

I'll be greater than all the stars in Hollywood.

The Gateway

Thursday, March 26, 1987

They'll make cartoons about me. I'll be inhuman —

Muhammed Ali

Katimavik will wait a year to start

OTTAWA (CUP) — One year has passed since Liberal senator and Katimavik founder Jacques Hebert staged a dramatic and heavily publicized hunger strike to protest cancellation of the federal youth program, and it appears another year will have to pass before Katimavik resumes full operations.

Guy de Grandpre, a Katimavik official and aide to Hebert, said monies donated to the now-private operated program have not been fully forwarded, which has led to delays in reviving the program.

"We have to be patient," de Grandpre said. "We would like a faster process, but we have reason to believe the program will be back on its feet within 12 months."

The Progressive Conservative government cancelled Katimavik last year on the grounds that the program, founded 12 years ago by Hebert, was not cost-effective. Finance Minister Michael Wilson also cited as a factor the government's drive to reduce the federal deficit.

The nine-month, three-stage program brought volunteer youth from across the country to three separate communities to work on various projects. Volunteers were given \$1 a day, and a \$1,000 bursary on completion of the program.

Hebert ended his 21-day hunger strike, which he held outside Senate chambers on Parliament Hill, when he received assurances that sufficient funding had been pledged from non-government sources.

Katimavik officials first predicted that the program would be in full swing again by last fall. However, not enough promised money has come in.

Although the federal government spent about \$19.7 million on Katimavik in 1985, de Grandpre said only \$400,000 to \$500,000 is

needed to run the revised, smaller Katimavik. He would not say how much money has been raised.

When the program resumes, it will closely resemble the format of its predecessor, except that youth in the final stage of the program will start and operate their own community business.

Hebert, who once called Katimavik "a beacon in the night" to describe former governments' commitment to youth, said the death of Katimavik represented the attitudes of the current government towards youth.

"Katimavik wasn't much, but at least it was something," said de Grandpre. "Now we don't even have anything."

The Conservatives pledged to announce another youth program to replace Katimavik, but so far have announced only "Innovations", a program emphasizing entrepreneurial skills for underemployed youth. Hebert, though saying a Tory attempt to replace Katimavik would be "laughable", credited Innovations for at least making an attempt to curb youth unemployment.

"Anything that is helping even one young person is helping the future," Hebert said. Ottawa is committed to spending \$10 million through three years on Innovations.

Jean Charest, Minister of State for Youth, said "Katimavik did not address the problems that young people face in the 80s."

However, critics say the Mulroney government has done nothing to substantially help youth. The budget of the Ministry of Youth was virtually eliminated last winter following International Youth Year celebrations, leaving Charest a minister responsible mostly for announcing and promoting programs developed in other departments.

The government also promised shortly after the Katimavik cancellation to introduce a national youth policy, but has yet to announce anything.

Howard McCurdy, New Democratic youth critic, believes the Conservatives have been silent on a youth policy because "this government really doesn't care about

youth. Not one bit."

Charest is not apologetic for the government falling through on its commitment to develop a youth policy.

U of W reacts to story

WATERLOO (CUP) — A University of Waterloo custodian has withdrawn her complaint to the Human Rights Commission after receiving the promotion she was earlier denied.

"I've got the job now," said Toncka Bestic. "I'm satisfied, so I said it was okay to drop it."

Other custodians have reported an improvement in their working conditions since the student newspaper, *The Imprint*, reported earlier this semester of complaints of harassment and intimidation of unionized custodians by management.

Union president Bill McClanahan has called for an investigation into the complaints by a committee of union executive members. But custodians fear the committee will attempt to find out who spoke to *The Imprint* and take sanctions against those workers. Several workers had complained about the effectiveness of the union, claiming it was "married to management."

At least three grievances, one regarding discriminatory hiring practices and two regarding working conditions, are currently before the union for consideration.

Custodian Alice Peters is waiting for management to reply to a grievance she filed after her request for promotion was turned down on the basis of absenteeism.

Although she was absent 44 days last year, Peters claims she was primarily not considered for the job because she is known as a "trouble maker," having complained about sexual harassment two years ago. She also said her absenteeism was justified and that her good work record made up for the

28 days she lost due to a serious throat infection.

"I have eight years seniority and they hired a guy who had only been working here a few months.

They said I could apply again in a year, but I don't want to wait a whole year. I should have gotten that job," Peters said.

No jobs at U of C

CALGARY (CUP) — The University of Calgary has announced a hiring freeze effective immediately as the first step in a program to reduce operating funds.

Associate Vice-President Academic Lorna Cammaert said the administration is also looking at ways to change its early retirement program to give professors incentive to retire before the age of 65.

Cammaert said early retirement and other possible changes are now negotiated with the U of C Faculty Association.

The hiring freeze applies to positions that are now vacant and to

additional vacancies which may occur this year. The freeze does not apply to new academic positions funded by new program development grants, said Cammaert.

Sessional instructors are not affected by the freeze. Any vacancy left by a retiring professor will be filled by a sessional.

In announcing the freeze, Vice-President Academic Peter Kreuger said the university is trying to protest funding for graduate students.

"Our first priority is to prevent the decline in graduate programs and in graduate student support," he said.

Inside this issue:

Aliens and '57 Chevy pg. 7
Sports quiz pg. 10

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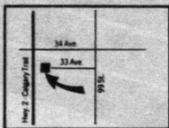
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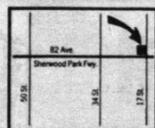
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"shoestring" budget too small

Work program closes

by Jeff Oss

For the last six years the Canadian Bureau for International Education (CBIE) ran a program offering students the chance to do volunteer community work overseas during the summer.

The International Workcamps Program gave you the opportunity to be part of a workcamp (roughly 8 to 20 volunteers from around the globe) building a youth centre in the Pyrenees (mountain range between France and Spain); planting trees on the Isle of Skye (Scotland); staffing a soup kitchen in Washington D.C.; or setting up a peace workshop in Berlin.

However, the CBIE has recently announced its decision to squelch the International Workcamps Program for 1987.

"This program has been run on a shoestring," explained Eva Schacher, CBIE's Assistant Director, "and its popularity just began to snowball. Two years ago there were 60 placements; last year there were

120."

The CBIE claims it needs to concentrate on finding funds because the workcamps program has recently grown faster than their capability to finance it but they fully expect to reinstate it in 1988.

"The Bureau has never received government funding," Schacher claims, "falling back on its own resources... chiefly involving a lot of staff time and a small travel budget."

