

Big changes in YSC and college councils. See Page 2.

# Excalibur

Vol. 3 No. 15  
THE STUDENT WEEKLY OF YORK UNIVERSITY  
JANUARY 9, 1969



photo by Dave Cooper

## Petrie's new telescope

York now is the proud owner of two telescopes, powerful enough to peep into the windows of Vanier residence. The pieces shown above are parts of these fascinating machines, and when installed and adjusted, will go to further the teaching and research of the Science faculty. The telescope shown above weighs 5 1/4 tons, and took three hours to install. But once it and its partner are ready, it will be possible to get a stereoscopic view of the celestial majesty.

## — A SIMPLE MAJORITY — McLaughlin to hold referendum to join YSC

McLaughlin College will hold a referendum on joining York Student Council next Tuesday. This was decided in a meeting of the Mac Council Tuesday night.

The question will be "Do you wish to join the YSC?", and a simple majority 'Yes' is required to permit entrance.

At a YSC meeting the same night, a motion was carried by one vote to allow McLaughlin and any other body formed in future to join the YSC by a simple majority referendum.

Rich Smith (M1) who presented McLaughlin's proposed referendum to YSC stated that he is "sure McLaughlin will join YSC" as a result of the referendum. "It should have been done earlier," he said.

"Delay in having a referendum was entirely due to sandbox politics played by certain members of the college."

Peter Magnus (M11) another college councillor felt that "McLaughlin council had a poor conception of the issues at first, and took several months to acquire a grasp of what is involved."

"Council was forced to face this issue tonight," he stated after the meeting, "in order to let Mac students vote in the upcoming YSC elections."

There is speculation that McLaughlin decided to hold a referendum to join YSC at this time so that some of its members could run in the university-wide elections, and this was confirmed by Smith, who mentioned his intentions to run.

Several other names were mentioned, but these people were unavailable for comment.

Earlier in the year, McLaughlin had its share of council problems. Tim Delaney resigned from council over a dispute between himself and YSC members at a November meeting. He is strongly opposed to the whole concept of a campus-wide student council.

Had the college decided not to mandate the students until the end of the year, YSC could get none of the \$10 per student set aside for it.

But it is hoped that the results of this referendum will permit the council to join, and thus assist in campus-wide student government, paying its share.

YSC submitted a bill to the college this week for services rendered to them. These included the handbook, Zzardvark, student union fees, and Excalibur.

## Silly season: Prof demands student expulsion

by David McCaughna

A proposed motion to have an Excalibur writer expelled was proposed to the Senate in a memo dated Dec. 9 written by Professor H. O. Pritchard, chairman of the Chemistry Dept.

The memo resulted from a column written by Larry Goldstein in the form of an open letter to the Minister of Education in the Dec. 5 issue of the paper.

In it, Goldstein stated that "millions of dollars are being spent to give numerous students a non-education". He then called for the Minister to investigate conditions at York before granting it further funds for expansion.

President Ross has stated that additional funds are needed for the fifth college at York in order to preserve the college system. But Goldstein in his letter calls the college system a 'hoax.'

"People with that kind of authoritarian mentality want to suppress opinion by authoritarian methods. I don't see how Pritchard can defend such an argument."

Goldstein feels that the real function of the college system is to keep the students fragmented. "It is designed to prevent dissatisfied students from coming together and causing a threat to the Administration."

Professor Pritchard however feels that "the purpose of the university is to advance learning, and this entails teaching people how to learn."

"The professors know best how the university should run. Students are transients in this place; they don't warrant equal rights."

"Goldstein doesn't understand the University," says the chairman. "He doesn't know much about democracy or democratic policies. He is biting the hand that feeds the University."

Pritchard thus feels that the Senate should not tolerate 'irresponsible criticism'.



photo by S.M.  
Prof. H.O. Pritchard

## Prof. Pritchard's letter

MEMO

To: Mr. W.D. Farr  
Date: 9 December 1968

From H.O. Pritchard

Subject: Senate

Dear Bill,

I would like this motion to go forward to the Senate at its next Meeting:

- 1) That Senate takes strong exception to the open letter by Mr. Larry Goldstein to the Minister of Education published in the December 5th edition of Excalibur. The criticism of our President is unwarranted and the accusation that "millions of taxpayer's dollars are being spent to give numerous students a non-education" is not in the best long-term interests of this University, nor of the students it is trying to educate.
- 2) That Senate believes the publication of this letter goes beyond the normal and reasonable standards of newspaper journalism, (both because of its content and because it is supporting an undemocratic action by the writer in trying to enforce a minority view by going directly to the Minister) and requests that the Editor of Excalibur pay more attention to such standards in the future.
- 3) That Senate recommends to the President that Mr. Larry Goldstein be excluded from this University forthwith.

Yours sincerely,  
(signed)  
H.O. Pritchard,  
Chairman of Chemistry.

c.c. Dr. M.G. Ross  
Prof. H.W. Crowe

## Election fever

The great grand university-wide students council commonly known as the YSC and alternately loved and loathed by various college council members, university functionaries, and even the high powers that be, is now about to enter its most exciting and relevant period of existence yet known to York students, aside from flag raisings, sign stealings and selling campus maps, with the commencement of a revolutionary new program called AN ELECTION, to be officially held throughout the entire university, Physical Plant excepted, on Tuesday, February 4, from 9 am to 5 pm., as a final resolution to vigorous campaigning by eager candidates from January 23 to Monday February 3, said candidates having been nominated between January 16 and January 21. All potential dictators, autocrats, plutocrats, and fascists are invited to partake in this annual frolic.



# Art contest

by Kandy Biggs

Haul out your charcoals, chisels and oils if you're a budding artist. There are only five days left to get your entry in the January Art Contest.

The Vanier Art Committee is holding an art contest and to be eligible all you have to do is be a student at York. (All art work submitted by psych chimpanzees, rats or profs will be judged at a later date).

The final date of submission is Wednesday, Jan. 15 and the judging and display will begin on January 22nd. And there are cash prizes. Repeat: Cash Prizes (they draw their own).

Anyhow, if you paint, draw or sculpt then get your entry in soon.

Any further information contact: Sandy Shawl 630-6240 or Ivana Belluz 630-9397.

If your granddaddy was Van Gogh or Kandinsky you've got it made. Anyhow, it ought to be interesting hearing you prove it.



Labour photo by George B. Orr.

Student picketers march outside Peterborough Examiner building.

## Politicians oppose the Examiner

The Peterborough Examiner, strike-ridden since November, is now faced with a statement signed by local politicians from the three major parties suggesting that local merchants withdraw all advertising from the paper.

This strike has been kept alive in large part by the efforts of university students from York,

Waterloo, Ottawa, Toronto and Trent.

The present owner of the paper, Lord Thompson, has refused to bargain in good faith, but what could have been an easy victory for him is turning into a long battle.

The students and the Toronto Newspaper Guild were the first

to come to the aid of the paper. And now that it appears that the strike may succeed, politicians from the Conservatives, Liberals, and the NDP have jumped on the bandwagon.

These people feel that subscription cancellation would, along with withdrawal of advertising, help equalize the struggle between the newspaper and 23 striking reporters, copy editors, and editorial writers.

During the holidays, the Guild, along with several interested students, set up a paper to run as opposition to the Examiner.

There is in the planning stages a last final blitzkrieg by Ontario university students to break the back of the strike.

They are hoping to haul out enough student support to walk the picket line and keep the printers out. It will run from January 15-18, and calls for everybody interested in the journalistic affairs of a small town to come out.

## Les Quebecois viennent

by George B. Orr

On Friday evening, 45 French-Canadian students will be arriving to move into York for the weekend. Their hosts will be interested people among the York population.

Purpose of their visit will be to increase the level of their awareness of their attitudes towards us and vice versa, according to Kim Veltman, Vanier organizer for the weekend.

There will be a series of discussions on Saturday and Sunday afternoons, as well as a dinner discussion Sunday night. These talks will be taped by the CBC and broadcast at a later date.

Student support is very hard to come by, stated Veltman, but he

hopes to find enough students to provide the visitors with space. Beds are being supplied by the Canadian Armed Forces Base at Downsview.

The weekend has been left as non-structured as possible, with the hope that something valuable in the way of cultural exchange might take place.

Anybody interested in taking in one of the visitors could call either Veltman on the 5th floor of Vanier, or Lola Tessier in V912.

## Modes changed now, better for some

by Frank Holt

For about 20 students Modes of Reasoning has been changed.

A study group, set up by first year student, Paul Plotkin, has been officially approved by the General Education Committee to take the place of Modes for the remainder of the year.

As of this week the students, led by Prof. L.D. Griffiths of the Humanities department, will hold seminars on:

- the study of philosophy of religion;
- the philosophy of esthetics;
- and the philosophy of social science.

In the Dec. 12 edition of Excalibur it was reported that the students had begun their own tutorials and had applied for recognition. Their proposal was accepted by the Gen. Ed. Committee Dec. 13.

Dr. Paul Hoffman, Chairman of the Gen. Ed. Committee is very much in favour of the students proposal. He had recommended the committee accept the proposal.

Dr. MacFarland, Modes course director, had no comment on the students' tutorials.

## Start packing! it's tour time

The Canadian Chamber of Commerce has invited interested students to bid for their cross-Canada touring scholarships for next spring. All male students going into their final undergrad year next year are eligible, and will be selected on the basis of academics, extra-curricular activities, and personal attributes and interests.

This all-expense paid tour will hopefully give the 30 winners a first-hand look at industrial, educational, political, and cultural developments in Canada.

Applications can be picked up from the Registrar's office, and those successful will be notified by Feb. 28.

That will leave lots of time for you to pack.

