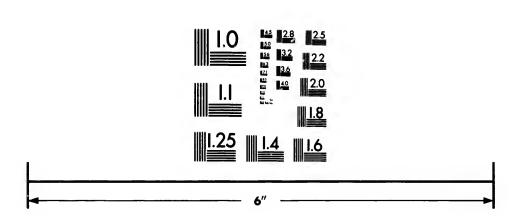


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THE

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TO THE

CITY OF MONTREAL:

BY

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diate Stations
road, at
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Pond
Johns with Vermont Central Railroad, at Bur- lington with the Rutland & Burlington Railroad,
also at Rouse's Point with Lake Champlain Steam-
ers for Lake George, Saratoga, New York, &c., at. 3.30 P. M.
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Loup and Portland, at
For further information and time of arrival and departure of all trains at terminal and way stations, see the Grand Trunk Railway Book of Time Tables. C. J. BRYDGES, Managing Director.

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TOURIST'S GUIDE

CITY OF MONTREAL:

BEING A

SYNOPSIS OF ITS HISTORY, STATISTICS, &c.,

AND A THOROUGH GUIDE TO ITS

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STREET GUIDE.

NOTICE TO READERS.

On entering any street, when you find out its name, look at the following STREET INDEX, and it will point out the page on which the description of that street and its buildings is to be found:

the state of the s	rage
Beaver Hall Hill, from Jurors to Belmont	24
Belmont st., from Beaver Hall terrace west to St. Geneviève st	27
Berthelet st., from Blenry st. west to Union av	27
Bleury st., from Craig st. North to Sherbrooke st.	27
Bonsecours st., from St. Paul st. north to Craig st.	28
Chennevile st., from Craig st. north to Dorchester st	28
College st., from McGill st. west to Chaboillez st	
Commissioners st., from Water st. west to McGill st	
Common st., from Custom house sq. west to the Canal Basin	
Cotté st., from Craig st. north to Lagauchetière st	
Craig st., from Colborne Avenue west to St. Bonaventure st	
Dalhousie st., from the Canal north to Wellington st	
Dorchester st., from Colborne Avenue west to the City boundary	
Drummond st., from Dorchester st. north to Mountain	
Foundling st., from Callières west to McGill st	
Gosford st., from Notre Dame st. north to Craig st	
Great St. James st., from Place d'Armes west to McGill st	
Hanover st., from Belmont st. north to Dorchester st	
Lagauchetière st., from Shaw st. west to St. Monique st	
McCord st., from Wellington Bridge north to St. Joseph st	
McGill st., from the Canal north to Victoria sq	_
Notre Dame st., from Dalhousie square west to McGill st	
Ottawa st., from Queen st. west to Canal basin	
Point St. Charles	
Radegonde st., from Craig st. north to Lagauchetière st	
Sherbrooke st., from Amherst st. west to the City boundary	
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St. Ant	oine st., fron	Craig of		undary	**
St. Bona	aventuro et	frame St. Wes	t to the City bo	IIII da my	Page
St. Cath	Princet C	from Victoria	square west to	the City	65
St. Cone	tont Tro	m Dufresne st	. West to the o	undarythe City bounda	ry 65
St Danie	tant st., from	Craig st no	th to grant Ine Ci	the City bounda	69
or. Denis	s st., from Ci	raig st nonth	on to Sherbrook	the City boundary te st	70
St. Domi	nique st., fre	me Crois at 2	to the City boun	ldarv	70
St. Franc	ois Xavior of	Craig st. N	orth to Sherbro	daryoke st	\cdots 71
St. Gabri	iel et den	., from Comm	issioners at no	offi 4- C	. 72
St. Helon	of f	ne river north	to Crair at	oke stth to Craig st	. 72
St. Joseph	st., from Le	moine st. nor	th to Notes		. 72
St. Fosepi	n st., from M	eGill st wort	to Notre Dan	no st	. 74
St. Lawre	nce (Main) st	from (lant	to the City bour	adary.	. 14
St. Mary 8	t., from the	City by	st. north to the	ddaryCity boundary.	74
St. Nichola	as st from	orly boundary	West to Dalhou	City boundary sic square Sacrament st	75.
St. Paul st	from D	ommissioners	st. north to St	Sacrament st	75
St. Peter a	, from Dain	ousie square w	est to Macan	sacrament st	76
St Same	, from Com	missioners st.	north to Cont		76
					Mr.
University	st., from Do	choston at	lavier st. west t	o St. Poton at	
Visitation s	t. from St	Chester st. 110	Xavier st. west to the to Sherbrook to City bounds.	ke st	80
Water st., f	rom Volting	dary st. north	to City boundar	110 50,	80
William et	from Mingel	irs st. west to	Friponne et	ke st	.81
	, from McGil	st. west to th	Friponne st e City boundary	ке st	81
			orey boundary	y	
			1 4		81_ 1
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CONTENTS.

Page

70 71

74

74

75.

75

76 76

Craig st....

boundary ..

luare.....

amont st ...

. Peter st. .

	: P	AGE
Street Guide		5
List of Advertisers,		8
Montreal, History, &c		
Public Buildings, Squares, &c		
Public Works		84
Drives, &c		89
Carriage Tariff		94
Fire Department Signals		
Currency Table		
Running of Trains		96
Table of Distances		

11 110 110

LIST OF ADVERTISERS.

P'AGE	PAGE	;
Alexander Charles 78	McIver & Co 25	
Bell J. McL 68	McVittie Henry	
Blackley E. H. & Co 2	Merrill H. & H 51	
Brahadi A 23	Montreal Telegraph Co 48	
Campbell Kenneth & Co 39	Muir E 67	
Colonial Life Ass. Co 9	Mussen Thomas 55	
Commercial Union Ass. Co 77	Nelson Charles 62	
Dangerfield William 4	Parkin James 61	
Davis, Perry & Co 15	Parsons Henry 46	
Footner Mrs., & Co 87	Perry & Hope 93	
Grand Trunk R.R 2	Phœnix Ins. Co30	
Grant Henrycover	Richelieu Co	
Gross F 82	Rogers R	
Gunn Mrs 40	Royal Mail Line 88	
Hearn Charles	Sanders Henry 9	
Hibbard W. R., & Co 16	Savage & Lyman, 53	
Ireland Thomas 16	Turner Edwin R 45	
McClure & Cassils 10	Montreal Transcript 56	

Mar

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141

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PAGE

51

48

55

61

46 93

30 29

88

53 45 56

67: ...

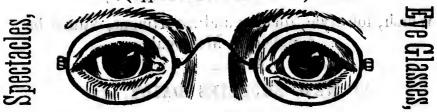
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NEW SUPPLIES DAILY.

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MONTREAL:

A SKETCH OF ITS HISTORY, STATISTICS, &c.

Going back a period of 330 years, we seem to see Jacques CARTIER, a name ever memorable in the history of Canada, on the 3rd of October, 1535, entering for the first time the little Indian village "Hochelaga," the germ or nucleus of first, the town of Mount Royal, and so, of the city of Montreal;—eventful visit this, fraught with great results. We can sympathize with the emotions which would fill the mind of the explorer, as he gazed around on " the beautiful panorama of thirty leagues radius, that stretched out of the view from the eastern promontory of the mountain;" and yet we cannot suppress a feeling of pity, as we think of the fate of those simple yet valiant sons of the forest, who gathered round Cartier, as if before a superior being, and whose race has been so sternly driven back by the steady advance of civilization. we may not pause upon this subject, and so we ask our visitors and citizens to recognize, if they can, the features of the following picture of ancient Montreal, in the substantial stone and brick of our modern architecture :-

"The way to the village was through large fields of Indian corn. "Its outline was circular; and it was encompassed by three "separate rows of palisades or rather picket fences, one within the other, well secured and put together. A single entrance

R. Hendery & Co., Jewellers, 53 Gt. St. James street.

Prevention better than cure:

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"was left in this rude fortification, but guarded with pikes and stakes, and every precaution taken against siege or attack. The cabins or lodges of the inhabitants, about fifty in number, were constructed in the form of a tunnel, each fifty feet in length by fifteen in breadth. They were formed of wood covered with bark. Above the doors of these houses as well as along the outer rows of the palisades, ran a gallery ascended by ladders, where stones and other missiles were ranged in order for the defence of the place. Each house contained several chambers, and the whole were so arranged as to enclose an open court yard, where the fire was made."

Again we pass on and by 200 years, with all their whirl of exciting events; and in 1760, the date of the British possession, we find Montreal a well peopled town, "of an oblong form, surrounded by a wall flanked "with eleven redoubts, which served "instead of bastions. The ditch was about eight feet deep and of a proportionate breadth, but dry; it had also a fort or citadel, "the batteries of which commanded the streets of the town from "one end to the other."

Again, striding on to more modern dates, we find that though the city was increasing in population, and augmenting its trade, yet a New York writer, some forty-five years ago, thus characterized Montreal;—"The approach to Montreal conveyed no prepossessing idea of the enterprise of its municipality; ships, brigs and steamboats lay on the margin of the river at the foot of a hill. No long line of wharves built of the substantial free stone, of which there is abundance in the neighbourhood, afforded security to vessels and owners; the commercial haven looked as

Wear flannel when travelling.

" ragged and as muddy as the shores of New Nederland when the "Guedevrow first made her appearance off the Battery."

McGregor, too, in his British America, a work of not very ancient date, thus described Montreal:-" Betwixt the Royal " Mountain and the River, on a ridge of gentle elevation, stands "the town. * * * * There are no wharves at Montreal, and the " ships and steamers lie quietly in pretty deep water, close to the

" clayey and generally filthy bank of the city."

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Such then was our city in the times bygone. In the days of our fathers, no stately steam-ships ferried us across the Atlantic, no floating palaces conveyed us safely, speedily and securely up and down our noble St. Lawrence, and across, as the "Times" has fitly termed it, "that magnificent series of inland seas, the high road from Europe to the North American continent." Then, no great chain of railway linked town to town, and city to city, almost annihilating distance. Then, the journey to Detroit was a toilsome matter of several weeks, and that to Brockville, short even as is the distance, occupied, with heavy cumbrous batteaux three weeks. Now how changed! The wand of some fairy king has surely been here. But no! industry, intelligence, labour, capital, all combined, and working for the advancement of this rising colony, have produced the marvellous changes which meet us on every hand.

This, the largest and most populous city in British North America, and the commercial capital of the province, was founded in 1642, under the name of "Ville-Marie," near the site of the Indian village "Hochelaga." The name was afterwards changed to "Mount Royal;" from the mountain which overlooks the city.

J. T. Henderson, Hosier, 415 Notre Dame street.

It is situated on an island bearing the same name, in the combined embrace of the Ottawa and St. Lawrence,—which latter river at this point is upwards of a mile and a half wide,—180 miles S. W. of Quebec, 420 miles N. of New York, and about 600 miles from the sea. It possesses, partly from its latitude, and partly from the great area of water with which it is surrounded, a mildness and softness of climate unknown to any other part of Lower Canada, is the largest and most fertile island in Canada, is 32 miles long, 101 miles wide, and is considered the garden of the Lower Province (area, 197 square miles). The soil is in most parts excellent, and produces nearly every kind of grain, fruit, and vegetable in perfection. Surface level, with the exception of the mountain near the city; it is, however, diversified by several gentle ridges, having a tendency from N. E. to S. W., which are designated The main branch of Ottawa, which is the timber highway to Quebec, passes North of the island, and enters the St. Lawrence about 18 miles below the city; about one-third of its waters are, however, discharged into Lake St. Louis, and joining but not mingling at Caughnawaga, the two distinct bodies pass over the Sault St. Louis and the Lachine Rapids—the dark waters of the Ottawa washing the quays of the city of Montreal, while the blue St. Lawrence laves the opposite shore. Nor do they merge their distinctive character until they are several miles below the city. The quays of Montreal are unsurpassed by those of any city in America; built of solid limestone, and uniting with the locks and cut stone wharves of the Lachine Canal, they present for several miles a display of masonry which has few parallels. Unlike the levees of the Ohio and Mississippi, no unsightly ware-

Silverplating at R. Hendery & Co's.

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MONTREAL.

VISITING, INVITATION & PROFESSIONAL CARDS ENGRAVED AND PRINTED.

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Merino and Gauze Underclothing.

houses disfigure the river side. A broad terrace, faced with gray limestone, the parapet of which is surmounted with a subtantial iron railing, divides the city from the river throughout its whole extent. There are over one hundred and fifty-six miles of streets and lanes in the city. Of these, a large number are watered daily during the summer months, by the Fire Department, (they levying a small tax on the storekeepers in the streets watered, to defray expenses,) in which service the Department employs numerous horses, patent watering machines, and men, saving to the City Treasury an annual item of \$2,000, which was the general appropriation when a distinct one was made for this special service.