Joining a workcrew made up of people from different parts of the world not only holds out the promise of refreshing exchange, it doesn't bleed your bankbook dry and provides a welcome alternative to the tourist ritual by offering firsthand experience in the daily life and culture of another country.

Alongside its rapidly increasing popularity Schacher cites radiant "evaluation forms from Canadian volunteers who'd participated in the program... most especially extolling the rich cultural exch-

ange."

"The International Workcamps Program is just the Canadian section of an international movement involving 30 to 40 organizations across North America and Europe," Schacher explained. "CBIE got involved in the program six years ago when a Danish organization requested Canadian participation."

Launched into this global village movement, the CBIE's basic function consisted of both looking for community and nonprofit organizations to sponsor camps in Canada, and also of taking application forms from Canadian students for submission to participating countries.

The program heightens its appeal, Schacher believes, when people realize they can work in more than one workcamp. "For example, you can work a couple of weeks in France in July, then work another two weeks in Czechoslovakia in August."

QUESTION OF THE WEEK!!



If a federal election were to be held today, and the two choices were Pierre Trudeau and Brian Mulroney, who would you vote for?

"Brian Mulroney."

Sloane Dieken
Engineering I

"Pierre Trudeau. No question."

Lara McMillan
Arts II

"Well let me say something, we're not from Canada. We're from Texas."

Eddie Stevens
Carol Scott
Evangelists

"Not Mulroney."

Helene Massey
Education II

"Pierre Trudeau."

Karen Van der Meulen
Political Science II

"NDP. I'm actually apolitical at this point in time."

Mike Schaeffer

"I really don't know, I've only been here for a couple of years."

Raquel Alonso
Arts I

"Trudeau, I think."

Tim Vandoesburgh
Education I

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Arts vs. Sciences in the money wars

OTTAWA (CUP) — The federal government should stop discriminating against research in the social sciences and humanities, recommends an all-party Parliamentary committee.

In a concise report released March 12, the Standing Committee on Finance and Economic Affairs recommends that the Mulroney government amend the Income Tax Act so that the social sciences and humanities are no longer excluded in the Act's definition of scientific research and experimen-

tal development.

Further, the committee recommends that private donations to the Social Sciences and Humanities Research Council, made under the federal government's matching grants scheme, be eligible for the same tax credit allowances provided for donations to other research councils.

The recommendations have important ramifications for SSHRC, one of the three federally funded councils that provide financial assistance to university researchers. If

the committee's recommendations are approved, SSHRC has greater chances of meeting government-set goals for private sector donations.

"Obviously we're pleased with this," said SSHRC official Jeffrey Holmes. "We've been working on this for some time, and we're glad to see that they (the committee) see that all councils should be treated equally."

Exclusion in the Income Tax Act has demoralized social scientists, who are convinced corporate sponsorships will be virtually impossible to attract without the allure of lucrative tax credits.

"We are literary people, not scientific. No corporation would be interested in us," said Carleton University French professor Eldon Kaye, currently under contract to SSHRC.

However, Standing Committee Chair Don Blenkarn said committee members identified sufficient areas of research, "especially in the communications industry", to make the recommendations.

"We had many members on the committee who were well aware of the issues," Blenkarn said, noting the lobby by the social science research community was "well-prepared".

"People take chances, play hunches, but always believe that the creative use of intelligence will produce something worthwhile," the committee's report reads. "Broadening the scope of research to include the social sciences and humanities may increase the payoff to research and development."

SSHRC officials say the recommendation is deserved, and may help win more financial support for the social sciences. Statistics obtained from SSHRC indicate that for this academic year, the SSHRC budget of \$70 million accounts for only 12 per cent of the total for the three granting councils. The Natural Sciences and Engineering Research Council picked up 58 per cent, while the Medical Research Council was given 30 per cent.

However, the allocations do not coincide with the university populations of the various communities. About 58 per cent of graduate students and faculty in Canada are in the social sciences, while 28 per cent are in the natural sciences and engineering, and 15 per cent are in medical research.

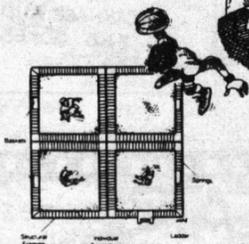
On a per capita basis, then, the social sciences were awarded \$1,496 per person, while the natural sciences and engineering research community received nearly 10 times as much.

The committee's recommendations have been forwarded to Finance Minister Michael Wilson, who announced the matching grants scheme a year ago. Blenkarn said he doesn't know what the government's reaction to the recommendations will be.

"Of course they could sit on it and not do anything," he said, "but generally, recommendations from the committee are looked at pretty carefully."

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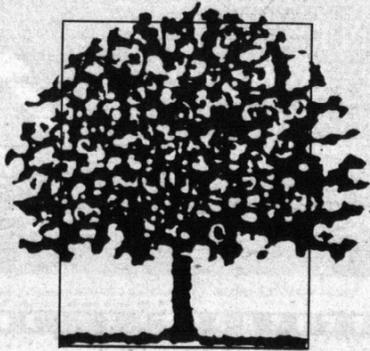
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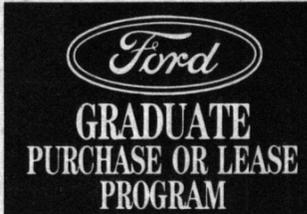
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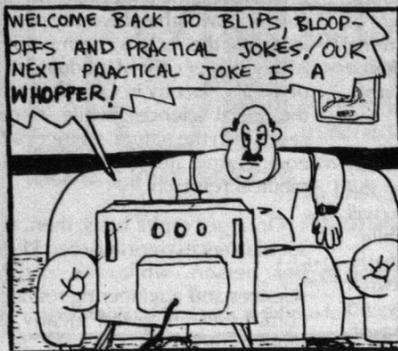
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The Real World



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A Letter to Keri...

My wife and I just had birthdays. She turned 24 and I am now 22, which by the way, is my lucky number. To celebrate I picked up my cheque from Gateway and we went out to McDonald's with the kids. Gateway pays me \$617.09 per column and in a good month I can make \$2400, however, since Gateway only publishes eight months each year, I get stuck with \$20,000 a year to feed a wife and six kids. (The seventh is on the way.) The reason we have so many kids is because when she was 19 she had triplets (Sheisa and the twins, Samantha and Sandra), a year later Robert John was born, two years later it was Vinton Burns and then Joseph. Now my wife is six months pregnant. If it's a boy I want to call it Junior (after the band) and if it's a girl, Andrea. My wife agrees on Andrea but will not name her child after a band. She likes the name Simon. Good name. With a name like Simon Simao he won't get beat up too much. Maybe she'll like Elvis (after Costello of course) or Bono, or maybe even Ozzy.

