

**CANADIAN PACIFIC RAILWAY.**
Emory's Bar to Port Moody.
NOTICE TO CONTRACTORS.**TENDER FOR WORK IN BRITISH COLUMBIA.**

Specimens of the work to be done by the contractor, and the nature of the work, may be obtained on application to the Canadian Pacific Railway Office, in New Westminister, and at the Chief Engineer's Office at Emory's Bar, near Port Moody, a distance of about 80 miles.

Specifications, conditions of contract and forms of tender may be obtained on application to the Canadian Pacific Railway Office, in New Westminister, and at the Chief Engineer's Office at Emory's Bar, near Port Moody, a distance of about 80 miles.

Plans and profiles will be open for inspection at the latter office.

This notice is given with a view to giving Contractors an opportunity of visiting and examining the ground during the fine season and before the winter sets in.

Mr. J. H. GIBSON, who is in charge at the office at New Westminister, is instructed to give Contractors all the information in his power.

No tender will be entertained unless one of the printed forms, addressed to F. BROWN, Esq., Secy. of Railways and Canals, and marked "Tender for P. C. R.", is enclosed.

F. BROWN, Secretary.

Dept. of Railways and Canals, Ottawa, Oct. 25th, 1881.

NEW BRUNSWICK RAILWAY.

WINTER ARRANGEMENT.

COMMENCING MONDAY, November 21st, 1881, Trains carrying Passengers will run as follows:

5.45 A. M. Leave GIBSON, for Woodstock, Arrolville, and Carleton Place.

10.00 A. M. Leave GIBSON, for Woodstock, Arrolville, and Carleton Place.

1.30 P. M. Leave GIBSON, for Woodstock, Arrolville, and Carleton Place.

5.45 P. M. Leave GIBSON, for Woodstock, Arrolville, and Carleton Place.

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4.00 A. M. Leave GIBSON, for Woodstock, Arrolville, and Carleton Place.

7.30 A. M. Leave GIBSON, for Woodstock, Arrolville, and Carleton Place.

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THE NEWS BOY'S ADDRESS
PRESENTED TO THE PATRONS OF**The "Maritime Farmer."**

A blithe New Year! hail! Patrons, hail! we come again to tell our tale. There's much bad matter, we confess, abstracted from the daily press; Evictions, riot, and distress, affairs of Ireland in a mess; Poor cattle hounded, and docked of tail, and Parnell in Kilmainham jail; Comets appearing in the sky, portending death and danger nigh; Bright crowns of honor prone in dust, from wreck of hate's revengeful lust; Law's majesty turned topsy turvy, by wretch, bloodstained, unruly, scurvy; Death in broad day, by midnight pillow, in mine, by rail, and roaring billow; Floods and cyclones, droughts and arson, and heresies of vagrant parson; Hot politicians' wordy wrangling, for the electors' favors angling; The rankest infidel discussions, the maddest dynamite concussions; Battery, assault, and drunken ruction, murder wholesale, and vile seduction; Felonious flights and stolen cheques, fair reputations made foul wrecks; The sweep of flaming hurricanes, o'er farm and forest, old volcanoes In a blaze—new terrible disasters. In sooth, it is, "mad world, my masters." Yet sure, it's not so bad as painted, so through and through with evil tainted. There's joy, content, in homely ways, good that shrinks from the public gaze; Sweet charities which never fail. A blithe New Year! hail! patrons, hail! Never sad mischance our bosoms e'er, dullness and chum, any sleep aloof. There's like to be fine times ahead, if you are de-termined— Ope the new Legislative Hall, with grand fountains and brilliant ball; Set the vexed water works a-going and the pure element affowing; Place in the Council and the Chair, a Board of Aldermen and Mayor Who'll see well to your public ways, and by their own no censure raise; *Finis*, be there no cause of rue, in Eighteen Hundred and Eighty Two.

Up mounts the Sun on New Year's Day;
The dreaded year has passed away;
The shadows lowered, the brightness shone
Through eighteen hundred, eighty, one;
We're danger, visible or near;
How, confident they seek to pry
Through Heaven's obscurest mystery,
And still, be puzzled, so to say
What will befall the coming day.

