

Men govern nothing
with more difficulty

The Gateway

than their tongues.

—Spinoza

VOL. XLIV No. 21 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

TUESDAY, NOVEMBER 27, 1973. TWELVE PAGES.



In the glare of television lights, the U of A Senate begins meeting at Red Deer College

photo by Nadia Rudyk

Women face discrimination at U says senate task force report

Women are being discriminated against at the University of Alberta, or at least some staff members seem to think so.

That was a preliminary observation of a task force study on the status of women at the university released to the Senate in Red Deer Friday.

Although men and women's perceptions vary to a great degree, there is general agreement that it is more difficult for women to be hired, promoted or appointed to administrative positions.

The task force, sent questionnaires to 2,000 staff members testing their perception of discrimination on campus. About 40 per cent of the questionnaires - three-quarters of them from men - were returned and analysed by computers. Dr. Dallas Cullen, a member of the task force, said about 80 per cent of women polled felt men received preferential treatment, and 60 per cent of men agreed.

The report also stated that:

More than 60 per cent (78 per cent women, 50 per cent men) of those polled believe that men are more likely to be

hired. Overall, 75 per cent of women believe men are more likely to be promoted (40 per cent of men agreed)

Almost 80 per cent believe men are preferred for administrative positions; 81 per cent of women think this is so, 73 per cent of men agree.

Cullen, a professor in commerce and business administration, emphasized that

the study was only in its preliminary stage. Starting in December, the task force will conduct personal interviews with women on alleged cases of discrimination.

It is hoped the task force will complete the study by May, 1974. If the task force concludes that discrimination exists, it will make recommendations to help alleviate it.

NUS referendum defeated in dismal turnout

A referendum to join the fledgling National Union of Students was defeated by University of Alberta students Friday.

A dismal turnout of only 681 students out of 18,000 voted 52.8 per cent against the proposal. George Mantor, SU president, said a letter informing the NUS of the decision will be sent today.

"I think students realize that the NUS would not

necessarily represent their beliefs," Mantor said.

The NUS was formed in 1971 as an alternative to the Canadian Union of Students, which disbanded due to conflict between the CUS executive and member universities.

At the close of its fall meeting, held at the U of A, the NUS had 27 member institutions and 120,000 members.

Indians propose education study

A proposal from the Indian Association of Alberta calling for the establishment of a joint body to study the education of native people has been approved by the U of A senate at their meeting held Friday in Red Deer.

This proposal is exciting says Max Wyman, U of A president, because "it comes from the Indians themselves and not in from Ottawa or other groups." However Wyman was disappointed that AEIC felt that they had to approach the senate rather than GFC, directly.

The basis for submitting this proposal, said Joe Couture, executive director of Alberta Indian Education Centre, is that the Alberta Indians want to validate their bid for cultural existence in Canada built on two principles: the first, a historical and political reason derived from the BNA Act which stipulates that the Federal Government is responsible "...for Indians and Indian lands" and seen as a guarantee of Indian survival; and secondly, the history itself of the Indians on this continent.

A new sense of direction has been found, is being felt, and particularly in the area of education, says Couture, within the last eighteen months.

"In simplest terms, Indian

philosophy of education is culturally based," said Couture "which the Elders, the experts of the tribes, define as follows: 'In order to survive with the white man's culture in the 20th century, we must really come to grips with white man's ways. We must stop lamenting the past. The white man has many good things, his technology for instance. Take them and establish harmonies with the basic values of our Indian way, and thereby forge a new sense of identity. To be fully Indian today we must become bicultural and bilingual. We have never had to do this before. We will thus survive for we have always survived!'

Couture, in light of the Elders' directives, suggested the possibility of establishing the AEIC as "an integral part of the university since the precedent for an on-campus bicultural/bilingual presence exists."

AEIC also urged the university to "make its physical and personnel resources significantly available under the direction of the AEIC to Indian communities."

The senate agreed to have its executive committee study the proposal to decide on what action can be taken and report back at its next meeting in March.

Rule of thumb may prevail

A transit strike was averted Monday morning, after a tentative agreement was hammered out after 13 hours of negotiations.

The strike had been called for 4 a.m. Monday morning.

But if members of the Amalgamated Transit Workers Union reject the city's wage offer at meetings today, we still may have to use the thumb or car pools to reach campus on Wednesday.

The University would be hit hard by the strike, since about one-third of the 18,000 U of A students rely on bus transportation.

Contingency plans were made by the university if the strike came off. These included the clearing off athletic fields and the relaxation of parking regulations to allow more cars on campus.

Plans were also made to ask the city for permission to park cars in nearby Mayfair Park.

The strike would have been the first ever held in the winter; the only other one occurred in the summer of 1969.

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Dalby elected new chancellor

Ron Dalby, executive vice president of Canadian Utilities Limited, is the new chancellor of the University of Alberta. Dalby was elected at a university Senate meeting in Red Deer Friday.

Dalby, 44, will replace Louis Desrochers, who will retire June 30 after serving four years as chancellor. Desrochers was the first chancellor to be elected by the Senate, under the Universities Act.

Married with four children two of them attend the university, Dalby graduated from the U of A with a bachelor of science degree in

civil engineering in 1952.

As chancellor, Dalby will preside at Convocation and confer all degrees, be an ex-officio member of the board of governors and chairman of the Senate. He will also preside over various university functions.

Last February, Dalby became executive vice-president of Canadian Utilities Ltd., and was responsible for the operations of three major utilities companies, which had more than 2,5000 employees.

He joined the Northwestern Utilities Ltd. in 1955 as an assistant distribution engineer, having

previously served as a resident manager for Imperial Oil Ltd. following graduation from university.

During the next 18 years, Dalby held managerial positions with Northwestern Utilities, IU International, Canadian Western Natural Gas and Canadian Utilities.

During the five years with IU International, he was given special assignments to revitalize member companies experiencing financial or management problems. He was president of three IU International sub-companies and chairman of one.

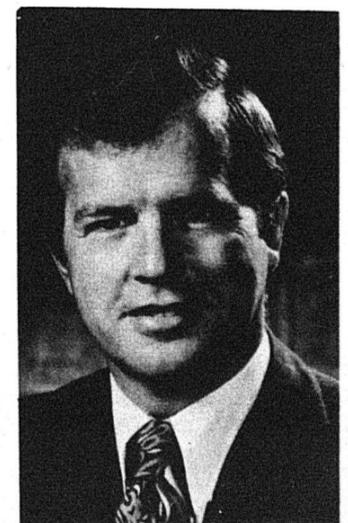
In addition, Darby served

as vice-president and Senior vice-president of Northwestern Utilities and Canadian Western Natural Gas.

Dalby is president of the Association of Professional Engineers, Geologists and Geophysicists of Alberta, an organization he has served in since 1967.

Active in community affairs, he is director of St. Stephen's College, a charter member of Grace United Church, director of the Alberta Northwest Chamber of Mines and past president of the Oil Capital Kiwanis Club.

Some of his hobbies include flying, skiing, fishing, hunting and travel.



Ron Dalby

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Articulation council closer to reality

An articulation council to deal with student transfers seems much closer to reality as the provincial government and the U of A Senate have publically voiced their support of such a council.

The Senate Friday past a motion that immediate steps be taken to form an articulation council "within the spirit of the Mowatt Report."

The report, which was completed in 1971, recommended that the council provide information to institutions and public on transfer problems and practices, decide whether college programs meet university standards and evaluate the achievement of transfer students.

The motion came out of the afternoon session, during which the Senate received submissions from the students and administrators of Red Deer College on transfer procedures between the college and the U of A.

Reno Bosetti, director of college programs, department of advanced education, revealed Friday in Red Deer that the government was forming policies on student transfer. They would be submitted to post-secondary institutions Dec. 19.

Bosetti added that legislation dealing with transfers wouldn't come about until 1975, stifling rumours that such legislation could be expected in January.

Besides an articulation council, the government advocated that admission regulations be determined by GFC councils and that transferability of credit from one university to another be

ensured.

William Forbes, president, Red Deer College, said the present situation stifles innovation in programs and expends time and money at the college.

About 80 per cent of students at the college are registered in transfer or degree programs, he said.

"The University (actually the departments in the university) seems to regard the college as a 'feeder' institution, junior to the University and offering some of the University's first-and-second-year courses.

The fact that the college must obtain permission to offer transfer courses which may be given credit at university level - and seek approval of teachers for them, gives the college a feeling of subservience, said Forbes.

This assumes that courses are identical...in the university itself, two courses aren't identical."

And those students, on the average, have done as well as university students who took their first in the same program, he said.

There is no affiliation agreement with Red Deer college, so there is nothing that makes Red Deer do this, said Max Wyman, university president.

Wyman denied that the university considers Red Deer college a 'feeder' institution.

"U of A students come from 30 countries and more than 1,000 institutions," he said. "We don't care where students come from. The only concern is with the level of academic standing they have attained."

"Generally, college students do as well as our students," he added.

Use of quotas concerns faculties

The University is concerned about the use of quotas in some faculties and departments, observed MacNeil.

In some faculties where quotas exist, there is a "great deal of soul-searching going on," said Harold MacNeil, member of a Senate task force on admission requirements.

One concern of the faculties, MacNeil said, was the provincialism that might result from having to restrict students faculties to residents of Alberta.

Referring to the preference of provincial residents, MacNeil said "I think people are questioning whether this is a good thing."

The task force was established to examine the issue of quotas, which has been criticized by some members of the public for the past four months. Dept. Faculty and department heads have been questioned about the quota system.

After considerable study, the task force has concluded that they are not playing

favourites nor are the professions getting involved in setting quotas at the university.

It also found that quotas that do exist are justified by restrictions in the staff and facilities.

Professions help to determine the criteria used for judging entrance into faculties but not in administering them, MacNeil said.

He cited the dentistry faculty as an example, where facilities put restriction on the number of entrants. In 1959, the faculty could accept 48 first-year students, 14 years later it could accept only 50.

At the same time, he noted the pool of applicants has grown considerably.

Society is going to have to tell the university what to do about the use of quotas, Max Wyman, U of A president, said Friday.