Marc Simao



Letters...

Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. We reserve the right to edit for libel and length. Submission deadlines for Tuesday and Thursday issues are noon the preceding day. Submit letters to room 282 SUB. Letters do not necessarily reflect the view of The Gateway.

RE: CIAU hockey coverage

To the Editor:
I am having trouble digesting Mark Spector's article on the C.I.A.U. hockey championships. Firstly, he mentioned that referee Al Dawe lost control of the second game. Well he must have been at the concession when this one started because he was out of his league from the start, he had never been in control how could he lose it?
Certainly the players should take some of the credit for allowing this game to become nothing more than a stick swinging duel. But, by the ref losing the whistle that came with his cowboy hat, the Trois-Rivieres Patriotes were able to frustrate the Bears and force them into playing a style unfamiliar to them.
Later in the same article he states that the best twenty players were from Trois-Rivieres, that's fine but shouldn't comments like this be put on the editorial column? That's only your opinion.
Last year the one game knockout worked to the Bears advantage, this year with a different format the Bears were rooked by a ref and I feel it's time for the C.I.A.U. to rectify the problems.
Maybe someday these giant brains from the east will work on the same level as the rest of the world. If they had it to do over again do you really think Western would be here as a wildcard?

Jeff Cartwright

"Beckys": wake up to maturity

To the Editor:
RE: In defence of Home Ec. of March 19.
As a home economics student, I was disappointed and angered by the letter's narrow portrayal of our faculty. The authors of said letter are all executives on the faculty's student association (FHESA) yet their ignorance of the profession's beliefs and goals does little to suggest this.

Instead of promoting the profession and educating the University public as to the diverse specializations offered (ie. museum studies, fashion design, fashion merchandising, textile science, interior design, nutrition, dietics, counselling, child development, family planning), the letter perpetuated the stereotype of cute, domesticated girls or "BECKYS". Sadly too, the authors seemed surprised that most home economics students do not find the label "affectionate" or "fun" but derogatory. As a female intensified profession struggling with a negative image, I hardly think that learning "to laugh at oneself" will elevate our status.
Their emphasis that "Home Ec. grads will be professionals, not housewives or blue collar workers" is insulting. What is the matter with housewives and blue collar workers? If our goal focuses on the problems of daily life shouldn't we be recognizing the legitimacy of housewives rather than dismissing them as uneducated, menial workers?

Audrey Yardley-Jones
Home Ec. III

Home Ec. Lounge mentality

To the Editor:
Well, well, well . . . Hats off to Mr. Ryckborst for clearing up a few misconceptions about the Faculty of Home Economics.
If these "girls" wish to continue to call themselves "Beckies" by all means — go for it! While the rest of us are moving ahead in life with a professional attitude about our careers, you ladies will still be stuck in that "Home Ec Lounge" mentality. It's quite sad. However, you might have a chance — if you could come out of your hiding in the lounge — pit long enough to talk to real Home Economics students, or perhaps sit in on one of Dean Murray's refreshing lectures . . . well, we can only hope. Better hurry, though. There's only a few weeks left and then you'll be on your very own!

M.B. Knowler
Home Economics IV

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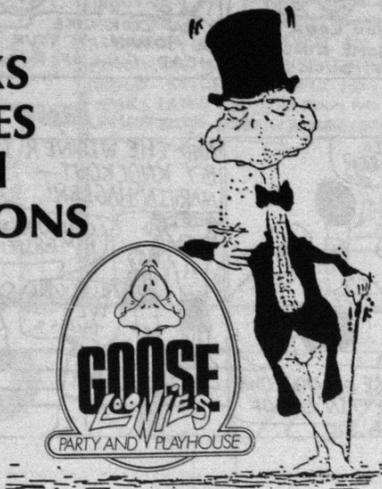
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Entertainment

Thigpen singing Puccini's *Tosca*

interview by John Charles

A few weeks ago during rehearsal, Martha Thigpen lay on the stage floor of New York's famous Metropolitan Opera, in a costume of tattered suede, and gazed out at the empty theatre.

"I'm really here!" she thought.

It was a small role — Ortlinde, one of the eight Valkyries in Wagner's *Die Walkure* — but it's still an important step for the soprano from Louisiana.

This week Thigpen takes another big step, in Edmonton: singing her first *Tosca*, the title role in Puccini's popular opera which ends the Edmonton Opera's season.

"*Tosca* is bigger than life," Thigpen said. "She's a great opera singer in Rome, with all the temperament of a big opera star today, I love her fire and passion."

Thigpen will be singing the Sunday afternoon performance of *Tosca*, which is a budget-priced matinee aimed at students and music lovers who don't subscribe, or can't afford tickets to the opera's main series, where Carol Neblett will sing the role.

First performed in 1900, *Tosca* has been called a "shabby little shocker" by one eminent music scholar, but is adored by opera fans for its gutsy energy and lush melodies. In swift, dramatic strokes Puccini tells a dramatic tale of love, jealousy and politics, with a villain who threatens to torture *Tosca*'s lover to death if she doesn't yield to his embraces.

It's frustrating to sing just one performance, because Thigpen won't find out how her stamina holds up in this challenging role over a series of five or six performances, which is the customary situation in an opera house.

Good old fashioned American cowboy ethics

Shepard off-off-Jasper

by Randal Smathers

Aliens, cowboys and a '57 Chevy. A warehouse-turned-theatre, with "Urban Decay" spray-painted on the side (more neatly than the sign announcing the show on the front). Throw in two plays for the price of one, and what do you have?

You have the Tiger Hill Theatre, Edmonton's newest and possibly most experimental theatre company. They are offering Sam Shepard's *Cowboys #2* and *The Unseen Hand*, in what is being optimistically called the Café Theatre. The show opened yesterday, and runs until this Sunday.

Cowboys #2 is a two-man play written by Shepard in 1967. In the words of Tiger Hill's Arnie MacPherson, it "explores the improvisational nature of what theatre can be," and "blows apart the parameters of theatrical experience." It involves two men in "a small, undefined space . . . playing improvisational theatre games . . . to keep themselves alive."

Cowboys #2 was added to the bill in order to provide "a cohesive evening of theatre," and is a new piece for Tiger Hill. The company came together initially for last year's Fringe Festival, where they did *The Unseen Hand* to good reviews.

