoffible for me to come up at the time he, does, if I do come, even though Mifs Fermor fhould accompany me.

## 209. THE HISTARY OE:

A moment's refectionwill convince you of the propriety of my flaying here till: his mother does me the honor again to approve his choice ; or till our engagement: is publicly known to be at an end.. Mrs. Clayton is a prudent.mother, and a woman. of the world, and may confider that SirGeorge's fituation is changed fince the.confented to his marriage. you, that my efteem for Sir George is much leffened by his behaviour fince hie laft re turn from New-York.: he miftakes me ex-tremely, if he fuppores he has the leaft additional merit in my eyes from his late acquifition of fortune : on the contrary, I now fee faults in him which were concealed by the mediocrity of his fituation before, and which do not promife happinefs to a heart like mine, a. heart which has little tate for the falfe glitter of life, and the:
m
de
cit
W,
,
:
$\int 1$ what Jeft worl

EMILY MONTAGUE. 201 mof lively one poffible for the calm real delights of friendihip, and domeftic felicity.

Accept my fincereft congratulations on: your return of health; and believe me,

My deareft Madam;
Your obliged and affectionate:

> Emily Montague.
own to;
s. much laft re me exiè leaft is late rary $_{\text {g }} \mathrm{I}$ icealed efore, to a little d the moft

Silleri, Nov. 234

IHA VE been feeing the laft thip go out: of the port, Lucy; you have no notion. what a melangholy fight it is : we are now, left to ourfelves, and thut up from all theworld for the winter: fomehow we feem. $\mathrm{K}_{5}$

## 202 THE HISTORT OF

fo forfaken, fo cut off from the reft of
human kind, I cannpt bear the idea : I fent a thoufand fighs, and a thoufand tender
to
cl
fo wifhes to dear England, which I never loved fo much as at this mioment.

Do you know, my dear, I could cry if I was not afhamed ? I fhall not abfolutely be in fpirits again this week.
'Tis the firt time I have felt any thing like bad $f_{\text {pirits }}$ in Canada : I followed the fhip with my eyes till it turned Point Levi, and, when I loft fight of it, felt as if I had loft every thing dear to meon earth. I am not particular: I fee a gloom on every countenance; I have been at church, and think I never faw fo many dejected faces in my lifo.

Adieu ! for the prefent it will be a
up
ral fortnight before I can fend this letter; another agreeable circumftance that : would changed the bright fun of Canatafor a fog!

Dec. 1.
We have had a wée's fnow without intermiffion: happily for us, your brother and the Fitz have been weather-bound all the time at Silleri, and cannot poffibly get away.

We have amufed ourfelves within doors (for there is no ftirring abroad) with playing at cards, playing at fhuttlecock, playing the fool, making love, and making moral reflections: upon the whole; the week has. not been very difagreeable.

The fnow is when we wake conftantly up to our chamber windows; we are literally dug ouf of it every morning.

As to Quebec, I give up all hopes of "ever feeing it again : but my comfort is, K 6

204 THE HISTORY OF
that the people there cannot poffibly get to their neighbors.; and I flatter myfelf very few of them have been half fo well entertained at home.

We fhall be abufed, I know, for (what is really the fault of the weather) keeping thefe two creatures here this weele; the ladies hate us for engroffing two fuch fine fellows as your brother and Fitzgerald, as well as for having vaftly more than ourShare of all the men: we generally go out attended by at leaft a dozen, without any other woman but a lively old French lady, who is a flirt of my father's, and will cers tainly be my mamma.

We fweep into the general's affembly. on Thurdays with fuch a train of beaux: as duaws every eye upon us: the reft of the fellows. crowd round us; the miffes draw up, blufh, and fluter their fans; and your little Bell fits. down with fuch a faucy impertinent, confcioufnefs in her counte-

## EMIET MONTAGUE: 205

 contrary looks.mild.and humble, and feems by her civil.decent air to apologize to them. for being fo much more agreeable than themfelves, whici a fault I for my part am not in the deaft inclined to be afhamed: ofYour idea of Quebec, my dear, is perfectly juft; it is like a third or fourth rate country town in England; much hofpitality, little fociety; cards, fcandat, dancing, and good cheer'; all excellent things to páss away a winter evening, and peculiarly adapted to what I am told; and what I begin : to feel, of thé feverity of this climate.