'Tis strange, how many minds will gloat,
On dire destruction, if remote,
Who would dissolve in abject fear,
Were danger, visible or near;
How, confident they seek to pry
Through Heaven's obscurest mystery,
And still, be puzzled, so to say
What will befall the coming day.

The world is to each finite mind
The worth, the beauty, it can find;
The world ends with the end of life;
When men sink midst its joy and strife;
Or worn with fever, weary, slow;
Or stricken down by sudden blow;
Whether death creep like midnight thief,
Or charge like some bold warrior chief.

Through the year, day after day,
The end came—great souls passed away;
Careless sank down, the better sage;
Who scorned the spirit of his age;
Or fell from, despondent o'er his doom,
He hungered for the rest of doom;
Well, if his rest were blank repose,
Such clamour o'er his last words rose,
And Elliot went. She is not dead.
The artist lives while she is read;
Her soul breathes in the written line,
There lived for her the spark divine;
We'll dwell in darkness evermore,
Should the world weary of her lore!

Quaked in the rush of his gait,
The great Earl stepped from pride of place;
The shadows deepened on his face;
He wearied in opposing speech;
His busy mind lost joy elate
Working out the deep design;
The eagle winged begins to pine;
He dropped beneath the stroke of fate.
The end came, and the mighty eye,
Stirred with throbs of love and pity,
The earth was moved to furthest end,
Dirges were sung by foe and friend;
His flower strewn bier was borne by regal train;
And the world went on its bitter way again.

Light is the sorrow of the world,
Will soon its arrows of grief are hurled;
But ardent, deep, the grief of love,
Borne by the rebels of a State,
With nothing passing, with all at strife,
Infuriate at the wrongs of life.
The ear note swells through the street,
That rang with truth and clattering feet,
With chariot roll and sabre clank,
And shattered by the hell bolt, sank.

What looms these bursts of pent up wrath
That sweep across the tyrant's path,
To rule and law and social bound?
Resistant from its dark profound,
Will break, at last, as from the deep,
The lava belches, and with molten sweep
Kill life upon the trembling earth,
Leaving a blackened track of death!

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That sacrifice to hate appeased,
No tortuous brain from plotting ceased,
How went it, when in Freedom's land,
His Chief fell by the miscreant hand,
And lay, with death's advancing power
Struggling through torment's lingering hour,
Opposing hope and faith to night,
While through the long-drawn, doubtful fight,
Hove, hovered o'er his laboring breast,
Nor deemed, at first, its stillness, death!

Hell dared not let its glow be heard;
Fierce faction dropped its keen-edged sword;
Swept fragrant with perfume's sweet leaves,
Sweet joy, without lurking guile,
From the loved Lady of the Isle,
And every true soul under Heaven,
Were waded to the couch of pain,
When nations feel the touch of pain,
New hopes may for the world begin.

Ah! to how many came the end
Here, in our midst and far away;
To morn and work and child at play,
Through waters dark, and fens and flames;
In sunny Nive, by narrow Thames;
The heart with pain their memories rend.

In laughter loving, gay Vienna
Our portal ope of red Gehenna,
That night, when in the dazzling Ring
Fire on the stage played Demon-King,
In flaming robes and smothering smiles,
Then Terror, from its depths arose,
With piercing shriek, and maelstrom cry;
His blistering tongue he sought to fly;
Madness of the awful rush,
The cruel fear, the savage push,
When banded strength and beauty hummed,
In searching, mangled, darkness hummed,
Were lost to eye of man in chaos of the crush.

Such scenes as these transcend all art,
They, for the moment quell the heart,
And, bowed by common suffering,
For the wide world may horrors end,
That cynic fraud, the peasant's end,
May kinder aims possess its soul
And justice all its acts control.

Would the last year had seen the close
Of Ireland's centuries of woes;
Ope'd but the clouds to close again,
O'er the sun glinting through the rent
The long storm's awful force unspent!