"No one institution at the U of A can solve or cope with this problem," Wyman told a Red Deer meeting of the U of A Senate.

University should stay out of politics

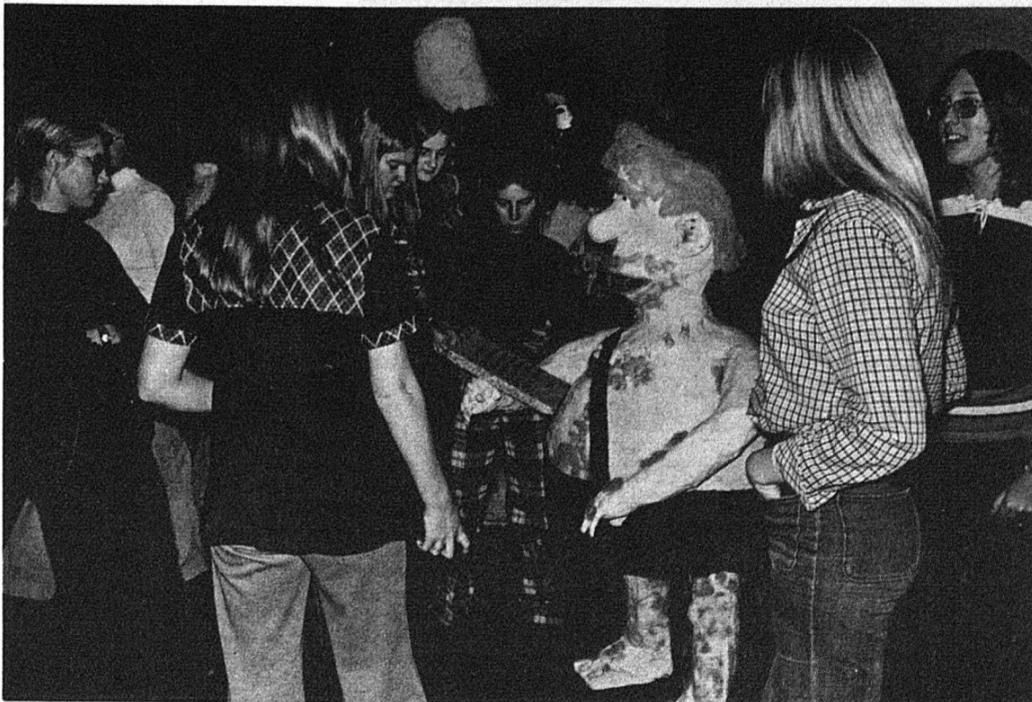
The university should not take a stand either for or against the Lougheed government on the oil tax question, Chancellor Louis Desrochers told a public meeting in Red Deer.

Gordon Higgins, a member of the University of Calgary Senate said that with the post-secondary institutions caught in a budget squeeze, they should support the province in getting a bigger share of oil tax revenue from Ottawa.

Instead of fearing government intervention in university affairs, universities should get involved in politics, Higgins suggested.

It would be unfair to take sides, Desrochers said, because universities are funded by both the federal and provincial governments and are responsible to the people of Canada.

He said universities should continue to approach both governments for more funding.



The Midnight Skulker finds a home in Lister Hall

photo by Edmund Wong

Library's future in doubt

The future of the University extension library as a major lending institution is in doubt, the University of Alberta Senate was told Friday in Red Deer.

According to a brief presented to the Senate, the library "presently lacks the adequate resources to maintain role as the major provincial lending library." In 1972, it had a province-wide circulation of 142,000 volumes.

The brief informed members about a government survey of libraries in the province, which is being conducted by L.W. Downey Associates, an Edmonton research firm. This study will be used to make recommendations for development of a provincial library system.

Duncan Campbell, director of the library, said the library is one of the most important links the university has with the public. A committee Senate has been established to review the status of the library in the context of the Alberta survey and will report back to the executive at the Senate's March 1 meeting.

Nominations for GFC committees

Nominations are being accepted for the following GFC committees: of Business Administration and Commerce, the Review Committee for the Chairman of the department of physiology, the Selection Committee for the Chairman of the Department of electrical engineering, and undergraduate student member for the Library Committee.

They should be turned in to Pat Maertz, secretary of the nominating committee, room 2-1, University Hall. The phone number is 432-4965.

Teachers honored

Four Alberta teachers have received 1973 Summer Session Students' Association Scholarships. Stephka A. Leonty, Willingdon, Adolf R. Loeffler, Sherwood Park, Jeannine C. Pitre, Falher, and Marvin W. Tkachuk, Grande Prairie, were awarded the scholarships for achieving the highest marks in their graduating year while attending the 1973 summer session at the University of Alberta.

The Governors of The University of Alberta Committee to Study Student Services

invites submissions

The Board of Governors has formed a Committee to Study Student Services on the campus.

The Committee is to study student services in the widest sense, and report back to the Board with recommendations before planning begins for the next budget year.

The members appointed to the Committee are: Dr. Eric Hanson, Professor of Economics (Chairman); Mr. Peter Savaryn, a member of the Board of Governors; Mr. George Mantor, President of the Students' Union; and Mr. Peter Flynn and Mr. Lloyd Unterschultz, alternating as representatives of the Graduate Students' Association.

The University now provides student services in the areas of academic and personal counselling, health, athletics, foreign student advising, freshman orientation, special publications, and student affairs.

The Committee is to study student services on the campus in terms of what is good for the University, and also what the University can afford.

There is no presumption by the Committee that its object is to eliminate existing programs. Some of them may be phased out as a result of the Committee's findings, but new ones may well be added.

The heads of student services on the campus are now being asked by the Committee to submit replies to a list of questions intended to establish the scope of their service.

After these replies have been received representatives of each service will be asked to meet the Committee, and discuss the questions further.

It is planned also that the Committee will arrange for a questionnaire to be circulated to a sampling of student users of these services so that their experience may be made available to the Committee.

The Committee now invites submissions and comments on student services from all parts of the University community. These services include:

1. Student Affairs; The offices of the Provost, the Dean of Men, and the Dean of Women, the Foreign Student Adviser, and the Committee on Student Affairs.
2. Student Counselling Service
3. Student Health Service
4. Athletic Programs; Intercollegiate, Intramural, and Recreational athletic programs.
5. Student Awards
6. University Ombudsman

Submissions and comments in writing should be sent to John Nicol, Secretary to the Governors, 3-3 University Hall, as soon as possible.

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Hot lips

Today I listened to an informal talk by George Mantor on the viability of the Students' Union. Included was a few lines on how he was in favor of a National Students' Union at first and then finding that the members were employing 1960ish methodology, ie, boycotts, student action, etc, he has withdrawn his support.

He went on to say that if he wants something he'll "kiss as many asses as I have to." The jargon was hardly in the spirit of the Mormon off campus retreat on 87th ave. but it was effective and, unfortunately, inconsistent.

It is not to the advantage of the U of A to be a member of the National Students Union at this time. I cannot conceive of the U of A having any problems that NUS can help solve other than financing of secondary education.

Should the U of A Students' Union opt out on their option to join, they are destroying the possibility of obtaining information (power) that could and will be of optimum value in the near

future. Alberta's student loan system is much more archaic than the NUS's tactics. Support from such a Union will be more than words, in fact, it will be a political value. The value of the politician is based on the use he makes of his resources.

Perhaps Mr. Mantor shall find kissing the asses of the NUS in order to make it a viable organization will reap a more positive response than the collective asses he is now kissing.

Gabriel
Arts 4

Refugees refused

Just recently various confidential cables from Ambassador Andrew Ross in Santiago to External Affairs in Ottawa were leaked to the press.

We feel that the Canadian government's actions regarding both recognition and its refusal to admit refugees are abhorrent. Nearly all of the almost twenty refugees who received asylum in the Canadian Embassy were able to do so only because the Ambassador had not yet returned from Argentina,

where he was when the coup took place.

The Ambassador's reports have an obvious bias in favour of the military junta. The cables repeatedly minimize both the gravity of the situation and the necessity for many people to seek haven from the military's witch-hunts. Our estimates of casualties run between 15,000 and 25,000 people.

From Canadians who were in the Embassy, we learned that the Ambassador maintained a strictly antagonistic attitude towards the refugees residing there. We have also learned that Ross refused a United Nations request to temporarily house certain refugees overnight. This took place at the same time that CCS was told, by External Affairs in Ottawa, that the embassy had been instructed to cooperate in any way possible with the U.N. in Santiago.

Quite soon after the coup, the doors of the Canadian Embassy were closed, and Ross himself admitted expelling a number of "free loaders." This resulted in the subsequent death of at least one individual, an Uruguayan. The decision to close the doors of the embassy was Ross', as External Affairs denied that it had happened, on the day following the closure.

Ross, though in Argentina, declared on Sept. 13, that the

July 8, 1594

Laste nyghte, after havinge viewed a stage pvrformance at the Theatre, called a Comedie of Errores, by the young apprentice actour named William Shakepceere, I promptly requested the retovme of mye 1d. admission fee. The playe, as I had seen, it, was no more than an elevated platforme from which Shakepceere's obscenity was shouted. It is my learned opinion that the author William Shakepceere and hys vncovrte werke will fade into obscurity in jvste a fewe shorte months from nowe.

J.R. Nichol London correspondent for
Tyme, the weekeky magazine.

strange!



coups wasn't a "rightist one," and that the junta had accepted a "thankless task." Later Ross said that "once painful withdrawal symptoms have been overcome they (the junta) will probably be delighted to arrange elections." However, General Leigh, a member of the junta, stated in a recent *Time* interview that elections wouldn't be held until "reconstruction" was well on the way - probably five to ten years time. Elections presumably which would not include the outlawed parties of Salvador Allende's coalition (which in March of this year received over 43% of the popular vote).

In the cables Ross describes the junta's methods, which even he admits as being "reminiscent of the Nazis," as being "indelicate" and "abhorrent but understandable."

This is our ambassador, our representative to Chile speaking. A man who was sent in 1971 to one of Latin America's few remaining democracies. After reading the Ambassador's cables it is difficult to imagine that he is representing a democratic nation and not a country governed by military dictatorship.