I am told they abufé me, which I can cafily believe, becaufe my impertinence to them deferves it:- but what care $I$, you know, Lucy, fó long as I pleafe myfelf, and amatt Silleri out of the found?

They are fquäbbling at Qatebec, I hear, about I cannot tell what, therefore fhall

## 206 THE HISTORY OF

not attempt to explain : fome dregs of old difputes, it feems, which have not had time to fettle: however; we new comers have certainly nothing to do with thefe matters : you can't think how comfortable we feel at Silleri, out of the way.

My father fays, the politics of Canada are as complex and as difficult to be underItood as thofe of the Germanic fyftem.

For my part, I think no politics worth attending to but thofe of the little com5 monwealth of woman : if I can maintain - my empire over hearts, I leave the men to quarrel for every thing elfe.

I obferve a frict neutrality, that I may have a chance for admirers amongft both parties. Adieu ! the poft is juft going out. Your faithful
A. Fermor.

LETTER
s of old ad time rs have natters : we feel

Canada underem.
s worth e comlaintain men to

I may it both g out. MOR.

## EMILY MONTAGUE. <br> 207

LETTER XLVI.
To Mifs Montague, at Silleri.

Montreal, Dec. 18.

THERE is fomething, my dear Emily, in what you fay as to the delicacy of your fituation; but, whilf you are fa very exact in acting up to it on one fide, do you not a little overlook it on the other?

I am extremely unwilling to fay a difagreeable thing to yòu, but Mifs Fermor is too young as well as too gay to be a protection -the very particular circumftance you meation makes Mr. Melmoth's the only houfe in Canada in which, if I have any judgment, you can with propriety live till your marriage takes place.

## 208) THE HISTORY OF

You extremely injure Sir George in? fuppofing it poffible he fhould fail in his engagements : and I fee with pain that you are more quick fighted to hisis failings than is quite confiftent with that tendernefs, which (allow me to fay), he has a right to expect from you. He is like other men of his age and fortune; he is the very man you fo lately thought amiable, and of whofe love you cannot without injultice have a doubt.

Though $\Gamma$ approve, your contempt of the falfe glitter of the world, yet I think. it a little ftrairtad at your time of life : idid: I not know you as well as I do, I fhould fay that philofophy in a young and efpecially a female mind, is fo out of feafon, as to be extremely' fufpicious. The pleafures which attend ờ afluence are too great, and too pleafing to youth, to be overlooked, except when unger the infuence of a livelier paffion.

## EMILY MONTAGUE. 20g

Take care, my Emily; I know the goodnefs of your heart, but I alfo know its, fenfibility; remember that, if your fituan tion requires great circumfpection in your ${ }^{\circ}$ behaviour to Sir George, it requires, much greater to every other perfon: it is evep more delicate than marriage itfelf.

I Thall expect you, and Mifs Fermor as: foon as the roads are fuch that you can travel agreeably; and; as you object to Sir George as a conductor, I will estreat Cap tain Fernor to accompany you hither.

I am, my dear,

## Your moft affectionate

E. Melmotim

Take:

## 40 THE HISTORY OF L ETTER XLVII.

 *

Silleri, Dec. 26.

IENTREEAT you, my dearef Madam, to do me the juftise to believe I fee my engagenent to Sir George in mim Aroang - light as, you can do; if there is many change in my beliaviour to him, it is owing to the very apparent one in his conduct to me, of which no one bur myfelf can be a judge. As to what xou fay in regard to my contempt of affluence, I can only fay it is in my character, whether it is generally in the female one or not.

Were the cruel hint you are pleafed to give juft, be affured Sir George fhould be the firft perfon to whom I would declare it. I hope however it is poffible to efteem

## EMILY MONTAGUE. $21 T$

 merit without offending even the moft facred of all engagements.A gentleman waits for this. I have only time to Tay, that Mirs Fermor thanks you for your obliging invitation, and promifes fhe will accompany me to Montreal as foon st the iriver 故. Liwnecate win bear carringes, as the upper road is encromely inconyenient.

