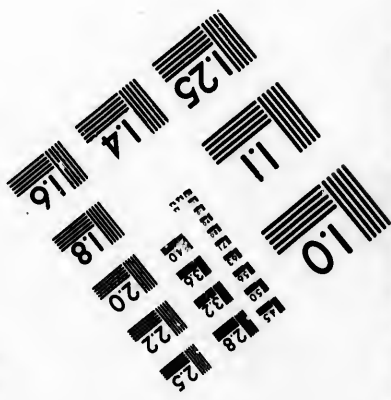
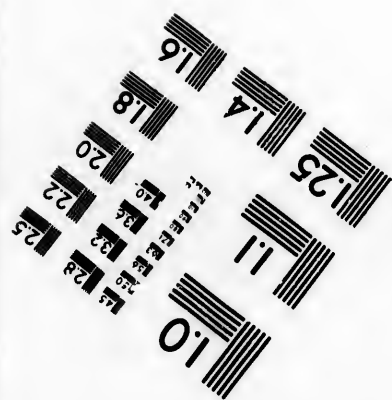
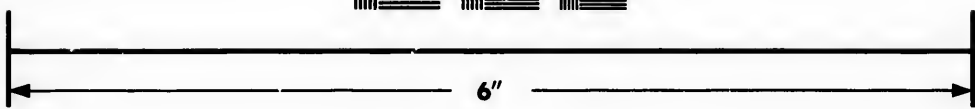
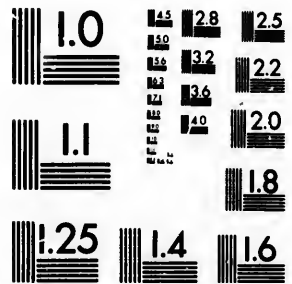


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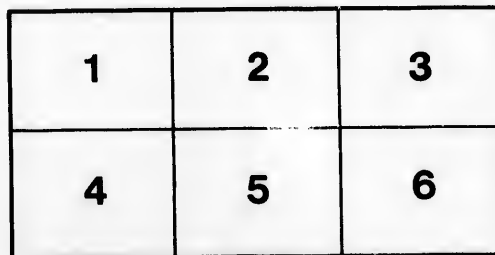
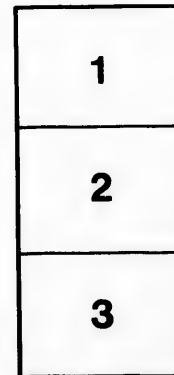
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The wisdom of collecting on a specialty has been commented on by more than one writer on the subject. Mr. E. S. Williamson, of 118 Spencer avenue, Toronto, is one collector who has profited by the process. He has issued, for private circulation, a catalogue of the Dickensiana which forms in his library a group of much interest. It comprises not only the works of Charles Dickens, but a numerous array of works relating to him from the monumental biography of John Forster to the latest compilations of F. G. Kitton and others. In addition to these are many magazines containing papers on Dickens, and collections of portraits and illustrations to his works. The catalogue, which has some illustrations, is very interesting reading, and shows assembled a quite portentous array of material much of which is not generally known. There are, of course, deficiencies in it. For example, it lists neither of the two series of Dickens illustrations by Darley, though it does contain the two fine sets of "Character Sketches" by Frederick Barnard. The Darley designs, which were reproduced by photography from the original India Inks, are quite as artistic as the Barnard's and much more dramatic. Mr. Williamson could probably obtain these by addressing the artist's widow, Mrs. F. O. C. Darley, at her house at Claymont, Del. There are other omissions, but, as the owner of the collection states, he is constantly adding to it, and it is his purpose to render it as complete as his span of life and the extent of his means will allow, so that the addenda to his catalogue will, no doubt in time, make as good reading as the catalogue itself.

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*ADDENDA.*

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**The Haunts of Dickens**—By Elbert Hubbard. (New York, 1895.)

**The Mystery of Edwin Drood**—With 12 illustrations by S. L. Fildes, and a portrait. (London, 1870.)

**The Dickens Reciter**—Edited by Alfred H. Miles. (London, 1870.)

**Dialogues from Dickens**—Arranged by W. Elliot Fette, A. M. (Boston, —)

**Dialogues and Dramas from Dickens**—Arranged by W. Elliot Fette, A. M. (Boston, —)

**The Grand Dickens Cosmorama**—By George B. Bartlett. (Boston, —)

*Good Words :*

April and May, 1894—"Reminiscences of David Copperfield's Childhood."

*Atlantic Monthly :—*

May, 1867, "The Genius of Dickens."