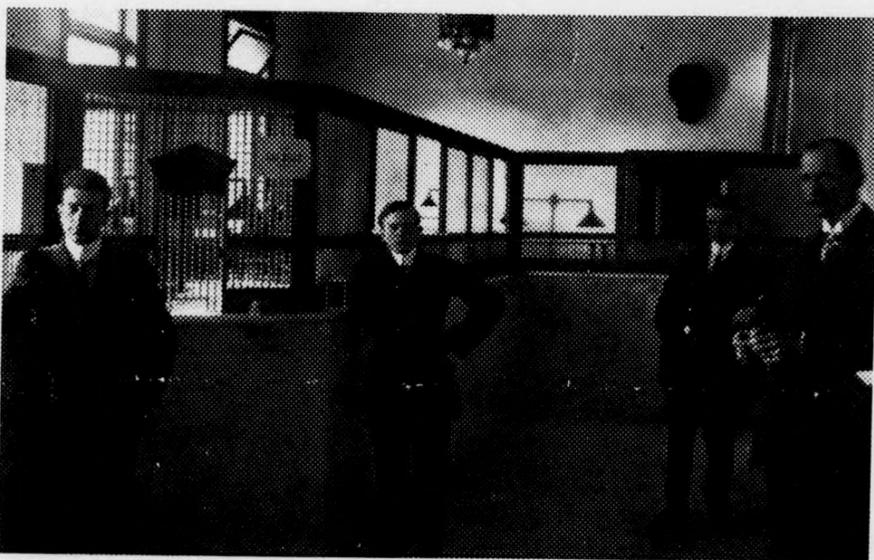


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# Bilingual Glendon calendar bombs

by George B. Orr

York University's perpetual baby brother, Glendon College has taken the plunge, and now has issued its first bilingual Calendar for the academic year 1969-70.

Like any other good book printed today, it explodes with pictures and stuff, but its highlight is the word-for-word translation

## Class report:

### Don't take notes says prof

by J. Lecander

Einstein, Galileo, Newton and the anti-matter theory topped the bill at Monday's lecture in — no, not physics, but English.

Students in English 243 were entertained for thirty minutes on the pseudo-topic of "Ezra Pound and the Confucian Odes". The prof leading the gambit was no other than the platitudinous Rosenberg.

Early in the lecture he suggested that students should not take notes. Perhaps this was a hint that he had nothing to say.

Mention was made of the theory of anti-matter (a popular controversial topic of the 50's), science and its move towards subjectivity, and the ABC of Rocketry (perhaps this was his bibliography). Unfortunately many students could not relate this to Ezra Pound.

"He kept leading up to something then would leave it — I expected something interesting at the end but was disappointed" commented one frustrated student. The general din of commenting and joking did not interrupt Rosenberg's reading of three of the odes.

"Confucius says use drugs and alcohol as long as they don't use you," brought murmurs of approval and acceptance from the few who were still listening.

He was able to draw a general dirty snicker from the far corner of the room (someone was still awake over there) with Pound's pun on the word "forking". Only they didn't catch it until the third time (naive York girls).

At twenty-five to the hour he finished reading his notes, packed up and left without asking if there were any questions from the "audience".

However, some concerned students, in an impromptu discussion shortly after, concluded that he was trying to talk about the cultural environment in which Pound wrote, not "talking to fill in time" as one student suggested.

of certain parts of its introductory passages.

The first page, actually page 3, carries the flowery accolade of an ex-politician from Quebec, lauding in English the attempts of Glendon to "help fill a void in the spectrum of Canadian higher education."

Then, once you've ploughed through the essential trivia of recognizing everybody on the college payroll, you reach Principal Escott Reid's fluently translated dissertation on "La Nature du College".

In its pretentious form, (anything translated for supposedly bilingual students can be nothing if not pretentious) it extolls the glories of a college that has seen its enrolment drop considerably as a result of its specialized program and requirements.

Reid admits that Glendon has no graduate program, but works like hell to grind out socially fluent undergrads.

This is followed by a dual statement from the Dean of Glendon, H. S. Harris, who concentrates on the curriculum, with particular reference to the domestic, therefore bilingual orientation of the college.

Now that you've reached page 25, you get to the meat of the text.

Well turned explanations follow on Les Cours Generaux du College, Possibilities de Programmes, and Organization des Cours.

Then you get an explanation of the courses and what they contain. Following this is a mixture of English and French, part of which deal with such germaine topics as Reglements, and Droits a Acquitter.

The vital contents of the calendar, however, are only printed in English, thus effectively excluding all those who aren't acceptably fluent in English at the onset. Sections dealing with Registration and Degree Requirements are apparently too important to be messed up in a second language.

All candidates whose native language is not English must produce certified proof that they can manage, or at least con the Registrar.

## Commission to study parking

A two-man Special Commission on Parking has been set up by the Presidential Advisory Committee on Parking to consider ways and means of solving the recurring parking problems on the York Campus.

The allocation and use of existing parking facilities for 1969-70 will be considered, as well as the longer term problem of providing adequate parking arrangements for all parts of the completed campus.

This Commission is welcoming verbal or written criticism and suggestions on any aspect of parking. If this affects you, it is in your interest to let them know what you think.

The two men are Geoff Hunter and Mike Kestenburg, and they can be found in Room 338, Petrie, or Founders Residence F109.

An interim report will be prepared by the end of the month, with a final report by March 1.

## Wow! they're finally coming

Just like Santa, the York Yearbook is coming!

This year's editor, Ira Goldhar, says that Canadian University Yearbooks in Winnipeg shipped them Monday, and they should come into town with a flourish late this week, or early next week.

One hundred copies will be put on sale in the bookstore, in addition to those ordered by students many months ago.

The delays that have held up the book have still not been satisfactorily explained, but it hoped that they will be publicly cleared up before money is put forward for this year's edition.

And they are looking for staffers to work on the upcoming book. So if you can do anything at all, be sure to show up in Winters room 139 on Tuesday, Jan. 14 at high noon.



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Superintendent of Professional Development  
15 Oakburn Crescent, Willowdale, Ontario.

F. W. Minkler, B.A., D Paed  
Director of Education

Bruce C. Bone, B.A., C.A.  
Chairman

Typical of the American attitude towards student activism is the opinion expressed by FBI Director J. Edgar Hoover in his year-end report.

"The basic objective of the Students for a Democratic Society (SDS), the core of the U.S. New Left movement is to completely destroy our (American) form of government.

"New Left leaders have constantly exhorted their followers to abandon their traditional role of passive dissent and to resort to terroristic tactics as a means of disrupting the defence efforts and opposing established authority."

"Although two of its (SDS) leaders have identified themselves in public as communists with a small 'C', the distinction is irrelevant to the rest of America because the basic objective of both New Left and old line communists and their adherents in our society is to destroy completely our form of government.

"Growth of these groups throughout the country has added to the FBI's work in the racial intelligence field and represents a potential threat to internal security."

This then, without comment, is the American attitude.

The following is taken from a year-end wrapup of student activism, as seen through the eyes of the Canadian University Press.

"The fall term, far from developing into the year of the barricade projected by the frightened media, became more a transitional period in the reorientation of the student movement.

Most significant for understanding student action was the disintegration of the Canadian Union of Students. Since the September conference, 15 members of the union have withdrawn. Only 25 remain, and most will vote on memberships this term; referendums that are not expected to go well for CUS. And the only real problem is radical tactics.

Radicals overran the conference, and left the majority of moderates hard-pressed to explain to their fellows what happened. Meanwhile, the media, excit-

ed by the building-burning line they created, started to promote the student revolution.

There were college revolts in Quebec; Simon Fraser nearly hosted the first Canadian student strike, but ran out of time.

But throughout the fall ran the question: could radical action be sustained until the support of the moderates could be mustered?

The enemy, also known as the Administration, often used concession as a successful tactic in dividing the radical minorities from the moderate masses, and thus open confrontation was avoided.

The radicals honestly believe that the university must drop its capitalistic approach to its function and course content. Therefore they lead the push for change. But their task of educating the moderates to the evils of the university has fallen flat, as

these moderates are already aware of what the shortcomings of universities are.

But, the moderate argues, he is not a product of the university. Rather, he feels that he is a consumer of its wares; and feels that he is being trained to sell himself.

Therefore, as the radical fights for a reform through revolt, the moderate wants to improve his marketability, and feels that change within the structure is one means of accomplishing this.

Thus, while it appears that all students are in the same fight, they are really using parallel means to achieve different ends. The vast majority of moderates are not the ignorant peasants the radicals and the media paint them to be.

Thus the radicals are dropping out of the world of student action, and reorganizing. But they will emerge soon, and the voice of student power may be more violent.

## FIGHT!

The FBI on  
vs. student  
Canadian power  
University  
Press

The following two articles show two differing analyses of the world of the student, moving into 1969. Their sources are as important as their content. But when read together, they do not bode well for those who wish for a little peace and quiet from the campus. They offer a clearer definition of the radical as student, and show us what the future may hold.

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# letterslotsoflettersletshavelotsoflyricalletters

## Insulting news

In your issue of 21 Nov., you published a photo of a piece of sculpture by Armand Vaillancourt, the cutline which alluded to the resemblance between the shape of the end of this piece and, presumably, the swastika.

I object to this unfair reference, firstly on the grounds that a similar complaint was lodged by a Montreal rabbi when the piece was first displayed at Expo '67, and was thereafter resolved to the satisfaction of all concerned at that time (with a rather sensational press coverage, which surely obviates the necessity of reinforming your readers) and secondly, because the swastika, per se, is not something to get hot under the collar about, being a form of mandala used by many earlier civilizations, with the Zoroastrian religion being particularly associated with the symbol.