1 am
My dearet Madam,
Your obliged and faithful

Emily Monticur. lare it. efteem merlt

## 42 THE HISTORY OF

## LETTER XLVIRL

 To Mifs Rivens, Clarges Street.Sillori, Deci 2\%.

AFTER' a fortnight's fows we have: had. neav as: much clear blue $\mathbf{k y}$ :

Feeir fufer one

T ble fly hour fenfe
$\mathrm{O}_{1}$ enyry think fure whicl

En breat fure me, to in with being

The fene is a little chianged for the: worfe : the lovely landfcape is now one un diftinguihed: wafte of fnow, only a little: diverfified by the great variety of evergreens in the woods : the romantic widing. path down the fide of the hill to our farm, on which we ufed to amufe ourfelves with.

## EMILY MÓNTAGUE. 213

 Teeing the beaux ferpentize, is now a confufed, frightful, ragged precipice, which one trembles at the idea of afcending.There is fomething exceedingly agreeaBe in the whirl of the carrioles, which fly along at the rate of twenty miles an hour; and reaily hurry one out of one's renfes.

Our little coterie is the object of great envy; we live juft as we like, without thinking of other people, which I am not fure bere is prudent, but it is pleafant, which is a better thing.

Emily, who is the civileft creature breathing is for giving up her own pleafure to avoid offending others, and wants me, every time we make a carrioling-party, to invite all the miffes of Quebec' to go with us, becaufe they feem angry at our being happy without them; but for that

## 24 THE HHSTORY OF

very reafon I perfift in my own way, and. confider wifely, that, though civility is due to other people, yet there is alfo fome ci-
pece cule ther vility due to one's felf.

I agree to vifit every body, but think it mighty abfurd I mutt not take a ride with. out anking a hundred people I fcarce know to go with me: yet this is the ftyle here; they will neither be happy themfelves, nor let any body elfe. Adieu !

## Dec. 29;

I will never take a beaver's pord again as long as I live: there is no fupporting this cold; the Canadians fay it is feventeen pears fince there has been fo fevere a feafon. I thought beayers had been people. of mare honor.

Adieul I can no mone: the ink freezest as It take it from the Gandifh to the paporty though clofer to a :large Atover Don't em
pect
ray, and $y$ is due ome ci-
think it le withe know e here; es, nor
ec. 29;
1 again orting enteen feapeople.
reezes paptores
tome pect

EMILY MONTAGUE. 215 peet me-tol write again till May; one's fa-: culcies are abfolutely congealed this weav ther.

Yours,

A. Fermor.

## L ETTE $\mathbf{E}^{*}$ XLIX.

To Mifs Rivers, Clarges Street.

Silleri, Jan. I.
T is with difficulty I breathe, my dear;
the cold is fo amazingly intenfe as almoft totally to fop refpiration. I have bufinefs, the bufinefs of pleafure, at Que. bec; but haye not courage to ftir from the Atove.

We have had five days, the feverity of which none of the natives remember to have

## gT6 THE HISTORY OF

Thave ever feen equalled : 'tis faid, the cold is beyond all the chermometers here, tho intended for the climate.

The ftrongelt wine freezes in a roon which has a ftove in it; even brandy is thickened to the confiftence of oil: the larget wood fire, in a wide chimney, does not throw out it's heat a quarter of a yard.

I mult venture to Quebec to-morrow, or have company at home : amufements are here necelfary to life; we muft be jovials or the blood will freeze in our veins.

I no longer wonder the elegant arts are unknown here; the rigour of the climate furfends the very powers of the underftanding i what then mant become of thofe of the imagination? Thore who expect to fee
"A Aew Athens rifing near the pole,"
wi
ed.
the
4nal
N
${ }^{-}$
$\Rightarrow$
tive
"ferv
mèr
cold
Atup

亿 day, the ' for
New to b
kiffes oblig rafbet

Voi

## EMILX MONTAGUE

will find themfelves extremely difappointcd. Genius will never mount high, where the faculties of the mind are benumbed thalf the year.
i). Tis fufficient employment for the moit dilively firit here to contrive how to pre--ferve an exiftence, of which there are moments that one is hardly confcious : the cold really fometimes brings on a fort of Atupefaction.