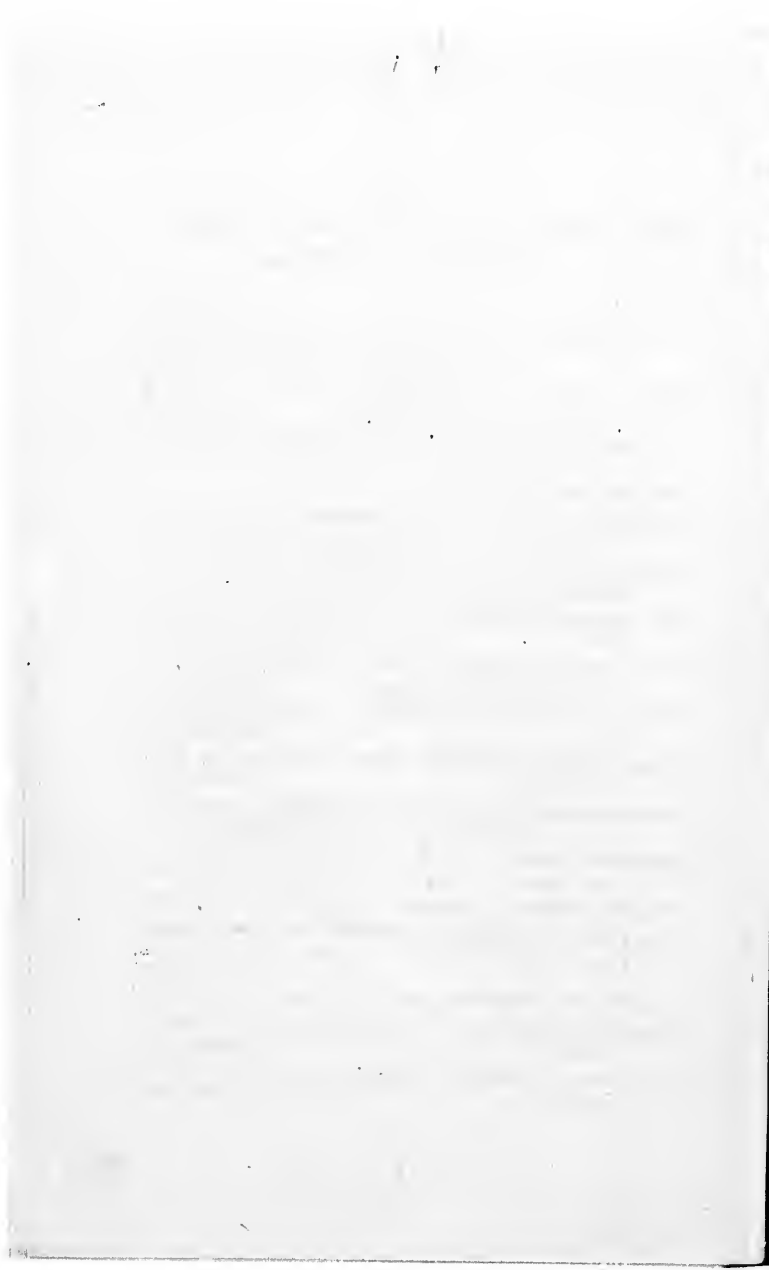
Aug., 1876, "Dickens and the Pickwick Papers."

Oct. 1876, "Oliver Twist."



**COMPLETE EDITION ; MISCELLANEOUS WORKS.  
LITERATURE OF PICKWICK.**

- Complete Works of Charles Dickens**—Tavistock edition; original illustrations by Cruickshank, Phiz, etc.; 30 vols., ¼ mor. (London: Chapman & Hall, 1891.)
- The Dickens-Collins Christmas Stories**, comprising *No Thoroughfare*, and *The Two Idle Apprentices*. (Boston, 1876.)
- Sketches of Young Couples**, *Young Ladies*, *Young Gentlemen*, by "Quiz" (Dickens); illustrated by "Phiz." (London, N. D.)
- The Ivy Green**, illustrated. N. D.
- A Christmas Carol**—A Facsimile Reproduction of Dickens' Original MS.; Introduction by F. G. Kitton. (London, 1890.)
- The Pic-Nic Papers**, edited by Charles Dickens. Early edition with illustrations by Cruickshank and Phiz. (London, N. D.)
- The Strange Gentleman**—A Comic Burletta by Boz; sewed, uncut. (Chapman & Hall, 1837.)
- Master Humphrey's Clock**, and other early stories and sketches by Dickens; edited by F. T. Marzials. (London, N. D.)
- The Loving Ballad of Lord Bateman**. Illustrated by Cruickshank. (London, 1884.)
- Plays and Poems of Charles Dickens**, edited, etc., by R. H. Shepherd; 2 vols. (London, 1885.)
- The Posthumous Papers of the Pickwick Club**. Jubilee edition edited by Chas. Dickens, the younger, etc. 2 vols. (London, 1886.)
- Pickwick Papers**—Victoria Edition; facsimile of illustrations on India paper, etc., etc. 2 vols. (London, 1887.)
- Pickwick Papers**—In Shorthand. (London, N. D.)
- The History of Pickwick**—An account of its Characters, Localities, etc.; by P. Fitzgerald, with a Bibliography and original plates. (London, 1891.)
- A Pickwickian Pilgrimage**—By J. R. G. Hassard. (Boston, 1881.)
- Pickwick Abroad**, or the Tour in France; by G. W. M. Reynolds; illustrated. (London, 1864.)
- The Law and Lawyers of Pickwick**—A Lecture by Frank Lockwood, Q. C. (London, 1893.)



