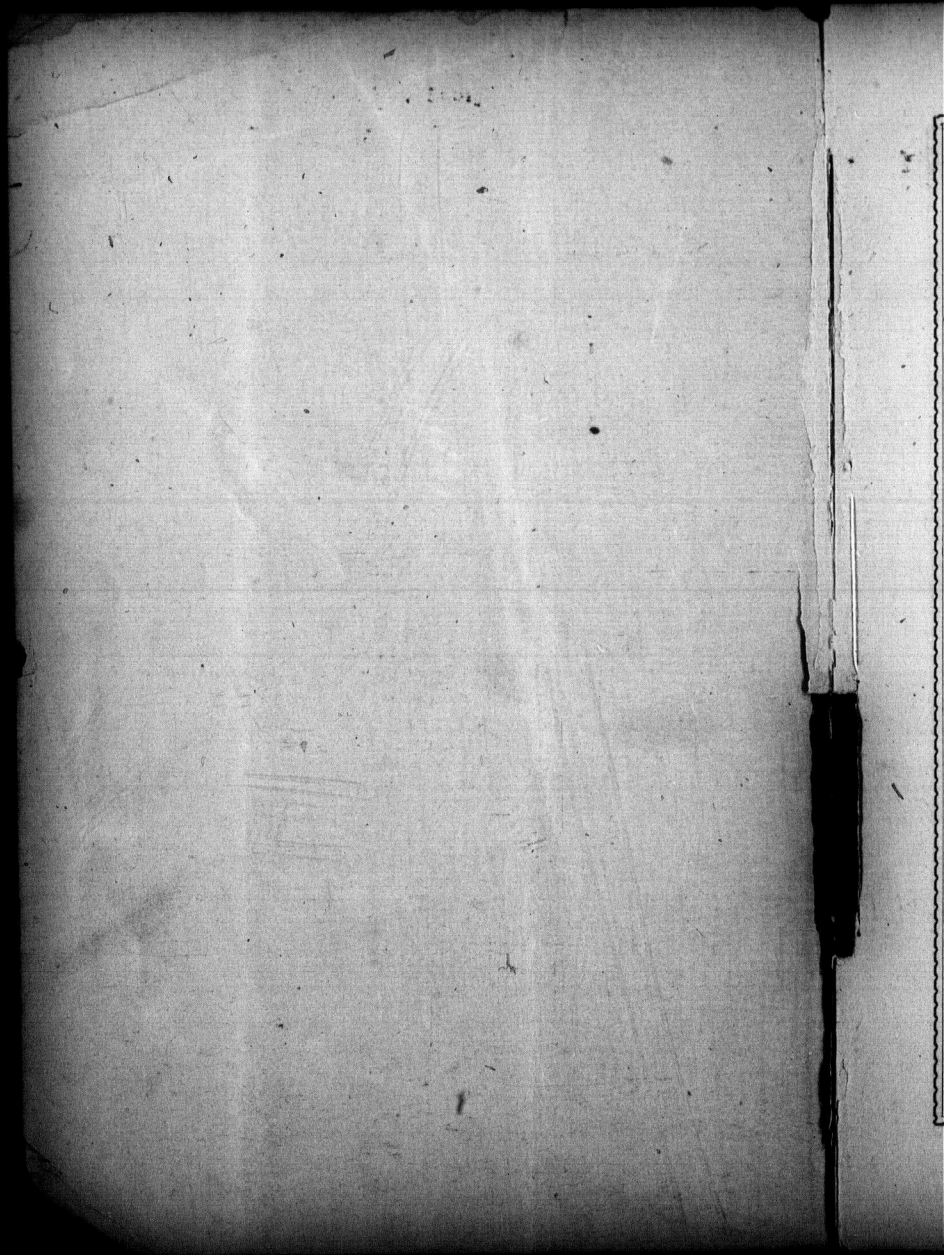


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HAMILTON COLLECTION

TWENTY-FOURTH

ANNUAL CATALOGUE

—OF—

The Wesleyan Ladies' College

HAMILTON, - ONTARIO.

—FOR THE—

Collegiate Year, 1884-1885.



INCORPORATED BY ACT OF PARLIAMENT.



CIRCULAR

HAMILTON as a residence is unsurpassed for healthfulness and beauty of location.

The College building was erected at a cost of over one hundred and ten thousand dollars, and can accommodate 250 Boarders without any crowding.

The rooms for Boarders are lofty, and have glass ventilators, connecting them with unusually lofty and spacious halls.

The building is so large that no pupil is required to room higher than two flights of stairs.

Each Sitting Room and Bed Room is carpeted and furnished with everything necessary to convenience and comfort.

The Students' Drawing Room is a magnificent Parlor, 30 by 60 feet, well furnished, cheerful and bright, contains a Chickering Grand Piano, and is devoted exclusively to the use of the young ladies, for singing, playing promenading, etc.

The Dining-Hall (40 by 70 ft.) is airy, light and finished in fresco.

There are cold and hot baths accessible at all proper times.

A spacious play ground, enclosed, with covered walks, will afford ample room for out-door exercise in all varieties of weather, and prove an inducement to healthful physical action.

The Recitation Rooms are light and airy, furnished with chairs and tables suited to the comfort of the Student. In no case will classes be crowded together, and obliged to breathe fetid and unwholesome air.

There is no healthier or better ventilated building anywhere. No College in the Dominion has a better health record.



Board of Directors.

Elected by the Stockholders for 1885-6.

DENNIS MOORE, Esq.
W. E. SANFORD, Esq.
JOSEPH LISTER, Esq.
EDWARD GURNEY, Esq.

J. W. ROSEBRUGH, Esq., M. D.
GEO. ROACH, Esq.
W. A. ROBINSON, Esq.
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A. BURNS, D. D., LL. D.

Appointed by General Conference, 1882-6.

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Faculty of Instruction.

REV. A. BURNS, D. D., LL. D.,

*Principal, and Professor of Logic, Mental and Moral Sciences
and Evidences.*

C. W. HARRISON, M. A.,

Professor of Natural Sciences and Latin.

MISS LAURA A. MCEVERS, M. E. L.,

Mathematics, &c.

MISS MARY CLARKE,
Provincial Certificate.

English Classics and History.

MISS MARY DYER, M. E. L.

English Branches.

MISS EDITH ADAMS.

English Branches.

Modern Languages.

MADemoiselle MARIE L. POLLENS.

French.

MRS. OLSEN,

German.

MR. F. W. WODELL.

Stenography.

Faculty of Instruction.

Fine Arts.

HENRY MARTIN, O. S. A.

Prof. of Drawing and Painting.

MISS SWAIN,
MISS GOLDSMITH,
Assistants in Art Studies.

Music.

MR. R. S. AMBROSE,
Director, and Prof. of Piano.

MR. L. H. PARKER,
Vocal and Choral Lessons.

MR. CHAS. G. NEWMAN,
Teacher of Pipe Organ.

MISS ANNETTE REESOR,

MISS NELLIE NELLES,

MISS STRANGE,

Piano.

MISS CHITTENDEN,

Vocal Lessons.

Calisthenics and Riding.

