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It's Here! The 1979 Bachelor of Fine Arts Graduate Show at the Students Union Art Gallery. Review and Photos pg. 11. Come and see the real thing in living color.

# the Gateway

FRIDAY, MARCH 30, 1979

## Board plans for 8.25% more

**Green Lennon**  
Although another 8.25% increase in the provincial government's grant to the university is expected this year, this translates into an increase of only 7.5% in total revenues.  
This was the conclusion reached by VP Finance Lorne Leitch in the university's preliminary operating budget proposal for 1979-80. The budget proposal will be discussed at the Board of Governors at its regular meeting April 6.  
However the \$136,800,000 budget is still speculative because there has been no word yet from the provincial government regarding its annual grant to the university. That grant, which is necessary for accurate budget

projections, is not expected to be announced now until late May or June.

But, while it is possible to go into the fiscal year without a budget VP Leitch explained that a further deferral would have interfered with important decision-making (eg staffing) that is tied to the academic year.

At the April 6 meeting the Board finance committee will present the preliminary budget based on the 8.25% increase in its regular report. Under these conditions a \$2,100,000 shortfall is predicted.

The finance committee will recommend that the shortfall be accommodated this year by continuing the freezing of thirty-two academic positions and by the imposition of a 1% tax on almost

all university budget units. A \$400,000 cut to the Physical Plant budget is also suggested.

According to Leitch's assistant Dave Norwood, there is still not talk of a tuition fee increase.

The April 6 Board meeting begins at 10 am in Rm 315 University Hall and is open to the public.

## Controversy continues over VGW attendance

**by Margaret Donovan**

Almost all the figures are in, but controversy still surrounds this year's Varsity Guest Weekend (VGW).

## Call for unity

# HUB tenants fight rent increase

**by Lucinda Chodan**

The HUB Tenants Association (HTA) announced Wednesday it planned to join with other university housing units to protest proposed rent increases. Despite an HTA presentation to the Board of Governors' (BoG) finance committee Tuesday, the committee approved the rent increase suggested by Housing and Food Services.

The HTA brief detailed the HUB tenants' opposition to the rent increases, which will raise

rents 6% to 8% in HUB units September 1.

The quality of housing in HUB, subsidization of HUB merchants and other housing units by HUB tenants, and the financial difficulties of foreign students already hit by differential fees were some factors protested by the HTA in the brief (see story in March 23rd's *Gateway*).

The brief was presented to the B of G finance committee in the presence of Housing and Food Services representatives Gail Brown and Mel Poole. "We seemed to have been well-received," said John Sinton, vice president of the HTA. "As we left, Harry Gunning said it had been a good brief."

The finance committee approved the rent increases after the HTA delegation left the meeting, however.

In an official statement for the HTA, Sinton said, "The HTA is very disappointed that the committee approved the increase, especially when the board members have little idea of the suitability or liveability of the units. If they had come to see the HUB apartments, maybe they would have had an idea about what exactly they were raising the rents on."

The HTA has planned no further action until a meeting with other university housing units has been arranged. "We hope a wider voice will be heard by the Board," says Sinton.

The finance committee's recommendations on the rent increases will be heard at the B of G meeting April 6.

## Assiniboia may be destroyed

A first step has been taken to determine the fate of Assiniboia Hall. Long known as "the trap," it was finally condemned last September and scheduled for demolition at the end of 1978.  
A motion to demolish the 100-year-old structure was passed by a vote of 4-2 at a meeting of the Campus Development Committee (CDC) Tuesday. That recommendation will now go to the Board of Governors' Planning Committee and the

University Planning Committee for further discussion.

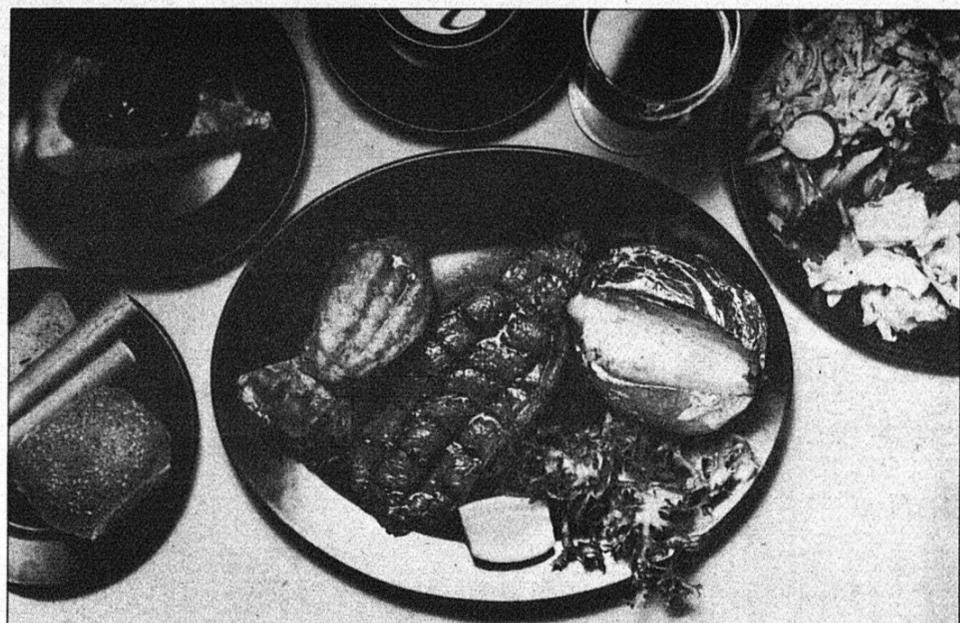
The move by CDC is considered to be an indication that Assiniboia Hall will not survive the latest threats to its existence.

Assiniboia Hall is located south of the massive Biological Science Building, the northernmost of three U-shaped structures lining the west side of the quad. One of the oldest buildings on campus, it is the last of the three halls to be considered for

renovation by the university.

Pembina Hall, a female residence, was renovated in 1975 and is now a residence for mature students. Athabasca Hall was gutted and entirely rebuilt from the inside. It reopened in 1977 and now houses University offices including Student Counselling, Community Relations, the Office of Student Affairs and the Senate.

Assiniboia, also a former  
continued on page 2



## Refresher Course

Man does not live by books alone. So, gather the group together and head for the Corkscrew Restaurant for a little refresher. Start by

relaxing in the lounge and when you're ready, move into one of the dining rooms for a regal feast at a reasonable fee. Bring that special someone

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## National Notes

### Money doesn't mean quality

OTTAWA (CUP) — The quality of education isn't related to government funding.

That's what Ontario Education Minister Bette Stephenson told the Ontario Colleges Commission Mar. 21, according to commission chairman Don Francis.

"She refused to acknowledge any relationship between quality of education and the amount of funding. When we talk about the increase in teacher-student ratios, she said there was no relationship between quality and class size."

Class size was so pivotal in Stephenson's argument, Francis said that she "sluffed off" any other examples the community college students leaders gave her.

"The discussion didn't go too far at all."

University administrators, faculty, and students have linked inadequate funding with a gradual decrease in the quality of higher education in Canada in the last five years. They point to inadequate research grants, faculty salaries that are too low to prevent the best professors from being lured abroad, equipment that cannot be replaced or repaired for lack of funds, inadequate library collections, and too few teaching assistants and instructors as some obvious examples.

### More nuke horrors

WASHINGTON (CUP) — A recently-closed U.S. nuclear station is 500 times as likely to be hit by an earthquake than the nuclear industry had previously estimated, according to a member of the U.S. Nuclear Regulatory Commission.

Victor Gilinsky said Mar. 20 an earthquake strong enough to surpass stress limits of the James Fitzpatrick reactor station in Scriba, N.Y. could happen as frequently as every 20 years. Industry officials and individual members of Congress recently put chances at one in 10,000 years.

Gilinsky was appearing before the House Subcommittee on Energy and the Environment, which was holding hearings on the NRC decision Mar. 13 to close down five reactors in New York, Maine, Pennsylvania, and Virginia because their resistance to earthquakes was inadequately determined.

Representative Steven Symms (R-Idaho), a subcommittee member, said the NRC decision was "asinine". Several other members of Congress said the commission had failed to consider the potential economic impact of closing the reactor plants down.

### OFS encourages two-tiered fees

OTTAWA (CUP) — Ontario could develop a "two-tiered" post-secondary education system if individual colleges and universities are allowed to set their own tuition fees, according to the Ontario Federation of Students chairperson Miriam Edelson.

If tuition were unpegged, as suggested in the P.S. Ross report, there would be schools offering no frills education, and premium schools with premium fees, she predicted.

Edelson was speaking at Carleton University Mar. 19.

The P.S. Ross report, a consultant's report released in January by the government, surveyed three alternative tuition schemes, including having tuition set by individual institutions according to the cost of education.

If the government adopted that proposal, Edelson said it would be harder for students to afford post-secondary education. By 1985 it could mean tuition rising to \$1,400, (about double the current level), she said.

### Assiniboia Hall from page 1

residence, was converted in 1964 to university office space. At that time it underwent about \$300,000 worth of rewiring to upgrade the facilities. In the last few years Assiniboia has housed grad student offices and several smaller university departments. It was vacated in December.

Since its closure many have assumed that like Athabasca, Assiniboia Hall would be redesigned inside and preserved outwardly.

Political Science professor Grant Davy, who sponsored Tuesday's motion at CDC, has been convinced that such a restructuring would be an inefficient use of resources.

"I supported the preservation of Assiniboia at one stage," he explained, "but now I'm sure it doesn't make sense."

Davy listed several reasons for his change in attitude:

- The building is in much worse shape than either Pembina or Athabasca
- It is not the same architecture as the others

- It is blocked by the V-wing from the Physics building
- It doesn't have the sentimental value
- It won't free up enough office space.

"And even if the cost of rebuilding wasn't so high, added, "I think I'd still be opposed. It's a waste of public funds to maintain Assiniboia Hall on purely traditional grounds."

There is strong opposition from other CDC members. Ustina of the Mathematics Department finds Davy's arguments "hardly convincing."

"Assiniboia Hall should be rehabilitated," he said. Ustina cited a consensus of campus opinion to support his claim.

Another CDC member, student rep Manuel Miles, said it "absurd" that the motion passed "when enrollment is declining." He said it was only sighted to consider the effect only over the short term—the high costs of the renovation.

"Assiniboia Hall has a much historical significance to this campus to be destroyed utterly," he said.



The new exec (front row from left): Petersen, Bhattacharya, Frank, Bell and Olmstead — Hey this IS fun!

Some concerned about Grantham report

## Farewells, budget highlight changeover council meeting

Kent Blinston

It was an "interesting and productive" year, according to Cheryl Hume, as she passed on the presidency of the Students' Union to Dean Olmstead at the council's changeover meeting Tuesday.

In her outgoing speech, Hume listed what she said she thought were the highlights of her year in office. The campaign against differential fees, two cuts on cutbacks submitted to provincial government and

the brief, prepared in cooperation with FAS, submitted to the Student Finance Board were mentioned. She said the discussion of joining the National Union of Students was particularly important although the referendum was defeated.

Internal accomplishments by the outgoing council, according to Hume, included the stabilization of the budget and the opening of the Association of Student Councils travel office.

The recommendations of

the Grantham report on the cost of post-secondary education and the composition of the Board of Governors were two problems Hume said would be important for next year's council. She said the Board was unrepresentative of the public at large.