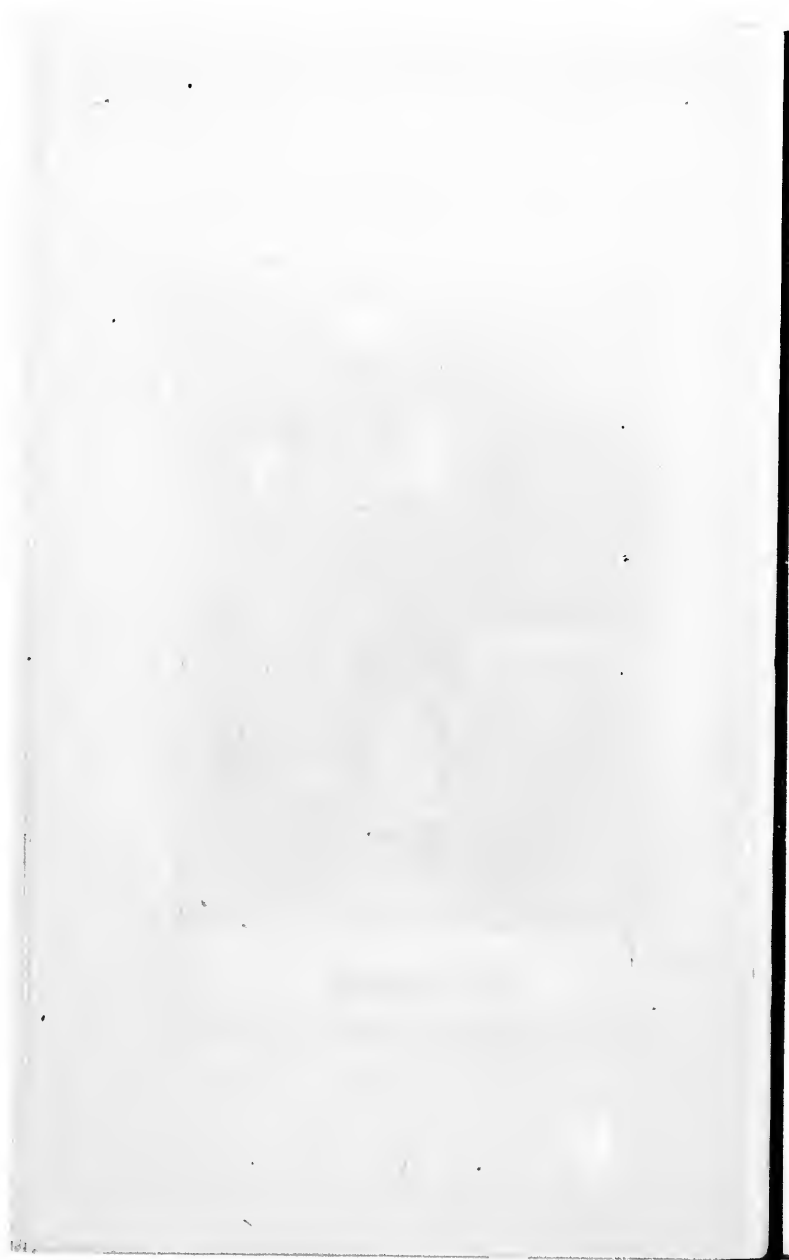


*From drawing by Barnard.*

**MR. MICAWBER.**

"His clothes were shabby, but he had an imposing shirt collar on. He carried a jaunty sort of a stick, with a large pair of rusty tassels to it, and a quizzing glass hung outside his coat."—DAVID COPPERFIELD.