MAJOR DEARNALY,

Additional Lectures.

Every year our Pupils are favored with Lectures on Science and Literature from eminent professional talent. They also hear all the eminent musicians who visit the city.

Course of Study.

Those who intend to take a full course will find it indicated below.

N. B.—Students can pursue an elective course, embracing any study in either the Academic or Collegiate course, and receive a corresponding certificate.

The student is graded at first on her own statement of progress, without a detailed examination; any changes necessary are made in the course of the first month.

Preparatory Department.

FIRST CLASS.

English Dictionary,	Webster.
Reading, 4th Book,	Canadian Series.
Orthography,	Authorized.
Composition,	Easy Lessons.
Penmanship, Nos. 1, 2, 3,	Beatty.
Geography,	Campbell.
Arithmetic,	Kirkland & Scott.
Grammar,	Swinton's Language Lessons.
English History,	Arthur's England.

SECOND CLASS.

Reading, 5th Book,	Canadian Series.
Geography,	Campbell.
Arithmetic,	Kirkland & Scott.
Grammar,	Mason's Shorter Grammar.
Composition,	Hughes.
Canadian History,	Cutter's Small.
Physiology,	Authorized.
Orthography,	Beatty.
Penmanship, No. 10,	

Academic Department.

Reading,	Carpenter's.
Geography, completed,	Campbell,
Arithmetic,	Hamblin Smith.
Orthography,	Authorized.
Grammar,	Mason.
English History,	Collier.
Composition,	
Penmanship,	Beatty.
Natural History	Davidson's.
Algebra (commenced,)	Hamblin Smith.
Book-keeping	Beatty.
Natural Philosophy (commenced,)	Peck's Ganot.

Collegiate Department.

FIRST YEAR.

Introductory Latin,	Harkness's Introductory.
Latin Grammar,	Harkness.
French,	Fasquelle.
" Conversation,	French Phrase Book.
" "Causeries,"	Sauveur.
" Dictionary,	Surenne's Standard.
Algebra, (completed),	Hamblin Smith.
Natural Philosophy, (completed)	Peck's Ganot.
Physical Geography,	Warren.
English Classics,	{ Paradise Lost.
	{ Idylls of the King.
Universal History,	Swinton.
English History,	Collier.
Elocution,	Bell.
Geometry,	Hamblin Smith.

SECOND YEAR.

Latin Reader,	Harkness.
Latin, Cæsar, (Brittannia),	
French,	Fasquelle.
"	Contemporaine Litterature.
" Dictation, Exercises,	
Geometry,	Hamblin Smith.
Rhetoric and Composition,	Hart.
Logic,	Jevon.

Natural Theology,	Paley and Lectures.
Botany,	Wood's.
English Classical Reading,	English Authors.
Physiology,	Huxley.
Old Testament History,	Smith.

THIRD YEAR.

Latin, Virgil, Books I. and II.,	Anthon.
French Grammar,	Larousse.
“ Literature Classique,	Pylodet.
“ Composition and Conversation,	
“ Dictation Exercises,	
Trigonometry,	Hamblin Smith.
Astronomy,	Lectures.
Chemistry,	
Evidence of Christianity,	Paley and Lectures
New Testament History,	Smith.

FOURTH YEAR.

Latin, Horace, Odes,—Books I. and II.,	Anthon.
French Grammar,	Larousse.
“ Classique Français,	Racine and Corneille.
“ Composition and Conversation,	
Geology,	Dana.
Mental Philosophy,	Porter or Hamilton.
Moral Science,	Stewart's Outlines.
Higher English Literature,	Taine and Lectures.
English Classical Reading,	Selections.
“ Composition,	

GERMAN COURSE.—1st Year—Ahn's German Grammar, Henness' Der Leitfaden. 2nd Year—Adler's Progressive Reader. 3rd Year—Adler's Handbook of German Literature. 4th Year—Schiller (Marie Stuart), Goethe (Iphigenie), History of German Literature.

ITALIAN.—Elementary Course, Fontana's Italian Grammar, Graglia's Italian Dictionary, Silvio Pellico, Italian Conversation.

On application, Classes will be formed in Spanish, Greek or Hebrew. For full course in any of the languages named apply to the teachers.

Remarks on the Course of Study.

It is, we think, a symmetrical course, containing nothing for mere show or pretence. It will prepare the pupil to appreciate the standard works of the day in Science, Literature, Languages and Philosophy.

THE ENGLISH COURSE.

We aim at thoroughness everywhere. The junior classes have daily exercises in Penmanship, Spelling and Reading. Composition is required in forms varying with the advancement of the pupil, and in the advanced classes it is connected with the principles and practice of Literary Criticism. The results of the system are seen in the prize essays of the senior year, which are usually of a high order of literary merit.

We deprecate the feeling, all too prevalent, and we fear growing in some quarters, that in a lady's education, music, painting and kindred accomplishments should constitute the essence and chief attraction, often to the depreciation of a good English education, and the mental culture that must result therefrom. Young ladies whose education has not embraced even the merest elements, talk at times of finishing with painting or music. These are charming accomplishments, and we have rare and exceedingly valuable privileges to offer our pupils in both these departments, but we would urge upon our patrons the importance of having under these accomplishments, if not graduation, at least the ground work of a respectable English education.

INTERMEDIATE EXAMINATION.

Those wishing to prepare for intermediate examination will find here all the classes they require.

NATURAL SCIENCE.

This department has always been in charge of a University graduate, and nothing will be spared to make it both thorough and practical. The Museum of the College furnishes abundance of material, the accumulation of over twenty years, for the illustration of the different branches of Science.

THE PRINCIPAL'S CLASSES.

The classes in Logic, Psychology, Moral Science, Evidences of Christianity, Biblical History and Literature, and Higher English Literature are in the hands of the Principal, who devotes at least three hours daily to these subjects.

MODERN LANGUAGES.

These Languages are taught by native teachers in a most thorough and practical manner, and our pupils attain to fluency in reading and conversation. Both in recitation and at table these languages are used as soon as a sufficient vocabulary is acquired.

SCHOOL OF MUSIC.

R. S. Ambrose, Director.

This branch of our school is under the direction of Mr. Ambrose, a teacher by nature as well as by profession, for with him teaching has been ever a labor of love. His pupils numbering up among the thousands are scattered from the Atlantic to the Pacific, and he is also well known as a composer, his song "One Sweetly Solemn Thought" being sung through the length and breadth of the continent.

He is aided by able and conscientious assistants, and the principles which govern his teaching are given in his own words.

"The study of music is naturally divided into two broad divisions—the Technical and the Esthetic. The first comprises the practical knowledge of various signs which convey the composers' ideas, with the cultivated mechanism which enables their expression. The second, the spiritual and subtle power, which, breathing life into a dead form, is called Musical Conception. These are the root and flower of the art.