Olmstead spoke briefly, reminding councillors that "council is the ultimate voice in student government." He urged incoming councillors to get involved in committees and activities outside of council and

to keep close ties with their faculties.

Olmstead and the new councillors officially start their term of office April first.

The SU preliminary budget was ratified after minor amendments by council. Two changes suggested but not agreed to were increasing the salary of the SUB entertainment director to \$850 per month and increasing the money allotted to send delegates to FAS conferences. VP Finance Dave Fisher chided councillors who had not taken the time to read the budget he prepared.

### COUNCIL NOTES

Council defeated a motion

to disassociate itself from further Varsity Guest Weekends. It also defeated a motion to prepare a pamphlet to campaign against the proposed UAB fee increase.

The outgoing council cleared up a few loose ends in a business meeting before changeover. A motion expressing council's dismay over the University's hiring of Dr A.E. Hohol, former minister of advanced education, narrowly passed. Hohol will be teaching Educational Psychology during summer session. The motion, proposed by Steve Cumming, science, and Duncan MacGregor, education, passed 11 to 10 with 2 abstentions:

## Female law grads face prejudice

TORONTO (CUP) — Women law graduates are the victims of job discrimination, according to a study conducted at a University of Toronto law school.

According to Bram Costin, many law firms are reluctant to hire women articling jobs out of fear that women get pregnant and quit their job.

In 1973, according to Costin, 78% of both male and

female law students were able to find work immediately upon graduation. However by 1976 only 43% of women law graduates found immediate work compared with 84% of male graduates.

Women comprise 30-40% of the U of T law students, Costin said, and the law profession is still discriminating against this percentage.

Although U of T dean of law

Martin Friedman would not comment on the study, his secretary said discrimination in the hiring practices of law firms is still rampant.

Costin blames some of the difference in the figures on the fact that women tend to article in smaller firms which are more likely to suffer in a poor economic climate. Costin's survey shows that most men and A-students article for bigger and more prestigious firms while women and students with lower grades start with smaller firms.

Women lawyers often have lower starting salaries as to start up their own firms alone or with other partners after not finding work with an established firm.

Law firms for the most part do not actively fight discrimination against women within their operations, Costin said.

"Law firms won't give you a straight answer. They have to say women and men make the same salaries," Costin said.

## Study in Europe

Italy, Germany, Switzerland . . . sound like a fabulous but exciting way to spend a summer?

Edmontonians have a chance to embark upon a holiday that's both enjoyable and educational. The U of A's department of art and design is offering a summer course in design awareness for university

students and non-students, starting in May. The course involves visits to design schools and centres in Edmonton, Milan, Zurich, and West Germany.

Total cost for the trip, including accommodation and travel, is \$1425, and deadline for applications is April 1. Further information is available from Mrs. French, 432-4295, in the Faculty of Arts.

## More VGW controversy from page one

The extensive display, mounted in the Humanities Building, was very poorly attended.

Several of the VGW events played to less than capacity crowds. Although the response to Mel Watkins was "very good", according to Fraser, the Candidates' Forum planned for Friday afternoon was a disaster.

The forum was cancelled when no one attended. Fraser blames the problem on promotional mistakes.

Merchants in HUB were also ambiguous in their reports on VGW. About two-thirds of the food outlets said they were busier than usual, but the increase in business was from "very busy" to "very busy all day".

With attendance figures still being disputed, the cost of VGW is now being tabulated. Of the \$3,500 budget this year, \$10,222 has already been accounted for. Bills for guest speaker Watkins, displays, promotions, and mileage have to be submitted.

The VGW tabloid made about \$3,500 in revenues, in effect paying for itself. However ads in the *Edmonton Sun*, *Journal*, *Gateway* and on the Edmonton Transit System were expensive, the *Journal* ads alone totalling \$10,070. The ads were necessary, though, according to Fraser.

Fraser as VGW director and Barb Jacobson as assistant director received approximately 30% of the total VGW budget in their salaries.

Last year, VGW was generally acknowledged to be a failure. Financially, the weekend lost \$6000 for the students' union, and attendance figures were dismal. In response to the financial loss, Fraser said the idea of a publicity luncheon at the Faculty Club—which cost \$1,605 last year—was dropped. To improve attendance, two people were hired to coordinate the open house, instead of placing the responsibility for VGW with the students' union's

vp academic.

It is debatable whether these moves have made the concept of VGW feasible in the 1970s, however. Compared with last year, VGW '79 appears to be a mild success. Considering the vastly increased budget, though, this improvement was probably predictable.

## Horner in SUB today

Well, Jack Horner is still coming.

SU Special Events director Art Gorham confirmed yesterday that the federal minister of trade and commerce will speak in Dinwoodie Lounge today at 2:30 pm. There had been fears that Horner would not appear because a federal election had been called.

## Students need protection

A Bill of Student Rights is needed to protect students from unfair action by academic staff, administrative staff, student government, and other students, said VP Finance and Administration Dave Fisher in a letter to the Dean of Students Dr. Burton Smith.

He was referring to charges by two residence students, Al Leeson and Carey Lapa, that they had been unfairly treated by the administration.

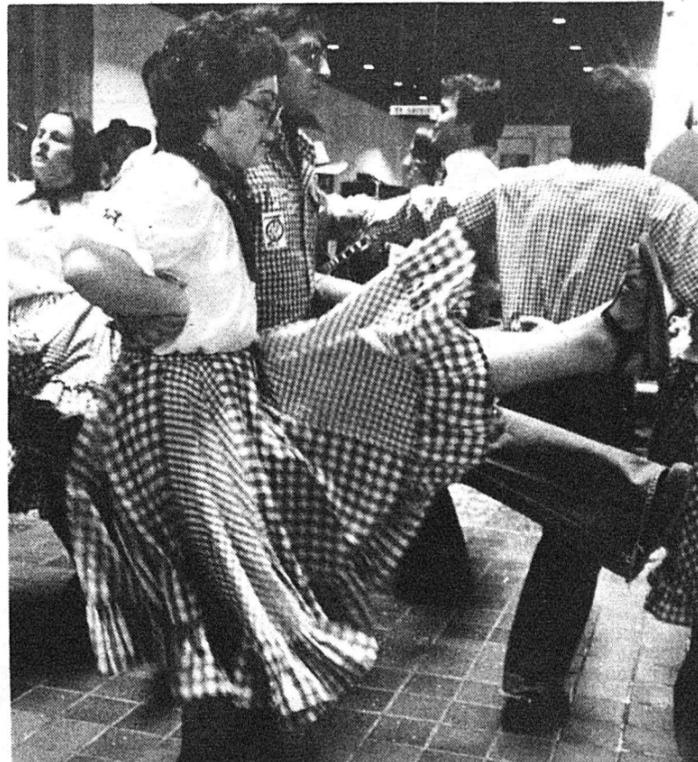
Fisher had written to the assistant dean for Henday Hall who was responsible for the disciplining of the two students to investigate these charges. Fisher says he received no reply

and when he phoned to enquire, Armstrong said he had not received the letter, although the other people to whom the letter was circulated had all received it.

Fisher stated in the letter to Smith that he believes Leeson was harassed by the administration. He concluded by stating he thinks there is a need for a Bill of Rights for students.

Fisher says he spoke to Smith, who has suggested the Students' Union prepare a draft and approach the Council on Student Services for support.

Vp academic-elect Chanchal Bhattacharya has said he considers work on the Bill of Rights a priority.



AH HECK We all get a kick out of Aggie Week. Ag students have been practicing for Bar None like this all over campus. No wonder they're so good.

# editorial

The old order passeth today; on Monday the Students' Union will be in new hands. It remains to be seen if the whole Olmstead-plus-one-slate will act as a cohesive unit throughout 1979-80. I hope so but we shouldn't lean too much on unity as a criterion for successful leadership.

Hume, Kushner, Fisher, Ekelund and Eastlick were never a unit because they had real political differences. However they managed to lead the SU out of a state of confusion into stability and maybe even growth. Certainly they could have done more, but they fulfilled their duties well. It's really enough.

In her summary speech at Tuesday's changeover meeting, Hume listed not only this year's accomplishments but a long list of unfinished business. This list she passed on to Olmstead who, fresh-faced and eager, accepted the challenge. It will be, despite the conflicts, frustration and pettiness that sometimes marred the performance of Hume's executive, a tough act to follow.

Tuesday night as the year's final roll-call vote was taken the outgoing exec, true to form, was split 3-2. To them I'll say good-bye, congratulations and good luck. *Take your pick.*

Higher tuition fees may be out of sight for this year, but they are definitely *not* out of mind. Look at what's happening.

As a direct result of the provincial government's post-secondary education funding policy (ie. you'll get this year what you got last year) 32 academic staff positions are frozen and will probably be cut in 1979-80.

These positions were frozen temporarily last year. In his report to the Board Finance Committee, VP Lorne Leitch admitted,

Although they are described as frozen it is likely that a number of positions will in fact be deleted after discussion with the deans.

In addition to the cut in staff, a 1% tax is proposed for all budget departments. The 1979-80 operating budget appears to be tighter than the skin of a grape.

When nothing else can possibly be cut who will be asked to cover the increasing costs of running a quality university? The students.

And tuition increases are coming, I'll wager before adequate government funding. Leitch has also said that the university's decision regarding tuition fees has always been influenced directly by the provincial government.

Three years ago, for example, after years of refusing to do so, the provincial government let it be known it would "entertain a substantial increase in tuition fees." In 1977-78 fees went up 25%. Last year the government told the Board of Governors it would "entertain a moderate tuition fee increase." And you paid 10% more to attend the U of A this year.

After the Grantham report was released in January the outgoing minister Bert Hohol said he "would not entertain a tuition fee hike at the universities this year" but without additional funding — which isn't likely either — the universities will be in worse financial trouble next year. At the U of A there will be very few places left to save money, if any.

So what will be the government's response to a plea next year for more money to maintain the quality of Alberta's universities? "We will entertain another increase in the tuition fees." Wait and see.

Loreen Lennon

## the Gateway

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*If it happens on campus...it's news to us.*

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Staff this issue: Alison Thomson (still prolific), Pat Frewer, Margaret Donovan, Jonathan Berkowitz, Sue Smith, Ron Thomas, Jeffrey Wildman, Rick Dembicki, Milfred Campbell, Russ Sampson, Veronica and Maxine, Kevin Peterson, Linda Wagner, only two issues left (sigh).

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A NICE STORY WITH NO SMOKING

The student newspaper Aggie found was printed on cigar butts. She turned to her horoscope:

The old girl in front of you in the 9-items-or-less-line will have 5075 discount coupons to cash...



Your new boyfriend assumes he's the Easter Bunny and hides all your eggs, and your rubber bath chicken, and two Spanish omelets...

It wasn't pleasantly vague like a horoscope in the real world. It read: There will be an excess of punctuation in your life this week...



There was a tall, dark, stranger in your past. Try to guess who he was.



Your parents call to quiz you on the four nutritional groups and to ask them what the hell ARE you learning...

"Thank-you" to all the practical people who suggested that this cartoon be double spaced so they could make their corrections easier.

## Aggies aggravated by Gateway

I would like to express my dismay at the content and style of reporting exhibited in the article, "Aggies disrupt ESA elections", run in the Friday, March 23 issue. There were several factual errors contained in the piece, and it would seem that your reporter did not trouble himself to find out what really happened in the Education Students' Association office.