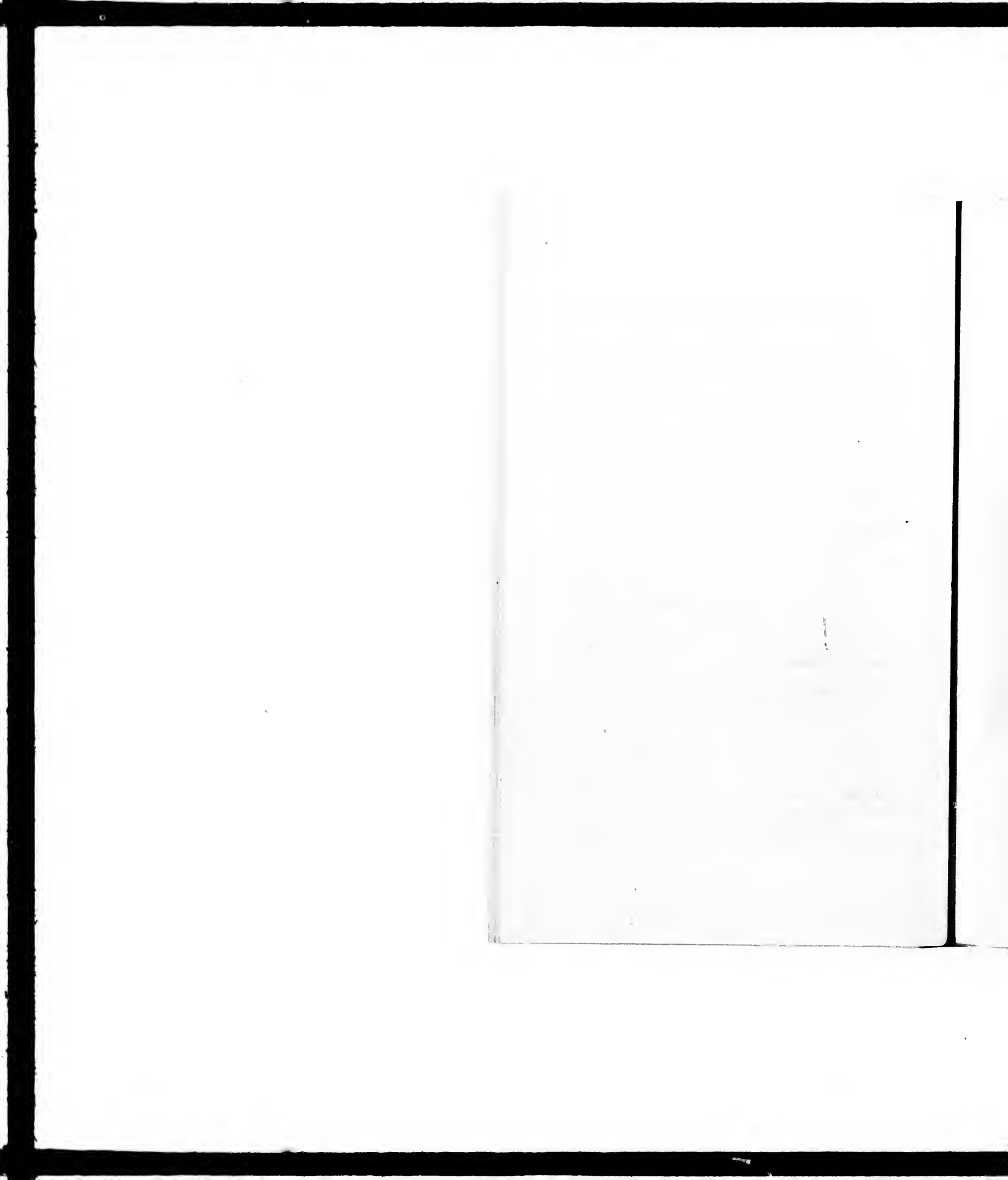




## BIOGRAPHY ; BOOKS ABOUT DICKENS, ETC.

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- The Life of Charles Dickens**—By John Forster ; 3 vols. Illustrated. (Phila., 1873.)
- Life of Charles Dickens**—By Frank T. Marzials. (London, 1887.)
- Charles Dickens**—The Story of his Life, by author of Life of Thackeray ; facsimilies and illustrations. (London, N.D.)
- Charles Dickens**—By Mamie Dickens. (London, 1886.)
- Life and Writings of Charles Dickens**—A Memorial Volume ; By R. A. Hammond. (Toronto, 1871.)
- Charles Dickens**—By J. C. Watt. (London, N.D.)
- The Life and Times of Charles Dickens**—Police News Edition. (London, N.D.)
- Charles Dickens**—Lecture By Prof. Ward, delivered in Manchester, November 30th, 1870.
- The Life and Writings of Charles Dickens**—By Phebe A. Hanford. (Augusta, Me., 1875.)
- Life of Charles Dickens**—By A. W. Ward. (London, 1889.)
- The Childhood and Youth of Charles Dickens**—With Retrospective Notes, etc., by R. Langton. (London, 1891.)
- Life of Charles Dickens**—With selections from his Letters ; by C. H. Jones. (New York, 1880.)
- Anecdote Biographies of Dickens and Thackeray**—By R. H. Stoddard. (New York, 1875.)
- Dickens by Pen and Pencil**—With Supplement and Additional Illustrations, portraits and illus ; 2 vols. in parts and portfolio. Complete as issued, by F. G. Kitton. (London, 1889-90.)
- The Letters of Charles Dickens**—Edited by his Sister-in-Law and his eldest Daughter ; 3 vols. (London, 1880.)
- Speeches, Letters and Sayings of Charles Dickens**—With portrait, etc. (New York, 1870.)