With the hope of changing Canadian policy we are launching a campaign calling on the withdrawal of Ambassador Andrew Ross and his replacement by a competent emissary. This is extremely crucial in light of the fact that thousands of refugees in United Nations camps in Chile, are waiting acceptance by countries around the world. Canada is one nation which is being asked to accept refugees. So far it has failed to respond.

We are asking you to join us by sending letters, requesting Ross' withdrawal, to Mitchell Sharp with copies going to one or all of the following MPs: David MacDonald, Conservative; Andrew Brewin, NDP; John Harney, NDP.

Sincerely,
Tim Drainin for LAWG/CCS

Proofreader

My article on the Ukraine which appeared in the last issue of *Gateway* was treated carelessly to say the least. Those members of your staff who were responsible for its publication succeeded in not only severely weakening its content through several gross errors, but managed to distort its message to such an extent as to render it incomprehensible in certain places.

Just how did you arrive at the term "Marxist-feminist" from the original term, "Marxist-Leninist"? Any intelligent attempt at proof reading would have rectified this monstrous aberration. What in fact is a Marxist-feminist, and if such people do exist, what in the world is their connection with

intellectual dissent in the Soviet Union regarding the nationalities question?

A few lines further down we come to the phrase, "...something which is clearly guaranteed them by the Soviet 'contribution', but which is not practiced in reality." The correct word, (the word used in my original draft) is "constitution", not contribution. Perhaps my handwriting isn't all that hot, but such assinine errors with their disastrous consequences cannot be excused. Misspelling personal names can be understood. (Still, how do you get Pvan from Ivan?), but the omission of important prepositions, articles, and pronouns which indeed was the case in the final printing of my editorial, and which could very easily have confused the reader (as I'm sure it did) is sheer carelessness. And this, dear editor, is a reflection of the competency of those persons in charge of its publication.

Bohdan Romaniuk

STAFF MEETING

Thursday

night

room 282 SUB

7:30

Task Force

I am writing in regard to the comments of Patrick Delaney criticizing the Report of the Senate Task Force on Student Finance which appeared in the *Gateway* of Thursday, Nov. 22.

The issue of student finance has been a somewhat intangible one over the past year. It is politically expedient to jump on the bandwagon in favour of reform but relatively little concrete action has resulted. This is particularly true of the present Student Union Executive. Every one of them included the issue as part of their platform in last spring's election. And yet, of all the groups on campus making submissions to the Senate there was absolutely no input whatsoever from the present S.U. executive. Last March, shortly after they were elected, every one of them was sent a form letter advising them of the existence of the task force and of a subsequent forum and inviting submissions either at the forum or directly through the Senate office. Delaney alleges that the forum was poorly advertised. Possibly this is so although there was a full page article dealing with it on the day before it was held in the *Gateway*, as well as a major article in the *Poundmaker*, several newspaper ads and distribution of posters on campus. I will concede that the Happy Hooker was stiff competition. She must have been, since not one member of

the executive showed up at the forum. This still leaves no excuse for the absence of a subsequent brief from the Students' Union. The activities of the Senate have been well publicized in the press and it is hard to believe that, even if the forum was somehow overlooked, the entire executive was ignorant of the existence of the Task Force and the fact that it was seeking submission. Indeed, it was the previous executive, of which Mr. Delaney was a member, who approached the Senate and asked them to establish the Task Force. You're entitled to your criticisms Mr. Delaney, but we certainly would have appreciated hearing from you several months ago.

Which brings me to my second point. It appears inevitable that there will be changes in the student finance programs and possibly in tuition fee levels within the next two years. Now is the time for some input to the government on what form these changes should take. It will do little good to complain after we are presented with a "fait accompli". The Senate Report is a good ground from which to base such input. Hopefully the *Gateway* and *Poundmaker* will see fit to publish some of the guidelines it contains and comment on them. Criticize it or agree with it but for god's sake let the government know that this is a real issue of concern to students which requires careful consideration of all viewpoints before any changes are made. Don't count on your Students' Union to represent you. Apparently they're too busy selling beer!

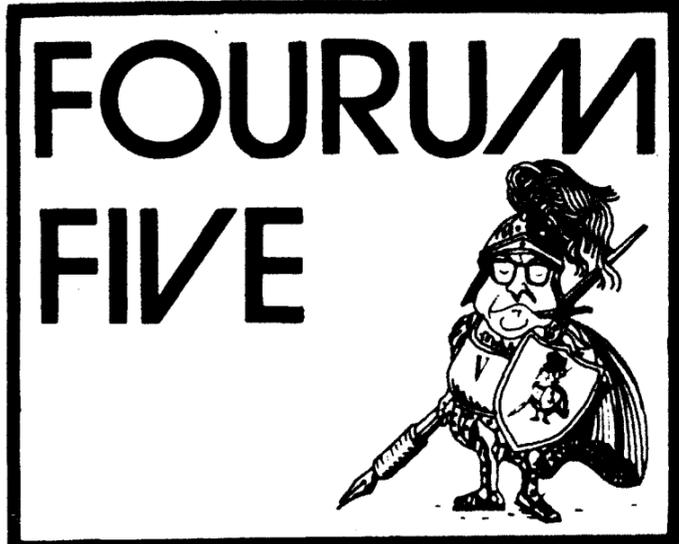
Ron Pearson
Law 3
Member, Senate Task Force on Student Finance

Legally speaking

In your November 15, 1973 issue Terri Jackson wrote an article "Putting Romance on the Dotted Line...". I would like to take exception to Terri Jackson's "legal expertise" (?) in that it seems obvious that she wishes to grind some sort of axe. I don't mind her grinding an axe but I would suggest she grind it on both sides.

She cites the case of *Murdock v. Murdock* and seems to indicate that Mrs. Murdock had got the very short end of the stick in that decision. True, in that particular decision Mrs. Murdock was not successful, but that result was due to the way she chose to bring her claim. The *Murdock* case was based on the law of Partnership and Trust and on the facts as found by the Trial Judge and the majority of the Supreme Court of Canada. Mrs. Murdock established neither a partnership nor a trust.

However, Mrs. Murdock has available to her a remedy and that remedy would be to sue her husband for divorce. At that time she can then claim a lump sum settlement which can be reasonable under the particular circumstances.



Further, Mrs. Murdock did receive alimony in her particular action.

Ms. Jackson also states that "alimony is contingent on a wife's good behavior". This is not true and there are recent cases, from our Court of Appeal, in which a flagrantly adulterous wife received a lump sum payment of \$85,000.00 plus maintenance of \$500.00 per month, together with custody of her two children and maintenance of the two children in the sum of \$250.00. Ms. Jackson is totally in error in those particular statements. The wife is not that much of an underdog, although from Ms. Jackson's article it seems that she prefers the wife to have that position.

In regard to the matrimonial property, I must agree that there are problems and that they must be clarified. *Trueman v. Trueman* was a reasonable decision from a social point of view, but, in my opinion, involved a novel extension of the law as it generally relates to partnership or to trust. However, our Court of Appeal was determined to do something for Mrs. Trueman and since she had not requested a lump sum settlement on the divorce action and that had been finished, the Court decided to give her some relief by an indirect means. *Murdock* did not necessarily overrule *Trueman*, but, boxed *Trueman* in such a way that it will be very difficult to use in the future.

Legislation, as Ms. Jackson states, is probably the best way of resolving this unfortunate mess. However, it must be very carefully thought through in that the cure must not be worse than the disease.

In regard to marriage contracts, the idea sounds nice, but I would question anybody who thinks that a marriage contract will hold up in all events. On a divorce, as our law now stands, the Court can ignore the marriage contract and make such award as it deems proper.

The suggestion made by Ms. Jackson that land should be held jointly and that bills of sale for major purchases should be in both names is an excellent idea and would indicate a joint ownership without any possibility of a hassle. A house held by two or more people as "joint tenants" (you don't need any excess verbiage beyond that) will automatically go to the survivor.

In conclusion, Ms. Jackson is totally correct when she states that if a wife does not insist that she stand on an equal footing with her husband she is an idiot. Unfortunately there are a lot of idiots around who act like doormats for twenty to thirty years and then come to a lawyer and scream like hell if the lawyer is unable to rectify their reticence to stand up for their own rights.

Yours truly,
Leonard J. Pollock
Associate Professor,
Faculty of Law

The Gateway

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Story by Bonnie Cowley

Photos by Rick Bilak

Shawn is two years old, his mother works and his father is a student. Shawn's mother must work to help support the family. The care of Shawn is of specific concern as he is too young to qualify for a Pre-school Day Care facility. The expense of a private nursery is not financially feasible and no subsidized centre is equipped to handle the care of infants. Equally discouraging is that few neighborhood babysitters are willing to cope with the demands of a child Shawn's age.

Excellent care, however, is supplied for Shawn through a Family Home Care Service provided by the City. Shawn's mother has used two homes of this type in the past year. At the end of November he will be moved to yet another family Home Care situation.

In conversation with Shirley Piedt of the Social Service Department of the City of Edmonton, it was learned that this particular service provides for infants, pre-school, and school aged children. The homes are thoroughly investigated and approved, but are short in supply and not necessarily located in the areas of greatest need. The expense of advertising and recruiting as well as the time involved concerning the investigation procedure for this type of home care service is great. Presently there are no funds or staff on hand to undertake this task on a large enough scale to expand this specific Home Care programme.

In the case of young Shawn, the homes are often of short term availability, possibly as a result of the minimum remuneration paid to the Family Home Care mother.

In the immediate university area there is one such home and it is at this time in service. The definite priority for day care in this area is for pre-school children with the majority of families being students. The pre-school day care service operating in HUB was primarily set up to meet these specific needs. The University Hospital also operates a day care centre to service the staff members and provides for pre-school aged children only.