"It is a simple fact that the germs of these powers are given in very varying quantities, and also that the opportunities of pupils will vary as much as their gifts, and this renders it impossible to lay down any strict course which will best suit all circumstances. But the end sought will be always the same, viz.: the clearest possible view of *what* is to be done and *how* best to do it. To gain this it will be taught that all work *must* commence at the bottom, building upwards; that real power can only stand upon a sound mechanism, guided by a clear, musical intelligence; that difficulties must be approached by preparation, and that it is folly to attempt the execution of music requiring very great powers, while but very small ones exist. Anything done well leads upward and onward, anything done badly is but of little if any worth. And here it cannot be too strongly urged that the first twelve months of a pupil's tuition is far the most important. Habits are too frequently then formed which prohibit progress and which years of afterwork fail to thoroughly eradicate. It is doubtless discouraging after years of lesson taking, to feel that the study of music must be commenced, but it must be borne in mind that no stable structure can be built upon a bad foundation.

"They who build high must lay foundations broad and deep. But there

are those who from lack of ambition or opportunity, or from other causes, do not aspire to more than humble ends. For such the teaching must adapt itself to the position, and it would clearly be folly to absorb all the time and means of this class of pupils in commencing to lay a foundation which could never be built upon. But all should know what they know well, and all should as far as possible be helped to help themselves.

"Those who expect to teach will be given the benefit of thirty-five years' experience and thought, and it is confidently believed will gain some ideas which they could not obtain elsewhere. It being impossible to obtain a clear view of the construction of music and the principles underlying the art of phrasing without some knowledge of harmony, harmonic instruction will be interwoven with the technical, and for such as wish to pay more attention to this branch of musical education, classes will be established. No royal road to success is claimed, and it is ever affirmed that the parents of progress are intelligence and industry. Upward and onward by graded steps of Czerny, Kohler, Loeschorn, Cramer, Moscheles, etc., unto the heights where dwell the Titans. Such is our programme."

ART DEPARTMENT.

1. No study has made such a large advance in public favor of late years as Drawing and Painting. Prof. Henry Martin, who has charge of this department, is an artist of ability, energy and large experience, having travelled and studied in the leading Art centres of Europe, and having had charge of classes for many years. He is assisted by two or more ladies carefully chosen for their gift of imparting knowledge.
2. College Students are received as Art pupils for as little as one term if desired, as no lady can determine how much talent she may have, except by trying. But it should be understood that to become proficient in Drawing or Painting, able to do work intelligently, is a work of much time. The great artists of the world are anxious to learn as long as they live, and if any young lady fancies after six months' or a year's study that she knows everything, it is probable that she has little of the true artist in her.
3. Those whose time is limited, can enter at once any study for which they may be found able, and although they cannot expect to attain excellence, or gain college prizes, it is certain that not only will they have gained knowledge which will refine and sweeten all their lives, but will have pictures to adorn and beautify their homes.
4. But those who can remain should begin studying thoroughly from the beginning, advancing without hurry, making sure of each fresh step, so that at the end, they may not only have pictures to take home, but, (which is infinitely more important), they may themselves paint pictures without help, and teach others in their turn. The regular course would need two years for copying, three years for original work, drawing and painting from nature.

The complete course includes :—

1. Pencil outlines from the flat. (Printed copies).
2. Pencil outlines from the round. (Solid models).
3. Shading from the flat and round.
4. Perspective.
5. Pencil landscapes or crayon figures.
6. Water-color drawing or oil painting.
7. Sketching from nature, landscape or figure.
8. A general knowledge of the principals of art and design.

To these may be added if time allow,

9. Painting on china. Mr. Martin studied this art at the Staffordshire potteries.

10. The various decorative styles of work, painting on china, etc.

5. The Art class is affiliated with the Government School of Art and Design at Toronto. The studies will be the same, with the same examinations and chance of Provincial prizes. Besides which, the College department pupils who graduate in any special branch with credit may obtain a certificate to that effect, and those who pass the whole course will receive a College Diploma, which is the same as taking a Degree in Art.



Miscellany.

LECTURES.

Frequent informal lectures will be given upon topics connected with health, manners, etc. Courses of lectures will be delivered on Astronomy, Chemistry, Natural Philosophy, History and Aesthetics, besides those connected with the Principal's department.

LIBRARY.

The Institution is furnished with a Library of well selected works both for general reading and reference. It contains the following Cyclopedias:—The Britannica (last edition), Appleton's, Johnston's and Chambers', also both the great Unabridged Dictionaries. There is also a well furnished and comfortable Reading Room.

A cabinet of Geological and Botanical Specimens, and of Historical and General Curiosities and Illustrations of Natural History has been commenced, and will be carried on as rapidly as circumstances will allow. More than a thousand Geological specimens are in the cabinet, containing an assortment of the fossils of all the strata, both of this continent and of Europe. Additions are constantly being made to this collection under the supervision of the Science Master. Contributions and exchanges are invited.

APPARATUS, MAPS, ETC.

The Institution is furnished with a fine set of Maps, Globes, Physiological Charts, a Microscope and Philosophical and Chemical Apparatus. The sets of Charts for Geology, Botany and Natural History, are very complete and beautifully colored.

LITERARY SOCIETY.

This Society consists of Students of the third and fourth years. Its object is Literary Improvement. Weekly meetings are held, at which original articles are presented and selections from the best authors are read, varied with music and criticisms. It is in a flourishing condition.

The officers for the past year were—

<i>President,</i>	MISS CLARA MCCLUNG.
<i>Secretary,</i>	MISS HOLMES.
<i>Treasurer,</i>	MISS WATSON.

JUNIOR LITERARY SOCIETY.

This Society was organized for those students not in the other society, and has been of great interest and profit to its members. Its object and exercises are similar to those of the other society.

The officers during the past year are as follows :—

President,
Vice-President,
Secretary,
Treasurer,

THE PORTFOLIO.

The Portfolio is a monthly paper under the control of the Literary Society. It was, we believe, the first paper published by the pupils of any Ladies' College in the Province. It has thus far shown signs of real vitality and talent, and is destined to be a strong bond of union between students and ex-students. It solicits contributions from *Alumnae*, and friends generally. Its editors are chosen by the Literary Societies from among pupils actually in attendance. It is in the strictest sense, a 'students' paper'—the students being entirely responsible both for its editorial and financial success, and as such it must be judged and should be appreciated. Many so called college papers are simply college advertisements. Every article has the smack of the faculty in it and every item is so worded as to read in the interest of the college; every page of such papers is read and arranged, and every article corrected by the faculty before appearing. Thus far the publishers of *the Portfolio* have fully justified the confidence reposed in them and we have no fears for the future. It is published monthly at \$1 per year.

Prizes.

THE GOVERNOR GENERAL'S PRIZE.

His Excellency, the Governor-General, has generously offered a Silver Medal for the best examination in English Literature, said examination to embrace not only English Literature in general, but some particular author or authors.

THE DENNIS MOORE PRIZES.

Dennis Moore, Esq., of Hamilton, the President of the Board, offers two prizes, one of \$25 for the best examination on Mental Philosophy, and one of \$15 for the best examination on Biblical History.

THE SANFORD PRIZE.

W. E. Sanford, Esq., Vice-President of the Board, offers a prize of \$25 for the greatest progress in musical studies during the year.

THE JOHN MACDONALD PRIZE.

John Macdonald, Esq., of Toronto, offers a prize of \$25 for the best examination in Evidences of Christianity.