- The Charles Dickens Birthday Book**—With 5 illus. (London 1882)
- Dickens Dictionary**—A key to the Characters of Dickens ; by G. A. Pierce and W. A. Wheeler. Portrait and illus. (Boston, 1881)
- In Kent with Charles Dickens**—By Thomas Frost. (London 1880)



**BIOGRAPHY, ETC.—Continued.**

- Charles Dickens as a Reader**—By Charles Kent. (London, 1872.)
- Charles Dickens as I Knew Him**—The Story of his Reading Tours; by Geo. Dolby. (London, 1887.)
- In and Out of Doors with Dickens**—By J. T. Field. (Boston, N.D.)
- About England with Dickens**—By A. Rimmer; Portrait and illustrations. (London, 1883.)
- A Week's Tramp in Dickens Land**—By W. R. Hughes, with upwards of 100 illustrations. (London, 1891.)
- Charles Dickens and the Stage**—A Record of his Connection with the Drama; by T. E. Pemberton, with portraits. (London, 1881.)
- The Religious Sentiments of Charles Dickens**—By Chas. H. MacKenzie. (London, 1884.)
- The Readings of Charles Dickens**, as Condensed by Himself; with original illustrations. (Boston, 1868.)
- A Day with Charles Dickens**—By Blanchard Jerrold. (London N. D.)
- Charles Dickens and Rochester**—By Robert Langton (London 1880)
- Bibliography of the Literature relating to Charles Dickens and his Writings**—By F. G. Kitton. (London, 1886.)
- Bibliography of the Writings of Charles Dickens**—By James Cook. (London, 1879.)
- Essay on the Writings of Charles Dickens**—By E. M. Heavysides. (London, 1850.)
- Dickens Memento**, with Introduction by Francis Phillimore and John F. Dexter. (London, N.D.)
- The Humor and Pathos of Charles Dickens**—By Charles Kent. (London, 1885.)



