



# The Brunswickan

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

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## Inside this issue

**Special News Feature:**  
MacLean's Ranking 10

**Spectrum:**  
Systemic discrimination 11

**Entertainment:**  
Tragically Hip 14

**Features:**  
Intercession in West Indies 18,19

**Sports:**  
Harrers 5th at nationals 27

Editorial 4  
Blood and Thunder 6  
Mugwump 5  
Opinion 5

Viewpoint 22  
Distractions 23

Zoomer Views 30

UNB Student Union Page 31

Student Services  
Campus Ministry  
Upcomin' 32

Classifieds 33

## Weekend Weather

On Friday, expect sunny conditions with a temperature between 2 and 6. Saturday will be cloudy with a 50% chance of rain and temperatures ranging from 4 to 10. For Sunday there is a 20% chance of rain, with temperatures around 5.

## Brunsbites

**Date Rape Stats:**  
• 28.6% of UNB/STU students reported having at least one unwanted sexual experience during the past year.

• 17.1% of women students reported experiencing rape or attempted rape in the previous year.

• 92.8% of survivors knew the aggressor.

• 40.4% of incidents took place in the victim's room/apartment while another 31.5% of incidents took place in the aggressor's room/apartment.

-UNB/STU survey on unwanted sexual experiences, 1992

Committee member sues the student, last year's Memorial organizer, for Spectrum article.

## Student dismissed from committee

*Ed.'s note: Since this article was originally written, The Brunswickan has been informed that Dr. Esam Hussein and his lawyers intend to commence proceedings against The Brunswickan and Ms. Kilfoil for damages incurred by Dr. Hussein by the publication of a Spectrum article written by Ms. Kilfoil*

*Dr. Hussein's counsel maintains that the use of the terms "convicted," and "conviction" in the article is erroneous because, although Dr. Hussein was found guilty of the charge of assault, a conditional discharge was entered against him.*

by Karen Burgess

UNB student Valerie Kilfoil has been informed that she would not be participating in the organization of this year's Montreal Massacre Memorial Service, despite the fact that she had been invited to join the committee only last week.

Kilfoil was one of the main organizers of last year's service, and is the author of several research papers on the topic of violence against women, including one specifically dealing with the Montreal Massacre.

Kilfoil was asked to join the committee, which was established by the UNB Engineering faculty, and later was contacted by a committee member and told she would not be helping to organize the event. She says she was told she was off the committee because she "might offend" one of the committee members.

The day after Kilfoil was invited to join the committee, *The Brunswickan* published an article she had written which spoke out against violence against women and named two professors on the UNB/STU campus who have been found guilty of spousal assault. One of these professors was Dr. Esam Hussein who was found guilty of assault in NB Provincial Court on March 25, 1992.

Hussein is serving on the committee, which is planning events to commemorate the slaying of fourteen female engineering students at Ecole Polytechnique on December 9, 1989.

Kilfoil says she received a phone call after the article's appearance, and was told that as a result of comments made in *The Brunswickan*, she was no longer on the committee.

She says "It kind of boggles the mind to try and imagine the logic behind choosing (an individual who has been found guilty of assaulting his wife) over someone who has had a long record of activities in fighting violence against women."

As well as her work involving the Montreal Massacre, Kilfoil was also a key organizer in UNB's first ever Date Rape Awareness Campaign, and volunteers with the Saint John Rape Crisis Line.

"I was told that after the 'accusations' in my article, that I was no longer wanted on the committee because the committee had to be sensitive to his (Hussein's) feelings. Well, excuse me but those so called 'accusations' were court records."

Dr. Monique Frize, Chair of Women in Engineering, could not be contacted by phone to

respond, but instead sent a memo to *The Brunswickan*, containing the following statement.

"Thank you for your concern. We invited someone from the Women's Collective to be on our December 6 committee, we discovered that she is involved in current litigation, therefore, I asked her to provide names of other persons from the collective who could serve on our committee. I also asked her to provide comments and ideas about the planned event."

Kilfoil says she "has no idea what (Frize) means by litigation," and comments further that the caller who told her she

was off the committee "mentioned nothing about the litigation."

She comments: "Personally, I think the committee's attitude is symptomatic of the problem here...protect the perpetrator at all costs and the hell with the victims."

The Women's Collective has declined Frize's invitation to have another representative on the committee. Kilfoil says "obviously, this committee is not serious about addressing the real issue of violence against women, and the real problem is attitudes like the one they are displaying."

## Red Sticks second in Canada



The UNB Red Sticks captured silver medals at the national championships photo by Marc Landry

by Bruce Denis

The Red Sticks field hockey team returned from the CIAU national championships in Vancouver this week with a handful of silver medals. The Sticks battled their way to the finals, but came up short to the University of Victoria and settled for an unexpected second place.

All-canadian Josette Babineau said the team was happy with its placing. "It felt really good to get that far at the Nationals. It was an improvement from last year because we won a medal. The last couple of years we were always so close to winning."

"Going into the tournament we didn't expect to win a medal. We knew the competition would be tough," said Babineau. Coach Donna Hornibrook made sure her team was not over confident from their 8-0 AUAA season record.

Thanks to a 5th place national ranking before the championships, the Red Sticks faced the number 1 University of Victoria in its first game on Friday which ended in a scoreless tie. Also scheduled for that evening was another preliminary game against the York

Yeowomen.

"When we tied Victoria, it really boosted our confidence. We knew that York wouldn't be as strong as they were," said Babineau. It looked like the Red Sticks would lose to York as they entered the final minute of the game trailing 1-0. However, with only 5 seconds left on the clock, Tanya Whalen scored the tying goal to send the team into the semifinals.

Despite playing two games the day before, the Sticks played their best field hockey of the weekend against the University of Alberta Golden Bears winning 2-1 "It was a really good feeling to win. If their was any team we could have played in the semifinals it would have been Alberta. They have some good players, but we have a better balanced team" said Babineau.

The victory put UNB in the finals for a rematch against their first opponents, Victoria. "We were really pleased to be in a championship game and we knew it was going to be tougher than our first game against Victoria."

The UNB game plan was to play tight defense against the offensive power of Victoria. This

strategy worked for the first half of the game as Red Sticks goalie Krista Thompson made some outstanding saves. But Victoria's offensive pressure finally caught up to the Sticks as they managed two goals in the second half.

"They had alot of good players up front so it forced our backs and our midfield to mark them. We had to shut them down as much as possible and look for opportunities. We had a couple of breaks but we couldn't finish them," said Babineau of the game.

UNB placed three players on the first All Canadian team including Babineau, Whalen and Wendi Gallant. Natasha Connell was named to the second team. Of goalie Thompson's performance Babineau said "She played amazing in nets. Victoria had lots of chances to score and our goalie somehow came up big."

The future looks bright for the Sticks according to Babineau. "Next year will be tremendous, for our program. I don't think we will be losing anyone and our rookies will have one year of experience under their belt, so it looks really good."

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Nov. 19th SUB Cafeteria

Doors open at 8p.m.

Tickets: \$5. in advance

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Back Street Records  
SUB Smoke Shop

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U.N.B. Student Union

# NEWS

Deadline: Wednesday at 12:00 noon. News Desk: 453-4983

## Unwanted Sexual Experiences report released

by Karen Burgess

UNB Counselling Services has released its "Report of the Survey of Unwanted Sexual Experiences".

The report is the conclusion of a survey done in October 1991 of students from UNB (Fredericton) and STU. The report's purpose was to "assess the incidences and circumstances of unwanted sexual experiences among both male and female students at UNB-F and STU during the previous year."

The survey found that more than one quarter of respondents (28.6%) reported having one or more unwanted sexual experiences in the past year.

The report was written by Larry Finkelman, of Counselling Services, based on responses to a questionnaire devised by Lucia O'Sullivan, a graduate student in psychology. Professor of psychology Dr. Sandra Byers acted as research analyst for the

project, with Todd Oliver as research assistant.

Finkelman says the statistics regarding the number of students who are victims of unwanted sexual experience are "quite comparable" to statistics compiled in the United States. He says that because there is very little information of this nature based on Canadian statistics, and none with regards to the Maritimes, UNB and STU are pioneering with this survey.

Finkelman comments that "virtually all the information that we are hearing about acquaintance rape among college and university students, or about unwanted sexual experiences among (those same students) comes up from the States. So, it really doesn't leave us in a good position to plan programs or policies."

He says now that the survey has been done, UNB and STU are among "the most informed universities in Canada" with

regards to students' unwanted sexual experiences.

The report says that those students who reported having experienced unwanted sexual attention "tend to be female, younger, and not living with romantic partners."

As well, it states that "most incidents of sexual aggression tended to take place in the context of a social relationship. Almost 1/3 of the respondents reported being victimized by a boyfriend or girlfriend (30.4%), 19.2% reported being victimized by a non-romantic friend, and 15.2% reported being victimized by an acquaintance."

When asked how many students come to Counselling Services with reports of victimization of this nature, Finkelman points out that the majority of students experiencing unwanted sexual attention do not report the occurrence.

The Report on the Survey of Unwanted Sexual Experiences

states that only about half of the students responding that they had had unwanted sexual experiences talked about the victimization. Most of these (92.1%) told friends, few told people of authority: residence proctor/don (4.9%), university security (1.6%), city police (1.6%), counsellor (4.9%) or medical doctor (3.3%).

Interestingly, only 11.7% of respondents reported having engaged in some form of sexually aggressive behavior on two or more occasions.

Some of the types of pressure reported by those having had an unwanted sexual experience are as follows: continual arguments or pleading (75.4%), ignoring requests to stop the behavior (71.3%), manipulating by sulking or silence (48.0%), and that the person was bigger and stronger (39.8%).

The report outlines three recommendations for the administrations involved. The

first is that UNB-F and STU should clearly communicate that sexually aggressive behavior is not acceptable. Finkelman says that the universities should set up a task force to examine existing policies.

The second recommendation is that universities' programs should take into consideration the circumstances of sexual aggression among students. The report's third recommendation is that there should be better coordination of programs established to deal with unwanted sexual attention.

Finkelman points out that the Universities of PEI and Cape Breton have recently had to examine their policies with regards to sexual aggression in light of violent sexual assaults perpetrated on both campuses. He says that "UNB is right to want to look into the problem in a more comprehensive way before a crisis should occur."

## Allegations of misused Campus Police funds

by Aime Phillips

An unnamed source has disclosed information to The Brunswickan concerning the fraudulent misuse of Campus Police funds.

The allegations concern a former member of the Campus Police. The source alleges that a student billed the university and received remuneration for shifts not worked.

Ric Peacock, Director of UNB Security, admitted that after a close look at the 1991-92 financial records "a discrepancy was discovered, what we thought was an overpayment."

Peacock, who is responsible for the allocation and distribution of the Campus Police Budget in part with the Campus Police chief, explained that the Campus Police budget is examined each year to see if clients were billed and paid, and to see if the student members were paid.

Peacock further stated that he spoke with the student in question at the time of the discovery and that "the student agreed it was an overpayment. The overpayment is being reimbursed."

Peacock declined to comment on the amount of the overpayment. The source claims the amount is approximately in the range of \$5 000.

The source also alleges that this overpayment contributed to an exhausted budget towards the end of the winter term, culminating at the point that Campus Police patrols were canceled.

Peacock says this information is incorrect, explaining that the funds allocated for patrols are derived from a different budget. Money is set aside for weekend patrols in Security (budget). Every year the budget is exhausted. He said that it is not uncommon to exhaust that portion of the budget.

The unnamed source claims the issue of the overpayment is an important student concern as these funds ultimately came from tuition. Peacock concluded that "there were some discrepancies that I was concerned about. It was discussed and the matter was resolved so that there was no loss to the university."

## Student Union Council notes: Monday, November 9, 1992

The Student Union Council meeting held on Monday, November 9, discussed several issues of interest to students.

In light of an application by a political youth party, the Student Union Council voted to amend the Union's by-laws to exclude political parties from recognition as Student Union Clubs or Societies.

Groups given recognition can use the Student Union's name in conjunction with their own. Even those groups given non-financial recognition would receive the benefits of the Union's resources through the free use of rooms in the SUB for meetings, photocopying, and the poster run.

The Student Union Council also announced the distribution of a SUB Expansion Survey in selected classes next week. The survey was approved by the task force set up earlier this year to examine the issue of SUB expansion.

## "Coke is it" on UNB campus

by Jonathan Stone

Coke is it; or at least it now will be at UNB.

The university administration has negotiated a five-year exclusivity contract with Coca-Cola, worth an expected \$220 000.

"It's a commitment on the part of the university to do certain things that allow Coca-Cola to sell and advertise on campus," said James O'Sullivan, Vice-President of Finance and Administration.

"The whole idea of it is to help the student council, but at the same time work out a relationship that is beneficial to both," said Bernie Roy, Coke's Sales Manager.

"We have to derive enough sales to offset the amount of money that we spend at the university, and the only way we can do that is if we have something in writing," he added.

Under the terms of the deal, the Student Union will receive \$60

000 in cash and merchandise for student clubs and programs. The remaining \$160 000, in the coffers of the administration, will likely go to athletics.

"The Student Union's going to allocate money as it sees fit, and the university will do the same," said O'Sullivan.

"A lot of it will go into athletics, if not most of it," he said. "They (Coke) have a concern that the name of Coca-Cola appears in a good light; that's what they're spending their money for," he added. "I can't think of how we would propose something that would not appeal to them."

He suggested that some of the administration's existing budget for athletics can be used elsewhere.

"The money that would have gone into the athletics program will be available for scholarships, the library and God knows what else."

The Athletics department can now expect funds for programs,

intercollegiate athletics and intramurals.

Roy stated that most major universities in Atlantic Canada have similar contracts.

*"The whole idea is to help the student council, but at the same time, work out a relationship that is beneficial to both (parties)"*

- Bernie Roy  
Sales Manager,  
Coca-Cola

Pepsi products will be available only at the Aitken Centre, the Social Club and the SUB convenience store, where existing contracts still reside.

As well, Pepsi advertising will still be visible on the scoreclock of the Lady Beaverbrook Gym, since it is a sponsor of the AUAA.



UNB has signed a five-year exclusivity contract with Coca-Cola Ltd. Kevin G Porter photo.

# EDITORIAL

by Allan Carter

As the first term quickly comes to a close, students are preoccupied with mid-terms, essays and the thoughts of a nice long Christmas break. But while we are rushing around trying to complete our academic commitments, it would be wise not to overlook the recent survey of unwanted sexual experiences which was conducted last fall by counseling services at UNB and STU.

There has been a large amount of statistical information collected in the United States about unwanted sexual experiences, but there has been very little in Canada. I can remember reading an article about a year ago which dealt with this subject. While the article was written for the Canadian public, most of the statistics contained information which was collected through university surveys completed in the United States. Lack of concrete information about unwanted sexual experiences on Canadian universities makes it difficult to raise awareness about the problem and it also stifles any discussion on the subject.

Nevertheless, such an obstacle has not prevented various organizations from holding awareness campaigns in order to expose the problem and make people think about it. But because UNB and STU took the initiative to survey their own communities, the UNB Student Union was able to make this year's Date Rape Awareness Campaign more effective than in previous years. Instead of only publishing general statistics about sexual assault, the Union was able to bring the issue closer to home with the help of results of the survey which were just released last Thursday. And some of the results are disturbing.

With a return of 447 questionnaires out of the 1,454 which were sent out last fall, it was discovered that 28.6% of these students reported having at least one unwanted sexual experience during the past year and 17.1% of female students reported experiencing rape or attempted rape in the previous year. Further, 92.8% of surveyors knew the aggressor, and 68.8% of the aggressors and 48.4% of the survivors involved had been drinking or taking drugs.

Of course, these statistics only make up a small fraction of what was discovered. But in just only a few statistics, it is obvious that the university community needs to immediately reevaluate how it deals with unwanted sexual experiences. In other words, the university must take an honest in-depth look at what services it is offering or supporting in helping the victims of such experiences. In addition, counseling services for the aggressors should be provided and a charge or penalty for such behavior must be established.

The survey points out that while the Student Disciplinary Code for UNB deals with offenses such as theft, assault and damage to property, there is no mention of sexual assault or aggression. The survey recommends that policies and programs should be reviewed and established so sexual aggression is clearly defined. Indeed, this is a valid point given that the university made it very clear only about a year ago that sexual harassment would not be taken lightly and would be dealt with accordingly by implementing a sexual harassment policy. Such a policy ensures the university that everybody is made aware that such conduct will not be tolerated. In the same manner, a policy dealing with sexual assault and aggression needs to be implemented to ensure that it is officially clear that the university will also not tolerate sexual assault or aggression.

The report further recommends better co-ordination of programs to deal with unwanted sexual experiences. The report recognizes that such programs have "been carried out by differing groups, largely independently of each other." It could be argued that one concern which could be raised with such various groups performing similar programs, is that services may be unnecessarily overlapped. The report believes that if an administrative position or body was created to be responsible for such matters then co-ordination and accountability would be ensured.

The university administration's response to the survey has been very positive. UNB president Robin Armstrong claims that the university will move quickly on the report. He expresses just how important it is to

have concrete information when he says: "now that we have reliable data on UNB, we intend to take action promptly to improve the situation." It is unfortunate, however, that such data has been so long in coming.

But the report's recommendations are only one aspect of the report. Considering the above mentioned statistics, students in general, the Student Union and other concerned individuals and organizations need to discuss the findings. While the university plans to form a task force to look into the report's recommendations, the community in general must consider the findings and come to their own separate conclusions.

For instance, the figure stating that 63.6% of the aggressors and 48.4% of the survivors involved in unwanted sexual experiences had been drinking or taking drugs challenges the effectiveness of the alcohol awareness programs. Are these programs promoting enough awareness in this specific area? Moreover, the figures indicate that while various groups lobby for more lighting on campus and tighter security, it is obvious that in a good number of cases the victims of sexual assault know their aggressors. Perhaps these lobbying groups also need to stress a greater awareness among students through various venues, such as public lectures, residence tours and open forums.

Thus, one hopes that this report will encourage the university to act promptly on dealing with sexual assault and aggression on campus. However, while the administration is taking steps to begin this process, the Student Union, students and other members of the university community should analyze what can be done with already existing programs and where new measures can be taken to tackle this problem effectively.

In last week's issue, Nick Oliver made a few comments in his entertainment column about Tibbits Hall which should never have been printed. *The Brunswickan* sincerely apologizes for this error and we regret any offense which those comments caused.



the  
brunswickan

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The

# OUT CROWD

8pm to close  
\$2 cover

NOVEMBER 14th

# SATURDAY

# PRIVATE STOCK

NOVEMBER 13th

8pm to close  
\$2 cover

# FRIDAY

# MUGWUMP

by Aime Phillips

Well, I'll be darned. Karaoke night was canceled at the Pub in the Sub last Wednesday night. I finally went down to check it out, and although there was no Karaoke going on, there were plenty of people. Hmhmhm.

It could've been part of the Hip "apres soiree" crowd, or maybe not. Maybe people were attracted to the melodious thumping of the stereo system and lack of screeching singers.

Speaking of the Tragically Hip, on behalf of the Photo Department I would like to thank those Aitken Center staff and Security persons responsible for the wonderful time that was had by all. The photographer sent to cover the event was denied access to the pit (the area between the stage and barricade) despite the fact he was displaying his press pass and had his camera with him... I suppose Security mistook it for one of those James Bond gizmos that squirts ink. Wouldn't want a Guns 'n Roses-like riot, now would we? It's funny how the Aitken Center photographer was clicking away, though. Fortunately, Alastair the Entertainment Editor was able to straighten things out after talking with a harried Gordon Label, Director of the Aitken Center.

Allan and I were cordially invited to the launching of the Alumni News magazine the other week. The format has been changed from that of a newsletter to a nice glossy magazine with about six ads in it. I mention this because by now they have been delivered to homes everywhere UNB Alumni reside. Anyway, Allan and I can't believe wine was being served with no food. After all this fussing about student events not having alcohol available without food, what happens? The administration gets together for a "wine and hold the cheese, please." Tsk - tsk.

Also included in the Alumni News is a ballot so that the Alumni can help decide on a new name for all the varsity teams at UNB. If you missed the "Loonie Bins" strategically located throughout the city for our voting purposes, you may be out of luck. The suggested names are Red Falcons, Red Lions, Varsity Reds and this one was added at the last minute: Red Mariners. The deal was you dropped a loonie into the bin that had your preferred choice. They didn't have one that suggested leaving the names as they are. There was a referendum during one of the Student Union General Elections one year asking whether or not students wanted to support a name change like that, and if I remember correctly it was voted down by a small margin. Oh well, so much for student input.

Half of the Student Union Executive is gone until the middle of the month. They are at a conference in Edmonton, and then they're off to Ottawa for CFS stuff. They were looking for more student participation, so if you didn't hear about it it's your own fault. Besides, who would want to miss a few issues of the Bruns just to go gallivanting around Edmonton and Ottawa for the good of students everywhere?

What a dilemma. I've been getting some feedback about Mugwump. Half the time people say I'm being too damn personal- what a waste of space. The other half ask me to add some personal messages for them... Hello? Why doesn't everyone get together first before you come bother me while I'm trying to escape the never ending pressures of the Managing Editor's position. And if I was able to please everybody at once I sure as hell wouldn't be slaving over this every week. I'd be orgaizing World Peace.

After that positive note, please feel free to come on down to The Brunswickan's office (Room 35 SUB) to help out or chat about the paper. We're always around and we're always looking for eager volunteers to help us in our search for journalistic excellence.

# OPINION

The opinions found in this column are not necessarily the views of the Brunswickan

## As blunt as an ice-pick in the forehead

by Melynda Jarratt

Last week's article by Valerie Kilfoil "Excuse me your honour", was one of the most courageous op-ed pieces I have read in the Brunswickan in a very long time. She deserves praise for having the guts to voice her opinion on the subject of woman assault - no matter how blunt that opinion may be. I too, have a personal interest in the issue, having been a witness and victim of male-directed violence. I can speak from personal experience that one has to be "as blunt as an ice-pick in the forehead" if one is to be taken seriously at all.

So, in reading Ms. Kilfoil's article last week, I was reminded of something that happened last year and which I shall relate to you in the following paragraphs. It is a story that some people may not like to hear, for it involves the ivory towers of the University of New Brunswick and St. Thomas University, two professors found guilty of wife assault, and how they have attempted to keep these stories swept under the rug.

Last March 4, I sat in a cushioned chair of the McAllistar Room at the UNB Law School and listened as the (soon to be ex) wife of a St. Thomas University professor recollected her memories of nearly 10 years of physical and emotional abuse to the Canadian Panel on Violence Against Women. It was a sad yet victorious occasion: sad because it took nearly a decade for this woman to extricate herself from the vicious cycle of abuse perpetuated against her by her husband; but it was also victorious, because now, somebody, *even the government*, believed and was listening to what she had to say.

It was ironic as well, because exactly one year previous, on March 4, 1991, I and another close friend sat and held her hand as Judge Judy Glendenning found the professor guilty to a reduced charge of assault. For the act of swinging a cast iron fire-poker at his wife's head, he received a \$350 fine, and among other things, was ordered to take mandatory counselling on family violence.

When it was reported in the media, the community was aghast! A professor beating his wife: could it be true? People wrote Letters to the Editor of the Brunswickan, others made inquiries to STU's President Daniel O'Brien as to the professor's continued employment, but to no avail. There he is, two years later and he's still teaching in the Department of Psychology. Others, who couldn't bring themselves to talk about such taboo subjects as wife abuse, put their fingers in their ears and pretended it didn't happen.

But those of us who had seen the bruises, who knew the situation and believed his wife said, "Yes it is true!", and we will continue to say so about him and others until something is done! and, let's not be mistaken, it certainly was not the first time this professor had beaten his wife. As her presentation to the Panel stated, women are beaten on average 38 to 42 times (depending on who you read) before requesting outside assistance, most often from police.

"It would be a conservative estimate to say in my own case that I was physically assaulted by my husband at least once each month, over the eight years of our relationship, this translated into a *minimum* of 96 beatings. I am certain that the figure easily exceeded 100 times as there were a number of months in which I was often assaulted several times within the space of a week. The last time my husband assaulted me involved a threat on my life, after which he repeatedly swung a cast iron fireplace poker so close to my head I could feel the wind of it on my face on each pass.

And there is more. "Despite knowledge and the presence of experts, local universities offer no programs or formal means of support to victims, survivors or their aggressors. Instead, UNB and STU have adopted a hands-off policy and continue instead to harbour and employ accused and convicted wife abusers. Interestingly, my husband was not *found* guilty of wife assault, he entered a plea of guilty and was told by the presiding judge that as a psychologist, he was in a better position than anyone present in the court to understand the effect on his victim."

In May the Fredericton Anti-Poverty organizations newspaper, *The Anti-Poverty News* began a three part series based on the presentation which was made to the Canadian Panel on March 4. Once it becomes part of the public record, the press can report it. Just look at the case of Karl Toft, whose misdeeds of 20 years ago are fodder for the press nearly every day in 1992.

In a similar vein, last semester, when a UNB professor was found guilty of wife assault, he sued the Brunswickan after it reported the case. Granted, the Brunswickan did make two errors in reporting the article to which it has paid dearly, even to the point of printing an apology to the professor in its first issue of the year. Yet, it still doesn't change the fact that last March, the man was found guilty of assaulting his wife and that he continues to teach in the Faculty of Mechanical Engineering. To add to the irony, not long after his date with the judge, he received an award which although it had probably been planned long in advance of the assault charge, should have been delayed, if not cancelled altogether in recognition of the seriousness of the charge to which he was found guilty.