THE GURNEY PRIZE.

Edward Gurney, Esq., of Hamilton, offers a prize of \$25 for the best examination in mathematics, as high as and including trigonometry.

THE WANZER PRIZE.

R. M. Wanzer, Esq., of Hamilton, of sewing machine fame, offers for the best examination in Natural Science (said examination to embrace at least physiology, botany, natural philosophy, chemistry and geology, one of his best machines, valued at \$60.

ART PRIZES.

R. Duncan, Esq., of Hamilton, offers a prize for the best progress in Oils.

A. Hamilton, Esq., of Hamilton, offers a prize for the best progress in Water Colors.

The Alumnae prizes are described on page 22.

The honor of Valedictorian is given to that student in the Graduating Class having the highest marks; Salutatorian to the student having the next highest.

As will be seen the prizes are all of real value and well worth competing for. We could offer many more but have a wholesome dread of multiplying beyond a reasonable number. It is possible that some of the above prizes may be changed to gold medals.

MERIT ROLL.

A record of standing, literary and moral, is daily kept; and cards corresponding to this record are given to the students once a fortnight, and should be transmitted to parents for their information. An Honor Card is received by pupils entitled to it at the end of each term.

HONORS OF THE INSTITUTION.

Two courses of study have been established, a Classical and an English; and diplomas will be given to those who satisfactorily complete either of them. The title of M. L. A., or Mistress of Liberal Arts is given to those completing the former; M. E. L., or Mistress of English Literature, to those completing the latter. Certificates may be had by those who pass an examination in a partial course. Diplomas will be given to those who complete the course in music.

To obtain the degree of M. L. A., the pupil must pass a satisfactory examination on at least two of the following languages: Latin, Greek, French, German, Spanish or Italian. The M. E. L. course may be completed in three years.

A good moral standing is necessary in order to obtain either Certificate or Diploma.

BOARDING, ETC.

The Institution, as a home, is designed to be the abode of comfort and pleasant associations.

Rooms are carpeted and furnished throughout, so that the pupil requires nothing in addition. Napkins not provided.

The provision for the table is wholesome and abundant.

GOVERNMENT.

It is intended that the government of the Institution shall be firm without being arbitrary; that it shall be founded upon confidence in the pupils, and that its tendency shall be to teach them self-control, obedience to principles, and a conscientious regard for right.

No young lady will be allowed to retain her connection with the school whose example tends to encourage indolence or insubordination, or whose influence in other respects is injurious.

DRESS, ETC.

Every young lady must be provided with thick boots, umbrella and over-shoes.

School-room dresses should be simple and inexpensive, with high necks and long sleeves.

Every article belonging to a student should be marked with her full name before leaving home.

Very little jewelry or spending money should be at her disposal.

Carelessness and the possibility of dishonesty in servants or others, etc., make it proper that all funds should be deposited with the officer appointed for that purpose. This care involves no additional charge.

STUDENTS' CORRESPONDENCE.

Students are allowed to correspond with the home circle without any supervision; but correspondence beyond the home circle is not allowed without special permission, and letters not having this permission may be forwarded by the Principal to the parents.

On entering, a list of correspondents is to be given in, signed by the parent or guardian.

Some students have had too large a correspondence, occupying too much time, and diverting attention from school duties. This will in future be controlled.

☞ Candies, cakes, and eatables generally, sent from home, usually cause the receiver one or two days sickness, and are a most pernicious kindness. Will parents and friends think of this ?

SESSION HOURS.

For recitation and study, from ten minutes to 9 to 1 P. M. Study hours, 6.30 to 7.30 A.M. ; 3 to 5, P. M ; and 7 to 9 P. M.

NOTICE TO DAY PUPILS.

It is understood to be necessary that Day Students should spend at least two hours daily in study at home. Parents may be assured that something is wrong unless this is done.

Day pupils should be present at the Chapel Exercises in the morning, as all announcements for the day are made then. They should be on hand punctually for their classes, as their tardiness results not only in loss to themselves, but in injury to the classes, and also tends to general disorder. Tardiness and unexcused absence will affect department on the cards.

VISITING AND RECEIVING VISITS.

STUDENTS' RECEPTION DAY.—Saturday afternoon from 2 till 5.30.

Visitors are not received in the evenings or on Sundays.

All persons except immediate relatives, wishing to visit students, are expected to present a letter from the Parent or Guardian, or to be otherwise suitably introduced. Visits without this preliminary must be declined.

Students are allowed, at proper times, to visit such families as the Parents and Guardians may name to the Governor or Principal, but not to remain out over night, or over the Sabbath, except at the house of some near relative. Friends who are inviting must call for the young ladies and return with them.

They will not be allowed to visit any but the families inviting them, nor to make calls, walk about the streets, or visits shops and stores. Where this rule is violated students cannot be allowed to visit.

Young ladies are not allowed to accept invitations before they have been submitted to the Principal.

It is useless for friends to write our pupils to meet them at the depot or at hotels. Permission to do so is rarely given.

It is hoped that persons entitled to call upon students will adapt themselves to the hours of the institution. Officers would not like to disoblige, but must refuse permission to students to see their friends during recitation hours (from 9 to 2), unless in *very special cases*.

The most convenient time to see our pupils is from 2 to 3.

SHOPPING.

It is desired that students should be supplied, if possible, with all necessary things before leaving home. To provide, however, for necessities that may

occur, students will be permitted to do shopping once a month, always accompanied by a teacher.

ATTENDING DIFFERENT CHURCHES.

Although the College is denominational in name, it is not sectarian in any sense. Several churches are represented in its faculty. Students attend those churches selected for them by their parents or guardians, and all students are required to attend every Sabbath, unless excused.

Earnest efforts will be made to produce a strong conviction of the paramount importance of personal religion. There are Bible Classes held on Sabbath afternoons, conducted by members of the faculty.

CALENDAR.

The College year consists of four terms of ten weeks each. The first term will begin on September the 1st, and end on November 10th; the second term will begin on November 10th, and end on February 2nd; the third term will begin February 2nd, and end on April 13th, the fourth term will begin on April 13th, and end on June 22nd.

A vacation of two weeks is allowed at Christmas, beginning on December 22nd, and closing on the evening of January 4th.

EXPENSES.

Board with apartments completely furnished, linens, table requisites, etc., per week,	\$3 00
Fuel, light, washing, (dresses extra), per week,	50
Preparatory department, per term,	5 00
Academic " "	6 00
Collegiate with Latin " "	8 00
Incidentals, School Rooms, etc. "	1 00
" (Day Pupils), "	50

EXTRAS.

INSTRUMENTAL MUSIC—

Piano, from Professor Ambrose, per term	\$12 00
" from a lady teacher, "	\$8 00 and 10 00
Use of Piano, one hour daily, "	2 00
Pipe Organ, from Professor, "	15 00
Private Vocal Lessons, "	\$8 00, 10 00 and 12 00
Choral Class, "	2 00
Oil Painting, from Professor Martin, "	12 00
Water Colors, " " "	10 00
Drawing, " " "	8 00

EXTRAS.—Continued.