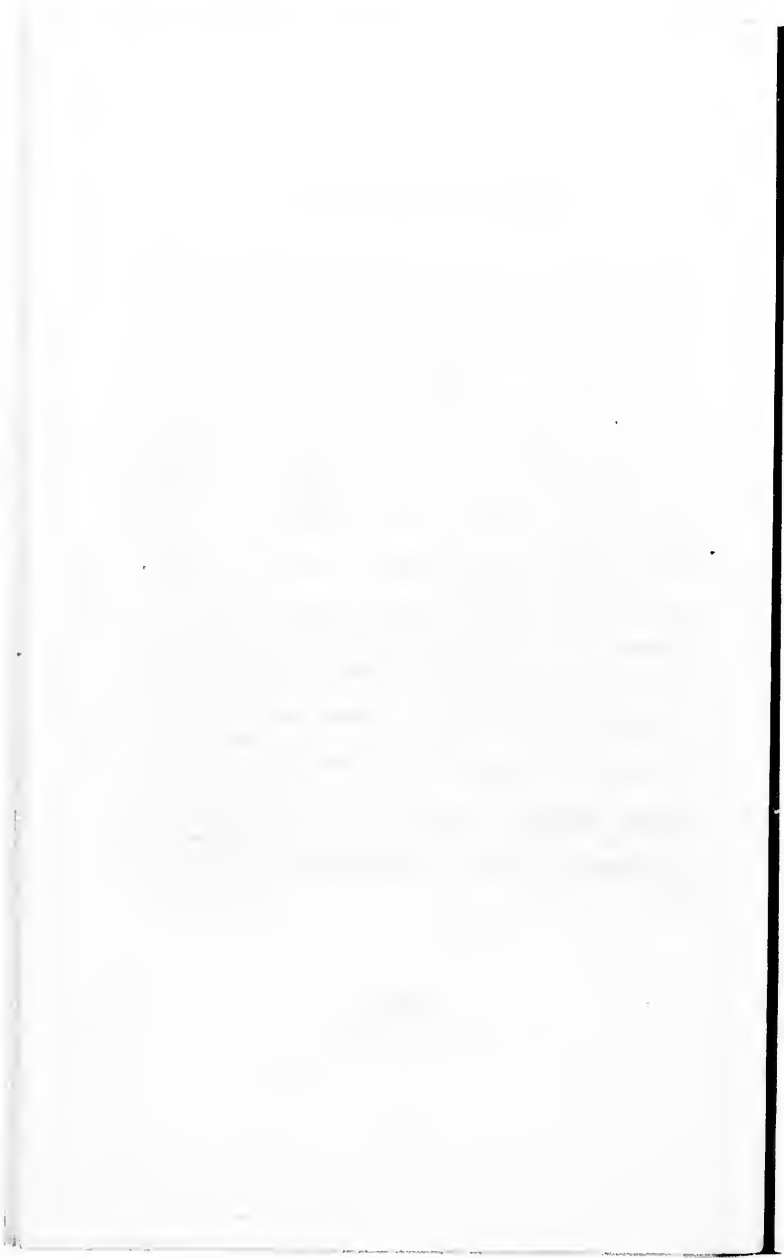


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**CHARLES DICKENS IN 1868.**

*(Age 56.)*

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### MISCELLANEOUS.

- Recreations of a Literary Man**—By Percy Fitzgerald; contains chapters on "Charles Dickens as an Editor" and "Charles Dickens at Home." (London, 1883.)
- Change for the American Notes**—By an American Lady, (Henry Wood.) (London, 1843.)
- The Religious Opinions of the Late Rev. Chauncy Hare Townshend**—Edited by Charles Dickens. (London 1869.)
- Legends and Lyrics**—By Adelaide Jane Proctor; introduction by Charles Dickens. (London, 1884.)
- Under Bow Bells**—By John Hollingshead. (First published in "Household Words.") (London, N.D.)
- The Mystery of Mr. Edwin Drood**—An adaptation; by Orpheus C. Kerr. (London, N.D.)
- Pears Annual for 1892**—Dickens Christmas Carol. (London, 1892)
- Infelicia**—By Adah Isaacs Menken; Dedicated to Charles Dickens (London, 1888.)
- Household Narrative of Current Events**—1850-1855. 6 vols. (London, 1850-1855.)
- On the Origin of Sam Weller, and the Real Cause of the Success of the Pickwick Papers; by a lover of Charles Dickens' Works** (London, 1883.)
- The Piccadilly Annual**—Containing contributions by Dickens, Thackeray, etc. (London, 1870.)
- Dickens' Scrap Book**—(Newspaper Clippings, etc., etc.)





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*From drawing by Barnard.*

**BOB CRATCHIT AND TINY TIM.**

"In came little Bob, the father, . . . and Tiny Tim upon his shoulder. Alas for Tiny Tim, he bore a little crutch, and had his limbs supported by an iron frame. . . . 'A merry Christmas to us all, my dears; God bless us!' which all the family re-echoed. 'God bless us every one,' said Tiny Tim the last of all."—CHRISTMAS CAROL.



