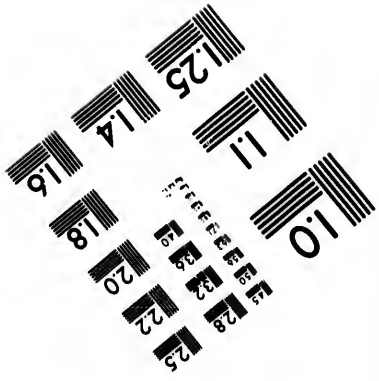
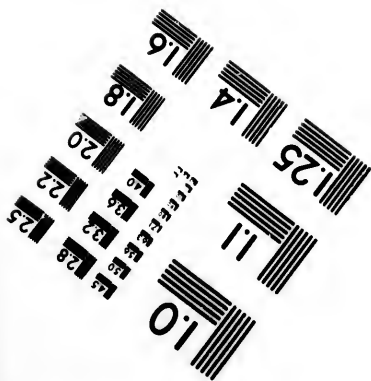
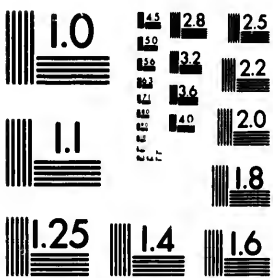


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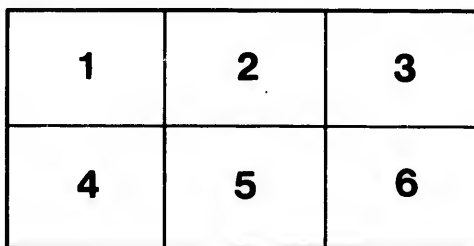
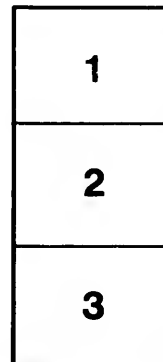
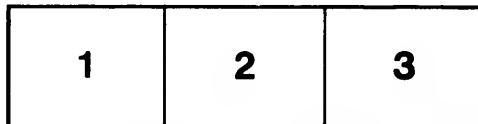
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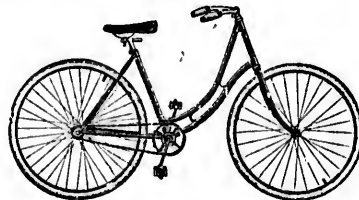
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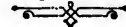
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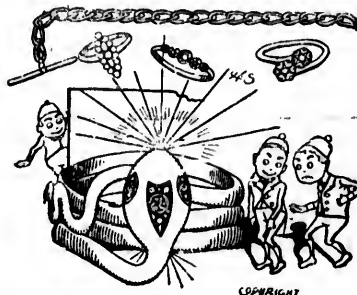
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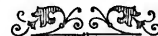
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Our Hosiery don't seem cheap when you price it, but it's the extra comfort and wear that makes up for the little bit of seemingly high price.

We import every pair of the German Cashmere Hose that we sell, and the satisfactory state of our trade permits us buying in large quantities. That accounts for us selling the lines that are made to sell at 50c., for 45c. They are Double Heels and Toes and Reinforced Soles, both Plain and Rib, all sizes.

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THE GRAND PARADA.

What the Grand Parada is.

The Grand Parada is composed of three beautiful stage pictures, representing Fairyland, Romany revelries, and Oriental Splendor, with magnificent scenery and costumes, beautiful dances and marches, with operatic tones and touches, also illustrated songs, enhanced by calcium and electric light effects, with a different program at every performance. The spectacle opens with a trip to Fairyland, with an array of wee little elves in costumes of bright hues and colors, executing a variety of evolutions, dances, posings and groupings, followed by the brilliant Egyptian Bells in their striking costumes of black and gold; as they disappear, love's messengers trip gaily into view, who are in turn followed by the Imperial Guards in their stirring march and catchy song. This scene is followed by one representing the gentle Zephyrs of spring. The dance of the Snowflakes is a true study from nature and in spotless white, the dancers flit hither and thither about the stage, tripping as lightly as the flakes of the air, and combined with the calcium effects it forms a song without words. The Castilians, in their old time dances, the Spanish Peasants in the graceful movements of the aesthetic Delsarte, and the side splitting Metropolitans, together with the Queens of the Sea in all their graceful loveliness, all tend to make a most delightful picture.