I would suggest that in future, you limit yourself to less insulting forms of news manufacture, such as investigating the Royal Ontario Museum, where blatant examples of this disturbing symbol may be found, or simply go four pages, and confine yourself to hard news, such as the latest administration warning against dangerous elements within the university.

David Weatherston

## It's disconcerting

It's horribly disconcerting, day in and day out to have to see and hear one's fellow students and often close friends — people presumably similar to oneself in age, social level, and intellect — PROTEST the U.S. intervention in Vietnam.

I've always felt that the Americans were justified. What then makes my views so different, in fact opposite from my equals?

I often asked myself if I was lacking some crucial knowledge about the issue. However, after last week's informative article, "Vietnam Yes Because . . ." I hope the roles will be reversed and those of you who felt that the war is a total sin will have asked that question and even found the answers in the article.

It must be made clear that none of us are justifying war; killing and the transgression of personal rights we all condemn. But when a bully picks on a little kid and through fear of further pain the weaker joins the stronger to beat up another weakling, are we, the strong friends of the weaker ones, to pretend that we don't notice?

Our generation has talked a lot about the impersonal society we're being forced into. Hippies show their disgust by holding love-ins. Maybe a little more feeling for the oppressed Vietnamese, via support for the U.S. aid to stop the bully would be more "beneficial".

The bully chose war as his game. The U.S. has tried successfully to divert his attention to ease the suffering of that weaker one. It seems Russia only speaks war when it comes to the Vietnam issue. That leaves the U.S. no alternative but to reply with war.

Isn't the halting of Russian expansion worth the suffering of transitory war?

Digna Hiel GIII

## Excalibur's role

As a media for reporting the news and commenting on it, Excalibur last Dec. did its most adequate job yet this year. Yes, an adequate job was done, but something very important was missing and that was the absence of a stand on any specific theme for this university. When I say theme, I mean more than taking stands on different matters, although this is a very important

part of your responsibility. I mean that as a university wide paper, you should take stands and devote whole issues to such very important items as, the role of Glendon in this university, the role of Y.S.C. in this university, the College System, etc., etc.

Another very important question that should have more space devoted to it, and more concerted effort is where and how are we to get funds to start the building of College E and F. A peti-

tion has already been circulated but the most consistent and forceful way is still through the mass media, of which, at York, Excalibur is the most important.

Alan Shefman.

## I am pretty peeved

On page 16 of the Nov. 28 issue and again on page 12 of the Dec. 5 issue of Excalibur you have an advert advising us that the Christmas Concert had been changed from Dec. 15 to Dec. 8. After obtaining a babysitter, we arrived at Burton, only to find that there had been no change at all. I've had the night for my anger to subside somewhat, but I am still pretty peeved.

I hope you'll find who is responsible for this error and tell him or her that that mistake cost me \$2.00. That may not sound very much to you but for a young couple such as ourselves, who are having enough of a struggle paying back our own university and raising three young children, \$2.00 means a great deal.

Sharon Morgan

P.S. We didn't notice anyone else making our mistake. I hope it wasn't because they don't read your paper. That would be a shame!

Ed. Note: Sorry about your loss, but we weren't told about the switched times (which apparently changed twice) until it was much too late to change the ads. Also, if you check the "On Campus" Column, page 20 of the Dec. 12 edition, we finally did get it right from the people who know such things.

## Uncouth Goldstein

I am deeply concerned by the uncouth and uncalled-for language that a certain Larry Goldstein used in destructively criticizing two Toronto rabbis in the Dec. 12 issue of Excalibur. Goldstein is apparently angry at these men for their stating that anyone who is a critic of Israel is an anti-Semite.

However, if this "great intellectual" whom you employ as a regular columnist would have cared to read the text of Dr. Rosenberg's speech and not only the misleading headline in the Toronto Daily Star, he would have noticed that the Rabbi only wished to say that "anyone who wishes the destruction and annihilation of the state of Israel (which is something very different than being a mere critic of her various policies) is anti-Semitic."

Thus, Goldstein based his accusations on a mere newspaper headline, while being too lazy to read the text in full. I demand that Goldstein apologize in writing to these men for his uncalled-for and unjust attack.  
Howard Mintz FII

## a right to criticize freely

It was interesting and amusing to receive notice of Professor Pritchard's intention to have the Senate expel our columnist Larry Goldstein and officially reprimand Excalibur for printing Mr. Goldstein's column of Dec. 5. (See Story p. 1).

Professor Pritchard, who is Chairman of the Chemistry Department, takes offence at Goldstein's arguing that York is not giving its students an adequate education, and is inadequately administered in an undemocratic manner.

Professor Pritchard apparently believes that students have no right to criticize their educational environment.

We wonder where the good professor's

## vote yes, mac

McLaughlin students will be called to vote for or against membership in the York Student Council on Tuesday January 14.

The vote should be yes.

YSC has admittedly had its problems this year. However, it is the only existing central voice for students and their affairs in this university and to the world outside.

If you don't agree with YSC policy, you certainly are not going to change it by sticking your head in the sand and saying it doesn't matter, so why should you take part.

On the contrary, the best way to make such an organization work on your behalf is to join it and make your voice count.

It is in your best interests to ensure the rights of your college by representing it on the York Student Council. To do so requires you vote yes.

## Nazi on campus?

I have a complaint. We have recently acquired a piece of "sculpture" by one Armand Vaillancourt which was entitled "Presence". The end of this five-ton stone is reminiscent of an age of terrorism and human atrocities.

It makes one feel that the mentality of some of those who are responsible for the purchase of such rubbish must be seriously pathological. It makes one feel that some war criminal has till now been able to conceal his "Presence" on campus, which makes me feel that the apathy of

York students is so slight when compared with the ignorance of those responsible for the purchase of Armand's piece of shit.

Well, it looks enough like a swastika so that all those who pass it know what it is reminiscent of. If it was free, then I feel that I might be able to contribute certain works of art which will adorn our campus. You see I know a certain used car dealer who has, as a result of certain provincial legislation, found himself stuck with a number of cars he can't sell. Being a great philanthropist he might donate these cars to our campus. These cars

would be far more artistic than that hunk of stone which is now there.

I would like to apologize to Armand Vaillancourt for criticizing his five-ton stone sculpture. I really am sorry that it's a piece of shit and if I may take this as an average example of Armand's sculpture I am sorry that he is a sculptor. Mostly I would like to apologize to York's apathetic students for calling them apathetic. Wouldn't it be something if a voice of protest would rise in unison and say, "We don't want that thing here."  
Simon Rosenfeld F III

scientific objectivity disappeared to in the face of Goldstein's strong criticism?

If it isn't possible for the student to voice strong and critical opinions in the university, then perhaps Mr. Goldstein's criticisms are more valid than Dr. Pritchard thinks. Surely this is a part of our educational process?

Perhaps we should commend the Chemistry Chairman for helping to point out that professors who deny students the rights of responsibilities in this "community of scholars" can be surprisingly irresponsible themselves.

## tell them to

Those grapes you've been eating in your Versafood fruit salad come from California.

Since 1965 the California farm workers who pick those grapes have been on strike for the right to bargain collectively.

The grape industry has denied them that right, and tried to break the strike by beating up the strikers.

The current grape boycott is the only non-violent weapon the California farm workers have left.

When large Toronto food chains like Steinberg's and Loblaw's are urging their own customers to boycott grapes, surely York students cannot do less.

Versafood Services has said they will stop buying the grapes when the students tell them to.

Tell them to.

Even if it means you'll have to eat apples all winter.

editor in chief  
assistant editor  
managing editor  
assistant to the editor

ross howard  
mike snook  
rolly stroeter  
george b orr

and . . . don, dave, frank, anne, david, stu, scott, alan, gail, kandy, bob, richard, tony, anita, olga, rhonda, nancy, and peter.

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# Departmental organizing should ease student demands

*The following is an excerpt from an article by Ted Richmond of the Secretariat of the Canadian Union of Students.*

It is by now clear in the student movement that our demands for democracy must be made on all levels — from breaking the corporate control of the Board to freeing the student in the classroom situation. The latter requires some sort of departmental organizing, around which students can discuss their immediate frustrations and needs in the university, and act immediately for change. Departmental organizing for several reasons should be our immediate priority:

First, it allows one to organize students around their immediate frustrations with education — crowded classes, boring or authoritarian professors, dull courses, compulsory courses, etc. In addition the pressure of sympathetic faculty in a particular department will make the organizing relatively easy.

Secondly, departmental organizing allows one to confront faculty over their real power over students — status, discipline, grades, exams — at a low level of power (the individual depart-

ment, not the Senate or Board). At this stage it is probably necessary to keep faculty as very strong allies against the administration — for students and faculty on the macro-level to work for common demands. (This depends on the relative advancement of the campus, and on the faculty themselves, of course.)

Thirdly, departmental organizing allows one to immediately tackle the all-important problems

of course content and ideology.

What should be the method of organizing? I think the Simon Fraser model — the PSA (Political Science, Sociology and Anthropology) Department Student Power report — is as good as any we have now. The individual department meets to form a general union; then faculty and students organize separately. They each discuss and formulate their demands, and meet again

with a mutual veto over each other's proposals.

This form of organization emphasizes the essential point — **the absolute equality of students with faculty in decision-making.** At first the demands around which one organizes may be minimal — abolishing TV-teaching, smaller lectures, etc. But in the long run they must be comprehensive — students must debate and control with the faculty,

course content, grades and exams, lecture size and style, hiring of faculty and staff.

For a campus with students seriously interested in organizing, but with no immediate issues, departmental unionization can be the basis for debate and change over fundamental issues of student equality, university democracy, and content and purpose of university education.