## MAGAZINE ARTICLES, ETC.

- Atlantic Monthly* :—  
Oct. and Nov., 1870 " Four Months with Charles Dickens."  
Aug., 1870, " Some Memories of Charles Dickens."  
Aug. 1877, " The Shadow of Dickens' Life."
- Avenue* :—  
Oct. 1870, " Charles Dickens." (Poem)
- Chambers Journal* :—  
Jan. 13th, 1872, " Youth of Dickens."
- Century Magazine* :—  
Feb., 1884, " How Edwin Drood was Illustrated."
- Cosmopolitan Magazine* :—  
May, 1893, " In the Footsteps of Dickens."
- Eclectic Magazine* :—  
Feb., 1851, " Charles Dickens and David Copperfield."  
May, 1864, " Biographical Sketch of Charles Dickens."  
July, 1869, " Charles Dickens' Moral Services to Literature."  
Aug., 1870, " The Death of Charles Dickens."  
March, 1871, " Dickens' Amateur Theatricals."  
Sept., 1871, " Charles Dickens."  
April, 1872, " Dickens in Relation to Criticism."  
Jan., 1878, " Charles Dickens' Manuscripts."
- English Illustrated Magazine* :—  
Dec., 1892, " Pickwickian Typography."
- Graphic, The* :—  
March 19th, 1892, " Dickens and his Artist Friends."
- Grip's Almanac* :—  
1884, " A Dream of Dickens."
- Harper's Magazine* :—  
1891, " Letters of Charles Dickens to Wilkie Collins."
- Knickerbocker Magazine* :—  
May, 1852, " On the Genius of Charles Dickens."
- Ladies Home Journal* :—  
1893, " My Father as I Recall Him." By Mamie Dickens.
- Lippincott's Magazine* :—  
Sept., 1870, " A Pilgrimage."



**MAGAZINE ARTICLES—Continued.**

- Lettell's Living Age* :—  
March 8th, 1890, "Mothers According to English Novelists."  
Sept. 13th, 1890, "In the Matter of Dodson & Fogg Gentlemen"
- London Society Illustrated Magazine* :—  
July, 1863, "Dickens' Dogs, or the Landseer of Fiction."
- Manchester Quarterly* :—  
July, 1886, "The Brothers Cheeryhle, and the Grant Brothers."
- Melbourne Review* :—  
July, 1881, "Charles Dickens."
- Munsey's Magazine* :—  
Oct., 1893, "A Famous Illustrator of Dickens."  
March, 1894, "Charles Dickens."
- National Review* :—  
Oct., 1858, "Charles Dickens."
- Overland Monthly* :—  
Jan., 1871, "Seasonable Words about Dickens."
- Pall Mall Magazine* :—  
May, 1893, "The Apotheosis of Jonas Chuzzlewit."
- Phil May's Winter Annual* :—  
1892, "A Night With Dickens in Paris."
- Phonographic World* :—  
Oct., 1888, "The Two Dickenses."  
Oct., 1892, "Charles Dickens as a Shorthand Reporter."
- Sala's Journal* :—  
Dec. 20th, 1893, "Charles Dickens and Christmas."
- Scribner's Magazine* :—  
Aug. 1880, "About England with Dickens."  
Sept., 1880, "Mr. Pickwick and Nicholas Nickleby."  
March, 1881, "In London with Dickens."  
May, 1881, "In and Out of London with Dickens; Splendid Strolling."  
Dec., 1887, "In Dickens-Land."
- Scottish Review* :—  
Dec., 1883, "Charles Dickens."