In the rear of the city, running parallel to the river, at the distance of about a mile and a half from the water's edge, rises a long ridge of rocky and precipitous hill, some 700 feet in height, from which is derived the original name, "Mount Royal," The summit of this mountain commands a view extensive and diversi-The city, with its towers, and spires, and public buildings, covers at the feet of the spectator, an area of over three miles by about one and a half. In mid-river lies the umbrageous island of St Helens-half park, half arsenal, glistening in the morning sun like an emerald set in gold. The St. Lawrence, a mile and a half wide at the narrowest, extends east and west as far as the eye can reach, covered with ships fresh from the ocean, and by steamers numberless, leaving on the wind their murky trail. In mid-landscape, that architectural marvel, the Victoria Bridge, spans the river, in all its strength and beauty; and the ear can detect the roar of each passing train which rushes through its iron ribs. Beyond, the rail-tracks wind through a champaign country, settled

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for two centuries, where farm houses and farm buildings line the roads like streets, rich in population and rustic wealth; while in the distance the twin mountains of Belœil and Montarville, sights even more picturesque than their names, rise from the plain, insulæ of beauty amid a sea of verdure. But the eye can hardly tear itself from the scene of cultivation close around. The slopes of the mountain, and the rich alluvial soil at its foot, are one entire garden. Villas and pleasure-grounds cover the hill-side. A beautiful reservoir, eleft out of the rock, glitters in the sunlight with all the formal beauty of a paysage by Watteau. The costumes and gay colours of the present day heighten the illusion, and impart health and freshness to the city spread beneath. In the distant valleys, the agricultural skill of the English farmer combines with old French minuteness and precision to create a scene

"Ever changing, ever new:
When will the landscape tire the view?
The fountains fall; the river flow;
The woody valley, warm and low;
The windy summit, wild and high—
Roughly reaching to the sky;
The pleasant seat; the ruined tower;
The naked rock; the shady bower;
The town—the village—dome—and farm;
Each gives to each a double charm—
Like pearls upon an Ethiop's arm."

But the spectator from the hill-top, or the frequenter of Great St.

Gold and Silver Plating by R. Hendery & Co.

J. T. Henderson's, 415 Notre Dame street.

James Street, or of the Rue Notre Dame, must not suppose that in

th; while in 1812, the year of the war with the United States, things were as rville, sights they now are. Not for twenty-five -years after did a civic n the plain, government provide for the wants of advancing civilization; not e can hardly for twenty-five years, did gas-lights, or pavements, or hydrants exist. The long line of banks and stately edifices which now The slopes foot, are one adorn Great St. James street, rise from an abandoned graveyard, the hill-side. which in 1812, was bounded by the crumbling city defences. the sunlight Fortification lane was the foot of the town wall; Craig street was The costumes the town ditch; beyond, on the upland, were country houses and sion, and imorchards. In the same year, Notre Dame street, now flashing eath. In the with plate glass and the piled stores of jewellery and brocade, was farmer coma narrow street of low, cozy Canadian houses, one story and a half create a scene high—the sancta of much genial grace and of an unbounded hospitality. The nocturnal reveller—and there was a good deal of revelry in those days—who slipped off the disjointed stones, mis-called trottoir, plunged mid-leg in the mud, in the palpable darkness, without hope of refuge in a street-railway car, or of help from a sleepy policeman. The old Catholic parish church, which in early days gave a Catholic welcome to the churchless Protestant congregation, stood lengthwise in front of the present noble church of Notre Dame-grand in design, though somewhat marred by a too great severity of style. Those splendid wharves faced with miles of cut stone, unequalled in America, and rivalled

of Great St.

ings line the

drowned animals; and a turbid stream, from whence the strongest

only in Europe by the docks of Liverpool, or the quays of St. Petersburg, have replaced a nauseous bank, heaped with filth and garbage; and a muddy islet, the receptacle of driftwood and

at 53 Great St. James, next to Dawsons.

Bear in mind to call for SHIRTS at

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swimmer never rose. Montreal of the present day, with its palatial residences, -its places of public resort, -markets, numerous, convenient and ornamental, -with its cathedrals, churches, colleges, convents,—with its multiplied institutions and social improvements,—with a population of over 120,000 souls, is as superior to the Montreal of 1840 as the Montreal of 1840 was in advance of the Montreal of 1812; and yet at that time it was the commercial heart of Canada: the fountain of supply: the focus of mercantile energy and wealth; and was regarded as the grand end and aim-the promised prize of American conquest. It is favourably situated for intercourse with the Upper Province, New York and Boston, being at the head of the ordinary navigation of the Atlantic, and at the foot of the grand chain of canals, which connect the great lakes Ontario, Erie, Huron and Superior with the river and the It is also connected by railroad and steamboat with all parts of Canada and the United States.

Montreal is the port at which arrives the great bulk of the importations from Great Britain and other places abroad, being there either re-sold or transhipped to all parts of Canada East and West and the United States.

A large wholesale and manufacturing trade is carried on in Montreal in all descriptions of goods; the manufacture of boots and shoes particularly has risen to a great prominence, and many persons engaged in the business have rapidly acquired wealth. The wholesale trade is in the hands of some ten or a dozen houses. The amount of capital invested in all the works is over \$750,000, and the number of boots and shoes of all kinds manufactured, average upwards of 9,000,000 from each factory. This branch of

415 Notre Dame street, Montreal.

trade gives constant employment to over 1,500 persons, many of whom, of course, are women and children.

The city and suburbs are lighted with gas, and many of the principal streets paved with stone. From whichever side approached, Montreal and its vicinity (the wood clad "Mount Royal") forming a magnificent background, with its numerous beautiful villas, orchards, and delightful drives, its grand spires and lofty towers, present to the view of the beholder a vast, picturesque, and grand panorama.

Montreal has also magnificent water works, lately constructed, at an outlay of \$1,200,000.

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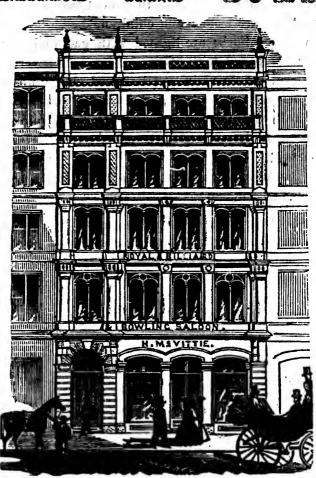
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ROYAL BILLIARD AND BOWLING

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SALOON,

299 and 301 Notre Dame St., Montreal. HENRY McVITTIE,

PROPRIETOR.

ALSO FOUR FIRST CLASS BOWLING ALLEYS.



Contreal. TIE, Proprietor.



A. B. was awarded Four Medals at the Provincial Industrial Exhibition, at Montreal, during the visit of His Royal Highness the Prince of Waies, on the 25th August, 1860.

Socks at 415 Notre Dame street.

PUBLIC BUILDINGS, SQUARES, &c.

ALEXANDER STREET (see St. Alexander).

BEAVER HALL HILL.

ZION CHURCH (Congregational). At the corner of Latour street. A neat building in the Doric style of architecture; is estimated to seat 1,250 persons comfortably. It has lately been much enlarged by an addition in rear, consisting of Vestry and Committee rooms, and accommodation for the "Congregational College," which has been removed from Kingston, C. W.

Baptist Church (First). On the corner of Lagauchetière street, a new and rather pleasing looking building, of a Gothic style; will accommodate about 750 persons.

ST ANDREW'S CHURCH (SCOTCH). Is a beautiful specimen of the Gothic style of architecture; is an ornament to the city, and is worthy to be called an ecclesiastical structure. The tower and spire are good, the mouldings are bold and well cut, and the windows in keeping. The interior is well arranged and handsomely fitted up, and will accommodate upwards of 1000 persons. The church is enclosed on three sides with a railing of cast and wrought iron, on a cut stone plinth. The railing is divided into compartments by massive stone pillars, and, together with the plinth, is of a design corresponding in style with the church; which, by-the-by, is also used by the Scotch soldiers of the Garrison.

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CHURCH OF THE MESSIAH (Unitarian). Opposite the above is a plain and substantial edifice, in the Byzantine style of architecture.

Entropised by H. A. H. the Erince of Wales and Erince Alfred.

McIVER & CO.,

TO THE WEST ALL RESTRICTION OF THE PARTY OF

Kat and Cap Manufacturers,

LADIES AND GENTS' FURS

OF EVERY DESCRIPTION.



ALWAYS ON HAND A LARGE ASSORTMENT OF

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MONTREAL.

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TO THE TRAVELLING COMMUNITY.

B. ROGERS,

Merchant Tailor & Clothier,

245 Notre Dame Street,

MONTREAL,

Begs to inform the travelling public, that he has the best selected stock of Clothes in the City, and that the Cutters employed in his establishment are not to be surpassed on this Continent.

ENGLISH AND AMERICAN STYLES.

A GOOD FIT AND SATISFACTION GUARANTEED.

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Remember the name, R. ROGERS, 245 Notre Dame Street, Montreal.

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UNITY

Linen Shirts at Henderson's.

The tower is about seventeen feet square, and about 120 feet high. Over the west end entrance is a large rose window, and in the chancel another, both filled with highly decorated stained glass. The church, which is under the ministry of the Rev. John Cordner, affords accommodation for over 750 persons.

BELMONT STREET.

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NORMAL AND MODEL Schools, (in connection with McGill College.) The building in which the above named schools are held is a rather handsome pile in the Tudor style of architecture. This institution is intended to give a thorough training to teachers, which end is satisfactorily attained by instruction and training in the Normal, and by practice in the Model Schools. Professor J. W. Dawson, L.L.D., the well-known naturalist, is principal of this institution.

BERTHELET STREET.

THE LADIES' BENEVOLENT INSTITUTION, for the relief of widows and half-orphans, is a large unpretending three-story building. This Society, as its name infers, is managed solely by a committee of Ladies, and is one of the most useful in Canada.

BLEURY STREET.

St. Mary's College (Jesuit.) At the corner of Dorchester street, is a large and handsome stone building, with an extensive playground for the use of the scholars, in front.

JESUITS' CHURCH. This fine building is 230 feet long and 102 feet wide, with a transept 152 feet long. The roof is supported by double rows of columns, terminating with composite capitals. There are no galleries, with the exception of an organ gallery, which, at each side of the organ, will accommodate the students

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R. Hendery & Co., Jewellers, 53 Great St. James street.

Paper Collars at 415 Notre Dame street.

and pupils of the College. The height of the middle nave is 75 feet, and the width between the rows of columns is 40 feet. The height of the side naves is 34 feet. The rear wall of the chancel is octagonal, as are also the terminal walls of the transept. The chancel and transept are lighted by immense ornamental windows. There is accommodation for over 4,500 persons. The basement, unlike the generality of Roman Catholic churches consists of a large amphitheatre and forum, capable of seating 4000 persons. The height is twenty feet above the forum, and 11 feet in front. The entrance to the church, is by two large, handsome towers, which open on a vestibule 17 feet deep, and extending across the entire front of the church. These towers are about 200 feet high, and thirty feet square, and present a corner instead of a face to the street.

BONSECOURS STREET.

SOLDIERS' INSTITUTE, is a stone building on the corner of Champ de Mars street, and is an institution worthy of support, the intention being to draw the soldier from the tavern, and lower places of resort. It contains Reading Room, Library, and Billiard Room, besides conveniences for many other amusements.

CHENEVILLE STREET.

JEWISH SYNAGOGUE, is a neat cut stone building, the interior of which is beautifully fitted up in the Egyptian style.

COLLEGE STREET.

Ashes Inspection Store, is a large brick building, extending nearly as far back as William street; all the inspection of Pots and Pearls for the city trade, which is pretty extensive, is done here by Messrs. Dyde & Major.

Rings and Studs, at 53 Great St. James street.

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RICHELIEU COMPANY,



Daily Koyal Mail Line of Steamers,

RUNNING BETWEEN MONTREAL AND QUEB

The Iron Steamer QUEBEC, Capt. J. B. LABELLE, and Iron Steamer Montreal, Capt. ROBERT NELSON, leave Richelieu Pier, opposite Jacques Cartier Square, Montreal, alternately every Evening, at Seven o'clock during Season for Quebec, calling at intermediate Ports.

FARES:-First Class, (Meals and Open Berths in Gentlemen's

Cabin included,) - - - - - - - \$2.50 Steerage, - - - - - - - - 1.00

And the side lines of Steamers running between Montreal, Three Rivers, and the Intermediate Ports.

LEAVING MONTREAL, EVERY TUESDAY AND FRIDAY.

Steamer COLUMBIA, Capt. Joseph Duval, between Montreal and Three Rivers, calling at Sorel, Maskinongé, Rivière du Loup, and Yamachiche and Ports St. Francis.

Steamer MOUCHE A FEU, Capt. E. LAFORCE, running on the Rivers St. Francis and Yamaska, in connection with the Steamer Columbia at Sorel.

Steamer VICTORIA, Cart. Chas. DAVELUY, between Montreal and Sorel, calling at Repentiony, St. Sulpice, Lavaltrie, Lanoraie, and Berthier.

Steamer CHAMBLY, Capt. Frs. Lamoureux, between Montreal and Chambly, calling at Vercheres, Contrecœur, Sorel, St. Ours, St. Denis, St. Charles, St. Marc, St. Mathias, Belœil, & St. Hilaire.

Steamer TERREBONNE, Capt. L. H. Roy, and Steamer L'ETCILE, Capt. P. E. Malhiot, running alternately to Terrebonne and l'Assomption, and calling at Boucherville, Varennes, Lachenaie, Bout de l'Isle, and St. Paul l'Ermite.