There were two female and one male poll attendants present, as well as assorted Education students of both sexes. A few blows and shoves were given and received on both sides, and there was a general scuffle, but the scene was nothing like the 'violent kidnapping' mentioned in the article.

However, my main source of dissatisfaction with the piece lies in the difference in tone between your paper's coverage of the Education Week activities and this particular action of the Aggies. When a group of independent ESA members kidnapped (translate: stole) a valuable antique chuckwagon, your paper reported it as a harmless prank and publicity stunt for Education Week. When the Aggies retaliated in kind, every attempt was made by your reporter to imply that this was a truly criminal and undesirable act. Why your paper should be biased against a group that has done so much toward making university functions a success, both on and off campus (Var city Guest Weekend, blood donor drives, Bar None Week entertainment), is a mystery to me. We would appreciate your con-

sideration of your policy in this matter; even if the negative attitude of the above mentioned article were to become the Gateway's standard for extracurricular events reporting, least treatment of different groups on campus would be consistent.

Furthermore, a campus group that attracts fewer than 10% of the students it purportedly represents to an election has no cause to criticize Agriculture whose Club executive was elected by 60% of the student body eligible to vote, and 75% of Club members. If the entire campus were as enthusiastic, involved and well-organized as the Agricultural Club, the apathetic student government and its activities so often lamented in your paper would disappear.

Helen Newsham  
Agriculture

## Poetic justice

ON FINDING OBITUARIES ON A BULLETIN BOARD IN FINE ARTS

A rash of lather murders lately and rather telling too that obituaries in fine Arts, cruel Science might make more mystery than murder is or That is seems just to be as murder is seems just too spendid for handguns or Candy women who, like genocide sabbatical sharp suicide.

frank  
Science 2

## Lotto Lambda

Lambda Chi Alpha fraternity would like to thank all those who contributed to the success of their spring fund-raising raffle. The proceeds from this go towards a scholarship fund to be presented to one of the members of the fraternity, based primarily on participation and involvement but also on academic standing.

It's no Loto Canada but this year's draw did see \$500 worth of prize money distributed between 6 lucky winners in the denominations of one \$250 first prize and five \$50 second prizes. The grand prize winner was Miss

Doris Pretzlaff of 6107 - 143rd and the 2nd prize winners alphabetical order were Maureen Brown, 3803 - 1125 Edmonton; Don Calder, 1361 137 St., Edmonton; Al Hodgins, 7439 - 182 St., Edmonton; Allison Minogoe, 10950 - Ave., Edmonton; Frank Swain, Box 1172, Drayton Valley Alberta.

Cheques have been sent to all the prize winners. Aggie thank you for your support.

Dean Drayton  
Don Rena  
Directors of Fundraising  
Agriculture

## Quality you could taste

In an institution where overpriced, boring and prepackaged fare is standard (in classes as well as food), the opening of the Power Plant Cafeteria was a novelty to be appreciated. The variety of food and the pricing system attracted a clientele who felt the mix and match idea added spice to life. Some patrons may have abused the restaurant's generosity and loaded up weekly like camels, but most seemed to be satisfied with their fair share.

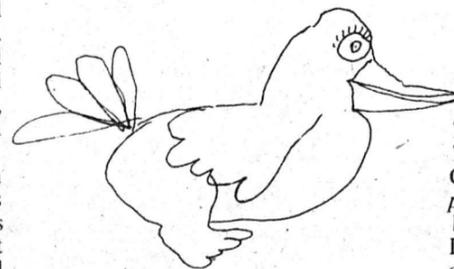
Now is the time to mourn the passing of the Power Plant as an alternative to other campus cateries. The variety and great pricing structure are gone. Novel

dishes have been replaced by solid mayonnaise dressing, blah entrees, mashed potatoes, and instant gravy. There is now a charge for mixing main courses, as well as for each slice of bread. How long will it be until they

install a scale to charge us by weight?

I guess it's time to repatronize RATT, where common food has a special view.

Peter Yack  
Re



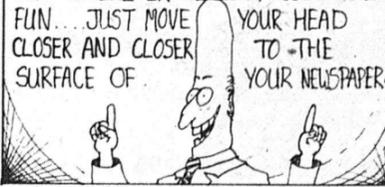
The winner of the Tuesday's Draw Your Own Cartoon Contest page 4, was Adam Whorhol for his Mad Duck. No prizes were awarded.

# DR. BONES

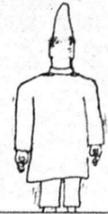
HI THERE I FEEL A BIT UNUSUAL TODAY, AND ALL OUT DRUNK SO PLAY A LITTLE GAME THAT I CALLED



THE RULES ARE QUITE SIMPLE... I TRY TO GET AS CLOSE AS I CAN TO THE CAMERA. WHY DONT YOU FOLKS OUT THERE IN REALITY JOIN THE FUN... JUST MOVE YOUR HEAD CLOSER AND CLOSER TO THE SURFACE OF YOUR NEWSPAPER



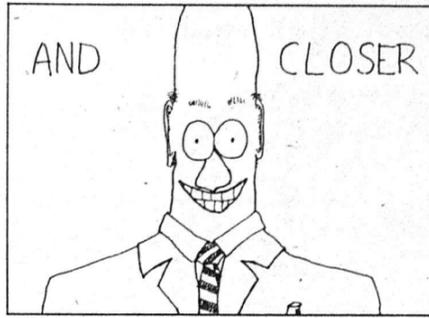
JUST GET A LITTLE RUNNING START



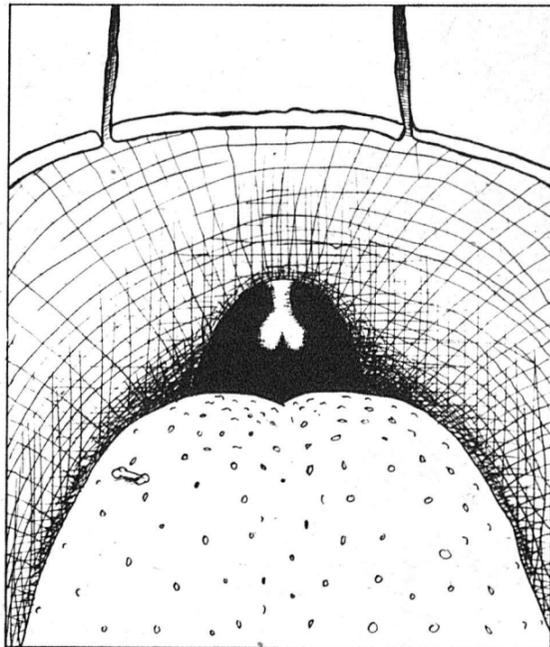
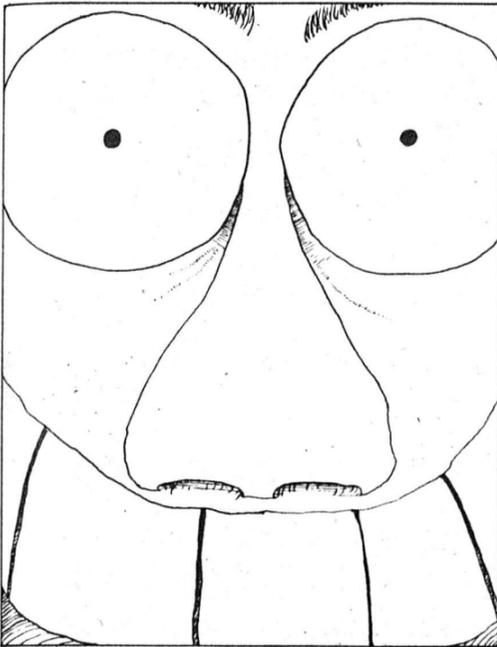
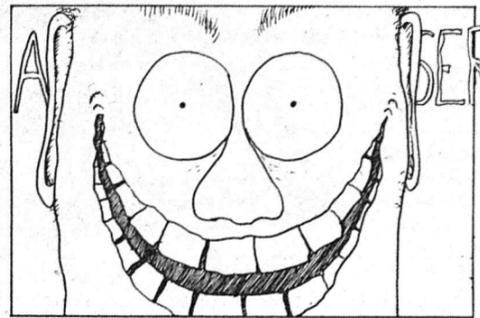
THERE NOW... I'M READY



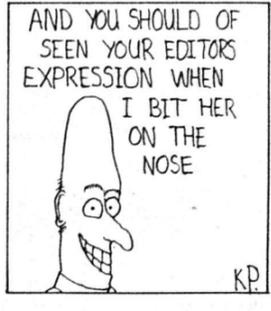
I'M GETTING CLOSER



AND CLOSER



THE NEW CAMERAMEN ALWAYS FALL FOR THAT ONE



AND YOU SHOULD OF SEEN YOUR EDITORS EXPRESSION WHEN I BIT HER ON THE NOSE

K.P.

## Reader Comment: Rape of the West

Ken Rogers

Very soon NHL hockey will be a thing of the past and the Edmonton Oilers will be in the process of being dismantled; a process that is going to take a long time and no doubt unfortunately try the patience of the Edmonton hockey fan.

Disregarding the incredible amounts each franchise has to pay to the NHL, one is still faced with the feeling that Edmonton is going to get "raped" of its excellent hockey team. The pitifully low number of players that WHA teams can protect coupled with



no recourse to the greatly needed television revenue is going to put Edmonton and the other Canadian teams in Winnipeg and Quebec in very unenviable positions. Once the NHL teams start "raping" our franchise of many of its best players the quality of hockey is going to drop considerably.

Edmonton is not alone however, with Winnipeg and Quebec City facing the same sort of future — dismal for the next five years at any rate. Quebec City will no doubt find itself fighting it out for last place with the Minnesota North Stars in the powerful Adams Division, a far cry from the championship form they have shown in the past. Winnipeg

and Edmonton will play in the Smythe Division where their major opposition for playoff berths will come from St. Louis, Colorado, Vancouver, and Chicago. Even in this company chances are that neither team will be able to see playoff action for at least five years.

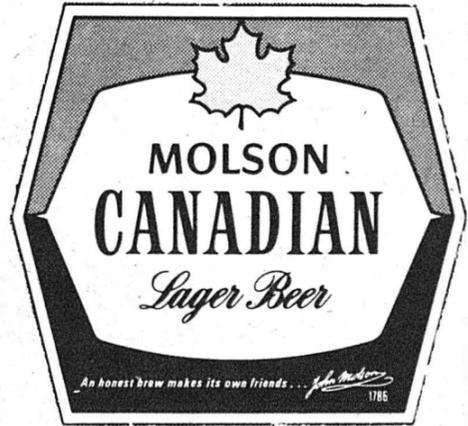
The players the Oilers can protect from the clutches of the NHL will be able to play a rubber of bridge but can hardly be expected to give Edmonton the nucleus of a winning hockey club for years to come. That's not to say there aren't a lot of other players who aren't on any NHL lists but the damage will no doubt take a lot of rebuilding to remedy.

There will be a lot of new faces in Oiler uniforms next year and a lot of ex-Oilers playing prominent roles on some of the average NHL teams. Peter Driscoll's contribution to the Toronto Make Beliefs may very well start then on the road to the Stanley Cup for the first time in years.