## YSC says vote and buy Zzardvark too

The New Year is in, and with it come such wonderful festivities as Winter Carnival (Jan. 22-25) and the YSC elections early in February.

We, of course have a certain interest in your council, and so I would encourage all to give some time to a consideration of what type of representation you want. If you don't like this year's group, don't merely criticize it, demand statements from candidates as to the type of government they favour, and the attitudes they will adopt. Your council has achieved a great deal this year, and its mode of operation deserves your consideration.

By all means become a candidate yourself, if you choose, or run for a college position. This community can only derive benefit from increased student awareness and involvement.

"Zzardvark" — York's Student Faculty Directory — is now on sale. This year, the directory contains the names, addresses and phone numbers of all York and Glendon undergrads, all graduate and Osgood Hall Law Students, and, for the first time, the HOME addresses and HOME and office telephone numbers of all York, Glendon and Osgood faculty members.

Zzaedvark is available for a mere pittance at the York Student Agencies (Founders College, across from the coffee house), the York Student Council office (room A-11, Temporary Office Building), from the Glendon College Council, or through the Osgood Legal and Lit society. Get one!!!  
The Speaker

## Of toffee taxes yachts and things

LONDON (UPI) The high court ruled Friday that a toffee apple on a stick was a fruit and not a candy and that the tax man could not collect a penny on each seven-penny sale. This means about \$96,000 in tax must be paid back to toffee apple makers.

WINCHESTER (UPI) Andrew Hesketh, 25, who was given a course in navigation while in a reform school five years ago received a suspended sentence in court Friday for stealing a yacht.



"What do I know about student power? I have enough trouble just telling the time."

Photo: Mike Snook

# A view from the bottom of the pile

The View From the Bottom of the Pile — Larry Goldstein

Since the real winner of the Six-Day War was Russia, it is not surprising that now she is proposing a plan that will protect her gains in the Middle East. Because the Soviets are so good at this type of international chess match, her solution is also the only sensible one. A peacekeeping force will likely be a part of the solution and while preventing the outbreak of another war, it will also act as a sentry guarding the newly acquired Russian Mediterranean ports.

Russian interest is gaining Mediterranean naval bases goes back to Peter the Great. In the

early spring of 1967 they saw a chance to promote that idea. First they informed the Syrian Government that Israeli armies were massing in the Galilee area preparing an attack. The Syrians panicked. It is well-known that of all the Arab enemies the Israelis hate the Syrians most and would love to fight only with them. For 19 years, the Syrians sat upon the Golan Heights and shelled settlements whenever they felt like it with impunity and no real fear of retaliation.

In their panic, the Syrians called upon Egypt to do something. Levi Ashkol personally visited the Russian ambassador to Israel and invited him to inspect the area where Russian intelligence said the Israeli army was supposed to be mobilized. (After all, how big can the area be?

Given the nature of the terrain and its size it is impossible to hide a modern army there).

The Russian ambassador refused.

Nasser, responding to the Syrian plea, thought he'd rattle the sabre in the south by trying to push the UN troops around. He reasoned that as long as the Israelis could not be absolutely sure of their southern flank they wouldn't attack up north. (He was right, by the way.) Now the stage was set.

Whether Russia counted on U Thant's decision to remove the UN troops or whether that was a lucky break is not important. (I suspect the latter). If the UN hadn't removed the troops, then Russia, I am sure, was prepared to make the most of a propaganda victory. They would be the

loyal allies of the Arab world, showing that brother socialists could unite against imperialist war mongers, etc. Also, maybe Nasser would stop hanging Egyptian communists.

So the tragedy of June, 1967 came about. I believe Nasser was just as surprised as anybody when the UN pulled out. I don't believe he wanted a war but like all modern statesman in times of crisis, he got swept along on tides he could not understand or control.

After the war and their huge success the Israelis acted out the drama in a thoroughly typical way — with enormous stupidity.

They had the best part of Hussein's kingdom. Instead of using it as a lever to force Hussein toward peace, they began to cultivate the farm land and exploit

the population centres. After all, they reasoned, it was such a pity to let fertile fields go to waste. World opinion applauds the Israeli industrious spirit.

This Middle East tragicomedy is not over yet. From the beginning, based on Russia's ancient dream, the action was farcical. What need does Russia have of bases there in an age of nuclear submarines? How can the socialist block ally itself with religious dictatorships and reactionary absolute monarchies? How can the Americans talk about peace and sell weapons to both sides? How can the Israelis form an intelligent foreign policy with a concept of the Arab world that is 20 years out of date? The answer to these absurdities creates a farce from which we may all die laughing.



Having some health-type problems? Maybe a thorn in your paw? Or a flu-bug making you "project of the week"? Well, if you're feeling somewhat infirm, get thee to the infirmery, i.e., the York University Health Service.

It's located on the second floor of Vanier Residence and it's a fairly busy place. Last year, for example, it had 3,300 customers. This year the total is already almost 2000.

Most of these are routine, with upper respiratory infections leading the list. Colds and flu are easy to come by at muddy and windy York.

I walked into Vanier Residence, and what did I see? A nurse, and a hypo, and ... oh, it was horrible.

by IRENE SABO



**IS IT A HOSPITAL?**

The Service is not a hospital. Although it has five beds available, these are not intended for seriously ill cases but rather for those with infectious conditions. Thus the three singles and one double room look like any of Vanier Residence rooms, complete with desks and closets. The only additions are over-the-bed tables and call buttons. The latter at times, it seems, are "used for stupid, idiotic things" — like calling nurses in the middle of the night. So far there have been about nine patients staying in, half of these for about a week's stay.

Actually students are a pretty healthy lot. At least Dr. R. J. Wheler seems to think so. He's one of the two doctors associated with the Service and has been with the Service since its inception four years ago. With the exception of accidents, serious cases are rare and usually of the psychological type. Dr. Wheler's hours at the Service are from 10-12 a.m. Monday, Wednesday and Fridays. While he may not come upon much medical exotica, the

Service doctor is kept busy. On November 8, for instance, there were a total of 56 patients of which Dr. Wheler saw 32.

The other doctor at the Service is Dr. J. N. Tomson, a newcomer to York. His hours are 10-12 a.m. Tuesdays and Thursdays from 2:30 to 4:30 p.m. Both doctors are affiliated with Humber Memorial Hospital. Thus patients needing hospital services are referred there where the doctors have better access to their case histories.

The Service does other referrals, as well, for services beyond its capacity. Students needing a dentist, for instance, are sent to a particular one in this area who makes room for Service patients. The same is done for laboratory tests, etc.

There are three registered nurses at the Service. Holding down the fort five days a week, from nine to five, is Mrs. R. (Irene) Hobman. She has been with the Service since it moved into its present Vanier location two years ago from temporary quarters in Founders.



**DO THEY SELL BANANAS?**

The 4,000 square feet of Service area is Mrs. Hobman's domain. During the day she moves busily about the reception room, the doctors' office, the two examining rooms, the "resting" room, the lab, the four infirmery rooms...and the Service kitchen. The latter usually for a well-earned cup of coffee, although the kitchen does have a good stock of fruit juices and clear and cream soups for those patients needing a bit more than a dose of antibiotics.

Service nursing is especially enjoyable for Mrs. Hobman. Being a mother of six, the nine to five hours are good, but what she especially enjoys is the variety of work.

For example, in hospitals blood tests are done exclusively by specialized departments. At the Service, however, Mrs. Hobman is your friendly neighbourhood vampire. For someone who didn't do blood tests before she came to the Service, she has become quite adept at pricking fingers and

checking hemoglobin for mono. (Infectious mononucleosis isn't that all infectious. The Service found five cases last year and three so far this year.)

Mrs. Hobman is also the one to see about allergy shots. These are given (mornings) 9-10 and 12-1. There are "regulars" for this, at least thirty people with allergies.

The average day is busy but not particularly exciting. There is little life-or-death excitement, as a representative hour shows: 1 nose bleed, 2 allergy shots, 1 blood test, 2 bad colds, etc.

During the summer vacation, Mrs. Hobman keeps her hand in by going back to hospital nursing — as part-time relief in any part of the hospital. It's a good way of keeping informed about changes in the field. Two other nurses are on duty on alternate evenings and weekends taking care of the infirmery and any emergencies.





**MARNI AND SUE LIKE YOU!**

Both are full-time York students as well. Marni Turnbull is in second year Sociology and Susan Mancantelli is in her first year. Thus they both hope that evenings and weekends will be safe and healthy and relatively non-busy.

As the sign on Susan's door states emphatically, a nurse who is also a student needs study and regular sleep hours. Any emergency that isn't is thus likely to be greeted with less than open delight.

At times, however, things do get hectic. Emergencies are usually injuries suffered in sports such as hockey or football. When this happens, the Security Service functions as an ambulance service taking the patient and a nurse to the nearest hospital for emergency treatment. In November there was one rather appalling week when they spent Wednesday, Thursday and Friday and Saturday nights in emergencies. The girls hope this isn't repeated — especially not during exams.

The usual evening at the Service is quiet. The in-patients are able to "amuse" themselves, leaving the nurses to the usual York student activities, like studying (?), discussions, drinking coffee and so on.

The Health Service is able to handle most needs

at York. It is completely free, and is not restricted to students but is available to all in the York community.

One set of fairly steady customers are the people at Versa Foods. Would you believe they are accident prone? You would?

The Service also gives tetanus serum shots to take care of puncture wounds from ice skates, and for those rat bites received by lab people.

For those lucky souls planning to travel abroad, the Service can give you your smallpox immunization. This is free, (like down at the Toronto City Hall Health Department) but much more convenient than going downtown.

At times the Service does find itself doing something a bit out of the ordinary. Like the time a graduate class studying chromasomes needed some human blood samples. All ten of them trooped over to Mrs. Hobman, who kindly drew the needed amounts, thus doing her bit for the advancement of knowledge.