Which brings me to today. A few weeks back, I wrote a letter to the Editor of the Brunswickan expressing my disgust that the Bruns had apologized to a man found guilty of wife abuse, and I asked for a response from the university community to my suggestion of Zero Tolerance on wife abuse which was tabled by the Canadian Panel on Violence Against Women in its interim report released in September. In the three weeks which have passed since I wrote that letter, I have not heard one word from anyone, except one phone call from an international student friend of mine, who advised me to avoid controversial issues. Obviously, I haven't taken his advice.

And except for Valerie Kilfoil's dynamite article "Excuse me your honour", there hasn't been a single word from anyone. At the same time, the University of New Brunswick announced the establishment of a centre for research on family violence. Oh, the irony!

So I ask again, where are the voices of rage? Does anybody have anything to say? (For your information, Karen-Jean Braun's presentation to the Canadian Panel on Violence Against Women is available under the Freedom of Information Act and excerpts of it have also appeared in a three-part series in the Fredericton Anti-Poverty Organization's *Anti-Poverty News*. Phone 458-9102 for your copies now!)

# BLOOD AND THUNDER

Letters to the editor reflect the views of our readers and not necessarily those of the Brunswickan. Letters may be sent to Rm. 35 in the Student Union Building. Deadline: 1pm on Tuesday. Usual maximum length: 300 words. Please include name, student number and phone number

## Disgusted with column

Dear Editor,

This is the second time I have been disgusted with the column "Bad Coffee, Bad Grades & Japanese Monster Movies" but only the first time I have worked up the spirit to complain.

The journalist (?) (Not), Nick Oliver has really pushed his luck with the quality of the column. Last week (issue #7) was centered around the stench of a urinal and the proper method to urinate. This past issue (#8) he describes how he feels overweight and then writes about his obvious *fantasy* of horny young undergrads with an appetite for revenge, cheap sex, corn chips, fudge and beer who are watching pornographic movies in his apartment. Let's come back to reality!

I think you missed the idea when the conflict arose over the use of certain words in the Aquinian. The editor may have missed it or maybe not. Who will ever know? Did someone miss the whole article Oliver wrote? Get with the tour Nick, *the Bruns* is not a way to make public your sexual fantasies or your difficulty with urinating properly. It is a *newspaper*. If you can't control your problems, see a specialist, don't ruin a respectable paper.

Disgusted,  
Steven E. Douglass

## Column offensive

Dear Editor,

We are writing in response to Nick Oliver's "Bad Coffee, Bad Grades and Japanese Monster Movies" appearing in *the Brunswickan* Friday, Nov. 6th. We speak for all of Tibbits when we say that the latter portion of the article was offensive, sexist and blatantly ignorant. We are shocked that Nick Oliver had the gall to step foot in Tibbits Hall the evening the article appeared in *the Bruns*. Luckily! Noone knew or wants to know him. Obviously, he is not welcome in this house!

What literary qualifications does Nick Oliver possess besides the ability to enrage and insult people? What exactly does Nick Oliver know about "Estrogen Overload"? Since when did *the Brunswickan* hire gynecologists to write columns insulting females in such a derogatory manner?

Perhaps Nick Oliver's problem is that his sources of information are too limited. It has come to our attention that his ignorance is based on the attitudes of only a few "unhappy" residents. With regards to "the girls who hate it there" and to their joint conclusion that, "there is enough yeast in that place to brew their own beer", we have one question in response: What exactly are they still doing living here?

Residence life is an enriching and fun filled experience, but like anything you must make some effort to "make it" exciting. The majority of women in our Residence will tell you, the good times, the

friends, the memories, they are all part of what makes Tibbits such an unforgettable experience.

Anisa Pynn—President  
Melisa Henry—Vice President

## Unclassy article

Dear Editor,

I just happen to be visiting some of my fellow TIBBITS WOMEN this past weekend, when I was made aware of a very unclassy article that you chose to publish in your last running edition of *the Brunswickan*.

As a UNB ALUMNI and a TIBBITS HALL ALUMNI, I would love to have had the opportunity to discuss Residence life at TIBBITS HALL with Mr. Oliver and some of the girls he "talked" to. Mr. Oliver's last paragraph of his article would have read differently. I am honored to have been a part of TIBBITS HALL for the past four years, but deeply ashamed to see that some people with narrow minds have nothing better to do, than write columns that are offensive and sexually discriminating to the Women of Tibbits Hall and any woman who read it.

Mr. Oliver should sign up for Psych 3343 and learn a little bit more about the female sexual anatomy, before making suggestions that there is enough yeast here to brew our own beer. If he knows any such female with that skill, I would be interested [sic] in meeting her.

As for the girls who Mr. Oliver talked to that apparently live in Tibbits Hall, I feel very sorry for you. Residence life is what you make of it. You can't sit around and wait for things to happen. I only hope that you figure that out before you hit the real world. If you really don't like it at Tibbits Hall, I can only suggest that you move back home with your mommies, so they can give you everything that makes you really happy.

I always thought that the Editor of a paper knew the difference between a good piece of literature and a slanderous, sexist, poorly written piece of trash. You are as much at fault as Mr. Oliver for the upset and insults that this piece has caused. Your credibility as a good journalist is very questionable, when pieces like Mr. Oliver's are published. I hope that in the future you learn to question articles like Mr. Oliver's before you publish it!

ALWAYS A TIBBITS WOMAN  
Sherry (Bull) Flynn

## Appalled by article

Dear Editor,

Since we realize that you will no doubt receive more letters of this nature we will be brief. As members of Tibbits Hall we are appalled [sic] at the lack of discretion on the part of *the Brunswickan* staff. We fail to understand how Canada's oldest student publication, one who

has had a remarkable record in reporting newsworthy items, could print such complete and utter nonsense as the Nick Oliver article entitled, "Bad Coffee, Bad Grades, and Japanese Monster Movies."

We understand that Mr. Oliver intended this article to be an exercise in humor. Well many members of Tibbits Hall are not laughing.

It would seem that *the Brunswickan* staff have forgotten that this newspaper reaches more people than those on campus. In fact, it is my understanding that this paper has a wide circulation, including parents and alumni [sic]. Also, this paper is distributed at various points throughout the city. As with any avenue in the media, this paper has considerable potential to shape people's opinion. With the comments on Tibbits Hall, therefore, Mr. Oliver has attempted to comprimise [sic] Tibbits reputation. Although his attempt as [sic] resulted in failure, I fail to understand how *the Brunswickan* could allow such drivel to be published.

I trust that an apology will be forthcoming. Everyone is human and therefore entitled to make a mistake. However, we hope that *the Brunswickan* will use more discretion in future endeavours.

Nicole Cohoon  
Jody Vail

## Cartoons disgusting and in poor taste

Dear Editor,

Ever since I started U.N.B., I have read and enjoyed every issue of *the Brunswickan* until now. I was disgusted when I read the October 30 and November 6 issues of *the Brunswickan*. In both issues it was a cartoon that I found offensive. Neither of the cartoons were humorous, in fact, I thought that they were in very poor taste to be included in any kind of newspaper. Whoever drew them and the person who decided to include them in the paper should really go for counselling. If you do not know which cartoons to which I am referring, they are #1. the boy standing on a desk urinating on a book and #2. the Enviro-Man cartoon depicting a bullet passing through a deer's head. What kind of standards does *the Brunswickan* have? Obviously the same as E.R.T.W. since it includes numerous cartoons degrading Arts students in each and every issue. Please raise your standards so we can enjoy all of *the Brunswickan*.

Disappointed,  
J.L. Mawhinney

## Oliver's comments obnoxious

Dear Editor,

I am astonished that *the Brunswickan* would actually print the obnoxious, offensive and intolerable comments that appeared in

Nick Oliver's column "Bad Coffee, Bad Grades and Japanese Monster Movies" (Nov.6).

Even if I did not live in Tibbits Hall, I wouldn't want to read in *the Brunswickan* that a particular building on campus had "enough yeast to brew beer". I can vaguely recall hearing similar vile comments back in junior high school. They were made by boys in puberty, which makes me wonder about Mr. Oliver. After some thought, I concluded that one of the following must be true.

a) Nick has been shot down by someone in Tibbits.

b) Nick is having severe difficulties leaving behind that junior high school mentality and hormonal troubles.

c) all of the above.

I chose option c.

Nick, if that is your idea of wit and humor, give up your journalism dreams before it's too late. Spare yourself and others the pain mental anguish, and humiliation.

Rosie Rocca

## Social retardation

Dear Editor,

The following letter is addressed to the executive and members of the U.N.B. Undergraduate Biology Society.

Dear Executive and Members, Congratulations on a successful turnout at your latest social event, the Halloween Camp party. As a past member and president I know how important and difficult it is to organize truly successful events. Unfortunately, I believe that your society still needs some practice in this area.

Perhaps many of you spent the night as high school students in disguise, after all, it was a Halloween party. The attitudes and behaviour of many of you made high school students look like senior citizens. Two groups of partyers are responsible for this obvious social retardation. What I would like to know is where were the executive when the pumpkins were being smashed, when ornaments were being knocked down by cone-heads, when CDs were being dropped kicked across the floor and when the camp was obviously being destroyed. I thought you people were there as party hosts and crowd controllers. Let me tell you that when you are hosting a party and are responsible for what takes place, you don't get to party as much as everyone else. Try to separate yourself as a friend and be a crowd controller. If you are unable to do this, hire some CPs, at least they will keep things running smoothly. I guess you didn't feel the need to help clean up the next day either. From past experience I know that magical, little janitors don't just appear to clean up the spilled beer, empty bottles, puke, and other treasures left by many party goers. Maybe the owner of the camp said not to worry about the mess, but shame on you, it wasn't just their responsibility, after all it was your party.

I can't understand the mentality of many of the partyers either. Show some respect for other people and their belongings. For those less experienced drinkers, you only need a few drinks to feel good, the other 6 just turn you into complete idiots. I'm not much older than many of you at the party, but I do send out this message - Grow Up!!! I had lots of fun without trashing, breaking or destroying anything.

I hope that this party is not an example of what is left to come for the biology society this year. It took past executives and members a long time to build the society into the great club that it is. Please don't destroy several years of hard work in just a few months and a few bad parties. I hope that the rest of your year goes well and that you will take immediate action to correct the wrongs that have occurred.

Sincerely,

Danielle Ingraham  
Biology Society President 1991-1992

## Conduct at party inexcusable

To the editor,

I feel compelled to write this letter to express my feelings of surprise and anger towards two different groups of individuals who attended a Halloween party at Lake George on Friday, October 30. I am finding it difficult to write this since I was not there. However, I have received many accounts from several different reliable sources and have come to a general understanding of what occurred that evening. If I have misrepresented the facts, please let me know.

The first group of individuals are those who enjoyed damaging the personal property of others at the party. I am referring to the tossing around of cd's and pumpkins and just the general destruction of the camp of the person who was nice enough to allow you to party there. Why don't you people grow up and show some respect for others? After all, you are supposed to be adults.

The second group of people are those who were "responsible" for the party. From what I hear, you were anything BUT in charge. As organizers of an event, it is your responsibility to keep things under control. However, I have been told that nothing was done to try to put a leash on those who decided to trash the place. These people should have been ordered to settle down or get out. Further neglect on your part arose from the fact that NOBODY from your organization remained behind to help clean up the mess. That is inexcusable.

It would be nice to see a thank you and an apology to the owner of the camp from at least one of these groups, but I won't hold my breath.

Mary Schousboe

## Enviro-Man retort

In issue #7 of *the Brunswickan*, an anonymous author questioned the truth of the text in the Enviro-Man comic strip which dealt with seagull predation and waste management. The author stated, "perhaps a bit of background on the subject is required", obviously believing that most members of the gull family do not engage in predatory behavior. However, before submitting the comic strip for print I contacted Mr. Tony Lock to verify that the statements made in my strip were correct. They were. Tony Lock is the "gull man" for the Canadian Wildlife Service (C.W.S.) at the Bedford Institute of Technology in Dartmouth, N.S.

I would like to direct the attention of the author to the following two papers, with the hope of alleviating his ignorance. *The Atlantic Region Management Plan for Marine Terns* (1992), and *The Gull Management Plan for the Atlantic Region* (1990). Both papers are available through the C.W.S.

Richard Hall

"I have to put up with shitheads like this every friggin' day!!!"

Enviro-man

## Fish a definite asset to university

### Whom It May Concern,

This letter is to address the Wimmin's Room column in the November 6, 1992 edition of *The Brunswickan* concerning the slandering of Dr. Thomas Fish and Saint Thomas University.

In this article the university's ability to make objective judgments has been brought into question. Dr. Fish, who has been unjustly accused of being unqualified to teach human relations, has remained employed by the university for several years following the accusations in question. We as the 1993 undergraduate class of honours in psychology respect and take pride in the university's decision to firmly endorse such a highly qualified professor. We feel that Dr. Fish is a definite asset to the psychology department and the university community at large.

Each year Dr. Fish is approached by hundreds of students from both UNB and Saint Thomas wishing to enroll or audit his "human relations" class - a fact that we feel is an obvious indicator of his professional competence.

As the Honours program Coordinator, Dr. Fish has proven to be more than a professor. We unanimously agree that he has treated us with the utmost of respect, dignity and compassion. The Honours class consists of six women and one man, none of whom feel threatened in the least by this man. As representatives of our "Good Ol' Catholic" university, we would like to communicate our displeasure with Ms. Kilfoil's unjustified and uninformed judgment of our fine institution and one of its top-ranking professors by suggesting she and others like her take heed of the following advice:

"Whichever one of you has committed no sin may cast the first stone" (John 8:7)

Colette Conohan  
Sheryl McEachrean  
Krista Martin  
Paula Jardine  
Tania Carr  
Ann Shannon  
Corey Inman

### Tabloid-like material

Dear Editor,

For the past two years or so, your paper has chosen to print a number of libelous attacks on my character and my suitability to teach at university. These attacks are often submerged in the "misterogynous" content of the WIMMIN'S ROOM, but have also appeared on the front page and in letters to the editor. In your publication, I have been accused of abusing my power as a professor to intimidate, manipulate and suppress the minds of my students. In your last issue, my competence in teaching anything to do with "human relations" was called into question. In various articles over the last two years, I have been associated with the likes of sex offenders, child molesters, racists, rapists, etc. One article actually stated that my students were putting themselves in danger by being in a classroom with a monster like me. This is just a sample of the tabloid-like material that has appeared in *the Bruns*.

Apparently, the UNB Student Women's Committee, in addition to authoring much of the libelous garbage, has placed me on a 'hit' list of professors that students should avoid taking classes from. Well, I am happy to report that my course enrollments have gone UP over the last two years. I don't think this is because of a backlash, I think it is because I do a good job of teaching — period. My classes are non-sexist and I treat ALL of my students with the respect, fairness, dignity

and compassion that they deserve. I am not perfect and I don't pretend to be. I have made many mistakes in my life, some of which have been exploited and distorted beyond recognition in this publication and in other forums of communication.

I guess you could say that I've had enough of the vicious rumours, innuendos, slander and libelous attacks. I ask that you ensure that the publication of such libelous material cease immediately.

Thank you very much  
Sincerely,

Thomas A. Fish, Ph.D.  
Associate Professor  
Psychology  
STU

### Story does not break my heart

Dear editor,

To Mr. Taylor,

In response to your tragic incident on October 22, 1992 with a Student Taxi driver that you wrote about in the Blood and Thunder of November 6, 1992; I wish to inform you that your sob story does not break my heart.

As an experienced taxi driver struggling to pay my tuition, I have come across several incidents and people I

wish I never had come across. However, what burns me the most is about my "fellow" students that hop in my cab and jump out because the fare is too high. The reason it burns me is that during this process, I could be getting a "real" fare that doesn't mind paying what my company charges them. Furthermore, I find it strange that these students can afford to drink like there's no tomorrow and yet are too cheap to take a cab fare home from any taxi company other than Student Taxi. Let me point out that I do not work for Trius Inc. and its subsidiaries.

The city of Fredericton in my opinion is very spoiled when it comes to taxi fares. We are not on a meter system and thus, one can travel pretty well anywhere in the city for the price of a drink and tip. How many other cities can claim this?

In your letter, you claim that "If cab drivers can't make a decent living I suggest you get out of the business, or discuss your problem with your company..." Obviously you have no idea what your [sic] talking about. If we were to make even a half decent living in this industry, you the customer would suffer the most because we would have to raise the zone fares and that would mean the end of the \$2.50 downtown zone fare. Perhaps you would like this alternative, Mr. Taylor?

Sincerely, J.A. Paul Angers

### Disturbed with taxi situation

Dear Editor,

I have recently read a letter addressed to yourself which appeared in the *Brunswickan*, Nov. 6, 1992. Written by James Taylor regarding a very unpleasant experience he had with a local Taxi firm. From what Mr. Taylor wrote, it would appear that Student Taxi Co. and the alleged driver, Phil Cormier as well as an unidentified Fredericton City Police officer collectively contributed to an extremely disturbing situation for Mr. Taylor.

I am a member of the Fredericton City Council, Chairman of the Police Committee, former Chairman of the Legislation and Legal Services Committee and a member of the committee responsible for the drafting of By Law #R-6, commonly referred to as the Taxi By Law. I am also a former co-owner of a prominent Fredericton Taxi Business and a former President of the Fredericton Taxi Association.

The point of my letter is to state that I am very aware that incidents such as Mr Taylor described are recurring in this city on a daily basis. Both my colleagues on City Council and I are very disturbed by this situation. The only way we are going to be able to improve the quality of Taxi Services in

this city is for individuals like James Taylor to come forward and ask that the by law be enforced. That means that one must take the time to make an official complaint to the City Police Force and be prepared to follow through with the court process (i.e.) become a witness if the accused should plead Not Guilty and go to Trial. This is a lot to ask when an individual has been already inconvenienced and ripped off for two or three dollars. Hence, we have very few official complaints on file with the City Police Dept of at City Hall and we have had No By Law convictions in the last 4 years and probably not in the last 10 years.

Letter to the Editor do give a person an opportunity to ventilate frustration, however, this action should be followed up by pursuing the matter through the established bureaucratic process available. I want to encourage Mr. James Taylor to contact the City Police Dept and ask that a by-law violation be pressed. Also I invite Mr Taylor to contact me personally at City Hall and present his experience to the current Taxi Committee chaired by Counc. Mike Smith.

I would also encourage all your readers on campus to report all By law violations to the City Police and invest the time to give City Council the motivation to make substantive changes necessary to improve the Fredericton Taxi Industry. It is a slow, and frustrat

Continued on next page



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ing process but I can tell you sincerely, we are very close to making changes that will improve the taxi situation for everyone. Please complain- write letters; insist on personal and direct service- that we have made our City by law. Taxi business and operators cannot service if you do not purchase their services. Individuals have power to create change if they will follow through with complaints.

James Taylor - call me - 452-9500 or 453-2367... Everyone else - Call the Fredericton City Police first: 452-9701.

Let's make some real improvements in this taxi situation - and lets do it together.

Thank You  
Tony Cameron  
Fredericton City Councillor

**Keep puny "talent" out of Red 'N' Black**

Dear Editor,

Our congratulations to the Engineer's Jugband (Red 'N' Black Revue, 1992)...

The truly great talent, dedications and sincerity demonstrated by the REST of the Red 'N' Black cast was brilliantly highlighted by your display of immaturity, disrespect, and overwhelming self-centredness. Congratulations, too, on your rude and inconsiderate behaviour at the final curtain call: it provided a superb backdrop for the other cast members' graciousness, and pride in a job well done.

But did we really need such an [sic] flagrant show of sexist, mean

spirited, self-aggrandizement in order to appreciate the outstanding performances of the other dedicated cast members? It seems to us that, even without your spectacular demonstration of insolence, it would have been abundantly clear that the other cast members had devoted tremendous amounts of time and energy into perfecting their acts. Even without your obnoxious presence, the graciousness of the other cast members would have shone through.

Could it be that our congratulations are misplaced?? It certainly seems so—Great job Red 'N' Black cast and crew. Jugband members, do us all a favour: keep your uninformed opinions and puny "talent" out of the Red 'N' Black!

Kelli-an Lawrence

Christine Purdon

**A thank you to Red 'N' Black cast and crew**

To the entire cast and crew of the 46th Annual Red 'N' Black Revue:

To our Directors, Michael Demmons and Kevin Arsenaault, a job well done, it was great working with you two. To Chris Broding; once again you showed us that the show couldn't have been the same without you, an awesome job; thanks for coming out again this year. To all the other performers and the M.C.'s who busted their butts to make this show the best ever; thanks for making it the best; Awesome job!! To Cindy for hav-

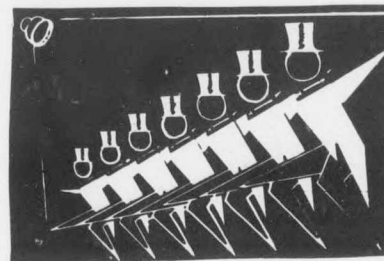
ing faith in me; thanks for your superb friendship as well as your inspired thoughts and calming my nerves, that jog we had really helped. I'll never forget you! Special thanks to the Jug Band for allowing me to share the "Miramichi Magic" with you all. I realized later on what you meant by it being potent and deadly. I don't think I'll be touching that stuff ever again! (Ha Ha) To the entire staff at the Fredericton Playhouse; thanks for having us once again. You people have created some awesome memories for me. Most important, to ALL you people out there who came out and supported us; thank you so much for your enthusiasm and applause! It made it all the better. To all our sponsors; thank you for all your generosity and faith in us. We couldn't have done it without you either!

Of course, this thank you note would not be complete without the most special mention of all. To the greatest bunch of dancers in the world, The C.O.H. Dance Posse. Thank you ladies for being there and helping to pull all of us through this together. It was great!! Thanks for having the faith and confidence in me, and never giving up. We all worked very hard, (I guess the killer sessions on Sundays really paid off ...sorry for the sore muscles!). You gals are a great bunch, and I will miss all of you very dearly when I'm gone. Thanks for making my last year the most memorable one. I shall never forget you. And to my most charming successor (you know who you are) to whom I now entrust all the responsibilities unto, may you my dear continue on with the Posse onto even greater heights.

You have been a great inspiration and I wish you all the best in your future endeavors.

Once again to the entire cast and crew of the 46th Annual Red 'N' Black Revue; a job very well done!! We all put on an incredible performance! To those who will be here next year as well as to continue the great tradition, best of luck and may you all make the "47th" an even greater and more memorable show. Thanks to everyone for the great memories, and thank you for letting me share with you all the good things that we all deserve.

Woody Lawrence



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## UNB's 1st Date Rape Awareness week

by Julie Egers

The UNB Student Union held its first Date Rape Awareness campaign this week.

Pamphlets have been placed in the libraries, in residence mail boxes, and are available at the Help Center. Posters have been put up through out the campus and the Women's Collective is selling T-shirts.

It is an issue that needs to be addressed since for many women, date rape has become much too familiar. Efforts are needed to change the fact that 1 in 8 women will be sexually assaulted while attending university or college.

Valerie Kilfoil of the Women's Collective stated that the period where there is the greatest incidence of campus rape is from Frosh week to the Thanksgiving holiday.

Education of both men and women is essential in preventing date rape. People need to be

made aware that anytime a person is forced to have sex against their will, no matter what the circumstance, is rape. There is a misconception that rapists are strangers; the UNB/STU survey found that 92.8% of victims know their aggressor.

For their own safety the pamphlet provided by the Student Union recommends that women learn to trust their instincts and exercise caution. For additional assistance, people can contact the university counseling services and the Fredericton or St. John Rape Crisis Centers.

The pamphlet also stresses that emphasis should be placed on communication "Date rape often happens because one partner has not truly listened to the other. If there is any question as to whether or not the person you are with wants to have sex, don't assume or push... find out for sure."

### From the Student Union's pamphlet for Date Rape Awareness Week:

Date rape often happens because one partner has not truly listened to the other. If there is any question as to whether or not the person you are with wants to have sex, don't assume or push... find out for sure. It is always better to find out at that moment than to regret it later. Here are some of the common myths and their realities which are all too often ignored.