This is where the promised cowboys, aliens and Chevrolet come in, along with an aging cheerleader. The plot of this comedy deal with a 120 year-old cowboy returning from the dead to go shoot up the alien's planet. The Chevy represents good old-fashioned American cowboy ethics, vanishing before technology. I'm not sure about the cheerleader yet.

Given some of the logistical difficulties encountered, it is amazing that the play was presented the first time, let alone this production. Witness the tactical squad from the police breaking into a rehearsal in a garage in



Martha Thigpen

"Puccini is bam-bam: there's a dramatic explosion, then you have to pull back. It's very exciting," Thigpen says. "Wagner, on the other hand, has to be sustained for long

periods. I'm not that interested in Wagner right now. My heart belongs to Puccini."

Thigpen, who declines to reveal her age, but appears to be in her early 30s, grew up in a town of 4,500 in Louisiana. When she was in high school, people in her church choir told her parents she had a singing talent and arranged for her to take lessons 40 miles away.

"I wasn't serious about a career, but at college I majored in singing, then got an apprenticeship at Santa Fe's summer opera program," Thigpen recalls.

She made her debut with New York City

Opera in 1977, having just completed one of her toughest roles ever, in Leonard Bernstein's ill-fated Broadway-bound musical *1600 Pennsylvania Avenue*.

"We were doing try-outs in Washington, Philadelphia and all over," the soprano said, "but the show's concept kept changing. It was about the slaves and servants in the White House, over 100 years, but the directors kept getting fired, songs were added and taken out, and the producers even bought our days off so we'd keep practicing new material. It had some lovely songs, but when it finally opened on Broadway it was a fiasco, and folded."

Six years ago Thigpen dropped out of the opera scene. Her voice was changing — and growing — and she wasn't sure what to do about it, so she quit and moved back to her home town. But after a year and a half she missed singing terribly.

"I'm still feeling my way slowly and carefully," she said. "This is the beginning of a new process. It's like starting all over, but my career is beginning to move. I've only had a manager for a year."

Thigpen has sung the Countess in Mozart's *Marriage of Figaro*, and Minnie in Puccini's *The Girl Of The Golden West*, and her voice is appropriately described as a full lyric soprano. She wants to do some Verdi, but that's a few years from now. Right now she's learning the role of Micaela, the virtuous girlfriend of Don Jose, in *Carmen*.

She's delighted with *Tosca*'s guest conductor, Richard Bradshaw, from San Francisco.

"He's so expressive and clear, and he likes singers!" she exclaimed. "Some conductors are inconsiderate — they really fight the singers. But opera is meant for voices, and what's the point if they can't be heard because the orchestra's too loud?"

Thigpen has a boyfriend in New York, but he won't be able to come out to Edmonton.

"This is the first time I've done a major role without close friends being around," she said wistfully. "Still, I've wanted to sing this role for years, and I'm very excited."

Tickets for the Sunday matinee of *Tosca* are available at BASS or at the door.

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Playwright discusses alternative theatre

Millan: success on stage

by Michael Maitland

Jim Millan's plays are living proof that alternative theatre can be commercially viable, (that is, profitable) and that the artists involved are not a bunch of drug-crazed theatre drop-outs, but rather a group of serious artists who happen to write and produce stimulating, unconventional plays.

Mr. Millan was in Edmonton on March 15 to talk to members of the Alberta Playwrights' Network about the success of his plays and the state of alternative theatre in Canada.

A founding member of Crow's Theatre in Toronto, Jim Millan's plays are controversial, bizarre, intellectual, funny and often sold right out. *Dali*, a play about the history of the twentieth century as seen through the painter's eyes, brought Mr. Millan critical acclaim, and a Dora Mavor Moore Award for Innovative/Artistic Excellence. Followed by *Urban Voodoo*, a black comedy about repressed anger, suburbia, and conservative morality, Mr. Millan is the star in a black sheep genre of Canadian theatre.

What is alternative theatre? According to Mr. Millan alternative theatre is performance in style and innovation. The onus is on the performer as creator of the character.

Mr. Millan is not one who has a history of following trodden paths. He came close to being expelled in his last year at York University as a result of working professionally during the school term — prohibited to BFA students at York.

With a Millan play, as with most alternative theatre, the form and theatrical structure is as important as the content of the script. As a playwright, Mr. Millan is interested in the nature of the performance and often uses free association, as was the case with *Dali*, to dictate the direction of the play.

Dali was presented as a visually graphic autobiography as the painter reflects upon his life. Millan utilized such unorthodox tools as surrealistic singing cowboys, characters who slashed their eyes on stage and scenes involving masturbation, to show Dali's uncompromising courage to fight everything that tried to change him. It is his near mad-

ness that becomes Dali's method of control.

Urban Voodoo is an off the wall, exploratory play that utilizes the central characters, the Blain family, to examine individual destiny and our ability (or inability) to make the choices that dictate the direction of our lives, and the resulting anger that erupts with the realization of being trapped in a self contained suburban prison.

Dali, originally produced with a budget of fifteen thousand dollars, was the success that marked the coming of age of Crow's Theatre. With two runs, sold out houses and critical acclaim, Millan is sincere when he states that alternative theatres like the Crow's are on a developmental threshold. The major barrier which seems to loom larger and larger every year, is money, or a lack thereof. More and more unproven companies are producing new and innovative shows, while governments, especially the federal government, cut back on grants. Where is the Canada Council when you need them?

★

Gateway Staff Meeting

★

Today
4:30 pm.

Room 282 SUB

★

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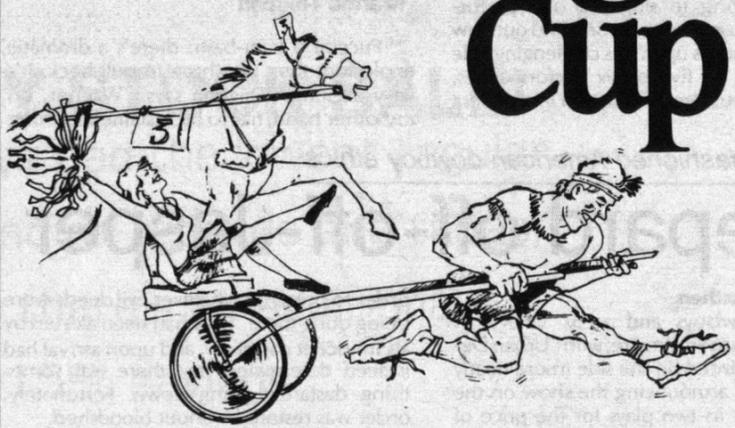
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Friday night is campus night with student sulky races

Every Friday night between March 13 and April 10 is student night at Northlands Park. Everyone presenting a student card receives free admission to the harness races.