Why turn the backward leaf again?
The past will warning, counsel give,
But each such lesson costs too dear a life,
To know at wrongs of long ago,
Stops action in its healthy flow;
How out of woe shall lead advance,
If past bequeathed us every chance?

Now, if it hold the dark resolve,
To sweep across the tyrant's path,
To rule and law and social bound?
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Norfolk and Suffolk and Scotch**Polka.**

We learn from the *Live Stock Journal* that the annual fat show of the Smithfield Club, held in the Agricultural Hall, Edgware, London, in the early in December, the eighty-fourth since its institution, was quite equal to that of former years in many classes, some of which—the "Scots" among cattle, and the "Hampshires" among sheep—were better than they ever were before, in its experience. It may be a little interesting to our farming readers to know that the champion animals of the show, male and female, and both exhibited by Sir W. Gordon-Lumsden, were Scotch "Polks," and in other respects, "Sir W. Gordon-Lumsden" is the hero, not of this show only, but of the whole series which the Club has held in its eighty-four years, (who old can the venerable cattle breeding Baronet be?) and it is probably a position which will be his alone for a long time to come. Were Sir W. Gordon-Lumsden, we should be sure, to retire absolutely, because he could never hope to take so good a chance of retiring under a "double wreath of laurels." The *Journal* contrasts the two polled breeds—the Norfolk and Suffolk and the Scotch—with, as is natural to an Englishman, a leaning to the former. "Certainly in beauty if not in utility, and certainly in utility as far as milking goes," the Scotch are behind the Norfolk and Suffolk polka as a breed. We are not yet able to admit that they are better, or at all events quicker, milk makers, though we can say they attain a bigger size. Nor have they the refined qualities of their English rivals, but are coarser, harder, and more masculine in character. At the same time they are better adapted for the bleak Scotch climate, and in other respects are a highly valuable breed of cattle. The polled cattle are becoming very popular in the United States and Canada, because they are better adapted, having no horns, for conveyance long distances by land and sea; and after the Scotch they will become more popular than ever, not only on the other, but also on this side of the Atlantic.

A Day's Work in Pounds of Force.

Most farmers are already tolerably well convinced, in their own minds, as to what a day's work would be, if they will be none the less interested in considering some of the results of experiments which have been made by physiologists and agriculturists for the sake of determining, with as much precision as possible, how many pounds of force are really exerted, on the average, in a day, by laboring men. The French physicist, Colomb, determined, long ago, that a man turning a winch performed each day an amount of labor equal to lifting 374 tons to the height of one foot, and the English physicist, Haughton, found, in his turn, that a man habitually employed in ramming down paving stones did an amount of work equal to lifting 352 tons one foot. Haughton computes that walking on a level surface at a rate of about 3 miles an hour is equivalent to raising one-twentieth of the weight of the body through the distance walked; hence it appears that a man, 150 lbs. weight, walking one mile on a level ground, will do an amount of work equal to lifting seventeen and a half tons one foot. Ten miles would amount to nearly 175 tons, and twenty miles to rather more than 350 tons. Go on a hill the pedestrian of course raises his whole weight through the height ascended. But even on level ground, a soldier carrying 60 lbs. weight will lift nearly 35 tons one foot in marching a single mile. In ten miles he will lift 347 tons, and in marching twenty miles, thus loaded, he will have lifted a very hard day's work, he would lift 495 tons. Most persons will be ready to admit, with Professor Haughton, that, as a continuous laboring effort, walking twenty miles a day without a load, six days in the week, is fairly good work. But, as was just said, a twenty mile walk represents, under the very best conditions, 353 tons lifted one foot. Dr. Parkes, in England, found that an ordinary day's work for a pedlar was to carry 25 lbs. twenty miles, which would represent an amount of work equal to about 420 tons lifted one foot. In this case, the load was balanced over the shoulder, 14 lbs. in front and 14 lbs. behind. Dr. Parkes met with a laborer, in a rolling mill, whose ordinary duty was to raise a weight of 124 lbs. sixteen inches, 5,000 or 6,000 each day. Taking the larger number, his lifted weight would amount to nearly 443 tons lifted one foot, and this was considered very hard work by a powerful man. The same laborer asserted that he occasionally raised a weight of 90 lbs. to a height of 18 inches, 12,000 times a day, working twelve hours, which would amount to nearly 475 tons raised a foot. But this is manifestly very excessive labor. From all the data accessible to him, Dr. Parkes concludes that an amount of work equal to about 420 tons lifted one foot is a fair day's work for a healthy, strong man; that 400 tons is a hard day's work, and 500 tons so extremely hard that perhaps few men could continue to do it. All this applies only to external visible work, using the word in its ordinary acceptance. But there is, of course, of course, in addition, a large amount of internal work, through the movement of the heart, and the muscles of respiration and digestion, which cannot be so readily measured. Estimates of the work done by the heart alone vary from 125 to 275 tons lifted a foot. Dr. Parkes argues that it is fair to assume that at least 250 tons worth of internal mechanical