**Myth:** "Women often say no when they mean yes"

**Fact:** NO Means NO! Never assume that you understand what your partner wants better than she/he does.

**Myth:** "If a person has agreed to have sex with their partner in the past she/he cannot be raped by him/her."

**Fact:** Anytime a person does not want to have sex, but is forced to do so, that act is rape.

**Myth:** "Agreeing to kiss or neck or participate in foreplay means a person has agreed to have sex."

**Fact:** Everyone has the right to stop sexual activity at any point no matter what has preceded.

**Myth:** "When men are sexually aroused they need to have sex."

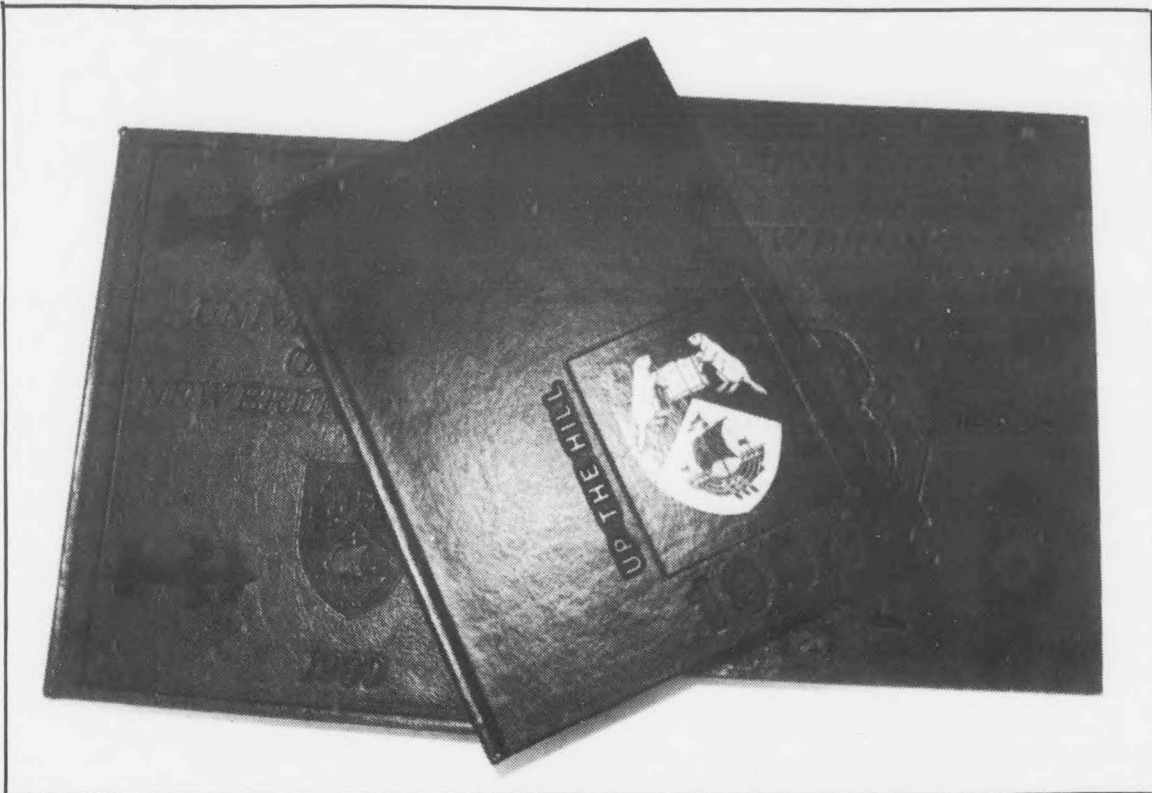
**Fact:** Men don't physically need to have sex after becoming aroused any more than women do. No one should ever pressure their partner into having sex.

**Myth:** "If she/he didn't fight back it wasn't rape."

**Fact:** Just like having your wallet stolen is theft - whether or not you fought back - having sex against your will is rape - whether or not you fought back.

**Myth:** "If a woman has excited a man she should carry through."

**Fact:** While a partner may be the stimulus of sexual excitement, ultimately an individual controls their own body. No one is under any obligation to relieve their partner's sexual tension.



The Graduates of 1992 are still awaiting their yearbooks; the SU proposes that a combined 1991-92 & 1992-93 edition may be the best solution. Kevin G Porter photo.

## 1991-92 yearbook still unpublished

by Erin Campbell

For years, UNB students have received a free yearbook upon graduating. The class of 1992, however, is still waiting for their edition.

Twenty-four thousand dollars was allocated to the 1991-1992 yearbook budget. This fund came directly from the fee students pay annually. The amount the typical student enrolled in a four year programme donated to the yearbook committee is sixteen

dollars. As James van Raalte, VP finance for the student union, says, this is a fair price when compared to the amount high school students pay for their yearbooks.

Last year's graduates stand to lose their investment. The 1991-92 committee planned to have the yearbook out by May of this year. The publishing date has been pushed back month-by-month to November.

van Raalte believes the yearbook cannot be ready by this date. The publisher, Josten's, has

not even received a half of the yearbook's pages it was commissioned to print. At first it appeared that many sections of the yearbook had been lost.

With the help of Josten's the student union was able to relocate the graduate photos, inarguably the most important section of the yearbook. van Raalte said Josten's is shipping back the yearbook material so it can be sorted through and organized. A release date for the yearbook has not been fixed and van Raalte estimates it will be "delayed indefinitely".

van Raalte believes most of the trouble with this year's committee have been solved. He is "really pleased" that Jamie Rowan accepted the position of editor for the 1992-93 yearbook. But for the class of 1992, however, their yearbook is still in limbo and its progress, day to day.

Pending the outcome of further discussion with last year's editor, the SU Council voted on Monday to combine the 1991-92 yearbook with this years edition.

## U.N.B. Debating Union strong at Atlantics

by Jennifer Lawson

Last weekend (Nov. 7-8), Saint Thomas University hosted the Atlantic Debating Championships, a tournament which drew 19 teams from schools from all over the Maritimes, including teams from Memorial, Dalhousie, St. Francis Xavier, U.P.E.I. and King's College. Fielding only two teams, the U.N.B. Debating Union quickly established itself as a force to be reckoned with.

Cruising through the 4 preliminary round-robin matches with few problems, U.N.B.'s persuasive and convincing style resulted in judges awarding them not only high speaker points but team wins. Both teams qualified for the power rounds, for which only the top 8 win-loss records were admitted.

Both teams won their quarter final matches, only to come head to head in the semi finals. To eliminate the possibility of a U.N.B. dominated final round, the U.N.B. A team of Marc Lefebvre and Mark Chandra advanced to the final championship round, narrowly defeating the U.N.B. B team of Jennifer Legere and Rajeev Venugopal.

Although the Dalhousie team of Evan Tingley and John Haffner took the championships, Lefebvre swept not only the top individual debater prize but also took the public speaking round in convincing style. According to

Lefebvre, "though we only fielded two teams, both ranked in the top 4 in the Atlantic region. I am confident that in the next few months, U.N.B. will become the premier debating school in the Maritime region."

Next weekend, U.N.B. will be travelling to Concordia University in Montreal to compete in a tournament which will act as a warm-up for the World Debating Championships in Oxford, England. The tournament, which will take place from January 3-10, will draw teams from countries around the world. Finances permitting, U.N.B. will be sending four debaters to England; Jennifer Lawson, Jennifer Legere, Marc Lefebvre, and Rajeev Venugopal. If last weekend was indicative of the Union's quality of debate, U.N.B. will place extremely high at the Worlds.

The skills acquired from the practice of parliamentary debate are invaluable. Through the use of logic and reasoning, debaters learn how to use constructive argument as a tool for conflict resolution. Many employers today favour candidates with experience in debating, for their ability to engage in logical argument and their power to persuade. Anyone interested in joining the Debating Union can come to one of our weekly meetings in Tilley 303 at 6:30 on Tuesdays.



"Oasis For Health" -- Students in d'Avery Hall were presented with information on their eating habits on Tuesday, November 10.

A class of students studying nutrition held the event, "Oasis for Health", to promote awareness of healthy nutritional choices. The students set up booths around the building, each displaying facts regarding different aspects of nutritional health.

In addition to the informational displays, the students are also holding a draw for two entrees at 99 Noodles. Ballots were given out to students spotted making healthy meal choices at the d'Avery Hall cafeteria.

Kevin G Porter photo

## Analysis

# The obsession with ranking needs to end

by Derek Carlisle

One unwritten rule in the world of journalism is when you come across a good "beat", you become reluctant to part with it. Last year, *Maclean's* magazine discovered they were on to a good thing by examining the university beat in Canada.

At a meeting of the UPEI Student Council this week I learned from the Board of Governors Representatives that university administrations across the country spent two million dollars in staff-time for necessary research to compile the required information for *Maclean's*.

Now granted, this sum looks quite large on a Canada-wide basis, but at the local level just think of some of the things university administrations and their staff people could have been doing instead of catering to *Maclean's* whims.

How about researching university curriculum or making improvements in student services? What about beefing up scholarship and bursary programs? I know filling out forms and responding to surveys is one of my least-favorite tasks.

When FORTUNE magazine compiles its annual list of the world's richest billionaires do you think some of the world's wealthiest people, like the Irving's, are willing to fork out two million dollars to help the magazine come up with its findings? Think again!

After just two years, university administrations have taken a "Damned if you do, damned if you don't" approach to participating in the *Maclean's* survey. Other than the reputational part of the survey, most of the information used by *Maclean's* is available to the public and compiled by organizations like the Maritime Provinces Higher Education Commission.

The problem arises when overworked university staff do not always have the time to keep the information ready and updated when *Maclean's* starts pestering them.

Last week I attended a student forum at Saint Thomas University and two members of the administration explained the cautious approach they took with this year's survey.

Although they were somewhat encouraged by some of the changes made by the magazine, Saint Thomas refused to take part in the reputational aspect and one administrator admitted to actually throwing that part of the survey in the trash can.

The reasons offered were that Saint Thomas does not actively solicit alumni for funding. Nor do they believe that high-profiled alumni should have any bearing on what their university has to offer its students.

For an example of this, one has to simply think of the plight of Saint Francis Xavier University. With his popularity rating hovering at a lower percentage of people who think Elvis is still alive, would you be proud to boast Brian Mulroney as one of your alumni?

When it came time for Mulroney's eldest child to decide on which university to attend, where did she turn? To charming, sleepy Antigonish, Nova Scotia? Uh-uh. No, instead we learn from *Maclean's* that Caroline Mulroney is now one of 122 Canadians attending Harvard University with its \$30,000

a year price tag. (I wonder if this falls within the jurisdiction of the Canada Student Loan Program?)

It is hard to dismiss the whole *Maclean's* survey as all-out gobbledygook. Editor Kevin Doyle seems to come out in favour of a National Ministry of Advanced Education in the opening article of the issue. This is something that has long been advocated by groups like the Canadian Federation of Students. (I should be entitled to at least one free plug for CFS, shouldn't I?)

tions for their students.

It is ridiculous to make comparisons. *Maclean's* should be focusing more on the type of information they present in the "Class Options" section of the issue. There we discover that UPEI is renowned for its veterinary program and that UNB has a strong forestry engineering program. No surprise to most of us. But why no mention of the Shippagan campus of the University of Moncton which has one of the few fisheries management programs in Canada? The list

No offense to Mount Allison, but reading the article on their number one placement in the "Primary Undergraduate Universities" does not provide a true indication of the entire picture there.

in a state of limbo for two weeks wondering whether they would be able to complete their academic year.

The university has serious budget problems with more cost-cutting measures in the years to come. Don't forget the highest tuition fees in Canada and that lingering question of who is answering the security calls once the lone security officer goes off duty at 3 A.M.?

A recent survey from an organization studying physical accessibility at campuses around the country finds Mount Allison is one of the worst culprits when it comes to accessibility for disabled students.

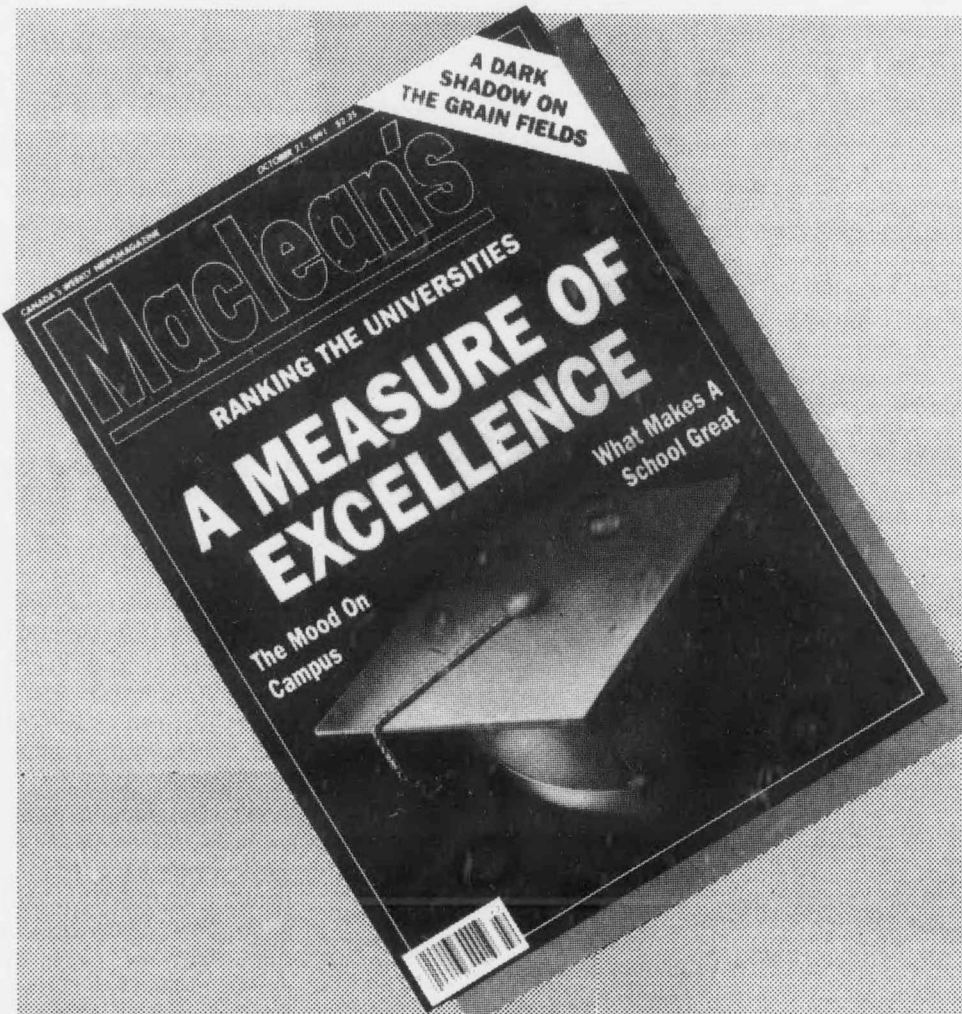
Is anyone really impressed with the overhaul of *Maclean's* ranking procedures? The obsession with ranking needs to come to an end. Should UNB continue to take part in an unfair ranking system simply to be charted on *Maclean's* "top 10"? Students at UNB can play an important role in relaying their disapproval to the university administration.

Why not have a movement to pressure *Maclean's* to present a fairer picture of what all universities have to offer? Why does *Maclean's* see fit to exclude all of our colleges which also have a vital role to play in post-secondary education?

Last year at the General Meeting of the Canadian Federation of Students there was a motion moved by the Mount Allison Student's Administrative Council condemning the first *Maclean's* survey. The motion passed unanimously. Stay tuned to this space or to news from council for an update on the student reaction to *Maclean's* Part II from VP External Tammy Yates once she arrives back from the next CFS meeting.

(As an aside, didn't Frank McKenna graduate from UNB's Law School instead of Dalhousie's — see page 74 of the special *Maclean's* report..)

Derek Carlisle is the NB and PEI fieldworker for the Canadian Federation of Students



After just two years, university administrations have taken a "Damned if you do, damned if you don't" approach to participating in the *Maclean's* survey.

With so many discrepancies in federal transfer payments, some government officials almost casually refer to monies intended for education ending up in the form of asphalt for our highways.

This past weekend I visited two friends and the *Maclean's* rankings were a hot topic of discussion. It turns out that the three of us completed BA degrees at different universities: the top ranked school in the "Medical/Doctoral" category, and the seventh and eighth ranked schools on the "Comprehensive" list. (Okay, so a little bit of homework is involved here. Everyone should at least read through the issue and decide for themselves.)

Who is to say that any of us have a higher quality degree than any of the others? My friend who attended the "number one" school in the Medical category admitted that he was never in a lecture class of less than 100 students. My other friend and I were fortunate to have small class environments, particularly in our last two years.

My job takes me to university and college campuses in Prince Edward Island and New Brunswick. It does not take long to recognize that all of the universities in this region have unique characteristics and offer different op-

could go on.

No offense to Mount Allison, but reading the article on their number one placement in the "Primary Undergraduate Universities" does not provide a true indication of the entire picture there.

There is only one small mention of the faculty strike this spring which had students

## Interested in writing for news?

Anyone who is interested in writing for news is invited to attend the next general staff meeting this Friday at 12:30pm in room 35 in the Student Union Building

# SPECTRUM

The opinions found in Spectrum are not necessarily the views of the Brunswickan. People interested in writing for Spectrum must submit at least three (3) type-written articles of no more than 500 words each to the Brunswickan.

See Sherry speak

## The art of uniting Arts and Sciences

ELITISM/ It is always present in society, but in a university environment it could prove harmful.

by Sherry A. Morin

See Dick and Jane read. See Dick read math. See Jane read patriarchy. See Dick mark a big minus-sign on Jane's face. See Dick laugh. See Jane write a joke about Dick and submit it to the Arts Undergraduate Society, then laugh. See both Dick and Jane lack maturity.

Friends don't let friends take flack. That's not a Law of Science; it's not the butchered version of a slogan pirated from some well-intentioned p.s.a. announcement, either. It's my response to the excessive ruderick that has been putted at Arts-faculty students. This stuff is no longer amusing, just degrading-to those who fire it as well as to those targeted by it.

Art and Science are, and always will be, in a constant dichotomy. Engineers, this does not label art the evil or negative force, the "yin", and science the good or positive force, the "yang"; the two, both arts and sciences, are equal, intrinsic, and necessary to our existence. Regretfully, we have reverted backwards from those graceful civilizations like the Maya, whose wall-inscriptions were likely to prove aesthetically pleasing as well as instructive on some scientific truth of the universe.

In other ancient cultures, beautiful embroidery or weaving of threads on clothing translated into mathematical languages. The mysterious artisans of Stonehenge also integrated self-expression and science in an intricate and accurate system of charting the stars. The Nazca Lines of Peru are mile-long drawings etched into the Nazca Plain which have recently been found to chart out some of the major constellations in our galaxy. The Egyptians, in building huge monuments for which they are famed, also built knowledge of the laws of geometry and physics. The Wisdom of the Egyptians tells also of a very creative system of notation, in which certain hieroglyphs were used in place of modern decimals. 1000 was represented by a plant-sign called khaa. A finger stood for 10 000, a tadpole for 100 000, and a man with arms raised represented 1000 000. Truths of the universe were "intuitively" known by Old Worlds, through folk legend; legends of the universe beginning as a single "egg" that "hatched" are eerily similar to our generally-held version of a Big Bang Theory.

It is true that the world is leaning more and more toward a so-called "high technology"; however, setting aside its cold "technological advancement", can a society ever be just, compassionate, or truly human, without Thinkers to challenge its conventions? Science and ethics must go hand-in-hand, separate but equal; This is where the Liberal Arts come in. If scientists were to become their own "police",

there would probably be more things such as indiscriminate vivisection in company laboratories and unregulated human genetic research. Ethics is a necessary check on science, and it can only be administered by people trained in Arts. There is an alarming elitism growing on campus which seems to dirty the above relationship. Elitism is always present in society, but in an environment such as a university, where not only people's self-images, but their careers, are molded, it could prove harmful.

From a global view, elitism has had disastrous consequences. When groups operate with closed-minded and elitist attitudes, it sometimes causes a phenomenon called "groupthink".

(It's the same phenomenon that led us to bomb not one, but two, Japanese cities, incinerating both the landscape and the people on it.) Irving Janis named this phenomenon "groupthink" in 1972. He calls it "deterioration of mental efficiency, reality and moral judgement". Groupthink occurs among a group of individuals in a place of insecurity, a place where they are at risk of having their position lowered. This kind of insecurity would logically be found in the engineering faculty, which has a high failure rate.

Jeopardized Group Individuals boost each others' morale in several damaging ways. First, they stereotype perceived rivals or enemies, holding them as unimportant, or intellectually and/or morally inferior (this would explain current attitudes toward Arts students). Second, they place themselves in an imaginary bubble of invulnerability. "Individuals believe they are all smart and talented-invincible" (Le Bon, 1895). Last, they work as a whole to discredit any opinions from the inside or outside which disagree with their own, to protect the group's "moral superiority".

Academic elitism is not limited to the halls of U.N.B. In Aristotle and Plato's times, between 400 and 300 B.C., the same kind of plague gripped ancient Greece. Elitism seems to occur among any group that has privileged access to any knowledge still relatively new to other sectors of society. In the days of ancient Greece, this included all areas of education, from philosophy to physical science. The subject classes, slaves, did not obtain this new knowledge and therefore continued to be looked down on.

Here at U.N.B., the case isn't quite so severe. First, there aren't many political science or history students running around as engineering students' personal slaves. Second, the knowledge restricted to the "select few" is limited to material presented by U.N.B.'s engineering program. At this point in time, electrical engineering, for example, is a relatively new area of training and technology; hence, it now holds much interest, whereas fields such as literature and philosophy are the tradi-

tional mainstays in Western education. Today, this may encourage elitism among current E.E. students (and among those who actually graduate). However, some new area of study could "crop up" next year, such as a new branch of plant genetics, which might overshadow electrical engineering in the same way that engineering overshadowed literature and philosophy. Regardless of why or how academic elitism originates, it has no legitimate grounds.

Opportunities and resources dealt us do not yield success. Success comes from how ambitiously we use those opportunities and resources. In other words, just as

being born with a partially-occupied cranial cavity and a pulse does not guarantee attainment of a university degree (or any "degree" of success in life, for that matter), a university degree does not guarantee attainment of a job- any university degree. However, any education, used wisely, is of equal worth on the world job market when used and applied ambitiously and effectively. It is ridiculous to single out one faculty, namely the Arts Faculty, as the "easiest" or "of the least worth"...

Engineering students, doing an assignment, take for granted that the boiling and freezing points of water are 100 degrees Celsius and

0 degrees Celsius, respectively. In other words, all laws governing their field of study, their boundaries, are defined before they start. An Arts student, tackling an assignment such as an essay or research paper, must him or herself define the boundaries; in the "non-sciences", there are few black-and-white answers. In fact, several different truths may serve as the answer to one question. As John Stuart Mill, the great Liberalist, wrote, "Though in science the particular truths precede the general theory, the contrary might be expected to be the case with the practical arts,

Continued on page 13

## The Wimmin's Room

### Systemic discrimination

FEMINISM/ It is not only about personal discrimination.

by Rita Hurley

Many women feel that if they or their children are not the targets of violence, harassment or abuse, that feminism is not a cause acting on their behalf. But feminism is not only about personal discrimination but also systemic discrimination. Nowhere is this more evident than in the ways women are valued in the free market system of capitalism.

Prior to the Industrial Revolution almost all productive activity was domestic and unpaid. Gradually many facets of our labor began to be paid with money, particularly those tasks which took people out of their households. Tasks were moved out of the household in order that they might participate more efficiently in the monetary exchange process. What is left behind is housework, those chores which are commonly referred to as women's work.

It is undeniable that women perform the bulk of the household chores. Women spend between three and eight hours a day on home and child care tasks depending on our employment status outside the home. Men on the other hand spend a constant average of one hour per day on unpaid domestic work regardless of their own or their wives' employment status.

This labor acts like a subsidy in the economy, a transfer of financial assistance from the domestic sphere, almost the sole preserve of women, to the public sphere where wealth is held and controlled by men. It has been estimated that this particular subsidy is worth thirty-five per cent of GNP.

The relative value of this subsidy grows in times of recession and cut backs in government spending. The first things to shrink or disappear are those programs which support women in our bid

to participate more fully in the paid work force. The most notable of these is the monies which have been assigned to day care and shelters for female victims of violence. This is particularly ironic when we consider the small cost of these programs with the size of our unpaid contribution which is approximately thirty-five BILLION dollars.

Some say economies cannot afford to adequately compensate this investment by women. The contradiction is evident. Housework is too expensive to be rewarded and too valueless to be performed by men.

The exploitive relationship between women and the economy is reinforced by a sexist perspective that men's work is more difficult, dirtier or more dangerous. The problem is that the tasks we are discussing are not easy, clean or relatively safe. Yet we all continue to pretend this work is the natural endowment of women. The system is entrenched because to protest is to fail to do our duty in maintaining the place of the free market system as the primary instrument of dis- possession of the powerless of the world.

The arguments made on behalf of having women continue to underwrite the cost of maintaining the economic status quo are similar to the characteristics of mercantilism, the economic policies of western Europe during colonization. Men today, particularly those who are employed in corporate Canada, enjoy privileges similar to those merchants who were "friends of the King" in colonial times. Their commercial efforts were supported by law and they were encouraged to take away the resources of the colonies without paying a return to the former owners of those resources.

Unlike the colonies, where indigenous people had to be subju-

gated by military force from time to time, women have a history of willing subservience in this exploitive relationship. Yet to continue to support our economy with our unrewarded labor will enhance the inequalities of our economic system. It is likely that agitation for change will be seen as unpatriotic as well as a threat to the dominance of western economies internationally.

Women are also exploited in the economy as a market for the goods of our corporate producers. This relationship is most pernicious when one looks at the products offered for controlling and enhancing reproduction. We cannot overlook the fact that methods of artificial reproduction already have a price tag and that this cost will begin to be equated with the value of natural motherhood.

That is the way a market economy works - supply and demand. Right now a surrogate mother is paid an average price of ten thousand dollars for nine months of labor. The only capital expended is the wear and tear of the woman's body. Women's bodies are still plentiful enough that we cannot expect the price to go up.

Yet sterility increases and the willingness of women to have families continues to decline. There is a continued perception that larger populations are good for the economy. But that does not mean that family allowance cheques may become worth more than the paper they are written on. What is more likely is that the assignment of cash value to reproductive and domestic labour will be so low that it will further undermine motherhood much as prostitution undermines the value of our sexuality.

On the lighter side, the gross sales of the cosmetic industry have

Continued on page 13

# SPECTRUM

## The Black Triangle

# The Supreme Court, gays and the Gleaner

FUNNY! A lot of people think the Forces are going to be flooded with drooling glass eyed fags and dykes.

Tristis Bhaird

I picked up a copy of the Halifax Gazette (the newsletter for G.A.L.A. of Halifax) the other day. On the front cover was a picture of a smiling man - an elated man - talking into a phone. The speech balloon above his head said "Hello? Recruiting Office?" It was worthy of a chuckle in my eyes.

It's funny because it's not going to happen, but lots of really freaked out people think the Forces are going to be flooded with drooling, glass eyed fags and dykes just panting to be bunked in close quarters with hot bodies in green.