The Montreal Canadiens probably have the best hockey organization in the NHL today if not the world but they too will no doubt like to snag such young stars as Edmonton's Dave Hunter, a promising young hockey player or Danny Geoffrion who is now playing for the Quebec Nordiques.

Television coverage of games in Canada was a particularly controversial issue in the meetings that were held and it appears as though Molson's, through its vote as the controlling interest in the Montreal franchise has decided that if Edmonton and Winnipeg and Quebec have mediocre teams on the ice, that the distraught fans will turn more readily to a Molson's beer to drown their sorrows. No doubt it crossed their minds. The Canadiens were of course one of the hold-outs that forced the WHA to revamp their position and no doubt instigated the concession of the very

lucrative television rights and revenues for the next five years with a further five year option.



The way I see it the Seagrams - Molsons conglomerate, a Canadian corporate citizen, through its Montreal vote on expansion and by its subsequent conduct would be much more responsive to its viewing public if it were to let Canadians watch good NHL teams playing for Edmonton, Winnipeg and Quebec City. Montreal should not engage in the "rape" of these franchises with the same tenacity as that shown by some of its American based counterparts.

Hockey is a very important part of Canadian culture and a source of national pride. Surely the Montreal Canadiens organization must realize that in the long run a strong showing by the new Canadian entries in the NHL would prompt more interest for hockey generally. It could lead to the day when we will once again see an all-Canadian final match for the Stanley Cup. Hopefully Canadian hockey fans won't have to wait a decade to see that day.

## THE SHIP

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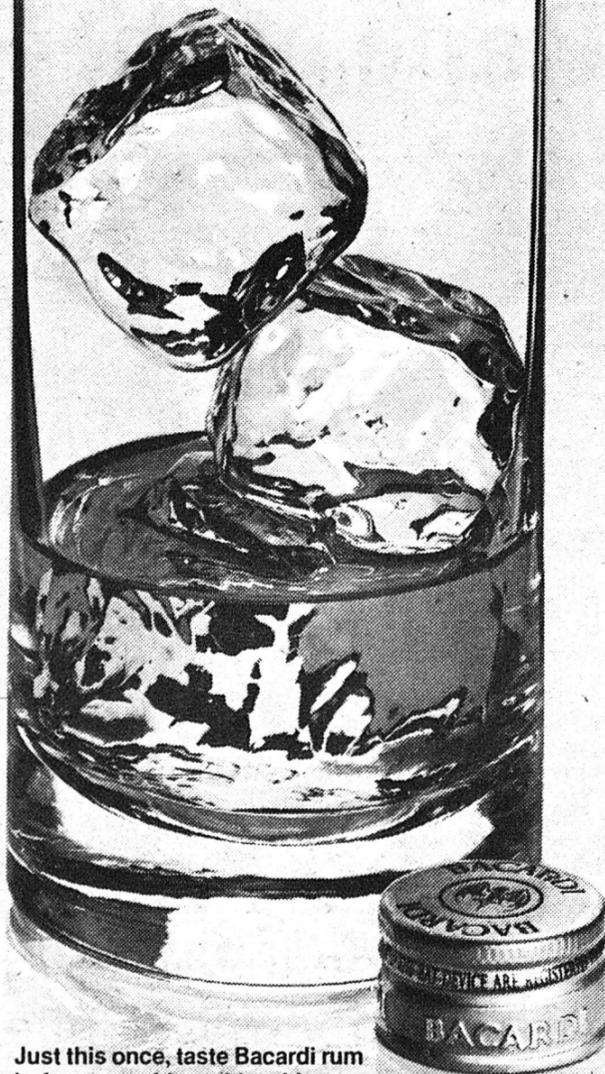
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For more information, contact: Mrs. Magda Davey, Faculty of Graduate Studies, York University, 4700 Keele Street, Downsview, Ontario, Canada M3J 1P3. Phone (416) 667-2426.

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BACARDI rum

education policy; loan programs discouraging

# NUS takes government to task

The National Union of Students has produced a document on secondary education for presentation to the federal government this week. Gateway reporter Alison Thom has analysed the NUS brief and presents summation.

The federal government has played a major role in cutting back expenditures on secondary institutions and in developing educational policy in the national interest, says the National Union of Students (NUS) in a brief to the government.

NUS has requested a meeting with the federal cabinet, and the Privy Council is setting a date.

The document, titled *Education: A Message in Chaos*, claims higher education has been allowed to reach a point where it is "neither socially responsible, nor financially responsible."

The brief notes although the federal government has long accepted the need for federal funding of higher education, it has never grappled with the problem of setting educational policy. It goes on to blame the past involvement of the government in education, and contends, as a result of Established Programs Financing (EPF) "the federal government has allowed inequality of opportunity, both in terms of availability and educational standards, to exist within Canada."

NUS has four major concerns with the government's policy of fiscal restraint. Firstly, it questions the stated policy that the government could not afford to continue to pour money into the

education system, in light of the fact that increased spending was a conscious policy of the 1960s.

Secondly, NUS states its concern about the lack of public consultation about changes in spending patterns. The brief contends the Canadian public should have "enjoyed a basic right to

participate in that decision making."

The brief also contends in the long run it will cost more for the institutions to catch up after a period of cutbacks than it would to maintain the status quo. Finally, it claims the need for post secondary education is more pressing today than ever before, because of the

need for artistic and cultural development and an educated labor force.

The brief considers the effects of fiscal restraints on specific institutions and programs. Specifically, it claims the decline in enrollment in arts programs is directly related to the lack of employment opportunities in these fields, and that this lack is the responsibility of the government.

NUS blames the government for lack of interprovincial mobility for students. The brief contends that the lack of funding of student housing makes it unfeasible for students to attend institutions far from their homes. The same criticism applies to the lack of international exchange; NUS states education is improved by cross cultural exchange, and students do not want to see it threatened by cutbacks in spending.

The question of access is addressed by the brief. It states a user-pay philosophy is emerging which places barriers in the way of students from lower income families. "There is no question that governments believe learning had its price, and those who cannot afford to pay should not enjoy the right to an education," claims NUS.

The brief criticizes the Canada Student Loan Plan, on the ground it does not place all students on an equal financial footing. NUS says that not only does disinclination to borrow hinder prospective students, summer unemployment makes it increasingly difficult for students to return to school.

Isn't education provincial?

## Fed financing the link

The division of powers between federal and provincial governments as defined in the British North America Act places education under the jurisdiction of the provinces.

Why, then, is the NUS charging the federal government with "being responsible for the current state of chaos in the Canadian post-secondary education system"?

The basis for the charge becomes more clear when it is realized that despite the fact that constitutionally Ottawa has no role in education, the federal government has made substantial financial contributions to post secondary education since the turn of the century.

This involvement

began with support of agricultural, technical, and veterinary colleges. By the second world war, the government had a large financial investment in post secondary education, and these contributions were made in the form of cost sharing agreements.

After the war, it became common practice for the government to fund the institutions themselves. This continued until 1966 when the Fiscal Arrangements Act (FAA) was introduced. It channelled most of the federal money for education through the provincial governments, although some direct funding of institutions was continued, mostly in the form of research grants.

In 1971, however, the federal government became concerned with the high cost of the program. They had been paying half the costs of post secondary education in each province; they proposed to replace this with a cash grant to be determined by a formula. The provinces objected to this and the result was a continuation of FAA until 1977, with a 15% ceiling on the increase per annum.

In 1977, the Federal-Provincial Fiscal Arrangements and Established Programs Financing Act (EPF) was passed. Under this program, education funding is combined with medicare and hospital insurance

continued on p. 12

continued on page 12

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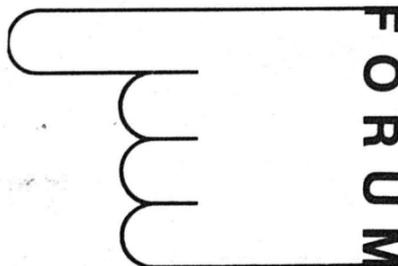
## SUSAN GEORGE

Author of: HOW THE OTHER HALF DIES  
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### WHO FEEDS WHOM? The facts about world hunger.

Friday March 30 1 P.M. TL 11

Co-sponsored by: Learner Centre, Alma Mater Fund, Sociology, Anthropology, U of A Chaplaincy, U of A Student Union, Inter-Church International, Christian Farmers, Home Economics, Rural Economics, Ed. Foundations



FOOD-  
A DEVELOPMENT  
ISSUE?



### A NOON HOUR FORUM

with Manitoba Opposition Leader

## HOWARD PAWLEY

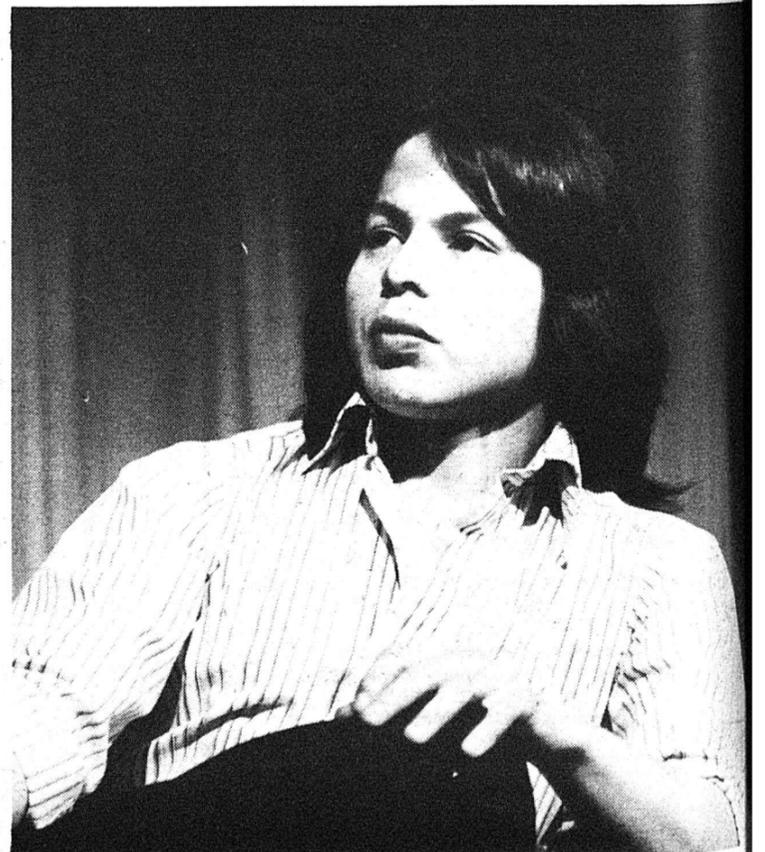
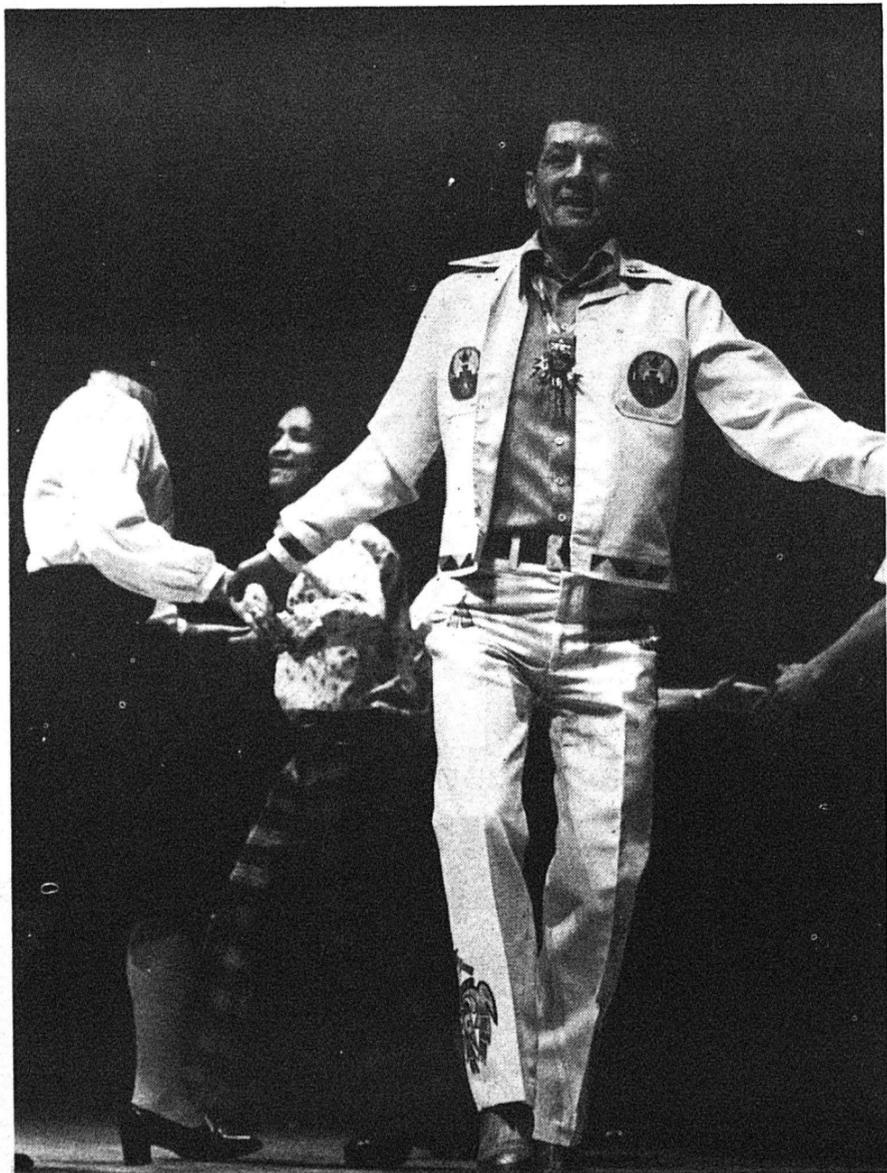
International Solidarity  
with Democratic Chile