For further particulars apply at the Office,

203 COMMISSIONERS STREET.

J. B. LAMERE, General Manager.

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Fire Assurance Company

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This Company established its Agency in Canada in the year 1804, and continues to Insure Property of every description against loss or damage by Fire, at reasonable rates.

Losses settled in this Country without reference to the Board of Directors in London.

The Company is composed of a numerous body of wealthy proprietors, who are individually liable to the full extent of their private fortunes, in addition to the large invested Capital of the Company. Upwards of \$100,000 are invested for the security of Policy Holders in Canada, in accordance with the New Insurance Law.

NO CHARGE MADE FOR POLICIES.

GILLESPIE, MOFFATT & Co., MONTREAL,

Agents for Canada.

JAMES DAVIDSON, Manager.

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Scarf Pins, &c., at J. T. Henderson's.

ROMAN CATHOLIC COLLEGE, a plain, substantial pile of buildings, well suited to the purpose originally intended, and now answers very well as a barrack for one of H. M. regiments.

COMMISSIONERS STREET.

St. Ann's Market, is a neat brick brick building, consisting of butchers', traders' and green-grocers' stalls, with a large hall above the butchers' market, used by Mr. Wm. Evans, as the Lower Canada Agricultural Hall; was built at a cost of about \$12000, on the site of the old Government House.

COMMON STREET.

TIME BALL. Coming along the river side the stranger is attracted to a rather curious looking apparatus on the roof of Messrs. George Winks & Co.'s store. This turns out to be a time ball or indicator for the shipping public, a very useful improvement, erected by our energetic Harbour Commissioners at a cost of \$1000.

CUSTOM HOUSE SQUARE, in the centre of which stands the "Custom House," a rather diminutive stone building for the metropolis of British America. In front of the building is a small enclosure filled with flowers and shrubs, and having a fountain in its midst. On the left is the Montreal House, a hotel frequented by Americans. In the adjoining block are the offices of the Trinity Board and the Harbour Commissioners; on the opposite side are some fine warehouses.

ROYAL INSURANCE BUILDING, at the juncture of this with Commissioners street, the palatial magnificence of which cannot fail to attract the beholder, is a fine building, and a credit to the city, being erected in a most sumptuous style; the elevations are a more or less elaborate design. The handsomest portion of the building

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ONTREAL,

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J. T. Henderson, 415 | Notre Dame street, Montreal.

is the tower, which contains a fine four-faced clock, and is surmounted by a cupola, covered with zinc in fish-scale pattern. The court, the walls of which are lined with white Dutch tiles, a novel feature in this country, presents a very light, clear and handsome appearance, while the ornamental iron railing and columns surrounding the galleries, bronzed and painted a rich cobalt colour, give it altogether a cool and chaste character. The fittings of the offices of the "Royal Insurance Company," of carved oak throughout, are in keeping with the architecture of the building, and are, without exception, the handsomest in the city. The building is divided by four fire-proof brick partitions.

MONTREAL OCEAN S. S. COMPANY'S OFFICE, belonging to the Messrs. H. & A. Allan, situated at the junction of this and Youville streets, is a substantial and ornamental cut stone building. At the wharf below is generally to be seen one or more of the Company's steamers loading or unloading their cargoes alongside the large freight sheds erected for their accommodation.

COTTE STREET.

THEATRE ROYAL is outwardly a very plain building, but the interior is handsomely decorated and well fitted up to seat about 1750 persons. It has become, by good management, one of the institutions of our city, and is well patronized by the lovers of Shakespeare, Tom Taylor, Bourcicault, &c.

School of the Christian Brothers (Friars) is a large cut stone building, attended principally by French Canadian children, who pay but a nominal amount for tuition. The C. B. deserve great credit for their efforts to educate the young of their own religion, by opening schools in all parts of the city.

PRESBYTERIAN CHURCH OF CANADA (Free) is a neat and comfortably fitted up cut stone edifice. A high tin covered spire, and a

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R. Hendery & Co., Manufacturing Jewellers.

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and comfortspire, and a flight of stone steps with iron railing in front add greatly to its appearance. Will accommodate about 1000 persons.

CRAIG STREET.

This street was formerly a rivulet or town ditch, but this stream has been converted into a tunnel, forming a large and useful main sewer, to carry off the waste water. It now forms one of the widest streets and greatest thoroughfares of the city.

CATTLE MARKET, is a large and well adapted brick building containing offices, weigh-house, and clerk's residence.

FRENCH PROTESTANT CHURCH, on the corner of St. Elizabeth street, is in size 60 x 40 and is of rough stone, with cut stone dressings, in the early English style of architecture, with pointed windows and an octagonal canopied spire. There is a basement under the entire length of the edifice, 10 feet high, well lighted and ventilated. The buildings in connection with and adjoining the church are a Bible Depository on the same street, and the pastor's residence on St. Elizabeth street, both having cut stone fronts and pointed windows.

CENTRAL HOSE STATION, a fine three story stone and brick building, at the corner of Chenneville street, was erected for the Corporation by Mr. H. M. Perrault in 1863. It has accommodation in the third story for the Chief Engineer, a Fireman's Hall on the second flat, and the lower flat has a stable, hose, bath, telegraph, and other apartments.

HAYMARKET SQUARE, a large open space at the corner of Radegonde street, at present used as a Haymarket. At the upper end is the weighhouse, and at the lower end near Craig street, a drinking fountain of rather unprepossessing appearance.

53 Great St. James street.

Paper Collars of every description at

DALHOUSIE STREET.

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St. Stephen's Church, in the style of the 13th century, and similar in appearance to St. George's, yet with somewhat less pretension. The interior is arranged in a neat comfortable manner. The church is in size about 100 feet, and will seat over 1,200 persons. A number of the sittings are free.

DORCHESTER STREET.

St. Luke's Church (C. of E.) In the east of this street is a neat stone edifice, well finished within and without. This church was erected immediately after the great fire of 1852, and since that has been much enlarged. The building will seat about 800 persons.

Montreal General Hospital, better known as the "English Hospital," on the corner of St. Dominique street, is an elegant and commodious cut stone building. The management of the institution is admirable, and has been the means of conferring an immense amount of good on all classes. It is divided into wards, each for a specified ailment, and is under the direction of the best and most learned M.D.'s in the city.

French Mission Church, (Protestant) erected, as its name indicates, by the French Protestant Mission, is situated in this street, near the corner of St. Urbain, is built of brick with stone dressing and slate roof, and is in the Gothic style of architecture. The church is 53 feet long by 30 wide. The pews are open, and afford accommodation for nearly 300. There is a commodious, well-lighted basement, adapted for either school or lecture room.

St. John the Evangelist (C. of E.), at the corner of St Urbain st., is a small brick building, with something of the Gothic

Jewellery recolored by R. Hendery & Co.

J. T. Henderson's, 415 Notre Dame street.

style about it; is very neatly fitted up in the interior; a very handsome stained glass window is the principal attraction.

PROTESTANT HOUSE OF INDUSTRY AND REFUGE. This institution consists of two large, substantial looking brick buildings, near Bleury street. The building in front is three stories high, and measures 60 by 50 feet, forming that portion of the institution where the various offices, board room, superintendent's dwelling, &c., are situated. On the ground floor are two shops, a spacious entrance hall and staircase, giving access to the above named rooms, which are on the second storey; above them in the third storey are dormitories for the more respectable portion of the community who may require temporary shelter, and who would not like to be placed in the "House of Refuge" proper, which latter is in the rear building, 60 feet by 40, connected with the front one by a covered corridor, and consists of, on the ground floor, a spacious kitchen, with large cooking kitchen attached, superintendent's office, separate reception rooms, and staircases for the male and female applicants, closets, &c. On the second storey are the women's dormitories, with water closets, &c., attached; while the third storey contains similar accommodation for men. Laundry, drying room, bath rooms for both males and females, fuel cellars, &c., are all provided in the basement. The whole building is thoroughly heated by steam. The rooms are large, lofty, and well ventilated, and great care appears to have been taken to obtain that great desideratum in an institution of this kind, viz.: to keep the two sexes totally separated, and at the same time to be so near the superintendent's apartments as to be at all times under his immediate supervision.

High School, a fine brick building in the Grecian style: is in connection with McGill College, and is noted throughout the Province as a first-class educational institution.

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St. James' Club House, on the corner of University street, one of the finest buildings in British North America. terior is in keeping with the purpose for which it is intended, the principal façades being on Dorchester and University streets. The base, to a height of seven feet above the foot walk, is executed in Montreal limestone, rough-faced ashlar, with dressed mouldings and angles. The superstructure is in red brick, with Ohio stone cornices, window dressings, &c.; the entrance, bay windows and balconies being built entirely of the latter material. The whole building is surmounted by a massive medallion cornice, from which rises the curved Mansard roof, covered with metal. An ornamental cast iron crested railing surrounds the flat portions of the roof, from which place extensive views of the mountain and city can be obtained. The building, which is fitted up with every modern comfort and convenience, is heated throughout with steam.

Wesleyan Church is a fine building of the English Gothic style of architecture of the 13th century. The walls are stone throughout, the plain surface being natural faced work in small regular curves, and the angles and wreathings of buttresses, and the windows and door jams are of cut stone. The height of tower and spire is 170 feet. The basement is lofty and wholly above ground, and is divided into class and lecture rooms, lobbies, &c. The building is 61 feet by 93 feet clear inside, and will accommodate about 800 persons. There are no galleries.

KNOX CHURCH, at the corner of this and Mansfield street; it is in the early Gothic decorated style of architecture, the ashlar work of the walls, buttresses, &c., are built with small even courses of stone, having their natural face exposed; the dressing of the windows and doors, the moulded work, &c., being chiselled. It is 110 feet in length by 60 feet in breadth, and consists internally of a nave and two side aisles, in the latter of which are galleries. The nave, arches and roof are supported by

R. Hendery & Co., Jewellers, 53 Great St. James street.

Corner of St. Peter and Notre Dame streets.

light iron columns, which also support the galleries. The ceiling is plastered, and divided into panels by the roof timbers. There is an octagonal recess for the pulpit, over which there is a ground ceiling. The windows are filled with glass of a diaper pattern, with a stained margin around the different compartments; over the east gallery there is a large rose window filled with rich tracery. Great attention has been given to the heating and ventilation, which is carried out under the most approved system. The pews are arranged on a circular plan, and are calculated to accommodate nearly 800 persons. There are three entrances to the Church, the principal one on this street being through a handsome open porch. There is a lofty and spacious basement, in which are a vestry, library, class-rooms, &c., &c.

American Presbyterian Church. This building is a copy of Park Church, Brooklyn, N.Y., and has a massive appearance, yet without any great pretensions to architectural beauty, no particular style being applied in the design. Its length over all is 144 feet, and the width 86 feet. The ceiling is 44 feet from the floor. The front elevation on Dorchester street has two towers, one at each angle, the one next Drummond street finished with a spire rising to a height of 200 feet above the street, the other being finished square at about 80 feet high. The auditorium is 90 feet long by 76 feet wide, and, with the galleries, will seat 1,200 persons. There is no basement, hence the lecture and Sunday-school rooms are in the rear portion of the building, and are each about 90 feet long by 30 feet wide. All the pews on the ground floor have a curved form, so that the minister can everywhere be seen without the listener sitting in an uneasy posture.

Mont Ste. Marie, (Nuns' School) is a fine stone building in a commanding situation. From the top of a flight of stone steps leading to the main entrance, a fine view of the Victoria Bridge, with part of the city and surrounding country, may be had. The

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Rings and Studs, at 53 Great St. James street.

Gent's Kid Gloves at Henderson's, 415 Notre Dame street.

building was originally erected for a Baptist college, but has more recently been used as the St. Patrick's hospital, and is now used as a ladies' boarding school under the direction of the Congregational Nuns.

DRUMMOND STREET.

VICTORIA SKATING RINK, a neat brick building, with stone dressings, and roof of galvanized iron, having a frontage of 100 feet, and a depth of 250 feet, consisting of a large entrance hall, on each side of which there are dressing, hat and cloak rooms. These rooms communicate with the rink, which covers an area of 16,160 superficial feet, and is surrounded by a promenade ten feet wide, with a raised recess on one side for the land. The ice is spanned by a semi-circular arch-like roof, 50 feet high, which springing from the ground, is so constructed as to give an apparent lightness of effect, combined with great strength, the surrounding walls being merely a casing as it were for the space. The building, which bears very much the appearance of an English railway station, is lighted at night by numerous gas jets, and is resorted to by the youth and beauty of our city, for whose use every convenience seems to have been taken into account.

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FOUNDLING STREET.

GREY NUNNERY, or "General Hospital of Charitable Sisters," was founded in 1692, and after many vicissitudes became a flourishing institution. It is at present one of the most extensive charities, being a foundling hospital, as well as a refuge for the infirm. The premises are surrounded by a wall which extends as far back as Youville street, so called in memory of one of the foundresses of the hospital.

A splendid assortment of Watches at 53 Great St. James street.

Dame street.

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KENNETH CAMPBELL & CO.