The Supreme Court's decision is not going to attract homosexuals into the services. Those who join are going to join for the same reason they joined before (they like the fashion statement and there's no decent Army/Navy store in their town?) It's not going to necessarily lessen the difficulties of those who are already in. Official stands do not mean that daily procedures will change. Unspoken and petty acts are going to continue, and may even intensify for a while. What the decision will do is give Lesbians and Gays who are already in the services something to fight discrimination with.

While the news about the military was hitting the papers, another major victory for Gays and Lesbians was quietly passing through the system. On October 30 the deadline for appeal passed that the Federal government could have used to

### The Supreme Court's decision is not going to attract more homosexuals into the services.

fight the Ontario Supreme Court's decision that the Charter of Rights and Freedoms be read as if to include sexual orientation under "sex" as a prohibited basis of discrimination. Basically this was a backdoor means of achieving the same rights that gay activists have been trying to get past the Tories. Once again these are big words that have no effect on everyday life (unless you happen to be a civil servant or work in a federally regulated industry - and have the cash handy to take them on)

Speaking of civil servants and such. I wonder if the recent Gleaner scandal making is going to result in a Mount Cashel-like affair. From what I hear the local paper probably shouldn't have went off with its hate half cocked. The authorities are having a hard time trying to figure out what to do with anonymous accusers naming politicians and the like (both living and dead). My opinion, if you want it, is that all accusations of victimization should be taken seriously regardless of who has died in the time it took to feel safe enough to come forward, but that a press trial against the living or dead whose sole purpose is to scandalize and sell copy is not the way to do it. Three things will now occur: 1) A man who

cannot possible answer (either by denial or compensation) to a very serious charge, and who has been linked to the even more serious crime of what was happening at the detention centre, is going to be spotlighted and smeared with the only outcome being a few headlines. 2) A young man with possibly a lot of carbuncle to clear out is not going to be taken seriously if he does try to pursue his complaint. 3) Gays get linked once again to multiple paedophilia (it is happening along heterosexual lines, but that isn't

titillating enough to expose in mainstream press) and everyone's worst fears about those sexual deviants are re-affirmed.

What won't happen is any permanent change in the justice system, the school system, the medical system, the social work system, or any other area where the abuse and exploitation of children and the powerless is a regular and generation spanning occurrence. Face it folks: we are a repeatedly sick society. Until we take a hard look at what

wounds we are inflicting, instead of drooling and snickering over the hype the media is feeding us about others (those people over there who are not like us at all!) it's going to keep on going into the next century, and the next generation of gate-keepers and mind shapers. PS There are an amazing number of events being put on by GALA (I know I'm amazed) find out where and when they are by calling the Gayline. And if you are lesbian and want more lesbian events then join and start some, darn it.

## Metanoia

# Now go and change your ways

UNIQUE! He was not an easy target.

by John Valk

Some time ago a writer, exiled on a Mediterranean Island, wrote a story. It formed part of his larger writing about a man he had come to know earlier. That man had intrigued him, and had elicited a life change in him. His way with words, his actions, his vision — his whole being — made him unique. That uniqueness is recorded also in this simple story, which goes something like this.

In the early morning, when the promise of the new day met with a cool breeze and pleasant air, a man came to the square, the centre of town life, and sat down on a bench. Unassuming and soft-spoken, he had an amicable air about him, and soon engaged passersby in conversation. Others gathered around, first a few, then more. As he spoke more powerfully, they listened more intently.

The quiet gathering was suddenly interrupted. A number of prominent figures abruptly entered the square. Well-known but not well-liked, and with an air of indignant self-righteousness, they disturbed the peaceful, amicable setting. Their brisk manner and determined look revealed their clear intent.

They dragged before the small gathering a rather timid looking individual. The facial expression and painful body language revealed a considerable powerlessness, vulnerability and fear. Looking straight at the soft-spoken man engaged in enthusiastic conversation, the intruders stated rather bluntly: "this person is known to be engaging in acts of gross immorality. To preserve the moral standards and values of this community such persons must be sought out and their immoral behavior publicly exposed. What do you say?"

The tone of their words made it clear they were not seeking judicial advice on a weighty legal matter. Nor were they indecisive regarding a moral decision. They knew the man himself had high moral standards and a great concern for private

and public conduct. They also knew he had great influence, even persuasive powers with the people. He attracted a large following, something that eroded their own positions of public trust and influence. They cleverly set the trap.

The man's response, however, frustrated them. He was not an easy target. Quietly and with his head down, he took a stick and rearranged some stones on the path. But the men continued to press him, demanding a reaction. Finally he stood straight, faced them and said, "Let him who is without fault make the first grand announcement." Then he bent down again and continued his silence.

A hush fell over the now gathering crowd. The facial expressions of the accusers suddenly changed, from anticipated triumph to unex-

"Neither do I condemn you. Now go and change your ways."

pected defeat. Slowly they turned and began to walk away. Soon the square emptied.

When the man looked up, the accused person stood alone before him. The man spoke and said, "Where are they? Has no one condemned you?" The accused replied, "No, no one." Then the man said something to the individual that left a lasting impression. It elicited a change, a *metanoia*. He said, "Neither do I condemn you. Now go and change your ways."

## Community policing Noise by-law

City By-Law S-9 prohibits any noise within the city which may cause a "public disturbance or otherwise disturb inhabitants of the City." There are several exemptions to this by-law including construction equipment and vehicles between the hours of 6 A.M. and 9 P.M., Monday through Saturday. Another notable exception is snow removal equipment. A noise likely to cause a public disturbance is loosely defined in the legislation as "any noise or sounds of such volume or of such nature as to cause annoyance to residents of the City..." At first glance this may seem somewhat vague, but any restriction to the generality of this type of legislation often leads to an ineffective law. The Police and the Courts must apply the test of reasonableness to the individual circumstance in order to determine if the by-law has been violated.

This technical analysis is easily avoided because in the vast majority of cases the person(s) producing the noise are unaware that anyone is being disturbed, and once this is brought to their attention, compliance is voluntary. This is the point that we want to emphasize: with a little forethought we can all be better neighbors. Whether it's loud music from a party at 2 A.M. or a lawn mower at 7 A.M., the important thing is that we respect those around us by realizing that our actions have far reaching effects. A child that doesn't get the proper amount of sleep doesn't learn well in school the following day. Similarly, the shift worker or late studier needs to sleep as well; and some of us just like to sleep in on the weekend. As we get to know our neighbors and get a feeling for our community we are better prepared to respect the different lifestyles of our neighbors.

If you have any questions or comments, please contact our office at 451-5908.

## BRUNS NOTICE

The Brunswickan is interested in adding a native column to the Spectrum pages. Presently, we are in the process of trying to find a native student(s) who would be interesting in writing such a column. The Brunswickan would appreciate any suggestions for this column and if you or somebody you know may be interested in writing this column, please give us a call at 453-4983 and ask for the editor-in-chief.

canada's oldest official  
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# SPECTRUM

## Arts and Science

Continued from page 11

such as morals or legislation."

Those who would discredit the Arts Faculty would have to discredit the study of History. Should we, with each successive generation, grow more and more senile as to our beginnings? Who, in this case, would interpret the past so that we could apply past mistakes or triumphs to the dilemma of the future? Furthermore, what is, or ever was, a society without records? Historical records are to the societal organism what self-awareness is to the living, breathing, cognitive being.

Could a professional trained only in engineering or a science, through the certain touch of a hand or the right sequence and tone of

words, calm the cold and trembling form of a desperate counsellor who is contemplating suicide? Only if the human mind and emotions are to be understood as a system of grinding mechanical parts.

Psychologists and counsellors start out by studying Arts. Psychology is just one of the many other fields to which Arts contributes professionals who prove of great worth in society.

Hopefully, this article dispelled any beliefs that study of the Arts is "worthless". However, the fact that "worth" was ever questioned should, in an academic environment, concern both students and everyone else in the community. It should force us to ask, "What lies ahead for our society?". What if we

are to become a society dedicated solely to perceived functionality? If everything is to be judged by its perceived and so-called "worth", what lies ahead for us is this: a society of automatons - automatons who do not laugh, play, or work at will - who do not question moralistically or think for themselves, who deny every pure and impassioned impulse in themselves for the sole and so-called

sake of "progress" and advancement of the whole.

If today's aspiring Engineering graduates aspire only to build walls, then aspiring Arts graduates must aspire only to tearing down those walls. This is wasted energy. There are other obstacles out there worth conquering, crevices which lie as major pitfalls to society in general. They include AIDS, global warming, deforestation, and the

kind of prejudice that warps peoples' views of one another and keeps them from heading positively toward a common future.

Engineers, for a change, help us build the bridge. Cross the abyss to us, with open minds; talk with us. Get to know us.

You'll be glad you did, because my articles will be a lot shorter. That's all for this week, kiddies. See me speak again in two weeks.

## Discrimination

Continued from page 11

a value of five hundred million dollars. This figure represents only a fraction of the cost to women when added to the sales of pseudo-medical products and the money wasted each year on unnecessary clothing purchased for the purpose of meeting the media's constantly updated version of how we all should look. The tyranny is that it impoverishes us economically in the dollars that are diverted from women's saving and investment. It also impoverishes us spiritu-

ally by insinuating that we are not naturally attractive. It serves to make the poorest among us more visible since we cannot afford the expense of a constantly changing image. This visibility in turn enable structural barriers to operate most effectively against poor women.

What we cannot afford to ignore any longer is that if women do not recognize the close link between politics and economics, understand the ways in which we are structurally prevented from securing economic independence, and organize a block to lobby for real changes in the distribution of wealth, the exploitation will continue for the foreseeable future. Price value assignment to domestic labor may not engender the recognition we desire but may devalue our function further.

Privately we must encourage

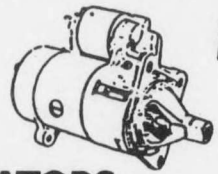
Price value assignment to domestic labor may not endanger the recognition we desire but may devalue our function further.

fuller participation by all household members in all unpaid tasks in order to break the cycle which renders women's domestic performance no more than an elaborate charitable donation from the poor to the rich. Publicly we must lobby to demand our fair share of the resources and wealth that the male dominated economy has systematically prevented us from enjoying.

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### UNIVERSITY OF NEW BRUNSWICK

#### AWARDS FOR EXCELLENCE IN TEACHING

THE AWARD is dedicated to the late Dr. Allan P. Stuart and is to honour persons who are representative of outstanding teaching achievement at the University of New Brunswick.

ELIGIBILITY: A candidate must teach at least one 3-credit hour undergraduate course, and at least one 3-credit hour course each term, during the academic year in which the nomination is made. It is not expected that the nominees should excel in all criteria listed on the nomination form, but they should be qualified in most categories. Individuals are not eligible if they have been previous recipients of the Award.

NOMINATION: Candidates for the Award are proposed and recommended to the Senate Committee on Quality of Teaching by students and faculty of the University.

The basic information required is contained on the Nomination Forms, which are available from the University Secretary, Fredericton; the Vice-President (Saint John); the Student Council, Saint John or Fredericton; and Faculty offices. No one may nominate or support more than one candidate. The form must be signed by two nominators. The Committee places little value on long lists of signatures supporting a nomination. However, signed letters or paragraphs of support may be appended.

Send nominations to the University Secretary, Room 110, Old Arts Building, UNB Fredericton, or to the Vice-President (Saint John), Room 234, Ward Chipman Library, UNB Saint John.

# Entertainment

## The Tragically Hip

### WITH SONS OF FREEDOM

Grandma: How was the Hip dear grandson?

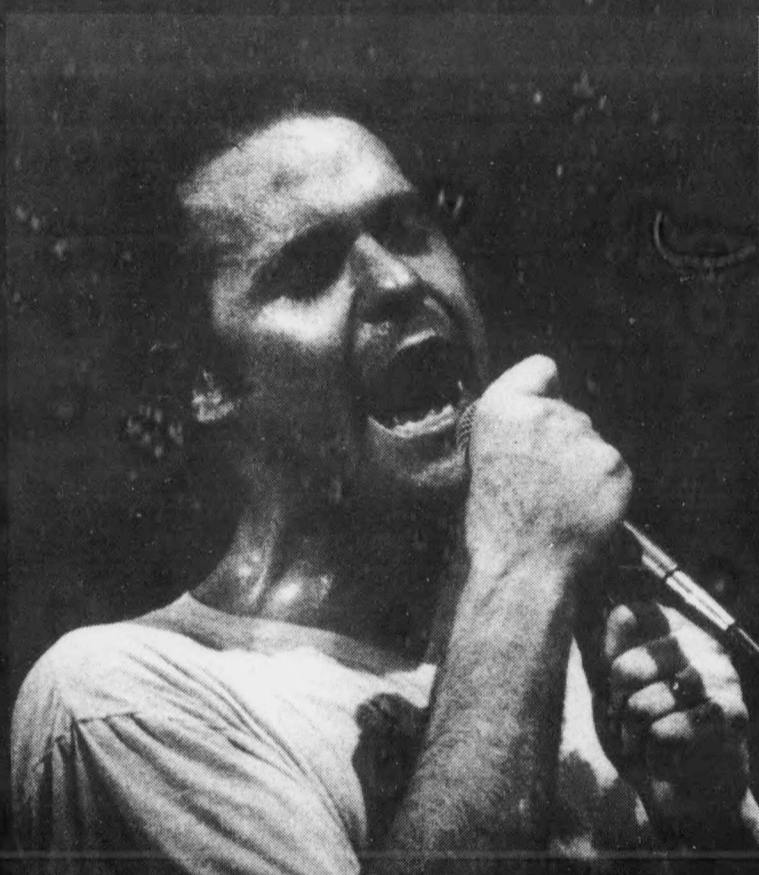
Grandson: It was a wonderful display of musicianship.

Grandma: The band sounded that good did they?

Grandson: Well, dropping a hit of acid and the results there after really made the band sound good!

Grandma: I can certainly see your point. Yes, I'm afraid its true. Although I would never advocate the use of such illegal drugs, that is exactly

what was needed to really appreciate the sound in the Aitken Centre Wednesday. Now from my understanding of the idea of acoustics the more soft surfaces on the interior of the venue, the less echo there would be. What does this all mean? Well aside from possibly taking mind altering drugs and maybe a few martinis to perceive the illusion of better acoustics, it would have been better to pass out thick and fluffy Jacelope coats to everyone. Maybe a letter should have been placed in the Gleaner to advise all prospective concert goers to bring toucques, crochet ear muffs or just to completely outfit yourself in flannel. I can just see it now, "Ladies and gentlemen please eat marshmallows during the concert to improve the acoustics." You might be getting the idea by now that I thought the acoustics bit the big one. I have actually experienced the same barrage of sounds before but that was from a Motorhead concert and that's what you expect when you go to see them. Please, don't get me wrong, I love the Hip. All of my drool covered copies sit in a shrine I've built for them. But the Wednesday concert did not do them justice. Remember the good ole' days when the Hip played in the cafeteria and everybody played the Parker brothers version of stage diving. Now that sounded alot better and at least there you could enjoy the show and lingering scents of Beaver grease to boot. I think the Aitken Centre was spe-



Gord

cifically designed by some insidious engineer to sound great only for those wild country and western bands that play. I mean if I ever went there on Kenny Rogers night, I'm willing to eat my own stool that it would sound like Kenny Rogers. Please be warned that I am by no means advising that you attend a Kenny Rogers concert to test my theory out. I think you could be expelled for doing that. All else aside the band looked into it. I was impressed by the use of the large pieces of toilet paper with holes cut in them. They weren't actually made of TP but the effect was really neat. Standing as far back as I was from the stage and only because a band of junior high school girls threatened to beat me up if I didn't let them in front of me to get a closer view of the gods, the lighting effect on the hanging things made them look like pillars or something. And we know our little boys are getting all grown up when we see a light display like that. I actually wanted to see if I could light a cigarette from the raw physical presence of the Hip, but my proposed experiment failed because Sons of Freedom melted my coat from their antics. My cigarettes were molecularly bonded to my inside coat pocket. Did anyone notice that the Sons smoked. Not the most active band on stage but they really kicked. For many years to come I will lay in bed and wonder what they really sound like live. I think there is much recognition



Don

left to be given to the Sons except that what has been given has been from the non-traditional music listeners. Lord help us if they get to the CIHI top spot but by then I'm sure they would have changed into something closer to easy listening. For those of you unable to attend the show, my prediction that the Hip will be much heavier live came true I am pleased to say. The one good thing that can only come from this is that everyone goes out the next day and buys the album. They played some old favorites like "New Orleans is Sinking" as well as some newer favorites such as "Cordelia" and "The Last of the Unplucked Gems". Those tunes that were meant to be heavy, were that night. The difference in the new material was slightly audible but difficult to say exactly what was different. Was it more rhythm oriented from a guitar perspective or did it just sound like six guitarists were all playing at the same time. I'll leave it up to you but I'm voting for the latter. I think the focus for the band had to be the new album. In which case it would become a test to not only try to change Hip fans into Hip concert goers (for those who aren't) but more importantly to try to drill into the heads of existing Hip fans that buying the album is a good deal. Although I believe it is, if I just saw the band for the very first time, playing the new material that night I might not be so convinced and might just go home and slap in my well used copy of Up to Here and fantasize

about the good old sounds of yesterday. I think two good tunes off of the new album really came through Wednesday night though and they were "Eldorado" and "Wheat Kings". Again this was probably due to subdued nature of these songs that forbade any kind of harsh echo or reverberation.

I certainly hope that the Hip don't change their musical style because a little butt kick-

ing is good for the goose and gander. If you listen to the Hip this is what your after so don't even try to deny it. The hope that they don't change comes some what from a patriotic view that Canadian bands usually sound Canadian. There is definitely a Canadian flavour or something. My personal opinion is that there is something in the water. My second hope is that if the Hip ever came back to play the Aitken Centre again, by that time all of the unused whoopie pies are hanging from the ceiling to improve acoustics, that we find that damn country lovin' engineer and throttle him and that someone invites the Michelin Man and all of his relatives to just be helpful. Or maybe if we pray hard enough we can get a good band, well suited for the Aitken Centre, like Kenny Rogers or Motorhead. I say we go for Motorhead.

by  
Primal  
Boy

# oui yes



# for the

# Shuffle Demons

**The Shuffle Demons**  
Thursday, Nov. 5  
CHSC

Canada. The land of the free and the home of the identity crisis and paranoia that stems from having too much freedom. It's a bizarre cultural aberration unique to this country's psyche. It permeates everything. Canada does the same thing over and over again. Compare the *Crash Test Dummies* and the Charlottetown Accord, for instance. Both were promoted and discussed and hyped and toured the country to the point of public nausea, and now are drying out with Ben Jonson and Meech Lake at Betty Ford less than a year later. We find something actually produced in Canada that we like (or *someone* likes), and the astonishment sends us tearing around like kindergartners with a loose tooth. "Look! Look!" We yell, until people eventually begin to respond with "Yeah, yeah...I heard you the first time." Maybe it's big brother down south. The American recording industry and ruling politicians have no problem at all coming up with inane and insidious bands and bills and then marketing them properly. Make everyone think *Rick Astley* is the biggest thing since the *Beatles*. Sure, why not? They made a mint. In Arizona they managed to convince people that Martin Luther King Day shouldn't be a public holiday, too. It's all in the attitude. The problem is that we do it backwards. *The Crash Test Dummies* are a good band. The notion of having a constitution that lets everyone do their own thing is a good one. I like both of these things. I like chocolate cheesecake, too, but eleven pounds of it a day? Too much of a good thing is detrimental

no matter how you look at it.

There is an answer to this problem, however - this debilitating habit of combining self abuse and low self-esteem with over-eager, wimpy enthusiasm. A unifying conclusion that combines almost radical patriotism with perseverance, incredible talent, total disregard for popular trend, fad, or whim, a collective love of occupation, dedication, and apparently frequent bouts of dementia. *The Shuffle Demons*.

Not politically correct, not politically incorrect. Politically unaware, maybe. *Spadina Bus* and *Out of My House Roach*, two of the Demons' most popular tunes from a few years ago (everyone remembers - *dug deep down in my pockets, to try and find some coin, but much to my chagrin, all I found was my groin - Hey!*) were wonderful creations which spoke to all those who thought that you couldn't write great songs about stupid stuff anymore. Some of their other work like *The Puker* (when your only goal is to make it to the toilet bowl, you're the Puker!) and their patented *Hockey Night in Canada* theme song version, graduated into the newer concoctions from last year and this such as *Cheese On Bread* (*Cheese! Cheese on bread!* - that's all they say, come to think of it), and *Deli Tray* (*Deli tray! Deli tray! If we don't see one we won't play!*). I think these newer songs speak to the Canadian generation of today, and speak more clearly and specifically to the emerging nineties than even the powerful suggestions on state and polity made in the late eighties by *Spadina Bus* and *Out of My House Roach*.

Well, no. I guess I don't think that. If there is something to say about the more recent work, it's that *Spadina Bus* and *Out of My House Roach* were about being poor

musicians in Toronto, and *Cheese on Bread* and *Deli Tray* are about food.

Now that I think of it, "politically unaware" is a pretty good call.

Aside from the neo-cubist dress code, the occasional wig and hat, creative facial hair, chaotic, untrained and potentially dangerous concepts of dancing, and a bass player who pulls drumsticks through his strings with his teeth while screaming maniacally into a mike, the *Shuffle Demons* are most likely three of the four best saxophone players to grace this campus maybe ever, and have a rhythm section with the constitution to hold tight the groove over the crazed wash of horns. The ability to slide in and out of a groove, to slip from disciplined cacophony to driving beat puts a spark back into what jazz is supposed to be all about - and I quote Webster - "...music characterized by syncopated rhythms, contrapuntal ensemble playing, and improvisation with special melodic features peculiar to the individual player." Whether the *Demons* are classifiable as jazz is up to the listener (and I'm sure most purists will snigger and snort), but for me, Jazz is about having fun with music. It's about finding a way to play the *Hockey Night in Canada* theme or Gordon Lightfoot's *Wreck of the Edmund Fitzgerald*: it's about pushing the limits. The instrument becomes the tool. Stop and think for a minute how amazing human beings are. Music really is one of the few things keeping our heads above the primordial ooze. And it's so much darn fun.

These guys are what is known as "players." They are musicians first, and staunchly maintain the almost maladjusted fervor for expressing themselves musically (of course there is the added bonus of the likes of Demon "Stitch" Wynston on drums who seems to enjoy the more physical aspects of self-expression as much as the

musical ones - Pee Wee Herman meets Buddy Rich. Weird.). They seem to need to play. The Thursday night gig came after a drive that morning from a workshop in Montreal, and they left again Friday to play in Halifax. I think this demonstrates something like dedication mixed with obsessive compulsive behavior. They're *players* (and what's more, they're Canadians - I remember them calling into CBC's *As it Happens* from somewhere in Europe to wish Canada a happy birthday on July 1st).

The *Demons* have seen a few roster changes over the years, most notably the loss of Mike Murley to the more pretentious confines of traditional jazz (Murley's quartet played the Harvest Jazz and Blues Festival this year, and I'll admit I liked him better with the test-pattern suit and shades. The quartet was sort of dry). As well should be noted the addition of Demon George Koller on upright bass. Brilliant, psychotic, a showman and a musician, Koller has a nice wig. And sensible shoes. He replaced the other guy. Good trade. The *Demons* have weathered the changes sans the normal fofoerah that goes with them (squabbles over copyright, discussions of whether to change the name, maybe try out some new hairstyles and spandex for a "new look", a shift in musical direction, the usual.), and remain quintessentially the *Shuffle Demons*. Maybe it's the looming goatee and Coleman/R2D2esque alto of Richard Underhill. Maybe it's the patented convulsions of Stitch Wynston. Who cares?

So we had fun and learned something at the good old CHSC Thursday night. CBC doesn't have to like you. You don't have to sit around brainstorming about what would go over well with the kids today. And you certainly don't have to be obsessed with breaking into the American market for some aberrative form of self-gratification (I suppose some people like the idea of quick cash - so be it). It's Canada, folks. Believe it or not, Canadian music is not only unique and expresses a culture, but it's good, too. Funny

how we don't want to believe that.

So I think the *Shuffle Demons* should make up some kind of Canadian delegation to the UN. Maybe stop by, play a few tunes for the representatives of the more war-torn of the member nations, and remind the world that it may be beastly cold, a tad apathetic, and just (*just*) this side of disorganized, but we don't give our resident nationalist lunatics guns, we give them saxophones.

Chris Hunt

PS

I really didn't want to do this, but everytime I saw that odious ad for the Tragically Hip in Brunswickan Issue #8 with all those wholesome-looking, 90120 wannabees smiling vacuously out at me making incomprehensibly flaccid statements like "It's supposed to be Huge! Of Course I'm going" and "I wouldn't miss it for the World!!" I almost stagger under the conception that anyone, even the misguided camp counselors at the Student Union, would think that this kind of thing would attract a crowd. This is a university folks, not a cruise line. I'd like to think we can rise above the clique-group SRC garbage that characterized Junior High so well. "Be Hip, Don't miss it!!" Please.

I hope the show went well for the band, and I sincerely hope everyone had a good time (for twenty bucks, they'd better have), and I hope that the kind of mindless, primitive promotion displayed by the Student Union is a hastily conceived, panic-stricken attempt to avoid another *Blue Rodeo* money pit and not a sincere attempt at attracting university students.

## ...and once again the Red n Black Revue Review

or, the Phone Lady Returns...

By Beverly R. White

I was sitting in my lonely log cabin on the fourteenth floor of Mountie headquarters when suddenly, the editor walked in and handed me a ticket. "Phone Lady!" he said, making certain that the collar of his trench coat was turned up high and the brim of his fedora was covering his eyes. "Here's your assignment..."