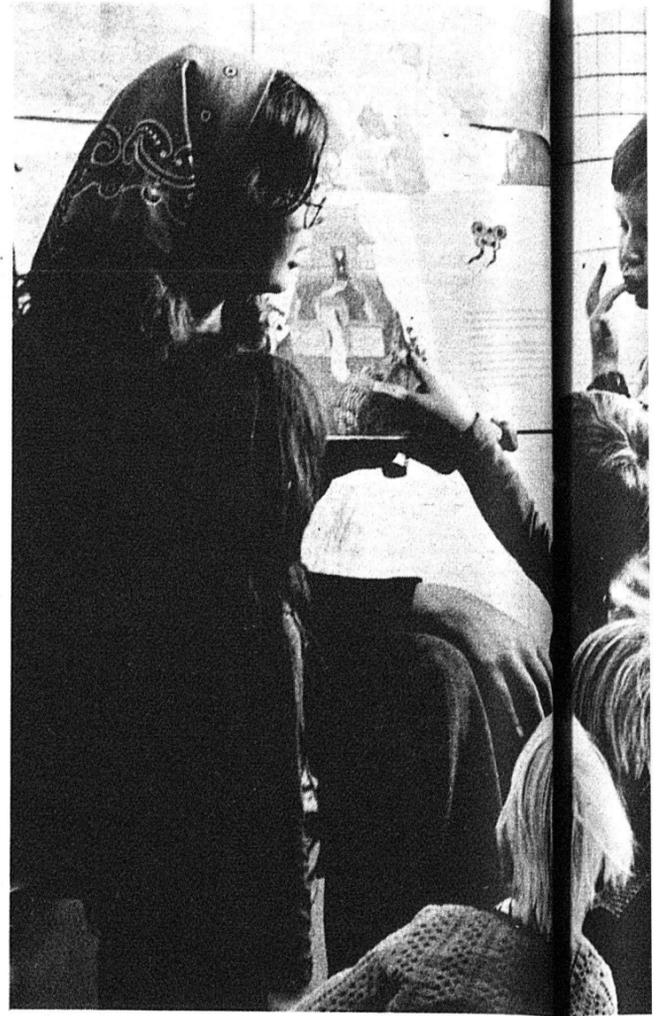
The main qualification for a pre-school service is a minimum age limit of two and a half years old. Louise Skog, mother of six children, two of whom are pre-school age, has used the facilities of two city-subsidized day care centres, the Beverly Day Care Centre and the Downtown Day Care Centre.

"Had these centres not been subsidized, and the fees scaled to my income, it would have been impossible for me to work," says Skog. "I was only able to consider working because the low rates encourage single parents to make an attempt at independence through working. The high qualifications of the staff and the individual attention given left me worry free as to the care of my children."

A baby sitting service

Skog, herself, was employed at the Bissel Child Care Centre as a parent community worker. The Bissel Child Care Centre is a babysitting service for non-working mothers in order to free "housebound" mothers for shopping,

City lacks day care fa



doctor's appointments, etc. Concerning the Bissel Centre, Skog said, "I only regret that there are not more centres of this type in every area." She further stated, "I feel there is a definite need for all types of Day Care facilities in the North East area of the City."

A desperate need for these services has been created in this location because of the high density of low-income housing attracting young families of limited incomes, as well as many single parents' families where the parent must work.

Facilities in several city schools are being utilized to establish pre-school kindergarten programs but these programs, although necessary, do not serve the needs of families where the hours of the parent and child conflict.

Benefits the child

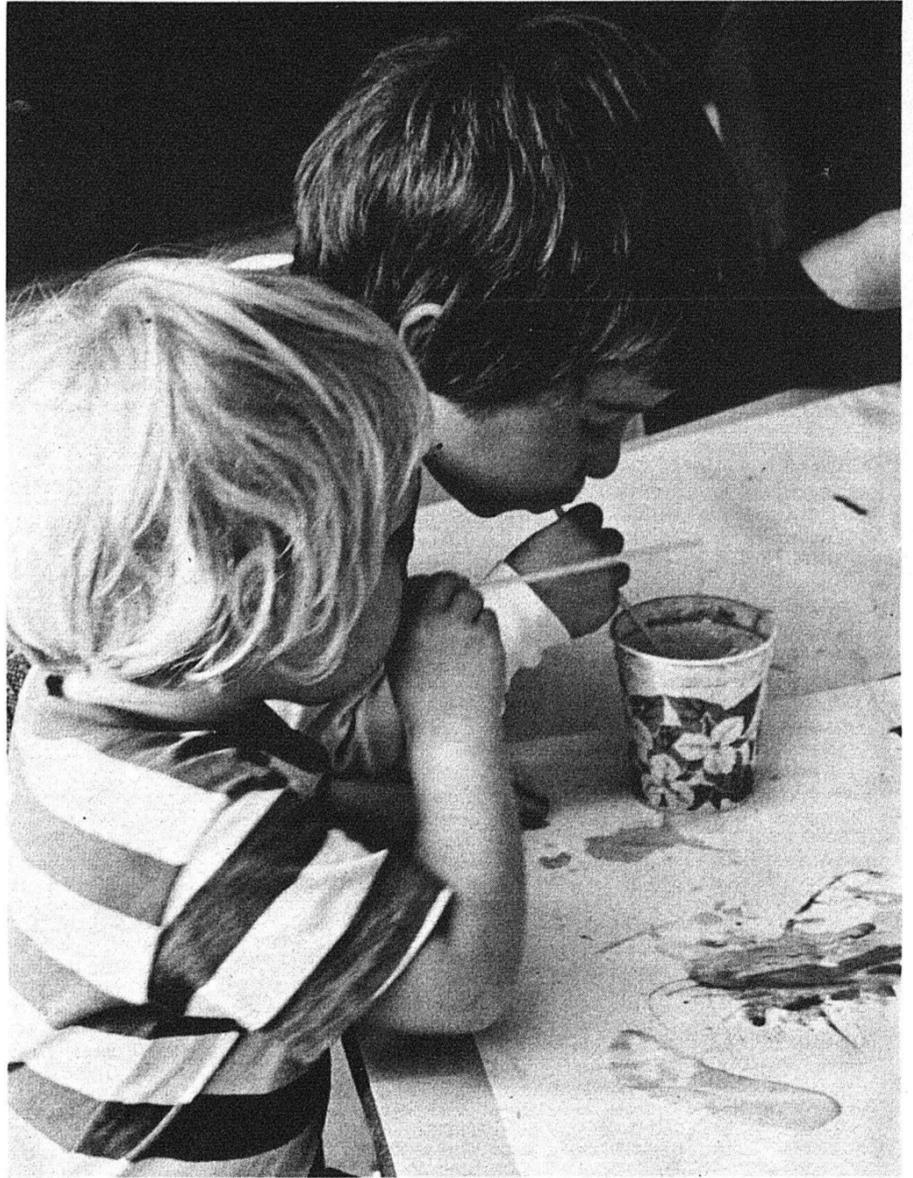
Lynne Rennick, the mother of two boys, has used the Jasper Place Day Care Centre since July 1972. When asked her opinion on the day care programme in general, she said, "I prefer a day care centre; I appreciate the programme in general and the activities which provide learning experience for the children attending. Personally I believe it is of more benefit to the child than a private home situation where the woman with her own family cannot take the time to give the day care child attention. The conflict of two separate family situations can, I believe cause problems for the child concerning the discipline factor for example."

Warren, the youngest of the Rennick children is still attending the Jasper Place Day Care Centre and will be attending for a further two years, at which time he will begin school and possibly be enrolled at the Edmonton After School Care Association facilities.

After-school care

Stephen, now in Grade one, attends at 9009-163 street and is enrolled in a school outside his home community in order to use the facilities. Rennick feels that the ideal situation would be to have one or two

Facilities for infants



rooms in at least one school in each district. This would eliminate the transportation problem as well as the separation of school chums from friends at home with which the child would normally associate.

The need for after school facilities is increasing, and the trend seems to be to start your own centre. Through great determination and hard work to acquire facilities and funding for the project, several such centres have recently begun operation. One after school care programme in the university area is located in Garneau United Church and is a community project designed to meet the needs of school aged children in the Garneau district.

More funding

Preventive Social Service Legislation was enacted to provide a means for the province to help the city fund day care centres. Eight subsidized centres are now in operation. Present day care centres are unable to meet the demands for their services. Families who can afford to pay the high price for private day care find there is no available space. The same is true for low-income families as well as single parent homes who require a subsidized service. With all existing facilities full to capacity, a long waiting list is the result.

Due to the emphasis placed on early childhood development on a wider social and educational scale, a more positive attitude towards day care on all levels must be adopted.

With increasing public awareness of the need for (and lack of) quality day care facilities, it is not enough unless this information is put to use and acted upon to bring about necessary changes to improve the situation.

Photos taken at
HUB Day Care Centre

Not enough facilities

Mike Day, day care director for the City of Edmonton, advises regardless of the specific needs of the family requiring Day Care services, shelter for infants, pre-school, or school-aged children and in spite of location, financial position or quality requirements, the existing Day Care facilities are unobtainable to all but few. The Social Service Department of the City operates a Day Care Service Branch which

acts as an information centre and counselling service for groups desirous of establishing Day Care services or individuals requiring placement and welcomes inquiries.

There is also the Licensing Branch of the Department of Health and Social Development for the Province of Alberta which keeps all Day Care centres in the city under the rules and regulations that they must follow in order to obtain a license. They are in contact with all existing services and would appreciate any enquiries concerning the Day Care programme.



the ARTS

Jack Taylor Exhibition

The Edmonton Art Gallery has lined up an exhibition of an Edmonton artist, the late Jack Taylor, for November 22 to December 18.

Jack Taylor was one of the best known Edmonton artists, with a devoted circle of students, friends, collectors and admirers. During the nearly quarter century he spent in Alberta, Taylor became well known for his mountain landscapes. This exhibition, which surveys Taylor's landscape painting from the early 1940's until the summer before his death, in 1970, was jointly organized by the University of Alberta and the Edmonton Art

Gallery as a memorial and a tribute to a man who is vividly remembered both as a teacher and as a practicing artist.

Contributions to the J.B. Taylor Memorial Fund have made possible an illustrated catalogue with an essay by Taylor's friend and colleague, J. A. Forbes. The Gallery is grateful to Mrs. J.B. Taylor, to J.A. Forbes and to David Cantine for their invaluable help in organizing the exhibition, and to the many lenders who so generously made their treasured paintings available. The show was seen this fall at the Confederation Art Gallery and Museum, Charlottetown, Jack Taylor's home town.