Apothecaries to H.R.H.



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Ladies' Morning Dresses,

BRAIDS, EMBROIDERIES, &c.

&c.

Go to 415 Notre Dame street, Montreal.

GOSFORD STREET.

OLD TRINITY CHURCH, (C. of E.) facing the Champ de Mars, is a good sized rather plain building, in the Ionic style, now used as a garrison chapel, with a military school beneath.

GREAT ST. JAMES STREET,

Which may be called the Bond street or Broadway of Montreal, the spacious breadth and numerous fine buildings of which entitle it to the first rank among our city thoroughfares. It is perhaps seen to more advantage from the corner of McGill street, whence the fore-shortened line of uniform and lofty stone buildings, terminating in the perspective of the portico of the Bank of Montreal, and the more ornate erections in its vicinity, have a very fine effect. The buildings most worthy of note are the—

CITY BANK, a handsome cut stone building, in the Grecian style of architecture.

BANK OF MONTREAL, opposite the Place d'Armes, an elegant cut stone edifice, with six massive ornamental columns; is one of the finest examples of Corinthian architecture to be found on the continent of America.

LIVERPOOL AND LONDON INSURANCE COMPANY'S BUILDING, is an elaborate pile of stone, containing the offices of the Company, and the City and District Savings Bank.

LA BANQUE DU PEUPLE, is a rather good looking cut stone building, on the corner of St. François Xavier street.

Post Office, a handsome building, and in the very heart of the (business) city. The dimensions are, a front of fifty-four feet on Great St. James street, and one hundred feet on St. François

Watches, &c., at 53 Great St. James street, next to Dawsons.

If you like A NEAT SCARF you must go

Xavier street, with a height of fifty-seven feet. It is designed in the Italian style, and forms one of the greatest architectural ornaments in Montreal. It has three stories and an attic, all of which are heated in winter by a hot-air apparatus placed in the basement. The great hall is seventy feet long, fifty feet wide, and sixteen feet high, with a fine pannelled ceiling, supported by six hollow iron pillars, which are used for conveying the heated air to the upper stories.

ST. LAWRENCE HALL, (hotel) a fine cut stone building, well finished, without as well as within. This well-known house is regarded as the most popular and fashionable hotel in the Province, and has been under the charge of its present proprietor for upwards of ten years. The building has over 325 apartments, a large number of which were occupied by the suite of H. R. H. the Prince of Wales on the occasion of his visit in 1860.

BANK OF BRITISH NORTH AMERICA, is a fine cut stone building, in the composite style of architecture.

COLONIAL LIFE ASSURANCE COMPANY'S BUILDING, is a striking pile of handsomely finished cut stone buildings, occupied by the Company's offices, and the ground floor by the Banque Jacques Cartier.

WESLEYAN CHURCH is an elegant edifice in the florid Gothic style of architecture of the 14th century. Its size is 111 by 73 feet, and it will seat about 2300 with comfort. The arrangement of the interior is unique and beautiful; the pulpit especially calls for notice, it is a fine specimen of the carved Gothic style. church contains one of the finest organs in the city, the supply of wind for which is worked up by water power.

Molsons Bank (new). This building was carried out under the able and experienced supervision of George and John Jas. Browne,

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Esqs., Architects, whose design was unanimously adopted after a competition. The structure has three frontages or façades, faced with Ohio sandstone. The shafts of the Doric colums of the portico (ground floor,) and those of the Corinthian columns forming the centre of the second story on the Great St. James street front, are of polished Peterhead granite, the red tint of which has a fine effect. The principal entrance to the bank is in the centre of the ground floor of this front, and the private entrance in the east or court façade, entered from the same street. The third front, in St. Peter street, has a separate and independent entrance to commodious chambers which occupy the first and second floors, occupied by Messrs. W. B. Cordier & Co., publishers of the "Saturday Reader" &c., &c., are thoroughly heated and ventilated, and fitted with lavatories, water closets, dust holes and bin, porter's room, &c. The street facades possess, not only from their extent, but from their architectural treatment, a bold and imposing character, and display in their composition, appropriateness and simplicity, the general forms conducing to unity and expression of purpose. They are also remarkable for the boldness of their projections, and interesting as showing the tendency at the present day to the use of a much larger amount of carving for external decoration than has hitherto been employed. The substructure of the principal facade on Great St. James street is a stylobate of massive vermiculated rustic, from which rise broad pilasters or rusticated piers on either side of the central projection or portico which extends to the street line, the whole including one tier of openings, and surmounted with a regular Doric entablature. the five compartments into which the ground floor of this façade is divided, the central one is somewhat wider than the rest, and displays a handsome entrance doorway of large proportions and deeply recessed, approached by a flight of steps externally. An entablature marking the separation of the second story from the third or attic story, and projecting forward in the centre of the building over the four Corinthian columns, is enriched with medallions and dentils to correspond in richness and effect with the

Summer Drawers at Henderson's.

capitals of the columns. The upper part of the building is terminated with an attic cornice, breaking forward with the centre of the building, which corresponds in width with the portico on the ground floor. Thus the effect of a centre, indicated by the projecting portico on the ground floor, is maintained throughout the whole height of the building, and, being surmounted with a sculptured group, forms the most prominent feature in the composition. Another noticeable feature in this building is the stacks of chimneys carried up above the attic cornice. These are executed in rubbed sandstone, and are of an ornamental character, showing that they have been the subject of thought, and that the designing of them has not been neglected by the architects, as is too often the case in modern buildings.

COMMERCIAL BANK, on the corner of St. Peter, is a plain cut stone building, in the Grecian Doric style the upper portion used as offices.

MECHANICS' INSTITUTE. This handsome structure at the corner of St. Peter Street, has a frontage of 64 feet on Great St. James, by 100 feet on St. Peter Street. It is designed in the Italtan style. The ground floor contains two large and handsome shops, the next contains a corridor, reading room, library, president's committee and class rooms. From the corridor on this flat three staircases lead to the third story, which forms a very handsome concert or lecture hall, which is tastefully fitted up, has a good sized platform at one end, and is well lighted by gas and can seat over 1000 persons.

Nondeliners' Music Hall, a large and very handsome hall, decorated in al fresco painting. The manager caters for the public amusement with concerts, balls, panoramas, or lectures almost every night. The ground floor is occupied as stores, and part of the second story is used as offices. There is a small hall on the third flat usually used as a dancing school or hired to private dancing parties.

R. Hendery & Co., Jewellers, 53 Gt. St. James street.

EDWIN R. TURNER,

PHOTOGRAPHER,

(FROM NOTMAN'S,)

149 GREAT ST. JAMES STREET,

OPPOSITE THE OTTAWA HOTEL,

MONTREAL.

N. B.-VIEWS OF THE CITY.

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ALL TERMINE

Gentlemen visiting Montreal, will find it to their advantage to patronize this house.

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Silk Ties at 415 Notre Dame street.

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OTTAWA HOTEL, a fine stone building close to McGill street, and contiguous to all the public resorts, is one of the oldest hotels in Canada, enjoys a good reputation, and, we believe, deservedly.

VICTORIA SQUARE, at the foot of this street is a very fine enclosure, being well fenced in and planted with flowers and shrubs, the walks and beds being in excellent order; in the centre is a large stone basin containing several jets of water.

HANOVER STREET.

NEW JERUSALEM CHURCH, (Swedenborgian) a small brick building, the windows and doors faced with cut stone; the basement is divided into two stores.

LAGAUCHETIERE STREET.

Wesleyan Church. A large stone building on the corner of Durham street. This is the furthest east of the Wesleyan churches in the city, and is well attended.

College of Physicians and Surgeons, (French,) situated in this near St. Charles Borromée street, is a very unprepossessing building, surrounded by a common board fence. But albeit it has an unfavorable aspect, it has turned out some clever men from its halls.

UNITED PRESENTERIAN CHURCH, on the corner of Chenneville street, is a very plain looking edifice, the congregation of which profess to hold the distinctive principes of the body whose name it bears. The church was founded in 1833, but was rebuilt and enlarged in 1847.

ST. PATRICK'S CHURCH, (R. C.) stands on an elevated site at the corner of St. Alexander street, and is one of the most striking

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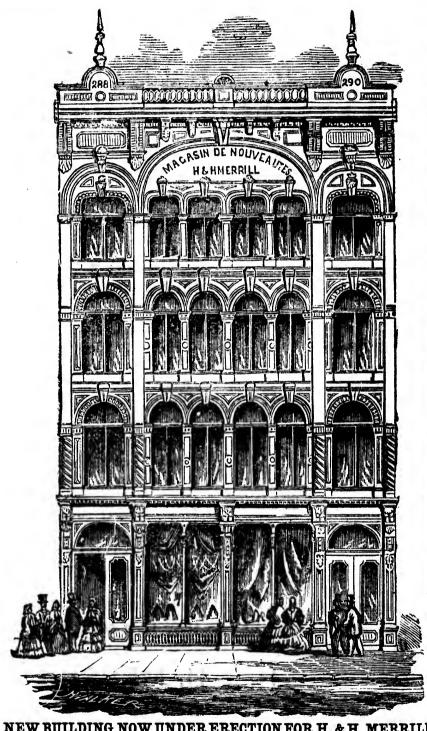
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objects visible on approaching the city. This large and commanding building is in the Gothic style of architecture. The length is 240 feet, by 90 feet in breadth; the spire is 225 feet high. The interior is comfortably and handsomely fitted up, with room for over 5,000 worshippers. Taken altogether, this is a splendid model of ecclesiastical architecture.

McCORD STREET.

ST. Ann's Chapel, at the junction with Basin street, is a handsome stone building in the Gothic style of architecture, and will seat about 1500 persons.

McGILL STREET.

This will eventually be one of the finest thoroughfares in the city, on account of its great breadth and fine prospects at either extremity; having the Victoria Square and a distant glimpse of the mountain at one end, and a fine view of the river and the Victoria Bridge at the other. This street was formerly the boundary of the city proper; on the west and beyond lie Griffintown and the St. Antoine Suburb. There are a number of very fine stores, but no public building of any note in this street.

SAILORS' HOME, in Young's building, corner of William street, is one of the most useful institutions in the city, affording shelter to the distressed mariner and a place of resort for the sailors of the port. It contains a good library and reading room, together with a number of amusements, all of which tend to keep the "tar" out of evil places, and away from evil companions.

NOTRE DAME STREET.

This being one of the oldest streets in town, its aspect is exceedingly miscellaneous, containing buildings of every date. Here

Visit 53 Great St. James street,

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Real Irish Tabinets, plain and watered; Silks, Satins, Damasks, Ribbons, in all varieties; Embroidered Goods of every description; Mourning Goods of every description; Ladies', Gents', and Children's Silk, Cotton and Woollen Hosiery; Gents' Silk, Cotton, Merino, and Lambs' Wool Shirt and Drawers; Ladies' and Children's Under Dresses; Ladies', Gents', and Children's Kid Gloves; Silk, Thread, Cloth, Cashmere, &c.; Embroidered and Plain French Lawn Handkerchiefs; Damask Table Linen and Napkins; Family Linen, Linen Sheeting, Huckaback, Diapers, Shawls in all varieties, French Merinos, Cobourgs, Mousselines de Laine, Cloths, Cassimeres, Tweeds and Vestings, Printed Muslins and Cambrics, Laces in all varieties, Colored Table Covers, &c., &c.

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Jz this Brid rises JIBSON & MCGRAIE, I BUT BLAND

Collar Studs at 415 Notre Dame street.

and there is a low tenement with dormer windows, reminding us of the earliest days of Montreal, while perhaps its immediate neighbour, a lofty stone block, at once restores our associations to modern times.

DALHOUSIE SQUARE, at the head of this street, is occupied on the left as a cab stand, while on the right are a number of cut stone dwelling houses now occupied as officers' quarters by the Royal Artillery and Engineers. The enclosure in front is very neatly fitted out with flowers, shrubs, &c., and a fountain in the centre.

Donegana Hotel is a large, handsome looking building, and is known as one of the first-class Canada hotels. Is frequented principally by Southerners. Is in one of the best situations in the city, and has the Mess Houses of one of H. M's Regiments on each side of it; the bands of either of which regiments play in the inclosure in front of the Mess several evenings during the week.

GOVERNMENT GARDEN is a handsomely decorated plot of ground belonging to Government, and leased by them to one of our principal seedsmen, Mr. George Shepherd, who seems to pay great attention to its cultivation.

JACQUES CARTIER NORMAL SCHOOL is a large building opposite the garden above mentioned. It is under the direction of R. C. priests, and is well conducted. The offices of the Superintendent of Education for Lower Canada are in the same building, which, by-the-bye, was once used as the Government House by the French governors.

JACQUES CARTIER SQUARE is a large open space extending from this street to the river. A magnificent view, of the Victoria Bridge and St. Helen's Island is to be had from this square, which rises towards Notre Dame street with a considerable incline.