work is performed in the body of an adult man, while the external work ranges from 300 to 500 tons. It appears, in general, that from one-seventh to one-eighth of all the force obtainable from the foot eaten is expended as mechanical labor, while the remainder of the force leaves the body in the form of heat.—*American Agriculturist*.

Training Shepherd Dogs.

Darwin thus describes the training of shepherd dogs:—"When riding it is a common thing to meet a large flock of sheep guarded by one or two dogs at a distance of some miles from any house or man. I often wondered how so firm a friendship had been established. The method of education consists in separating the puppy while very young from its mother and in accustoming it to its future companions. A ewe is held three or four times a day for the little thing to snuff, and a part of its milk is made for it in the sheep pen. At no time it is allowed to associate with other dogs, or with the children of the family. From this education it has no wish to leave the flock, and as another dog will defend its master, man, so will these dogs defend sheep. It is amusing to observe when approaching a flock, how the dog immediately advances barking and the sheep all close in his rear, as if round the oldest ram. These dogs are also easily taught to bring home the sheep at a certain hour in the evening. Their most troublesome fault when young is their desire to play with the sheep, for in their sport they sometimes gallop the poor things most unmercifully. The shepherd dog comes to the house every day for his meat, and as soon as it is given him skulks away as if ashamed of himself. On these occasions the house dogs are very tyrannical, and the least of them will attack and pursue the stranger. The minute, however, the latter has reached the flock he turns round and begins to bark and then all the house dogs take quickly to their heels. In a similar manner a whole pack of hungry wild dogs will scarcely ever venture to attack a flock guarded by one of these faithful shepherds. In this case the shepherd dog regards the sheep as his fellow brethren and thus gains confidence; and the wild dogs, though knowing that the sheep are not dogs, but are good to eat, yet when seeing them as their head partly consent to regard them as his dogs.

Timothy for Dairy Meadows.

One of our principal meadow grasses is timothy, and this forms a tuber or bud just above the surface of the earth and is injured or destroyed when this is eaten off. Pasturing meadows of this grass is likely to greatly injure them, and this explains the serious injury that occurs when these meadows are pastured in the fall. Cutting too close with mowing machines often injures the grass, and thus gains confidence; and the wild dogs, though knowing that the sheep are not dogs, but are good to eat, yet when seeing them as their head partly consent to regard them as his dogs.

Duck Culture.