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Come see if the U of A is number one in hockey AND sulky racing. Or if NAIT can avenge this year's hockey loss by winning on the race track.

On Campus nights, harness racing action kicks-off at 7:00 p.m. For more information call:



471-7608



432-5036



Student Ombudsman Service

INFO CORNER

Calendar 16.3.2 (2) Absence from final examinations.

Any student who is ill or suffering from severe domestic affliction is advised not to sit for a final examination.

Documentation (ie. a medical certificate) pertaining to such an absence must be submitted to the Registrar within 48 hours, following the examination period for the courses affected.

Read Section 16.3 of your Calendar for more details.

Office Hours in Room 272 SUB

Pat Perron	Shawna Stonehouse
M. 12:30 - 4:00	T. 1:30 - 3:00
W. 8:30 - 10:30	Th. 2:00 - 5:00
F. 12:30 - 3:00	F. 11:30 - 1:00

If you are unable to meet during these times, please leave a message to set a convenient time by calling 432-4689 (24 hrs.).

SHRIEKBACK

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guest: NEO A4

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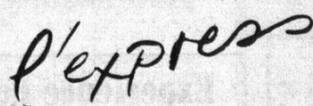
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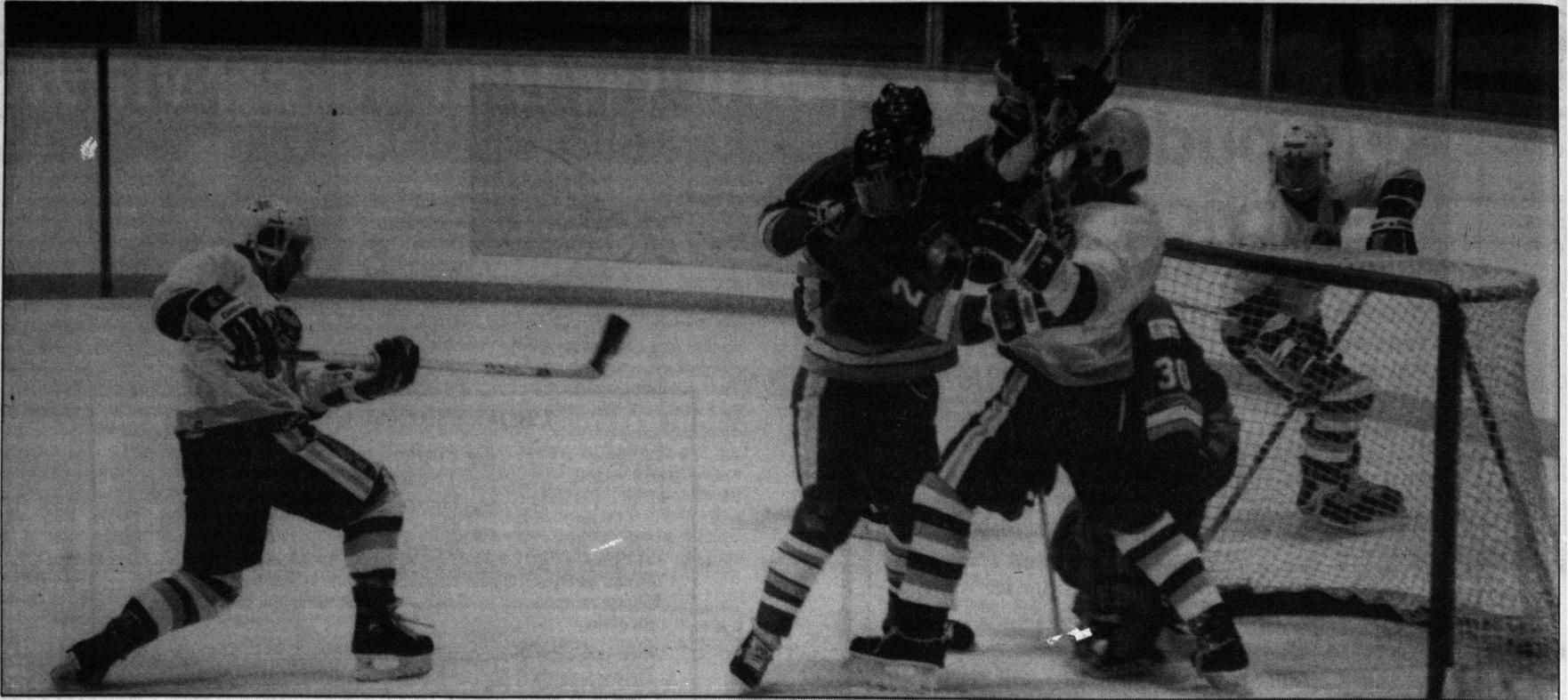
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Couldn't resist running just one more hockey picture. Force of habit, I guess. Craig Dill scores against Calgary.

My theory on fighting is don't fight fair — surprise 'em

Sports

.... Get 'em while they're coming out of church.