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THE GRAND PARADA.

What the Grand Parada is, (Continued.)

*"Come to the old oak tree,
By the light of the pale moon's glance.
Come with a footstep free,
And join in the gypsies' dance."—Anon.*

The second and operatic gem part shows the home of a band of Hungarian Gypsies, with natures as bright and free as their lives, they trip to the tinkling tambourines, and as the sunlight softens and fades away into twilight, their music changes and the movement increases until all is fast and wild and mad. There is no life like the Gypsies' life and no dance like theirs. In its every movement it tells of fun and freedom and almost carries an invitation to come and join in their jollity.

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THE GRAND PARADA.

Opinions of the Press.

Parada's Second Night.—The Record views the spectacle from before and behind the scenes, and fully appreciates its many attractions from both standpoints. The Parada — Brilliant, gorgeous, vivid, graceful, picturesque, varied, spectacular, charming, changeful, spirited, poetic, artistic, attractive, entertaining, pleasing, entrancing—anything else you may wish. The vocabulary of flattering adjectives may be exhausted and still not due justice be done the Parada. It scored its second success last night. That the capacity of the hall will be taxed this evening is argued by the advance sale. The Parada wears well. That is the highest tribute, after all, that can be paid to it.—*Evening Record*, Biddeford, Me.

The Parada has opened. Its brilliancy dazzles the eyes and its splendor beggars description. It will long stand at the head of all spectacular amateur productions ever produced in the city.

Parada is a symphony of color, motion and song. It is as delicate of construction as the glistening dew upon the frail spider's web, and it is spread before the observer like the distant landscape when viewed from a hilltop beneath fleeting clouds. It is all charming, and no obtrusive details stand out so prominently as to spoil the harmonious effect of the whole.

The costumes worn by the dancers are strikingly beautiful, and as the calcium light, now weird, now soft and hazy, and again dazzling in its brilliancy, plays upon them, the scenes suggest glimpses of fairyland.

From the time the great curtain moves up among the flies and discloses upon the stage the beautiful "Tableaux of Nations," until it falls upon the stirring drill of the French tambourine girls, the dances, marches, songs and

rollicking merriment follow each other in bewildering succession.—*Worcester Spy*.

There is only thing to regret, that we were not able to continue the Parada a little longer. The people didn't get enough of it. The hall was not large enough to accomodate them all. As one of the committee said Friday evening, "Every seat was sold by quarter past seven. And even then we could have sold a sidewalk full, if we had been allowed to." We should be glad to say something of each dance, song and recitation, but the list is too long. We must be content with simply a repetition of the nightly exclamations of the audience: "Pretty!" "Excellent!" "Splendid!" Cunning (the Cupids)! "Perfect (the tambourines)!" "Proper and good (the entire Parada)!"—*Church Messenger*, Salem, Mass.—clippings.

Two More Nights of Parada.—Tuneful Parada is still the talk of the city, and the Opera House was filled to overflowing again last night. Parada is one of the most attractive of the performances in which local talent has appeared. The scenery and costumes are elaborate and the music is bright and catchy.

James E. Moore Past. G. A. R., took part in the second act last night and gave a portrayal of some of the amusements of camp life.—*Danbury News*.

To the uninitiated last evening's performance was a revelation, and how a large crowd of little children and older ones, in the short space of two weeks, could be changed into classes, who are capable of entertaining any audience in the country seems to be bordering on the black art. Mr. Eddy is trully a wonder, and the ladies who have been assisting him deserve the highest praise for the work they have devoted to this entertainment.—*Biddeford Times*.

"CHESTER BRACES" will outwear all others, from BARNES & SKINNER'S (only).

THE GRAND PARADA.