## 218 THE HISTORY OF

You would have died to fee the men; they look juft like fo many bears in their open carrioles, all wrapped in furs from, head to foot; you fee nothing of the human form appear, but the tip of a nofe.

They have intire coats of beaver Ikin , exactly like Friday's in Robinfon Crufoe, and cafques on their heads like the old knights etrant in romance; you never faw fuch tremendous figures; but without this kind of cloathing it would be impoffible to ftir out at prefent.

The ladies are equally covered up, tho' in a lefs unbecoming ftyle; they have long cloth cloaks with loofe hoods, like thofe worn by the market-women. in the north of England., I have. one in fcarlet, the hood lined with fable, the prettieft ever feen here, in which I affure you I look amazingly handfome; the men think fo,

Ca
CaI
to
nel
lik
by

## EMILY MONTAGUE. 219

 and call me the Little red riding-bood; a name which becomes me as well as thehood.

The Canadian ladies wear there cloaks in India fill in fummer, which, fluttering in the wind, look really graceful on a fine woman.

Befides our riding-hoods, when we go out, we have a large buffalo's kin under our feet, which turns up, and wraps round us almoft to our Moulders ; fo that, upon the whole, we are pretty well guarded from the weather as well as the men.
up, tho' ave long ae thole he north tret, the theft ever I look think fo, and the bunote.
er Akin, Crufoe, the old ever flaw out this jffible to

Our covered carrioles too have not only canvas windows (we dare not have glass, because we often overturn), but cloth curtains to draw all round us; the extreme fwiftnets of there carriages alto, which dart along like lightning, helps to keep one warm, by promoting the circulation of the blood.

## An excel:

$$
L_{2} \quad I_{\text {pity }}
$$

He excécolisa vinery Po ,f.
\%

## 220 THE HISTORY OF

I pity the Fitz; no tyger was ever fo hard-hearted as I am this weather: the little god has taken his fight, like the fwallows. I fay nothing, but cruelty is no virtue in Canada; at leaft at this feafon.

I fuppofe Pygmalion's fatue was fome frozen Canadian gentlewoman, and a fudden warm day thawed her. I love to expound ancient fables, and $I$ think no expofition can be more natural than this.

Would you know what makes me chatter fo this morning? Papa has made me take fome excellent liqueur; 'tis the mode here ; all the Canadian ladies take a little, which makes them fo coquet and agreeable. Certainly brandy makes a woman talk like an angel. Adieu!

Yours,
A. FERMOR.

LET-

## EMILY MONTAGUE. 221

## LETTER L.

## To Mifs Riyers, Clarges Street.

 dear; your brother does not appear to me to have the loaft fcruple of that fooling fale modefty which ftands in a man's way.He is extremely what the French call gwakened; he is modert, certainly ; that is, he is not a coxcomb: but he has all that proper felf-confidence which is neceffary to fet his agreeable qualities in full light : nothing can be a ftronger proof of this, than that, wherever he is, he always takes your attention in a moment, and this without feeming to folicit it.

## 222 THE HISTORY OF

I am very fond of him, though he never makes love to ${ }^{\circ}$ he, in which circumftance he is very fingular: our friendifip is quite platonic, at leaft on his fide, for I am not quite fo fure on the other. I remember. one day in fummer we were walking tette a tette in the road to Cape Rouge, when he wanted me to ftrike into a very beautiful thicket: " Pofitively, Rivers," faid I, " I " will not venture with you into that " wood." "Are you afraid of me, Bell ?" " No, but extremely of myself."

I have loved him ever fince a little fcene that paffed here three or four months ago: a very affecting ftory, of a diftreffed family in our neighbourhood, was told him and Sir George; the latter preferved all the philofophic dignity and manly compofure of his countenance, very coldly expreffed his concern, and called another fubjec your brother changed color, his eyes gliftened;

## EMILY MONTAGUE. 223

 tened; he took the firft opportunity to leave the room, he fought thefe poor people, he found, he relieved them; which we difcovered by accident a month after.The weather, tho' cold beyond all that you in England can form an idea of, is yet mild to what it has been the laft five or fix days; we are going to Quebec, to church.