So if you ever need anything, like cold pills, antibiotics, allergy shots, first aid ... or even blood samples, the second floor of Vanier is the place to go. The password is "Hi Mrs. Hobman!"



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**A few facts**

ADDRESS:  
York University Health Service Vanier Residence, Second Floor • Telephone: 635-2345; 635-2576 (The Infirmary)

• Personnel: Dr. R.J. Wheler; Dr. J.N. Tomson; Day Nurse: Mrs. Irene Hobman; Night Nurses: Marni Turnbull, Susan Mancantelli.

WHAT	WHEN	HOW
Emergencies	Anytime — there is always someone there.	Make sure it's a real emergency and not just a suddenly critical hangnail. Call Campus Security at 635-2364 (The Guardhouse) when bad accidents are concerned.
Major Maladies	9 am-5 pm Mondays to Fridays. To see Dr. Wheler, come in 10-12 am on Mondays, Tuesdays, Wednesdays and Fridays and 2:30-4:30 pm on Thursdays for Dr. Tomson.	Come to the second floor of the Vanier Residence. The Service refers serious cases to a hospital, and can make arrangements for dental services, etc., (these aren't free).
Minor and Medium Stuff	Anytime from 9am-5pm on weekdays.	Just show up at the Service. You don't have to look particularly miserable — the usual York end-of-term-and-exams-are-here look will do.
Allergy Shots	9-10 am and noon-1 pm., Monday to Friday.	Bring in your own prescribed stuff and Mrs. Hobman will be quite happy to shoot you.
Blood tests, tetanus serum shots, etc.,	9 am-5 pm., Monday to Friday.	See Mrs. Hobman
Small Pox Immunizations		See Mrs. Hobman. And send a post card from wherever it is you're off to.
Miscellaneous		Mrs. Holman is in charge of miscellaneous.

Alan Lamb is a photographer who believes "the picture really is made in the dark-room." He's a second year Winters student and has been teaching himself the art of photography for the past four years.

He feels the actual taking of the picture involves a very limited personal experience but in the darkroom "the way you feel about a picture can be brought out in the print".

This photo of a sea gull was taken at Sauble Beach this summer — he has five variations of it. He printed it on high contrast film and then sandwiched it together with another high contrast print of a wood grain. "I was trying to get the movement in it." An art print takes as long as two or three hours of dark-room work with probably one successful print out of ten. "I try many different approaches until one feels right."

His camera: Manya Sekor - 1000 TL, Single Lens Reflex.  
Poetry by: Alan Lamb and Adam Schneid.

# Montage

*The atmospheric windslips strain  
at outspread tendons;  
blue-white feather freedom  
in a sun stained sea.*

Alan Lamb

*how the winds of  
winds of silent songs  
whisk by  
eternal and the endless  
wings of air-adrift  
draw the whirlpool pulsations  
mounting heart  
adrift the wings of air.*

Adam Schneid

Montage is your creative arts forum. Each week students' work — poetry, short stories, graphic arts or photography — will be featured. Contributions should be addressed to Kandy Biggs, Excalibur.

*I love i love i love  
The morning skies  
have drunken full of splendour  
and i  
have drunken of the splendoured  
skies  
have loved upon a night's morning  
for love i, i love love i  
the clearest blue of ether  
has lit its fiery realms  
and pink fills my skies  
and rosy purples intermingle  
even in these words  
to venture out into the ether  
onward upward into the deep  
where metta burns on and on  
and where I melted in the morning  
sky.*

Photographic imagery by Alan Lamb



Your entertainment editor suggests...

# T.O. films. I've seen them. Here's what to avoid.

by David McCaughna

This Christmas season brought on a veritable avalanche of new films to Toronto theatres. Many more films than it would be humanly possible to sit through. And the majority of these films are obviously of such inferior quality that they don't warrant any attention. In this onslaught are a few that are really good.

But, firstly, brief mention of two worthless efforts:

And the novel, was a pretty funny send-up of a lot of things, but primarily of the pornographic novel. It has been a sort of under-the-counter classic for some time before it was given conventional distribution a few years ago. With a little imagination it could have been a very funny movie. But, alas, it is not. There are only three or four laughs in the whole thing. The satire has been stretched, thinned and lost in translation from the novel to the screen. The whole thing, with its large collection of recognizable faces, and posh settings is too overblown and luxurious to contain any of the spirit of the original.

'Charly', which presumes to be very human, understanding and significant is a sort of science-fiction comedy that descends to absolute absurdity and ridiculousness. It is about a moron who, thanks be to an amazing operation, becomes a super-genius and then returns to moronity. It is based upon a novel called Flowers For Algernon (Algernon being the mouse that presents a challenge to the moron. Cliff Robertson isn't bad as the moron in question.)

John Frankenheimer's film of Bernard Malamud's novel The Fixer has some very good moments but in the long run is too long and melodramatic and seems to lose sight of itself. It concerns a Jew wrongly accused of committing ritual murder in turn-of-the-century Russia and his subsequent fight for justice. Alan Bates as the fixer is very good. If there were ever a film that did not call for colour this one is it; it would probably be far better and certainly much more believable without the lush colour.

'The Lion In Winter' is an enjoyable, vaguely historical film. It is all about family bickering in

the royal household of Henry II. Henry, his wife Eleanor of Aquitaine, and their sons battle over the future of the throne. The screenplay is quite witty and often very modern which makes the film quite unbelievable but always highly entertaining. Against remarkably rough sets Katherine Hepburn and Peter O'Toole as the squabbling twosome give extremely good performances. Much like that other intelligent 'historical drama' type of film, 'Becket', 'The Lion In Winter' is quite artless but never boring.

The Beatles' 'Yellow Submarine' is undoubtedly the most enjoyable film to open in the Christmas period, in fact, it is the happiest and most original film to come around in many months. Beautifully animated, this cartoon is full of art nouveau, pop-op art decor, Beatle songs (vintage and new), and a totally tongue-in-cheek joyous plot. The Beatles save Pepperland from the clutches of the Blue Meanies and promote love, optimism, and happiness in general. It is one of those rare films that I could sit through a dozen times and always be enthralled.

'Faces' is the best of the films to come to us in the past weeks. It is an above-ground type of underground film made on a minute budget but containing much more than huge, multi-million dollar films ever can. John Cassavetes, the actor who wrote and directed 'Faces' says of it: "The whole point of 'Faces' is to show how few people really talk to each other."

We are in familiar surroundings in this film, the upper-middle class, moneyed Los Angeles suburbanites of 'The Graduate'. But where Mike Nichols merely skimmed the surface in his film Cassavetes gets down to the grim horror and shallowness of a couple who are not able to communicate with each other. It is a harrowing film which many people find unbearable. 'Faces' shows evidence of being made on \$40,000 with its rather crude photography and unsophisticated shots but it is closer to mainstream of what cinema should be about than any movie I've seen this year aside from 'Weekend'. Where 'Bonnie and Clyde' was the 'definitive' American film of last year 'Faces' is the one of this year.

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EXCALIBUR STAFF

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Leonard and Deborah Wolf. Leonard Wolf is professor of English at San Francisco State College.

## The Love generation bore

by Frank Liebeck

Leonard Wolf, *Voices From The Love Generation* (Little, Brown & Company)

Voices From The Love Generation, edited by Leonard Wolf, substantiates once and for all the suspicions we've harboured concerning the Love Generation. Firstly, they're a bore. Secondly, the boys and girls of this group haven't much on the ball. They're stupid. As opposed to the Lost Generation, or the Beat Generation, the hippies are not intellectuals, and most of them are pretty well on the other side of the scale, more specifically, they're mentally inferior to the average college student. I'm just waiting for all the first year students who abound in such pretentious array in the Winters Common Room to flunk out in spring.

In his introduction, Wolf quotes certain modern intellectuals and prophets, and does nothing really except juxtapose good writing with bad. Wolf writes like a news reporter, and thinks like one, which we all know is the lowest common denominator on which a being can function without getting committed. McLuhan is quoted as saying, "As the ma-

chine and the motorcar released the horse and projected it onto the plane of entertainment, so does automation with men." The hippies are a laugh, you must admit. One girl interviewed, Sandra Butler, got a kick out of running naked through the forest. "The trees and the grass all got close to me. They were dancing all around, and this was a beautiful experience. I masturbated..." She's twenty-five. Her friend, whose name is only Pancho is eighteen. They got sort of married by cutting each other's wrists and rubbing the blood together. How's that for keeping up with your latest Indian lore? Pancho was "reared in a good Jewish home" and is "even more instinctual and innocent than Sandra" says the author. I didn't even know that Pancho was a Jewish name.

If indeed the hippies are escaping the conforms of suburban society, they've only gotten themselves into another bag. The funny thing about all the interviews is that they all sound the same. They all express themselves in the same, simple-minded form. "I'm not sexually free." "I was thinking about going off to the mountains alone for a

while." "You live and you die." "Personality is indeed only shell-thick." "My father is a mathematics professor." Peter Cohon, is considered by the author, the movement's "most lucid thinker and coherent speaker." He says, "I was influenced by Kerouac and Ginsberg, but I didn't know much about them...Ferlinghetti probably more than Ginsberg...I didn't quite know where HOWL was at." It should be noted here that Ferlinghetti is fairly easy to read and enjoy without any great mental stress required. Ginsberg on the other hand, especially his HOWL, is complex and needs a lot of time and probing to properly understand what he's concerned with and how it develops. Mr. Cohon has blatantly given himself away.