French with Conversations,	per term	\$4 00
German	"	4 00
Italian,	"	4 00
Calisthenics,	"	1 00
Riding,	"	5 00

Students on entering should be provided with about \$5 00 for text books, etc. The graduation fee for Diploma is \$5.00. 20 per cent discount on all fees is allowed to daughters of Ministers of all denominations. Two or more pupils from the same family get a discount of ten per cent. on all bills. **ALL BILLS PAYABLE QUARTERLY IN ADVANCE.**

The above rates are barely sufficient to maintain the Institution in its growing efficiency, and with our present convictions of what a Ladies' College should be, those rates are more likely to be raised than to be lowered. If any College in the land can afford lower rates, we can. We are carrying no debts; we are able to turn every dollar of income to the legitimate work of education. Hamilton furnishes us with all the facilities of market we could desire, and at reasonable rates. Hence we know that our charges are the very minimum; and where rates are lower than ours, it must be at the sacrifice of efficiency and comfort. Our purpose is not to compete with those who are traversing the country advertising cheap boarding houses under the name of Colleges, but to aid in the higher education of women, by bringing advanced facilities within easy reach of all at very reasonable rates. As will be seen by our catalogue, our College is largely patronized by the City of Hamilton, although in educational facilities our City stands preminent. As the influence of college life is so lasting, we would suggest to parents the advisability of visiting the institution in which they intend to place their daughters, of making strict enquiry touching board and other physical comforts, as well as the educational facilities that are afforded.

SPECIAL NOTICE.

Patrons will remember that the College is in a *city*, not a village or suburb; and our pupils have city advantages and city associations during their residence with us. In its equipment and management, the institution must advance with the growing demands of the city. It is within a few minutes walk of the finest churches in the city. It is on the finest street in Hamilton, the Broadway of the City. Our pupils can attend church or concerts in all kinds of weather, and every year have opportunities of hearing the leading speakers and musicians. No College in the country can compare with ours in this regard, and we think that we are not overestimating the importance of these advantages when we would put them in the very front rank. The chief want of many of the young ladies that repair to College can be supplied only by in-

month, always

IES.

ctarian in any
attend those
students are

paramount
on Sabbath

The first term
second term
third term will
begin on

on December

- \$3 00
- 50
- 5 00
- 6 00
- 8 00
- 1 00
- 50

- \$12 00
- and 10 00
- 2 00
- 15 00
- and 2 00
- 12 00
- 10 00
- 8 00

stitutions situated as this is. Justice to their daughters should lead parents to consider this when the relative expense of institutions is pressed on them.

ADMISSION OF STUDENTS.

Pupils are admitted at any time, and are charged in proportion to the time of their connection with the College, except in the following cases :—

No deduction will be made for delay in entering upon the duties of the term, except in cases of students entering for the first time and after the first two weeks.

Absence on account of sickness must be certified by a physician as necessary, and in such cases a deduction of one-half the regular charges will be made when the absence extends beyond two weeks. For absence of two weeks or less no deduction will be made.

As there is but one legal holiday at Easter, and most of our pupils remain in the College, no reduction will be made to those who visit home at that time. Parents are requested not to invite their daughters home at Easter. It usually implies the loss of a week's study. If invited home they should return promptly on Monday to their classes.

No deduction will be allowed those leaving College during the last four weeks of the term.

To make such a reduction would be putting a premium on irregularity. It is earnestly desired that students should be present at the organization of the classes, both at the beginning of the year and at the opening of each term. No change in the classes can be made to accommodate those who are tardy in their return after the holidays. Pupils from a distance are required to board in the Institution, except in the case of those who have near relatives in town.

Whenever a pupil is entered in College, the Faculty consider that an implied contract is made between themselves and the patron, by which the latter is as much bound to continue the pupil in College until the close of the session as the Faculty are bound to instruct her for that time. Those who take away their daughters even for a few days, without weighty reasons for such absence, not only impair the scholarship of their daughters, but impose unnecessary trouble upon the faculty, and introduce a restlessness in the minds of all, very unfavorable to study.

LEAVING THE COLLEGE.

It is requested that definite and particular arrangements be made by Parents and Guardians, and indicated to the Governor or Principal of the institution, respecting the leaving of the students at the close of the session, the time of their leaving, and the company with whom they shall leave.

All payment of money due the College must be made before the Student leaves.

Notice of a month should be given to the principal before the removal of a student.

REDUCED RATES ON RAILROADS.

The various Railroads leading to Hamilton issue tickets to our students and visitors at the usual reduced rates for holidays and commencement week.

CORRESPONDENCE.

All correspondence respecting any of the departments of Instruction, the admission of or withdrawal of Students, their studies, etc., also letters pertaining to the finances of the College, or application for Catalogues, or information touching the College, should be addressed directly to the Principal.

Confidential letters regarding the personal interests of a pupil should be addressed to Mrs. Dr. Burns, who has the immediate supervision of all matters relating to the health and general comfort of the young ladies.



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Alumnæ Association.

"Vita sine literis mors est."

THIS Association was established in June, 1868. The objects in view are the intellectual improvement of the members, and the advancement of the interests of the Institution with which it is identified.

Through the indefatigable efforts of the resident Alumnæ, this Association has been a constant advantage to the College. The Commencement week offers many opportunities to the ever loyal Alumnæ to show their attachment to their *alma mater*, and the reception of the Association is among the most brilliant entertainments of the year. But their activity is not entirely spent on such feasts as this, they have been the means of bringing before the students of the college and the citizens of Hamilton the very best talent on the lecture platform of the Continent, and every year has this been repeated since the organization of the Association. The Alumnæ had a very brilliant reception on the evening of Friday, June the 12th.

Two prizes are offered annually by the Alumnæ; one to that member of the Association who writes the best essay on a given subject, the other to be competed for by the members of the Senior Literary Society, for the best essay presented at their regular meetings.

The total number of Alumnæ is 181.

Any graduate becomes a member of the Association by the payment of the annual fee of \$1.00.

Any member changing her name or address is requested to make the same known to the Secretary.

The following are the Officers for the present year.

President,	- - - -	MRS. N. D. GALBREATH, M.E.L.
1st Vice-President,	- - - -	MISS MATIE E. MOORE, M.L.A.
2nd Vice-President,	- - - -	MRS. S. F. LAZIER, M.E.L.
Rec-Sec. Treas.,	- - - -	MISS MARY ZEALAND.
Corresponding-Sec.,	- - - -	MISS LUCY LISTER, M.E.L.

Graduates.

CLASS OF 1863.

Martha P. Grover, - - - - - M.L.A., - Hamilton

CLASS OF 1864.

Mary F. Cromwell, - - - - - M.L.A., - Hamilton
 Hester A. Fifield, - - - - - " - Orange, Vermont
 Eliza Starr Rice, - - - - - " - Hamilton
 Clara W. Farr, - - - - - M.E.L. - Hamilton
 Ella Hardie, - - - - - " - Bobcoygeon
 Addie Knowles, - - - - - " - Cookstown
 Elizabeth F. McGilivray, - - - - - " - Whitby
 Frankie M. Palmer, - - - - - " - Thurlow.
 Elizabeth A. Sharp, - - - - - " - Cavanville

CLASS OF 1865.

