

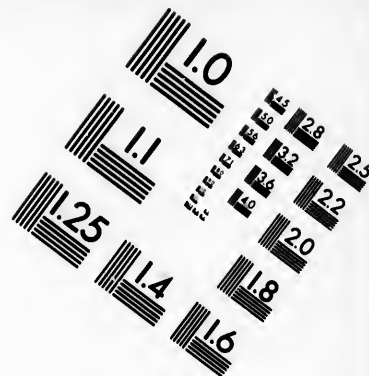
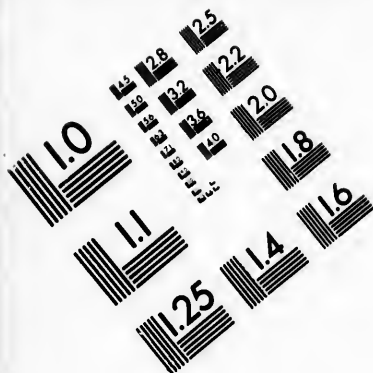
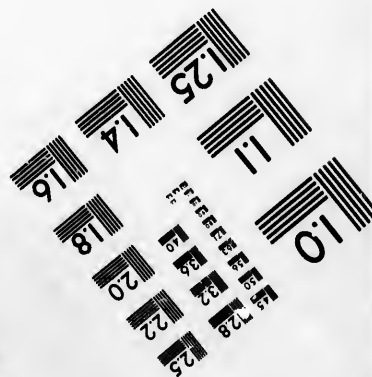
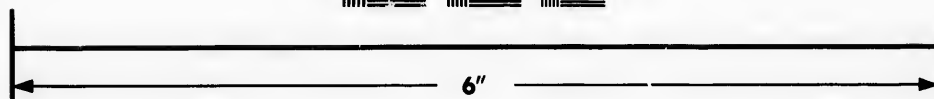
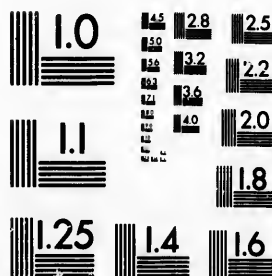


IMAGE EVALUATION TEST TARGET (MT-3)



Photographic Sciences Corporation

**23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503**

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1985

The co
to the

**The impossible
of the
filming**

Origins
begin
the last
ation, c
other
first p
sion, a
or illu

- ☐ Coloured pages/
Pages de couleur
- ☐ Pages damaged/
Pages endommagées
- ☐ Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- ☒ Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- ☐ Pages detached/
Pages détachées
- ☒ Showthrough/
Transparence
- ☐ Quality of print varies/
Qualité inégale de l'impression
- ☐ Includes supplementary material/
Comprend du matériel supplémentaire
- ☐ Only edition available/
Seule édition disponible
- ☐ Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscurcies par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible.

**The last
shell of
TINUE
which**

Maps,
differ
entirely
begin
right a
requir
metho

10X	14X	18X	22X	26X	30X
			✓		
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

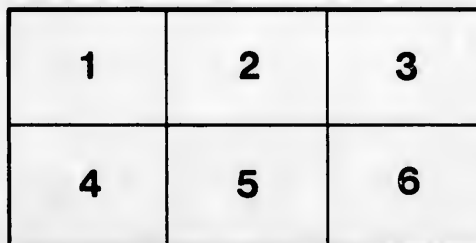
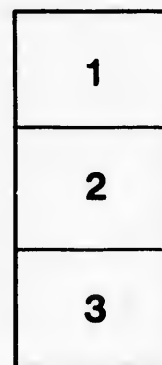
Metropolitan Toronto Library
Literature Department

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol ➡ (meaning "CONTINUED"), or the symbol ▼ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Metropolitan Toronto Library
Literature Department

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole ➡ signifie "A SUIVRE", le symbole ▼ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

re
détails
es du
modifier
er une
filmage

es

e

errata
d to

t
e pelure,
on à

GRAVE QUESTIONS!

Hon. William MacDougal

(Or, what was found in a Tomb of our ancestors, in a Scandinavian Forest, in 1873. Professor Worsaae, the learned Antiquarian, directed the excavations for two days. On the third, during his absence, the gentleman, who owned the Forest, called in Denmark *Godseier*; a Doctor, who could distinguish bones; and the Stranger, for whose gratification (!) chiefly, the Barrow or Tomb was opened, found the blade of a *Knife*, and an ornamented *Pin*, of *Bronze*, — both beautiful in form, and highly finished. Whence came they? Did our savage forefathers, whose rude implements of Flint — hammers, axes, chisels, and knives, with some Amber beads and broken vessels of burnt clay, — were mingled with their dust, fabricate them? Professor Worsaae in the next edition of his "Nordiske Oldsager", will tell us.

This Tomb, covered with five massive granite boulders, had, evidently, never been disturbed, and was supposed to be at least 2000 years old.)

Stay, Digger! hold thy hand:
 Something, not *bone*, nor *flint*,
 Is there, amid the sand, —
 It had a greenish glint.

Where's Worsaae? we have found,
 At last, the proof he wants,
 That those who built this Mound
 Lived in an age of *Bronze*.

Nay more, -- here's proof of skill,
 And taste — a shapely *knife*:
 Not made to stab or kill,
 But for domestic life.

Observe its even blade —
Its curved and rounded point;
How well the end is made
To fit the handle's joint.

And here's a gorgeous *Pin* —
At least 't was gorgecus once,
When Kings were decked with tin,
And copper, now called bronze.

Its head is round and flat,
With ornamented face;
And outward bent, so that,
All may admire its grace.

„May be,“ — the Doctor mused —
„But still, I am not clear,
For what that pin was used
By those who placed it here.“

„Perhaps,“ the Stranger said,
„Some chieftan's lady, fair,
With this adorned her head,
And pinned her *Chignon* there!“

„Nay, Nay,“ rejoined *Godseier*,
„In that rude age of Stone, a
Bronze *Haarnaal* was too dear,
For *Frøken* or for *Kone**.“

Only some warrior, bold,
Could win, by valiant deeds,
In those brave days of old,
Bronze pins, or Amber beads.“

* *Haarnaal*, hair-pin; *Frøken*, young lady; *Kone*, wife

The Stranger, doubting, »thought
The beads had graced the necks,
— As antiquarians taught —
Of the non-fighting sex.»

»But here are only bones,»
The ungallant Doctor said,
»Of men, — these massive stones,
Enshrined no female dead.»

»Explain then, if you can,
How came these earthen jars
To be entombed with man? —
They served not in his wars?

These pots and pans, in life,
Belonged to »Woman's sphere»,
Do they not prove a *wife*,
Was also buried here?»

The Doctor, somewhat posed,
Replied in gentler tones; —
»Perhaps these jars enclosed,
Incinerated bones!»

And so, the doubt remained;
We knew the bones were human —
Not if that Tomb contained
The Trinkets of a Woman!

Kjøbenhavn, Sept. 1873.

—