There is no genuine awareness amongst the hippies of contemporary writers and their goals. They catch hold of a few loose strands which they hear from someone else, and with these they try to clothe a new philosophy and way of life. Those who dig Ginsberg are very few indeed. The book of Mr. Wolf has the mentality of a soap opera. He's closer to the average housewife than he realizes.

## R and G shine on

by Frank Liebeck

Rosencrantz And Guildenstern Are Dead, one of the few dramas to make it on Broadway, opened to a dim-witted audience at the O'Keefe Centre Tuesday night. The play has wit, a philosophy, plus all the other ingredients that make the production one of the finest to hit the city in years.

The two Shakespearean characters object to the role of incidental puppets that the bard has made of them. In Hamlet, they are foils, and are killed off with no regard of their desire to live, or their identities. How dare Shakespeare write them off like that! They have feelings, and don't deserve the roles which they are burdened with. They have a right for life.

The play has been compared to Beckett's *Waiting For Godot*, and has been called existentialist and fatalistic. Yep.

Although the castle setting may be dismal, the play doesn't have the low key and depressing atmosphere that *Godot* is cloaked with. Aesthetically, the play is dynamic. On the ship to England, the two, along with Hamlet, are attacked by pirates. With effective use of lighting and sound, a red spot continually shooting across the stage, and the actors staggering from left to right to produce the effect of a rolling ship under siege, live action becomes a key implement for this drama. The humour is more evident than with Beckett. Hamlet stalks and broods across the arena, and becomes a caricature, diminished almost to the same degree that Rosencrantz and Guildenstern are in Shakespeare's play.

In the opening scene, we catch Rosencrantz and Guildenstern tossing coins, waiting. The coin, of course, comes up the same without fail. It's infuriating. What they wait for is what will happen anyways, regardless of their pleas. They wait for their

deaths, a gruesome fact they'll not admit until the final scene. The player actors perform the deaths of Rosencrantz and Guildenstern, (or is it Guildenstern and Rosencrantz?) the written inevitability, but its realization is slow to catch on. At the end of the first scene, the coin for once falls differently. Fate steps in.

Guildenstern and Rosencrantz (or is it Rosencrantz and Guildenstern?) have nothing to do but wait out their time. This is their sole purpose, as previously conceived for them. They produce no effect on those around them, because they are manipulated. Their conceptions vanish as the end becomes clearer. With 93 coins coming up heads, the law of averages is stretched and stretched.

Derek Goldby, who also directed the New York production, has caught all the intellectual jokes, double entendres, and speed of Stoppard's play. Tom Stoppard has given only subtle character differences to Rosencrantz and Guildenstern. One has an innate knowledge of their fate, but that's it. The names are switched around, where whoever is Rosencrantz and Guildenstern breaks down. Their individualities just don't come into play.

Brian Murray and George Backman are a good matched set. Murray re-creates his New York role with the same dense wit. W.B. Brydon is excellent as the leader of the players. "An audience!" he exclaims with gross relish as they come upon Guildenstern and Rosencrantz (or is it...?) tossing coins.

Perhaps the O'Keefe Centre is a bad place to put on a drama, sprinkled with comedy or not, since its clientele is of a calibre not suited for anything past the Hello Dolly mystique. And whoever expects anything decent other than the opera or ballet to grace this auditorium? It's a warm day in January when it does.

## The argument for Che Guevara as a romantic hero. And

by David McCaughna

Heroes in our day are few and far between and by 'heroes' I don't mean Madison Ave versions like the Kennedys. I'm referring to authentic romantic heroes; bizarre combinations of myth and substance who capture the imaginations of millions. In our lifeless urbanized society with its passionless monotony we desperately need and seek good, solid romantic heroes. And we appear to have a nearly perfect one with Che Guevara. In his life-time he was fairly unknown outside of the communist world. His writings were read by small numbers on the Left. In death Che has been enshrined, canonized by the New Left, and has become the centre of a cult, yet the substance of the man is little known or, apparently, not cared much about.

Yet it is somewhat unfortunate that Che has received such blind-

less veneration as the symbol of revolutionary fervour, for too many people have accepted the legend and the cult and failed to see beneath the veneer that Che epitomizes the humane revolutionary spirit that the New Left claims it's all about.

Hopefully none of the starry-eyed rebels of today who are always glorifying the dreamed of North American revolution will read Che's diary of his fateful Bolivian exploits (Bantam, \$1.45). For there is none of the romantic image of revolution to be found in it. It is a dismal day-to-day account of the abortive attempt to bring revolution to one of the most primitive nations in Latin America. Plagued by nature, an un-cooperative peasantry, and the Bolivian army (under the guidance of the US) Che's diary describes all of the misery and disappointment that

lead to the failure in Bolivia and eventually to his own death.

Che Guevara aside from the myth created after his death, added a number of rather original contributions to revolutionary theory. The most important probably being his insistence that it is not necessary to wait until all conditions are perfect for starting a revolution but that the revolution itself could bring about these conditions. He believed that in our time all revolutions were actually against American imperialism manifested through the front of corrupt puppet governments it had installed and stood behind. What the world needed to break this stranglehold by the US was, Che believed, "two or three more Vietnams." And in Latin America he foresaw the opportunity for creating another Vietnam. This vast continent with millions of indians

living on the brink of starvation while the nations are run by a handful of autocrats backed by US dollars and military might seemed to present the perfect conditions for revolution. The peasants of Latin America, Che felt, would make up the body of the next great liberation army, the next Viet Cong. It was these beliefs that drew Che to Bolivia.

That Che was a rare and noble man cannot be denied. His renunciation of power and prestige in the Cuban government and subsequent return to the hardships of guerilla warfare certainly indicate that Che was an extraordinary person. It is unfortunate that he has become enveloped in a myth that places him on a super-human level. Even the account of his death point toward the stuff that myths are made from. The US account describes

him as bargaining for his life with a CIA agent but Castro, in his introduction to the Bolivian diary says that Che refused to speak at all to his captors before he was killed, and this version, judging from what we know of Che's character sounds much more authentic.

In the United States the legend and spirit of Che have captured the attention of the young who feel the frustration of being locked in a vice of impotence. The major political parties carry out their farcical power struggles but underneath there is the realization that whatever they do the central problems that are plaguing the nation will go untouched; that the slogan 'might is right' will continue as keystone of the national philosophy. In England the young radicals find it increasingly difficult to accept the future of their nation where

# Duke's protean vitality is reminiscent of the big bands

by A. S. Lamb

You claim that big bands are passé. I dare anyone to hold that opinion after listening to a recent release of the Ron Collier Orchestra featuring as solo pianist, the almost legendary Duke Ellington. The Duke doesn't sit back on his former success but progresses

towards new music forms and, unlike many performers, he doesn't hog the show. The Canadian musicians in this recording can only be described as fantastic. The solo flugelhorn of Freddy Stone slides into stratospheric heights and interweaves with Bernie Pilch's flawless alto sax work. Guido Basso, of 'Nightcap' and 'Barris and

Company' fame, adds his flugelhorn to Stone's and produces a powerful but restrained entry for Ron Collier's composition, 'Silent Night, Lonely Night'. But, on the first listening, and now, after numerous playings, I find my favourite cuts are those composed by Norman Symonds. His 'Fair Wind' and 'Nameless Hour' both stand

out from the rest of the tracks as further from the standard corruptions meant to win the mass audience. Their strange chords and lack of a regular rhythm structure forces the listener to actually take the time and listen. 'Nameless Hour' is strongly reminiscent of 'Lux Aeterna' and the 'Gayne Ballet Suite' both heard in the movie '2001'. Its

lack of brass augments the mysterious mood produced by the strings and the Duke's short piano phrasings grab attention for this unusual masterpiece. In fact the whole album 'Duke Ellington in Canada' on the Decca label, is worth the time and money of anyone who thinks music should evolve and happen in Canada, because it does.

## Does journalism distort the truth?

by Linda Bohnen

# The Distemper of Our Times, by Peter Newman

One day recently a journalist friend and I, both of us in the middle of Peter C. Newman's *The Distemper of Our Times*, were discussing what makes a successful Ottawa correspondent. On top of all the obvious virtues, such as shrewdness and perseverance, the friend suggested the ability to fabricate well. By fabrication he meant the pretence that the reporter was actually present at the event being described and the creation of drama from second-hand information. He estimated (and he is a friend as well as a colleague of Newman) that at least half of *Distemper* is fabrication.

Peter Newman, with a syndicated column in 29 Canadian newspapers, and the Toronto Star's Ottawa editor, is unquestionably a successful correspondent. His ability to fabricate is both his strength and his weakness.

Only the most passionate patriot would deny that much of Canadian politics is dull. The men who have governed us have been gray personages; I suspect even John Diefenbaker's prairie flamboyance failed to stir most urban hearts. And the issues they have dealt with, excepting the recurring Quebec matter and the occasional war, have been unin-

spiring. On top of this, the Pearson era, from 1963 to 1968, which *Distemper* chronicles, was, leaving out Expo, a particularly ignominious period in our history. Faltering minority governments forced elections so frequently that no sooner was one set of campaign posters torn down when another set was pasted up. In 1963 Walter Gordon brought down his infamous budget that would have tried to buy back Canada — and we discovered just how far we had been sold out. Scandal after scandal — Landreville, Rivard, Munsinger, to name only a few — threatened the prestige and credibility of both Government and Opposition. And through it all Lester Bowles Pearson mumbled and stumbled, kept in power more by the universal dread of another Diefenbaker government than by his own competence.

Somehow Newman makes it all interesting, more tragicomic than shameful, and even relevant to today. Passionately involved in the events himself, he is sometimes more dramatist than historian. He never merely reports what was officially said and done; he takes us into the proverbial smoke-filled rooms to show us what really happened.