*Mary Alliston, - - - - - M.L.A. - Sackville, N.B.
 Elizabeth A. Sharp, - - - - - " - Cavanville
 Margaret Proctor, - - - - - " - Sarnia
 Isabel M. Bray, - - - - - M.E.L. - Oakville
 Arletta D. Massey, - - - - - " - Newcastle

CLASS OF 1866.

Hattie A. Cook, - - - - - M.E.L. - Chicago, Ill.
 Jennie F. Greener, - - - - - " - Waterdown
 Lucy McCulloch, - - - - - " - Bradford
 Emily Myles, - - - - - " - Hamilton
 *Annie L. Stedman, - - - - - " - Dixon, Ill.
 Mollie F. Wood, - - - - - " - Dixon, Ill.
 Emma Watkins, - - - - - " - Hamilton
 Charlotte Watkins, - - - - - " - Hamilton

CLASS OF 1867.

*Maggie A. Jackes, - - - - - M.E.L., - Eglington
 Jennie E. Huffman, - - - - - " - Bath
 Adelia N. Patterson, - - - - - " - Belleville.
 Lizze O'Loane, - - - - - " - Glanford

CLASS OF 1868.

Emma J. Douse, - - - - - M.L.A., - Paris
 Maria O. Allen, - - - - - M.E.L., - Hamilton
 Jane Breden, - - - - - " - Kingston
 Julia A. Caldwell, - - - - - " - Montreal
 Helen Ford, - - - - - " - Kingston

Rachael R. Freshman	M.E.L.,	Lindsay
Mary J. Keagy,	"	Dundas
Alice M. M. Lister,	"	Hamilton
M. Eliza Lapum,	"	Centreville
Mary E. Moore,	"	Hamilton
Ellen McHenry,	"	Napanee
Mary J. Peat,	"	Hamilton
Marrietta Stinson,	"	Hamilton
Emma F. Vail,	"	Hamilton
Mary J. Walker,	"	Whitby

CLASS OF 1869.

Mary E. Moore,	M.L.A.,	Hamilton.
Emma F. Vail,	"	Hamilton
Mary E. White,	"	Hamilton
Jennie F. Allison,	M.E.L.,	Pictou
H. M. Lincoln,	"	Waltham, Mass.
Mary J. Nisbet,	"	Hamilton
Nellie E. Sawyer,	"	Hamilton
Mary A. Winn,	"	Newmarket
Mary E. White,	"	Bronte

CLASS OF 1870.

Maggie E. Amos,	M.E.L.,	Hamilton
Maria Bowman,	"	Blair
Mary Y. Duff,	"	Hamilton
Maria A. Hurlburt,	"	Port Albino
Sarah Mulholland,	"	Yorkville

CLASS OF 1871.

Fannie R. Lincoln,	M.L.A.,	Waltham, Mass.
Mary A. Bean,	M.E.L.,	Oshawa
Anna I. Duncan,	"	Bayfield
Annie Lister,	"	Hamilton
Alice E. Lukes,	"	Newmarket
Catharine C. Morton,	"	Matilda
Matilda Meharry,	"	Springvale
Eliza R. McMullen,	"	Pictou
Mary E. Eyrrell,	"	Weston

CLASS OF 1872.

Lillie Lister,	M.L.A.,	Hamilton
Emma F. Aikins,	"	Toronto
Alice R. Hurlburt,	M.E.L.,	Manitowlin Isl'd.
Eliza Lucas,	"	Champlain, N.Y.
Elvira M. Manning,	"	Bradford
Ida M. Sawyer,	"	Muscatine, Iowa

CLASS OF 1873.

Sarah A. Baker,			
Mariam A. Clark,	M.E.L.,	-	Amherst, N. S.
Sarah E. Hagar,	"	-	Conway
Lizzie M. Haskell,	"	-	Welland
Annie Leary,	"	-	Waterloo, Que.
Mary D. McIlwraith,	"	-	Brittania
Mary J. Patterson,	"	-	Hamilton
Agnes Randall,	"	-	Dunsford
Maggie E. Stanley,	"	-	Newmarket
Georgie J. Stinson,	"	-	London
Isabella Walton,	"	-	Hamilton
Ophelia E. Webster,	"	-	Pakenham
	"	-	Bracebridge

CLASS OF 1874.

Florence H. Brown,	M.E.L.,	-	Hamilton
Alice M. Constable,	"	-	Spencerville
M. E. France,	"	-	Brooklyn, N. Y.
Agnes Porteous,	"	-	Paisley
Marian M. Rodgers,	"	-	Wallaceburg

CLASS OF 1875.

Katie E. Kerr,	M.L.A.,	-	Perth
Susie F. Wilson,	"	-	Hamilton
Sarah Davey,	M.E.L.,	-	Liskeard
Clara L. France,	"	-	Hamilton
Clara J. Haskell,	"	-	Waterloo, Que.
Henrietta Lake,	"	-	Pictou
Janette A. Mitchell,	"	-	Drummondville
Mary J. McCarthy,	"	-	St. Catharines
Martha M. Robertson,	"	-	Harriston
Nettie Upper,	"	-	St. Anns

CLASS OF 1876.

Frances Bryson,	M.L.A.,	-	Montreal
Leetta L. Gilbert,	"	-	Philadelphia, Pa
Jennie L. McIlwraith,	"	-	Hamilton
Bessie R. Starr,	"	-	Yarmouth, N. S.
Maggie D. Webster,	"	-	Quebec
Gertude H. A. Buck,	M.E.L.,	-	Palermo
Gertrude E. Coady,	"	-	Toronto
Laura A. McEvers,	"	-	Cobourg
Louisa M. Robertson,	"	-	Harriston
Ina Sutherland,	"	-	Pingal
Sophia J. White,	"	-	Hamilton
Ida Wilkins,	"	-	Quebec

CLASS OF 1877. E.L.

Georgina Beynon			Lindsay Dundas
Nellie Flack,	M.L.A.,	-	Yorkville
Evelina O. Warden,	"	-	Banda
Rose Adam,			Gilbert's Mills
Laura Brush,	M.E.L.	-	Lindsay
Mary E. W. Bowes,	"	-	Austin, Texas
Jessie Benton Crawford,	"	-	Hamilton
Mary Jenette Collier,	"	-	Franklin, Pa.
Mary R. Dickson,	"	-	St. Catharines
Lucy H. Hurlburt,	"	-	Sarnia
Lucy C. McCalmont,	"	-	Manitowaning
* Anna O'Loane,	"	-	Franklin, P. A.
Mary Randall,	"	-	Renon Station
Lucinda A. J. Wigle,	"	-	Newmarket
Louie M. Wright,	"	-	Ruthven
		-	Hamilton

CLASS OF 1878.

Alice Evans,	M.L.A.	-	Hamilton
Ida A. Roseburgh,	"	-	Hamilton
Jenny M. Beynon,	M.E.L.	-	Weston
Mary Currie,	"	-	Dresden
* Serena Healy,	"	-	Drayton
Ella A. Howell,	"	-	Jerseyville
Gussie L. Harrison,	"	-	Milton
Sophia M. Hillyard,	"	-	St. Mary's
Annie L. Pears,	"	-	Toronto
Maggie C. Rutledge,	"	-	Bayfield
Emma L. Rice,	"	-	Hamilton

CLASS OF 1879.