The Red and Black Revue. I flashed back to last year and to how horrible the show had been, the ensuing controversies, the accusations, the space.... God! What was I getting myself into, volunteering to review it again? Did I really want to risk a fate worse than death... easily offended performers and volatile choreographers?

I needn't have worried. It seems that, this year, those behind the Red and Black cared a little more about what they were putting on stage. The show may not have been the ideal variety production, but it was definitely a serious step up from last year's travesty, Simon and Garfunkel aside.

The musical acts this year were reasonably good, relying on the guitar. One Stefanie Stefan, for example, performed a two-song set of acoustic numbers that proved rife with emotion. (Her decision to sing the second song, a freeform expression of an abused child's emotions and needs, with little Jocelyne Tranquilla was spot-on.) Also in the vein of acoustic guitar, Mark and Devon Chandra (Chandra Squared, they call themselves) covered well both a Skydivers song and the inevitable Simon and Garfunkel selection (well rendered technically, although the selection itself proved to be the weakness rather than the performance). Meldrum and Hughes also tossed in two songs of their own, the best selection being a cover of the infamous Barenaked Ladies song "If I Had \$1000000." The weakness in the abundance of acousticism, sadly, was Sarah Haley's well-intentioned but stylistically incongruous pair of folk numbers. (Ms. Haley has a lovely voice, and the songs themselves were lovely as well, but the two should not be intertwined. Were her voice huskier, or the songs written for a soprano warble and trill, she might have been better off.) The name of her accompanying guitarist eludes me, but his instrumental contribution was impressive (although his voice proved to be an impediment).

Other forms of music pervaded the stage, of course. Geoff Cook (Marius!) was permitted two numbers, both standards. (His "Piano Man" trio with Chandra Squared was a highlight, although his voice is a tad too well trained for such an informal affair). The Out Crowd, a standard-style semi-hairspray pseudo-alternative rock band, should indeed have been ousted — they were far too mundane. The Engineers' Jugband made their unwelcome return — unwelcome, at least, to those with enough sensibility to be offended by their infantile, ludicrous, self-deprecating, universally humiliating, drunken, senseless, off-key, bigoted, homophobic, obscene, and reckless shredding of the reputations of themselves, their trade, their faculty, their alma mater, and their fellow performers. The instrumentation was brilliant, however — this reviewer does appreciate the skillful playing of a banjo. (The superfluous addition of two female persons was not only unnecessary but defamatory to the gender!!)

The comedic side of the show was generally weak — while last year it was the show's strength, this year it was the show's weakness. The lackluster, unoriginal skits about such mundane topics as dating and Superman's retirement, did not prove tremendously funny. The jab at the six o'clock news was halfhearted and unfunny (particular offense was taken by this Star Trek fan over their misrepresentation as to what kind of things occur at conventions — William Shatner, self-centred as he is, does NOT go running up on stage to attack Patrick Stewart!). The only exception to this was Mark Chandra's (him again?) hilarious stand-up routine about imitation crab and McDonald's (a repolished version of the routine he performed at FHS's show last year — funnier this time than the last, but this humble writer would like to see new material from him). And then there were the emcees...

Ah, the emcees. Both engineers, both adamant to prove that Engineering is the finest faculty and that Engineers are the highlight of the Earth and without Engineers, the world would be devastated. Both proving it in exactly the wrong way — long talks about pickup lines, snide commentary of how each gender looks in their uniforms, onstage bunji-jumping, and so on and so forth. They were a weak point and may have been better off ignoring the concept of

faculty altogether. (But at least they were better than last year's batch...)

And the dancing. The opening number ("Move This") was well choreographed, although the asynchronous execution thereof left a little to be desired. Just Us, certainly one of the finest acts in the show, was this humble writer's personal favorite; their finely choreographed, yet still spontaneous, onstage recreations of Madonna's more successful single releases shone as a brilliant jewel betwixt lackluster emcee performances. The C.O.H. Dance Posse (WHICH I SAID I \*\*LIKED\*\* LAST YEAR!!) were also exceptional, bet-



ter than last year; they were well in synch and well-executed, but slightly mechanical and lacking in variety — the same moves seemed to show up over and over.

Oy. I didn't want to talk about this... the Kickline. The World's Smallest Co-Ed Kickline, the joke of last year's Bruns spoof issue, is now a horrid reality. The UNB Swim Team pixie-footed their way around the stage attempting to look like the dream of any Luke Perry and Jason Priestly buffs, while an inordinately small number of females swung their calves around the stage. It may seem odd for me to say this, seeing as how the kickline is a UNB tradition, but perhaps this is a tradition best ignored next year. The kickline is not only a depressing look at how much we value shapely bodies over true artistic expression, but a tawdry and tasteless (not to mention \*boring\*) item that has become an anticlimax rather than a spectacular finale.

And before anyone that I didn't like blows their stack at me again, let me say this: This is my opinion. I am expressing it. Your opinions are just as valid. If you do not like this review, that is your right. But please don't write any hastily scribbled, furious notes telling me to try it myself or that I should be easier on you because you are university students. I don't pretend to be any better at performance than anyone involved in the show. I only write what I feel in my heart to be true in my experience. And my age has nothing to do with it.

# Malaysia

## Cultural Night 1992

BY NATASHA RODRIGUES

THE MALAYSIAN STUDENTS' SOCIETY TREATED THE FREDERICTON COMMUNITY TO A NIGHT OF EXOTIC CUISINE, MUSIC, FASHION AND CULTURE AT THE MALAYSIA CULTURAL NIGHT 1992.

THE EVENTS OF THE EVENING ILLUSTRATED THE RICHNESS AND DIVERSITY OF MALAYSIA'S

ETHNIC

MAKEUP.

A VERY

TASTY AND

SPICY

DINNER

WAS FIRST

SERVED TO

THE

GUESTS,

DOING

JUSTICE

TO TRUE

MALAYSIAN

CUISINE.

AFTER

DINNER,

THE

GUESTS

WERE GREETED BY A MALAY WELCOME DANCE WHICH IS PERFORMED USUALLY AT

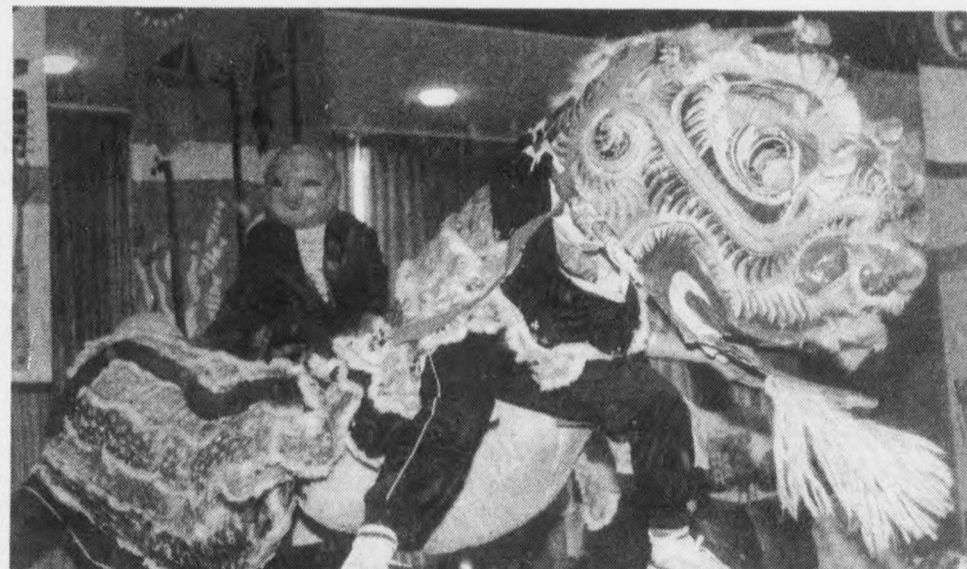
MALAY WEDDINGS. THE DANCE

BEGAN SLOWLY AND GRACEFULLY,

DISPLAYING THE ART AND SKILL OF MALAY DANCING.

WHEN THE MUSIC QUICKENED,

THE DANCE BECAME TRULY INTRIGUING AND DE-



LIGHTFUL.

THE CHINESE ETHNIC GROUP WAS REPRESENTED BY THE NEW BRUNSWICK FREDERICTON CHINESE COMMUNITY. FOUR YOUNG MAIDENS PERFORMED A

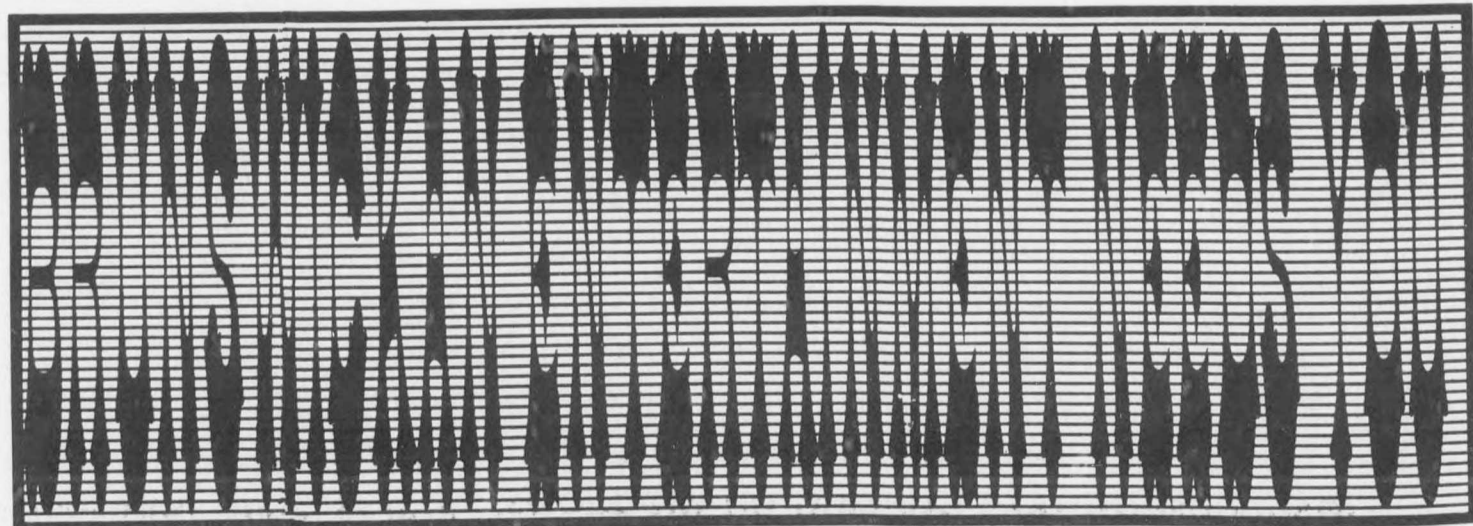
TRADITIONAL DANCE WHICH ORIGINATED DURING THE HAN ERA IN CHINA. THE LION DANCE WAS ALSO PERFORMED TO CHASE AWAY THE EVIL SPIRITS. THE SKILLS AND STRENGTH OF THE LION DANCERS WERE APPARENT WHEN THEY WERE CHALLENGED TO OBTAIN THE ANG POW (A RED PACKET CONTAINING MONEY). THE CROWD HELD THEIR BREATH AS THE LION DANCE TROUPE PERFORMED THIS INCREDIBLE FEAT.

MS. HANSAGUPTA REPRESENTED THE INDIAN COMMUNITY IN A SONG AND DANCE PERFORMANCE. THE AUDIENCE SAT SPELLBOUND BY THE INTRICATE AND SENSUAL DANCE AS WELL AS THE EXQUISITE COSTUME WHICH MS. GUPTA WORE.

THE AUDIENCE WAS ALSO TREATED TO A MEDLEY OF TRADITIONAL FOLK SONGS AND LOVE SONGS PERFORMED BY THE STUDENTS. MR. INDRUS, A MALAYSIAN OFFICIAL FROM THE MALAYSIAN TOURIST PROMOTION BOARD WAS ALSO PRESENT TO GIVE AN INFORMATIONAL AND HUMOROUS PRESENTATION ON THE WONDERS OF MALAYSIA.

LASTLY, A FASHION SHOW WAS PERFORMED DISPLAYING CHINESE, INDIAN, MALAY AND BATAK FASHIONS RANGING FROM TRADITIONAL TO MODERN COSTUMES. THE COSTUMES WORN WERE RICH IN COLOUR, TEXTURE AND PRESENTATION. THE ACCOMPANYING TRADITIONAL MUSIC ALSO BEFITTED THE OCCASION.

THE SUCCESS OF MALAYSIA CULTURAL NIGHT '92 WAS A CLEAR REFLECTION OF ALL THE HARD WORK AND EFFORT OF ALL THE STUDENTS INVOLVED AND THEIR OBVIOUS PRIDE AND ENTHUSIASM IN SHARING MALAYSIAN CULTURE WITH THE PEOPLE OF FREDERICTON. THE MALAYSIA CULTURAL NIGHT WAS WITHOUT A DOUBT AN ENORMOUS SUCCESS!





## The Other Side of the Picture - Garnet Rogers

"Huge type for a HUGE show" BY JETHRO E. CABILETTE

Rock music is rebellious, classical music is sublime, heavy metal can grate on your ears, the blues comes straight

plaud when we come in," the show began. The initial part of the concert showcased two very talented folk musi-

To call them the opening act would be belittling; the music was well worth it, and just as enriching as Garnet Rogers's. Some of the other songs that they played were: A Pictograph of Crazy Horse (a story of the assassination of the indian chief Crazy Horse), Botts n' Saddles (a waitress' life in a café) and Lovin' Tide (Jeffra's song about the sea and the people whose lives are bound to it). During the intermission, I managed to talk to them about folk music. Doug joked that he and Jeffra worked at harmonizing prior to the show, and Jeffra explained that folk music had its roots in ancient fireside storytelling. Believe me folks, the music was beautiful, and does indeed tell tales.

When I got back to my seat for the second half, I was totally unprepared for a different aspect of folk music. Garnet Rogers sings for the underdog, a musical tale about the lives of the common man and woman. His rich baritone voice brings all the tragedy, hope poignance and beauty of the human spirit to light. Coupled with a very humorous and ready wit, Garnet Rogers is an outstanding performer. He's the type of guy who's charismatic in a down-to-earth way, capable of inspiring you with his songs. Yet there is a simple honesty and humbleness in Garnet that is quite refreshing.

he played quite a number of songs from previous albums and his new album, including one from a duet with his late brother, Stan Rogers. Several of the songs that he played were: Between the Cracks (the hardships of a small town family), Stars In Their Crown (the beautiful love of an elderly couple), Small Victory (the saving of an aging racehorse from becoming dog food) and Young Willy (an Oliver North type character who gets shot in the first stanza).

At the end of the show, Garnet played three very haunting musical peices from his past and present. The Lost Ones is a moving tribute to the late Widdie Hall, who gave Garnet Rogers his big break. Northwest Passage was an a cappella song that he and his brother Stan did, which Garnet later instrumentalized on fiddle and encouraged the audience to sing. And last but not least, The King of Rome, a tale about a real-life pigeon race and the pigeon who became a champion.

Soooo, to all three of the talented performers on that rainy Rememberance Day, thank-you for a delightful evening. Hopefully, I will get to see more of you in the years to come. And to the readers out there, until next time adieu.

T-t-t-hat's all folks!



from the heart and folk music shares the spotlight with blues, along with a love of story-telling.

Thus did a lousy Wednesday evening become my first fold music concert. Mind you, I've heard folk music before, and enjoyed them, but that Rememberance Day Wednesday is one that I'll remember quite well.

Trudging to the Playhouse in the rain, thinking about stupid essays and being screwed again, I was not prepared for the musical treat that was in store. There was a good sized audience that night, and after a while I settled down. The lights turned down and two people graced the stage, and with a humorous "You're supposed to ap-

cians; Doug McArthur (a Canadian artist who played with Garnet Roges before) and Jeffra Cook (a California based artist who played with Doug McArthur on his new album). They began with Hero, a song about the hardships and triumphs of love, and the two complemented each other well. Doug's gravelly baritone blended harmoniously with Jeffra's rich, sultry alto, making each song unique and beautiful. The setting was simple, with a curtained background and the instruments played by the two fold artists. Doung McArthur's guitar rang out with sound of triumph and longing, while Jeffra Cook on keyborad produced music that reminded one of sunlight dancing on Meadows.

# INTERSESSION ..... IN THE WEST INDIES

## BARBADOS JOURNAL

- Before coming to the West Indies, I had no concrete ideas of what it would be like. I am ignorant of the culture, language, and history.

- The oppressive humid heat, the vibrant colors of the flowers, and the redolent smell of decay announces your arrival in the tropics.

- Taxi drivers are on every street corner looking for prospective clientele. Pedlars looking for clientele to sell their commodities to are very insistent in their approaches, making it known that "times dey bad."

- On this second day, we take our first trip into Bridgetown and onto the University of the West Indies campus: I can't help but notice the attention such a large group of white people is attracting. I wonder if the African/Caribbean students in Fredericton ever feel this "attention," or if I'm just being self-conscious and over-sensitive to my own color.

- Takes a while to get used to the climate, but I am adapting. Food is great down here.

- Walking is a suicidal experience!

- First concern is for my personal safety. The main door of the hotel room, as well as the two leading onto the sundeck, are like a louvered closet door, with small sliding locks. Printed material in the room instructs patrons to ensure that doors are locked, adding in bold face print: "YOU HAVE BEEN WARNED". It seems ironic to me, considering their construction.

- While shopping one day, I notice an elderly lady buying her groceries. She kept her money in a handkerchief. When told the total, she gave all her money to the check-out girl to count. It took everything she had to pay. It made me feel very sad. This woman just gets by with the bananas or whatever she sells every day. It must be a very difficult life; it helps me to understand how they can look at the tourists the way that they do.

- I feel uneasy being in a foreign country, using foreign money, eating foreign food, listening to a foreign language (or so it seems). Suddenly, I realize that I am the foreigner!

- Frogs are calling as I sit on my patio. The waves are crashing below me and I watch them come rolling in with a power I have never seen before. It is through the personal observation of nightfall, rain showers, birds, and trees that descriptive passages in the novels I am reading become more memorable and meaningful to me.

- I am missing my family very much today. I can very much relate to the characters in the novel *Wide Sargasso Sea*. Both Antoinette and Rochester feel alienated when in a strange land.

- We are learning lots about the slave trade. The stories really wrench...

- It really gets irritating to have to continuously be dipping into our pockets for money for this and that, but this is usually the way, once one leaves Canada and the U.S. As Prof. Pool explains, we are all perceived as "rich."

### ANTHROPOLOGY 3614 Interession, 1992: The Caribbean

#### Content

In this course we will examine the cultural and social roots of Caribbean islands and selected adjacent mainland areas. The current political and economic malaise of the islands is hidden by the common picture of them as a tourist destination which thousands of Canadians flock to each year. Crises from time to time affect the people profoundly and have many of their roots in colonialism which will be explored in detail.

Lectures provide a general background to the history of the colonial period focusing on a number of special topics (slavery, indentured movements, peasant development, migration). Emphasis is given to the Anglophone Caribbean (Jamaica, Trinidad and Grenada in particular) but the Francophone islands (Haiti, Martinique and Guadeloupe) and the vast changes brought about by the Cuban revolution are also considered.

We will examine how anthropologists and other social scientists have examined the regions societies and cultures. Emphasis is on the reactions of Caribbean peoples to colonialism, the meaning of oppression, and ways of coping with poverty and dependence.

### Interession in the West Indies

#### Evaluations

The faculty members developed an evaluation questionnaire which was mailed to all participants the month following our return from the West Indies. Ten completed questionnaires were analyzed, and the results are summarized below.

#### A. Academic Program

All three courses were given first-class marks for good organization, interesting and appropriate reading materials, and competent instructors.

#### B. Accommodation

Hotel facilities at Rostrevor Apartment Hotel in Barbados were rated good, and at Halcyon Beach Hotel in St. Lucia very good, with the exception of classroom space. This was rated only fair-to-good in both locations. Noise and heat were the main complaints.

#### C. Administration

Three key components of the administration of the program are the Coordinator, the Department of Extension, and a travel agency, in this case Goliger's Travel.

### English 3963

#### Studies in West Indian Literature

Dr. Anthony Boxill & Dr. Wendy Robbins  
Phone UNB: (506) 453-4676

Interession 1992  
Barbados & St. Lucia

#### 1. Objectives

This course will explore the work of selected Anglophone writers from the West Indies. It is expected that students will have had some prior experience with university-level literature (for example, English 1000).

#### 2. Methods

A selection of poems, one play, and four novels will be studied in both their socio-historical and literary contexts. There will be special emphasis placed on recurrent post-colonial themes such as home and homelessness, exile, identity, and race relations.

A number of critical methods will be employed: biographical, comparative, feminist, historical, textual, and so on. Class meetings will incorporate lectures, discussions, and seminar presentations. Student participation in all class meetings will be encouraged and expected. It is desirable to have the primary works read before our May departure. For the specific poetry selections, please see the attached syllabus for week three.



#### E. Suggestions and Comments

A number of students stressed the need for more free time; others proposed a quiet room for study; a break between arrival in the tropics and the start of the study program to adjust to the climate; several referred to the desirability of a "buddy system" as outlined above.

#### F. Conclusions

Most students were extremely pleased with Interession in the West Indies, calling it a wonderful opportunity and experience, and noting that it had changed them personally in some significant way. The journal assignments captured the flow of their changing perceptions and sometimes conflicting impressions. These have been edited into a collage or composite journal and are attached. The concluding page is particularly revealing of the depth of their appreciation.

It should be noted that faculty members found this experience to be one of the high points of their teaching careers; as well, numerous West Indians involved in the program at the University of the West Indies, the Sir Arthur Lewis Community College, the National Research and Development Foundation of St. Lucia, the Canadian High Commission, and elsewhere praised the initiative. Ken Corsbie, the director/narrator of the acclaimed "Caribbean Eye" series, has written: "You deserve the highest praises for quite an incredible job of visualization, planning & execution. I hope everybody else and the University appreciate your work and they feel it was worth it. I know you do, & I too." So favorably impressed was Simon Wade, Acting High Commissioner of the Canadian High Commission, that he requests that a number of his staff be permitted to register as students when next the Interession in the West Indies occurs.



For more information  
about the next West  
Indies Interession,  
contact Professor Noel,  
Department of  
Spanish



#### D. Activities

The various tours, videos, and meetings with other students received special commendation. Students expressed the desire to have a "buddy system" set up so that they could spend much more informal time with their West Indian counterparts. The choice of May, exam period, posed time problems.

## Saint Lucia Journal

- "I wonder if they feel that the hotel represents a plantation and that they are still enslaved."

- As the plane arrives in St. Lucia, the difference in landscape from Barbados is startling. The mountains, the lushness, the many shades of green - this is what I call a tropical paradise!

- I've noticed that the hotel personnel look so depressed - there are no smiles or bubbly personalities.

- I have just learned that a waiter/waitress receives less pay in one week than the cost of one evening meal. No wonder everyone looks depressed.

- Religion is very important to the citizens. Maybe not so much a concrete religion, but the fact that there is a God and heaven. Something better!

- Today, 14 of us went on a trip to the tropical rain forest. In the forest I felt miniature - everything is huge - the trees, mushrooms, even the ants. Nature certainly is in control.

- We poked around the market and various stalls. I purchased cocoa sticks and the saleslady suggested various ways that I could prepare it. The women are the backbone of society, as we've discussed in our literature.

- We went to the laundromat in town today. The receptionist here at Halcyon Beach Club describes the part of town it is situated in as "the slums."... I see poverty blatantly exposed in the "slum" part of town. The people here seemed friendly and sincere as they greeted us with smiles and hellos. Music was playing everywhere and children in their dirty, torn clothes were dancing on the sidewalk beside tiny dilapidated houses.

- We plan to go to a street dance at Gros Islet but it pours rain and I almost cancelled. However, I went along and found it a well worthwhile experience. Many people, mostly male, very loud music, very crowded - hot and steamy bodies. We all dance but take Wendy's advice and stay together. I believe this is a sample of what Carnival is like. Our bus waits and we're home before 2 a.m. a Bachanal!

- I enjoyed the entire trip, but on the group excursions I found we saw only "touristy" things; the things that I will remember in years from now are the experiences I sought out for myself.

- I've learned plenty of things and have a store of information to think about and share. I think I've grown a little and changed some. I hope this trip has been as eye opening for others as it has been for me.

- I really feel lucky to be a Canadian.

- I think the best part of any experience is the memories that are left to reflect on for years to come. Thank you Wendy, Tony, Gail, and Dexter for three very memorable, educational weeks!

### University of New Brunswick Third World Studies TWS 3901

#### Music of the West Indies

#### 1. Objectives (Interession 1992)

This course, designed to examine the ethno-cultural roots, emergence, development and scope of the music of the West Indies will focus on the Calypso, one of its oldest and most popular musical forms. The musical form will be treated as a psycho-sociological document which will enable students to better understand the people of the region. In addition, the other musical forms like Reggae, Cadence etc., will be touched upon but not at any great length.

#### 2. Methods

The key here is active learning. During each session recorded material will be listened to, analyzed, and discussed. Formal lecturing will be kept to a minimum and only to supplement and elucidate reading material.

# ART STUF

## THE BEAVERBROOK ART GALLERY

Special Lecture: The Art of William Blake  
Wednesday, November 18, 7:30 p.m.  
A Walking tour with the curator Dr. Douglas Schoenherr. There is no charge for this free presentation. Coffee will be served.



For the sixth year in a row, Frederictonians can look celebrating New Year's Eve 1993 in first Night fashion. A committee of local volunteers is currently putting the finishing touches on the plans for December 31 festivities.