The 1965 election campaign

was run for the Conservatives by Eddie Goodman and his cohorts, all of whom had been trying to oust Diefenbaker from the leadership. Newman reports that on October 2, in the Chateau Laurier, the group discussed what they would do if, by some miracle, Diefenbaker were to win the election and become Prime Minister. "It was agreed that Goodman would go on national television ('After all, I'll be something of an architect') and apologize to the people of Canada for having played such a monstrous practical joke on them. Then the entire Tory headquarters crew would join hands and leap off the roof of the Chateau Laurier."

In his 1965 budget Walter Gordon had proposed that advertising in foreign-owned newspapers and periodicals no longer be allowed as a tax deduction — with the exception of the only periodicals that counted, the Canadian editions of *Time* and *Reader's Digest*. Their exception naturally caused a furor in the Commons and the country. But, according to Newman, *Time* and the *Digest* had such powerful lobbies in Washington that the U.S. State Department threatened to review Canada's quota of oil exports to the U.S. and warned that the Canada-U.S. auto pact would be

jeopardized unless the two were exempted. They were.

Newspaper stories were never this much fun.

But the anecdotal, dramatic method is also Newman's weakness. Even if only a quarter of *Distemper* were fabrication, it would still cast doubt on Newman's reliability. This is not to suggest that Newman is alone in fabricating. And his educated guesses are, I am told, amazingly good. Nevertheless, I am forced to take the book with a substantial grain of salt.

Unfortunately, my skepticism is encouraged by Newman's tendency to cast people into types, and then to interpret all their deeds and misdeeds as resulting from their personality types. The major characters in particular suffer from this. Thus Diefenbaker is always the renegade out of power, a renegade who is also a loser. He comes over as Macbeth in descent, with Mrs. Diefenbaker his Lady. Pearson, it seems, never did anything but bumble. He's a sort of combination of Snow White's Dopey and Bambi's Thumper. Both men are too much like papier mache puppets to believe in. And after a while, you begin to feel sorry for them for the humiliations they suffer at Newman's pen. For example:

"The leader's entourage had picked up a canary from a supporter in Richmond Hill, Ontario, and Diefenbaker spent hours trying to coax the bird to whistle, as if its song were some omen of good fortune. The bird never did sing, but on the morning of November 6, between Saskatoon and Prince Albert, the steward was imitating a canary whistle, and Diefenbaker, who thought it was the real thing, got very excited. No one ever told him the truth."

Newman is better on the secondary characters, particularly Gordon and Dalton Camp. He's brilliant on Robert Winters, ever the chairman of the board: "We can win the war on poverty by making the poor richer."

One of the troubles of writing such instant history is that assessment is difficult. Thus Newman never penetrates the masque of Pierre Elliot Trudeau to find out what the man really stands for or what the Trudeau phenomenon really means. But no matter. Newman has already begun work on a book about this, the Trudeau era. If it is going to be as comprehensive as *Distemper*, then none of us need bother reading the papers now. We will find out what it is all about, what really transpired, when it's all over.

## Mario frattis play

leaders of both parties will follow meekly the beck and call of capitalist war-makers in Washington. This seething frustration has led to hardening of political philosophies among many of the New Left members and other genres of revolutionaries taking inspiration from Che, who said: "revolutions are fought with bullets, not with peaceful protests."

As always when some man reaches mythical heights the film companies and other purveyors of the cultural scene descend like vultures to pick over the bones for all their worth. Already 20th Century Fox studios are filming 'Che' with Omar Sharif playing him and Jack Palance as Castro (incidentally, the budget for the film is far greater than was Castro's for the entire Cuban revolution).

Although studio officials were

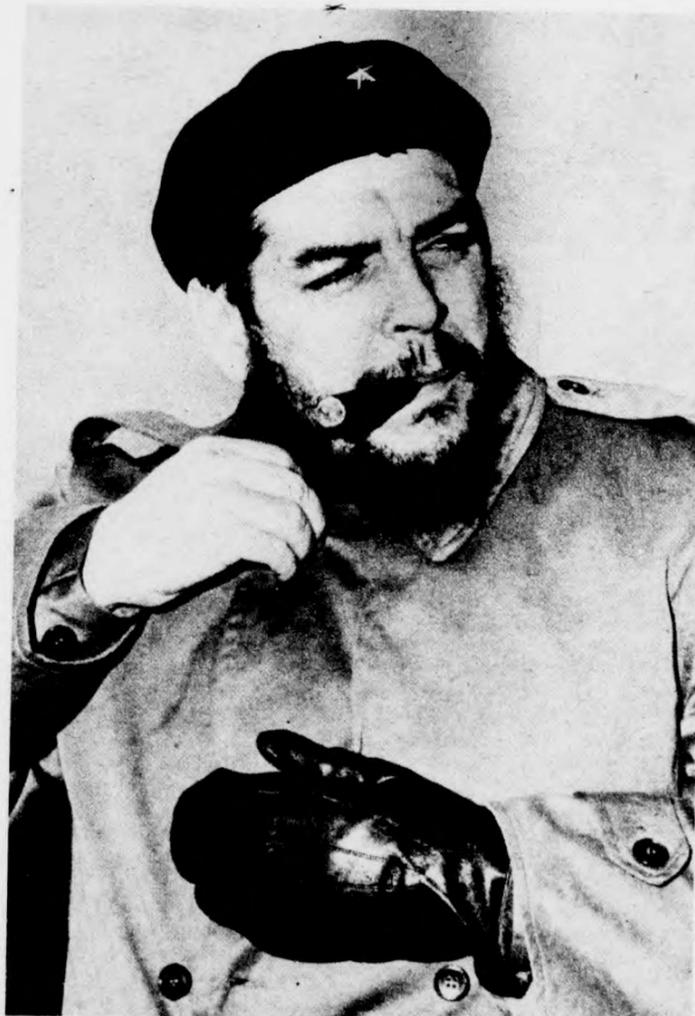
at first wary that "a picture based on Che's life could turn into a favorable propaganda for Communists and Communism," they realized that they could strain for 'objectivity' in view of the great market possibilities of such a film. Director Richard Fleischer, whose previous credits include 'Doctor Doolittle', summed up his interpretation of the central character in the film: "Che was a handsome, sexy guy. That's the secret of his appeal. He had animal magnetism. He was beautiful."

There is even talk of a Broadway musical based upon the life of Che (starring Robert Goulet, I suppose).

Toronto has had a taste of the Che bug with Toronto Workshop Productions presentation of 'Che Guevara' by Italian playwright

Mario Fratti. The play concerns the last months of Che in Bolivia and is based, more or less, upon his diaries. While the production is good, and the play is interesting to see, it suffers from trying to create a man out of a myth. In the diary we get glimpses of Che, the gallant dedicated revolutionary, but we never really see very much of the man. The spirit of Che, the quest for justice that guided him from early age to his miserable death, the rage that must have burned within him is missing. The actor's rhetoric cannot get this across. But young radicals throughout the world, from Tom Hayden to Tariq Ali, can. After observing the radical movement in the US for *Esquire*, Steven Roberts concluded that "the children of Gandhi had become the children of Che." Che Guevara's monuments has yet to be built.

Che Guevara



*Sportorial*

# "My change of heart", Hockey Yeomen are good!

My first editorial on the hockey team was anything but complimentary I've been told. Actually I knew that it was not a gem of praise when I set it down. Now after watching the team in action, so to speak, I have some further comments to make.

Let it be understood that I retract nothing from my first editorial other than my statement that the scrappings that blessed our ice would never make a worthwhile hockey team. Today they are not a good team, but by the time their next game rolls around they are likely to have most of their remaining faults ironed out. And then they will be good, very good.

What I called scrappings were just that. There was nothing outstanding in their ranks. No one could deke down the ice leaving everyone spinning on their asses (collectively). No one could blast the puck into the top corner of the net from the red line. From what I saw, and I really didn't see much, I couldn't see the makings of a very good team.

I was wrong. I didn't count on the coaching ability of Bill Purcell, or the determination of the players. In the span of a few weeks Purcell has piloted his crew into a team that can play a good team game. A game strong enough and tight enough to do without the superstar that many teams rely on.

There are still areas that need a little more finish on them. Because the defense is still a little too uncertain in front of the goal mouth, they tend at times to handicap the goalie. The up ice plays between the defense and the forwards definitely needs its timing adjusted.

The forwards tend when out of pressure situations, to be a little sloppy in their passing. As I said though by the next time this team sees action most of these points should be cleared up. A team that has improved so fast should have no trouble ridding itself of minor faults such as these. But minor faults can lose a game for even the best of teams.

At the beginning of the season the York Hockey Yeomen lost with amazing consistency, then they started winning with the same consistency.

In their winning streak York had the rare privilege of toppling the mighty Toronto Blues. After that game this section did not give the team a proper acknowledgement of their feat. I apologize to all you irate people for this but I had only saved enough space in the paper to report York's loss and was caught completely off guard by their victory.

A great deal of praise belongs to this team and the man who pushes them hard. It was said to me today by a person who would rather remain anonymous that "Bill Purcell is the best coach that we have here at York." The person who told me this is in a position to know, as you will be if you get off your bums and get down to that building that we respectfully call the "Practice Arena". These guys are really putting out one hell of an effort to be something for you to be proud of. I think that a little encouragement from the students of this pit would be greatly appreciated and well deserved.

They also deserve proper coverage from the "Rag". From now on they will get it.

# During Christmas basketball men play

by Stew Schmidt

Over the Christmas Holidays the York basketball Yeomen made a steady improvement in their brand of ball game. At the start of the holidays they travelled to London to take on the Western Mustangs. In this game they didn't fare all that well losing 75-35. In that game the three top scorers for York were Falcioni, Maydo and Dubinsky.