Friday March 30  
SUB THEATRE



*Clockwise from upper right: Edmund Metatawabin, Native Students Club, U of A; Marilyn Buffalo-MacDonald, Native Affairs Advisor, U of A; A young dancer from The White Braid Society of Edmonton; Eric Menicoche, of the Dene Nation; Alberta Metis Troupe, doing the Red River Jig;*

*Press Conference (from left to right) Debby DeLancey, Project North; Jim Antoine, Chief at Fort Simpson; Dayle MacDonald, Council of Yukon Indians.*



# NORTHERN NATIVE RIGHTS CAMPAIGN

*"We didn't want to lose our culture, our heritage."*

*This was the plea of representatives of the Dene Nation and the Yukon Indians as they visited the U of A last week. The visit was part of a nation-wide campaign to gain support for the Indians and Inuits of Canada's North and their aboriginal rights.*

*"We don't want to separate from Canada — we just want to be able to control our own lives . . . and to be recognized as a nation of people."*

*Photos by Shirley Glew and Russ Sampson*



# arts

ESO plays "Smoke On the Water"

## The view from far left centre

Symphony experience by Milfred Campbell

"Beethoven's the *Deep Purple* of classical music," snorts Wenton Stoupworth, Alice's Marxist, Sociology professor friend, "I'm just here to listen to Britten." "But he was a grand old republican," I sez trying to appeal to the socialist in him, but Wenton's lost in the last minute shuffle of corduroy, fur, pipesmoke and *Yardley* cologne.

"Don't take him seriously," sez Alice as she drags me to our seat.

The show started off real funny. The audience clapped at the violinist who was supposed to get the players tuned up. They all thought it was Hetu coming out, but rather than acknowledge their mistake they kept clapping. But I'm disappointed reading the program. Beethoven's 9th is going to be the last piece which means the Colombo will wear out by then.

"This is not a Citadel production," whispers Alice, "you don't need anything to help you enjoy Beethoven." But Alice doesn't know like I know. Back in Thorsby when Elmgrin, Thrumbo Stub Sterby and me would come into the city to buy dope, Stub Serby would have his tape deck poiounding out the second and

fourth movements of the 9th while we watched the prairie sky turn pink and orange; Sterby, meanwhile, flooring his brand new *Charger* so that we could beat the Friday night line ups at the Ambassador Hotel.

The opening piece *Scherzo* by Canadian composer Dela was strange, and over before you could get a chance to figure it out. But the Britten piece, *Four Seas Interlude* was something the ear could get a little hold on (with a little help). The arrangement, as Alice pointed out, was excellent. It's an eerie piece; the bass and horns rumbling like distant thunder throughout each movement, while the violins sigh, then scream high, so high that you get the goose bumps. The climax was the last movement aptly called *Storm*. Although not quite like a Beethoven's or a King Lear's storm, Britten's is like a mid July summer storm which builds swiftly and darkly on the horizon, tumbles over you with thunder, lightning and cool rain and then is simply gone.

I become concious of someone shouting in my ear. "Milfred. *Milfred*, get a hold of yourself," Alice is shouting.

"What?"

"You can't shout 'Go for it Hetu.' This is not the *Palms Cafe*."

Intermission.

"Look," sez Frau Alice, "there's Schiller!"

"Standing right next to Metternich. And *Talleyrand!*"

"How ironic," sez Alice, "I don't think they're being very nice to him."

"You don't think they'll hold off the concert?"

"No," sez Frau Alice, "they'll have a riot on their hands if they do."

To our great relief intermission is over as scheduled and we are ushered to our seats. The 250 voice mixed choir takes its place dressed in pastel pink, deep blue, and black and white. Also noticeable are the police guard who file quietly into the auditorium. The soloists take their chairs as well as the master who sits reading the score with his face turned towards the symphony and the choir.

The tempo is signaled discreetly and Hetu lightly prods the elephantine assembly before him into action. Sound, beautiful dark sound lumbers into life lightly. The bass grumbles ominously while the horns state their purpose. We can't believe that this is a deaf man's mind. Hetu carefully oversees this brewing storm, navigating his cumbersome machine through light and

dark, with whispers, then thunder like no tape deck can match.

Hetu's touch is deft except for one surly, belligerent trumpet which not only goes high consistently, but insists on advertising the mistake loudly. But the master's presence is reassuring; the notes in his deaf mind are perfect. The Colombo, long gone, isn't missed; there's too much energy expended in riding along with this surging, unpredictable tempest.

"This is where Lear's heath exists," whispers Alice into my ear.

The third movement is pretty well honey, blue skies, and birds chirping, but just the master's way of easing things off. Pleasant.

The last movement starts with a deceptive calm. The ideas that have been 'discussed' so far are listed and played around with in an abbreviated manner. Slowly a tension, a sort of impatience is obvious. Then a bar or two before the baritone's recitative, 250 bodies rise in unison, pink, blue, black and white a rippling curtain of color.

Then one voice—the baritone's (Allan Mouk)—which was clear and assured and *human*. At that point not even the master would chide Hetu for the 250 voices which finally broke free and bounded ahead of the orchestra, but soon came back under his control.

250 human voices filled every corner of the auditorium with their sound; *that* was the deaf man's connection to his world. Which made us almost overlook the soprano's (Clarice Carson) uncontrolled, off key voice which overpowered the Mezzo (Gabrielle Lavigne). Then we were given the master's characteristic ending—which never wants to end—and the crowd burst into loud applause.

Vienna's finest were in the middle of the audience immediately, trying to restrain the wildly enthusiastic. At that point, the Mezzo, tears falling from her face assisted the master, Beethoven, who, oblivious to the applause, was still brooding over the score. That second wave of applause caused the nearest thing to a riot I've seen in a reactionary Vienna of late. Metternich must have been squirming in his seat to see such a display of republican spirit. Alice put the whole thing better with her favorite quote from King Lear.

*Who alone suffers, suffers i' th' mind,  
leaving free things and happy shows behind  
But then the mind much sufferance doth o'erskip,  
When grief hath mates, and bearing fellowship*  
King Lear Act III, Sc. 6

## Honky-Tonkin'

A guide to what's going down

MUSIC  
SUB Theatre

Well-known pop-folk singer Jesse Winchester will perform in SUB Theatre this Friday evening, (that's tonight), with shows at 7 and 9:45 pm, as well as on Saturday night. Tickets available at HUB Box Office. Winchester will be performing along with his new band, *Midnight Bus*. (NB: Saturday night's show is sold-out.)

Southside Folk Club

The Club will present well-known singer-songwriter Bob Carpenter in concert with Vancouver singer Vera Johnston in a show on Saturday, March 31, at 8 pm. The program will be held in the Orange Hall, 104 St. and 84 Ave. Member and guest tickets are \$3.00, and for ticket information, call 475-1042.

The Department of Music

The Department of Music will present the following student recitals in Convocation Hall, free of admission. Those who wish to attend are asked to contact the department office, 432-3263, as the schedule is subject to change.

April 2, 8 pm. The Saint Cecilia Orchestra will perform.

April 3, 8 pm. Warren Mack, organist.

April 4, 8 pm. Mardene Francis, soprano.

April 5, 5 pm. Cathy Janakis, pianist. 8 pm. Sheila Gow, soprano.

April 6, 8 pm. A concert of music by student composers will be performed.

April 7, 8 pm. The University of Alberta Student Brass Quintet will perform.

Aurora

The music ensemble *Otherwise*, (avant garde improvisational) and the sound poetry group *Re: Sounding* present an evening of music and sound poetry. Works by Douglas Barbour, Bela Bartok, Reinhard Berg, Oliver Batar, Stephen Scobie and Karlheinz Stockhausen will be performed. The show is on Sunday, April 1 at 8 pm in room I23 of the Fine Arts Bldg. Admission is free.

THEATER

Studio Theatre

Studio's interpretation of Henrik Ibsen's *The Wild Duck* runs until April 7 on the stage in Corbett Hall. Tickets are free to card-carrying students and are available at the Drama Office in the Fine Arts Bldg.

Northern Light Theatre

Northern Light's stage adaptation of Barry Broadfoot's *Six War Years* continues until Saturday night in the Central Library Theatre. In April, the production moves to the Edmonton Art Gallery Theatre for performances on April 7, 8, 14, 15, 21, and 22 at 7:30 pm. There will be one special matinee for the public on Good Friday at 12:10 pm. Tickets are on sale at the Bay, and the HUB Box Office, as well as at Northern Light.

