



CANADA

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INTERNATIONAL YOUTH FESTIVAL

DEPARTMENT OF EXTERNAL AFFAIRS
MINISTÈRE DES AFFAIRES EXTÉRIEURES

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The External Affairs Department, the Secretary of State Department and the Department of National Health and Welfare released details today on the nature and scope of Canadian participation in the cultural and sports events of the International Youth Festival, to be held in Quebec City on August 13-24, 1974. Canadian participation in the Festival has been made possible through the joint efforts of these three departments and the provincial authorities concerned.

The Festival, created by the Agency for Cultural and Technical Co-operation, will be attended by over 2,000 young people from 25 French-speaking countries. Canada is the first country to host this event, which is being organized through close co-operation between the federal government and the government of Quebec, which takes part in the institutions, activities and programs of the Agency. Active support has also been given by the governments of New Brunswick, Ontario and Manitoba, which also participate in Canadian delegations to meetings of Agency organizations.

Material organization of the Festival has been entrusted to the Festival's Société d'Accueil, a private non-profit company set up in June 1973 and financed by contributions of \$900,000 from the federal government and \$500,000 from the government of Quebec.

This is an original event, intended to bring out the unique characteristics of all the French-speaking member countries of the Agency, and it will strive to illustrate the wealth and diversity of each country's culture. It will provide a meeting-ground for youth of different cultures who have in common the use of the French language. The Festival will include both sports and cultural activities; though distinct, these two programs are complementary because of the common spirit which pervades them.

The cultural activities will be original in that in addition to the usual exhibitions and presentations, young artists will be given the opportunity to create new works, inspired by group research and solidarity, in a number of forms of artistic expression. Thus eight workshops (woodwork,

metalwork, wickerwork, pottery, weaving, painting, engraving and sculpture) will be set up to enable artists from different countries to produce group works. Troupes from each country will lend unique colour to the theatrical presentations. Poetry, music, cinema and the environment will also be featured on the program.

For the sports activities, the organizers have tried to integrate the events into the cultural context. The Festival will present traditional games which are not normally included in international sporting meets. Thus in addition to such Olympic categories as track and field and volleyball, games played in various regions are on the program. The African countries will demonstrate such sports as wrestling in the style of Casamance and Tchad, the dance of the waders, and throwing spears at mobile targets. Canada has chosen a lacrosse demonstration as its contribution. Furthermore, the Canadian Track and Field Association will select the 22 participants in the approximately twenty events chosen by the Société d'Accueil. The sports contingent of the Canadian delegation will total 145 persons. These participants are now being trained in preparation for this great first in the world of youth.

The list of the official delegation is attached.

CANADA

Head of delegation: Jean-Guy Gagnon

Quebec - participating government

MC: (to be communicated)

1) Cultural sector

- Martine Gruber (weaving)
- Yves Forest (pottery)
- Michel Bouchard (cinema)
- Richard & Marie-Claire Séguin (singing)
- Groupe Nouvel'Aire (17 participants) (national performance)
- Jean-Claude Marsan (environment)
- Pierre Bourgault (sculpture)
- Michel Gros Louis (braiding)
- Groupe Sloche (5 participants) (music)
- Yves Maltais (video)
- Pierre Morency (poetry)
- René Massicotte (theatre)

2) Sports sector

- a) Traditional games
 - lacrosse team
(15 participants)
- b) Other sports
 - volleyball team
(9 participants)
 - parachuting
(2 participants)
 - *Les espoirs*
2 participants

New Brunswick

1) Cultural sector

- Thérèse Thériault (pottery)
- Marie Hélène Alain (stone sculpture)
- Raymond Leblanc (poetry)
- Gilles Claude Thériault (dramatic art)
- Louis Lapierre (man and the environment)

Calixte Duguay (national performance)
 Donat Lacroix (national performance)
 Rose-Lynde Cormier Blanchard (national performance)
 Renée Robichaud Lanteigne (national performance)
 Raoul Roy (national performance)
 Robert Losier (national performance)
 Richard Caissy (national performance)

2) Sports sector

- a) Traditional games
 - lacrosse team
 (15 participants)
- b) Other sports
 - volleyball team
 (9 participants)
 - parachuting
 2 participants

Ontario

1) Cultural sector

Michel Noreau (painting)
 Robert Paquette (music)
 Claude Belcour (music)
 Pierre Germain (music)
 Donald Laframboise (music)
 George André Prud'homme (cinema)
 Jean-Pierre Belan (documentary film)
 Richard Casavant (poetry)
 Francine McGee (poetry)
 Louise Nolan (dramatic art)
 5 Théâtre Boussole (national performance)

André Alie
 Jocelyne Bangs
 Pierre Beaulne
 Paulette Léger
 Bernard Martineau

2) Sports sector

- a) Traditional games
 - lacrosse team
 (15 participants)

- b) Other sports
 - volleyball team
(9 participants)
 - parachuting
2 participants

Manitoba

1) Cultural sector

- Denis Lafrenière (pottery)
- Suzanne Gauthier (painting/drawing)
- Marcel Gosselin (modern sculpture)
- Louis Dubé (music)
- François Savoie (music)
- Gérald Paquin (national performance)
- Jean Gérald (national performance)

2) Sports sector

- a) Traditional games
 - lacrosse team
(15 participants)
- b) Other sports
 - volleyball team
(9 participants)
 - parachuting
2 participants

The National Track and Field Team will be chosen later by the Canadian Track and Field Federation. This national team will participate in all the track and field competitions to be held during the Festival.