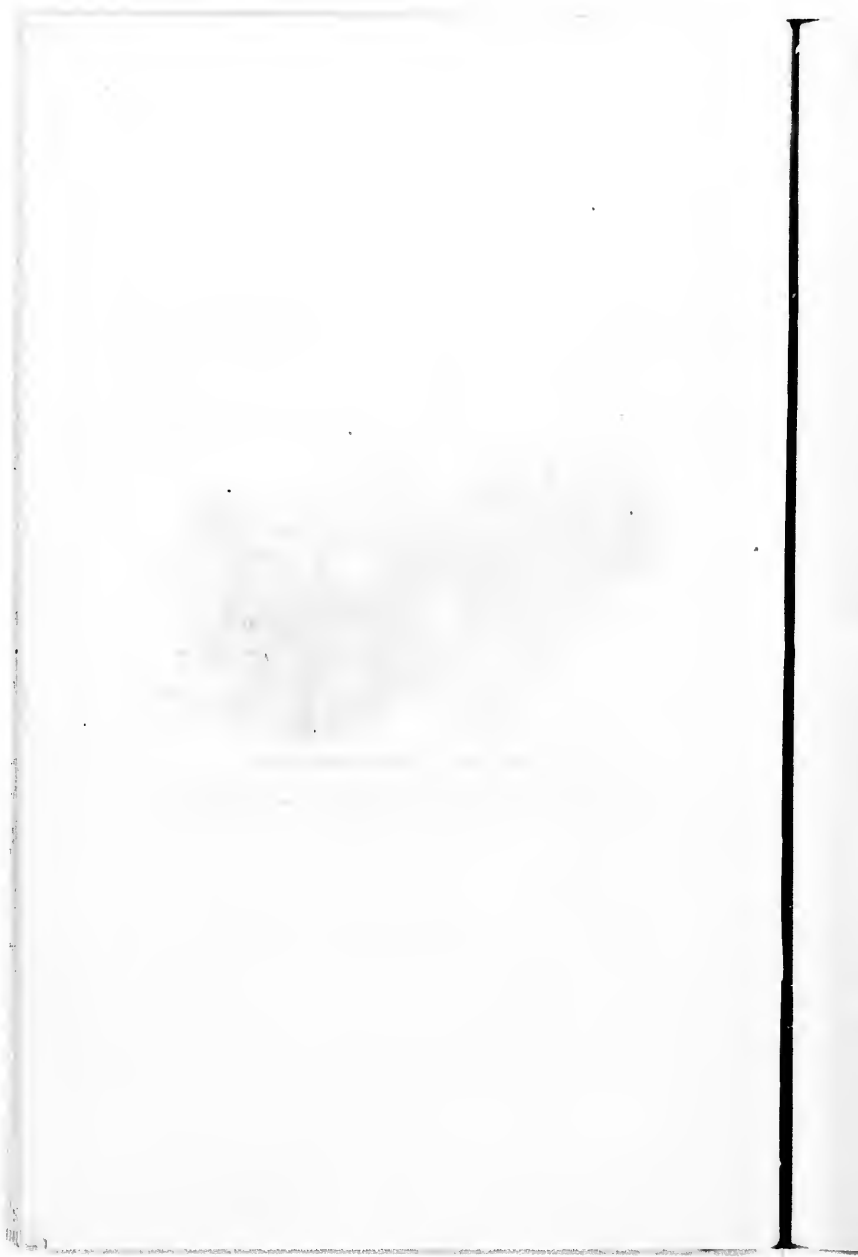




**The Empty Chair at Gad's Hill Place.**

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### MAGAZINE ARTICLES—Continued.

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*Strand Magazine* :—

Jan., 1894, "The Signatures of Charles Dickens."  
Feb., 1896, "Charles Dickens' Manuscripts."

*Toronto Mail* :—

1892, "Tramps with the Genius of London."

*Westminster Review* :—

Oct., 1864, "Modern Novelists; Charles Dickens."

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### ILLUSTRATIONS, ETC.

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**Character Sketches**—By Barnard; (6). Portfolio.

**Character Sketches**—By Barnard; (12).

India proofs, first Series. (Philadelphia, 1888.)

**Characters of Dickens**—Portrayed by "Kyd" in colors. (N.D.)

**"The Empty Chair, Gads' Hill, 9th June, 1870"**—Engraved from picture by Luke Fildes.

**Gads' Hill, Rochester**—Charles Dickens' Home. (Photograph.)

**Portrait of Charles Dickens**—Crayon, Life Size.

**Mr. Pickwick's Reception**—Sol. Eytinge's picture of Pickwick receiving Dickens' Characters.

**The Pickwick Club**—By Barnard. (Engraving.)







Gad's Hill from the Rear.



### A WRITER CHAP LIKE DICKENS.

From the big city far away  
Our lad (whom God defend from harm)  
Has come for three good months to stay  
With mum an' pop upon the farm ;  
He jes' gulps in sweet country air,  
An' feeds the pigs an' chicker. ;  
When work is thro' he takes a chair  
An' reads us bits from Dickens.

On books I never set much store ;  
It takes too long to read 'em thro',  
An' checkers allus pleased me more,  
But this I 'low is somethin' new.  
It gets a kinder hold er me,  
My slow old pulse it quickens,  
I 'jes sit ther', an' long to see  
Some 'er them folks in Dickens.

Ther's little Nell an' little Paul,  
An' Peggotty an' Riah Heap,  
An' Barnaby,—I love 'em all,  
But warn't old Fagin precious deep ?  
Weller an' Tapley, ain't they smart ?  
Tho' Sikes yer blood 'jes thickens ;  
Tom Pinch an' Smike, why bless yer heart,  
Ther' plain as life in Dickens.

Them wayside inns an' queer back streets  
To me they're all hung full er charms,  
An' all so homelike when it treats  
Er Christmas time at country farms.  
Some folks want all the latest trash,  
Filled up with stuff that sickens ;  
They'd better save ther' surplus cash  
An' buy some books like Dickens.

He's Britisher, but, none the less,  
We ain't a-goin' to take that sore ;  
He's next er kin to us, I guess,  
So's Shakespeare, Scott an' lots amore.  
Could I be King, er some sich thing,  
No work, an' lots er pickins',  
It 'pears to me I'd ruther be  
A writer chap like Dickens.

TORONTO.

*Sam. Kent.*

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TC



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