FILM

Cinematheque 16

Tonight, Cinematheque presents Bernardo Bertolucci's *Last Tango in Paris*, starring Marlon Brando and Maria Schneider. This movie will conclude the society's Brando series. Showtime: 7:30 pm. On Sunday at 2 pm, the 3-D classic *Creature From the Black Lagoon* will be shown, and 3-D glasses will be provided. The movies will be screened in the Edmonton Art Gallery Theatre.

## USA scene of latest crime



Supertramp  
"Breakfast In America"  
Record review by Rick Dembicki

It must be spring. I saw my first muscle car yesterday. The chrome was all a'glinting and the rear end was lifted about three feet higher off the ground than the engineers in Detroit could have possibly intended. And from the stereo was (at a quite audible level), *The Stranger* by Billy Joel.

But Billy Joel is 1978. I mean, any street racer worth his salt will not play 1978 music. The summer of '79 is approaching fast and what they need is something new. Enter *Breakfast In America* by Supertramp. A well organized effort designed with one thing in mind; to provide cruising music for the good times ahead.

Do I sound flippant? I hope not, because what I say is true. Past summers of The Doobie Brothers, Boston, Boz Scaggs, et al, have all proved memorable. The main ingredient in their music was 'fun', in a simple and easy-to-love package.

So while there are candidates for this summer's album, *Breakfast In America* is the only real choice. Take heed. It's been three years now since Supertramp

last graced us with *Even In The Quietest Moments*. Since that time the public was mobbed with a host of new rock bands, a large number of which have subsequently become deceased. The reason was a confusing array of too many new sounds, none of which was familiar to the ear. Blissfully, *Breakfast In America* will be no stranger to many of Supertramp's old fans.

John Helliwell is still there with a terrific saxophone, and Rick Davies' vocals are excellent as usual. In fact, the whole band performs as well as on any of their previous LPs. The piano is crisp and clean, being actively featured throughout. And this is a distinctive trademark of Supertramp — competent vocals, piano backing, and a good story to tell.

*Breakfast* speaks from the embittered, yet hopeful voice of a person who has been wronged one too many times. Still, in tales of looking for dreams in California, and creeps in Hollywood, I can't help but draw the parallel between Supertramp themselves and the characters from the album. Not many years ago, full house crowds awaited Supertramp in Edmonton. But across the border they suffered nearly the same fate as Joe Who? did upon his disastrous entrance to federal politics. And face it, nobody likes to see anything like that happen. So Supertramp plodded along, releasing one bravura after another. Finally, now that they have conquered the North American market and are now recording in Los Angeles, one can readily sense their feelings from the tone of the album. *Yes we've made it. But what took you so long to find us?*

There is no need for us to apologize, for we Canadians have long been friends of the band. Let Supertramp take their cracks at the Americans — along with Yassar Arafat, Ayatollah Khomeini, the entire population of Mexico, and so on. Foreign affairs diplomats already have their hands full; a vigilante rock group shouldn't add much to the burden.

But enough about politics, because I sound like an anchorman for *The National*. *Breakfast In America* is excellent; the ideology it represents makes it superb. The best cruising album to come along in years.

art for marks' sake

# BFA show spans artistic range

Jeffrey Wildman

After four years of exploration and guidance, students from the BFA (Art and Design) program have gathered together a gallery of graduate work. Presumably the artists involved presented representative work at the best that they have achieved. The result of the showing, which opened March 23, is a technically and professionally uneven, though provocative, display of work.

A second viewing greatly enhanced the previously "invisible" merits of many works, notably, Cynthia Short's photo litho, phot etching #63 and Don Bergson's sculpture in steel, *Cradle*. Short's economic and adept compositions are wonderfully suited to the full range of product possible with the kind of processes she uses. The same artist's Etching Collograph #65 is more complicated and in some ways, less pleasing. I agree with Cynthia Short because she has the germ of a unique and fruitful idea which is truly praise worthy in a young artist.

Works will be criticized from a technical viewpoint. Laziness or a 'that will do' mentality have no professional place in the execution of such works as Karin Wonders' *Untitled Airbrush* or Maria Maryniak's *Composition*. These works demand technical precision.

With that said, such submissions as Keith Layton's *Found Things*, illustrate a kind of whimsicality which hides what is perhaps the most serious question any artist has to grapple with—and that is: what—to me—is Art. All the words about not going in enough or commitment to an artistic vision have most nothing to do with the artistic product so much they have to do with artistic creation. I very much agree, by the way, Layton's submission #50.

Artists like Cynthia Short or the immensely superior work of Alan Brownoff illustrate what work can be produced when an artist has, and in the context of this review the phrase is particularly apt, done their homework. Everyone of Brownoff's submissions, from simple conte crayon drawing *Marie* to the mixed media collage, show a profound sense of composition and a real flair for creating what is a realized artistic creation. Brownoff showed the most diversified talent in the addition of some excellent photographs, which underscore his adept compositional ability and penchant for simplicity in conception.

Before dealing with painting submissions which make up the majority of the show, the other sculpture and design work might be mentioned. Vesna Makales' large wood sculptures are quite pleasing although their presentation as finished works is what began my thoughts about when and artist should stop. Makales' works are what I like—the material is not. Unfinished wood is beautiful but Makales' use of unfinished wood obscures neither the pleasing qualities of wood or the apparent intentions of her sculptures as an exploration of discovery of form in space.



"Janie" by Lee Bales, Division of Painting

Of the Industrial and Commercial design displays, which were, to me, rather unrewarding, the work of Andrew Yeung (a chair) stood out as being a concept that has a place to go. Similarly, Keith Layton's concept layout and model for another chair struck me as having potential.

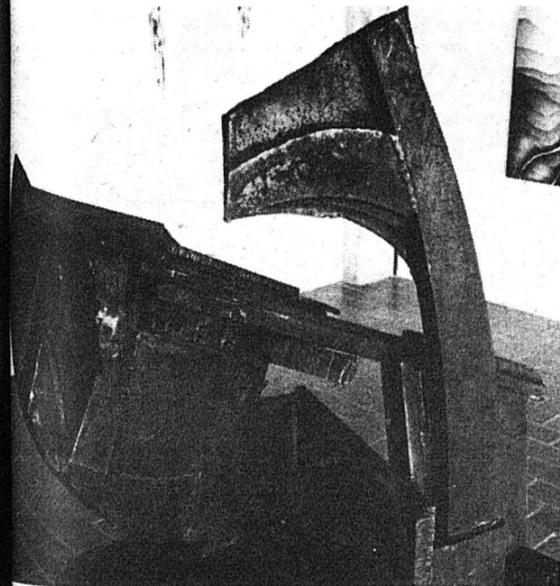
Of the graphic work and painting, there is such a variety of quality even between works of the same artist that one is uncertain whether this means the artists are to be commended for rapid personal development or censured for haphazard production. Lillian Barei's *Charcoal on Paper* is excellent but her painting *Seagulls and Cormorants*, though compelling, is less than the charcoal work would lead you to expect. But again the complaint is not composition or colour, both of which are effective, but with the execution. A more precise control over the paint brush would have maintained the evocative abstraction while losing the effect of inconsistent definition. Jim Corrigan has enigmatic titles (*Soma—After the Feelies*) for his rather enigmatic works. Corrigan will probably take a lot of criticism for his approach, which I personally do not find aesthetically pleasing at this time, but which does indicate an individualism and integrity that many of his fellow graduates lack.

Lee Bayle's large work, *Al and Karen*, is nicely complimented by her charcoal drawing *Janie*. In both works, Bayle shows good basic draftsmanship. The painting *Al and Karen*, is the most definite example of

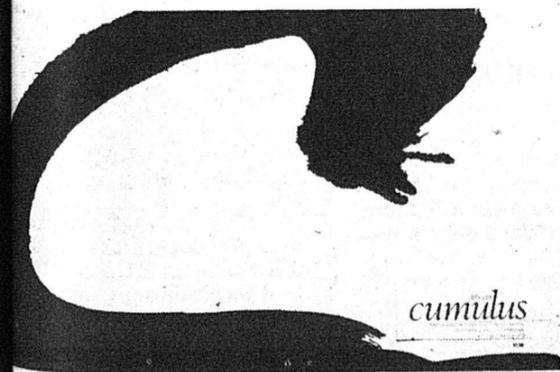
the holistic artistic vision I wrote of earlier. With the painting, Bayle has accepted the challenge of the size of the canvas admirably, creating a fusion of colour and compositional elements which is surprisingly assured for such a young artist. In Donna Mehalke's work, no less than Bayle's, the enormity of the chances of success with the attempt more than the actual achievement are what arrests the viewer. Mehalke's several works imply a talent that is indeed unique and promising. The expressive qualities of the three figure portraits are powerful and upsetting—products of a vision not entirely accepting of the limitations of painting as a medium of expression. This surmise is corroborated by the stunning charcoal drawings alongside the paintings. These are spontaneous energized, almost photographic images.

Bev Pike's *Parkdale* has some compellingly energetic qualities too but seems overwhelmed by the artist's desire to make the work spontaneous. The work of Janie Molnar, *ghosts*, reminded me of the work of Duane Michels, an artist Molnar might be interested in exposing herself to, if she has not done so already. Maria Maryniak has some good colour qualities in the work *Hayilky*, but is hampered from real excellence by an unfinished integration of brushwork.

The BFA (Art and Design) graduate show is on display at the Students' Union Art Gallery until April 4. Gallery hours are 11-5 weekdays, 1-5 weekends.



"Cradle" by Don Bergson, Division of Sculpture



"Cumulus" by Doris Fredrich, Division of Photography and Photography



## SUB THEATRE CONCERTS

### Don McLean



**IN CONCERT**  
Monday  
April 2, 7 pm.  
Dinwoodie Ballroom  
Student Union Bldg  
U of Alberta  
**INFORMATION**  
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Outlets & Mike's  
a student union presentation

★ "And I Love You So"  
★ "Vincent"

### Participate In The Second Language Monitor Program

A monitor is a post secondary student who enrolls full-time in an institution (usually in another province) and, at the same time helps a second-language teacher for 6-8 hours per week, e.g. an English speaking student would study in French and assist an English teacher.

#### Qualifications:

Completion of at least one year of post-secondary studies. Candidates must be fluent in their first language. Knowledge of the second language is desirable.