The program will include such favorites as Aubrey Hanson, The Gospelaires, The Downtown Blues Band, the Family Britton Puppeteers, and trampoline artists Air Fantasy. Newcomers include Acadian singer Annette Pelletier and the Miramichi's Susan Butler and Family. "All the entertainment is just about finalized and the venues are being confirmed," explained Tony Bull, first Night co-ordinator. "Our major focus right now is fund raising."

Nearly one-half of First Night's \$85,000 budget comes from individual, corporate, and municipal contributions. "This support helps to keep our First Night Buttons affordable," explains Mr. Bull.

A fund raising committee chaired by Darlene Smith of Wandlyn Inns is currently seeking about \$30,000 in contributions. Donors to date include Wandlyn Inn Fredericton, Pepsi, Tingley's Save-Easy, CIHI/CKHJ, Fredericton Canadien's booster club, Molly Boback, Kenny, Jackson and Murray and the Bank of Montreal.

A number of special events are planned, including a city-wide bottle drive sponsored by R&S Trucking this Saturday, November 14, from 9:00 a.m. to 5:00 p.m. Students from Albert St. Junior High School will be collecting the bottles.

Committee members are also selling \$1 tickets on a draw for season's tickets to the Fredericton Canadiens. The draw will take place November 12.

A fund raising luncheon, hosted by CIHI morning man Norm Fraser, will take place on Tuesday, November 24 at 12 noon at the Wandlyn Inn, Prospect Street. Tickets are \$10.

## York - Sunbury Historical Society, Inc. MUSEUM

Officers' Square - Queen Street, P.O. Box 1312, Fredericton, New Brunswick, Canada E3B 5C8

**December 1, 1992 - January 1993**  
The York-Sunbury Historical Society Museum is pleased to host "Dreamscape", an exhibit of watercolor paintings guest-curated by Fredericton artist Heidi Grein. Featuring seasonal landscapes, enchanting florals and colorful abstracts, "Dreamscape" transmits the artist's vision to the viewer - a rare glimpse into the essence art, from inspiration to creation.

**December 1, 1992 to January 1993**  
"Fredericton Photographers" an exhibit tracing the development of the art of photography and featuring the works of two Fredericton photographers: George T. Taylor and Madge Smith who worked in the 19th and 20th century respectively.

**December 7th 1992 to January 31st, 1993**  
"Christmas in the Museum"  
The entire York-Sunbury Museum will be decorated for the Yuletide with traditional greenery and ornaments. Come and experience an old-fashioned Christmas! The Museum's gift shop will be full of unique items for Christmas giving with a New Brunswick touch. 455-6041.

BANDS CONCERTS SHOWS

### BANDS CONCERTS SHOWS

BANDS CONCERTS SHOWS

# The Food Corner

by Allan Carter

## PONDEROSA Steakhouse

Location:  
Endroit:

"Customer Satisfaction Is Our Business"

Pleasing our customers is the most important service we offer. You can help us maintain the finest quality and service by answering the following questions:

Satisfaire la clientèle, c'est le plus important service que nous offrons. Vous pouvez nous aider à maintenir la meilleure qualité et le meilleur service en répondant aux questions suivantes:

Today's date/Date de la visite: 10 November 1992

What time did you eat here today?

11 am-2pm  2 pm-5 pm  5 pm-7 pm  7 pm-10 pm  
A quelle heure avez-vous mangé ici aujourd'hui?  
 11h-14h  14h-17h  17h-19h  19h-22h

Was a manager/manageress present in the dining room?  Yes  No

Le gérant se trouvait-il dans la salle à manger?  Oui  Non

What menu item did you have? Chicken Nuggets & Aibege Steak

Qu'as-tu choisi du menu?

Please check one/Veuillez cocher une réponse:

	Excellent	Average	Poor
	Excellent	Moyen	Mauvais
Restaurant — Cleanliness/Propreté	A B C D F		
Service — Speed/Rapidité	A B C D F		
— Attitude	A B C D F		
Food/Nourriture — Portions	A B C D F		
— Taste/Gout	A B C D F		
— Quality/Qualité	A B C D F		
— Food Temp./Température des aliments?	A B C D F		
— Price-Value/Prix-Adéquats	A B C D F		
— Other Specify/Autre (préciser)	A B C D F		

Comments/Commentaires: Keep A1 steak spice the stuff you people make is terrible.

How likely would you be to eat in this Ponderosa again?

Definitely would  Might/Might not  Definitely would not

Probably would  Probably would not

Mangeriez-vous de nouveau dans ce Ponderosa?

Certainement  Peut-être  Certainement pas

Probablement  Probablement pas

Optional/Facultatif:  
Name/Nom: ALLAN CARTER

Address/Adresse: The Brunswickan

City/Ville: Fredericton

P.C./C.P.:

Mail or deposit in "Comment Card" box by Exit.

Postez la carte ou mettez-la dans la boîte réservée à cette fin près de la sortie.

THANK YOU/MERCI

# Engineer's Corner

this space is given to engineering students to express their opinions and thoughts on major moral and socio-political questions. Today's thoughts on sexual ambivalence come from Biff Barkley, third year Civil Engineering:

...ahhh....sure, I had sex in an ambulance

....is something wrong?

## Somalia Relief Initiative

Aitken Centre, Fredericton  
Trade & Convention Centre, Saint John

6 P.M. NOV. 20

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Ujamaa

Lorraine Klaasen

Shesmar

Al Millers All Star  
Reggae Band

Ballet Creole

Raggamafin

Cafrica Dancers

Gospel Heirs

Waberi

## TICKETS

\$10 per single person pass

\$30 per 4 person pass

\$40 per 6 person pass

## Available at:

Mazuca's

Aitken Centre Box Office

Info Booth at Market Square

100% NET PROCEEDS GO TO THE  
RED CROSS FOR SOMALIA

# Bad Coffee, Bad Grades & Japanese Monster Movies

By NICK OLIVER

Man, they don't pay me enough for this shit. Writing a column isn't as easy as it used to be. Now they got them dang-fangled word/food processors, and all these laser gun printers. Simpletons like me who can barely chicken scratch out a column's worth of useless banter just don't have what it takes to make it in the real world of serious journalism. I mean I never thought for a minute I'd be invited to write for a paper as prestigious and reputable for hard news and flawless journalism as the Bruns. You can imagine the soft pitter-patter of my heart when I got the magic phone call from Ed McMahon...the rest is poetry (or prose, whichever. I can never remember) In my merry journeys of literary wonder, it seems certain mem-


bers of Tibbits Hall were offended by my comment regarding selected tenants of said residence. To these, I would like to extend an open hand, an olive branch and good tidings. I am sorry some of you took offense to my ponderings. I wish to thank those who have spoken to me about it since and would like to apologize for the tasteless remark. I regret trying to attribute the causes and effects of such a nasty thing as mass crabbiness with female sexuality. I should hope none of you laughed at it. You might not laugh at anything I have to say, in which case you might have more in common with most people than you think. The only people who laugh weekly at "B.C., B.G. & J.M.M." scare me. I picture them at home stuffing them-

selves full of vachon cakes and Canada dry watching three's company, then feeling proud of themselves for keeping such socially-relevant satire on the air. Speaking of satire, look it up. You might understand what I'm driving at. It's been suggested to me, that if I'm going to write for entertainment, then maybe I should cover more campus events. Well, I would if there was any entertainment on campus to cover. "The show of 1992" may be all there is this year if it goes down the tubes. Putting all your eggs in one basket, if I'm not mistaken, is a finely honed skill that only selected PC Youth members are trained to pass on to the next generation. It would seem that this is more pervasive in the hallowed halls of the second floor of the office

wing of the S.U.B. But it's quickly spreading. Be on your guard. All these attacks on my literary persona have weakened me and I'm feeling uninspired this week. I'll go crawl back into the cave of insulated isolation that all journalists live in though I fear that they'll pretend not to have room for me again. Thanks to the unknown girl who invited me to the social in the doorway of Tibbits on Friday night. Sorry I had to turn you down but I really did have to leave to meet someone. I hope my rejection was gracious enough. One thing is for sure, I could have had everyone in Tibbits talking about you. Same bat time, same bat channel next week.

Ta!

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Home of



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Corner of King & Regent


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**O'BRIENS**

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**PROUDLY PRESENTS**

**MIKE WOODS**

Support act for...

Spirit Of The West	<b>NOVEMBER</b>
Blue Rodeo	
Crash Vegas	<b>19TH</b>
Frozen Ghost	
The Good Brothers	<b>20TH</b>
The Northern Pikes	
Murray McLaughlan	
Prarie Oyster	<b>21ST</b>

**A MUST SEE !**

**STAY TUNED**



for the first annual **BAR STAFF LIP-OFF**  
coming soon...



**K-MART PLAZA**  
450-8890

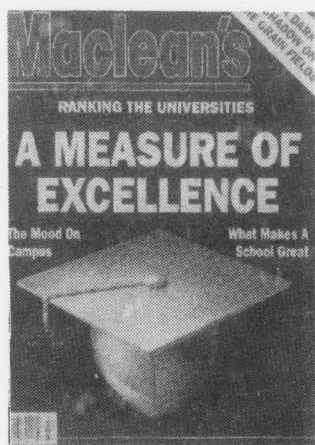
# The Tragically Hip Viewpoint

Nov 11th

## Did you Go?



*He would've gone, if he was allowed on campus.*



*It's the only university on the tour—of course we crashed it!*



*Couldn't go. Had to work.*



*We went, but the party at Bill and Jane's afterwards was more fun.*

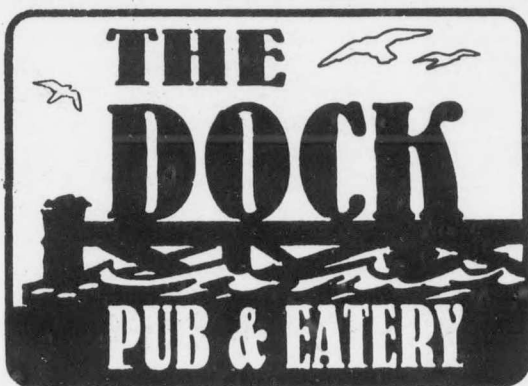


*Even Dr. Dawes missed it!*



*It's supposed to be HUGE! Of course I'm going!!*

**BE HIP — THEY MISSED IT!!**



### Wednesday

**16 oz. Porterhouse Steak**

includes your choice of potato, coleslaw, and garlic toast  
ONLY \$6.99 plus taxes  
4:00pm - 9:00pm

### Saturday

**Steak & Eggs**

with Home Fries and Toast  
only \$3.99 plus taxes  
9:45am - 4:00pm

**375 King St. 458-1254**

ALWAYS RECOGNIZED.



ALWAYS INDIVIDUAL.

**Peter Roberts**

For Men

HOURS: MON. - WED.  
9 A.M. - 5:30 P.M.  
THURS. & FRI.  
9 A.M. - 9 P.M.  
SAT. 9 A.M. - 5 P.M.

DOWNTOWN ON YORK

458-8476

# DISTRACTIONS DISTRACTIONS DISTRACTIONS DISTRACTIONS

## Sous-Rire

III  
(Education)

There it was,  
The curl,  
Forcing my smile.

Two strings  
Hooked each corner,  
Invisible hand  
Controlling, unyielding,  
I saw nothing.

A stage  
Opened in a yawn,  
The crowd of sins  
Applaud the world,  
Calling for the ignorant to bow  
Necks to the wood,  
Heads to the lesson.

My face was painted,  
My actions mapped  
In the stringed lines  
Of that cursed clown,  
And my faults leaked  
Through  
The eyes of those  
Who came to compare them  
With their own lies.

## IV

(Religion)

My face fought,  
Disallowing it,  
Beating it back.

Culture loss,  
Different,  
Subject to rewards  
But many came  
For me.

A pew  
Rocked with the words  
Of calamity,  
Undemeath the undertone  
Lies a tongue of belief,  
The after-life  
Of reversed prayer.

I knelt,  
Thinking of myself,  
Speaking their names,  
Letters in some kind  
Of mumbled order,  
A spoken wishbone  
Cracked on both sides,  
And the poor dove  
Still thrashes in my pain.

Jason G. Meldrum

## Closing the Door

Why when I'm here  
Do you turn me away,  
Can't you see I'm your friend  
Who will listen to what you say.

You tell me to leave  
And to just turn my head,  
That things would be better  
If I left you instead.

To be alone is all you want  
And this I understand,  
But there comes a point in all our lives  
When we need a helping hand.

So don't turn me away  
Or tell me to go,  
For I am your friend  
And I want you to know

That your problems are mine  
And my shoulder is yours,  
So lean on me now  
Instead of closing the door.

Matthew J. Collins

## X.E.S.

Seeking for it constantly  
Everything we do is towards a common goal.  
Shunning it, dressing it up and killing it  
Missing it by inches and yet miles.  
Screams of anxiety, frustration and deranged pleasure  
Can be heard from the mouths of millions.  
Anger causes the peak of sensuality  
Shades of black show hate which  
Only increases the strangled eroticism in all of us.  
Reaching plateaus so intensified that they are  
Undreamed of by many yet  
Barely touched upon by many more.  
Then it happens in one sudden burst.  
Falling off the bottom of the world  
Into the greatest explosion ever.

Aaron Berg

## Questionable

Sneaking, clad in night-disguise of black,  
Opaque against the night as sirens whined  
Miseral and inner-testined twined  
Endorphin-doused, his limbs ran paths that wind  
Those trails that lay ahead were talismen  
Hung on the hands of dark they led him down  
Intrinsic paths that spies and traitors tread  
Not ever lacking luck, he wins renown  
(Games like this, when lost, leave players dead.)

To leap from side to side where walls divide  
Opposing worlds, as pied as day and night!

There he leaps the barbed-wire barricades,  
Executes his plan to pacify his  
Loyal Fools with formulated truths  
Late, each night, he leaves them with a lie.

Yours again, he leaps the barbed-wire fence  
Once again, evading consequence,  
Unscathed by avarice or dark intents.  
????????????????????????????????

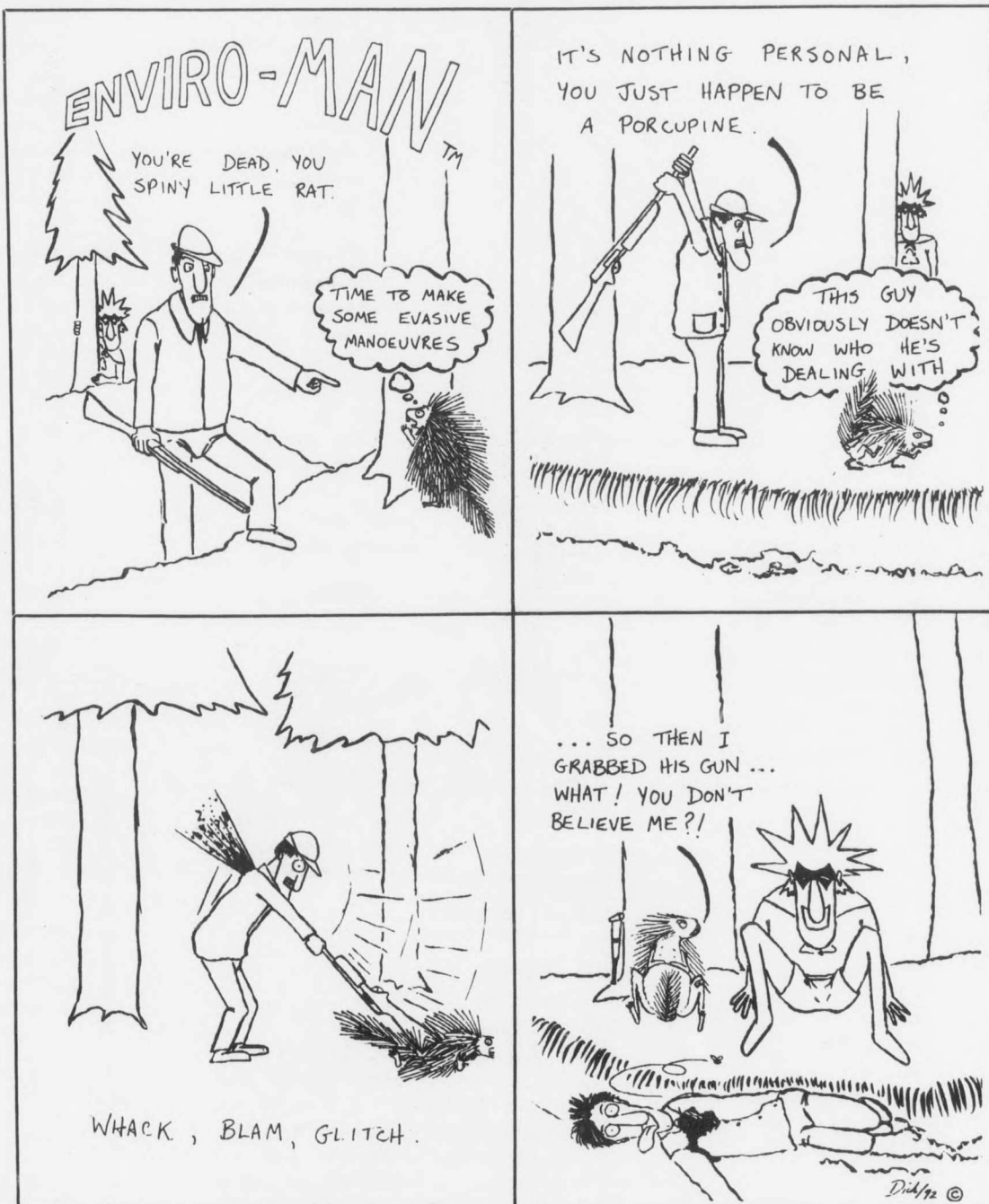
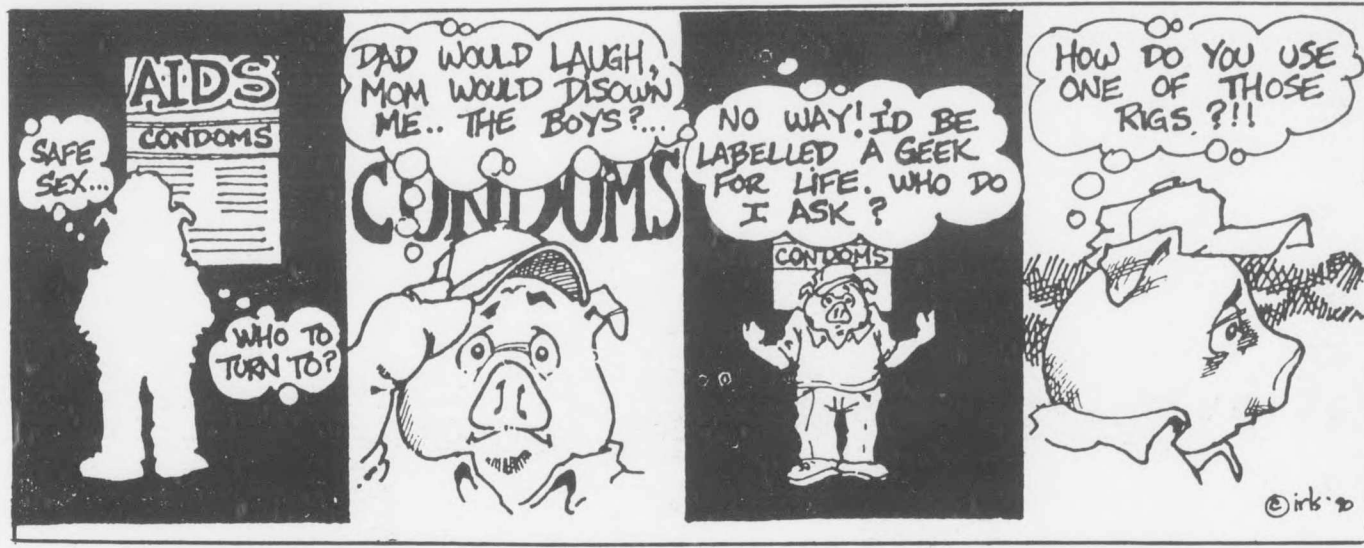
Sherry A. Morin

## Momentary Tides

I drift away slowly  
And am ultimately swept away  
By the undertow of a hypnotic power.  
Although I remain stationary,  
The world that revolves around me  
Is transformed.  
I sit relaxed, not afraid  
But astonished. For now I realize  
That what I see and what I vision  
Are as separate as the land and sea.  
And just as every night must turn to day,  
Every wave must crash upon the shore,  
Only to drift back to the beginning.

Matthew J. Collins

HOGSTAR  
AND HASSLES



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# SPORTS

Deadline for stories is Tuesday at 5:00 p.m., Sports Desk 453-4983

## SPORTSWIRE

## UNB Harriers cross line fifth at nationals

by Frank Denis

### Soccer

The UNB Red Shirts season is over. The team lost its AUAA semi final game against Dalhousie 4-0 last Saturday in Halifax. Dalhousie went on to win the championship by defeating Saint Mary's 2-1 in the final, and will now represent the AUAA at the national championships this weekend. No Red Shirts were named to the AUAA all star team.

### Women's volleyball

The Red's started the season very strongly on Friday night defeating the University of Moncton Blue Angels in straight sets 15-7, 17-15 and 15-4. The Red's rookie of the year last year and Pepsi player of the game, Kerry Maher, turned in an outstanding performance along with the team's rookie sensation, Chantel Martin and last year's AUAA all-star Carla Mason as they combined for 22 of the team's 38 kills.

On Saturday and Sunday the Reds took on the Acadia Axettes in Wolfville N.S. and came up big in both matches.

Pepsi player of the game, Mason, put together 6 kills and 6 stuff blocks in their first encounter in winning in straight sets 15-4, 15-1 and 15-9. In the second match Pepsi player of the game, Kerry Maher, turned in another brilliant performance in leading the Reds to victory in straight sets 15-0, 15-7 and 15-7.

The Reds are at home on Thursday evening as they go head to head with the Mount "A" Mounties in the main gym. Game time is 7:30 P.M.

### Men's volleyball

The UNB Rebels kicked off their home season last weekend by capturing the UNB invitational tournament. In the final UNB defeated Baie Ste. Anne by scores of 15-5 and 15-9 to win the best of three series 2-0. In its pool UNB finished second with a 2 and 1 record. The Rebels defeated Lunar Rogue 2-0 and Newcastle 2-0, but suffered their only loss of the tournament to Saint John 1-2. In the semi finals UNB beat undefeated Caraquet by scores of 15-13 and 15-7 to earn a spot in the championship final. Tournament all-stars included from UNB Jason Scott and Geoff Colter as well as Duncan Fulton (Valley Graphics Galeons), Mark Boldon (Lunar Rogue), Albert Gosselin (Caraquet) and John Hooper (Saint John). This weekend UNB will be in Sherbrooke, Quebec to participate in another tournament.

### Women's basketball

The UNB Red Bloomers finished 4th at a tournament at Dalhousie last weekend. Kara Palmer led the team in scoring in all three games to earn a spot on the tournament all-star team. She had 24 points against Concordia, 21 against Queen's and 23 against Dalhousie. Guard Jill Jackson missed the tournament with a severe charlie horse. This weekend UNB returns to the Pit to play host to the UCCB Capers tomorrow at 6pm and Sunday at 11am.

## This week in UNB Sports

### Friday Nov. 13

Men's Volleyball at Sherbrooke tourney  
Hockey UPEI at UNB 7:30 pm at the AUC

### Saturday Nov. 14

Men's Volleyball at Sherbrooke tourney  
Hockey UPEI at UNB 2 pm at the AUC  
Swimming Mt. Allison at UNB 2 pm at the SMA pool  
Women's basketball UCCB at UNB 6 pm at LB Gym  
Men's basketball UCCB at UNB 8 pm at the LB Gym

### Sunday Nov. 15

Men's Volleyball UNB at Sherbrooke tourney  
Women's Basketball UCCB at UNB 11 am at the LB Gym  
Men's Basketball UCCB at UNB 1 pm at the LB Gym

### AUAA Scoreboard

#### Soccer

#### AUAA Championships

##### Semi's

DAL 4 UNB 0

SMU 4 UDM 2

##### Final

DAL 2 SMU 1

#### Hockey

DAL 7 MTA 3

UNB 3 ACA 2

ACA 7 MTA 2

SMU 7 PEI 7

SFX 6 STU 2

UDM 3 UCB 3

UNB 6 DAL 5

UDM 6 SFX 5

UCB 6 STU 4

#### W. Volleyball

DAL 3 ACA 0

DAL 3 SFX 0

UNB 3 UDM 0

DAL 3 MUN 0

UDM 3 PEI 0

UNB 3 ACA 0

DAL 3 MUN 0

UNB 3 ACA 0

UDM 3 PEI 0

#### Football

#### AUAA Championships

St. Mary's 32 Mt. Allison 10

MONTREAL, Que. While many Montrealeers spent last Saturday trying to keep warm from the 0 degree temperatures, the UNB Harriers men's cross country team spent part of the afternoon competing in the CIAU National Championships held at McGill on a course on Mount Royal.

The Harriers earned the right to compete against the best university teams in the country by virtue of their AUAA win the week before at Odell Park.

Heading to Montreal the team was ranked fifth in Canada and as it turned out that's exactly how the team finished in the race. UNB tallied 110 points overall. The University of Sherbrooke captured the national crown, their first title in the sport.

While UNB was hoping for a top three placing, coach Rick Hull says the team is not disappointed.

"We've had a great season. We were undefeated in AUAA competition and improved on our national ranking by one this year. Last year we finished 6th at nationals and now we are fifth. It's a step up for our men's program."

"It was the finest season that the team has had in 7 years and they have nothing to hang their heads about and for those returning next year, it's another year of experience for them that will hopefully pay off for us."