Two o'clock.
Emily and I have been talking religion all the way home: we are both unighty good girls, as girls go in thefe degenerate days; our grandmothers to be fure-but it's folly to look back.

We have been faying, Lucy; that 'tis the ftrangeft thing in the world people Thould quarrel about religion, fince we undoubtedly all mean the fame thing; all good minds in every religion aim at pleafing the Supreme Being ; the means we take

## 224 THE HISTORY OF

differ according to the country where wo are born, and the prejudices we imbibe from education; a confideration which ought to infpire us with kindnefs and inn dulgence to each other.

If we examine each other's fentiments
ous fon of cert and

## T

wor
whic
not
here is, I think, 2 very pretty Sunday reflection for you, Lucy,

You muft know, I am extremely reli; gious ; and for this, amongft other reafons, that I think infidelity a vice peculiarl contrary to the native foftnefs of woman: if is bold, daring, mafculine; and I hhould almoft doubt the fex of an unbeliever in petticoats.
$T$ an of race
Emil
Fitzo like with

## EMILY MONTAGUE.

Women are religious as they are virtuous, lefs from principles founded on reafoning and argument; than from elegance of mind, delicacy of moral tafte, and a certain quick perception of the beautiful and becoming in every thing.

This inftinct, however, for fuch it is, is worth all the tedious reafonings of the men; which. is a point I flatter myfelf you will not difpute with me. an open carriole ; we have been running a race on the frow, your brother and $\mathrm{I}_{\text {againft }}$ Emily and Fitzgerald: we conquered from Fitzgerald's complaifance to Emily IThall like it mightily, well wrapt up I fet off with a crape over my face to keep off the cold, but in three mintes it no

## 226 THE HISTORY OF

of folid'ice, from my breath which froze upon it ; yet this is called a mild day, and the fun fhines in all his glory.

Silleri, Thurfday, Jan. 8, midnight.
We are juft come from the general's affembly; much company, and we danced till this minute; for I believe we have not been more coming thefe four miles.

Fitzgerald is the very pink of courtefy; he never ufes his covered carriole himielf, but devotes it entirely to the ladies; it ftands at the general's door in waiting on Thurfdays: if any lady comes out before her carriole arrives, the fervants call out mechanically, "Captain Fitzgerald's car"c riole here, for a lady." The Colonel is equally gallant, but I generally lay an embargo on his: they have each of them an extreme pretty one for themfelves, or to drive a fair lady a morning's airing, when

## EMILY MONTAGUE. 227

 The will allaw them the honour, and the weather is mild enough to permit it.
## Bon Joir! I am fleepy. <br> Yours,

A. Fermor.

## LETTERTI.

To John Temple, Efq; Pall Mall.

Quebec, Jan. 9. YOU miftake me extremely, Jack, as you generally do: I have by no means forfworn marriage : on the contrary, though happinefs is not fo often found there as I wifh it was, yet I am convinced it is to be found no where elfe; and, poor as I am, I fhould not hefitate about trying the experiment myfelf to-morrow, if I L $6 \quad \because \quad$ could

## 228 THE HTSTORY OF

could meet with a woman to/my:talte, unappropriated, whofe ideas of thentateagreed with mine, which I allow are fomething out of the commin roads but I muft be certain thofe ideas are her own, therefore they mult arife fontaneoully, and not in complaifance to mine; for which reafon; if I could, I would endeavour to lead my mittrefs into the fubject, and know her fentiments on the manner of living in that ftate before I difcovered my own.

I mult alfo be well convinced of her tendernefs before I make a declaration of mine : The muft not diftinguifh me becaufe I- Hatter her, but becaufe fhe thinks I have merit; thoferfancied paffions, where gatified vanity affumes the form of love, -will inot fatisfy my tieart: the eyes, the air, the voice, of the woman I love, thoufand ${ }^{-}$little ondifcretions dear to the heart, mult convince me I am'beloved, before I conxefs I love.