Godspell

GODSPELL, a big success Off-Broadway, on London's West End, and wherever it has subsequently played, comes to Western Canada for the first time in the production opening at the Studio Theatre on Thursday, December 6th. Director, Mark Schoenberg, has assembled a talented company of actors and musicians.

Mark Schoenberg is one of Edmonton's leading theatre directors. As an Associate Professor in the University's Drama Department, he has directed many of Studio Theatre's finest productions in recent years, including Chekov's *THE SEAGULL*, O'Neill's *AH, WILDERNESS*, and *A FUNNY THING HAPPENED ON THE WAY*

TO THE FORUM. As Artistic Director of Theatre 3, he has been principally responsible for developing that organization into one of the foremost theatre companies in Western Canada. His brilliant direction in the recent Pinter Play, *OLD TIMES*, and his earlier successes in *THE HOMECOMING*, *THE MAIDS*, *PHAEDRA*, *LIFE IS A DREAM*, and *INVITATION TO A BEHEADING*, were acclaimed as much for their masterful interpretations as for the high calibre of the acting. Mark Schoenberg has directed four Off-Broadway shows in New York, including the very successful *ALL THE KING'S MEN*.

Musical Director, George

Chamber music at Con Hall

The Duo Perret-De Zayas will present a program of Renaissance music for lutes and voice for members of the Edmonton Chamber Music Society, Wednesday, November 28 at 8:30 p.m. in Convocation Hall.

Rodrigo de Zayas began his formal musical studies with the famed guitarist Rey de la Torre after the second World War and quickly became interested in the earlier plucked instruments as well. He has devoted years in intensive research into the techniques of playing such instruments as the 27-stringed theorbo, the 25-stringed german baroque lute and the vihuelas, forerunners of today's guitars.

Anne Perret's vocal career began in opera but in 1967 she met Rodrigo de Zayas and was so impressed with the sound, flavor, variety and wealth of the early music he was performing that she turned all of her professional attention to baroque and Renaissance song. The two artists gave their first joint recital in Seville in the fall of 1968 and have toured Europe and North America since then, performing early music from original texts, enlivening their performances with comments on the songs and the instruments, wearing appropriate period costume. Their first North American

McFetridge, is one of the City's leading jazz musicians and has played with such outstanding artists as Phil Woods, Woody Shaw, Mike Nock, and Hadley Caliman. Most recently, he has been participating in the jazz and poetry concerts with John Neville at the Citadel Theatre.

The cast includes the fourth and final year of the Drama Department's professional theatre-training program. Bob Baker (who also choreographed the show), Janet Green and Susan Ferley, were members of last summer's



tour, in the fall of 1971, was highlighted by three concerts at the Alice Tully Hall in Lincoln Center in New York which were completely sold out.

Admission to the Edmonton concert by the Duo

Perret-de Zayas is by season membership in the Chamber Music Society. Season tickets for this and the remaining four concerts of the series are available in Fine Arts 3-82 and will be available at the door before the concert.

enormously successful Alberta Barter Theatre company on Corbett Hall's outdoor stage. Together with Fiona Law, Sandee Guberman and Sheelah Megille, they were seen earlier this season in the Studio Theatre production of Federico Garcia Lorca's *BLOOD WEDDING*.

GODSPELL will play at the theatre in Corbett Hall from Thursday, December 7th,

to Wednesday, December 19th (except Sundays), commencing at 8:30, and Saturday matinees at 2:30. The Box-Office is located in Room 3-146 of the Fine Arts Centre, at 112 St. & 89 Ave., and tickets will be available from that location commencing Thursday November 29th. Admission is \$3.00 (Students \$1.50). A 24-hour phone-line is available for reservations at 432-1495.

Coutts - Smith speaks

On Thursday, November 29, Kenneth Coutts-Smith, world-renowned artist, art critic, writer, broadcaster, and lecturer will give an illustrated public lecture at the University of Alberta on the topic, "Art and Revolution: The Demise of the Avant-Garde" in which he gives an account of the impossibility of revolution in modern art and relates artistic movements to political upheavals in the last century.

The meeting will take place in the main amphitheatre, L-1, of the Humanities Centre, 112 St. and Saskatchewan Drive at 7:30

Kenneth Coutts-Smith was born in 1929 in Copenhagen of British parents. After his initial training in art, he studied throughout Europe with such artists as Leger, Szabo, and Laurens, at one time working as potter's assistant with Picasso, who made several extended "critiques" of Coutts-Smith's

early work. His many one-man shows in the major European centers ran concurrently with his activities in art criticism and reviewing. In 1957, he became Sub-Editor for the London *Truth* magazine, in 1963 for *Art News and Review* and in 1965 was a co-founder and Associate Editor of the widely-read *Art and Artists*. He has written three books: *The Dream of Icarus - Art and Society in the Twentieth Century*; *Dada*; and *The Demise of the Avant Garde*. In progress are a book of poems, a novel, a study of contemporary art discussed in political and economic terms, and a textbook for 19th century art history. He has taught widely in English and Canadian universities, and in the year 1972-73 was chairman of the Division of Art History at the University of Calgary. He is now living in the wilderness near Rocky Mountain House.

SUB ACTIVITIES FOR YOU

THEATRE

- NOVEMBER 30; "WAR BETWEEN MEN & WOMEN" starring Jack Lemmon & Barbara Harris
- DECEMBER 1&2; "M*A*S*H" starring Donald Sutherland and Elliot Gould

shows at 6:30 & 9:00 nightly

FORUMS

- NOVEMBER 27; "Beyond the Beyond; An Insight Into Magic, Witchcraft, and the Occult" with Bill Meilen. Visual materials; Admission FREE. 8 pm - SUB Theatre.
- NOVEMBER 28; "Federal Provincial Energy Problems" with Hon. Don Getty, Alberta Minister of Federal and Intergovernmental Affairs. Admission FREE. 8 pm - SUB Theatre.
- NOVEMBER 29; "Arts and Revolution", The demise of the Avant Garde, with Kenneth Coutts-Smith (well known artist/philosopher.) Visual materials. Admission FREE. 7:30 pm in the Humanities Centre Amphitheatre L-1.

NOW & COMING

- BLOOD DRIVE: Nov. 26-30 Dec. 3-7
Room 142, SUB from 10-1 and 3-5
- NOVEMBER 30; String Quartet: 12 noon in the Music Listening Room, main floor SUB.
- NOV. 25 - DEC. 6; Exhibition and sale by Noboru Kubo

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AND THE CHICAGO BLUES ALLSTARS

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at the Jubilee Auditorium

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Impeccable Paganini

If the musician as artist functions somehow as an antenna for the rest of the society, then the messages transmitted to the members of the Edmonton Symphony Orchestra last Saturday evening were jammed by some sort of schizophrenic power-out. In the first half of the concert, the orchestra under the direction of guest conductor John Avison seemed limply determined to auditorily represent the prophetic words of T.S. Eliot and set out to prove that the music must indeed be played "not with a bang, but a whimper." Perhaps it was the dazzling fiddling of soloist Franco Gulli that "inspired" the orchestra to work harder, but in the second half the ESO returned with a much more energetic reading of their program. All of this combined to leave me shaking my head wondering if I had suffered some sort of memory lapse and had in fact wandered into two concerts and not just one.

Joseph Haydn got an undeservedly flaccid reading of his *Symphony No. 94 in G Major* from Avison and the ESO in the first half of the concert. Even though this symphony, titled by many as the *Surprise Symphony*, is an extremely familiar work, it stores within itself a good deal of musical intensity which deserves much more than the perfunctory treatment that the ESO gave it. Haydn the rascal, the man who would write a fortissimo crash for the full orchestra right in the middle of a slow, melodic passage just to wake up his audience, (the so-called "Surprise") was also Haydn the genius who wove an impressive amount of tension into the fabric of his piece, without which the "Surprise" would never have worked.

Granted, the piece is now so familiar now that today's "sophisticated" audience would not admit to being surprised by the passage. But the question must be raised as to whether that is in fact because of the familiarity of the piece or because of its unconvincing treatment by smug orchestras and conductors? If musicians

are to remain true to the vitality of a piece of music, then they must play it as if it is to be heard for the first time over. That requires a sparkle and passion which Avison was unable to generate out of the musical resources that were available. Even the strings which in past concerts have been the bastion of clarity for the orchestra, were impelled to play their stands by Avison's conception of the piece.

Until the last two movements of the Dvorak's *Czech Suite in D Major, Op. 39* the ESO was still unable to breathe any life into its performance. However, with the remarkably well-played solo passages of flautist Harlan

and his speed and clarity of fingering was impeccable.

In the opening movement, I took exception to the tonal quality of his playing, finding it thin and lacking in the robust, passionate temperament that seems to be required. But as the piece progressed, Gulli moved more towards that texture. His control of the special techniques of the violin - the harmonics, the jete bowings, the left hand pizzicatos - was no less than dazzling. Audience and musicians alike were impressed by the virtuosity displayed by Gulli, as evidenced by the plentitude of curtain calls which he received.

With the performance of Canadian composer John



Green and English hornist Terri Hart in the movement marked *Romanza*, the orchestra began to pick up some momentum. In the final movement marked *Finale; Presto*, this energy came to fruition in some formidably played full orchestra passages.

In listening to a violinist play a Paganini concerto, one cannot help but be amazed by the incredible demands placed upon the soloist by the composer, as well as disconcerted by the sparse orchestral accompaniment which is utterly inconsistent with the solo passages which it surrounds. But, Paganini was a master of the violin and ruthlessly used the orchestra as a means by which he could display his own pyrotechniques. Franco Gulli, the evening's soloist, did diabolical justice to Paganini's *Concerto for Violin and Orchestra No. 2 in B Minor, Op. 7*. His control of the instrument was superb,

Beckwith's *Music for Dancing* an important question comes to mind. With the prospect of a unfamiliar contemporary piece being played, an all too large contingent of the audience got up and left the concert before even giving the piece a chance of a hearing. Thanks to the momentum of the preceding piece, and because of Avison's intimacy with Canadian music, the Beckwith got a very grateful reading from the ESO. Even though the piece may never reach classic stature (postenty decides that anyway) it is very much worth listening to and deserves not to be walked out on. Are symphony goers merely more sophisticated muzak consumers, or are they really interested in some measure of musical edification? If the latter is the case, then they must realize that ages past have no monopoly upon the composition of worthwhile music. allan bell

Writers competition

Two new awards intended to recognize the work of published Alberta authors have been announced by Alberta's Department of Culture, Youth and Recreation.