When in town call at 415 Notre Dame street

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Nelson's Monument, situated at the head of the above square, is invariably visited by all strangers, and never fails to excite the deepest interest; on the pedestal were representations of three of the battles in which this gallant hero fought. We cannot refrain from saying that this column is a disgrace to the city. Through the culpable negligence of the corporation, the citizens, or both combined, the only public monument in the city, the only memorial to Great Britain's heroes which we can boast of, has been allowed to go to rack and ruin; this which should be an honour to our city is a standing disgrace. And, as if to make this disgrace more palpable, Nelson's back is turned towards his natural element—the water. We regret to say that, in this matter, Englishmen have certainly not done their duty.

CHAMP DE MARS, or Military Parade Ground, is a fine gravelled space of 500 yards in length by 100 broad, and is bounded on one side by Craig street, and on the other by the Court House, the raised embankment in rear of which is well boarded, and a flight of steps leading to the parade ground and extending its entire length furnishes a first rate stand for spectators. The troops in garrison parade here almost every morning, and troop colours twice a week during summer; the bands of the several regiments beat tattoo in the evenings, all of which combined make it one of the principal resorts for strangers as well as citizens. It is lighted by twenty-four gas lamps for the use of our volunteer force, who, owing to being engaged, each at his legitimate trade, cannot turn out during the day.

Court House. This is a large and stately pile of cut stone buildings, in the Grecian Ionic style, The ground plan is 300 by 125 feet, and the height is 76 feet. The order of architecture followed was that of the temple of Ilius, which is one of the finest specimens of Grecian art. The building contains large fire-proof vaults, fine Court rooms for the Appeal, Circuit, Superior, Criminal, and Police Courts, and it also contains the offices of the

for Hendersons Flannel Shirts,

Sheriff and Prothonotary, the Advocates' Room and Library, together with the different offices in connection with the several Courts. The whole building is heated with hot air, lighted with gas, and supplied with water and all other conveniences. At the end of the Court House, in the square leading to the Champ de Mars, is a small fountain, furnished with drinking cups.

BLACK NUNNERY, to reach which you must pass under an arch directly facing St Lambert street, is an educational establishment for girls, in which all the branches of a general education, needlework, music, embroidery, &c., are taught, all being under the direction of the Black Nuns. A large and handsome church has lately been erected on the grounds of the Nunnery.

MASONIC HALL, on the corner of Place d'Armes, is one of the handsomest buildings on this continent. Has a frontage on Notre Dame street of sixty-three feet, and on Place d'Armes forty-five feet. The ground story is occupied as retail stores, the second and third as offices, and the fourth contains the Lodge, Committee and Lecture rooms of the craft, which are fitted up in a style not to be surpassed in Canada.

PLACE D'ARMES, or French Square, is occupied in the centre by a pleasant enclosure, surrounded by a handsome iron railing, with gates at each corner surmounted by stones bearing the city arms. The garden is laid out with shrubs and flower beds, having a rather pretty fountain in the midst, around which are placed seats constituting a pleasant lounge.

ONTARIO BANK. This building, on the west side of Place d'Armes, is in the pure Italian style of architecture, chaste and simple in its features, yet producing a handsome façade. Is four stories high, and built of Montreal stone. The frontage of the building is fifty feet, and the depth seventy feet. Height over

Great St. James street, next to Dawsons.

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Enamelled Collars at J. T. Henderson.

sixty-two feet, forming as a whole one of the finest buildings in the city.

FRENCH CATHEDRAL, (R. C. parish church,) whose twin Gothic towers seen from afar off, bear no inconsiderable resemblance to that "Notre Dame" on the banks of the Seine. The corner stone of this edifice, which is built in the perpendicular Gothic style of the middle ages, was laid on the 3rd September 1824, and was opened for public worship in July, 1829. It was originally intended to make it much larger than it is at present, in fact, to extend it down to St Paul street, and to build it in the shape of a Maltese Cross, thus to make it a Cathedral for all Lower Canada; but, for many reasons, the plan had to be resigned in favor of the present building, the length of which is 255 feet 6 inches, and its breadth 144 feet 6 inches. The height of the towers is 220 feet. The great window at the high altar, which is filled with beautifully stained glass, is 64 feet high and 32 feet wide. The church is capable of accommodating over seven thousand persons. In the north-east tower is a fine chime of bells, and in the north-west tower is placed the largest bell in America, cast expressly for this church, and weighing 29,400 lbs; its sound is very remarkable. This tower is open to the public for a small fee; from the top a splendid view of the River St. Lawrence, the island of Montreal, St. Helen's island, Victoria Bridge and the surrounding country, is presented.

SEMINARY OF ST. SULPICE, in connection with the Parish Church, is one of the most ancient buildings in the city. There is a public clock in the front of the building, equally celebrated for its antiquity.

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RECOLLET CHURCH, (R. C.,) which was built out of the materials of the old Parish Church, was built in 1725. It has an ancient, quaint appearance, with its portico, and its high stone wall closing it in from the busy world around. When church accommodation

R. Hendery & Co., Manufacturing Jewellers,

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Nace and Embroidery,

250 NOTRE DAME STREET,

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Direct importation from the leading manufacturing houses in Great Britain, Ireland, and the Continent of Europe enables me to place before my customers a succession of Novelties, in the Choicest Fabrics, at the lowest possible remunerating advance on the sterling cost.

ESTABLISHED 1849.

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CHARLES NELSON,



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Hardware

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CATHEDRAL BLOCK,

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Japanned, Planished and Stamped Tin Goods.

House Furnishing and Builders' Hardware, Cutlery, Silver Plated and Britannia Wares, Japanned, Tinned and Enamelled Hollow Ware, Bathing Apparatus, Garden Tools, Iron Bedsteads, CORNICES, WATER COOLERS, WATER FITTERS, &c.

ALL KINDS OF TIN WARE MADE TO ORDER BY FIRST CLASS WORKMEN; ALSO, PIPES PUT UP, &c.

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Henderson's-415 Notre Dame street-Gents Goods.

was very limited, nearly a century ago, divine service was held in this building on Sundays alternately by the various denominations of Christian residents in Montreal. It will seat over 1500 persons.

OTTAWA STREET

WESLEYAN METHODIST CHURCH is a neat stone building, services in which are, for this part of the city, well attended.

NEW CITY GAS COMPANY'S WORKS, corner of this and Ann street, is well worthy a visit, the works being very extensive. The Company have recently erected a new meter-house, in which has been placed a new meter capable of measuring many million feet of gas.

POINT ST. CHARLES

Wesleyan Church. The style adopted is early English, and the materials used in the superstructure are red, white, and black bricks, with Ohio rubbed sandstone, water tables, string courses, and dressings to openings, with tesselated tile sands. A central doorway leads to the main hall, which communicates with the school-room and with the body of the church, by steps ascending right and left. The tower is surmounted with a spire covered with tin. The roof is framed with open timbers, stained and varnished.

St. Matthew's Church is a neat brick building, used by the Presbyterians in connection with the Church of Seotland.

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RADEGONDE STREET.

VICTORIA ARMOURY, at the head of the Haymarket, is a convenient though rather small brick building, fitted up for the Volunteers as a drill shed; a number of rifle racks are ranged

Jugs and Goblets, at R. Hendery & Co's.

Silk and Cambric Handkerchiefs at J. T.

around the walls with the name or number of the company to which they belong marked on each. The building is very much frequented, and contains the dwelling of the Provincial Store-keeper, as well as a small gallery for spectators.

SHERBROOKE STREET.

Bon Pasteur Nunnery, a large stone building, devoted to the care and shelter of the aged and infirm of the R. C. persuasion. This institution, like most all others of the same class in the city, has a chapel attached to it.

Weslevan Church at the corner of St. Charles Borromée street is a handsome edifice in the English Gothic style, with a tower and spire rising from the front to the height of 120 feet. The roof is covered with different colored slates. The interior has an arched roof, grained oak. There are no galleries except at the end. The pews are curved, which adds much to their beauty, and is a great convenience, since by it the congregation in every part face the preacher. Behind the pulpit there is an organ gallery, in a recess, with a neat pointed arch and columns in front, and underneath this gallery is the vestry. The Church has three entrances in front and one in the rear, and a lofty basement extends under the whole edifice, forming school, class, and lecture rooms, vestry, &c.

McGill College is beautifully situated at the base of the mountain, and immediately in front of the Reservoir. This establishment owes its origin to the liberality of the late Hon. James McGill, who bequeathed the estate of Burnside and £10,000 for its endowment. Besides lecture, class, and other rooms, it contains residences for its professors. A new wing has lately been erected by William Molson, Esq., to be called the "Molson Wing." Its different schools—medicine, law, arts, &c.—bear a very high reputation.

Silverplating at R. Hendery & Co's.

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Henderson's, 415 Notre Dame street, Montreal.

MAGNETIC OBSERVATORY. A cut stone octagonal building, with a low tower, surmounted by a dome, for the accommodation of Dr. Smallwood's valuable collection of astronomical and other apparatus; it is attached to and situated on the grounds of the McGill College.

Theological College is erected on the ground belonging to the seminary of St. Sulpice, commonly called the "Priests' Farm," abutting on the line of this street, from which a good view of the building can be obtained. It is an extensive and imposing structure, in the Italian style. The plan forms three sides of a quadrangle, with the wings advancing. The building is capable of accommodating a very large number of boarders, and contains a chapel 100 by 40, with a library above it. It is a Roman Catholic institution, and presided over by priests.

ST. ANTOINE STREET

Passes west from Craig street into the suburbs, and the farther it goes the more is taste displayed in the buildings, it being inhabited by many of the wealthier classes. At the west end it comes very close to a precipitous rock which rises up between it and Dorchester street. There are gardens laid out with terraced walks here and there. The sidewalks are shaded by rows of trees which give a cool and refreshing shelter from the heat of the sun's rays.

RICHMOND SQUARE. At the upper end of this street, and close to the stopping place of the city cars, is a very neat square, occupying a large space at both sides of the street. The grounds are very nicely laid out, with a fountain in the centre of each square.

ST. BONAVENTURE STREET.

COLONIAL CHURCH AND SCHOOL SOCIETY MODEL SCHOOL. A large brick building entered through an iron gate directly opposite

Visit 53 Great St. James street.

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Underclothing at Henderson's, 415 Notre Dame street.

Little St. Antoine street. This is one of the best common schools in the Province, and is conducted on strictly Episcopalian principles.

MERCANTILE LIBRARY (new). Is built of Ohio sandstone above the basement course, which is of limestone. The elevation presents a handsome appearance, consisting of three stories of various designs, as to window openings and other details. The general outline of the building is that of an H, and consists of two main portions, connected by a spacious hall going the entire height of the structure, and from a wide staircase on one side of the latter access is given to the various rooms on each storey. The entrance to this hall is in the centre of the façade is thirteen feet in width. Facing the staircase, in the centre of the building, is a room well adapted for a class-room or office ofgood size. On the second floor, fronting St. Bonaventure street is the reading-room, 50 feet long, 40 feet wide, and 17 feet in height, with an entrance from the front hall or landing. The library is in the rear portion of the building, and is 48 feet by 28. Between these two rooms, and separated from them and the hall by glazed partitions, is the librarian's office. From the latter entire supervision is obtained by the librarian over the whole of this floor, no person being able to enter or leave either the reading-room or library, or go up or down stairs without his knowledge. The main staircase terminates on this level, and, opposite to it, and between the lecture-room and picture gallery, a room suitable for an office in connection with the picture-gallery, or for a small private readingroom, &c. The lavatories and other conveniences are provided for in the lofty and airy basement story.

GRAND TRUNK RAILWAY DEPOT, better known as the "Bonaventure Street Station," is a large shed built of brick in the usual "Depot" style, containing freight, ticket and other offices, refreshment, waiting rooms, &c. The ticket office of the Lachine Cars is also in this building.

Silverplating at R. Hendery & Co's., 53 Great St. James street.

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PLACE D'ARMES

DRUG STORE,

OPPOSITE THE

FRENCH CATHEDRAL,

MONTREAL.

The attention of Tourists visiting the city is requested to my select stock of

ENGLISH TOILET ARTICLES.

COMPRISING:

Superior Hair Brusnes, Nail, Tooth, Cloth, and other Brushes, Gosnell's and Rimmel's Perfumery, Turkey and Bathing Sponges, Rimmell's Toilet Vinegar, Lubin's Celebrated Perfumery, English Toilet Soaps, Turkish Towels, Flesh Belts and Gloves, English and French Pomades, Dressing Combs in Shell, Ivory and India Rubber, Genuine Farina Cologne.

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GOLD AND SILVER SHELLS, GOLD AND SILVER PAPER, BERLIN WOOLS, BRAIDS, &C., &C.

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Lambs Wool underclothing at Henderson's.

ST. CATHERINE STREET.

St. James' School, a large stone building on the corner of this and St. Denis, 120 feet long, and 35 feet deep, three stories high, with a pitched roof. It is under the control of the clergy of St. James' Church, and has accommodation for about 600 boys.

SALLE D'AZILE, A Roman Catholic school for the education of the blind.