In their next game they once again played Western in the Carleton tournament. Though the score was 102-69 the team was much tighter and effective as a team. Dubinsky played, I have told, the best game of his career.

The next day, exhausted and depressed over the loss to Western, the Yeomen played McDonald College of Montreal. Though their playing was careless and disinterested they managed to defeat McDonald 56-53. Soon they will be journeying to Montreal to widen this gap.

On their return to Toronto the team met the excellent YMHA Blues and went under to the superior team, 81-62.

The team is good this year. They work extremely well as a team and have an effective and fast moving passing game. Watching them will definitely not prove boring or a waste of time.

### YORK YEOMEN VARSITY BASKETBALL UP TO DATE STATS

Player	Games Played	Field Goals	Foul Shots Made	Points
PEARSON	12	57	31	145
DUBINSKY	13	36	43	115
BURNS	13	43	20	106
GORDON	12	21	47	89
MAYDO	13	26	6	58
FALCIONI	10	18	19	55
CAIRNS	13	22	8	52
DEMPSTER	13	14	10	38
SHERWOOD	13	14	7	35
PATERSON	6	7	2	16
SCOTT	9	5	6	16
MOUNTAIN	1	7	1	15
SOSIN	1	3	0	6
ANDERSON	7	0	2	2
		255	178	688

### FENCING CLASSES

Fencing classes will resume this Thursday in the Phys. Ed bldg. at 7:30 PM in the upper gym. All those who were taking fencing and were forced to temporarily

discontinue because of exams, essays etc., are especially urged to come out. A new beginner's class will also be formed. No previous experience required!

# Good luck to new squash team

by Stew Smith

Did you know that York has the best squash courts in the city? If you didn't I won't blame you; neither did I until today, when I decided to actually do some of my duties as sports editor of this rag. I actually got off my ass and went into the Tait Building.

Last year we had a squash team that made some use of our seven single and one double squash courts, but this team didn't get off the ground.

This year things are changing. Under the wing of Colon McAndrews, of the Environmental Studies, squash enthusiasts have found some union at York. On that basis, they are building a team strong enough to gain the respect of the old established clubs that for years have been cornering all Squash Championships in Canada.

Our young team has played

and lost against the local Toronto clubs, such as The Band R. and the Carleton Clubs. They have played other schools such as MacMaster, Trent, and Western, as well as private schools, UCC and Ridley.

In their matches the York Squash Yeomen have fared very well for a freshman team. Of the six matches that they played three were won and the others, well...

The team has as its backbone four players. They are, in order of position, McAndrews, Russell

Smart, Paul Kostar, and S. Johnson. A fifth player, Doug Owens was also among that group but has been forced to drop out because of injuries.

Despite their youth as a team, these squash enthusiasts have another hangup. Their budget for twenty-four matches, is, or probably was, a mere fifty dollars. All the expenses for away games are taken by the players themselves. A situation that is a little hard to understand considering the money that is spent on the other sports

### Squash fixture

Thurs., Jan. 9th	York vs. University of Toronto	4:00 pm at Toronto
Wed., Jan. 15th	York vs. Ridley College	5:00 pm at Ridley
Sat., Jan. 18th	York vs. Western Ontario	6:00 pm at York
Tues., Jan. 21st	York vs. Toronto Lawn-Tennis Club	6:00 pm at York
Fri., Jan. 24th	York vs. Trent University	4:00 pm at Trent
Sat., Jan. 25th	York vs. Ottawa	10:30 am at Ottawa
Sat., Jan. 25th	York vs. Carleton University	2:00 pm at Carleton
Tues., Jan. 28th	York vs. Carleton Club *	7:00 pm at York
*To be confirmed.		

# Rah! Rah! swim team

by Stew Smith

The Yeomen swim team this year is in the best shape ever. Which is encouraging considering that they came first in their league last season. The team is more of a strong unit than it was last year.

In actuality, Murray Young and Glenn McClaughlin carried the team to victory last year. Young, who excels in freestyle and McClaughlin, whose strong point is his ability to beat the herd to the end of the pool in almost any breaststroke competition, are both back again this year.

With them is a powerful host of extremely competent swimmers. Two frosh are showing

themselves to be a good basis for future teams at York. They are Bob Donaldson and John Ilkiw. The high point of the year though is the upsurge of Galt MacTagert "the old man". Last year his best time for five hundred yards was 7.5; this year the twenty eight year old veteran accomplishes the same death defying feats in 6.2.

So far this season the team has split evenly between wins and losses. They beat Ryerson and Waterloo Lutheran and lost to Queens and Guelph.

Last year the squad finished sixth in the Nationals but coach Larry Nancekivell has hopes of coming either third or fourth. That isn't too bad for such a young school.



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## Sports notes

## High schooler tournament plays York

by Dave Crocker

York's basketball Yeomen had a busy 3 weeks while you were home sleeping off whatever you had over the holidays. The highlight was the Carleton tournament in Ottawa. After being beaten by Western, in the opening round, they came back to squeak by McDonald of Montreal, 56-53 to win the consolation. On their return to Toronto the Yeomen were stung by the fine YMHA Blues, 81-69. This team is as good as most in the province were superb in their handling of the Yeomen.

The basketball teams also travelled down to London to take on the Western teams. The Yeomen in their efforts against the Mustangs got themselves thoroughly trounced. It must be remembered though that the Mustangs are one of the top college teams in Canada. The Junior Varsity squad also went to London and made their trip a success. They trimmed their counterparts from Western playing a robust, precise basketball and represented York admirably. Coach Bob McKinney has put together a fine squad.

York's gym was not idle during the past three weeks either. One of the most successful high school basketball tournaments of the season was held here late last week. Sixteen of the top teams in the Metro area were invited and they provided excellent entertainment for the fans who turned out in abundance. Mimico High School were the overall winners, beating Oakwood's team in the final. The consolation championship went to Forest Hill Collegiate. The tournament was a success in a number of ways. Some of the top highschool athletes in the city were made aware of York's fine facilities and new professional attitude toward inter-varsity sports. Many of these boys will be wearing York's red and white in future years, as a result of events such as the first York Invitational Tournament.

A tip of the hat to the meet organizer, Nobby Wirkowski.

## Tough competitors in CCFC

Nobby Wirkowski, York's football coach and general fireball, is most eager to get into next season's games, despite the snow on the ground.

"I don't think that it is going to be easy, however."

And well might he say that after looking over the upcoming opposition in the Central Canadian Football Conference. There lie seven teams, all as big and nasty as the Yeomen, and all waiting to get in there and beat the stuffing out of each other for the glory attendant.

The bad guys next year are Ottawa, Carleton, Windsor, Waterloo Lutheran, Guelph, Laurentian, and now York.

Nobby's gang will play each team once, for a total of six league games, starting Sept. 20 and finishing in the slush on Nov. 1. Then on Nov. 8 there's a play-off for the regional championship.

League rules allow the dressing for slaughter of only 36 players, a sharp cutback from last year's 49. And contrary to popular rumour, all football players aren't big and dumb.

## Inter-college volleyball

After a complete round robin Glendon emerged as the 1968/69 York University Inter-College Volleyball champion. They have secured this title now three years in a row, since the beginning of Inter-College competition. Close second was Founders losing only to Glendon in the round robin. Vanier captured third place, losing to Glendon and Founders. Fourth was Winters, whose main problem was two defaults, fifth was McLaughlin, whose only default was to Winters, thus giving Winters the only match point to finish fourth.

Congratulations to Glendon Champion Volleyball Team: Ron Maltin (capt.), Jim Mountain, Eric King, Henry Wood, Kevin

Kilbey, Doug Street, Don Kidd, Tim Anderson, and Serge Collekessian.

## SPORTS SCHEDULE

by Stew Smith

Fri. Volleyball at Sheridan  
Badminton at Laurentian

Sat. Basketball - (York) - YMHA 8:30  
Gymnastic Meet (York) U of T McMaster York

Tues. Junior Varsity Basketball—at Sheridan College

Thurs. Basketball at Univ. of Montreal

Fri. Basketball at McGill  
Jr. Basketball at Scarborough College

## Women's sports briefs

## ICE HOCKEY

The next practice will be on Wed. Jan. 15 from 8-10 a.m. The first game of the new year takes place on Fri. Jan. 17th.

## VOLLEYBALL

Along with the B-Ball team, the women's volleyball team travels to Sudbury on Saturday.

## Women's gymnastics team

by Trish Patterson

York is hosting McMaster and U of T in a mixed invitational gymnastic meet. This is the first meet of the year and takes place on Sat. Jan. 11 at the Tait McKenzie building.

The women compete in four events: the balance beam, the uneven parallels, vaulting and a floor routine.

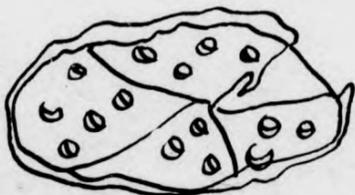
Only one of the members of the women's team has had extensive experience. Barb Thompson was a member of the Pan-Am team and two North American teams. She was also on the Scar-

borough Winstonettes and helps coach them.

Other members of the team had gymnastics in high school and are now training under the expert coaching of Tom Zivic and Marilyn Savage. Team members are Carol Ferguson, Tory McLeod, Joan Henderson, Tamy Ruhmann, Shirley Rutherford and Georganne Tonks.

This meet is in preparation for the WITCA championships which will be held on Feb. 1 at Tait McKenzie.

Spectators are welcome to watch the York team compete.

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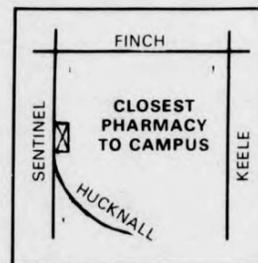
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