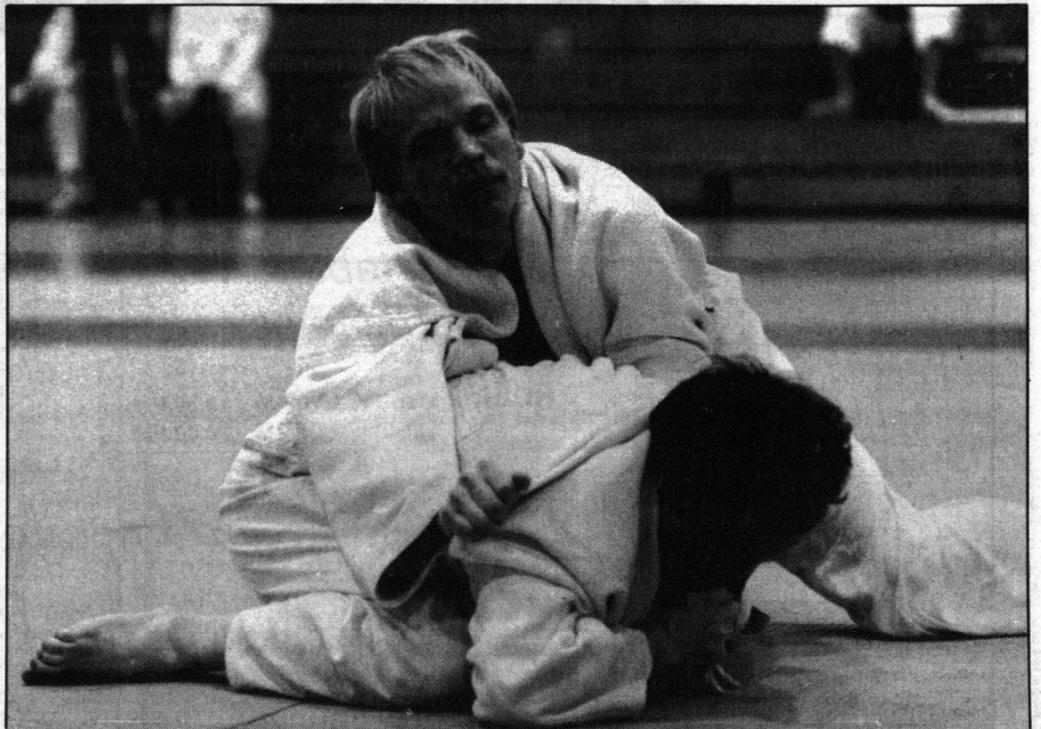
5'9" guard Calvin Murphy



Al Small's Gateway Sports Quiz

1. What name is shared between two San Francisco sports personalities and for what two teams are they involved with?
2. Who is the Polish Rifle?
3. Who is the Walrus?
4. Two world champion curling skips share the same nickname. What is the nickname, and name the two curlers?
5. What is Dit Clapper's real first name?
6. We all know the names of the Philadelphia and Pittsburgh franchises in the NHL. What were the nicknames of the previous franchises in each of these cities?
7. This small goalie was involved in the first penalty shot in Stanley Cup playoff history in 1937. Who did he stop, and what is his real first name?
8. Who is the honorary president of the Quebec Nordiques?

9. This goalie is the only active NHL player from the Nordiques original 72-73 squad. Who is he and what is his nickname?
10. What Soviet basketball player was picked in the first round of last year's NBA draft, and by what team?
11. What are the team names of the NCAA final four clubs this year in basketball.
12. Where did the New England Whalers play their first game?
13. Who are the mascots for the '88 Calgary Olympics?
14. What two NHL teams do the different Greg Adams' play for?
15. What was the name of Bryan Trottier's brother who played for the Rockies and the Devils?
16. What year was Grant Fuhr drafted by the Oilers, and what junior team did he play for?
17. What Sabre goalie shutout the Oilers in his first NHL start?
18. Who holds the Oiler record for most points as a rookie?
19. Which two players from the same team tied for the playoff scoring lead last year with 21 points?
20. What Panamanian boxer uttered the words "No mas", and what was his nickname?



Bonus question — What popular form of meditation is this and does it hurt?

ANSWERS:

- | | |
|---|------------------------------------|
| 1. Roger Craig | 11. Oregon State, Duke |
| 2. Ron Jaworski | 12. Hartford |
| 3. Craig Stadler | 13. Rocky Trottier |
| 4. Fast, Ed Weremich, Ed Lukowich | 14. New Jersey, Washington |
| 5. Audrey | 15. Heidi and Howdy |
| 6. Quakers and Pirates | 16. Boston Gardens |
| 7. Cecil "Tiny" Thompson, Lionel Conacher | 17. 1981, Victoria Cougars |
| 8. Brian Mulroney | 18. Darren Puppa |
| 9. "King Richard" Brodeur | 19. Doug Gilmour, Bernie Federko, |
| 10. Arvidas Sabonis, Portland Trail Blazers | 20. Roberto Duran, Manos di Piedra |

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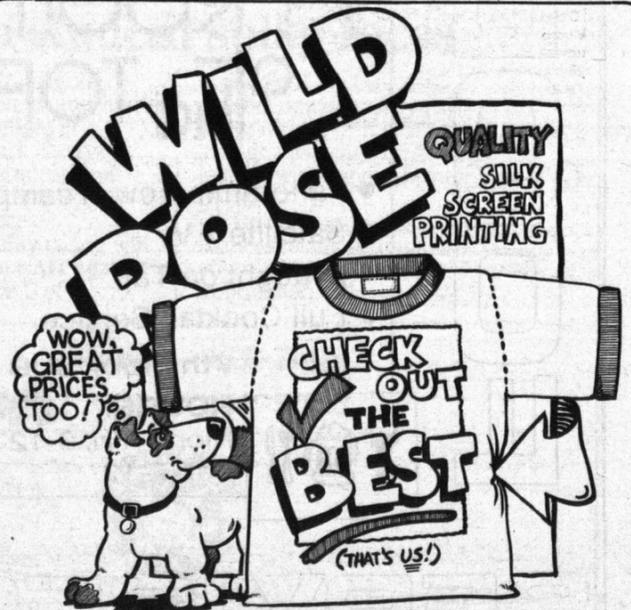
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Footnotes & Classifieds

Footnotes

MARCH 26

Earn \$7.50/hr. Career and Placement Services (C.A.P.S.) is looking for students to continue our Resume Writing, Job Search and Interview Workshop Program in 1987/88. Students will be required to promote/advertise C.A.P.S. and its services to students and staff, and to plan, organize and deliver each workshop. For more details stop by Career and Placement Services, 300 Athabasca Hall. (Deadline for resume and covering letter is March 31/87).

Circle "K": General Meeting 5 pm. L'express overflow. Everyone welcome!

Height of the Rockies - slide presentation by Palliser Wilderness Society from Southeastern B.C. Tory Theatre B-2, 7:30 p.m.

U of A P.C. Club: executive elections, 3:30 pm. Tory 1-01. Everyone welcome.

Real Life Fellowship: Bible study, Lister Hall - Board room, 7 pm. Everyone welcome.

Lutheran Campus Ministry: 7:30 pm. worship at the Lutheran Student Ctre., 11122 - 86 Ave.

Catholic Campus Ministry: Video presentation/panel discussion "Capital Punishment", 7:30 pm.

MARCH 27

Salvaide Students' Assoc: Dance 8 pm. with "Major Shuffle" Tix: \$6 advance, \$8 door. Info: 469-8041.

M.S.S.A.: AGM & Election on T1-100, 1730 - 1900. Refreshments will be served. Nomination deadline Mar. 26.

Edmonton Chinese Christian Fellowship: Cell Group Presentation on commitment, 7:30 pm. SUB Meditation Rm. All welcome.