CHRIST'S CHURCH CATHEDRAL (C. of E.) at the corner of University street, is a beautiful edifice in the mediæval Gothic style. The plan is cruciform, and is indeed a model of ecclesiastical architecture. The tower and spire—the latter of which is well proportioned and springs gracefully from the former—are at the intersection of the four arms of the cross, and measure 225 feet in height. The church is built of Can stone and Montreal limestone, the latter having been obtained from the neighbouring quarries, and the former from Normandy. Length of the building inside 187 feet; width of nave 70 feet; transent, including tower, The upper stage of the tower contains at present only one bell, though made for a peal of ten, and the clocks are placed immediately above the corbel-table. The windows are good, and copied from the best mediæval English churches. entrance is beautifully designed; in fact the building is unequalled on this continent.

EXHIBITION BUILDING, a large unsightly building, sometimes used as a concert hall, for which it is in no wise adapted.

Erskine Church, on the corner of Peel street, is 134 feet by 82 over projections, 90 feet high from ground to apex of roof, 50 feet clear height inside. Tower 22 feet square, 120 high. Total height of tower and spire 185 feet. The style of the church is of the second or so called geometrical period of English Gothic. The walls are built of strong, rubble masonry, faced externally with narrow courses of dark blue limestone, with hammer dressed rough surface. A spacious lobby extends across the whole front, with doorways leading to church and galleries. The pews are curved radiating

R. Hendery & Co., Manufacturing Jewellers, 53 Great St. James sta

J. T. Henderson's, 415 Notre Dame street.

from the pulpit, which is in an arched and groined recess at the end, with stained glass windows, platform, &c. The basement is 14 feet high, and extends the whole size of the building, forming school-room, vestries, &c. C. P. Thomas, architect.

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PROTESTANT ORPHAN ASYLUM is a neat stone building, and one of the most useful as well as the best conducted institutions in the city, and is sustained by the benevolence of private individuals.

CHURCH OF ST. JAMES THE APOSTLE, (C. of E.), is the Protestant church furthest west in the city. Its appearance outside is very fine, being built of Montreal stone, in a simple and chaste Gothic style of architecture. The length is 115, the width 45 feet, and the height from floor to apex of roof 60 feet. It has no ceiling, but the roof presents a variety of stained wood, its elegant arches resting on corbels of dark Montreal and white Ohio stones, which mingle together in striking contrast. At the end of the church stands a memorial window to Prince Albert; besides this there are five stained glass memorial windows. A handsome tower and spire are now added. The tower is distinct from the main building and has a connecting corridor, through which is the principal entrance to the church on the west side. In the lower story of the tower there are three handsome stained glass windows. In the third or upper story will be placed a clock and a peal of The spire is constructed of wood and galvanized iron, and finished with a handsome vane. The total height from the ground to the top of the vane is 130 feet.

ST. CONSTANT STREET.

JEWISH SYNAGOGUE. The first regularly built synagogue in British North America, which has been erected for the Polish German and English ritual, and one of the handsomest buildings of the kind between New York and Cincinnati. It is built in the Grecian style of architecture, and both in its exterior and interior finish a perfect gem of architectural beauty.

Scarf Pins and Rings, Collar and Sleeve Studs at Henderson's.

ST. DENIS STREET.

VIGER SQUARE GARDEN is the finest and most extensive in the city, neither pains nor expense having been spared to render it an attractive spot. Four basins with fountains have been constructed; as also has a very handsome, though small, hot-house. A very desirable improvement, in the way of a drinking fountain has been added to the many other progressive features of this garden. The band of one of the regiments in garrison plays here for a couple of hours, once a week, sometimes oftener, during the summer months.

TRINITY CHURCH (C. of E.) This magnificent edifice is in the early English style of Gothic architecture and built of Montreal stone, the body of the work being natural face coarsed ashlar. The weatherings, quoins, &c., are finely dressed; the roof is covered with slate; the spire is wood, covered with galvanized iron, and together with the tower rises to the height of 200 feet. The lower part of the tower forms the principal entrance porch, and there are in addition two side entrances, giving access as well to the galleries and basement. The length of the church inside is 114 feet, the width 65 feet. The chancel, which is in the form of an apex, is 36 feet by 23 inside. The nave is 40 feet wide, and has a grained ceiling rising to a height of 52 feet. The side aisles, in which there are galleries, are 12 feet 6 inches wide, and have pannelled plaster ceilings, with the roof timbers exposed. The body of the church is lighted by 12 windows, each terminating in traced heads, and clerestory windows formed in the roof. The church is to afford accommodation for over 4000 persons. Under the church is a capacious basement, 14 feet high, well lighted and having 3 distinct entrances. It contains a lecture room 100 feet long by 65 feet wide, library, vestry, and all the necessary accommodation for schools, &c.

St. James Church (R. C.) This handsome building is erected upon the ruins of the one destroyed by the great fire of 1852,

Great St. James street, next to Dawsons.

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Links at J. T. Henderson's, 415 Notre Dame street.

known as the Bishop's Church, which was of the Roman-Ionic style; but altered in form and extended in length, is now built after the most admired specimens of the early pointed style, chiefly drawn from existing examples of the thirteenth century; it is a fine example of what is sometimes called Christian architecture. The windows are of stained glass.

DEAF AND DUMB INSTITUTION. This is a fine large stone building, above Sherbrooke street, devoted as its name infers, to the education of the deaf and dumb. It is open to visitors, and is conducted by nuns

ST. DOMINIQUE STREET.

GERMAN CHURCH. This is a neat, though small, edifice, opposite the St. Lawrence Market, used by our German Protestant fellow-citizens.

ST. FRANCOIS KAVIER STREET

Is remarkable only as being the "Wall Street" of Montreal, chiefly famous, of course, as being the resort of brokers, money-changers, lenders, &c., &c.

ST. GABRIEL STREET.

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CANADA HOTEL. A large, convenient, second class house, very well conducted, and much frequented.

NEW CITY GAS WORKS. The office of this local monopoly is situated in this street, at the corner of Little St. James.

GAREAU HOTEL. A house used more as a first-class boarding house than as an hotel, and is much frequented by the legal frater-nity at luncheon hour.

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GEORGE BRUSH,

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MANUFACTURER OF ALL KINDS OF

STEAM ENGINES,

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Steam Pumps, Hand Pumps of various Patterns, Hoisting Machines, Bark Mills, Jack Screws, Purchase Blocks, Power Presses, &c., &c.

FOUNDERS' MATERIALS ALWAYS ON SALE.

ORDERS PROMPTLY EXECUTED.

PATTERNS FURNISHED.

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It will pay to invest at Henderson's,

Scotch Kirk is a plain stone building, and will seat about 800. This is the oldest Scotch church in the city.

MUSEUM OF THE GEOLOGICAL SURVEY is a large building facing the end of the Champ de Mars. The museum contains samples of stones, coals, fossils, and all the other concomitants that contribute to form a geological museum, and is under the direction of the celebrated geologist, Sir William E. Logan, and Dr. T. Sterry Hunt. The museum is really well worthy a visit.

ST. HELEN STREET.

St. Paul's Church (*Presbyterian*), built of dressed stone, is a handsome though small edifice, in the Gothic style of architecture, and will seat nearly 1000 persons. The interior is neatly fitted up in the Grecian style.

ST. JOSEPH STREET.

ST. GEORGE'S CHURCH. Is a very neat building, in the style of the 13th century. It is of rough stone, with towers and a handsome flight of stone steps at the main entrance. The interior is fitted up in a chaste and elegant style, and has an excellent organ. The building is 150 feet in length by 56 feet in width, and will seat over 1,500 persons.

Dow's Brewery. A large building on the corner of this and Colborne streets. As the most extensive brewery in the country, and its celebrated manufactures are well known throughout Canada.

PRESBYTERIAN CHURCH., at the corner of Seigneurs street, is a very neat brick building, and is adapted to seat about 500 persons.

CANTIN'S SHIP-YARD. One of the most celebrated yards in the Province. Is worthy a visit.

Jugs and Goblets, at R. Hendery & Co's., 53 Gt. St. James street.

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415 Notre Dame street, Montreal.

ST. LAWRENCE MAIN STREET.

This is the main avenue leading to the mountain and Mount Royal Cemetery, and is the principal business street in the St. Lawrence suburb. There are a large number of fine buildings, principally dry goods houses, with, at the upper end, many private residences. The City Horse Railway cars traverse this street as high up as the toll-gate.

ST. MARY STREET.

CITY PASSENGER R. R. Co. The chief stables and station of this company are situated below the toll-gate and are well worthy a visit. The station is adapted for an innumerable number of cars, and the stables are capable of accommodating over 200 horses. There is also a machine shop and an office with dwelling for superintendent and foreman. The company have a number of other stables on the different branches of their track. From opposite this station the Current Ste. Marie commences to be very troublesome to vessels coming up the river, at times taking four steam tugs to tow a vessel to the wharves.

THE JAIL is a substantial stone building, surrounded by a high stone wall. It is comparatively a new edifice, and cost over \$120,000. Parties wishing to see the interior can do so by obtaining an order from the Sheriff to that effect.

MOLSONS BREWERY AND DISTILLERY is one of the institutions of Montreal, and one of the most extensive establishments of the kind in the Province.

PAPINEAU SQUARE, a large piece of uneven ground without the slightest attraction.

PAPINEAU MARKET, a large brick building fitted up in the same style as most of the other markets, with divisions for fowl, fish, flesh, &c. It is situated in Papineau Square.

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R. Hendery & Co., Jewellers, 53 Great St. James street.

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Call at 415 Notre Dame Street.

Molsons (College) Barrack is a large quadrangular brick building, originally built with the intention of becoming a first class college for both sexes, and to bear the name of its founder, the late T. Molson, Esq.; this scheme not succeeding, the building was leased to Government as a barrack, for which purpose it has since been used, and is now occupied by H. M. 30th Regt. of the Line.

St. Thomas Church. This church was built by the late T. Molson, Esq., at his sole expense. It is a neat brick building, having a tower with a clock in the centre.

ST. NICHOLAS STREET.

Lovell's Printing Office. The most extensive printing establishment in the Provinces. The presses are all worked by steam and fed by girls, a new feature in the business, introduced by the enterprising proprietor, Mr. John Lovell. The bindery in connection with this establishment is unsurpassed on the continent, not only for the first-rate work turned out, but for its completness in every detail. The buildings are heated by steam and furnished with every convenience which skill has devised. When we say that it is from this house the celebrated Canada Directory of 1857, and also the first-class Canadian Educational series now so generally used throughout the country are issued, we need not further praise the energy or public spiritedness of the proprietor, who is at all times willing to allow parties to visit the premises.

ST. PAUL STREET.

Is the principal Wholesale business street in the city, and contains in various portions of it numerous lofty and elegant warehouses, to which additions are constantly being made. It being impossible in our limited space to particularize, we shall direct the visitor's attention merely to the Public buildings.

Silverplating at R. Hendery & Co's., 53 Great St. James street.

PERF Invested

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COMMERCIAL UNION

Assurance Company.

Chief Office: 19 & 20 CORNHILL, LONDON, ENGLAND. Office: 385 & 387 ST. PAUL STREET, MONTREAL.

MORLAND, WATSON & CO.,

Managing Directors and General Agents for Canada. FRED. COLE, SECRETARY.

CAPITAL-£2,500,000 STERLING.

FIRE DEPARTMENT.

PERFECT SECURITY, guaranteed by large Subscribed Capital and Invested Funds.

MODERATE RATES of Premium on an equitable system of assessment.

PROMPT SETTLEMENT OF CLAIMS—The Managing Directors being gentlemen largely engaged in commerce, will take a liberal and business-like view of all questions coming before them.

LIFE DEPARTMENT.

For the pre-eminent advantages offered by this Company see prospectus and circular—80 per cent of profits divided among participating Policy Holders—Economy of management guaranteed by a clause in the Deed of Association.

The LIFE FUNDS are entirely separate, and are invested in the names of special Trustees. The balance so invested on the 31st December, 1863, as a provision for the Life Policies, equalled 78 per cent. of the Premiums received. The NEW PREMIUMS for the year amounted to £20,940.

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ESTABLISHED 1842.

STEAM REFINED CONFECTIONERY

CHARLES ALEXANDER, 391 NOTRE DAME STREET,

MONTREAL.

Marriage Breakfast, and Supper Parties Furnished WITH READY-MADE DISHES.

FANCY PYRAMIDS OF DIFFERENT KINDS.

ITALIAN AND ICE CREAMS,

Gum (Drops, Jujube Paste, Chocolate Cream (Drops, and French Cream Bon-Bons.

CHOICE CAKES, PASTRY, and BISCUIT, FRESH DAILY,

For Luncheon—Cold Meats, Pies, &c., with Tea and Coffee, from 10 a.m. till 6 p.m.

GOODS SENT TO ALL PARTS OF THE CITY FREE OF CHARGE.

WHOLESALE & RETAIL CONFECTIONERY.

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Victo of stone used as Fusilier Canada.

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Visit Henderson while in Montreal.

Bonsecours Church (R.C.) The oldest church in the city, having been erected in 1658; it was burnt in 1764, but rebuilt in 1771. It contains a good organ, and will seat about 2,000 persons; there is a building used as a school connected with the church.