OPINIONS OF THE PRESS, (Continued).

That the "Parada" has the finest staying qualities and wears well 's shown every night at the Opera House, and last night was another demonstration. The audience was again large; pleasure undiminished, and the program splendidly carried out.

Notwithstanding the fact that it was the fifth night of the "Parada" the audience was just as enthusiastic as on the first night and probably more so. It was not spontaneous combustion, but a genuine expression of admiration for the meritorious work of all the participants in dance, song or march. Frequent applause and numerous encores were the rule.—*Bangor Whig and Courier.*

Amidst banks of flowers, handshaking, universal congratulations and scenes of the stormiest enthusiasm the curtain at the Worcester theatre rolled down on Post 10's sumptuous and memorable production of the Parada.

Memorable it was from any point of view from which it may be considered. Nothing

like it has ever been presented in Worcester, for beauty of an ensemble, for completeness of detail, such a wealth of pretty women and picturesque poses, groupings and delightfully graceful dances, that ran through the production from beginning to end.

When the curtain was raised on the pretty Tableaux of Nations, at 8 o'clock, it marked the glorious beginning of the end of the Parada. The theatre was jammed to overflowing. Very seldom indeed in its annals has it seen such a brilliant crowd.

Gay with splashes and patches of bright, picturesque color, glad with the happy prospects of the world of delights to come, and ready to cheer and laugh at the slightest provocation. There was not an inch of standing room from the floor to the ceiling. Up among the gods, spectators seemed to be hanging from the roof, below people sat on stairways and on carpets, and hundreds more were turned away with keen feelings of regret because they couldn't even get inside the door.—*Worcester Sunday Telegram.*

THE ADVANCE SALE.

The advance sale of seats will open at the Opera House, Thursday, February 18th.

THE PRICES—Reserved Seats, . . . 50 and 75 Cents.

SPECIAL.—Children's Matinee, Saturday, February 27th. Adults reserved seats, 50 cents. Children, twelve [or] under, any part of the theatre, reserved seat, only 25c.

Full Dress Rehearsal, Saturday, Feb. 20th, Admission 50c.

Have you worn "The Chester Brace?" from BARNES & SKINNER'S, (only).

PROGRAMME, MONDAY, FEBRUARY 22.

.....Part First.....

"Let joy be unconfined,
When youth and pleasure meet,
To chase the glowing hours
With flying feet."

- Scene 1.**—Overture. Tableau of Nations. Fairies' Carnival. Egyptian Bells.
Scene 2.—"Won't you come to my tea party."-----
Scene 3.—Floral Arch. Ye Olden Time. Imperial Guards. The Queens of the Sea.

.....Part Second.....

Illustrated Songs.

.....Part Third.....

Gypsy Camp and Home of the Gypsy Queen.

- Scene 1.**—Break of day and awakening of the Gypsies. Unseen Chorus followed by Gypsy
revelries. Solo by Queen, *Miss Louise Skinner.* Chorus, Rock-a-bye, *Miss
Kathleen Furlong.* Dance of the Gypsies.

.....Part Four.....

Illustrated Songs

.....Part Five.....