Though

## EMILX MONTAGUE 229

Though fenflele of the advantages of fortune, 1 cean be łrappy without it: if I thould ever be rieh enough to live in the world, no one will enjag it with greater guft, if not, I can with great firit, provided I find fuch a companion as I wifh, retire from it to love, content, and a cottage : by which I mean to the life of a liitec Gountry gentleman.

Wourafk me my opinion of the winter here. If you can bear a degree of cold, of which Europeans can form no idea, it is far frombeing unpleafant; we have fettled froft, and an eternal blue fky. Travelling in this country in winter is particu)larly agreeable :-the carriages are, eafy, and go on the ice with an amazing , velocity, ، though drawn only by one hofle.

- The continual plain of fnowi would be extremely fatiguing both to the eye and Vimagination were not both relieved, not


## 230 THE HISTORY OF

only by the woods in profpect, but by the tall branches of pines with which the road is marked out on every fide; and which form a verdant avenue agreeably contrafted with the dazzling whitelters of the fnow, on which, when the funf hines, it is almoft impoffible to look fteadily even for a moment.

Were it not for this method of marking out the roads, it would be impoffible to find the way from one village to another.

The eternal famenefs however of this avenue is tirefome when you go far in one road.

I have paffed the laft two months in the moft agreeable manner poffible, in a little fociety of perfons I extremely love: I feel myfelf fo attached to this little circle of friends, that I have no pleafure in any other company, and think all the time abfolutely loft that politenefs forces me ta fpend any

## EMILY MONTAGUE. 231

where elfe. I extremely dread our party's being diffolyed, and wifh the winter to laft for ever, for I am afraid the fpring will divide us.

## Adieu! and believe me;

> Yours,

Ed. Rivers.

## L E T T ER LII.

To Mifs Rivers; Clarges Street.

Silleri, Jan. 9.
TBEGIN not to difrelifh the winter here; now I am ufed to the cold, I don't feel it fo much : as there is no bufinefs done here in the winter, 'tis the feafon of general diffipation; amufement is the

## ${ }^{23} 3^{2}$ THE HISTORY OF

Audy of every body, and the pains people take to pleare themfelves contribute to the general pleafure: upon the whole, 1 am not fure it is not a pleafanter winter than that of England.

Both our houfes and our carriages are uncommonly warm; the clear ferene fky , the dry pure air, the little parties of dancing and cards, the good tables we all keep, the driving about on the ick, the abundance of people we fee there, for every body has a carriole, the variety of objects new to an European, keep the firits in a continual agreeable hurry, that is difficule to defribe, but very pleafant to feel.

Sir George (would you believe it?) has writen Emily a very warm letter; tender, fentimental, and almoft impatient; Mrs. Melmoth's dictating, 1 will anfwer for it ; not at all in his own compofed agreeabie Ayle. He talks of, coming down in a few days: I haye a frong notion he is coming.

## EMILY MONFAGUE. 233

 pfter his long tedious two years fiege, to endeavor to take us by ftorm at laft; he certainly prepares for a coup dé main. He is right, all, women hate a regular attack.
## Adieu for the prefent.

are Aky, lancкeep, bun:very jects in $a$ icult

Wre fup at your brother's to-night, with all the beau monde of Quebec: we thall be fuperbly entertaiped, I know I am maliz cious enough to wifh Sir Gearge may ars rive during the entertainment, becaufe i have an idea it will mortify him thpugh, If farce koow why I thint for Adien !

> Yours,
A. Fermor.

LETTER


## 234 THE HISTORY OF

LETTERLIII.
7 To Mifs Rivers, Clarges Street.

Jan. 13, Eleven o'clock.

WE paffed a moft qgireeable evening with your brother, though a large company, which is feldom the cafe: a moft admirable fupper, excellent wine, an elegant defert of preferved fruits; and every body in fpirits and good humor.

The Colonel was the foil of our entertainment : amongt hisfother virtues, he

You dare has the companionable and convivial ones to an immenfe degreé, which I never had an opportunity of difcovering fo clearly Heforc. He feemed charmed beyond words to fee us all fo happy: we faid till four o'clock in the morning, yet all complained to-day we came away too foon.