Next season the team will be entering a re-building phase as the core of the team will graduate in the spring. Rorri Currie, Bill Sheel, Mike Fellows, Randy Colwell and Kenny Hunter will all move on leaving Keith Fahey, Ian Washburn and a bunch of this year's rookies to lead the team.

Currie, a science student from Saint John, N.B. who was named to the All Canadian Team finished in fifth place overall with a time of 33 minutes, 52 seconds over the 9.7 km course. The winner Graeme Fell of UBC won in a time of 31 minutes 49 seconds. Fell was on the Canadian Olympic Steeplechase team this summer and was ranked 4th in the world in the



Graeme Fell (250), Rorri Currie (278) and Joel Bourgeois (299) lead the pack at last weekend's cross country championships in Montreal. Fell won the race with Bourgeois 2nd and Currie 5th.

photo by Frank Denis

3,000 metre steeplechase. Finishing a few seconds behind Fell was Joel Bourgeois from the Universite de Moncton.

After the race Currie admitted that he would have liked to finish higher overall but was still content with his fifth place. "It was a good way to end off the season. I would have liked to have been a bit higher in the positioning but I was beaten by some good runners today. I'm satisfied by how it went."

Co-captain Mike Fellows who finished ninth, was not that satisfied and says it was not his team's best race.

"The problem is that we have to win AUAA's first which are always the week before" said Fellows. "Because we always have to peak for that race it's hard to hold it for the Nationals. Everyone ran their best race in the AUAA's, but still everyone

had an off race and we still came fifth in the country and that's nothing to be ashamed about."

Behind Currie's fifth place and Fellows' 9th place for UNB were Sheel in 28th place, Fahey 29th, Hunter 45th, and Randy Colwell 50th. UNB's Ian Washburn did not finish the race. The overall standings for the men's race were Sherbrooke in first with 52 points followed by UBC with 55 points, Toronto 70 points, Windsor 83 points, UNB 110 points, Western 114 points and McGill 188 points.

Lisa Harvey from the University of Calgary won the women's 5 km race. Calgary also won the women's title with 53 points, while UBC edged Toronto 87-88 for second place. Dalhousie, the AUAA representatives, finished a disappointing seventh in the 7 team race.

## Red Devils play host to UPEI

by Luke Peterson

In men's hockey action this weekend the Red Devils play host to the struggling UPEI Panthers in a pair of games at the Aitken Centre. The Devils, who are perched atop the MacAdam division with a 6-1 record, and the fourth place Panthers will face off tonight at 7:30 p.m. and Saturday at 2:00 p.m.

Despite the fact that the Panthers have only one win to their credit this season, the Devils won't be taking UPEI lightly. Last year the Panthers knocked off the Red Devils in the 91-92 MacAdam division

semi-finals. Last season's premature playoff exit should provide ample motivation for the Devils who are ranked sixth nationally and will be looking to duplicate their success of last weekend when they swept a pair of games against Acadia and Dalhousie.

UNB defeated Acadia 3-2 on Friday and followed that up with a 6-5 win over Dalhousie on Saturday. Scoring UNB's goals on Friday were Trevor Boland, Todd Sparks and Mike O'Donnell Saturday's goal scorers were Boland with three, Rob Knesaurek, Gord Christian

and Kelly Reed.

If they are to continue their winning ways tonight the Devils will no doubt be looking to this week's male athlete of the week, Boland, to supply some offensive punch. Coach Mike Johnston said, "Trevor single handedly brought our team back on track, scoring five goals against two of the top AUAA teams. Most important though, is the fact that his work ethic matched his scoring pace." Boland, who played Major Junior in Verdun and Hull, is currently leading all Devil's scorers with 12 points in 7 games.

## Sports editorial: UNB Red Sticks

by: Frank Denis

Monday should have been a day of celebration here on the UNB campus. No, not because students were heading into a holiday shortened school week, but because the Red Sticks field hockey team had finished second at the national championships in Vancouver over the weekend.

Instead the accomplishment of these 16 athletes went relatively unnoticed by the university administration and in particular the UNB Athletics department. Nobody, students or faculty, was at the Fredericton airport when their plane landed Monday at lunch time. And when they stepped off the bus shortly thereafter outside the Lady Beaverbrook Gymnasium no one in the Athletics department seemed to have had the time to get up and welcome them home. Instead the girls had to go to the department offices before anyone found the time to congratulate them. In fact one member of the team says that a varsity coach strolled past them and without stopping said "Nice medal girls." It was probably a good thing that the coach in question did not hang around because "He would have got a medal down his throat." For all that they have done, the Red Sticks don't deserve that kind of treatment.

The Sticks are one of the most successful teams on campus. They have consistently been the team to beat in the Atlantic University Athletic Association (AUAA) and have been in the top ten nationally year after year. They have brought honor and respect to the Athletics department and to the whole university. While the players were not hoping for a national holiday to be declared in their honor they were looking for some recognition for a job well done. It would have very simple to do.

The players and coaches could have been introduced at a reception at the LB Gym upon their return. Signs could have been posted announcing the rally at the gym and I bet you would have filled the place. There they would have been, walking into the gym with their silver medals around their necks while people cheered them on. Speeches could have been given by the Dean of Physical Education and Recreation Terry Haggerty as well as Athletics Director Jim Born. Then coach Donna Hornibrook and the players could have said a few words. The whole thing would have taken no more than 30 minutes.

A reception such as this would have left UNB students feeling proud of the team and of the athletics program here. That pride would have rubbed off on some and made them realize that UNB offers some first rate programs. Who knows that might have put more people in the stands for UNB games.

Some have accused the Athletics department of not caring about what happened in Vancouver this weekend or, they argue, "They would have done things differently when the Sticks returned home." but this is unjust. I'm sure the department did not want to leave the team feeling unappreciated. The lack of celebration was an oversight on someone's part that hopefully won't be repeated when a varsity team puts together a performance as brilliant as the Red Sticks.

The UNB Red Sticks have made the university and the whole province proud for putting together an outstanding season. Tonight the Red Sticks will be recognized in a pre game ceremony at the Red Devils hockey game at the Aitken Centre. As they say better late than never.

Bloomer basketball coach Claire Mitton had the right idea when she presented the team with a bottle of champagne for their efforts. Enjoy it girls, you deserve it.

Last week's trivia answer: Scott Pellerin was named best US college player last season.

This week's trivia: Which NHL team has an igloo on its sweater? No it's not the Penguins.

## Wrestling Bears place two at McMaster

UNB placed both of their entrants at the tough McMaster open this past weekend in Hamilton. National team member Terry Pomeroy placed 2nd in the 48kg class and team captain Stacy Desroches finished 6th in the highly competitive 64kg weight class.

Pomeroy got to the final by beating Brock's Deyung Bui in the semi final. However in the final Pomeroy met CIAU medalist and national champion John Smith. The 2nd year Bear had beaten Smith in their last meeting at the Canada Cup in July. However on this day Pomeroy was slow in his attacks and allowed Smith to get behind twice. "Once behind, the more

experienced Mac wrestlers, powered Terry over in a gut wrench and the match was over, 10-0" commented coach Don Ryan.

Desroches' sixth place finish was a bitter sweet success. After beating Paul Gray and Dave Mair the captain of the Bears ran into younger brother Joe Mair and Fred Clark of Brock. In the last match Desroches suffered a cut to his head preventing him from wrestling for 5th place. His competition in this match was to be defending AUAA champion Brian Hicks of Mt. A.

The Bears next competition will occur Nov. 21st at Mount Allison.

## Sportswire cont'd

### Athletes of the week

This week UNB honours the entire Red Sticks field hockey team as Female Athletes of the Week for their outstanding play this season and at the CIAU Championships. The Red Sticks were undefeated in the regular season and the AUAA Championships. Josette Babineau, Tanya Whalen and Wendi Gallant were all named First Team All-Canadians and Natasha Connel was a Second Team All-Canadian. This past weekend, the Red Sticks went to the CIAU Championships in Victoria, B.C.. UNB was ranked fifth in the nation on Friday, and therefore had to play the first place team in Game One. They tied Victoria in game one (Vic-0, UNB-0). Kelly McCormack was named Player of the Game. In Game Three against York University Tanya Whalen scored in the last two seconds of play to tie the game with a score of 1-1. Tanya was named player of the Game. In the semi-final against Alberta, Krista Thompson, the goalkeeper for the Red Sticks played exceptionally stopping 33 of 34 shots, keeping UNB in the game to win with a score of 2-1. Krista was named Player of the Game. Krista had another outstanding game on Sunday, stopping twenty-seven out of twenty-nine shots. UNB finished the tournament with a silver medal and a second place National standing. The final score of the final game was Victoria-2, UNB-0. Kelly McCormack and Krista Thompson were named Tournament XI Players. Our congratulations to ALL of the Red Sticks team members!!

### Male

This week's Male Athlete of the Week is Trevor Boland. Trevor is a second year Physical Education student from St. John's, Newfoundland. Trevor scored 5 goals in two weekend games as UNB beat the number two team in the country, the Acadia Axemen, as well as the highly regarded Dalhousie Tigers. Coach Johnston said "Trevor single handedly brought our team back on track, scoring five goals against two of the top AUAA teams. Most important though, is the fact that his work ethic matched his scoring pace." Trevor has accumulated 12 points in 7 games so far this season. He was named Diet Pepsi Player of the Game on both Friday and Saturday.

### AUAA Hockey

#### MacAdam division

	W	L	T	GF	GA	PTS
UNB	6	1	0	44	28	12
UDM	4	2	1	28	26	9
STU	4	4	0	36	38	8
PEI	1	5	2	31	43	4
MTA	0	7	0	27	46	0

#### Kelly division

	W	L	T	GF	GA	PTS
ACA	5	1	1	39	23	11
UCB	3	2	1	33	31	7
SMU	3	4	1	43	49	7
SFX	3	3	0	27	29	6
DAL	2	2	0	24	18	4

### W. Basketball (Dal Tourney)

Queen's 52 Acadia 38  
UNB 85 Concordia 78  
McGill 69 UPEI 68  
Dal 61 Carleton 57  
Concordia 44 Acadia 42  
UPEI 67 Carleton 29  
Queen's 84 UNB 70  
McGill 76 Dal 46  
Acadia 75 Carleton 40  
UPEI 61 Concordia 58  
Dal 61 UNB 57  
McGill 71 Queen's 65

### CIAU Top Ten

#### Ice hockey

1. Regina
2. Waterloo
3. Acadia
4. Western
5. Toronto
6. New Brunswick
7. Alberta
8. Saskatchewan
9. Guelph
10. UQTR

## UNB/STU Club news

### Badminton

There are six playing times left in this term.

Friday's 7-10pm  
November 13, 20, 27  
and December 4, and  
Saturday's 2-5pm  
November 14 and  
December 5 in the

West Gym. Next term practice will begin

Friday 7-10pm  
January 8, 1993.

There will be a regional tournament held on January 16 in the LB Gym further details on this tournament will be posted later.

### Budokai Ju-Jitsu

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### Women's ice hockey

The UNB Red Blazers will host the UNB Saint John team in an exhibition game at the Aitken Centre Saturday at 8pm. The team has been busy practicing and is looking forward to its first game.

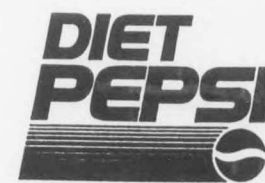


## Diet Pepsi night at the AUC

Tonight UNB vs. UPEI Panthers at  
7:30pm

"Let's make a deal" residence challenge

Peter Allison's



# Fourth and long

by: Jamie Colvin

First off, I am quite apprehensive about filling the large void left by the two literary giants, namely Paul Arsenault and Murray Nystrom. The two were unfortunately unable to continue their weekly column "Out in Left Field" largely due to Murray's graduation. Their column was a quality weekly and my colleagues and I will do our best to continue the tradition.

Of some interest to faithful readers of last years column would be an update on Murray's progress. In what would have to be described as an irreplaceable loss to the Red Devil Hockey Team, Murray graduated with a Phys-Ed degree. He is now teaching something that he adhered to religiously all of his life—Fitness, at Western University in London. He is also involved with the men's hockey team there in an assistant coaching position. UNB's loss is surely Western's gain, and we wish him all the best.

Congratulations to the UNB Red Sticks—the second best field hockey team in all of Canada! Quite a feat when you consider that they went into the tournament ranked a distant fifth and nobody expecting them to reach the finals. Way to go girls, and next year we expect you to bring home the gold!

If there is anyone who still thinks that Mario Lemieux is still in the shadow of Wayne Gretzky—please wake up. Magnificent Mario after recently signing far and away the most lucrative deal in NHL's history (over 6 million annually), has rewarded his bosses (and teammates) by scoring an amazing 45 points in just 14 games, to lead Pittsburgh to an 11-3-1 record, the best start in franchise history. Mario and his supporting cast of the Penguins are clearly the most offensively talented team in the league. It is the skilled players like Mario, Kevin Stevens and Jaromir Jagr that benefit most from the reduced stickwork in the NHL. Look for this type of team to be the prototype for years to come. Offence is emerging as the winning formula in today's game. Hopefully Mario will stay healthy and shatter some of Gretzky's records that were thought unbreakable ten years ago.

Sticking with hockey, one had to tip his hat to (Trader) Phil Esposito. Perhaps only Dave King (from his Olympic days) could rival Phil in putting together a competitive team with other teams castoffs. The Tampa Bay Lightning currently sit at 6-8-2 and are in the thick of things in the much improved Norris Division. Leading the Lightning's offensive attack is the again rejuvenated Kris Kontos who has 16 goals, second in the league only to Mario Lemieux. A good return from someone who was playing industrial hockey in Midland, Ontario less than a year ago.

Staying with the Lightning, what is one to make of female goalie Manon Rheume. I was a little suspicious about inviting a goalie who had but one start at the Major Junior level in Quebec. The media went wild for her and portrayed her as not being out of place against NHL shooters. However my worst feelings were verified by injured Red Devil and late release from Tampa Bay, Alastair Still. Still was on Rheume's practice team Tampa's training camp and felt that she had no place in being there. According to Still, she was a flopper goalie who was afraid to leave her crease to play the puck. Certainly not NHL calibre and more realistically not even Major Junior. In spite of this, she was recently signed to a three year deal by Tampa's IHL farm team in Atlanta. I have no problem with females trying to make it in professional sports, and what Manon did will certainly inspire females to try and reach the pinnacle in whatever sport they participate in. However, Rheume was used as a gimmick to attract media attention to Tampa's camp, something that Esposito openly admitted, and this is certainly not fair to other goalies who deserved to be there on their credentials. I guess anything to sell tickets would be true in this case.

# Quality swim meet lives up to its billing

by D.J. Stanley

Last weekend the LB Gym was flowing with activity with many of the varsity teams seeing action, some at home and some abroad. At the S.M.A. Pool, the U.N.B. Beavers swim team hosted one of the most competitive events to hit Atlantic universities swimming.

Teams welcomed by our swimmers included Laval, McGill, Maine, Acadia, Dalhousie, Mt. A., and Memorial. The coaches of these teams have only been on the deck since the first of October, so this meet is early on the seasonal calendar. Nonetheless, the times recorded were impressive, keeping mind that the swimmers are in the midst of a hard training schedule.

Timed final results from Friday saw the U.N.B. women winning the 400 meter freestyle relay, including summer nationals' winner Iona Allen, Hillary Seagrave, Katherine McNeilly and Heather Palmateer. The men finished a close second in their respective event with Iain Tennant, Sean Perreira, Paul Halmazna and Jason Lukeman. In the individual events the U.N.B. women Iona Allen and Hillary Seagrave finished one, two in both the 400 Im and the 200 fly with both girls easily qualifying for CIAU's in these events.

The men including Iain Tennant finished fourth in the 200 fly with Jamie Bragg coming in right behind him. In the men's 200 breaststroke Stephan LeBlanc finished a very close second. The next event was the 200 free and Ontario native Heather Palmateer was the second university swimmer to finish behind Olympian Andrea Nugent.

With Friday's events under their belts, the swimmers prepared themselves for Saturday. Saturday morning saw the preliminaries with the finals coming in the evening. In most swim meets the top eight make the finals. Here at U.N.B. there is only six lanes but to add to the intensity and increase the competition, only the top four swimmers made it to the finals.

With the stands packed with varsity mania fans and belly floppers, the U.N.B. women took this time to shine. The finals began with the women beating Laval in the 200 m. medley relay. Rae Sears started things off and obtained a good position in the backstroke, Iona Allen swam the breaststroke and increased the position, then Hillary Seagrave smoke home to help the women win the nail biting event.

The men's team finished third with Sean Penny swimming backstroke, Stephan LeBlanc in breaststroke, Jacques Chamberland in fly and Sean Perreira bringing it home freestyle. In the men's 100 m. freestyle Jason Lukeman, AUAA male swimmer of the year swam to his usual first place finish with a notable second place finish by Thom Giberson from the Fredericton club team. The women then pulled together again and finished one, two in the 100 m. fly with Iona qualifying for CIAU's in another event and Hillary Seagrave respectively posting the victories.

Rae Sears was the second university swimmer across the line in the 100 meters backstroke showing herself to be in line for the season. In the 200 I.M. it was the duo of Allen and Seagrave that finished one and three respectively to take women over the top and winning Saturdays overall events beating Laval by a score of 45 - 37. The women worked together and all finalists racked up the points to give this victory to the women. The men also had convincing results with Iain Tennant and Paul Halmazna finishing second in the 100 meters fly.

Jason Lukeman was in second in the 50 free but posted the fastest time in the morning making him 'the fastest man in the pool' as was announced by the commentator of Saturdays events. The events finished on Saturday with 200 free relay and with the veteran mens team of Dave Kiriluta, Paul Halmazna, Jason Lukeman and Iain Tennant coming on top by 3 seconds.

It is obvious from these results that the swimmers fed off the

fans support not to mention the Alumni that was scattered around the deck. With swimming not having the reputation of being a spectator sport it was great to see UNB out behind their swim team.

Sunday's events were quick and painless for most! The women once again won the 800 meter free relay showing off a star squad and the men also boasted their colours with a second place finish. In the individual events on the men's side Stephan LeBlanc finished third in the 50 meter breaststroke. A fourth place finish in the 200 back relay a one, three and four finish by J. Lukeman, P. Halmazna and I. Tennent in the 50 fly and a second and third place finish in the 200 breaststroke relay. Jason Lukeman come out on top in the second running of the 50 free and in the mens 200 fly relay. J. Chamberland, P. Halmazna, J. Bragg and C. Selig finished third. In the 400 meter relay men finished second and third. On the womens side, the women came third in the 200 back relay and Rona and Hillary were first and third respectively in both the 50 m. fly and 100 m. IM. The women also won the 200 fly relay and finished the weekend off by placing 2nd in the 400 medly relay which included Rae Sears, Anne Allain, Heather Palmateer and Erica Cameron.

When asked how he felt the weekend went, head coach Andre Cole said with a semi smile 'This team has a lot of potential but they have to get their heads into racing and realize that each race is important.' Another swimmer when asked said that everyone is comfortable with everyone else and that enables the team to work together and have fun together. The action at the pool over the weekend created such a stir that a pipe burst and the pool had to close down. The swim team would like to thank everyone who showed up to support the team this weekend and remind everyone to keep their eyes open for one of the best seasons UNB swimming has ever seen.

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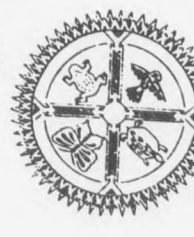
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# Zoomer Views

## A summary of the Annual General Meeting

by Patricia Post-Smyth

Part two of the UNB CAMPUS Zoomers Annual General Meeting was held on Friday, November 6. Ten people found time to show up. I would like to tell you that after six hours (that's three hours of discussion this time and three the end of October) that we managed to resolve all of our differences. But, alas, that is not the case.

However, we, the executive, were made painfully aware that there are more things under heaven and earth when it comes to satisfying such a diverse group as ours, than we could ever imagine. Consequently, most of our time was spent in debate, which bordered, at times, on outright hostility and destructive behavior.

Some of the misunderstandings were a direct result of conducting an annual meeting with newly elected executive who have not yet acquired the background and/or skills necessary to answer all the questions asked with any degree of accuracy. I would put myself at the top of this list. Even though I have been active member of CAMPUS for four years, in my posi-

tions as secretary and vice-president I was not always privy to "insider" information. I am discovering, almost daily, the "little deals" that had been made with the former Student Union, Board of Governors and Senate, that effect the overall operation of CAMPUS (for example the appointment of a Mature Student Commissionaire which we officially don't yet...that's another story.) I also lack the tact, or "aggression" (can you believe it), to ask members to please make their comments short and to the point (Come to think of it I did...) And how do you handle rude behavior without falling into it yourself?

Another reason, I believe, that it took so much time and effort to make amendments to the constitution and budget is the fact that the executive member who had the most difficulty with the tentative budget, through no fault of his own, was unable to attend the executive meeting in which the budget was discussed. Plus, accounting procedures is not everyone's major and it seems that accounting terms can be misinterpreted by those of us who do not deal with them everyday.

Nonetheless, we had no other re-

course but to persevere. As people began to leave to write mid-terms or travel home for the weekend, we checked our constitution for some clue as to what to do. Section 6, of the Revised 1991 constitution read: "Amendments to the Constitution shall be made by a majority vote of the members present at a general meeting (in the Fall/Winter terms.)" So that is what we did.

As a result of that decision, the CAMPUS constitution now states that if an executive position has been vacated before the next elections that the executive be authorized to appoint others to fill these positions until the next election occurs." We had hoped we would not have to employ this amendment so soon in the term but our elected Vice-President, Rick Slezack has left the province, so Goldie Pringle, who also ran for the position and is a past-president of CAMPUS, will be appointed this week as the new Vice-President of CAMPUS along with Danny Pitrie as the fourth Director at large the executive, for the most part, have agreed, that our budget should be looked at again in more detail, (and

perhaps published in this esteemed publication or taken to the Board of Governors) along with the distribution of honoraria, and part-time scholarships, as well as a workshop in group dynamics! The one thing we did agree on was that the Annual Meeting is to be held in April, not September, (even if we don't get a Senate seat, which was the reason we put it all off to have a more encompassing election process.)

Do not let me lead you into thinking that CAMPUS is faltering, quite the opposite. We have never been more hopeful. I guess that is part of our quandy right now. What we may be temporarily lacking in skill we make up in dedication and motivation. We have some wonderful ideas on how to better support the part-time and mature students on and off campus this year. So, maybe there won't be so many socials but there will be a brighter future for ZOOMERS at UNB by April of 1993 or my name isn't Patricia Post or Pat Smyth or Patti Post or Patsy or Pat Post-Smyth of Mom or Ms. Post or...

### St. Thomas Guest Lecture Series Presents

## JACK GLATZER

Violinist and Professor of Music  
at Lisbon National Conservatory

### PAGANINI:

The Man and His Legend

Tuesday  
November 17, 1992

7:30 p.m.

Holy Cross House

EVERYBODY WELCOME

# T Y P I N G



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Room 35 SUB

# UNB STUDENT UNION

for the fun of it!



CHSR-FM (97.9) offers a new program of old Country, Western, and Island Music every Thursday at 1:30-2:30P.M. The program *According with Carmen* is hosted by Carmen H. Kilburn who hosts a popular TV series of interesting guests on Cable 10 at 3:30P.M. Sundays and 7:00P.M. Mondays. The program *According with Carmen* addresses community concerns of family violence, crime prevention, etc.

### Interested in improving life for all students? Concerned about misogyny, racism or environmental degradation? Want a way to help?

The Student Union has created a new social issues committee to deal with the student body's relevant social concerns. We need committee members representing all sorts of viewpoints to help. The committee will help to create new policies and initiate new programs to help stop the perpetuation of misogyny, racism and environmental degradation on this campus.

All ideas and concerns are important to us. Help influence your future and the future of others on this campus. First general meeting Monday, November 16 at 7:00P.M. in room 103 SUB. Questions may be addressed to Eugene Tan in the Student Union Office.

## UP THE HILL

### The '91-2 & '92-3 UNB Yearbook

SUB RM. 30 453-4959

All **Grad Photos** must be in by **the first week of classes in January** or they won't go in. The Yearbook is under severe deadline pressure, so there won't be exceptions.

#### We desperately need the following:

- Photographers
- Copywriters
- Layout People
- Artists
- Computer People
- General Helpers

If you want your yearbook *on time* and with *content*, we need your help! Grads, you have a vested interest in this, so give us a hand!

#### Orientation

If you missed the Orientation '93 First General Meeting and are still interested in being on next year's committee, you should drop by the office (room 118 SUB) to show your interest. This is very important!!

#### Attention: Undergraduate Psychology Society Members

What?: Psyc Night Out  
Where?: Pub in the SUB  
Why?: Pizza is 50¢.  
When?: Tuesday Nov 17

# No Means No

The issue of date rape has been talked about on every college and university campus; however, many men and women still don't recognize or understand what date rape is. This pamphlet is provided to you by the UNB Student Union to explain what is meant when we say **NO MEANS NO!**

Date rape is defined as sexual assault committed by someone the victim knows (classmate, neighbour, friend, date, co-worker, or steady partner).

#### THE FACTS

- \*1 in 3 women will be sexually assaulted at some time in their lives.
- \*1 in 8 women will be sexually assaulted while attending university or college.
- \*The commonly held belief that all rapists are deranged strangers lurking in the alley is a myth. As a result of people believing this myth, many fail to recognize date rape as sexual assault and mistakenly blame the victim for arousing the attacker.
- \*Women of all ages and physical types, from every cultural, racial, religious, and socioeconomic background regardless of sexual orientation are sexually assaulted.
- \*Sexual assault has the lowest reporting rate of any violent crime with estimates ranging as low as 5%
- \*Studies indicate that the effects of rape are long lasting and debilitating. 1 in 5 rape survivors attempt suicide and 1 in 6 suffer a nervous breakdown.