It is often thought a bother to raise ducks, but where they can conveniently be kept, they are the most profitable. They will well by marketing them early, inasmuch as this class of poultry is in very good demand in early cold weather and until after New Year's. It is both economical and sensible to raise ducks. A great deal of the coarse vegetable food used in a family, with some small potatoes and a little grain, is all that will be required to keep a small flock in thrift the year through. Ducklings mature early in their lives; one would not feel the time passing before they are ready for market. For this reason they are profitable. At five or six months old they will, with ordinary care, dress ten or twelve pounds per pair, and give besides a nice lot of feathers, which can be sold at a fair price, or be used to increase the family stock of beds and pillows. Ducks are easily kept from the shell, after they have passed the critical period of their life, and are industrious foragers, and thrive rapidly. Their keen appetite, capacious craws, and strong digestive organs enable them to assimilate any kind of coarse or refuse food. They are at home in the stable yard, glancing what the reaper left behind, will turn into a pasture and be contented on grass, and they are happy in a pond or brook or marsh, diving in the mud, searching for animal, fish or insect food, liver, and vegetation. They do not require an expensive domicile for their use. Being general feeders, they get a start, and their predisposition to mature early is one of the best recommendations in favor of the general cultivation of ducks for the market or table.—*Norfolk Farmer*.

Subscribe for the *FARMER*, only one dollar a year.

Comfort from Newspapers.

Many years ago, in one of the severe winters when there was much hardship among the poor, a city paper suggested that old newspapers, spread over the bed, would form an excellent substitute for blankets and coverlets. This brought upon the journal a great deal of harmless ridicule from other papers, but it brought comfort to many a poor family. In the matter of bed-clothing, especially, we are apt to associate warmth with weight, and do not consider that there is no warmth in the coverings themselves, but that they merely prevent the heat of the body from passing off. Whatever is a poor conductor of heat will make a warm covering. Paper itself is a poor conductor

Literature.

LENA RIVERS.

CHAPTER XX.

A FATHER'S LOVE.

When it was known at Maple Grove that Lena was taking lessons of Du Pont, it was naturally supposed that she was a girl of some talent, and as she had first proposed, paid the bills. "Highly kind in her, and no mistake," and John Jr., throwing aside the stump of a cigar which he had been smoking, and thinking to himself that "Mabel was a nice girl after all."

The next day, finding the time hang heavily upon his hands, he suddenly wondered why he had never thought to call upon "Lena." "To be sure, I feel awfully to go where Kelly used to be, and know she is not there, but it is impossible to go to a graveyard here, and I'm bound to do so."

So saying, he mounted Firelock and started off, followed by no regrets from his mother or sisters, for since Nellie went away he had been intrinsically cross and faint finding. He found a servant in the door, so he was saved the trouble of ringing, and entering unannounced, walked noiselessly to the parlor-door, which was ajar. "Lena, as usual, sat at the piano, wholly absorbed, while over her head Mabel, who was assisting her, was talking and speaking encouragingly, and patiently helping her through all the difficult places. Mabel's head was bowed, and since first we saw her, and though she was still plain—ugly, many would say—there was something pleasing in her face, and in the expression of her black eyes, which looked down so kindly upon "Lena. John Jr. noticed it, and never before had Mabel appeared so good as to admit to him she did at that moment, as he watched her through the open door.

At last the lesson was finished, and rising up, "Lena said, "I know I should never learn if it were not for you," at the same time winding her arm about Mabel's neck and kissing her glowing cheek.

"Let me have a share of that," exclaimed John Jr., stepping forward and clasping both the girls in his arms, and they were aware of his presence.

With a gay laugh they shook him off, and "Lena, leading him to the sofa, sat down beside him, asking numerous questions about home and her grandmother. John answered them all, and then, on how he longed to see her, he told her of any tidings of the absent one; but he would not—she had left him of her own accord, and he would never return to her. So he sat gazing dreamily upon her piano, the chair she used to occupy, and the books and things which were "Lena's, either dividing his thoughts, or fancying he would wish to know, said, "We're not heard from Nellie since she left us."

"You didn't expect to, so soon, I suppose," was John's indifferent reply.

"Why, no, not unless they chance to speak a ship. I wish they'd taken a steamer instead of a sailing vessel," said "Lena.

"I suppose Mr. Wilbur had an eye upon the long, cozy chats he could have with Nellie, looking up upon the sea," was John's answer, but Mabel quickly rejoined, that he had chosen a sailing vessel solely on Mary's account."

In the midst of their conversation, the door-bell rang; and a moment after, Du Pont was ushered into the parlor. "He was in town on business," he said, "and thought he would call."