Josephine Bongard,			
Nettie T. Coatsworth,	M.E.L.	-	Prince Albert
* Jennie L. Davis,	"	-	Toronto
Minnie J. D. Erb,	"	-	Hamilton
Mary E. Pears,	"	-	Preston
Phoebe A. Smith,	"	-	Toronto
		-	Glanford

CLASS OF 1880.

Louisa G. Bryson,			
Clara E. Blalcher,	M.L.A.	-	Montreal, Que.
Emma Bradley,	"	-	London
Minnie J. B. Buck,	M.E.L.	-	Winnipeg, Man.
Lucy G. Lister,	"	-	Palermo
Mary E. Pearson,	"	-	Hamilton
Georgina Sutton,	"	-	Merrickville
Martha Stonehouse,	"	-	Carlisle
Clara M. Wilson,	"	-	Armadale
		-	Pictou

CLASS OF 1881.

M. Louise Harrison,	M.L.A.,	- Owen Sound
Clara E. Galbreath,	"	- Milton
Maggie E. Hill,	M.E.L.,	- Hamilton
Carrie G. Morris,	"	- Port Lambton
Mary M. Moore,	"	- Olean, N. Y.
Zaidee Smallee,	"	- Guelph
Emily A. White,	"	- Bay City, Mich.
	"	- Guelph

CLASS OF 1882.

Ella Abraham,	M.L.A.,	- Hamilton
Francis Lister,	"	- Hamilton
Josephine Russ,	"	- Milton
Lottie Brethour,	M.E.L.,	- Brantford
Mary I. Fowler,	"	- London
Edith Grafton,	"	- Dundas
Maggie Griffin,	"	- Guelph
Lillie Henderson,	"	- Strathroy
Belle G. Smith,	"	- Sparta
Fanny Wharin,	"	- Toronto
May G. Zealand,	"	- Hamilton

CLASS OF 1883.

Eihel Job,	M.E.L.,	- Waterdown
Louise Cornish,	M.E.L.,	- Wingham
Maggie Edwards,	"	- Hamilton
Bertha Field,	"	- Brockville
Louise Pointer,	"	- Hamilton
Carrie Summers,	"	- West Winchester
Susanna Staples,	"	- Bobcaygeon

CLASS OF 1884.

Lily Ford,	M.L.A.,	- Norwood
Eva Kennedy,	"	- Toronto
Ella Cumming,	"	- Birtle, Man.
May Dyer,	M.E.L.,	- Oakville
Emma Sifton,	"	- Masonville
Bertie Dillabaugh,	"	- Hamilton

CLASS OF 1885.

Miss Clara J. McClung,	M.L.A.,	- Toronto
" Florence M. Ketchum,	"	- Cherry Valley
Miss Ada S. Bean,	M.E.L.,	- Bright
" Marie L. Holmes,	"	- Wingham
" Sarah I. Huff,	"	- Florence
" Nina Keayes,	"	- Hamilton
" Nellie M. Main,	"	- Hamilton
" Maggie E. McDonagh,	"	- Sarnia
" Lulu C. Wakefield,	"	- Thorold
" Ida W. Watson,	"	- Brampton

E.L.

Lindsay

Dundas

List of Students' Names.

Andrews, Villa	Thornburg,	Ont.
Argue, Alexander	Toronto,	"
Armstrong, Maggie	Strathroy,	"
Armstrong, Addie	Flesherton,	"
Anderson, Flora	East Onondago,	N. Y.
Bean, Ada	Bright,	Ont.
Bowes, Mary F.	Shelburne,	"
Bouslaugh, Clara	Grimsby,	"
Brown, Mary	Acton,	"
Britton, Alice	Kingston,	"
Billings, Eva	Hamilton,	"
Burns, Aleda	Hamilton,	"
Burns, Marion	Hamilton,	"
Billings, Alice	Hamilton,	"
Clarke, Phoebe	Toronto,	"
Chown, Alice E.	Kingston,	"
Cunningham, Katie	Kingston,	"
Coast, Emma	Olean,	N. Y.
Cobban, Aggie	Milton,	Ont.
Cannon, Annie	Vesta,	"
Copp, Allie	Hamilton,	"
Campbell, Mary	Hamilton,	"
Cline, Barbara	Dundas,	"
Creighton, Clara	Brussels,	"
Cleaver, Jennie	Lowville,	"
Downing, Annie	Goderich,	"
Davis, Hattie	Stoney Creek,	"
Davis, Annie	Dundas,	"
Donaghoe, Louisa	Kincardine,	"
Dodson, Minnie	Nelson,	"
Elliott, Annie	Brampton,	"
Ellis, Clara	Port Dover,	"
Fenton, Addie	Beeton,	"
Fobes, Emma	Olean,	N. Y.
Farley, Lillie	Winnipeg,	Man.
Ferris, Nellie	Brighton,	Ont.
Fritsche, Amelia	Hamilton,	"
Graham, Emma	Windsor,	"
Gage Maggie	Bartonville,	"
Gollan, Minnie	Bartonville,	"
Gage, Eugenia	Hamilton,	"
Grant, Emma	Whitby,	"
Hurdon, Lizzie	Brantford,	"
Hopkins, Minnie	Brownsville,	"
Hoyt, Nettie	London,	"
Harrison, Louisa	Lisle,	"

Hats, Ame	Florence,	"
Henderson, Minnie	Wingham,	"
Hunter, Louie	Toronto	"
Hargrave, Belle	Midland,	"
Hargrave, Mattie	Hamilton,	"
Hockin, Rosa	Winnipeg,	Man.
Hardy, Lillie	Winnipeg,	"
Ketchum, Florence	Port Hope,	Ont.
Kitchen, Clara	Cornell,	"
Kirkland, Lillie	Cherry Valley,	"
Keayes, Nina	St. George	"
Krakoski, Katie	Lardner's Landing	B. C.
Lambly, Minnie	Hamilton,	Ont.
Leadly, Gertie	Niagara Falls,	N. Y.
Lanning, Maude	Inverness,	Que.
McClung, Clara	Toronto,	Ont.
Main, Nellie	Chatham,	Ont.
McDonagh, Maggie	Toronto,	"
Mercer, Susie	Hamilton,	"
McMahon, Maude	Sarnia,	"
McMahon, Jessie	Islington,	"
McMahon, Katie	Hamilton,	"
McArthur, Lottie	Hamilton,	"
McLean, Frank	Thorold,	"
Myers, Nellie	Goderich,	"
Morgan, Clara	Bracebridge	"
Mathers, Lizzie	Hamilton	"
Mathers, Maggie	New Westminster,	B. C.
Mills, Lucy	St. Westminster,	B. C.
McKellar, Virginia	Hamilton	Ont.
McKellar, Hattie	Shreveport,	La.
McKellar, Lurline	Shreveport,	"
Matson, Nana	Shreveport,	"
Matson, Birdie	Toronto,	Ont.
Matson, Pauline	Toronto,	"
Michels, Josie	Toronto,	"
McDowell, Eliza	Detroit,	Mich.
Marter, May	Napier,	Ont.
McKinley, Annie	Gravenhurst,	"
Marshall, Madge	St. Catharines,	"
McClure, Annette	Hamilton,	"
Miller, Elizth	Hamilton,	"
Morgan, May	Thorold,	"
Nottle, Annie	Hamilton,	"
Nicholson, Alice	Hamilton,	"
O'Flynn, Gertie	Strathroy,	"
O'Flynn, Lily	Trenton,	"
Orchard, Annie	Madoc,	"
Pearson, Lily	Strathroy	"
Pears, Nellie	Napanee,	"
Pointer, Annie	Toronto,	"
Powis, Bessie	Hamilton,	"
	Hamilton,	"