#### Period of employment:

September 1979 — May 1980

#### Salary:

\$3,000.00

#### Closing Date:

April 12, 1979

For an application form contact:

**Mr. Roger J. Mahe**  
Coordinator,  
Second Language Programs  
Students Finance Board  
1100 Park Square  
10001 Bellamy Hill Road  
Edmonton, Alberta

### STUDENTS' COUNCIL NOMINATING COMMITTEE

**Requires:** 2 undergraduate students to sit as students-at-large

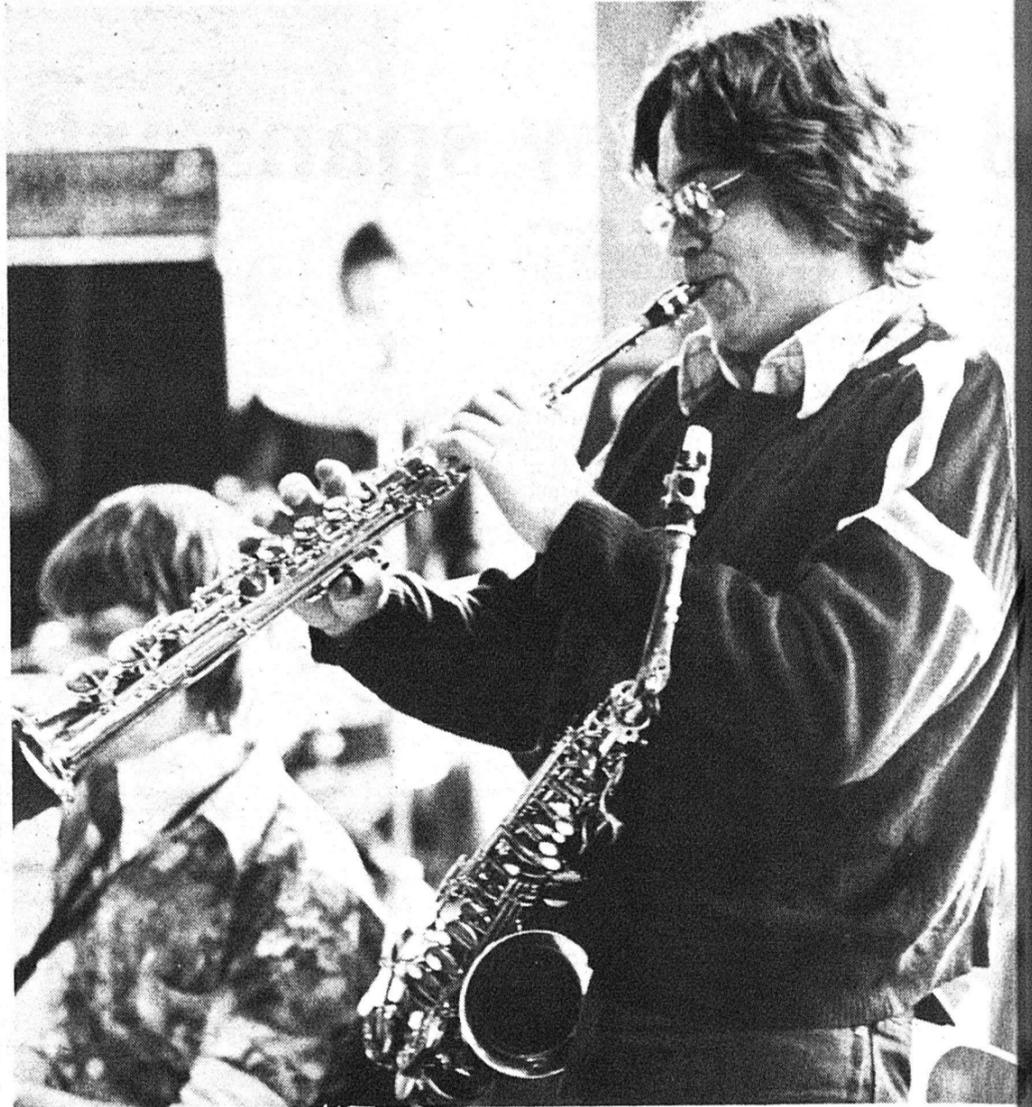
#### Duties:

- Selects students-at-large for all Students' Union Boards and Committees
- Selects students to represent undergraduate students on University committee
- Selects Housing Registry Director, Exam Registry Director, and the Speaker of Students' Council

**Meets:** As required

**Deadline for Applications:** Monday, 2 April 1979 at 4:00 p.m.

**For Information and Applications, contact Dean Olmstead, President, Room 259 SUB or phone 432-4236**



The U of A Stage Band in an impromptu concert in the Blue Room of SUB Theatre, Wednesday noon. We'd like to see them more often.

#### Feds financing from p. 7

payments. It amounts to a basic cash contribution plus "tax points". The payments are not conditional on the provincial governments' spending money on any of the "established programs."

In Prime Minister Trudeau's statement to the press

about the plan, he noted, "It also suits the current and future imperative in that the provinces will have a greater incentive to implement, what are admittedly difficult measures, designed to restrain spending in these fields to reasonable levels."

It is this federal role in education funding to which NUS is addressing itself in its brief.

#### NUS brief from p. 7

The brief ends with five recommendations to the government:

- To ensure the long term planning of Canadian post-secondary education with full and democratic input into the planning process from those groups in society interested in, and most directly affected by, post secondary education.

- To make a commitment to the systematic removal of all financial barriers to higher education.

- To ensure full funding to meet the financial needs of post-secondary education.

- To commit itself, as a first economic priority, in conjunction with other groups and governments in Canada, to developing a program wherein a job is provided for every person who wants to work.

### How the other half dies

Why are so many hungry? Susan George, author of *How the Other Half Dies*, will give a lecture on world hunger and its causes on campus today.

George, recently returned from a U.N. Food and Agriculture Organization conference in Boston, has worked for many years with various international policy and research groups, and she is an acknowledged authority on world food problems.

"Food is controlled by the rich," she says, and for this reason the world's poor go hungry. Overpopulation, bad

weather, and poor crop yields are not the primary factors involved in the food crisis, she claims.

The food crisis is "caused by identifiable forces within the province of rational, human control," she said.

The campus lecture begins at 1:00 pm, and will be held in Tory Lecture Theatre 11. This will be followed by a graduate students and faculty seminar from 3:00 to 5:00 pm.

A seminar-workshop will also be offered on Saturday from 9:30 am to 12 noon, at St. John's Anglican Church, 11111-51 Avenue.



**STUDENTS' UNION**  
UNIVERSITY OF ALBERTA EDMONTON 7  
**UNION DES ETUDIANTS**

# ratt

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Friday 7:30 a.m.-12 a.m.  
Beer & Wine 3-12 p.m.

Saturday 3 p.m.-9 p.m.  
Beer & Wine 3-12 p.m.

Breakfast & Lunch Specials \$1.59

### Grow a tree for Christmas

Buy one now and grow your own pet Christmas tree.

The Forest Society is selling three kinds of tree starter kits: Siberian Larch, Lodge Pole Pine, and White Spruce, for \$1.50 each or 3 kits for \$3.00. Each kit contains 3 peat pellets and enough seeds to ensure germination of a healthy specimen.

Proceeds for this budding project go to fund the second-year Forest Society students' mandatory spring camp in Hinton.

How do you obtain your own pet? Starter kits are on sale this Friday in HUB mall from 11 to 3 pm. For more information call the Forest Society at 432-2729 or 432-4413.

Hurry, Christmas is coming.



# Intramural program is reaching out to you

by Pat Frewer

The intramural program administrators are looking back

on the year and are pleased to have achieved the season's primary goal: to involve a greater percentage of the campus people

in recreational and competitive activities. This year saw the introduction of the Stamp Around Alberta jogging program, and the addition of several instructional services, including a fitness training session. These were all attended to capacity.

The I.M. Awards Night Banquet was a big success last weekend. The administrative staff gave a well-received song and dance routine, something

about how efficient they are, and the value of the program (a bit easier to take).

That night there were particular awards presented to winning units in each league, and individuals who had participated in at least ten events were honoured. They were: for the Dirtshooters: Don Cranston, Jeff Kohn, Bob Lehodey, Tom Melling and Jeff Wood; for Kappa Sigma: Kevin Keith, Barney Olsen and Bernie

Williams; for Law: Jeff Reime, John Devlin and B. Sjolice; for 3rd Kelsey Alum.: John Melbourne; for Mac Hall: K. Brack, Hobe Horton (all-time winner of the all-round championship award for top participant), Dwight Knapp, Tim Harvie, Henry Knitter, Greg Rotto, Brad Summers, Greg Magyar, Nirmal Gidda and Greg Comis; for St. Joes: James Kavanagh, and for Upper Reg: Mark Sayers and Scott Fisher.

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Fri & Sat — 11 AM - 3:00 AM

Sun — Noon - Midnight

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22 Varieties of Pizza and Italian Dishes.

Businessman Lunches — 11:00 AM - 2:00 PM

## Sports Quiz ANSWERS

1. Percy Williams; the only Canadian ever to win both titles.
2. (a) figure-skating (b) tennis (c) swimming (d) golf (e) equestrian events.
3. Tom Longboat
4. Doug Hepburn
5. Rocket Richard was suspended by Clarence Campbell for the last three games of the regular

season and all of the playoffs for attacking Hal Laycoe and punching a linesman in a game against Boston on March 13. The suspension cost Richard a chance at his first scoring title. Campbell attended a game at the Forum on March 17 and the fans burst into a riot which spread to the streets of Montreal.

Campbell did not reverse his decision.

6. a-5; b-1, c-3; d-4; e-2. Marilyn Bell swam Lake Ontario in 1985 at age 15.

7. In 1962, Winnipeg and Hamilton met in the Grey Cup. The last nine minutes were postponed due to thick fog, with Winnipeg leading 29-28. There was no further scoring when play was resumed the next day. Winnipeg was the winner.

8. Sir Barton in 1919.

9. Tommy Burns won in 1908. He lost the title to Jack Johnson in 1908. Burns was the shortest heavyweight champion in history.

10. Senior: Mann Cup (Sir Donald Mann built the Canadian Northern Railway). Junior: Minto Cup (Minto was named governor-general in 1898).

# HOW MUCH IS A SMILE WORTH?

For our visitors a warm welcome can be just as important as fantastic scenery or exciting cities. And that's where you come in — with a smile and attitude that says loud and clear: "I'd like to help make your stay a pleasant one."

Making visitors feel welcome is vital to the continued growth of tourism in Canada.

Like thousands of students across Canada, you may depend on seasonal employment in Canada's tourist industry to help pay for education and living costs.

And it's obvious that this source of income relates directly to the number of tourists who travel and vacation in Canada i.e. more tourists... more jobs!

Each welcoming smile and handshake fosters national unity and international goodwill and helps protect a source of income for almost a million Canadians... and that could mean you!

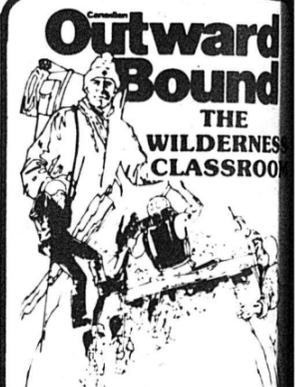
It's worth keeping in mind the next time a visitor asks you for directions or help — because tourism is important to all of us.



Canadian Government  
Office of Tourism

Office de tourisme  
du Canada

Canada  
So much to go for.



## Outward Bound THE WILDERNESS CLASSROOM

**What is Outward Bound?**  
Outward Bound is a real life adventure. It is ordinary people doing extraordinary things, things that other people only dream about. It's an experience of concentrated living which lasts three or four weeks, but can affect you for the rest of your life.

Outward Bound is the accomplishment you feel relaxing on top of your favourite mountain after working so hard to get there. It's the wonder of nosing your canoe into a shimmering lake after the longest portage you've ever imagined, or bringing your kayak to rest at the end of the wildest stretch of white water you've ever seen.

Outward Bound is the joy of sharing and helping, and of receiving help yourself. It's experiencing the silence of wild places and sleeping under the stars. It's learning to rely on your own mind and body, muscles and wits, learning to trust and respect others, and accepting responsibility yourself. It is a unique educational experience which leads to a new understanding of yourself, your strengths and limitations. You discover that most of your limits are self-imposed.

Outward Bound is the simplicity of living with the minimum of equipment in wild country. It is the discovery of inner strengths achieved by extending personal limits. It is the joy of finding new levels of communication with others. Outward Bound is the chance to find out who YOU really are.