MARCH 28

Pre Med Club: Mock MCAT!!! Register in 030D SUB by Mar. 26 for a practise run.

Womens Intramurals: Spring Fun run, 1 pm. Register at gold office by mar. 25.

Caribbean Students' Assoc: Dance, everyone welcome, SUB 034, 8 pm., Kaiso, Soca, Reggae, Funk.

MARCH 29

U of A Chaplains: welcome to worship at Lister Hall. Gold (Alberta) Room at 10:30 a.m.

Lutheran Campus Ministry: 10:30 am. Worship. Guest speaker Bishop Bob Jacobson, in Sub 158A.

MARCH 30

BSc Nursing '88: Ladies Night at Barry T's, advance tickets \$10.00, Men \$5 after 9:00.

The Royal Society of Canada, President-Elect, Digby J. McLaren, F.R.S., will speak on "Global Change", 4:00 p.m., Education North 2-115.

Pharmacy Faculty: Career and Placement Services is offering an Interview/Job Search workshop at 6:30 p.m. Register: 3rd Flr., Pharmacy.

Ag/For Faculty: Career and Placement Services is offering an Interview/Job Search workshop at 7:00 p.m. Register: Dean's Office, Ag/For.

MARCH 31

Science Faculty: Career and Placement Services is offering an Interview/Job Search workshop at 5:30 p.m. Register: Across from USSA office.

Eckankar Club: Soul travel discussion series, 5 - 6:30 pm. The Gallery Lounge, Hub Mall.

APRIL 4 & 5

Campus Rec: Mixed doubles tennis tournament (9 am. - 4 pm), University Pavilion. Entry Deadline: April 1 at 1 pm. Green Office.

GENERAL

Campus Crusade for Christ: Tuesdays, 6 pm. "Salt Shaker" Bio. Sci. 4th Fl. Lounge. Expand your SONderstanding!

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 030F.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? Now's your chance! Intro Flights \$20,

Room 030P SUB.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30 pm., 10950 - 89 Ave/Kevin 439-5368, Sam 435-6750.

(U of A) Science Fiction & Comic Arts Society: meets 7:30 pm. onwards, Thursdays, Tory 14-14. "All sapientis welcome."

MUGS: Mature Under - G. Students Bag lunch Tues. & Weds. 11 am. - 1:30 pm. Heritage Lounge, Athabasca Hall.

U of A Nordic Ski Club: Ski Training Wednesdays at 5:30 pm. Meet at Kinsmen Park.

Karate-Do Goju Kai: Campus Club welcomes new members. Mon: 7:30 - 9:30, Rm. 158A, Wed. 6:30 - 8:30 Dinwoodie.

U of A Fencing Club: new members welcome. It's escrime! Henk 433-3681.

Liberals: Interested in Finance? We are looking for individuals to analyze government policy. Ph. Garrett 4336525.

The U of A Wado-Ryu Karate Club: is always welcoming new members. For info contact: 030K SUB.

Campus Recreation: sign-up today for campus recreation NCI classes - racquetball, badminton, squash, weight training. 432-2555.

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

Investors' Club: Computer and Software! Investors' Club office Bus B-04. Join our mock-market game!!

Student Volunteer Campus Community: former volunteers interested in newsletter phone 432-2515, leave name and address.

Muslim Students' Assoc: Friday program - prayer 1 pm., SUB Meditation Rm. - talk 7:30 Tory 14-9.

Society Against Mind Abuse Club: Volunteers needed. Inquirers visit SUB 030A Mon., Wed. 2 - 4 pm.

Undergraduate Science Society: Come in and try our gourmet coffee. BioSci M. 142.

U of A Ski Club: Ski Sunshine April 27-30 '87 - \$155.00. Seats selling fast! 030-H Sub. 432-2101.

U of A Chess Club: meets every Monday and Thursday 4 pm. Room 281 Cab. Everyone welcome.

GALOC: Gay Awareness Week. Display in Gallery Lounge, HUB, Wed - Fri.

M.S.S.A.: Graduating Members - submit names to Sue-lin/Jesamine or leave names in office (030C SUB) by April 8.

Young Executives: We'll be active this summer and all next year. How about you? Ph. 432-5036 Bus 3-02.

University Women's Club of Edmonton Scholarship 1987: #1,000 Academic award to any graduate student. Applications: Rm. 252 Athabasca Hall. Deadline: April 16, 1987.

For Sale

Typewriters to buy; or rent by the hour/day/week. Open every day, weekday evenings. Mark 9, Hub Mall, 432-7936.

One-way ticket from Edmonton to Toronto/Halifax (female passenger) for sale, travelling in April/May. Phone Wallace 439-1586 evenings.

84 Suzuki GS550E, g/cond, red & silver, 7000 km, \$2000. Call Chuck. 432-5513 Days. 437-4064 Evgs.

For Sale: 1 Way Flight: Edmonton to Halifax (via Toronto) April 30, 1987. \$250.00. Phone Drew: 452-0814.

House By Owner: Castledowns. Valued at \$225,000. \$178,000 for quick sale. 4300 sq. ft. 100% custom executive finish in & out. Quiet crescent, near bus route, 4 bedrm., 4 baths, open beam cedar ceilings, 2 large covered balconies, 6 patio doors, \$15,000 worth of curtains. Spotless. Has to be seen. 457-0219. Rent or Trade.

Wanted

Avoid the Spring rush! Earl is looking for fresh, energetic people to join his crew in the upcoming summer. With a brand new menu, the summer of '87 looks to be a fun-fill sizzler! Please apply in person at Earl's Calgary Trail btw. 2-5 pm.

Marbles - Edmonton's newest and most exciting Restaurant is now building a strong staff for a busy summer season. We are presently taking applications from high energy achievers for the positions of waiter/waitresses and hostesses.

Wanted: Models, artists, designers - Ze Store - Call Sandra 428-6129.

Postdoctoral fellow and family presently house-sitting sabbatical home till May 30, need similar accommodation from June 1 - September 21. 438-0028 (evenings).

German-speaking day camp leaders required at Mill Creek and Whitemud, Aug. 24 - 28. Apply immediately to Maria 435-7620 or Irina 435-1655.

Classifieds

For Rent

2 bedroom house, garage, available May 1 ---, located on 85th Ave. & 108th St. \$500/month utilities included o.b.o. Call 433-2922.

Basement suite, Millcreek ravine area, close to U of A and downtown. \$199. per month, 433-9984, 469-2582.