Bonsecours Market. A magnificent pile of stone, in the Grecian-Doric style of architecture: has a front of thece stories on Commissioners street, cost about \$300,000, and is equal to any building of the kind in America. It consists of a large butchers' market, extending almost the whole length of the building, over which is a fire Concert Hall, the Council room, and the various offices of the Corporation, including that of the Fire-alarm Telegraph, the wires of which may be seen converging, to a circular frame on the roof, from all parts of the town. Beneath the butchers' market is a large basement devoted to pork, cheese, vegetables and fish, for the latter of which a separate portion has been allotted and fitted up in the best style with marble slabs, fountains, drains, and thorough ventilation. Bonsecours presents a lively scene on market days, when the farmers congregate; the stranger is amused by the quaintness of their costumes, and the abundance of gestures they exhibit, as they press their wares upon the customers.

VICTORIA BARRACKS, or Nuns' Buildings. A magnificent block of stone buildings, originally intended for stores, but at present used as barracks for H. M. troops. The Grenadiers and Scots Fusilier Guards occupied these barracks during their sojourn in Canada.

ST. PETER STREET.

CAVERDLL'S BUILDINGS. It was not the intention of the author to notice any other than public buildings, but these so far surpass anything of the kind in America, that he cannot refrain from giving them a notice. The front is an elaborate composition in the Italian palazzo style, bold and massive in character, being designed

Tea and Coffee sets at 53 Great St. James street.

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J. T. Henderson, 415 Notre Dame street, Montreal.

to meet the peculiar requirements of the material used, our local limestone. The height from the pavement to the top of the cornice is 88 feet. The frieze and cornice terminating, the whole is of galvanized iron, ornamented with cast zinc. The interior of each warehouse is fitted up in a style befitting the general character of this truly handsome block. Messrs. Thomas Bros. architects.

ST. SACRAMENT STREET.

MERCHANTS EXCHANGE. This fine building, the "Rialto" of Montreal, is situated in this, one of the narrowest streets of the city, and is consequently seen to great disadvantage. The premises cover an area of somewhat less than half an acre, which comprises an open court used as an entrance to the Corn Exchange and other offices. The building contains a reading-room, and offices of the Board of Trade, and many other public and private offices of a commercial nature.

CORN EXCHANGE is a small, neat brick and stone building. This building is on rather a diminutive scale for the leading commercial city of the province.

Montreal Telegraph Company's Office, a substantial looking stone building, like its opposite neighbour, the Merchant's Exchange, is subject to the disadvantage of being in a very narrow street. It however presents a very good appearance.

UNIVERSITY STREET.

MUSEUM OF THE NATURAL HISTORY SOCIETY, is a large brick building in view of the English cathedral. The managers have endeavoured by all fair means to get together a very large and very good collection, particularly of the Canadian species. This institution is well worthy a visit.

R. Hendery & Co., Manufacturing Jewellers, 53 Gt. St. James st.

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J. T. Henderson, Montreal.

VISITATION STREET.

St. Peter's Chuch, (R.C.) is a very handsome cut stone building in the style of the 13th century, and will accommodate over 3,000 persons. A handsome cut stone building is attached to it, being the residence of the clergy in connection with this church.

WATER STREET.

MILITARY HOSPITAL. This is a large stone building, enclosed by a high stone wall, and almost projecting over the wharf in rear. This is a very good situation for an hospital, if for no other reason than having plenty of fresh air from the river.

QUEBEC GATE BARRACKS, at present occupied by a battery of Royal Artillery, and a detachment of the Commissariat staff corps. These buildings formerly, under the old French rule, belonged to a nunnery.

WILLIAM STREET.

G. T. R. CARTAGE Co's. STABLE. This is a very large brick building, erected by Shedden & Co., for the accommodation of their own horses, and is about the largest building of the description in Montreal. It is ventilated by means of eight shafts running through the roof.

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CANADA TRUSS FACTORY.

F. GROSS,

SURGICAL MACHINIST,

AND

Clastic Spring Truss Maker,

Inventor and Manufacturer of all kinds of

INSTRUMENTS FOR PHYSICAL DEFORMITIES,

36 VICTORIA SQUARE, 36

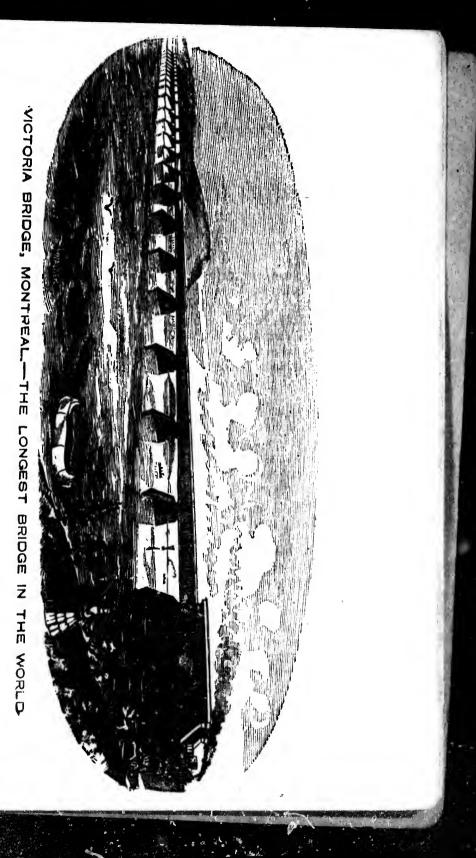
MONTRRAK

Hernia and Umbilical Trusses, Suspensory Bandages, Waist Belts, and Riding Belts of every description, Ladies' and Gentlemen's Shoulder Braces, (new improvement,) Chest Expanders, Elastic Stockings, Elastic Ankle Supporters, Elastic Knee Caps, Cotton, Thread and Silk, Sponge Bags, Bathing Caps, London Supporters, made of Cloth or Leather, Invisible Crutches for Curvature of the Spine, Instruments for Crooked Legs, Crutches made to order, Steel Springs of every description.

-ALSO,-

A large Stock of Syringes, and other India Rubber Goods, always on hand, and a variety of other articles too numerous to mention.

All necessary repairs to any of the above articles done with neatness and at moderate charges.



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Will again quote the address 415

PUBLIC WORKS, &c.

THE LACHINE CANAL, which extends for 8½ miles, from the Harbour of Montreal to Lachine, has kept pace with the general progress of the city; a large new dock has just been built outside the lock at Windmill Point; a large new dry-dock has also recently been completed by Mr. Cantin, the capacity of which is sufficient to take in any vessel navigating the canals. Mills, foundries, and in fact all manufactories requiring water power, are rapidly springing up on its banks.

New City Gas Works were incorporated in July, 1847. Its capital is \$300,000. This Company has the monopoly, it being the only gas company in the city, and of course the consumers are charged exorbitant rates. It is greatly to be wondered at that some of our energetic and public spirited men do not take the matter in hand and start a new company in opposition to the present: there is not the slightest doubt but that it would pay handsomely.

WATER WORKS. The water is taken from the St. Lawrence about one and a half miles above the Lachine Rapids, where the elevation of the river surface is about 37 feet above the Harbour of Montreal. The Wheel-house at the termination of the aqueduct is worthy of notice. The water is admitted to and discha. ged from this building through submerged archways under covered frost proof passages, extending above and below the building. There are two iron wheels, twenty feet diameter, and twenty feet broad. These wheels are upon the supension principle, "high breast" or "pitch back," with ventilated buckets. These reservoirs are ex-

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Notre Dame street, Montreal.

envated out of the solid rock, and have a water surface of over 90,000 square feet, 206 feet above the harbour, with a depth of 25 feet. The length is 623 feet, with a breadth of 173 feet, formed into two reservoirs by a division wall. The two contain about fifteen million gallons. Total cost of aqueduct, machinery, pumping-main, and reservoirs, about \$1,800,000.

FIRE ALARM TELEGRAPH was recently erected, and proved a thorough success. The chief office is in the City Hall, from which it has connection with upwards of 64 boxes, the church bells, several public clocks, the Observatory and Water Works near McGill College.

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VICTORIA BRIDGE. This gigantic structure, which was inaugurated by H. R. H. the Prince of Wales, in August, 1860, spans the St. Lawrence at Point St. Charles, the terminus of the Grand Trunk Railway. It is one of the most stupendous and massive structures of modern times. It is tubular, consisting of 23 spans of 242 feet each, with the exception of the one in the centre, under which the steamboats pass, it being 330 feet wide. The dimensions of the tubes are 19 feet high at the extreme end, rising to 22 feet in the centre tube, by 16 feet wide. The Bridge is approached at each end by a causeway terminating in abutments of solid masonry. The southern causeway is 240 feet long, and the northern 1,400, the width of each being 90 feet. The total length of the bridge is 2 miles, less 50 yards. 250,000 tons of stone and 8,000 tons of iron were used in its construction. By this bridge two extensive and populous sections of country are united, thus adding to their social, agricultural and commercial development.

RIFLE RANGES, situated at Point St. Charles, were secured for the great Rifle Tournament in 1863, and have been used by the Volunteers since then for practice, matches, &c. The butts were so placed that all the firing was towards the river. They are now closed.

A splendid assortment of Watches at 53 Great St. James street.

Gents' furnishing store.

THE EMIGRANTS' BURIAL GROUND is a large square enclosure at Point St. Charles, in view of the Bridge. It is planted with trees, having a large boulder in its centre, placed on a cut stone base, and bearing an appropriate inscription to the memory of the emigrants that perished of ship fever in 1847.

Grand Trunk Railway. The chief offices and stations of this Corporation are situated at Point St. Charles, and are very extensive, consisting of Machine Shops, Engine Rooms, Passenger, Freight and Car Sheds, with all the other accessories of a complete Railway Station. A fine view may be had from the small bridge which leads from the Passenger Shed to the Chief Offices. The Mountain, the Victoria Bridge, the River, &c., are all seen to great advantage from this position.

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Humphrey's Homoeopathic Specific Medicines.

MRS. FOOTNER & Co.,

IMPORTERS OF

BERLIN WOOL,

AND DEALERS IN

English, French, & German Fancy Goods.

EVERY DESCRIPTION OF

STAMPED AND TRACED GOODS FOR EMBROIDERY.

DESIGNS RECEIVED FROM PARIS.

STAMPING FROM PATTERNS FURNISHED,

GRAND EXCURSION

TO THE FAR-FAMED

RIVER SACOEMAY

AND

SEA-BATHING

AT

Murray Bay, Cacouna and Tadousac!



The Magnificent Iron Steamer MAGNET, Captain Fairgreive, will leave NAPOLEON WHARF, QUEBEC, every TUESDAY and FRIDAY MORNING, during the Season, at SEVEN o'clock, for the RIVER SAGUENAY to HA! HA! BAY, calling at MURRAY BAY, RIVER DU LOUP and TADOUSAC.

By taking this Steamer at Quebec, the Tourist and Invalid will enjoy the refreshing and invigorating breeze and picturesque scenery of the Lower St. Lawrence, and avoid the annoyance of Transhipment, as the Steamer runs direct to Murray Bay, River du Loup, Tadousac and Ha! Ha! Bay.

No expense or inconvenience in Exchanging Boats at Quebec; in every instance, the Steamers are brought alongside of each other.

This, splendid Steamer is built in water-tight compartments, of great strength, and equipped with every appliance for safety, and acknowledged to be one of the best Sea-Boats afloat. She is fitted up with large Family Staterooms, most comfortably furnished, and in every respect second to none on the Canadian Waters.

RETURN TICKETS, GOOD FOR THE SEASON, may be obtained from D. McLean, at the Hotels, and at the Office 73 Great St. James Street.

ALEX. MILLOY, AGENT.

MONTREAL, June, 1866.

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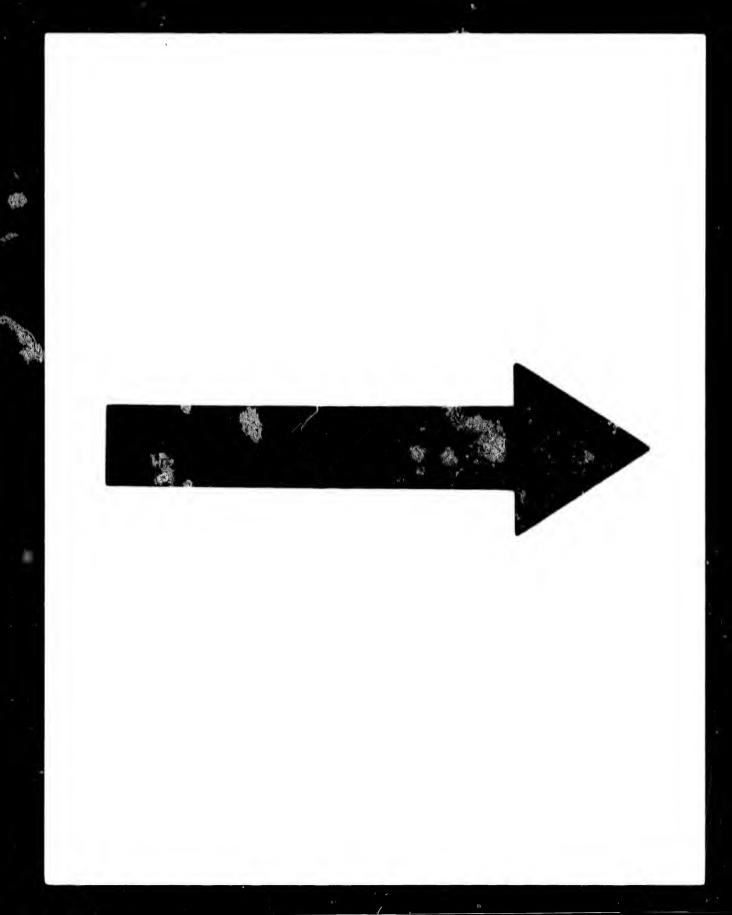
Silverpla

The Latest Novelties in Scarfs, at Henderson's, 415 Notre Dame st.