\*The UNB/STU survey on unwanted sexual experiences found that:

- 28.6% of the students surveyed reported having at least one unwanted sexual experience during the past year.
- 17.1% of women students reported experiencing rape or attempted rape in the previous year (according to the US definition: Forcible penetration).

- 92.8% of survivors knew the aggressor (30.4% was a boyfriend/girlfriend and 19.2% was a non-romantic friend).
- 40.4% of incidents took place in the victim's room/apartment while another 31.5% of incidents took place in the aggressor's room apartment.
- 63.6% of the aggressors and 48.4% of the survivors involved had been drinking or taking drugs.
- 1/3 of survivors indicated that the incident worsened their ability to concentrate on studies.
- 1/2 of survivors told someone about the incident (92.1% told a friend/only 1.6% told University Security or City Police).

All sexual attention or activity that occurs against a person's will is sexual assault. This is a fact which is all too often ignored or not understood, even by many victims. There are many cases when an assaulted person does not recognize that what happened was rape. However, this does not alter the long term effects of this type of violence. Instead, it highlights how both women and men have been taught throughout our lives to view ourselves and our bodies. We must all learn that unwanted sexual contact is in no way complimentary. It is a violation of a woman's body and trust.

It is an act of violence.

#### COMMON MYTHS

Date rape often happens because one partner has not truly listened to the other. If there is any question as to whether or not the person you are with wants to have sex, don't assume or push...find out for sure. It is always better to find out at that moment than to regret it later. Here are some of the common myths and their realities which are all too often ignored.

**Myth:** "Women often say no when they mean yes."

**Fact:** NO Means NO! Never assume that you understand what your partner wants better than she/he does.

**Myth:** "If a person has agreed to have sex with their partner in the past she/he cannot be raped by him/her."

**Fact:** Anytime a person does not want to have sex, but is forced to do so, that act is rape.

**Myth:** "Agreeing to kiss or neck or participate in foreplay means a person has agreed to have sex."

**Fact:** Everyone has the right to stop sexual activity at any point no matter what has preceded.

**Myth:** "When men are sexually aroused they need to have sex."

**Fact:** Men don't physically need to have sex after becoming aroused any more than women do. No one should ever pressure their partner into having sex.

**Myth:** "If she/he didn't fight back it wasn't rape."

**Fact:** Just like having your wallet stolen is theft - whether or not you fought back - having sex against your will is rape - whether or not you fought back.

**Myth:** "If a woman has excited a man she should carry through."

**Fact:** While a partner may be the stimulus of sexual excitement, ultimately an individual controls their own body. No one is under any obligation to relieve their partner's sexual tension.

## STUDENT SERVICES

### Information Sessions on Immigration for International and Canadian Students

International students and Canadian students who are interested in the immigration process regarding student visas, etc. are encouraged to take part in an information session with the Canada Immigration Centre and the International Student Advisor's Office. 2 sessions will be held: Tuesday, November 17, 1992 at 1:30-3:00 pm in Room 311 of the Old Arts Building. and Thursday November 19, 1992 at 1:30-3:00 pm in Room 311 of the Old Arts Building.

### Student Placement Service

Notice to students concerning summer employment deadlines:

NS Student Placement	November 15
College Pro Manager	November 16
National Research Council	November 20
NB Student Placement	November 20
Defence Research Assistant	November 30
IAESTE (overseas jobs)	December 4
University Painters (Managers)	December 9
AECL Research	January 15

## CAMPUS MINISTRY

Rev. Monte Peters 459-5673 or 450-2883  
 Rev. Neville Cheeseman 453-5089 or 454-6507  
 Dr. John Valk 459-5962 or 453-5089  
 Alumni Memorial Building, Room 3

**Movie Review.** Come join us to watch, review and discuss some well-known and not so well known videos. All are welcome. After spaghetti supper. Monte Peters' residence, Apt 2, Bridges House.

**Spaghetti Suppers.** Every Fri. 5:00 PM. Monte Peters' Residence, Apt 2 Bridges House. All welcome.

**Intersarsity Christian Fellowship.** For an evening of bible study, discussion, fellowship and fun join us every Thursday evening at 7:30 PM, Monte Peters' Residence, Apt 2 Bridges House. All are welcome.

**Marriage Preparation Workshops.** Workshops are being organized for Nov. 28, Jan. 30, Feb. 20, Mar. 20, April 24. Contact Campus Ministry 453-5089 or 459-5962.

**Christian Meditation Course.** A four week course on Christian meditation as taught by John Main OSB will start Tuesday Oct. 13 7:00 PM at Monte Peters' Residence, Apt 2 Bridges House. For more information call Kathleen Crowley at 450-9623. Everyone welcome. Admission free.

### Worship Services

**Catholic Masses.** St. Thomas Chapel: Mon. - Fri. 11:30;  
 Sunday Masses 11:00 AM and 4:00 PM.

**Anglican Eucharist:** Sunday 11:00 AM, Wed and Thurs.  
 12:30 PM. Old Arts Chapel.

### INFORMATION SESSIONS ON



### Immigration for International and Canadian Students

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 Old Arts Bldg. Room 311
2. Thursday, November 19, 1992 at 1:30 - 3:00p.m.  
 Old Arts Bldg. Room 311

## UPCOMIN'

### Psychology Colloquium

Martin Krank, Ph.D., of Department of Psychology Mt. Allison University, Sackville, N.B., will speak on "Learning, Memory and Addiction" on Friday, November 13, 1992 at 3:30 P.M. in Snodgrass Room of Keirstead Hall. Coffee will be served and everyone is welcome.

### Courses at UNB Help Forestry Personnel Communicate more Effectively with the Public

Forestry personnel in government and industry are finding themselves more and more staring at a microphone or keyboard, trying to figure out the best way to communicate to the public about the forest and their roles. To help them tell their forestry story more effectively, the University of New Brunswick in Fredericton is offering a pair of courses.

The course, Public Relations and Natural Resource Management, will prepare resource managers to anticipate and plan for a variety of communication activities - from writing a news release and preparing for a media interview to managing a crisis situation. This workshop runs from Tuesday, Dec. 15, to Thursday, Dec. 17. Facing the Media, a one-day event, follows on Friday, Dec. 18. It will provide tips and practice to develop confidence and skill in meeting the media. Foresters may take one or both courses, and are encouraged to register as soon as possible. Registration information may be obtained from Alex Dickson, chairperson of UNB's department of forest resources, by telephone at 453-4501 or by fax at 453-3538.

Four communications specialists will instruct the workshop on Public Relations and Natural Resource Management. David Folster, proprietor of Sugar Island Writers, has been a newspaper editor, science writer and contributor to *Maclean's*, the *Financial Post* and other major publications. Harold Hatheway, a former CBC producer and manager, is now a freelance writer, researcher and media consultant active in environmental and resource organizations. David Malcolm, a freelance journalist with magazine and newspaper experience, is a major contributor to CBC Radio resource broadcasts, both regional and national. Dr. Dickson, who has extensive training and experience in extension forestry, communications and public relations, will also serve as a resource person.

The principal instructor for the session entitled Facing the Media is Bob Miller, president of Atlantic Media Works, a Fredericton-based media production and consulting company. Mr. Miller is a 17-year veteran of television production and direction for industry, business and government. For seven of those years, he taught media courses and supervised video production at UNB.

### Malaysian Students' Society Meeting

To all members, there will be an important meeting on Saturday, November 14 at SUB room 26. The meeting will start at 2:30 P.M., please be punctual.

### Dorothy Perkyns to give reading at STU

Nova Scotia author and writing instructor Dorothy Perkyns will give a reading at St. Thomas University.

Perkyns will be reading from her book *Rachel's Revolution*, an award-winning historical novel for young adults. Perkyns has given seminars in creative writing at Mount St. Vincent University. She regularly visits schools, libraries and universities to promote children's literature and creative writing.

The reading is set for Wednesday, November 18 at 11:30 A.M. in room 223 of Edmund Casey Hall on the St. Thomas campus. The public is welcome and admission is free.

### UNB/STU Creative Arts Features Birdsell & Peacock

UNB/STU Creative Arts is proud to present **Birdsell & Peacock** - soprano Angela Birdsell and guitarist Steven Peacock - in concert at UNB's Memorial Hall on Wednesday, November 18, at 8:00 P.M. Joining them in a varied program of lute songs, lieder, spirituals, folk songs and jazz standards is violinist **Jean-Luc Plourde**, known to Fredericton audiences as a member of the Moncton-based Quatuor Arthur LeBlanc. Several of the songs on the program are featured in Birdsell & Peacock's recent release on CD and cassette, which will be launched at a reception directly following the concert. Admission is by subscription, and tickets are available at the door for \$12/adults and \$5/students.

### New Brunswick Regional Badminton Tournament

On Saturday, November 28, 1992, there will be a regional badminton tournament held at the Fredericton High School. The type of tournament will be single elimination with consolation. The events will include: Ladies and Men Singles; Ladies and Men Doubles; and Mixed Doubles. The gym will open at 8:00 A.M. and play will begin at 8:30; the shuttle used will be the Yonex Mavis 300, 1 free shuttle per game will be provided. The cost will be: 1 event \$5.00, 2 events \$8.00, and 3 events \$10.00. The entry deadline is Tuesday, November 24, 1992. For further details and to register call Rod Wetmore at 457-4122.

### Theatre St. Thomas

Theatre St. Thomas presents their Fall production *Black Box Scenes and Take Five*, on Wednesday, November 25 until Saturday, November 28 at 7:30 pm. There is a Saturday Matinee at 2:00 pm. Tickets are \$4.00, available at the door.

### AV Garage Sale

AV Garage Sale in the Media Lab, 3rd floor, Keirstead Hall (Room 313) on Friday, November 13 from 10 am until 4 pm. Old projectors, broken tapes, video bits and pieces, tape boxes, films, cables and electronic things will be for sale.

## The Brunswickan

Next General Meeting:

Friday, November 13 th, 12:30, Room 35 SUB.

# CLASSIFIEDS

Classifieds are provided free of charge to university students. All ads should be 30 words maximum and be accompanied by your name, phone number and student number. Deadline: Tuesday at noon.

## FOR SALE

Downhill ski package - Blizzard AVS skis (195 cm) with Tyrolia bindings, poles, Raichle boots Size 9 1/2. \$275. Call 454-2908.

Rossignol '4M' Mogul skis for sale. Excellent bump ski, 190 cm with marker 'M38' bindings. Just waxed and sharpened. \$150.00 o.b.o., call after 5:00 pm. Ask for Greg. 459-1051.

Fanatic 'Viper' Sailboard for sale. Excellent condition. 180 liters, foot straps, center board, fin, etc. 5.5m Neil Pryde Sail with mast, universal, and clamp on boom. harness and straps included. \$600.00 o.b.o., call after 5:00 pm, ask for Greg. 459-1051.

Fischer GS super Racing skis (208 cm) with look 3-D racing bindings 9 almost new, Scott World Cup Racing poles (125 cm) (Brand New), also Solomon 857 bindings (Brand new), call 455-0774, ask for Nick.

Leather jackets imported from Egypt. Everybody has to own at least one leather jacket, right?! Phone 450-9868.

Sony Handycam accessories: AC power adapter, RFU adapter, remote controls, battery, all items not used before. Call 452-9411.

Amiga games: Killing game show, dragon's Lair II, Digi-paint 3 awesome, amnios, elvira. All games \$25 - \$30. Call 357-8309.

BOSE 401 Direct/Reflecting speakers. 100W. Special edition - Custom black excellent condition. \$550. Call Scott, 457-2060 - leave message.

Amiga 3000 computer: 68030 accelerator, 68882 Math coprocessor, 52 MFG HD, 2 MEG Chip RAM, 880 k 3.5" internal drive, Brand new! Still has 9 months warranty left. \$1700.00. Call 357-8309.

Book for sale: Saddam Hussein's Gulf War by Miron Rezun. Call Jennifer at 459-3602, \$35.

IBANEZ Roadstar II series electric guitar. Like new. #250.00. Call 455-4022. Ask for Mike or leave message.

A queen size water bed - Asking \$40.00. Phone 454-6103.

**Carla's Back!** with Professional Word Processing Service. Will assist with creative writing and provide editing. CALL 367-2944 24hrs. (NOT LONG DISTANCE) F'ton office hrs. 9 - 5 184 Dundonald St. DROP-OFF Box available **\$1.25 per page**

Bar-size fridge-suitable for two persons or beer! Coppertone. \$80.00. In good Condition. Call Larry at 457-0757.

1982 Subaru GL, inspected until Aug. '93 licence plate until May '93, good running condition. \$450.00. Call Dan: 454-4549 after 6 pm.

**DAYCARE**  
Experienced home maker willing to look after children up to 4 yrs. of age, in my own home. Located close to UNB.

**Phone. 459-5367**  
References provided

Absolutely must sell: One beautiful promise ring. (Solitaire in a very flattering setting). The guy was a jerk! Was: \$275, selling for \$125 (obo). Elegant jewelry box included. Great Christmas present for someone special. Call 457-4476.

Dresses - 1 red strapless with jacket, (original price \$238), 1 peach (\$160), both ballerina length, 1 pink lace long (\$138). \$50.00 each. Size 9/10. Call 450-6756.

Double bed with Headboard, 5 drawer chest of drawers. Asking \$125.00. Phone: 472-2632 after 5.

Queen size full motion waterbed - \$100, Rose Coloured patio door blinds - \$75, 2 - drawer file cabinet - \$20. Call 450-6637.

'84 Toyota Corolla, new '86 engine, new rad, bakes, exhaust system and battery. Engine has 86,000 km. Good condition. \$3200 o.b.o. Joe Weider flex 110 home gym \$75.00 o.b.o. Call Shane at 455-3617.

Ladies 10-speed bike \$50 plaid lined forestry jacket with forestry crest. \$50. 457-1176.

PIONEER CCs-430 Multi-Play CD-PLAYER for SALE. Amplifier XC-P410M RMS (8 Ohms, 1KHz, 5% THD). TUNER, TAPE, CD, VIDEO. SFC: Disco, Hall BGM. Quartz-PLL Synthesizer Tuner. Multi-Play CD-Player 4 Multi-disc Magazines for 6-disk Continuous Play, 1-bit DLC, Random and Programmable. CT-P410WR double Auto-reverse Cassette Deck. S-P410V 3-way Bass-reflex Speaker System. One (1) year warranty to go. \$900.00. Call: Johannes 457-1628.

Cerwin-Vega Digital Design Series "D-9" speakers. Perfect condition, black all original packaging. 101 DB, 350 W, 85lb. Horn tweeter w/circuit breaker, two 6" mids, 15" bass driver, fused. Sacrifice at \$850. Call Ken at 472-1002 (leave message). Will demo, deliver.

Sofa and Chair with slipcover \$100, 450-3920. Leave message.

Season passes for 2 for the Fredericton Canadians. Awesome seats. Worth \$800, asking \$600 o.b.o. call Jodie at 455-3850.

Couch \$30.00, Armchair \$10.00, Rocking armchair \$10.00, Matching set - Good condition. Willing to sell set for \$40.00. Phone 474-0230 mornings or 451-9919 afternoon and evenings: Ask for Marianne.

YASHICA 230-AF SUPER-SLR CAMERAKYOCERA with 35-70mm AF-lense, Yashica 80-200mm AF-Zoom lense, brand new CS-250 AF-Flash, Slik tripod, Tam-Tek roomy

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camera bag. Excellent Condition, Under warranty. All together, \$1,050.00. Call: Johannes 457-1628.

**Room for Rent/Roommate Wanted**

Furnished Bachelor basement apt. completely furnished pots, pans, etc. 10 mins to campus \$290 + utilities

(avg less than 100M). Cable included - Available now! 455-8081 After 5.

Beautiful sunny and warm room with a hybrid waterbed. Oak desk is 30" X 60". - great for essays! Ceiling fan, chandelier and phone jack. Share kitchen, living room and bath. \$250.00 per month includes heat, lights, parking and Pay TV call Larry 457-0757. Leave message if we are not it.

Looking for non-smoking female to share a 2 bedroom apartment on Priestman St. If interested call Danielle at 450-7387.

One large bedroom in a 4 bedroom apartment on the corner of Charlotte St. and University Ave. \$300./month, everything except phone included. Phone 455-3850. Available immediately.

Graduate student in Sociology has furnished room for rent in home in downtown area. Close to University, grocery stores and laundry facilities - \$270 per month. Phone 454-6103.



## Storage World

Storage space for:

Books, Clothing, Sports equipment,  
Bikes & Furniture

**from \$40.00 and up.**

**Storage World: 452-0120**

Room for rent Start from Jan. 1993 to end of June, located at Graham Ave. (one minute to Campus), share utility, furnished, \$210 per month, phone 454-8793.

Looking for a roommate to share spacious two bedroom apartment close to campus on Regent St. Heat, light and electricity included in rent price. Please call after 4:30 PM. 454-2903.

Looking for a non-smoking female to share a two bedroom apartment beginning January 1, 1993. Security building, close to malls and UNB. Rent is \$275 + utilities. Call 459-1587, ask for Diana.

2 Bedroom Apartment down town. \$550 month includes heat; Available

Jan. 1. Call 454-8580, please leave message!

Looking for roommate from January through April (second term) to share one bedroom of a two bedroom apartment in a security building. Fifteen minute walk to campus, parking, and laundry facilities included. Prefer mature, non-smoking, non-drinking person. Rent: \$200 per month plus utilities. Phone: 452-7914.

Male roommate to share semi-furnished 3 bedroom apartment, 8F Wilmot Ct. \$283/month. Heat, hot water, parking included. Cable, VCR, Microwave, laundry, lots of parking. Call Bruce at 457-1030.

Missing third person to rent a 3 bedroom house. \$250/month next door to Head Hall. Call George at 451-6247.

## Lost and Found

One ladies watch on Halloween night behind Harrison House - Call 454-4599 to identify.

One "CROSS" pen with the name "Francis" engraved on its side. Call Scott at 457-2060 - leave message.

Gold twisted hoop earring lost at or around Tibbits' Social last Friday. Please call Melissa at 450-6684 if found.

## Wanted

Solo Classical Musician to perform on a regular basis one to two nights per week in a local dining room. Phone 455-1319 between 5 and 7 pm.

## Personals

Looking for a person to work a vending cart on Thursday, Friday, and Saturday nights 11 pm to 3 am and/

## OFF CAMPUS MEAL TICKETS

We are still selling off campus meal tickets for the remainder of the term, on daily reducing rates.

Prices, effective November 16, 1992:

**5 meal plan \$138.46**

**10 meal plan \$255.19**

For more details, ask Penny at the Beaver Foods Office, in the SUB



## #\* & !! WordPerfect

Having trouble with it? Frustrated?  
Or just baffled?  
Private coaching sessions now available.

One-on-one, relaxed atmosphere, training materials provided.  
Cost: \$25 per 1 1/2 hour session, evenings and afternoons.  
For appointment call: Fred Brown, 454-5319



# CLASSIFIEDS

or daytime Saturday. Wages are negotiable. Call **Chippin and Dewitt Associates Inc.** at 455-4400 or 458-5666 or fax us at 450-0751. If no answer please leave your name and telephone number.

Would the person who picked up Captain Engineering's Calculator in the Red And Black's Dressing Room, please return it. Not only is it expensive, but holds sentimental value! 451-0185. No Questions asked.

Vern you "Stud", We are so glad you are gracing us with your presence this weekend. We can't wait to "Raise a Little Hell" with you Saturday night. You bring the whips and chains; we'll bring the beer and smokes! Love your Fan Club.

Neill Pit, We are "orgasmic" at even the thought of Saturday night! We know we'll have the time of our lives "Rais-

**DONAHER'S CONSULTING SERVICES**  
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STUDENTS!! TEACHERS!! BUSINESS!!

A professional bilingual typing & dictaphone service; word processing; setting of headers and footers; laser printing; pamphlets; thesis etc.

ing a Little Hell" with all of you! Just imagine what we have hidden in our tickle trunks! See you in less than 24 hours! (We're counting down). Your love slaves forever.

To John R. at Ludlow, maybe next time we can try one of Madonna's ideas from her newbook.

Troy: An idiot you're not, but your opportunity to talk this week has passed. We have to talk soon, call or leave message by Monday. IMPATIENTLY WAITING. 21 year old.

To: "Nice Girl": Did we miss each other? Sorry. Got your letter Wed. afternoon; rendezvoused at 2:50-didn't see you! Can we try again? Would like to meet you. Box 20205, F'ton E3B 7A2 or meet Thur., Nov. 19, same details?-"Decent Guy."

To my grape-eating, SADE-listening lover, This past weekend has been the "CLIMAX" of my entire time in Fredericton and I hope that our bodies will press close together again soon. I would love for you to save me a dance at the R.A.L.H. Social. Elephant Shoe Your emerald green lingerie queen.

Belated Happy Birthday Laurie, on third parking! You're finally legal! Loved the ladies of Third Parking (and 1st River).

Happy Belated Birthday to Solange, We LUVV you! The ladies of the Dunn

To Winchester of Bridges, All those nights, those caresses, your kind and gentle person, I Love you Lola

To Pooper (2nd floor Neville), We haven't had a passionate night for a long while. Come over babe! Love Snookums

To Colleen, of Dunn, I adore thee. I love thee, let me count the ways. Love Clark

To Clark, (of Taylor's Shakespeare Class, Tuesdays & Thursdays) I like you. I adore you. Meet me in the Blue Lounge Friday night at 7pm. Love Colleen

To Bull, Ooh La La! Love a certain lady from the Dunn

To Wade of Jones, (M. Tower's cousin) Come over sometime. There's a special girl we'd like you to meet. Love Eto.

To Andrew P. of Bridges, Let's go for #30! Yeah! Love Lola.

Katrina H. I think I love you. I can't stop thinking about you. Rest assured that you are the most beautiful girl on Campus. An admirer.

Hi! My name is Karen C., Alias the "Chuster", and my 19th birthday is tomorrow (finally!). So if you see me, give me a BIG HUG and wish me a happy one!

To the "Vertically challenged": The glossettes have been avenged! Have a wild weekend, chick. Maybe you'll get lucky, and "someone" will offer you an orange-pineapple ice-cream cone! Yours, \*\*\*\*\* the color-coordinated starfish.

Malaysian Students' Society would like to thank everyone who made Malaysian Cultural Night a successful event. Thanks for all your support and effort.

To Dwayne or otherwise known as Joey, Too bad you were so shy at the Hilltop Thursday night, but come Friday morning you didn't mind baring your chest to all UNB! Hope to see you around. Shewanna

The Business Society will be holding another one of their fun-filled GROGS on Friday Nov. 20, in room 26 of the SUB (right next to the Caf.). Everyone's invited, so bring your friends. Lots 'o prizes and fun. Come see how we mix business with pleasure! Fun starts at 3 and goes to 6. See you all there! Bus. Soc. Exec.

Téquila Girl Today it has been exactly 3 1/2 years since the tequila at Dean's. Although we had our up's and down's, our pain and glory, I've never loved you more, you're my best friend. Love Ripped Jeans

The ladies of Tibbits would like to express our sincere appreciation to Dan Pellerin and Mike Annear of Labbatts for making our social a success this weekend! Tibbits Hall House Committee.

March Break Survey: A big thank you is extended to all proctors of Harrison and MacKenzie for their help; also the BA 4319 M.R. class and all respondents who graciously answered my survey! Thanks. Sincerely Donna LeBlanc.

Ikan Merah, Check your E-mail. It's for your eyes only. J. Sembilang

Dearest "LIVERLIPS", Sorry I'm too broke to offer you a more "typical" birthday gift, but maybe this will suffice: (See Part B)

Anyone from Orientation: New and old is invited to cheer on our Red Devils this Friday night. Come out and sit as a group, we've reserved a whole section of the A.U.C. Come out and cheer on the Devils.

**TYPING SERVICES WORD PROCESSING**  
Laura Anderson  
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In P.E. with long blond hair, she likes to swim, I like to stare! Pam is her name, and she's one gorgeous dame! Signed "Drooling" P.S. Are you single?

To the so-called "Pooper", on first floor Neville. Don't thing that the article in the Bruns two weeks ago was about you. Because it was meant for that sexy "teen" up on second, the REAL

Wanted to meet Oriental/Asian woman. Good character, education status, important but not determining criteria. She must be interested in long term relationship. Preferred height 5'5" (+ or -): Write, send photo, D.O.B. c/o: Personal, P.O. Box 561, Newcastle, N.B. E1V 3T7

pooper. That name has a copyright, try a new one! Does sucking something out with a straw, mean anything? Snookums gang.

To an admirer. I would love to meet you for a good time. I couldn't imagine thinking of someone else. You know my name, so you must know my number. Give me a call, and we'll see what happens. Chris O'L

To the Black haired beauty. On Saturday evening (Nov. 7) at the mall, our eyes met and lingered in a long series of stares. There was

something there, give me a call. (John 455-3937) Flames Fan.

Jayda, Happy 2 years. Love you always. Nugie

Anyone who missed the Orientation '93 first general meeting but would still like to be on next years committee should show their interest by dropping by the office (Rm. 118 S.U.B.) This is very important.

To Penny The exotic and Erotic Greek. I see you all the time. I love to look at you and hear you laugh. I want to smother you in olive oil, roll you in a crumbled feta and eat you up! Love your admirer.

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Part B: I solemnly request your presence on one of the most special days of my life, June 26, 1993, as my maid of honour. Happy Birthday!

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