Outward Bound... an international educational movement with over 100 schools on 5 continents. The program includes mountaineering, kayaking, mountain rescue and extended mountaineering expeditions. 1979 Summer Courses begin April 30th.

OUTWARD BOUND, 1616 West 7th Ave.  
Vancouver, B.C. V6J 1S5 (604) 733-9111  
or 11 Yorkville Ave., 200 Toronto, Ontario  
M4W 1L3 (416) 922-3321

Please send details of 1979 courses at Outward Bound to:

NAME

ADDRESS

PHONE

AGE

# footnotes

MARCH 30

Poli. Sci. Undergrad. Assoc. meeting and elections 3:30 in T-14-9. Nominations accepted at T-12-10.

World premiere of Malcolm Forsyth's "Piano Concerto" in Convocation Hall, 8 pm, with Edm't. Symphony Orchestra under direction of Peter McCoppin, soloist Helmut Brauss.

Professor Heinz Wetzel of U of Toronto will give a seminar (in German) 10:00 am, 14-6 Tory Bldg.

MARCH 31

Ukrainian Students Club Easter Traditions Workshop 9:30 am - 5:00 pm in basement of St. Joe's College. Make pysanky and paska, \$10 includes materials.

APRIL 1

Outdoors Club Curling Bonspiel, 1 - 3 pm in SUB. \$2 with brooms provided. For info call Dave 455-3588.

U of A Concert Band presents concert with Soloists & The Black Thistle Pipe Ensemble at Convocation Hall, 3 pm. Free.

7:30 LSM Discussion in SUB-158A.

LSM - 10:30 worship with Lutheran Campus Ministry in SUB-142, Prof. Stewart Hardy.

APRIL 3

University Parish sandwich lunch & communion, 12 & 12:30, SUB Meditation Rm. 50c.

Outdoors Club general meeting, 7:30 pm in TB-38. Bring slides of year's activities & trips.

APRIL 4

Chaplaincy Assoc. mid-week lenten worship from 12-12:30 in SUB Meditation Rm. with Rev. Donald Sjoberg. Amnesty International meeting at 8 pm, Rm. 265, Education South (Old Wing).

GENERAL

Canadian Cancer Society Daffodil Day. Girls or guys needed to sell daffodils on campus approx. 1 hour, Friday April 6. If interested call Debbie, 435-1231.

Singer, composer Joan McIsaac will be at St. Joe's College March 30, 7:30 pm. 1:50, good music and all are welcome.

F.O.S. annual recruitment party 7:30 pm, Rm. 142 SUB. APRIL 4

The Clubs Council meeting scheduled for April 4 has been cancelled. Sorry.

Chinese Youth's Organization Martial Arts "Wing Tsun" style Tues & Thurs 5:15 pm, St. Joe's College gym, 434-4872.

Get copies of previous terms exams (for most courses) at the Exam Registry, SUB-240.

Christian Science Organization holds weekly testimony meetings on Mondays at 3:10 in Meditation Room SUB.

Exam Registry. We'd sure appreciate your old exams. Please drop them off at SUB-240.

U of A Wargames Society meets every Wed. & Fri. in CAB 335 from 6 pm.

The Rape Crisis Centre is looking for empathic individuals over the age of 18 to assist during daytime hours with our 24-hour crisis line and with public speaking engagements. Training is provided. For more information call Cheryl-422-5957 or 424-7670 during office hours.

Immigration problems? The Edmonton Non-Citizens' Aid project can assist you with immigration problems. This is a project staffed by law students, lawyers, and other volunteers. Assistance is free. Drop in 230 SUB 7-9 p.m. Mon-Thurs, ph. 432-2226 or 432-2240.

Bacus—Commerce Grad rings are now available. You can place your order in CAB-329 from Mar. 6 till March 30.

University Travel Service (CUTS) for students opens Feb. 5/79, main floor SUB, 10 am - 4 pm Mon.-Fri.

U of A Aikido Club practices Fridays 5:30-7:30 pm in the Judo Rm.

LDSSA. Call 439-5478! The Edmonton Young Adult information line and come out to our activities. Sponsored by "The Mormons".

St. Joseph's University Chapel Sunday Mass times: Sat. 4:30; Sun. 9:30 & 11 am, 4:30 & 8 pm.

All groups, clubs, organizations, and faculty associations which have been awarded Student Union grants during the 1978-79 student council term of office must pick up the cheques by Friday, March 30/79 at 4:00 pm or the grants will be cancelled.

## un classifieds

Quick, professional typing (85c per double spaced page). Call Margaret, 432-3423 (days), 464-6209 (evenings), or drop by Rm. 238 SUB.

Quick, professional typing. Mark 9 Typing Service, HUB Mall, 432-7936.

Typing, neat, prompt. Term papers, etc. Phone 482-6651 after 5 pm. Lyla.

Fast, accurate typing; reasonable rates; near Londonderry; 475-4309.

Typing. Experienced. 70c/page. Terry 477-7453.

"Technocracy Explained"—Rocking Chair Lounge—HUB Mall, Monday evenings 8 pm.

Africa—Overland expeditions London/Nairobi 13 weeks, London/Johannesburg 16 weeks, Kenya Safaris—2 and 3 week itineraries. Europe—Camping and hotel tours from 4 days to 9 weeks. For brochures contact Tracks Travel, Suite 300, 562 Eglinton Ave. E., Toronto, Ontario.

Incredible Edibles HUB Mall open until 10 p.m. weekdays - 8 p.m. weekends. "Where There's No Substitute For Quality"

Hayrides and sleighrides between Edmonton and Sherwood Park, 464-0234 evenings between 8-11 p.m. Edmonton YMCA Chito Ryu Karate Club. Phone 455-2139.

Accurate, efficient typing - contact Doreen 469-9289.

Models & Photographic Assistants required for agency. 483-6299.

Fully furnished 1 bedroom apartment to sublet. Available May 1. Phone 436-6996 between 5 pm - 7 pm.

Wanted: girl to share accomodation end of April. Three bedroom basement suite, phone 433-2371.

Antique mennonite cradle to seel. Price \$125. Phone Gisele 433-2371.

To sublet: two bedroom apartment from May 1 to August 31. Furnished or unfurnished \$215 a month. For more information phone 426-3154.

Reward for return of brown leather jacket taken from Meditation Room last Wednesday. Martin at 973-7148.

Two bedroom, furnished apt. to sub-lease June, July, Aug. Phone 436-7995.

Will type students' papers and assignments. Reasonable rates. Phone Carol 466-3395.

Experienced typist. All subject areas, including Sciences. English or French material. Reasonable rates. Call 435-7589.

For sale - 5 string banjo, case included, \$150. Phone 437-2809 after 5:30 pm.

Furnished bedroom. Shared kitchen. Garneau area. Ph. 433-4859.

Help! Two bedroom house urgently needed for April 1 occupancy. Univ. location desired. Call Gail 484-4903.

Rush jobs - speedy service, excellent typing. IBM Selectric. Phone Mona 465-7026.

Lost - brown framed glasses in black leather case. Please phone Rob at 481-1572.

Wanted - person to share accomodation end of April. Three bedroom house. Phone 471-2050.

Spring Ski at Sunshine. Includes all accomodation, lift tickets, transportation, April 27-29, \$75. Phone Shane O'Neill at 452-3351 or Graham Farge at 479-0081.

Lost - men's ring, Tiger's eye surrounded by horseshoe shaped ring of white sapphires, gold band. Reward. 434-3116.

First annual Human Sacrifice featuring Lee as victim, held April 24 at midnight. Any suggestions as to method? Contact D.D. or B.H. at 11252 - 88 St. Support Pagan Ritual Day.

Soccer head coach required for Central City Blues Women's team. Call Sherry 432-5358 (bus) or 466-8427 (res).

Pregnant and Distressed? We can help. Free and confidential. Phone Birthright 488-0681.

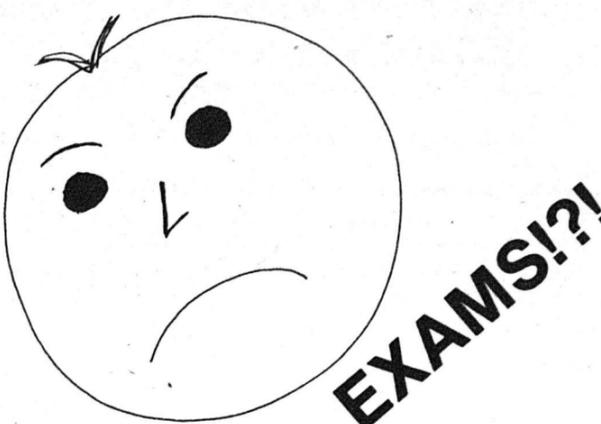
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When Dr. Fox pulled out the stops and really let the music go at the end of the concert, you couldn't hear it because the 6,000 clapping hands made such a tremendous sound.

Houston Chronicle

**Jubilee Auditorium — Monday, April 9, 1979, 8:00 p.m.**  
Reserved seats only  
Seats: Adults \$4.00, \$6.00, \$8.00  
Students/Senior Citizens: \$3.00, \$4.00, \$5.00  
The Bay Box Offices  
424-0121 ext. 400

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(This ad courtesy of Stanton Realty Ltd.)

## U of A student pens guide

# Wanna be a lawyer? Here's how

"I had a million questions about being a lawyer and there just wasn't a guide to help me out."

Duncan C. Thompson, a third-year law student at the University of Alberta, says this is the reason he has written *How to Become a Lawyer in Canada*, probably the only book of its kind in this country.

The book describes the nature of the legal profession and the pre-requisites for membership in its ranks. It is designed for high school and undergraduate students seeking information about a career in law, and the steps and costs involved in such a choice.

"But," says Mr. Thompson, "it is not intended to be a seductive sales pitch for the legal profession. It's a matter-of-fact type of book, one that answers the questions."

The seven chapters contained in the guide begin with the role of the lawyer in society and the functions of the para-legal profession and legal assistants. Initial problems facing potential lawyers are tackled next. These include selecting a school, gaining admission, and studying properly.

Subsequent chapters deal

with finding articling positions and passing bar admission examinations in each of the ten provinces and territories.

The final chapter details the admission requirements and regulations of all of Canada's 20 law schools for the purpose of helping the applicant assess his or her chances of admission.

The volume comes highly recommended. H. Patrick Glenn, associate dean and professor of law at McGill University, says the book "superbly fills a long-standing need; its contents will be of invaluable assistance to law school applicants."

Thomas J. Walsh, Q.C. and president of the Canadian Bar Association, says the book will help to bridge the communication gap and enlighten the public as to the operation and function of the profession.

Publication of *How to Become a Lawyer in Canada* was made possible by a grant from the Government of Alberta's department of culture. The volume is available in hardback or paperback from the University of Alberta Bookstore, and at some lending libraries. Copies

can also be obtained from Acorn Books Ltd., publishers of the volume. Cost of the book is \$12.50 for paperback and \$22.50 for hardback.

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nineteen hundred and seventy-nine

Reception 6:30 (cash bar)  
Dinner 7:30 p.m.  
Dress — Optional

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# FOS



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Music, Food, and Refreshments (at a nominal cost)  
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7:00 pm - 11:00 pm

All Interested Students are Welcome!

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