Powis, Aggie	Hamil, E. L.	Lindsay
Reeve, Sophia	Church, E. T.	Dundas
Rose, Maude	Napanee,	"
Robinson, Lillie	Hamilton,	"
Roberts, Alice	Hamilton,	"
Stafford, Myra	Winnipeg,	"
Smuck, Minnie	Hagersville,	Man.
Stephens, Agnes	Glencain,	"
Sharp, Amelia	Hamilton,	"
Shore, Evangeline	Toronto,	"
Shore, Catherine	Toronto,	"
Springer, Belle	Hamilton,	"
Smith, Lillian	Simcoe,	"
Staunton, Emma	Hamilton,	"
Speers, Annie	Winnipeg,	Man.
Stoneman, May	Hamilton,	"
Spink, Christina	Toronto,	"
Somerville, Florence	Hamilton	"
Smith, Agnes	Binbrook	"
Stein, Carrie	Hamilton	"
Stewart, Leila	Tillbury Centre,	"
Stewart, Minnie	Tillbury Centre,	"
Shaver, Alice	Ancaster,	"
Sherrin, Minnie	Lakefield,	"
Taylor, Emily	Hamilton,	"
Taylor, Jennie	Toronto,	"
Trepannier, Calvia	Philadelphia,	Pa.
Thomas, Edith	St. Catharines,	Ont.
Thompson, Annie	Hamilton,	"
Vradenburg, Mary	Port Rowan,	"
Watson, Ida	Brampton,	"
Wakefield, Lulu	Thorold,	"
Williamson, Nellie	Toronto,	"
Willmott, Maggie	Milton,	"
Williams, Minnie	Tilsonburg,	"
Williams, Alice	Hamilton,	"
Wilkinson, Aggie	Galt,	"
Westbrooke, Orphie	Langford	"
Wylie, Ella A.	Bartonville	"
Webber, Ada	Hamilton,	"
Zimmerman, Lizzie	Hamilton,	"

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MENT • EXERCISES.

On Thursday evening, June 18, 1885.

"Salutatory,"	Miss Nellie M. Main, Hamilton.
"Solitude,"	Miss Marie L. Holmes, Wingham.
"True Greatness,"	Miss Sarah J. Huff, Florence.
"The world is what we make it,"	Miss Nina Keyes, Hamilton.
"Hope."	Miss Florence Ketchum, Cherry Valley.
"To-day,"	Miss Nellie M. Main, Hamilton.
"This world of ours,"	Maggie E. McDonagh, Sarnia.
"Memories,"	Clara J. McClung, Toronto.
"Ebb and Flow,"	Lulu C. Wakefield, Thorold.
"School and Schoolmasters,"	Ida W. Watson, Brampton.
"Light behind the Cloud,"—Valedictory,	Miss Ada S. Bean, Bright.

MUSIC.

CONFERRING DEGREES

BY THE PRESIDENT, REV. A. BURNS, D.D., LL.D.,

M. L. A.

Miss Clara J. McClung,	Toronto.
" Florence M. Ketchum,	Cherry Valley.

M. E. L.

Miss Ada S. Bean,	Bright.
" Marie L. Holmes,	Wingham.
" Sarah J. Huff,	Florence.
" Nina Keyes,	Hamilton.
" Nellie M. Main,	Hamilton.
" Maggie E. McDonagh,	Sarnia.
" Lulu C. Wakefield,	Thorold.
" Ida M. Watson,	Brampton.

PRESENTATION OF PRIZES.

GOVERNOR GENERAL'S MEDAL for English Literature,	Miss Clara McClung, Toronto.
DENNIS MOORE PRIZE, for Mental Philosophy,	{ Miss Ada S. Bean, Bright,
	{ Miss Ida W. Watson, Brampton, } Equal.
DENNIS MOORE PRIZE, for Biblical History,	Miss Lulu C. Wakefield, Thorold.
JOHN MACDONALD PRIZE for Christian Evidences,	Miss Ada Bean, Bright.
EDWARD GURNEY PRIZE, for Mathematics,	{ Miss Lizzie Hutton, Brantford, } Equal.
	{ Miss Emma Gahan, Windsor, } Equal.
W. E. SANFORD PRIZE, for Music,	Miss Gertie O'Flynn, Trenton.
A. HAMILTON PRIZE, for Art, Water Colors,	Miss Susie Mercer, Meadowvale.
ALUMNÆ PRIZE, Essay,	Miss Emma Sifton, M. E. L. Masonville

E. L. Lindsay
Ladies

To Our Patrons.

This was the first College chartered in the Province for the education of young ladies. It has drawn its pupils from every part of the Dominion, and many from the United States. Over 2000 young ladies have been registered as pupils, and over 190 have completed the course of study and graduated. Its graduates are in demand as teachers, many of them filling honorable as well as lucrative positions. The class just graduated numbered ten, and the next class will be still larger. The College is in a very prosperous condition, and is preparing for even greater success in the future.

Every department is thoroughly equipped, both with competent professors and teachers, and all modern appliances. Ladies wishing to proceed to graduation, will find large classes to enter. Those wishing to take a special course can make such selections as they may desire. The music department has prepared more teachers than any other College in the Dominion. It is still in charge of Prof. Ambrose, assisted by Profs. Parker and Newman, and three lady teachers. The Art department is in charge of Prof. Martin, assisted by at least two other art teachers, and is affiliated with the Government School of Art and Design, thus having the same studies and the same examinations and prizes. Our Building is by far the most commodious College building in the country. It has over 150 rooms and was erected at a cost of \$110,000. Its Dining Hall and Parlors are of magnificent proportions. Its rooms very different from those usually found in Colleges. Its halls very wide, ceilings very high, class rooms capacious, hot and cold water on every flat, hot and cold baths always accessible. The institution has all needed play grounds, and the pupils take exercise in the open air daily.

Our charges are very low considering the location and character of the College. Our bills run from \$160 to \$250 per annum or \$40 to \$62.50 per term, only those taking both music and art reaching the higher figure. Fifty dollars is an average bill. This is payable quarterly in advance. The health of our pupils has always been remarkably good, our building is so roomy, and so well ventilated that we are never troubled with an offensive atmosphere. The most recent improvements in plumbing, suggested by Sanatory Science, have been introduced. Physicians whose daughters have attended here, have without exception congratulated us on the excellence of our arrangements for health and comfort.