The awards, of \$650 and \$1,000 will go to authors of works of regional history and general non-fiction published in 1973 and will be known as the 'Alberta Regional History Award' and the 'Alberta Non-Fiction Award'.

Commenting on the new awards, John Patrick Gillese, head of creative writing for the

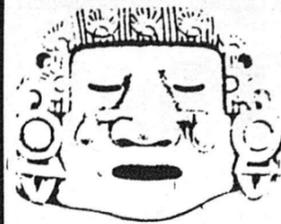
Department, said that they will encourage literacy excellence in the writing of regional history and give recognition to Alberta's advanced writers.

Anyone, or any group, may submit a published work for consideration under the award scheme, not later than December 31, 1973.

Full details of the awards and eligibility for them can be obtained from John Patrick Gillese, Creative Writing, Alberta Department of Culture, Youth and Recreation, 11th Floor, CN Tower, Edmonton, 'phone: 429-7957.

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Phone 432-3811.



ORACLES

theatre lives

4 pieces sur jardin by Barillet and Gredy and directed by Reginald Bigras will be Le Theatre Francais d'Edmonton's second production of the season. Novembre 30 et decembre 1,2,7,8, et 9. Curtain at 8:30. Reservations at the door or phone 467-3626. \$1.25 for students. En francais so here's your chance to polish up with the real thing.

I Do! I Do! by Tom Jones and Harvey Schmidt is the next production scheduled at the Citadel. This production featuring Roma Hearn and Doug Chamberlain will be directed by Jon Neville. Choreography will be by Danny Sirretta. This show opens on December 1 but it is possible to take in a preview at cheaper prices on eith November 29 or 30. Tickets are \$1.50 for students and \$2.00 for adults. Cast will remain after the performance to discuss the play and production for those who are interested in talking to the actors about the play.

Godspell

directed by Mark Schoenberg will be Studio Theatre's second production in its Stage 74 series. Opens on December 7. See article in this issue for more information.

the eyes have it

Latitude 53 will be exhibiting drawings by Diane Whitehouse and watercolours by Robert Sinclair November 22 - December 5. Hours: Noon till 5 p.m., Tuesday through Saturday, Tuesday evening 7 p.m. to 9 p.m. Upstairs at 10048 - 101 A Avenue. The Edmonton art gallery has two interesting exhibits on view:

In the 1740's, the Venetian architect, Giovanni Battista Piranesi had settled in Rome and began his famous series, the VEDUTE di ROMA, view of Rome. He continued to work on these etchings - 135 in all - until his death in 1778. The Vedute are not accurate, architectural reportage, but dramatically exaggerated and intensified visions of antique and Baroque Rome. Even after more than a century of photography, Piranesi's etchings are an unforgettable image of the grandeur of the Eternal City, an image which has haunted the imagination since the 18th century. Til November 29.

The Montreal Museum of Fine Arts closed its doors this April for a two year renovation and expansion program. During these two years, some of the Museum's most important European works of art have been lent to the National Gallery of Canada for circulation across the country. This exhibition consists of 19th and 20th century paintings, primarily by French artists. Among the best known of the paintings are, Henri Matisse's WOMAN AT A WINDOW, a 1945 still life by Pablo Picasso, and Paul Cezanne's ROAD IN PROVENCE. The exhibition offers a fairly comprehensive view of major developments in painting between the 1850's and the 1940's. The exhibition is supplemented by works of the period from the Stern, MacAulay, Poole and Scrymgeour collections. Till December 8.

Recent ceramics by potter Noboru Kubo will be exhibited and on sale at the SUB gallery November 28 - December 6. A fourth generation potter, Noboru Kubo was born in Kyoto, Japan and has been working professionally since 1963. He has exhibited in Japan, the U.S.A. and in Canada. He instructed the Edmonton Potters' Guild for two years and is currently entering his third year as an instructor at the Students' Union Arts and Crafts Centre. Show opens on November 28th 1973, 7 p.m. to 10 p.m. Refreshments.

easy on the ears

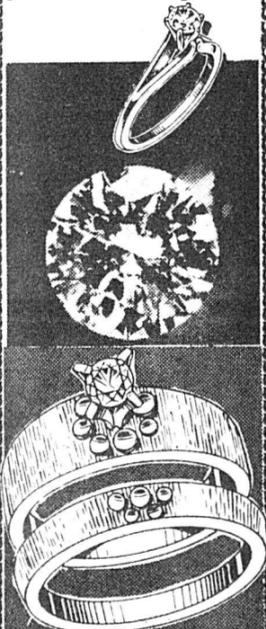
The Edmonton Chamber Music Society will be presenting the Duo Perret-de Zayas in a concert of Renaissance music for lutes and voice November 28 at 8:30 p.m. in Con Hall. Admission by season membership in the Chamber Music Society. Season tickets at Fine Arts 3-82 or at the door before the concert. Special rates of \$5 for the season for full-time students.

The Department of Music is presenting a chamber music recital by students of the department Sunday, December 2 at 8:00 p.m. in Con Hall. The concert is free. Here's your chance to hear some very talented musicians display their art. Go and hear them. They deserve your support and you can only do yourself some good.

The Western Studies Colloquium is keeping its hand in the musical scene through the courtesy of the Edmonton Folk Club. It will be presenting an evening of Folk Music of the West at 8 p.m. on Wednesday December 11. Admission is free. You've got to hand it to the Folk Club, they really keep things happening in town. Concert is at Tory 14-14.

Tonite there will be an Edmonton Folk Club workshop on Ballads, traditional and contemporary. All live music. Starts at 8 p.m. at Garneau Church Hall, 84th Ave. and 112 Street. No admission charge, though donations are appreciated (and needed). Folk Club again, like I said, they're busy people.

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SPORTS

Brademann, Shemanchuk chosen All-Canadians

by Peter Best

Two Golden Bears, Heinz Brademann and Al Shemanchuk, were selected to the All-Canadian football team, announced last Friday in Toronto.

Brademann was picked as offensive tackle, despite the fact that he's played guard the last two seasons, while Shemanchuk made it at his regular defensive tackle slot.

Both players flew east to be presented with their award plaques and take part in a luncheon and dinner honoring the All-Canadians and the College Bowl participants. They attended the intercollegiate national final Saturday and Grey Cup Sunday before missing their flight for Edmonton Sunday night and having to stay overnight and catch another plane yesterday morning. What happened in Toronto Al? El Heinz?

Brademann explained why

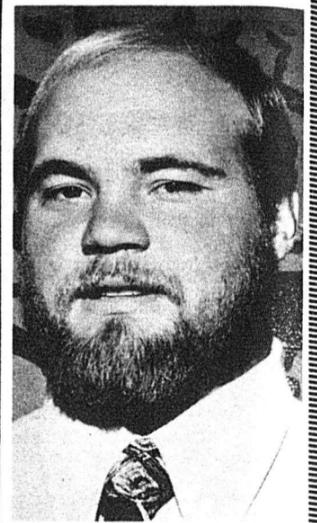
he was picked as a tackle: the Western Intercollegiate Football League had nominated two guards - himself and Manitoba's Bart Evans. The WIFL felt that the Canadian Intercollegiate Athletic Union wouldn't choose two western guards so they decided Brademann actually would be a great tackle to give both players a better chance at being selected.

Regarding the College Bowl (St. Mary's beat McGill 14-6) Brademann figured it was "...a typical eastern game - not very exciting." It definitely needed U of A to provide some real action. Even the Manitoba All-Canadians agreed that Alberta should have been there.

Both Brademann and Shemanchuk were excited by their awards but someone played a rotten trick on Shemanchuk - they spelled his name wrong on his plaque. Typical eastern stunt.



Grid Bears All-Canadians



Heinz Brademann -
offensive guard

Al Shemanchuk -
defensive tackle



'Tally's Hot Dogs' step forward

by Francis Tally

The junior team concept has finally invaded gymnastics of the University of Alberta. In past years any interested juniors have trained together with the senior gymnasts, and, in effect, no new gymnasts have been forthcoming with this training method.

This year, Francis Tally, Bears head coach, has divided the training times of these ability groups, assuming coaching responsibility for both, with assistance from two competing gymnasts - Chuck Thomson and Wayne Yates.

This weekend, at the University of Calgary 5 of these juniors were ready to compete in two events (no team competition was present as this was an early season meet with gymnasts taking part in a maximum of three events). All juniors chose floor exercise and vaulting for their first meet.

While Brian Smith led U of A's seniors team of 3 members, winning in both floor exercise and vaulting

events, Juniors from U of A led in that division; Rob Chisholm on floor exercise and Steve Latta on vaulting.

Other team members consisted of playing assistant coach Chuck Thompson, Ian Butlar and Greg Pumple.