Female to share well kept home with one another. Two bedrooms available upstairs; washer, dryer. Call Renatta 433-2790, after 6.

Roommate wanted to share 2 bedroom house 15 minute walk from University. \$275.00/month. Call 438-6193 or 436-6897 Carrie.

Sublet May 1 - Aug. 31. Large, attractive, furnished, 2 storey apartment (85th Ave., 108 Street). Utilities paid, reasonable rent. Call Jay-Jay, 439-9614.

CONSTITUTIONAL CHANGES

1) Delete Section I (e) The Gateway is a full member of Canadian University Press.

2) Delete Section II (d) The Gateway shall be an active member of Canadian University Press, discussing and following the Canadian University Press Statement of Principles and Ethics.

3) Include in Section II The Gateway will not publish material of a sexist, racist, or homophobic nature.

4) Delete III (c) (4) Senior editors shall be elected by the staff of the newspaper at a quorate staff meeting which has been publicized by posting a notice in a conspicuous place in The Gateway office. The notice shall list eligible voters. Also, one (1) advertisement shall be placed in The Gateway in each of the four (4) issues prior to that staff meeting, naming the senior editorial positions to be filled.

5) Include to Section III (c)
● The following editors shall be selected from applications, received by the outgoing Editor-in-Chief, by the Editor Selection Committee:

Two News Editors
Sports Editor
Entertainment Editor
Production Editor
Managing Editor
Photo Editor
Circulation Editor

● The selections must be made before March 20 of each year.

● The Editor Selection Committee will be composed of:

The outgoing Editor-in-Chief (Chairperson)
The incoming Editor-in-Chief
Four (4) Gateway staff members
Three (3) students at large

● The chair will vote only in case of a tie.

● The candidates will be screened in an open and closed forum.

● Notice of vacancies and closure of applications shall be published in The Gateway in at least four (4) issues over a period of two weeks prior to the consideration of applicants.

● All applications shall be submitted to the outgoing Editor-in-Chief at least 24 hours prior to the consideration of applicants.

● Students at large will be selected from applicants. Students must be enrolled at the University of Alberta.

● The student at large members will be selected by the staff at a quorate staff meeting which has been publicized by posting a notice in a conspicuous place in The Gateway office. The notice shall list eligible voters. Also, one (1) advertisement shall be placed in The Gateway in each of the four (4) issues prior to that staff meeting, naming the student member positions to be filled.

6) Delete Section III (c) (6) Every ballot will give voters a "no" option along with the names of the candidates for each editorial position. In the case where there is only one applicant for a given editorial position, the applicant must be subject to a "yes/no" ratification vote.

7) Include to Section III (c)

The members of the Editor Selection Committee will have a "no" option along with the names of the candidates for each editorial position. In the case where there is only one applicant for a given editorial position, the applicant must be subject to a "yes/no" ratification vote.

8) Delete Section III (c) (8) Eligible voters shall consist of the staff as defined by Section III.D.

9) Include in Section III (e)

● Also, the Editor-in-Chief may suspend without pay or dismiss an editor.
● An editor may be suspended without pay or dismissed by a majority vote of the rest of the editorial staff.

10) Delete from Section IV (a) (2) "quorum for general meetings shall be twenty-five (25) per cent of the voting membership."

Amend to read: Quorum for general meetings shall be at least twelve (12) staff members with voting privileges including at least three (3) senior paid editors.

11) Delete Section IV (a) (6) The Editor-in-Chief shall chair the meeting subject to Section III (b) (3) and (4).

12) Delete Section IV (b) The staff shall determine the editorial content of the newspaper at a simple majority vote of staff members present and voting at a duly called staff meeting.

13) Delete from Section IV (f) (2) "at a staff meeting."

Amend to read: All other grievances on any matter concerning the publication of the newspaper or liability that may slow the publication of any matter in the newspaper shall be submitted to the Editor-in-Chief who shall determine the matter. (at a staff meeting). Such determination is appealable to the Publications Board (see Bylaw #600).

14) Delete from Section IV (f) (2) Further appeal can be made to a Canadian University Press Investigation Commission as per the bylaws of Canadian University Press.

BYLAW CHANGES

1) Include in Bylaw #200 Section C (1)

The provision and maintenance of feature stories.

2) Include in Bylaw #200 Section F (1)

The provision of Photo Mechanical Transfers (PMT's)

3) Delete Bylaw #200 Section I (1) The position of CUP Editor will normally be held by one person.

4) Delete Bylaw #200 Section I (2) The duties of the CUP (Canadian University Press) Editor are:

a) the collecting and filing of CUP materials
b) actively participating in CUP activities, including attending all CUP National Conferences.

5) Delete from Bylaw #200 Section I (4) the phrase "CUP Editor."

Amend to read: The Advocate shall be paid as per Bylaw #300.

6) Delete from Bylaw #300 Section B (k) the phrase "CUP Editor."

Amend to read: The Advocate shall be paid no salary.

Voting on Constitutional and bylaw amendments begin at the Staff Meeting.

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Africa - Have you been there? Interested in hearing your experiences. Helen 477-5128; Shona 424-4609.

George's Bicycle Racing Club welcomes new riders of all ages & abilities. Phone Ross 474-2421.

Having survived an unfortunate weakness for spoiled blondes, an unspecified number of casualties resulting from party tricks involving matches, and the crushing disappointment of the passing of yet another season without a phone call from Digger Phelps and the guys at Notre Dame, the Kid turns 24.

Hey baby — you're not getting older, you're getting better.

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Jason H., Supplies! got you again! L. and A.

Bimbos United! "Friends of Becky B-day Party" Friday. Bruce's Brothel.

Shirm - Happy Birthday! You're almost over the hill, but we still like you — from your friend with the cute Physics partner.

To Whom it may concern: There will be no major bash until April 24th. Any such event before this date is only an attempt to imitate the original.

Sal — Meet me in CAB at 2:00 on Friday! You bring the handcuffs and I'll bring the peach flavored yogurt. Dick not welcome! Jane.

D - your wrists . . . oh, your wrists! We have nothing to lose but our dates! Waheela - S & S.

S & S & D: Leningrad in winter and night with red army both like nails on blackboard. So stop lying quiche-eating, feminist, whale-loving, antiamerican, pinko-commi propaganda - S.

Lost

Feb. 26 - Black framed Bolle Sunglasses. If found please ph. 453-3386, Charmaine.

Gold daughter's pride ring. Two green and one pink stone. Lost on second floor Chemistry. Reward offered. Phone 454-9334.



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