Suddenly he had taken his hat, when again the door opened, this time admitting Mr. Graham, who was returning from Louisville, and had also found it convenient to call. Involuntarily Du Pont glanced toward "Lena, but her face was as calm and untroubled as if the visitor had been her uncle.

"All right, then," thought he, and withdrawing his eyes from her, he fixed them upon his father, who he fancied seemed somewhat discomposed, and he saw him there. Mentally blaming him for the distrust which he felt rising within him, he still determined to watch, and judge for himself how far his mother's suspicions were correct. Taking up a book which lay near, he pretended to be reading, while all the time his thoughts were elsewhere. It was "Lena's lesson, and ere long Du Pont came in, appearing both pleased and surprised when he saw Mr. Graham.

"I hope you don't expect me to expose my ignorance before a lady and a peerage," said "Lena, as Du Pont motioned her to the stool.

"Does Monsieur incline to stay," said Du Pont, as Mr. Graham took his station at the end of the piano.

"Certainly," answered Mr. Graham, unless Miss Rivers insists upon my leaving, which I'm sure she won't do if she knew how much interest I take in her progress."

So during the entire lesson, Mr. Graham stood there, his eyes fixed upon "Lena with a look which puzzled Du Pont, who from behind his book was watching him. Admiration, affection, pity and remorse, all seemed mingled in the expression of his face, and as Du Pont watched, he felt that there was something which he could not fathom.

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CHAPTER XXI.

JOEL STOOM.

In this chapter it may not be out of place to introduce an individual who, though not a very important personage, is still in some degree connected with our story. On the morning of the 10th, Du Pont's father was riding home from Frankfort, the family at Maple Grove, with the grand old man, was as usual assembled in the parlor. John Jr. had returned, and purposely telling his mother that he had had a letter from "Lena, had succeeded in putting them both into an uncomfortable humor, the latter severely lambasting the mistake which she had committed in suffering "Lena to stay with Mabel. But it could not be remedied now. There was no good reason for her going, and the lady broke out into a series of jerks at the handkerchief she was waving.

A heavy tread upon the piazza, a loud ring of the bell, and Carrie straightened up, thinking it might possibly be Du Pont who had called on his way home, but the voice was strange, and rather impatiently she waited.

"Does Mr. Livingstone live here?" asked the stranger of the negro who answered the summons.

"Yes, sir," answered the servant, eying the new comer askance.

"And is old Miss Nichols and Helleny to him?"

The negro grinning, answering in the affirmative, and asking the young man to walk in.

"I'll guess I will," said he, advancing a few steps toward the parlor door. Then suddenly halting, he added, more to himself than to the negro, "Darned if I don't go the hull figger, and send in my card as to do Boston."

Saying, he drew from his pocket an embossed card, and bending his knee for a table, he wrote with sundry flourishes, "Mr. Joel Stoom, Esq., Sloumville, Massachusetts."

"There, hand that to your boss," said he, and then he "I'm out in the entry."

At the same time he stepped before the hat-stand, rubbing up his oily hair, and thinking "Mr. Joel Stoom would make an immense success in the business."

"Who is Ben?" whispered Carrie.

"Dunno, miss," said the negro, passing the card to his master, and waiting in silence for his orders.

"Mr. Joel Stoom, Esq., Sloumville, Massachusetts," slowly read Mr. Livingstone, who had heard that name before.

"Who?" simultaneously asked Carrie and Anna, while their mother looked wonderingly up.

"Instantly John Jr., remembered "Lena's letter, and, anticipating fun, exclaimed, "Show him in, Ben, show him in."

While Ben was showing him in, we will introduce him more fully to our readers, promising that the picture is not overdrawn, but such as we saw in our native state. Joel belonged to that extreme class of Yankees with which we sometimes, though not often meet. Brought up among the New England mountains, he was almost wholly ignorant of what was called good manners, fancying that he knew everything, and sneering at those of his acquaintance who, being of a more quiet turn of mind, were content to settle down in the home of their fathers, caring little or nothing for the world beyond the door.

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