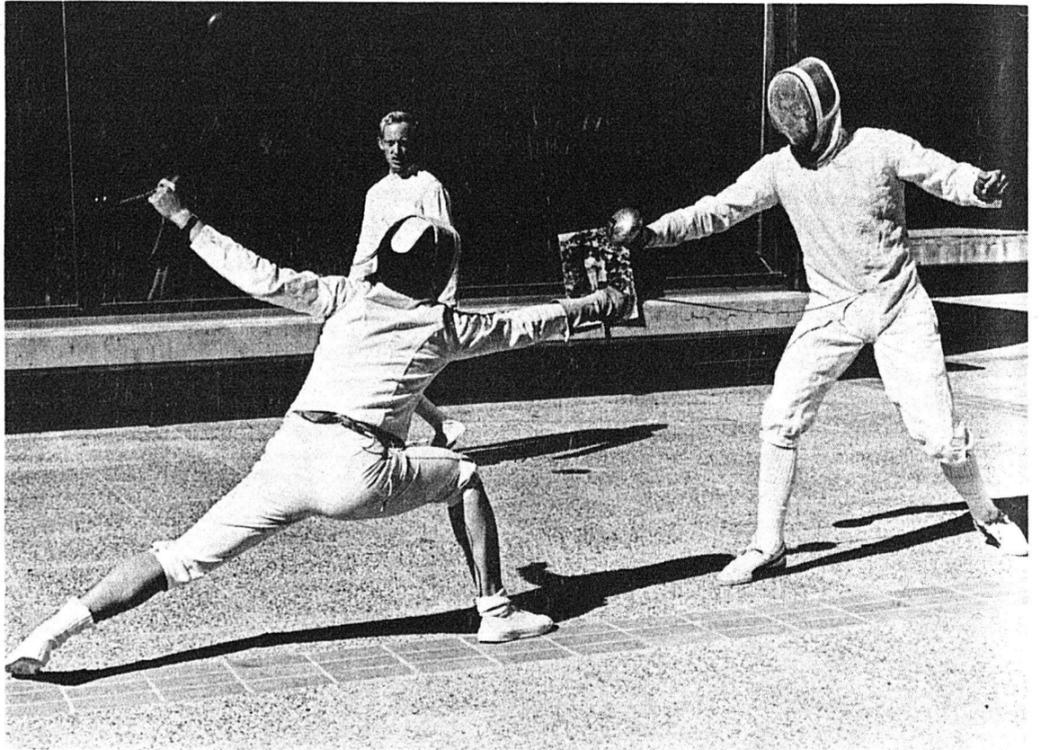
Senior team members Hardy Fink and Dale O'Brien scored firsts in Pommel Horse and High Bar respectively.

This meet has convinced junior team coaches that this group is a viable force, considering the predicament of the senior team this season. They are starting with only three members for their big meet (CWUAA championships in February) since one senior, Hardy Fink, is ineligible for the final meet and Gordon Osborne is out for the year with a casted wrist injury.

Although the juniors have only done three events to date, Tally is optimistic that two or three of the juniors will be ready to move up to senior ranks by the end of the season. There's no conflict in philosophy here. Tally will only allow a gymnast to compete at this level when he is ready.

"I'd rather see a spot on the senior team open than to put a junior in before he's ready," Tally says.

We've got good potential in the junior ranks for all around gymnasts. Three other juniors who did not compete this weekend because of minor injuries (Duane Kinshella, Dave Woo, and Kim MacKenzie) give the ten-man junior squad a great deal of depth which the senior team has not had now for two years.



Western Canada's largest open fencing tournament went this weekend at U of A with the Fencing team hosting 150 entries from Ontario, Manitoba, Saskatchewan, British Columbia and Alberta' U of A fencers placed well with three firsts, and one third' Jed Chapin, assistant coach of the men's team took first place in the Men's Foil event, Lawrence Samuel placed first in Men's Epee over defending national champion George Varaljay of Vancouver and Helen Sachs and Juliet McMaster won first and third spots in the Women's Epee' The Vancouver team made a strong showing as well winning second place in Men's Foil, first, second and third in Women's Foil and second and third in Men's Epee, first and second in Men's Sabre' There were 22 ::A.. class fencers competing' ::A.. class is representative of national status for fencing in Canada' The tournament is now considered a ::must.. in competitive fencing' Formerly know as the Sun Life Tournament, it was re-named the Fran Wetterberg Open in honour of Fran Wetterberg who retired last spring as coach of the U of A team' Wetterberg coached the fencing team for eight years and has been involved in fencing for forty years'

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DRAKE'S BOYS BACK IN THE SWIM

by Allyn Cadogan

Alberta 11 Calgary 3
Alberta 8 UBC 6

Clare Drake's defending CWUAA champions were starting to look like has-beens as they began last weekend with an 0-2 record.

Facing a rough schedule, travelling to Calgary Friday and returning early Saturday morning to host the equally well-travelled UBC Thunderbirds that same day, they needed a win in the worst way.

Not only did they get their wins, 11-3 over Calgary and 8-6 over UBC, they more than proved a point to all interested observers. There's no way Golden Bears can be written off as a lost cause in this year's competition.

For the first time this year, the home town crowd was treated to some truly exciting hockey action.

Two weeks ago in Vancouver, 'Birds came out hitting and skating hard and it won them a game. Saturday night they tried the same tactics, but Bears skated with them and returned hit for hit, and this time it was UBC that backed down.

"We were checking well," said coach Drake after the game. "We'll have to stick with it, make that the strong part of our game."

Thunderbirds out-shot Bears 17-10 in the first period, but Craig Gunther was exceptional in the Alberta nets and the period ended with a 1-1 tie on goals by Rick Wyrozub, his first of the season and Bob Sperling. Last year Wyrozub led the league in points and goals with 24 goals and 25 assists.

UBC team captain Brian DeBiasio gave 'Birds a temporary edge at 8:35 when he put Chuck Carrigan's rebound between Gunther's pads from about 10 feet out.

Less than a minute later, defenceman Brian Middleton skated in deep to sink Dwayne Bolkoway's rebound to tie it up again. And sixty-one seconds after that, Bolkoway took a pass from Ross Barros and walked in unmolested to put Bears ahead 3-2.

John Horcoff got his first of the evening at 16:09. Oliver Steward picked up the puck in his own end, carried it across the Alberta goal mouth and took it up centre ice into Thunderbird territory. He passed to Horcoff in the slot and Horcoff drove it home to end the period 4-2 Bears.

In the third period, 'Birds came back with a whallop. They scored their third at just 36 seconds and three and a half minutes later, they tied it up. And then they added two more for emphasis.

"I changed my lines for the third period," BC coach Bob Hindmarch explained later. "DeBiasio and Rich Longpre were going well so I put them on the same line and it clicked."

Coming at the tail end of a serious defensive lapse compounded by Craig Gunther's sudden goalkeeping slump, that sixth BC goal was especially embarrassing.

Gunther came about 20 feet out of the net to clear an iced puck, but unfortunately didn't

clear it anywhere near far enough. Sperling was all alone as he picked it up and slid it into the empty Alberta net.

DeBiasio, Yoshio Hoshino and Bill Ennos netted the other three markers.

Bears knew they couldn't lose this one though and pulled themselves together for the last six minutes. Bruce Crawford won a face-off in BC's end getting the puck back to Abby Hebert who drilled it in from the point.

Horcoff tied it up when he sank Steward's rebound at 17:49.

Thunderbird's Bill Gaston took a tripping penalty in the last four seconds of the period, forcing BC into overtime a man short.

It took Bears little more than a minute to net the goal that eventually proved to be the winner when team captain Jerry LeGrandeur tipped in a pass from Clarence Wanchulak.

Wanchulak potted the insurance marker at 8:08.

Hindmarch was unhappy about a trick Drake pulled from Tom Watt's book. Bob Beaulieu suffered torn knee ligaments late in the third period which left Bears with three defencemen.

When Alberta got the go-ahead goal, Drake called Gunther off the ice and sent in Dale Henwood to warm up. When the warm up was over, Gunther went back in goal with a slightly rested defense to help him out.

"It's a perfectly legal move," commented Hindmarch, "but I think it's a bad rule. I make a point of not using it, and I just didn't expect it of Clare. It makes a travesty of the game."

Friday night in Calgary, Bears could do no wrong. In all fairness, one cannot say Dinosaurs played badly except in goal.

Dinosaurs started off on the right foot with a goal at the seven second point of the first period. They scored again less than three minutes later.

Then Bears tied things up with two goals in twelve seconds from Marcel St. Arnaud and Jim Ofrim. Beaulieu scored near the midway point and Horcoff netted his first at 15:56.

Alberta was off and flying and Dinos never even got close again. Two more quick ones from LeGrandeur and Barros within fourteen seconds of each other ended the period 6-2 Bears.

LeGrandeur went on to score a hat trick. Horcoff picked up another goal to give him a total of four for the weekend. Wanchulak and Bolkoway got the other singles.

Tom Wiseman, Greg Charlton and John MacPhee scored for Dinos.

BEAR FACTS:

High point man for the weekend was defenceman Ross Barros with two goals and five assists. LeGrandeur picked up six points on four goals and two assists. Horcoff (4,1), Wanchulak (2,3) and Bolkoway (2,3) all had five points each.

Bob Beaulieu, who has been one of Drake's more valuable defencemen, will be out of action for at least four weeks with torn knee ligaments.



Dwayne Bolkoway scored his second goal in as many nights on this two on one break last Saturday night against UBC Thunderbirds in Varsity Arena.

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Footnotes

November 27

MUSIC DEPT., U OF A
Students in the Voice/Opera Division of the Music Dept. will present an evening of semi-staged Opera excerpts in Convocation hall. There is no charge.

EDMONTON FOLK CLUB
Workshop on Ballads (old and new). Held at 8 p.m. in Garneau Church Hall, 84 Avenue 112 Street. No admission charge though donations are appreciated. Everyone welcome.

EDMONTON FOLK CLUB
There will be a workshop on ballads tonite (Tues) at 8:00 p.m. at Garneau Church Hall (84th ave, 112th Street). Will feature various local performers singing contemporary and traditional ballads. No admission charge, though donations are appreciated.

INDEPENDANT SCH'H. ASSOC.
At Alberta College Audit. Lecture topic the right of parents to educate their children. Speaker Prof. E. Mardon from U of Leth. Admission free. Everyone welcome.

OUTDOORS CLUB
Meeting - Anyone interested in camping, hiking, snow shoeing, k-country skiing, tobogganing, weekend and day trips, and any other adventures in the outdoors! We're a new club and need new members! 5:00, SUB, no. 140.

FORUMS
"Beyond the Beyond": An Insight into Magic, Witchcraft, and the Occult, an illustrated presentation by Bill Meilen, host of the CBC TV series "The Beyond", 8:00 p.m. in SUB theatre. Admission free.

Nov. 27 and 28
WINTER CAMPING
The Alpine Club of Canada, Edmonton section is sponsoring a two lecture series on the equipment available for winter camping and its use. Everyone welcome. V120 Physics Bldg. 8 p.m.