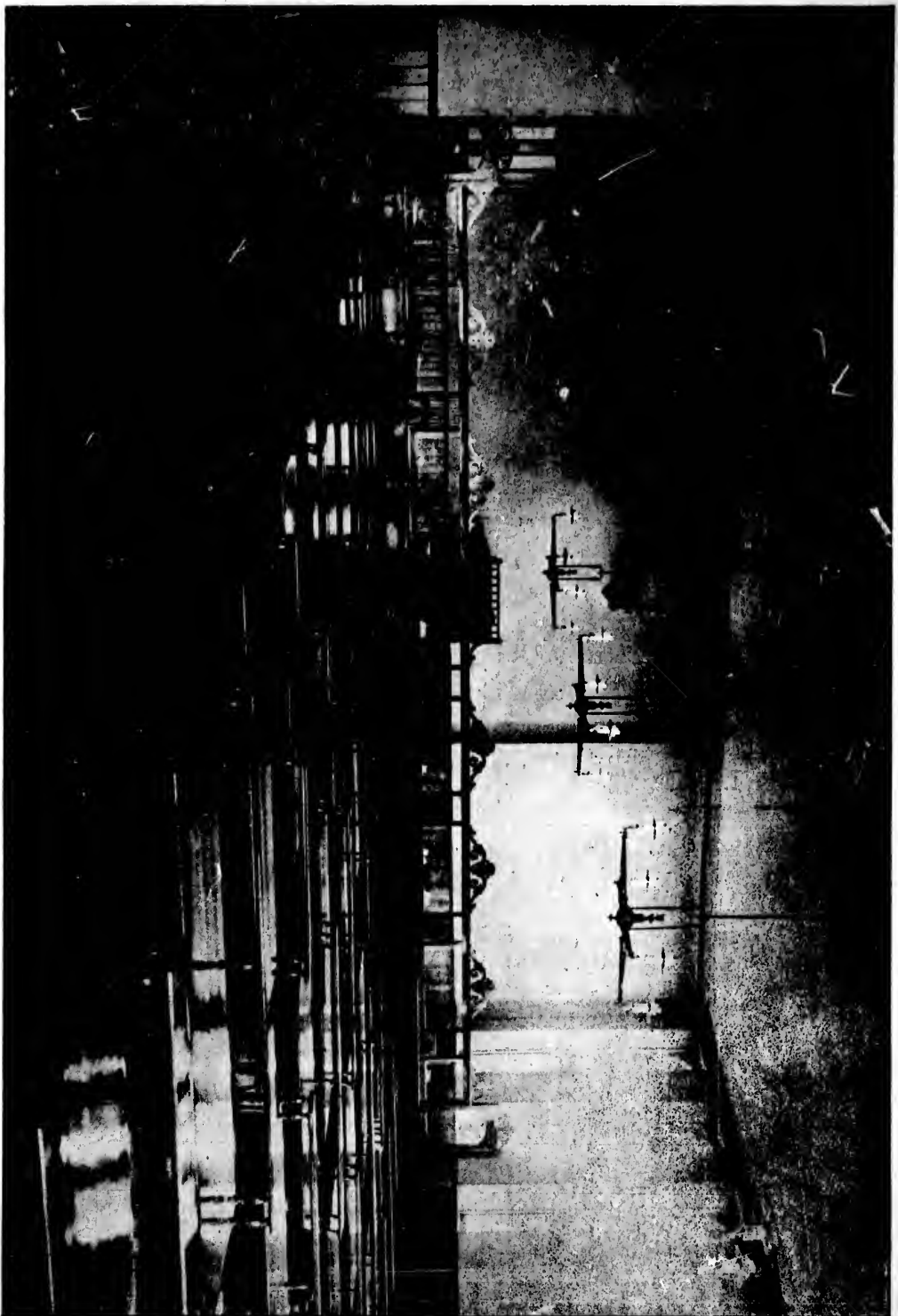
"The silvery moon is throned on high,
And star-bright shines the spangled sky ;
While weary mortals drowse and dream,
The silvery moon on slope and stream,
Reveals the Grand Parada bright,
And hails the revels of the night."

The Moorish Palace.

- Scene 1.**—Corsicians with chorus. Colonial Gavotte. Castilion. Fleur-de-Lis, Soloist, *Miss
Quinton.* Red Hussars, Soloist, *Miss Jenny Trueman,* with grand chorus and tableau.

Note.—A special matinee for children will be given Saturday, Feb. 27th, at 2.30. Adults, reserved seats 50 cents. Children, 12 years or under, any part of the theatre, reserved seats, 25 cents.

The costumes used in this production are furnished by Curtis & Weld of Boston, and Schriber of New York. The special scenery used in Parada is conceded by the unanimous opinion of the press and public to be a work of art, and consists of a Fairy Grotto, Home of the Gypsies, and the interior of a Moorish Palace. Electric and Calcium Light Effects by the Albany Calcium Light Company.



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