DRIVES, ETC., IN AND AROUND THE CITY.

ROUND THE MOUNTAIN. This is considered the favourite drive. The distance round is nearly nine miles. The general route is up the Main Street of the St. Lawrence Suburb, past the toll gate, turn off to the left, and ascend gradually the Mountain side; arriving at a branch road which leads to the Mount Royal Cemetry, we take the road to the right and continue our course till we arrive at Côte des Neiges, which pretty little village lies nestled in the bosom of the mountain, and sheltered by its branching arms from North and East; leaving the village we drive on up the grade and gradually reach the summit, at which a toll gate is placed. Here we are quite shut in on all sides, but as our vehicle turns the curve, we cannot restrain ourselves from indulging in many exclamations of admiration; there, almost at our feet lies the city, with its spires, its houses, its streets. There also is Canada's pride, the Victoria bridge, the Nuns' Island in its glorious verdancy, the glittering river, with many gallant vessels, which, after battling the breeze, now lie quietly at the wharf, either loading or discharging their cargoes. There also is St. Helen's Island, and behind it the spires of the church in Longueuil village. The base of the mountain, almost all around, is adorned with many elegant villas, the palatial summer residences of our merchant princes. choicest orchards of Lower Canada are also situated around it, the fruit being of the most delicious flavour and greatest luxuriance of yield. Taken as a whole, this is one of the most pleasant drives in Canada.

MOUNT ROYAL CEMETHRY is one of those places of interest which travellers never neglect to visit. It is a very pleasant drive of



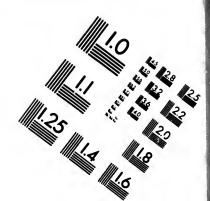
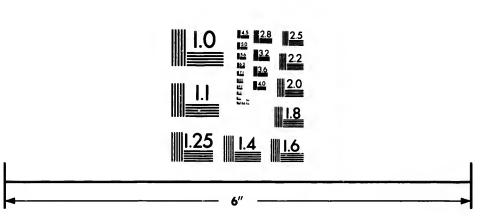
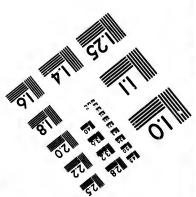


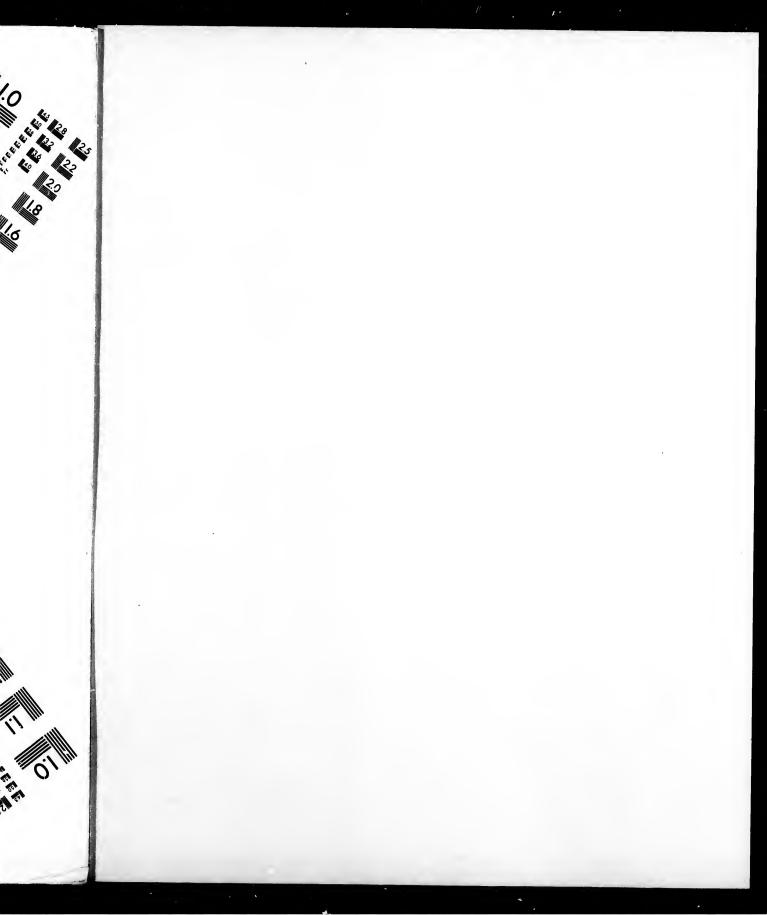
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Photographic Sciences Corporation

23 WEST MAIN STREET WEBSTER, N.Y. 14580 (716) 872-4503





If you lose your luggage, replenish

-about two miles from the city on the mountain road. The cemetery lies in a very picturesque position in the valley between the two mountains. Lofty, wide and imposing entrance gates first meet the view; inside these gates on the right is a handsome and substantial residence for the superintendent; on the left a small, but pretty church. The lofty pointed pinnacles of the entrance gates, the high pitched roofs of the house and church, with the bell turret and gabled windows are in perfect keeping, with the surrounding scenery, and the luxuriant foliage of the trees. The "Molson" vaults and monuments are the handsomest as well as the largest on this continent, and will well repay the time and small expense necessary to enjoy a drive through the extensive and well laid out grounds.

LACHINE ROAD. This is a very pleasant drive, going out St. Joseph street to the toll-gate, passing which we are on what is called the Upper Lachine road. At each side of us are the farms of our market gardeners and others. A road leading from this takes us to Côte St. Paul, where there are a number of factories and a very pretty church called:

THE UNION CHURCH. This, one of the prettiest little churches on the island, was erected last year on a commanding site facing the locks of the Lachine Canal, in the Gothic style of architecture, constructed with red, white and black bricks, ornamental tesselated tile sands, &c. The main entrance is in the tower, which forms the north-west corner of the building and is surmounted with a spire. John James Browne, architect.

We leave Côte St. Paul and pass through the small villages of the Tanneries, Blue Bonnets, &c., and arrive at Lachine, a village once well known—it being the residence of the late Sir George Simpson, Governor of the Hudson Bay Co., and also the point from whence all orders were dispatched to the many posts of the take presented the fury hour of the

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Company throughout their vast territory. Returning to town we take the Lower road, which is directly along the bank of the river, presenting scenery of unsurpassed beauty and grandeur; we see the Lachine Rapids boiling, foaming and dashing in their wild fury from rock to rock, from crevice to crevice. If the proper hour is selected for this truly delightful drive, a view may be had of the descent of the steamer through these Rapids.

LONGUE POINT ROAD. This is another favourite drive along the river side, down St. Mary street, through the toll-gate to the village of Hochelaga, the quarters of a portion of the garrison, and in which are two pretty little rural churches—one Protestant the other Catholic—continuing down this road we arrive at a large commanding looking building, the Convent of the Holy Name of Mary; passing on a few miles further we arrive at Longue Pointe.

BACK RIVER ROAD is another drive, it leads to (Monklands) the Ville Marie Convent, which was formerly the residence of the Governor General. There is a very handsome church in connection with this convent. This road also leads to Isle Jesu and many other pretty villages.

Lachine Rapids are situated opposite the Nuns' Island, and nearly half way between the city and the village of Lachine. The tourist should take the cars for Lachine, starting from the Bonaventure Street Station at 7 o'clock A.M., take the steamboat at Lachine to descend the Rapids. Running a rapid is at all times an exciting circumstance, whether it be done in a oirch bark canoe on a small river, or in a steamer on the mighty St. Lawrence. When the steamer approaches the Rapid a pilot, skilful, experienced, and specially chosen for the purpose, takes charge of the wheel, extra hands stand by to assist, while others go aft to the tiller, to be ready to steer the vessel by its means should the wheel tackle by any accident give way; the captain takes his place by the wheelhouse, ready with his bell to communicate with the engineer;

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R. Hendery & Co., Manufacturing Jewellers,

Hosiery at 415 Notre Dame street.

the vessel plunges into the broken and mad waters, she heaves and falls, rolls from side to side, and labors as if she were in a heavy sea, the engine is eased, and the steamer is carried forward with frightful rapidity; sometimes she appears to be rushing headlong on to some frightful rock that shows its bleak head above the white foam of the breakers, in the next instant she has shot by it and is making a contrary course, and so she threads her way through the crooked channel these mad waters are rushing down. A few moments suffice for this, and the smooth green waters are reached again, then all breathe freely, for none but old and experienced pilots can run the great Rapids of Lachine but with bated breath. A slight rapid called Norma Rapid is then passed through, and, after shooting under that great monument of engineering skill, the Victoria Bridge, and past the Canal Basin, the steamer lands her passengers at one of the wharves at about 9 o'clock, just in time, and with a good appetite, for breakfast.

ST. HELENS ISLAND, which, were it not for the white tents seen among the trees, no one would ever suspect to be a strong military post, but which probably holds more shot and shell in its cool underground magazines than would blow all the Island of Montreal to atoms. This is one of the prettiest spots near Montreal, and is open to the public, who can gain admittance by a pass from the Town-Major.

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Silverplating at R. Hendery & Co's., 53 Great St. James street.

293 NOTRE DAME.





PERRY & ROPE,

SUCCESSORS TO

CHARLES CHILDS,

RETAIL DEALERS

AND

MANUFACTURERS

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BOOTS & SHOES,

IN ALL

THE LATEST STYLES.

W. W. HOPE, Brockville, C. W. G. A. PERRY, Late C. Child's Foreman.

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Any Place. {	Any other within the same division and back.	8 ct 0 1			2 5	0	ets. 30	0	ots. 40	½ an hour.	
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Any Place. {	(Per Hour.) Any other in the City.	0 50		0		0 0		0		One hour. (For every additional 1 hour.	

Reasonable weight of Luggage allowed free of charge. Children under 12 years of age to be charged half-price.

DIVISIONS OF THE CITY.

The FIRST DIVISION comprises the East, Centre and West Wards, (including the South-West side of McGill Street, and the North-West side of Craig Street.)

The SECOND DIVISION comprises the St. Ann, St. Antoine and Şt Lawrence Wards (exclusive of McGill and Craig Street.)

The THIRD DIVISION comprises the St. Louis Ward, (exclusive of Craig Street), the St James and St. Mary's Wards.

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IMPORTERS OF

OILS, PAINTS, VARNISHES, BRUSHES, &c.

rolled, rough & polished plate glass

ENGLISH & GERMAN SHEET GLASS,

Glaziers' Diamonds, Gold & Silver Leaf, Bronzes, &c,

21, 33 & 25, RECOLLET STREET,

MONTREAL.

JOHN MATHEWSON & SON,

SOAP CANDLE & OIL

MANUFACTURERS,

CORNER OF INSPECTOR & COLLEGE ST'S.

MONTREAL.

THE TRADE SUPPLIED AT THE LOWEST RATES.

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ne hour. For every dditional ½ hour.

st Wards, West side

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CURRENCY TABLE.

The following are the "Currency" rates of several British coins, disregarding the fractions of cents:

-																	S.	d.		S c.
Sovereign	1		-		•				-		-		-		-		24	3	or	4.85
Half"				٠				-					17		4		12	2	or	2.431
Crown	-		-		-				_		-			4	-		6	1	or	1.22
Half do.		•		-						-				-		•	8	91	or	0.61
Florin					-						•		-				2	5	or	0.48
Shilling				-	· ;	•		_				•		-		-	1	8	or	0.25
Sixpence	•		•		-		-		-		-							71	or	0.124

Frequently in the common usages of trade, the Crown and Half Crown are received respectively at 6s. and 3s. The Sevenpence-half-penny is commonly called a "York Shilling" in consequence of 12½ cents being called a shilling in the United States, and also in contradistinction to a shilling currency.

TRAINS ARE RUN

Between Portland and Island Pond, by Portland Time.

"Island Pond and Montreal, by Montreal Time.

"Rivière du Loup " " "

"Rouse's Point, " " "

"Province Line and Montreal, by Montreal Time.

"Montreal and Toronto, by " "

"Toronto and Sarnia, by Toronto "

Fort Erie and Goderich, " "

Port Huron and Detroit by Chicago Time.

TABLE OF DISTANCES.

Montreal	to Liverpool, England	2750 miles
"	to Kingston, C.W	173 "
"	to Quebec, C.E.	180 "
"	to Toronto, C.W	333 "
. .	to Halifax, N.S	815 "
"	to Rouse's Point, U.S.	44 "
"	to Portland, "	292 "
46	to Boston, "	333 "
46	to New York, "	403 "
"	to Cincinnati, "	
tt	to Chicago, "	1040 "
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