LECTURE
The Department of Educational Foundations presents a public lecture with Professor Donald F. Swift of the Open University, a noted European sociologist of Education. The topic is "The Open University - Concept and Reality. An Assessment of England's Innovative Approach to Mass Education." The lecture will be in Rm 129 Education Building at 3:30 p.m.

November 28

PRE-DENTAL CLUB
Find out what 4 years of your life will entail. An outline of Dentistry training will be presented by a faculty guest. At 5 p.m. Rm 2031 Dent-Pharm bldg.

OPTIONS FOR WOMEN
Ms. June Menzies, vice chairperson of the Federal Advisory Council on the Status of Women, will speak in Edmonton, on "Equality, Dignity, Opportunity." The presentation sponsored by the Edmonton Council of Options for Women, will be held at 7:30 p.m. in the downstairs theatre of the Centennial Library. Discussion will follow Ms. Menzies' talk. The public is invited to attend. For further information, please contact Anne Lambert, 432-3831, or 433-3490.

There will be meeting today of anyone knowing the whereabouts of a lost Parotika 35 mm. camera and light meter. Phone Eric at 425-9860 for further information. Splendid time guaranteed for all.

WOMEN'S COMMITTEE
The Women's Committee of the Edmonton Symphony Society is sponsoring a concert preview at 9:30 a.m. in the Unitarian Church Auditorium, 12530-110 Avenue. Miss Anne Burrows will conduct the Preview, having as her special guest Mr. George Naylor. Coffee will be served and everyone is invited.

November 29

FORUMS
The Hon. Don Getty, Alberta Minister of Federal and Intergovernmental Affairs, will speak on "Federal-Provincial Energy Problems" at 8:00 p.m. in SUB Theatre. Admission Free.

WOMEN'S PROGRAMME CENTRE
The women's programme centre will be offering a slide-tape presentation on "Alternative Lifestyles" in the SUB Meditation Room at 11:00 a.m. All persons welcome.

CAMPUS CRUSADE FOR CHRIST
"The Prayer Life of Jesus" SUB, Meditation Room 7:30 p.m.

November 30

FORUMS
"Art and Revolution: The Demise of the Avant Garde." An illustrated talk analyzing modern art in economic and political terms, with Kenneth Courts-Smith world-known artist, critic, writer, and lecturer. 7:30 p.m. in the Humanities Centre Amphitheatre, L-1. Admission Free.

CHINESE CHRISTIAN FELLOWSHIP
A talk by Pastor Aulton on the topic of "God's Judgement" based on the Book of Obediah. Held at 7:30 p.m. in Meditation Room SUB.

DEPT. OF MUSIC
Betty Kolodziej, soprano, will present a one-hour recital including music by Schubert, Bizet, Delibes and Verdi. Miss Kolodziej, a third-year student in the Bachelor of Music program, will be assisted by JoEllen Harris, clarinet, and Theresa Cotton, piano. 5 p.m. Con Hall.

December 1

CUE
As promised Dr. Pat Browne will hold another seminar in Rm 129 of Ed. Building. Format: informal discussion period. Topic: your choice - any questions you may have regarding study techniques, essays, etc. Please place these questions beforehand in Question Box found in the west entrance of St. Josephs and at Newman Centre.

December 2

CONCERT BAND
The U of A Concert Band will perform at 3 p.m. in the theatre at SUB. Music by Bach, Strauss and Gerswhin. General admission is \$1. Call 432-4260 for further information.

DEPARTMENT OF MUSIC
Recital of Chamber Music by students in the Dept. of Music. 8 p.m. in Con Hall, no charge.

General

STUDENT'S HELP
Problems? Need someone to talk to? Call Student's Help 432-4357 or drop-in to Rm 250 SUB. For the student by the student. Hours: 1 p.m.-12 midnight Mon-Thur, 1 p.m.-2a.m. Fri, 7-2a.m. Sat., 7-12 midnight Sun.

UNIVERSITY WOMEN'S CLUB
Bursaries for mature women students. Deadline for applications has been extended to Dec. 7th. Several bursaries will be given again this year. Applications should be submitted at 200 Pembina Hall.

EARLY CHILDHOOD SERVICES CO-ORDINATOR: Supervision and development of Early Childhood Services programs; Alberta teaching certificate with Early Childhood qualifications mandatory; varied allied experience desirable; salary negotiable. Apply to: Marcella Blais, Director, Preventive Social Services, Box 90, Athabasca, Alberta. TOG OBO. Closing date: December 5th, 1973.

CAMPUS POOT Potential members are asked not to contact us directly; we know who you are. P.Otto Toop knows all.

Gay Alliance Toward Equality (GATE) - gay confidential help and information. Informal drop-in every Saturday evening. For more information call 433-8160 weekdays between 7:00 and 10:00 p.m. or any other time for recorded message.

U OF A CHESS CLUB
The U of A chess club meets weekly every Thursday at 7 p.m. in 14-14 Tory. Everyone is welcome. Bring a set. There are no fees. For more information call Earl Culham at 433-7860.

Classified

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Anyone who is employed as a sessional (8 month appt.) at the U of A and doesn't like it: drop a note with your name, phone, and office number to Rolf Turner, CAB 529. We are going to call a meeting to discuss grievances, and need to know who the sessionals are.

Teachers Aid Required for Gov't Day Care Centre (full time). Prefer Training & Experience with young children. Phone 469-0663.

Hayrides-Any size group between city and Sherwood Park. Information 466-3458 after 4:00 p.m.

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Anyone interested in U of A infant day-care please contact 439-3162.

Guitar teaching. Classes of Spanish guitar. Introductory or advanced level. Specialization in Flamenco and classical guitar. Wednesdays, 8 p.m. 1101 3-87 Ave. Fernando (introduced in "Blood Wedding" play) 432-3047 (10 a.m. - 5 p.m.)

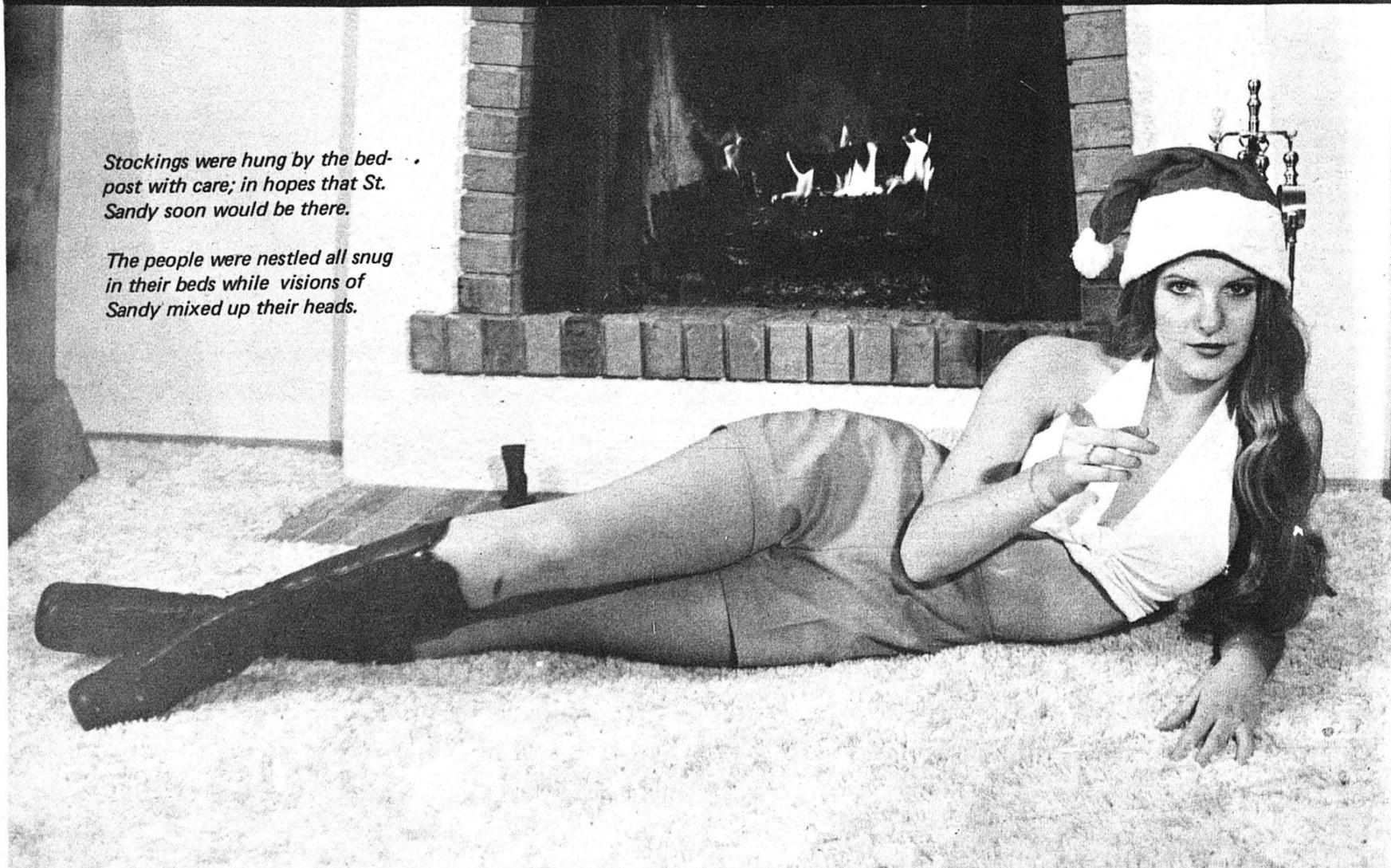
GRADUATE STUDENTS Don't forget the Grad House socials every Thursday and Friday night from 8:00 p.m. until 12:30 a.m. The prices are right and good company is guaranteed (your guests are always welcome). 11039 Saskatchewan Drive or one half block east of the Humanities Building.

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'T WAS THE WEEK BEFORE SANDY AND ALL THROUGH THE CAMPUS, NOT A CREATURE WAS STIRRING
(NOT EVEN GEORGE MANTOR)

Stockings were hung by the bedpost with care; in hopes that St. Sandy soon would be there.

The people were nestled all snug in their beds while visions of Sandy mixed up their heads.



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IN A WEEK FOR THE PROMO WE'RE FIXEN.