## EMILY MONTAGUE 235

I need not tell you we had fiddles, for ${ }^{-1}$ there is no entertainment in Canad without them : never was fuch a race of dancers.

One o'clock.
The dear man is come, and with an equipage which puts the Emprefs of Ruffia's traineau to fhame. America never beheld any thing fo brilliant:
" All other carrioles, at fight of this, " Hide their diminifh'd heads.".

- Your brother's and Fitzgerald's will never dare to appear now; they fink into nothing.

Seven in the evening.
Emily has been in tears in her chamber; 'tis a letter of Mrs. Melmoth's which has had this agreeable effect; fome wife advice, I fuppofe. Lord! how I hate people that give advice! don'r you, Lucy?

I don't

## 236 THE HISTORY OF

I don't like this lover's coming; he is almoft as bad as a hurband: 1 am afraid he will derange our little coterie ; and we have been fo happy, I can't bear it.

Good night, my dear.
Yours,
Ai Frmor.

## LETTER LIV.

To Mifs RIVBRS, Clarges Stret.
Silleri, Jan. 14.
DE have paffed a mighty ftupid day;
Sir George is civil, attentive, and dull; Einily penfive, thoughtful; and filent; and my little felf as peevilh as an old maid: nobody comes near us, pot even your brother, becaufe we are fuppofed to be fet-
thing Sir chan plearaf letter cated way ing. him

Em avoid: pens ever i, advóo Mélm

All fixed: next a off im

EMILY MONTAGUE 237 tling preliminaries; for you muft know Sir George has gracioully condefcended to change his mind, and will matry her, if the pleafes, without waiting for his mother's letter, which refolution he has communicated to twenty people at Quebec in his Way hither; he is really extremely obliging. I fuppofe the Melmoths have firited him up to this.

One o'clock.
Emily is itiangely referved to the; the avoids feeing me alone, and when it happens talks of the weather; papa is however in her confidence : he is as ftrong an advocate for this milky baronet as Mrs. Mélmoth.

Ten at night.
All is over, Lucy; that is to fay, all is fixed : they are to be married on Monday next at the Recollects church, and to fet off immediately for Montreal : my father
$\qquad$

## 238 THE HISTORY OF

hajbeen welling me the whole plan of operations: we go yp with them, ftay a fortnight, then all come down, and fhow away till fummer, when the happy pair embark in the firf thip for England.

Emily is really what one would call a - prudent pretty fort of woman, I did not think it had been in her: the is certainly right; there is danger in delay; fhe has a thoufand proverbs on her fide; I thought what all her fine fentiments would come to; fhe fhould at leart have waited for mamma's confent; this hurry is not quite confiftent with that extreme delicacy on which fhe piques herfelf; it looks exceedingly as if fhe was afraid of lofing him.

I don't love her half fo well as I did three days ago; I hate difcreet young ladies that marry and fettle; give me an agreeable fellow and a knapfack.


## EMILY MONTAGUE $\quad 239$

My poor Rivers ( what will become of him when we are gone? he has neglected every body for us.

As the loves the pleafures of converfation, The will be amazingly happy in her choice;

* With fuch a companion to fpend the long day !"

He is to be fure a moft entertaining creature.

> Adieu! I have no patience. Yours;

> A. FERMOR.

After all, I am a little droll $;$ I am angry with Emily for concluding an advan̆tageous match with a man the does not abfolutely diflike, which all good mammas fay is fufficient; and this only becaufe it breaks in on a little circle of friends, in whofe fociety I have been happy. O.I lelf!

WO THE HISTORY, \& C. felf cilf I would have her hazard lofing a fine fortunte and a coach and fix, that I may continue my cotefie two or three molths longtr.

- Adieul 1 wh write again as foon as we are martied. My next will, T fuppofe, be from Montreal. I die to fee your brother and my little Fitzgerald; this man gives me the vapours. Heavens ! Lucy, what a idifference there is in ment


## END OF VOL. I.




[^0]:    I am not furprix'd the heathens rais'd alars to friendhip: Ttwas natural for un-

[^1]:    

